

2MBS Fine Music Sydney Recording Release Form

Definitions

The Performance: Live musical performance/musical work/literary work (including lyrics or libretto/interview)

2MBS Fine Music Sydney: Music Broadcasting Society of New South Wales Co-operative Limited.

Fine Music Network: Without limiting the generality of this description, this expression includes Fine Music Network stations including 2MBS Fine Music Sydney, 3MBS Fine Music Melbourne (Vic), 4MBS (Qld), 5MBS (SA) and Artsound (ACT).

Community Radio Network: The Community Radio Network (CRN) program is a distribution service run by the Community Broadcasting Association of Australia (CBA).

Community Radio: A not-for-profit, public or community-run broadcasting station.

General information

Recordings are generally broadcast at least once, and assessed for inclusion in either the recorded material archive or the general 2MBS Fine Music Sydney recordings library.

Concerts in the recorded material archive will be re-broadcast periodically as part of programs dedicated to local recordings.

Concerts in the general library will be broadcast as part of 2MBS Fine Music Sydney regular programming.

2MBS Fine Music Sydney aims to broadcast the performance as close to the recording date as possible however the recording often needs to be edited and the broadcast quality of the recorded performance must be checked prior to being programmed and going to air.

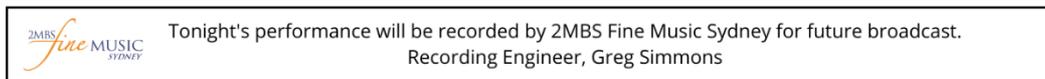
If a live broadcast is arranged the right to withdraw the performance is waived unless the live broadcast is cancelled with a month's notice in writing as the time slot has to be reallocated in programming.

GRANT

1. The Applicant hereby requests that 2MBS Fine Music Sydney allocate an Audio Engineer to record the Performance on the Performance Date and at the Performance Venue specified above. The Applicant acknowledges that in making this request, 2MBS Fine Music Sydney will commit financial and other resources to supply necessary personnel and equipment.
2. The Applicant hereby grants Fine Music permission to use media (photo/film/audio recording) in which you and/or your client(s)/fellow ensemble member(s) may appear. This media may be used in paper publications and/or on websites including social media.
3. The Applicant hereby grants permission to 2MBS Fine Music Sydney to record, archive, broadcast and use the Performance on the following terms:
 - a. 2MBS Fine Music Sydney is hereby given a perpetual licence to broadcast the performance at the sole discretion of 2MBS Fine Music Sydney, subject to 2MBS Fine Music Sydney being satisfied with both the technical quality of the recording and the musical quality of the performance recorded.
 - b. This licence includes the right of 2MBS Fine Music Sydney to supply any member of the Fine Music Network with a copy of the Performance or with any portion of a broadcast that includes the Performance; and supply a perpetual licence to that Fine Music network member to broadcast the Performance.
 - c. This licence also includes the additional rights for 2MBS Fine Music Sydney to:
 - i. Broadcast the performance and its content in whole or in part.
 - ii. Make a copy of the broadcast for its archive
 - iii. Include the Performance and its content in whole or in part as part of a sponsorship segment promoting the station or the broadcast, including the right to publish any literary work hereby licensed for broadcast on 2MBS Fine Music Sydney website or in any of its print publications.
 - iv. Use any photos taken of the Applicant, Performer or Performance in conjunction with the exercise of other rights to promote the broadcast.

APPLICANT WARRANTY

- The Applicant warrants that permission has been given to record by the duly constituted representatives of the Venue and that the Applicant is a duly constituted representative of the Performer or Performing Group. We also request that the Audio Engineer is permitted to display the 2MBS Fine Music Sydney banner. In addition, we ask that 2MBS Fine Music Sydney and the Audio Engineer are credited within the Concert Programme, as per the example below. Please note that the 2MBS Fine Music Sydney logo will be supplied as a jpeg/png file.



Venue Representative contact details:

Name:

Phone:

Email:

- The Applicant undertakes to update contact details from time to time by notifying 2MBS Fine Music Sydney using any of the above methods within 14 days of any material change.
- With the exception of 'Live Broadcasts' and 'Quasi live-to-air Recordings', 2MBS Fine Music Sydney will provide the Applicant with an "Evaluation Rough-Mix" in mp3 format via the above supplied email address which shall be deemed received on the next working day. This audio is to be used for performance evaluation only.
- With the exception of 'Live Broadcasts' and 'Quasi live-to-air Recordings', the Applicant may withdraw any of the above-mentioned permissions only on the grounds of severe artistic error. In such circumstances the Applicant may decide they:
 - do not wish to have the recording broadcast, or
 - wish to delete a particular work or movement from the broadcast.
- In the event that the Applicant wishes to withdraw any permission based upon severe artistic error, the Applicant must notify 2MBS Fine Music Sydney by email at; recordingrelease@finemusicsydney.com, or by phone on; 9439 4777, within five (5) days of receipt of the 'Evaluation Rough-Mix', specifying why the permission(s) are withdrawn.

Please note that if no contact is made within this five (5) day period, the Applicant will be deemed to have waived their right to withdraw the performance or any part thereof from potential broadcast.

9. If permission to broadcast is withdrawn, then the 'Evaluation Rough-Mix' must be deleted.
10. Once permission to broadcast the performance is granted, the applicant will be notified by the Program Coordinator of the proposed broadcast date.
11. After the broadcast date, an 'Archival Copy' of the performance can be requested by the Applicant. This 'Archive Copy' is for the Applicant's personal private records only, and may not be published, posted, distributed, duplicated, replicated, or used in any way that might reasonably be expected to bring about commercial gain, either actual or implied.

Should the Applicant wish to use the 'Archive Copy' for any purpose other than for their personal private record, they must seek written permission from both 2MBS Fine Music Sydney and the original Audio Engineer, recognising that a fee may be required dependant on the intended use.

RECOGNITION OF RECORDING

We request that a verbal message is conveyed to the audience, indicating that due to the performance being recorded, that all mobile phones are switched off and that 2MBS Fine Music Sydney and the Recording Engineer are recognised for recording the performance. Also, that it can be heard on 2MBS Fine Music Sydney within a few months.

I certify that I have read the aforementioned conditions and that I have the authority to sign this release form.