

June 2024

Hi Five: Tessie Overmyer

Review: The Esmé Quartet

Mussorgsky's Musical Pictures

Gregg Arthur: The Great American Songbook



JOIN THE SONG COMPANY'S 40th ANNIVERSARY CELEBRATIONS

VESPERS FOR MOTHER EARTH

40th ANNIVERSARY GALA
SUNDAY 23 JUNE, 3PM
CITY RECITAL HALL

40 YEARS OF EXTRAORDINARY MUSIC MAKING
AND THE WORLD PREMIÈRE OF A MAJOR NEW WORK
BY ROSS EDWARDS



Images: Green Peas for Breakfast

THE STARS TURN

REGIONAL TOUR 14 JUNE - 5 JULY
NEWCASTLE | WOLLONGONG
CANBERRA | HOBART | BERRY

AUSTRALIA'S FINEST SINGERS PERFORM
AUSTRALIA'S FINEST COMPOSERS



CITY
RECITAL
HALL



the.song.company 02 9156 2781



The Esmé Quartet performed for Musica Viva in May.

Photo: Tony McDonough

- | | |
|---|---|
| 05. The Other Haydn
Rex Burgess | 12. Gregg Arthur: The Great American Songbook
Barry O'Sullivan |
| 06. Heinrich von Herzogenberg: A Life
Robert Gilchrist | 14. The (Big) Band After Swing
Ken Raphael |
| 08. Mussorgsky's Musical Pictures
Michael Morton-Evans | 16. Review: Esmé Quartet
Michael Morton-Evans |
| 10. Hi Five: Tessie Overmyer
Barry O'Sullivan | 19. Volunteer Spotlight:
Elaine Siverson |

[18.](#) CD Reviews [21.](#) Program Guide [48.](#) Composers List [50.](#) Our People [51.](#) Patrons

NOTES FROM THE EDITOR

2MBS Fine Music Sydney is pleased to announce the launch of its new mobile app, which features live streaming and on-demand playback of our programs including Classical, Jazz, Blues, World, Folk, Ambient and other Contemporary music. You can use it to hear music by the Austrian composer, Heinrich von Herzogenberg, which was broadcast on the 18th of May, and who is the subject of a short article by Robert Gilchrist in this month's issue of Fine Music Magazine.



Although not exactly obscure, Michael Haydn's music is far less well known than that of his brother Joseph. In his background article to the Sunday Special broadcast on June 9, which features a selection of works by 'The Other Haydn', Rex Burgess goes as far to suggest that posterity has treated Michael rather shabbily, especially considering his contribution in the area of sacred music where he rose to his greatest heights.

Recognised by some of the biggest names in jazz as one of the great interpreters of The Great American Songbook, Australian vocalist Gregg Arthur's style of phrasing was once memorably described by Tony Bennett as 'perfection'. Barry O' Sullivan reviews his live concert at the City Recital Hall in April, and found 'a world class performance of sumptuous material.'

david.ogilvie@fnemusicsydney.com

CONNECT WITH US

2MBS Fine Music Sydney Studios
72 - 76 Chandos Street
St Leonards, NSW 2065

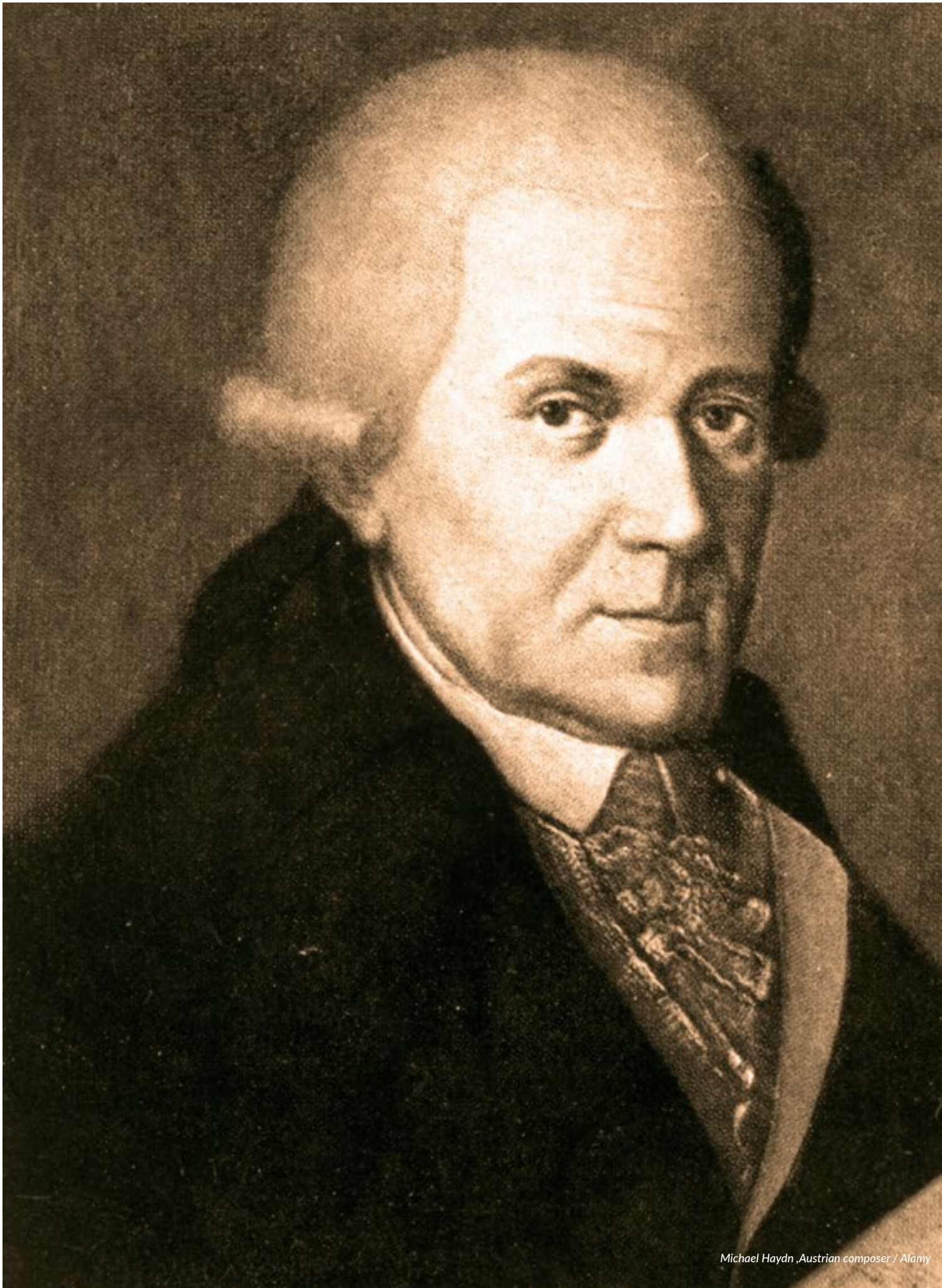
Phone 9439 4777

Frequency 102.5 FM,
2MBS Fine Music on DAB+ and streaming online
at 2mbsfnemusicsydney.com

Socials

 Instagram - [@fnemusicsydney](https://www.instagram.com/fnemusicsydney)

 Facebook - [@fnemusicsydney](https://www.facebook.com/fnemusicsydney)



Michael Haydn, Austrian composer / Alamy

The Other Haydn

By Rex Burgess

It has not been uncommon for posterity to treat offspring and siblings of famous composers rather shabbily. Carl Philipp Emanuel, for example, is the only one of Bach's children to have escaped this fate, while Joseph Haydn's brother Michael is prominent among those who have experienced it, with his works frequently being misattributed to his brother, or dismantled and their parts, metaphorically, thrown to the winds.

Five years the younger, Johann Michael – or Michael, as he preferred to be called – was born at Rohau, in Southern Austria, in 1737 and died at Salzburg in August 1806, three years before his brother and shortly before his 70th birthday. The brothers' early years were quite similar, with both becoming choristers at Vienna's St Stephen's Cathedral around the age of eight, although neither received much in the way of musical education from the incumbent *Kapellmeister*, Georg Reuter. It seems Michael had the better voice, and when Joseph's began to break, he was soon taking most of the principal soprano parts and in time was also serving as deputy organist.

Dismissed from the cathedral when his own voice broke, and again as with Joseph, Michael spent the next few years making a precarious living, till in 1757 he received his first appointment, as *Kapellmeister* to Count Firmian, Bishop of the Hapsburg-controlled city of Grosswardein, or Oradea, in what is now north-western Romania.

An early maturer and already an accomplished composer at the age of 20, Michael stayed at Grosswardein for five years, during which he wrote a great deal of music, both sacred and secular. It's not clear why he left, although Grosswardein was a smallish city which he may have felt he'd outgrown. He must have left on good terms, though, for it was on the recommendation of Count Firmian to his uncle that he obtained the important post of *Konzertmeister* to Sigismund von Schrattenbrach, the powerful Prince-Archbishop of Salzburg,

It transpired that Michael would spend the rest of his life at Salzburg. For although he received a tempting offer in the early 1800s to join his brother at the Esterházy court in Vienna, and despite the French occupation of Salzburg at that time, being then over 60 it seems he preferred not to uproot himself from his familiar surroundings. An even more attractive offer to go to Florence and manage the music for the Grand Duke of Tuscany, also was declined.

A graceful, versatile, and prolific composer who placed considerable emphasis on originality in composition, Michael was highly thought of in his time. Schubert, for instance, on visiting his grave, said: "The good Haydn! It almost seemed as if his clear, calm spirit was hovering over me. I may be neither clear nor calm, but no man living reveres him more than I. My eyes filled with tears as we came away". It's known also that Mozart, his young friend at Salzburg, greatly admired his works, as did Joseph, with the two brothers maintaining a friendly contact right throughout their lives.

Comparisons between composers generally are rather pointless, for they all have their individual strengths and weaknesses. It's interesting, though, to quote from a 1966 BBC lecture on Michael by the American critic H. Robbins Landon, which speaks to the inherent quality of his works: "The difference between a typical Joseph Haydn concerto and one of his brother's is extraordinary. Joseph's music is shorter and altogether far more pithy, but also far more primitive. In Michael's works we can sense the intellectual, whereas in Joseph's we have far more the easy, natural musician. Formally, too, Joseph's typically three-part form is a far cry from the complex *ritornello* structure preferred by Michael."

Being regularly called upon to provide works for use at the archbishop's court, Michael's secular compositions embrace a wide range of forms: symphonies, divertimenti, serenades, miscellaneous chamber and vocal, with the overall number running into many hundreds. However, it's in the area of sacred music that he rose to his greatest heights, with several dozen masses, over 100 graduals, 67 offertories and numerous other works to his name.

Included are two quite outstanding requiems, the first of which clearly served as a model for Mozart's own requiem, written twenty years later. The second – like Mozart's, also remaining unfinished – inspired E.T.A Hoffmann a few years later to write in the following glowing terms: "All connoisseurs of music know, and have known for some time, that as a composer of sacred music, Michael Haydn ranks among the finest artists of any age or nation..."

A selection of Michael Haydn's works can be heard in **Sunday Special at 2pm on Sunday, June 9.**

Heinrich von Herzogenberg: A Life

By Robert Gilchrist

The Austrian composer, Heinrich von Herzogenberg, was the son of a Viennese civil servant. Born in 1843, he turned away from the law to study composition under Felix Dessoff, a professor at the Vienna Conservatory. It was at Dessoff's house that Heinrich first encountered Johannes Brahms. The two soon formed a lifelong friendship, with Herzogenberg devoting himself to the promotion of Brahms' music. Although he seems to have valued Herzogenberg's criticism of his own work, Brahms never took Herzogenberg seriously as a composer.

In 1868, Herzogenberg married Elisabeth von Stockhausen, the daughter of a Hanoverian Court diplomat. She was a pianist and composer in her own right and shared a close friendship with Brahms. He seems to have valued her insights even more than those of Heinrich! It was through the family's interactions with Brahms that the Herzogenbergs came into contact with some of the most notable figures in German music at that time, including Robert and Clara Schuman.

For nearly four years, the Herzogenbergs lived in Graz, where Heinrich worked as a freelance composer. Then, in 1874, they moved to Leipzig where, with Philipp Spitta and several others, Heinrich founded the Bach Society. He became Director of the group in 1875, a position he held for the next ten years.

Herzogenberg's compositions show a great divergence in style and influence. His output is vast and takes in every musical genre, apart from opera. He wrote many concert works with sacred texts, three oratorios, a mass, a requiem and even two symphonies. Oddly enough, despite being a lifelong Catholic, he also wrote many short liturgical works for the Protestant liturgy.

Unsurprisingly, several of Herzogenberg's works show the influence of Brahms. His piano works in particular, which were initially influenced by Schumann, as well as the chamber music, are clearly modelled on the music of Brahms, but they also show the hand of a master composer in his own right. The young Herzogenberg was especially impressed by the music of J.S. Bach. His interest in early music, encouraged by Spitta, shows up in Herzogenberg's church music, especially in the composer's later years.

While Herzogenberg has tended to be characterised as a mere epigone of Brahms, many of his compositions show little or no overt Brahmsian influence. For example, his two string trios *Opus 27 nos 1 & 2*, pre-date his acquaintance with Brahms, but still have features in common with those of the older composer. His early *Theme and Variations, opus 13*, for two pianos is a notable work in its genre. Other important choral works showing his unique style include the cantata *Todtenfeier*, from 1893, written in memory of his wife and his *Mass in E minor*, written in memory of his mentor, Spitta.

Elisabeth's death, in 1892, was undoubtedly a heavy blow for Heinrich, who subsequently devoted himself to his work. Later that year, he returned to his position at the Hochschule after a period of absence due to ill health, no doubt compounded by his grief over the death of his wife. Herzogenberg continued teaching until his deteriorating health forced him to retire in 1900. He died shortly afterwards.



Heinrich von Herzogenberg / Alamy

The Life of a Composer, featuring Heinrich von Herzogenberg, was broadcast on 2MBS Fine Music Sydney on May 18th at 8pm. Featuring many of his finest works, this program can be heard at any time by using the 2MBS phone app or by visiting Radio on Demand on the 2MBS Website.

BEETHOVEN'S *FIFTH*

DRAMATIC. FAMOUS. INTENSE.

★★★★★

*“Australian Haydn Ensemble’s
magnificent seven nail a stripped
back Beethoven classic.”*

Limelight, 2023



Bowral | Port Macquarie | Canberra | Berry | Sydney | ADCH

22–30 June

BOOK NOW
australianhaydn.com.au



AHE is supported by the
NSW Government through
Create NSW

Mussorgsky's Musical Pictures

By Michael Morton-Evans

When asked what he thought of Modest Mussorgsky's work, Tchaikovsky replied: "He is convinced of his genius. He seems to be proud of his ignorance and writes what occurs to him on the spur of the moment. But in truth his absolutely original talent is revealed everywhere. He speaks a new language."

And there's no clearer indication of that than in Mussorgsky's 1874 work, *Pictures at an Exhibition*. That the work became one of his most popular and widely praised is even more extraordinary when considered against the background of his life. The son of a wealthy landowner and with a promising career in the army, Mussorgsky decided to leave his regiment in 1857 aged 18 and devote himself to music, although by the time he was 24 he found himself in financial trouble and was forced to get a job in a government office. In 1865 his mother, whom he loved deeply, died and he began to drink heavily. Needless to say, his job came to an end, and he was forced to eke out a living giving piano lessons. By the age of 34 his dipsomania made him virtually unemployable, but he was still able to compose, and it was now that *Pictures at an Exhibition* was written.

Each movement offers a musical interpretation of one of the paintings by his close friend Viktor Hartmann, who had died unexpectedly at the age of 39 just 12 months earlier. The suite is in 10 parts, starting with a mischievous gnome and ending with the piece that is considered by many to be his greatest work, *The Great Gate of Kiev*. In between we find scenes of quarrelling children, a ballet of unhatched chickens, the marketplace at Limoges and the hut of Baba-Yaga, among others.

Mussorgsky demonstrated remarkable versatility in his compositional style to bring each painting to life. For example, his use of brass fanfares and sweeping melodies in *The Great Gate of Kiev* convey a sense of triumph, culminating in a majestic climax as befits the Hero's Gate as it was known. His haunting melody for *In the Catacombs* accompanies Hartmann's self-portrait carrying a lantern through the Paris catacombs, and the screeching chords depicting a witch's broomstick ride accompanies *The Hut of Baba-Yaga*, otherwise known as *The House on Chicken Legs*. Baba-Yaga of course being a witch from old Russian legend.



Modest Petrovich Mussorgsky (1839-1881), Russian Composer, portrait painting in oil on canvas by Ilya Repin, 1881 / Alamy

The enduring popularity of *Pictures at an Exhibition* must surely be attributed to its universal appeal and timeless relevance. Despite being composed over a century ago, its themes of artistic inspiration, creative expression and the power of imagination remain as relevant today as they were in the composer's time.

Although Mussorgsky wrote the suite for the piano, over the years there have been many orchestral arrangements, the best and most frequently played being that by Ravel. But what really sets this work apart is not only its vivid imagery, but also its innovative approach to orchestration. His use of unconventional harmonies and instrumental techniques foreshadowed the development of 20th century music and opened the door to future composers to experiment in this way.

As Tchaikovsky said of him, he speaks a new language.

„КАРТИНКИ“
СЮИТА.

„TABLEAUX“
SUITE.

М. МУСОРГСКІЙ.
Nouvelle édition.

I. PROMENADE.

M. MOUSSORGSKY. (1874)
Instrumenté par M. TCHERNALOFF.

Allegro giusto, nel modo russo poco sostenuto.

Obci I. II
Clarineti I. II.
in B.
Fagotti I. II.
I. II.
Corni in F.
III. IV.
Violini
I.
II.
Violo.
Violoncelli.
Contrabassi

Allegro giusto, nel modo russo poco sostenuto.

Cb.
Clar.
Pag.
Cor.
Viol.
V-le
V-c.
C-b

Hi Five: Tessie Overmyer

Barry O'Sullivan talks to the acclaimed saxophonist and composer

Tessie Overmyer has established herself as one of the most exciting, dynamic saxophone players in the Australian jazz scene, rapidly gaining recognition for a maturity that appears well beyond her years. Her skill and unique voice both as a saxophonist and composer have been recognised in the form of a nomination for the prestigious Freedman Jazz Fellowship, a commission from the Australian Broadcasting Corporation, and selection as the Sydney Improvised Music Association's Sonic Futures artist for 2023.

When did playing jazz music first enter your life and who were some of the artists that influenced your style?

I first started playing jazz when I was in high school, at age 12. I joined my school's big band, which was directed by Newcastle saxophonist Kim Pink. Kim was also my saxophone teacher for several years, and he was a big influence on my playing. Around that time, I started listening to Charlie Parker and Stan Getz, who were also big influences on my playing.

What are your current musical projects?

I've got two main projects I'm working on at the moment. The first is a commission from ABC Jazz to compose and record some new works for my quartet. We'll be going into the studio in July, and the album should be released sometime next year. I'm currently working on finishing off the compositions for this album.

My other musical focus is the band *Jiem* which I co-lead with trumpeter Miles Rooney. We recorded our second album in August last year, and we will be releasing it later this year. We're planning on doing a small album launch tour too.

Life as a musician is full of challenges. Name some that may have confronted you so far and tell us how you've overcome them.

There certainly are plenty of challenges that come with being a musician, but one I've been facing recently is securing any sort of financial support for projects. Album recordings and tours aren't cheap, and finding ways to finance these endeavours, particularly

as an emerging artist, can be difficult. These days you can't expect any financial return from an album, as most people consume music through streaming services which pay almost nothing. Tours are becoming harder too, both with venues struggling post-COVID and with increasing costs associated with touring such as petrol, accommodation, flights, etc.

While government support is available, it is lacking, and many major grants are difficult to obtain as an emerging artist; for example, Create NSW – Recording and Promotion Grants, are only available to artists with at least one publicly available release.

As for overcoming this challenge, I don't have an answer, as this is an ongoing issue for myself and probably every other Australian artist, and to fix the issue we need major government support. In the meantime, we can support artists by buying CDs, merchandise and tickets to gigs, and we can support smaller organisations in the music industry, such as venues, music associations, and independent media.

You have performed in duets, quartets, and large jazz orchestras. How does each experience differ for you?

The biggest difference between small group and large group playing is the skill set required for each gig. For a big band gig, the skills required are being able to read the part, lead the section, and listen to others to make decisions on how to phrase things. In my opinion, being able to improvise well is not the most important skill when doing large ensemble gigs. Quite often I might do a big band gig where I don't have any solos, or I'll only have eight bars in one tune. The skills needed for that kind of gig are quite different for a small group gig, where being able to play well-constructed, interesting solos that interact with the rhythm section is more important than something like sight reading.

What are some of your other interests outside of your musical career?

My musical career does take up most of my time, so on the rare occasion I have free time, I like to catch up with friends, watch TV, or sit outside and have a coffee or beer.

"Tessie has a gift that can't be learned: a natural flow for the future and the ability to speak the poetry of life and death through her horn." (Barney McCall)



Photo supplied

Gregg Arthur: The Great American Songbook

Barry O'Sullivan reviews his Live Concert at the City Recital Hall, Sydney, 13 April 2024.

So, what is The Great American Songbook, and how is it loosely defined? It comprises a canon of a significant number of American tunes with lyrics written in the Golden Age of American popular music, typically defined as the period from the early years of the twentieth century through to the 1960s. It allows people to share experiences with innumerable and memorable songs, which emanate from lounge music, Broadway tunes, Tin Pan Alley, and even sometimes from traditional pop writers such as Henry Mancini, Burt Bacharach, and Jimmy Webb. Essentially, it's based on the criterion that the songs give meaning to the soundtrack of human lives and emotions.

Gregg Arthur is an exponent of an art form of singing jazz vocals, and he wants to make sure that it's not forgotten and doesn't disappear into the annals of musical history. Following in the footsteps and styles of Frank Sinatra, Mel Tormé, and Tony Bennett, Arthur proved himself to be one of the great interpreters of The Great American Songbook in his performance to an enthusiastically receptive audience of his fans in a packed house at the City Recital Hall.

This was his first foray into the world of the concert stage, having regularly performed to audiences in jazz clubs from Sydney to Singapore, and in the United States. This occasion featured his most requested classics from composers Cole Porter, George and Ira Gershwin, Jerome Kern, and Rodgers & Hart, utilising the talents of his regular band of Australian jazz royalty, pianist Peter Locke, bassist Craig Scott, drummer Andrew Dickeson, and the guest artists Craig Walters on tenor saxophone and guitarist Charlie Meadows. The complete package, so to speak.



Photo supplied

His vocal interpretations were way too many to mention all, but the standout evening highlights were his duets, firstly with the bassist Craig Scott, discovering the timeless beauty of the Eden Ahbez composition, *Nature Boy*, and a true-to-form rendition of Antônio Carlos Jobim's bossa nova song *Corcovado* with the guitarist Charlie Meadows, which is most probably more closely associated with The Great South American Songbook if there is such a thing. A knockout delivery of the Dinah Washington classic hit, *What A Difference a Day Makes*, was the evening's crowd pleaser with the band pumping on full throttle, a sensitive rendition of an obscure Jimmy Webb composition, *Time Flies*, and a penultimate rendition of the once-banned Cole Porter classic, *Love For Sale*, considered to be far too risqué for airplay and performance in 1930, were all delightfully received by his audience.

Arthur interspersed his performance with playful chatter and anecdotes, some cornball exchanges with the band members and a style of phrasing a song that Tony Bennett once described as 'perfection'. His numerous well-honed vocal techniques allowed him to encourage his audience to applaud, and when used sparingly and wisely like the consummate professional that he is, delivered a world-class performance triumph of the sumptuous material.



The (Big) Band After Swing

By Ken Raphael

In Ken's previous articles in this series, he discussed the effect that WWII had on the swing era jazz bands, how the pre-war band leaders responded, and the emergence of smaller big bands, including the nonet. The nonet is so important in the history of jazz that it belongs in any study of (big) bands after Swing.



Jazz pianist, composer and bandleader, Gil Evans. He played an important role in the development of cool jazz, modal jazz, free jazz and jazz fusion, and collaborated extensively with Miles Davis. / Alamy

One of the first arrangers of the nonet was Gil Evans, the Thornhill alumnus who took Miles Davis on a musical journey that has enriched us all. George Avakian of Columbia decided that Miles could work as a bridge between classical music and jazz with an expanded orchestra that featured him as the sole soloist. Miles was asked who he wanted as an arranger and he chose Evans, in a relationship that lasted from 1947 to Evan's death in 1988. The first of their four LP orchestral collaborations was *Miles Ahead*, produced by Avakian and issued in October 1957¹.

Bill Kirchner has written: "Overall *Miles Ahead* met and perhaps surpassed its makers' fondest hopes. It established Davis to a degree then unprecedented in his career, as a unique, intensely lyrical soloist. And in Evans case, it was in Max Harrison's words, 'the most remarkable comeback in jazz history'. Evans had presented a new way of looking at the jazz orchestra, one of the few since Ellington; only the best works of Ellington/Strayhorn, Eddie Sauter, George Handy, Bob Graettinger, Gerry Mulligan and Bill Holman were comparable achievements during the 1940-1960 period"²

Miles Ahead was followed by *Porgy and Bess*, *Sketches of Spain* and *Quiet Nights* although this last was not a success. Gil Evans said, "They should never have released *Quiet Nights*, it was just half an album", a sentiment with which Miles Davis agreed.

Davis's career saw him dominate the quintet form, experiment with jazz fusion, modal jazz, post-bop and jazz funk. He returned time and again to jazz orchestral work, defined here as working with a nonet or more musicians. Examples include *Miles Davis in Concert - Live at the Philharmonic Hall 1973*, up to his final concert with Quincy Jones and Gil Evans Orchestra shortly before his death in 1991³

Stan Kenton was another orchestra leader like Ellington and Basie who survived the Swing era and pivoted into the more experimental jazz themes that were the signature of the mid-century. This began during World War II when Kenton employed as soloists Stan Getz, Art Pepper, and Boots Mussulli, but it was in 1945 when Pete Rugolo joined the orchestra as arranger that adopting his love of classical influences led to the incipient 'cool' movement and the band moved forward artistically.

Rugolo wrote three original pieces that featured on Kenton's first album in 1946, *Artistry in Rhythm*. They were *Artistry in Percussion*, *Safranski* and *Artistry in Bolero*. The *Artistry in Rhythm* ensemble gave Kenton both financial and popular success. The music included Afro-Cuban themes like Rugolo's *Machito* and the band developed a brass dominant early 'wall of sound'. However, its success was also its undoing. Too many long dance hall dates, pre- and inter-movie mini concerts, and relentless travel exhausted the players and drained the finances, so that Kenton disbanded the ensemble in early 1947.

But Kenton was undaunted, and after five months he formed a new and larger band to present *Concerts in Progressive Jazz*. Most of the new music was composed and arranged by Rugolo, but some of Kenton's work such as *Concerto to End All Concertos*, *Eager Beaver* and *Artistry in Rhythm* was performed in concerts. The orchestra cut an album called *A Presentation of Progressive Jazz*⁴ which had mixed reviews. They were prevented from further recording by another ban by the AFM that lasted all through 1948.

It was a band of 'all-stars'. The lengthy list included bassist Eddie Safranski, bongo drummer Jack Costanzo and drummer Shelly Manne. *Artistry in Rhythm* members such as Buddy Childers, Ray Wetzel and Chico Alvarez on trumpets returned but not Kai Winding who was replaced by Milt Bernhardt. The band criss-crossed the country to perform, including the first presentation at the Hollywood Bowl which drew a crowd of 15000. But it was also essentially an all-white band whose financial success contrasted with that of the Dizzy Gillespie Orchestra. It was disbanded in December 1948.

Notes

¹ Miles Davis *Miles Ahead Miles Davis + 19* Columbia 1957

² Notes on Miles Davis - Gil Evans *The Complete Columbia Studio Recordings*

³ Miles Davis with Quincy Jones & the Gil Evans Orchestra *Live at Montreux 1999*

⁴ *A Presentation of Progressive Jazz*, an album by Stan Kenton and his Orchestra. Released in 1950 on Capitol (catalogue no. H-172; Vinyl 10").

From around the corner to around the world

**It's nearly 50 years since
2MBS first went to air –
Sydney's very first volunteer-
run FM radio service.**

The continued development of our cloud-based streaming service and our smart phone app has given our greater Sydney region audience more and easier ways to listen, and has also seen a steady increase to the number listening from further afield, including internationally.

Our carefully curated and presented programs are now being shared more and more broadly, which means our promotion of Australian musicians and composers from around the corner are being heard around the world.

This is all possible only because of the generous donations of people like YOU. Help us continue delivering the world's finest music.

[> Donate today](#)

2MBS
Fine
MUSIC
SYDNEY



Review: Esmé Quartet

City Recital Hall, Monday 6 May

By Michael Morton-Evans

The Esmé Quartet's fourth concert in Australia for Musica Viva was altogether a young affair. Not only were the four players under 35, but the four composers they chose to perform were also under that age when they composed the works played.

The concert opened with Anton Webern's *Langsamer Satz*, followed by Felix Mendelssohn's *String Quartet no 2 in A minor* (actually his first); then Australian Jack Frerer's *Spiral Sequences*, and ending with Claude Debussy's one and only *String Quartet in G minor*.

The quartet was formed in 2016, made up of four young Korean women who all studied together in Germany. In 2023 the original violist was replaced with the Belgian-American Dimitri Murrath, a solid rock around which the three women sway back and forth, up and down, like ocean waves. The result forces a mesmerising attention to the music, though one concert goer was heard to say that he wished the two violinists had been given seat belts!

The four works chosen all have one thing in common – they veer from the very quiet to the very wild and just about every mood in between – and the quartet handle all these moods with amazing ability. So often *pianissimo* comes across as a sort of muted *mezzo forte*, but the quartet handles those passages with wonderful delicacy; in particular, Webern's *Langsamer Satz*, which he wrote as a love poem to his 16-year-old cousin who later became his wife, came across with incredible tenderness.

The Mendelssohn string quartet, though numbered two, was the first that he wrote when he was just 18, and many musicologists believe that it was written at a time when the young man was in the throes of a youthful love affair. The music certainly points that way, and the Esmé Quartet handled it with the sprightliness it deserved. Interestingly, the shadow of Beethoven hangs heavily over both this and the Debussy. Claude Debussy only ever wrote one string quartet, and in terms of structure it can only be described as flexible. Just when you think you know where it's going, it quickly changes course and veers off in a different direction. It certainly keeps the audience on its toes.

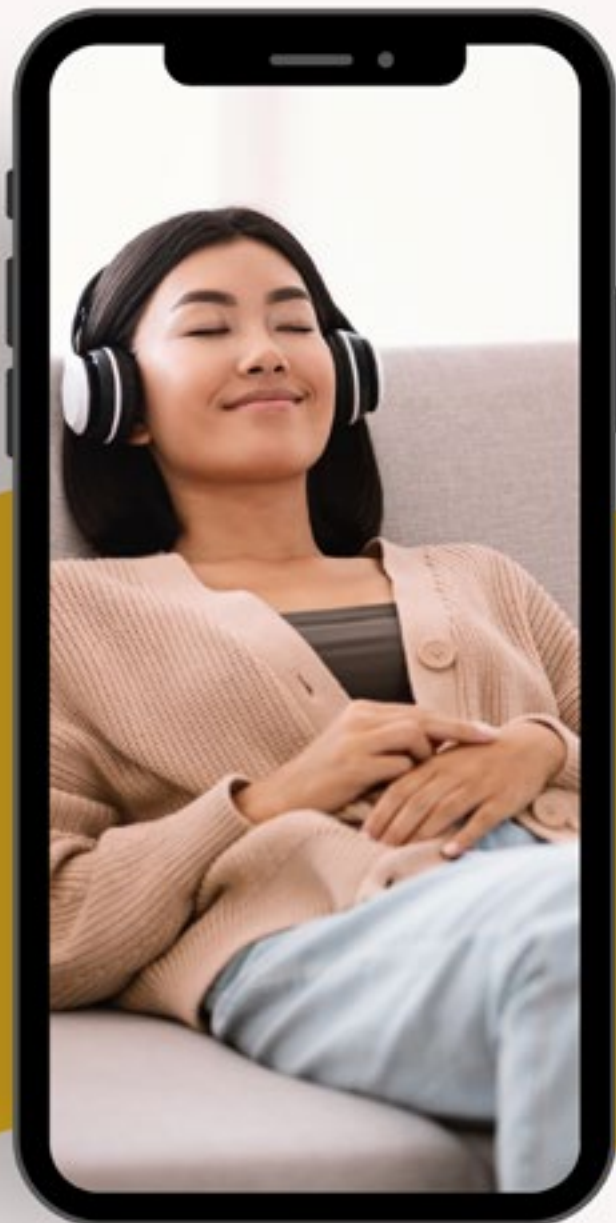
All in all, a very satisfying concert from a group which is certain to do well on CD and the streaming services worldwide.



Cellist Yeeun Heo
Photo: Musica Viva, Tony McDonough

Listen live or listen later

VISIT
2MBSFINEMUSICSYDNEY.COM



CD REVIEWS

Bird Spirit Dreaming

HD Duo

Da Vinci Classics 7.46160916581



HD Duo is soprano saxophonist Michael Duke and pianist David Howie, who met at the Sydney Conservatorium of Music. *Bird Spirit Dreaming* was recorded there and offers a wide range of music with half of the album devoted to music composed just over 20 years ago. Orchestral pieces by Peter Sculthorpe (*Rockpool Dreaming*) and Ross Edwards (*Bird Spirit Dreaming*, originally an oboe concerto) are arranged for chamber forces, while works composed for the oboe by Brenton Broadstock and Matthew Hindson are here given to the warmer, less astringent tones of the soprano saxophone. The slow movement, *Serenade and Love Duet*, of *Bird Spirit Dreaming* is especially pleasing in this arrangement. This is not to

say that all is sweetness and light. Hindson's *Night Dance*, one of his *Night Pieces*, features quartertones, and Lyle Chan's recent and specially-commissioned *The Perfumed Calyx* (2018), while influenced by Ravel, springs some tonal (atonal?) surprises. A second composition by Broadstock, *An Endless Ripple II* (2018), reflects upon a quote by Pushkar Saraf, 'A simple act of caring creates an endless ripple', while at same time evoking in my mind Henry Kendall's 'channels of coolness'. The recital concludes with another commission, the three-movement *Cloud Nine* (2021) by Matthew Orlovich. Its exuberant and evocative nature makes me wonder why he is not better known.

— Paul Cooke

Empty Voices

Hamed Sadeghi

Independent



The Empty Voices ensemble, led by Hamed Sadeghi, is a unique fusion of Persian classical music with Western contemporary music. Its fourth album, featuring a septet of four horns, a percussion set, and a double bass, showcases the original and unusual sounds that have been evolving since its debut at the Sydney Festival in 2023. The musicians perform impressively, conveying a range of emotions through both precision and free improvisation. Sadeghi's composing and playing hold together the simplistic yet dazzlingly conceived melodic music. The album's standout tracks, *Suf* and *Mother Tongue*, are co-arranged by Sadeghi and Michael Avgenicos. *Suf* creates a gentle

and relaxing musical landscape with the perfect blend of tar, bass clarinet, and percussion. On *Mother Tongue*, Sandy Evan's soprano saxophone solo demonstrates her skillful dabble around the edges of tradition. Sadeghi's tar playing intuitively guides the improvised moments throughout the album, resulting in his best album to date. Overall, a very rewarding listening experience.

— Barry O'Sullivan

The Wild Wild East

Zodiac



When four young jazz musicians met at the Conservatorium, their Asian but first-generation Australian heritage gave them a common frame beyond their instrumental skills. Jordan Chung on piano, Hinano Fujisaki on tenor sax, Sabine Tapia on double bass and Manson Luk on drums have different compositional styles, but play together with empathy and maturity, enjoying the creativity and freedom of contemporary jazz in a multi-cultural setting.

As Fine Music Artists-in-Residence and ABC Records scholars, their debut album is *The Wild Wild East*. The eight tracks are a mix of lyrical and melodic, playful in delight, and strident and graceful. They are a journey of hope and exploring the new in Chung's *Set Sail and Seedling*, introspection and reflection on the love of companions in Luk's

Baptiste and *A Bowl of Fruit*. The simplicity of folk traditions gives space for open improvisation in Fujisaki's *Sun Bear* and *Circle Circle*, and exuberant danger and risk in Luk's concluding *The Wild Wild East*.

Firm and gentle piano, haunting and assured saxophone, drumming that paces and punctuates, and double bass that is dynamic and binding. This is an album to be enjoyed more than once.

— Keith Pettigrew

Volunteer Spotlight: Elaine Siversen

Elaine Siversen talks to Laurie Smith

You have been a volunteer at 2MBS for 40 years. What initially prompted that?

After listening and subscribing to 2MBS since its inception, I decided, in 1984, to become a volunteer. However, an interest in radio work goes back further. One Saturday night before dinner with a male friend whom I didn't know well, we went first to a Newcastle radio studio where he proceeded to present an hour of music. That unexpected hour was the germ of an idea that lay dormant for about 12 years.

How has your involvement with the station developed over time?

I began as a programmer and a few years later became a member of the Programming Committee. I was Chair from 2002 to 2009 and am still a member, coordinating the opera and operetta and a few other areas of programming.

Early on, I became a sub-editor of the Program Guide, which has evolved into my being the final editor of each month's programs. As one of the three program coordinators, this edit includes final quality checking of programs and consultation with my colleagues.

I was also editor of *Fine Music Magazine* for three years and a presenter for 25 years. I still use the recording skills learned during that time to edit sound files.

Where does your love of music come from?

My two older sisters and I studied piano. My father, one sister and I, all sang solo at church as well as singing in the choir. Music at home was listening to classical music on ABC and playing the piano. These were our only sources of music for many years but, after my second-eldest sister began work, she bought a pickup gramophone, which was wired into the back of the radio which then became the speaker. The first recording purchase was a 10-inch 78rpm recording of Beniamino Gigli singing *E lucevan le stelle* and, on the other side, *La donna e mobile* and then, as she could afford it, an 8-disc set of 12-inch records of Grieg's *Piano concerto in A minor*. We had to turn over each record and change the record four times to listen to the concerto!

How has your musical taste evolved?

While programming for 2MBS, I have made many exciting discoveries from every era of music. I enjoy creating programs with in-depth themes, and find the research that comes before choosing the music gives me more knowledge to cram into my brain.

What genres, composers and performers do you most enjoy?

I enjoy all genres but particularly choral, piano and organ works. My list of favourite composers includes Giovanni Gabrieli, Purcell, Handel, J.S. Bach, Schubert, Chopin, Liszt, Tchaikovsky, Puccini, Sibelius, Dvorák, Kodály, and Prokofiev. Every composer's music evokes a different emotion in me.

Most performers are wonderful but it's the voice where I can choose favourites: Jessye Norman, Joan Sutherland, Marilyn Horne, Montserrat Figueras, Plácido Domingo, Peter Schreier, Jonas Kaufmann, John Shirley-Quirk, Thomas Hampson, Teddy Tahu Rhodes, and Tony Bennett. Why Tony Bennett? He has a wonderful sense of phrasing and deep emotion as he sings the popular ballads of my young adult years.

Are there special moments that stay in your memory?

I especially value the friendships I have made with so many volunteers as we have worked together.



2MBS
fine
MUSIC
SYDNEY



**THE POWER
OF MUSIC**



102.5FM



2MBS DAB+



Download the app

SATURDAY 1

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC with David Garrett

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Anne Irish

Chopin, F. Rondo in C minor, op 1 (1825). Idil Biret, pf.

Naxos 8.554537 **8**

Busoni, F. Toccata (1920). Alfred Brendel, pf. Philips 456 733-2 **9**

Gade, N. Little story (1839). Anker Blyme, pf. Marco Polo DCCD 9115 **5**

Schubert, F. Sonata in A, D664 (c1819). Alfred Brendel, pf. Philips 410 605-2 **25**

10:00 CENTRES OF MUSIC

Ravenna Music Festival, Part 1

Prepared by Elaine Siverson

Casella, A. Paganiniana, op 65 (1942). La Scala PO/Riccardo Muti. Sony SK 53 280 **18**

Stravinsky, I. Three movements from Petrushka (1921). Maurizio Pollini, pf. Philips 456 937-2 **15**

Brahms, J. Variations on a theme by J. Haydn, op 56a, *St Antoni chorale* (1873). Vienna PO/Carlo Maria Giulini. DG 431 681-2 **21**

Granados, E. El fandango de Candil; Quejas o la maja y et ruseñor, from Goyescas (1911). Aldo Ciccolini, pf. EMI CZS 7 62889 2 **12**

Sibelius, J. Karelia suite, op 11 (1893). Vienna PO/Lorin Maazel. Decca 478 8541 **14**

11:30 ON PARADE

Music that's band

Prepared by Owen Fisher

Shostakovich, D. Festival overture. Virtuoso Brass Band/Harry Mortimer. LP Virtuoso VR 7506 **7**

Stephens. Copa Cobana. Cammell Laird Band/James Scott. LP Fontana STL 88678 **3**

Tchaikovsky, P. Czárdás, from Swan Lake. Melbourne Fire Brigade Band/Mervyn Simpson. LP W & G WG 5501 **3**

Rimsky-Korsakov, N. Dance of the tumblers, from The snow maiden. Topp Brass/B. Hoesman.

LP ABC L8004 **2**

Boccalari, E. Dance of the serpents. Allentown Band/Ronald Demkee. AMP 21188 **8**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style

13:00 SHOWCASING THE GOLDNER

QUARTET

Prepared by Paul Cooke

Grabowsky, P. River running; A quiet thought, from Ten healing songs (2007). Diana Doherty, ob, cora; Sam Anning, bass; Simon Barker, drums; Paul Grabowsky, pf; Goldner String Quartet.

hush.org.au HUSH014 **12**

Sculthorpe, P. Quartet no 16 (2005). Goldner String Quartet.

Tall Poppies TP206 **22**

Bridge, F. Quintet in D minor (1905). Piers Lane, pf; Goldner String Quartet. Hyperion CDA67726 **28**

Haydn, J. Quartet in C, Hob.III:77, Emperor (1797). Goldner String Quartet. Fine Music concert recording **20**

14:30 SATURDAY MATINEE

Orchestral grandeur

Prepared by Jacky Ternisien

Chabrier, E. España (1883). Suisse Romande O/Ernest Ansermet. Decca 452 890-2 **7**

Bizet, G. Suite from Carmen (1873-74). Ulster O/Yan Pascal Tortelier. Chandos CHAN 6600 **33**

Lalo, E. Symphonie espagnole, op 21 (1875). Sarah Chang, vn; Royal Concertgebouw O/Charles Dutoit. EMI 5 55292 2 **33**

Halffter, E. Soundtrack: Carmen (1926). Frankfurt RSO/Mark Fitz-Gerald. Naxos 8.572260 **1:07**

17:00 SOCIETY SPOT

Folk Federation of NSW

with John Penhallow

18:00 STAGE AND SCREEN

Prepared by Sue Jowell

Coleman, C. It started with a dream. Cy Coleman, voice. Sony 89138 **4**

Excerpts from The life. Pamela Isaacs, Bellamy Young, Kevin Ramsey, Samantha Harris, voices; Studio O/Gordon Lowry. Sony 63312 **11**

Excerpts from Barnum. Jim Dale, Glenn Close, Terri White, voices; Studio O/Peter Howard. Columbia 8999 **19**

Excerpts from Sweet Charity. Gwen Verdon, John McMartin, Helen Gallagher, Thelma Oliver, voices; Studio O/Fred Werner. Columbia 60960 **17**

19:00 EMERGENT JAZZ

with Keith Pettigrew

Australian jazz of the 21st century featuring high school jazz combos, tracks from Sydney's pre-eminent jazz programs at UNSW and 'The Con' and new Australian and international jazz releases

20:00 THE LIFE OF A COMPOSER

Ludwig von Beethoven

Prepared by Frank Morrison

Beethoven, L. Sextet in E flat, op 71 (1796). Vienna Philharmonic Wind Group. Westminster RC 8808678121735 **20**

Sonata no 17 in D minor, op 31 no 2, *Tempest* (1802). Maurizio Pollini, piano. DG 427 642-2 **23**

An die Hoffnung, op 94 (1813). Dietrich Fischer-Dieskau, bar; Gerald Moore, pf. Orfeo C 140501 A **8**

Sonata no 31 in A flat, op 110 (1821-22). Alfred Brendel, pf. Philips 438 374-2 **19**

Symphony no 7 in A, op 92 (1811-12). Vienna PO/Simon Rattle. EMI 5 57445 2 **40**

22:00 SATURDAY NIGHT AT HOME

Prepared by Di Cox

Svendsen, J. String octet in A, op 3 (1866). Academy of St Martin in the Fields Chamber Ensemble. Chandos CHAN 9258 **37**

Schumann, R. Scenes from childhood, op 15 (1838). Cristina Ortiz, pf. IMP PCD 899 **18**

Roman, J. Drottningholm royal wedding music (1744). National Museum CO, Stockholm/ Claude Génétay. Polar POLCD 361 **57**

SUNDAY 2

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with James Nightingale

09:00 MUSICA SACRA

Prepared by Rex Burgess

Taverner, J. Ikon of Saint Hilda (1998). West Cathedral School Choralia/Christopher Finch. Naxos 8.573427 **10**

Handel, G. Silete venti, HWV242 (c1724). Miriam Allan, sop; Ironwood. ABC 476 4997 **28**

Brahms, J. Warum ist das Licht gegeben den Mühseligen, op 74 no 1 (1877); O Heiland, reiss die Himmel auf, op 74 no 2 (1863-64). RIAS Chamber Choir/Marcus Creed. Harmonia Mundi HMC 901591 **16**

10:00 THE CLASSICAL ERA

Prepared by Anne-Louise Luccarini

Martines, M. Sinfonia in C (1770). Bay Area Women's PO/JoAnn Falletta. Newport Classic NCD 60102 **15**

Haydn, M. Incidental music to Voltaire's Zaïre (1777). German Chamber Academy Neuss/Johannes Goritzki. cpo 999 512-2 **28**

Paisiello, G. Keyboard concerto no 4 in G minor (c1788). Pietro Spada, pf; Saint Cecilia CO. Brilliant Classics 94224 **26**

Weber, C.M. Ozean, du Ungerheuer, from Oberon (1826). Kirsten Flagstad, sop; Philadelphia O/Eugene Ormandy. Nimbus NI 7847 **8**

Archduke Rudolph of Austria. Septet in E minor (1830). Consortium Classicum/Dieter Klöcker, cl & dir. Orfeo C 182 891 A **33**

12:00 CLASSIC JAZZ

with Dave Mac

The early days of jazz and ragtime as recorded during the first 30 years of the 20th century

13:00 WORLD MUSIC

Whirled Wide

with Ian Carswell

Showcases diverse music from cultures around the world, both traditional and modern, featuring musicians from all corners of the globe, including Australia

14:00 THE PIANO SONATA

Sonatas of Muzio Clementi, Part 1

Prepared by Elaine Siverson

Clementi, M. Sonata in B flat, op 12 no 1 (1784). Howard Shelley, pf. Hyperion CDA67717 **22**

Sonata in B flat, op 25 no 3 (1790). Howard Shelley, pf. Hyperion CDA67738 **10**

Sonata in G minor, op 34 no 2 (1795). Howard Shelley, pf. Hyperion CDA67814 **22**

15:00 SUNDAY SPECIAL

Lytic Symphony, premiered 4 June, 1924

Prepared by Michael Morton-Evans



Zemlinsky, A. Trio in D minor, op 3 (1896). Murray Khouri, ct; David Pereira, vc; David Bollard, pf. LP Philips 416 000-1 **23**

Humoreske. Berlin Philharmonic Wind Quintet. BIS CD-612 **4**

Archibald; Der König von Thule; Intermezzo from Four ballades (1892-93). Silke Avenhaus, pf. Naxos 8.557331 **12**

String quartet no 3, op 19 (1924). LaSalle Quartet. DG 479 1976 **23**

Lytic symphony, op 18 (1923). Alessandra Marc, sop; Håkon Hagegård, bar; Royal Concertgebouw O/Riccardo Chailly. Decca 443 569-2 **47**

17:00 HOSANNA

Prepared by Jeremy Hall

Elgar, E. O hearken Thou, op 64. Choir of St John's College, Cambridge; Jonathan Vaughn, org; Christopher Robinson, cond. Naxos 8.557288 **4**

Gloria in F on Mozart. Chapel Choir of Royal Hospital Chelsea; Joshua Ryan, org; William Vann, cond. Somm SOMMCD 278 **5**

Hymn: Tune in F, no 1: Hear thy children, gentle Jesus. Chapel Choir of Royal Hospital Chelsea; Joshua Ryan, org; William Vann, cond. Somm SOMMCD 278 **2**

O salutaris hostia in F. Choir of Westminster Abbey; Robert Quinney, org; James O'Donnell, cond. Hyperion CDA7593 **3**

Ave verum corpus; Ave Maria; Ave Maris Stella, op 2 nos 1-3. Choir of St John's College, Cambridge/Christopher Robinson. Naxos 8.557288 **10**

Andantino, from Vesper voluntaries, op 14.

Christopher Herrick, org. Hyperion CDA 67146 **3**

The spirit of the Lord is upon me, from The Apostles, op 49. Choir of Jesus College, Cambridge; Benjamin Morris, org; Mark Williams, cond. Signum SIGCD409 **7**

Psalm 68. Chapel Choir of Royal Hospital Chelsea; Joshua Ryan, org; William Vann, cond. Somm SOMMCD 278 **4**

They are at rest. Cambridge Singers/John Rutter. Collegium COLCD 113 **3**

Give unto the Lord. Choir of St Paul's Cathedral, London; Andrew Lucas, org; John Scott, cond. Hyperion CDA66618 **9**

18:00 MOZART AND THE ENGLISH BACH

Prepared by Paul Cooke

Bach, J. Christian Symphony in G minor, op 6 no 6 (pub. 1770). Akademie für Alte Musik, Berlin/Stephan Mai. Harmonia Mundi HMX 2908601.30 **14**

Sonata in C minor, op 17 no 2 (c1779). Alberto Nosè, pf. Naxos 8.570361 **15**

Mozart, W. Piano concerto no 12 in A, K414 (1782). London Mozart Players/Howard Shelley, pf & dir. Chandos CHAN 9256 **25**

19:00 JAZZ INTERACTION

with Maddy Monjo

Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share

20:00 SUNDAY NIGHT CONCERT

Prepared by Dan Bickel

Vaughan Williams, R. The lark ascending (1914/20). Julia Fischer, vn; Monte Carlo PO/Yakov Kreizberg. Decca 478 2684 **14**

Glière, R. Harp concerto, op 74 (1938). Alice Giles, hp; Adelaide SO/David Porcelijn. ABC 454 506-2 **26**

Balakirev, M. Symphony no 1 in C (1864-97). BBC PO/Vassily Sinaisky. Chandos CHAN 9667 **42**

21:30 NEW HORIZONS

Prepared by Paul Cooke

Nock, M. Fictional realities (2001). Apollo Trio. Wirripang Wirr 054 **11**

Godár, V. Magnificat for female voice, choir, string orchestra and harp (2003). Iva Birrová, voice; Bratislava Conservatory Choir; Solamente Naturali/Marek Stryncl. ECM New series ECM 1985 **10**

Nilsson, A. Autumn for string sextet (2004). Uppsala Chamber Soloists. Phono Suecia PSCD 190 **18**

Pavlova, A. Suite from ballet Sulamith (2003-04). Artiom Grinko, tpt; Yaroslav Krasnikov, vn; Moscow PO/Rossen Milanov. Naxos 8.557674 **45**

23:00 JAZZ AFTER HOURS

Portraits

with Eddie Bernasconi
Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind

MONDAY 3

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST
with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1910

Prepared by Frank Morrison

Bartók, B. Two pictures, op 10 (1910). Chicago SO/Pierre Boulez. DG 445 825-2 **18**

Ravel, M. Suite from Mother Goose (1910). Martha Argerich, pf; Lang Lang, pf. DG 479 5096 **15**

Stenhammar, W. String quartet no 5 in C, *Serenade*, op 29 (1910). Stenhammar Quartet. BIS CD-2009 **19**

Quilter, R. Songs, op 14 (1910): Autumn evening, April; A last year's rose; Song of the blackbird. Benjamin Luxon, bar; David Willison, pf. Chandos CHAN 8782 **7**

Bruch, M. Pieces (1910). Paul Dean, cl; Brett Dean, va; Stephen Emmerson, pf. ABC 442 363-2 **21**

10:30 CONCERT HALL

Prepared by Gerald Holder

Handel, G. Suite no 2 in D, HWV349, from Water music (1717/36). Tasmanian SO/Graham Abbott. ABC 476 4300 **9**

Litolff, H. Symphonic concerto no 4 in D minor, op 102 (c1852). Peter Donohoe, pf; Bournemouth SO/Andrew Litton. Hyperion CDA66889 **38**

Mozart, W. Symphony no 40 in G minor, K550 (1788). Australian CO/Richard Tognetti. ABC 465 425-2 **35**

12:00 SWING SESSIONS

with John Buchanan
Featuring bands of the 1930s swing era and the dance bands of the 1920s taken from radio broadcasts, transcriptions and recording sessions

13:00 100% AUSTRALIAN MADE

Cyrus Meurant

Meurant, C. The fall. Susannah Lawergren, sop; Riley Lee, shakuhachi; Dong Ma, erhu. The Flowers of Peace Ch; Brisbane Chamber Choir; ANU Chamber Choir; ANU Vocal Fry; Members of Royal Australia Air Force Band; Members of Australian Army Band; Canberra SO/Chris Latham. Private recording **5**

Sortie. Cyrus Meurant, pf. Private recording **11**

Fire, from Herakleitos. Samantha Britt, sop; Birger Radde, bar; Ziad Nehme, ten; Kreuzberger Kamerata/Rebecca Lang. Private recording **12**

Mélancolie; Con fuoco, from Sonata for solo violin. Cyrus Meurant, vn. Private recording **7**

Transformation, from The crossing of a sea. Syzygy Ensemble. Private recording **7**

14:00 FRENCH DISCOVERIES

Prepared by Jacky Ternisien

Leduc, S. Symphony in E flat. Le Cercle de l'Harmonie/Jérôme Rhorer. MBF 1108 **14**

Cardon, J-B. Sonata in E flat. Sandrine Chatron, hp. Ambrosie AM 179 **10**

La Barre, M. de Suite in G, *L'Inconnuë*. Rachel Brown, fl; Mark Caudle, bass viol; James Johnstone, hpd. Chandos CHAN 0544 **8**

Rigel, H-J. Flight from Egypt. Isabelle Poulénard, sop; Philippe Do, ct; Alain Buet, bar; Versailles Baroque Music Centre Singers; Folies Françaises O/Olivier Schneebeli. MBF 1108 **19**

Massé, V. Fantasy for flute on Song of the nightingale, from The marriage of Jeannette.. Patrick Gallois, fl; Richard Friedman, vn; Fabrice Pierre, hp; London FO/Ross Pople. DG 445 822-2 **5**

Barret, R. Fantasy on Donizetti's Lucrezia Borgia (arr. Price). Bert Lucarelli, ob; Manhattan String Quartet. Price-Less D 21062 **10**

Rabaud, H. Divertissement on Russian songs, op 2 (1899). Loire PO/Pierre Dervaux. EMI CDM 7 63951 2 **13**

Castillon, A. Piano quartet in G minor, op 7 (c1870). Quatuor Kandinsky. FNAC 592315 **29**

16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

19:00 JAZZ ABOUT TOWN

with Deborah Evans
A sound gig guide to what's on in Sydney's jazz scene over the coming week with music from jazz musicians who are About Town

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Ramsay McInnes
Late night jazz, to listen and engage, and relax

TUESDAY 4

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Elaine Siverson

Reger, M. Toccata and fugue, op 59 (1901). Paul Jacobs, org. Naxos 8.573524 **9**

Herz, H. Grande military fantasy on The daughter of the regiment, op 163 (pub. 1850). Tasmanian SO/Howard Shelley, pf & dir. Hyperion CDA68100 **13**

Chopin, F. Études, op 10: no 8 in F (1833); no 9 in F minor (1829); no 10 in A flat (1829); no 11 in E flat (1829); no 12 in C minor, *Revolutionary* (1831). Murray Perahia, pf. Sony SK 61885 **11**

Hummel, J. Trio no 3 in G, op 35 (1811). Micaela Comberti, vn; Pal Banda, vc; Susan Alexander-Max, fp. Naxos 8.557694 **15**

Pachelbel, J. Partita no 1. Marga Scheurich, hpd. LP Oryx 1701 **7**

Schubert, F. Impromptus, D899 (1827): no 1 in C minor; no 2 in E flat; no 3 in G flat; no 4 in A flat. Ian Holtham, pf. Move MD 3187 **23**

10:30 CONCERT HALL

Prepared by Anne Irish

Beethoven, L. Overture to Coriolan, op 62 (1807). Vienna PO/Karl Böhm.
DG 479 1949

9

Dvorák, A. Violin concerto in A minor, op 53 (1879). Richard Tognetti, vn; Nordic CO/Christian Lindberg.
BIS CD-1708

31

Sibelius, J. Symphony no 2 in D, op 43 (1901). Royal PO/Charles Mackerras.
Tring TRP013

43

12:00 JAZZ RHYTHM

with Jeannie McInnes

An eclectic blending of agreeable rhythm and melody from the New Orleans jazz roots through to recent decades, including many Australian bands

13:00 BAROQUE RIVALRY

Prepared by Jacky Ternisien

Charpentier, M-A. Overture, H536.
Ensemble Correspondances/Sébastien Daucé.

Harmonia Mundi HMC 902169

6

Carissimi, G. Qui est hic vir. Consortium Carissimi.
Naxos 8.555076

7

Lully, J-B. Ballet des plaisirs (1655). Aradia Baroque Ensemble/Kevin Mallon.
Naxos 8.554003

13

Lambert, M. Ombre de mon amour. Sara Macliver, sop; Ensemble Battistin.
ABC 476 618-1

8

Charpentier, M-A. Sonata à 8 (1685).
Ricerca Consort.
Ricerca RIC 037011

18

14:00 DVORÁK'S SYMPHONIES Part 7

Prepared by Ron Walledge

Dvorák, A. Scherzo capriccioso, op 66 (1883).
Royal Liverpool PO/Libor Pešek.
Virgin 7 59257 2

14

Brahms, J. Overture: Academic Festival, op 80 (1880).
Gewandhaus O/Riccardo Chailly.
Decca 478 5344

9

Dvorák, A. Overture: My home, from Incidental music to Josef Kajetán Tyl, op 62 (1882).
London SO/István Kertész.
Decca 417 597-2

10

Quintet no 2 in A, op 81 (1887). Piers Lane, pf;
Goldner String Quartet.
Hyperion CDA67805

39

Symphony no 7 in D minor, op 70 (1885).
London SO/István Kertész.
Decca 478 6420

37

16:00 FINE MUSIC DRIVE

with David Brett

24

19:00 THE JAZZ BEAT

with Lloyd Capps

Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week

20:00 JUST IN

with Michael Field

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

Westhoff, J. Sonata in A, *La guerra* (pub. 1682). Reinhard Goebel, vn; Jaap ter Linden, bass viol; Konrad Junghänel, theorbo; Henk Bouman, hpd.
Archiv 437 089-2

12

Haydn, J. String quartet in D, Hob.III:49, *Frog*, (1787). Salomon Quartet.
Hyperion CDA66822

30

Farrenc, L. Trio in E flat, op 44 (1854-56).
Deborah de Graaff, cl; Georg Pedersen, vc;
Natalia Sheludiakova, pf.
Fine Music concert recording

27

Dohnányi, E. Sonata in B flat minor, op 8 (1899).
Jerry Grossman, vc; Diane Walsh, pf.
LP Nonesuch D 79016

28

Boccherini, L. String quintet in A minor, op 25 no 6 (1778).
La Magnifica Comunità.
Brilliant Classics 94386

16

WEDNESDAY 5**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Gerald Holder

Lanner, J. Court ball dances, op 161. Vienna PO/Riccardo Muti.
DG 474 900-2

9

Valderrábano, E. de Diferencias sobre Conde claros, from Libro de música de vihuela intitulado, *Silva de sirenas* (1547). Toyohiko Satoh, vihuela.
Channel Classics CCS 3091

10

David, Félicien. Nonet in C minor (1839).
London Gabrieli Brass Ensemble/Christopher Larkin.
Hyperion CDA66470

21

Dargomyzhsky, A. Baba-Yaga, or From the Volga to Riga, jocular fantasy (1860s).
George Ramishvili, bn; Bolshoi TO/Abram Stasevich.
LP Melodiya CM 03262

10

Jadin, H. Sonata in C sharp minor, op 4 no 3 (pub. 1795).
Jean-Claude Pennetier, pf.
Harmonia Mundi HMC 901189

16

Costanzi, G. Sonata in G minor (c1740).
Giovanni Sollima, vc; Arianna Art Ensemble.
Glossa GCD 923801

13

10:30 CONCERT HALL

Prepared by Frank Morrison

Kodály, Z. Suite from Háry János, op 15 (1927).
London SO/István Kertész.
Decca 480 4873

24

Danzi, F. Bassoon concerto in G minor.
Albrecht Holder, bn; New Brandenburg PO/
Nicolás Pasquet.
Naxos 8.554273

21

Brahms, J. Symphony no 4 in E minor, op 98 (1884-85).
Scottish CO/Charles Mackerras.
Telarc CD-80450

39

12:00 JAZZ SKETCHES

with Robert Vale

Focussing on contemporary jazz, often gathered from emerging cultures and Australian

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

14:00 FOR A SMALL ROOM

Crusell, B. Quartet no 3 in D, op 7 (1821).
Thea King, cl; members of Allegri String Quartet.
Hyperion CDA66077

22

Saint-Saëns, C. Sonata in D, op 166 (1921).
Gareth Hulse, ob; Ian Brown, pf.
Hyperion CDA67431/2

11

Godefroid, F. Étude de concert, op 193.
Gabiella dall'Olio, hp.
Claves CD 50 9301

4

Brahms, J. Sonata in E flat, op 120 no 2 (1894).
Alan Hacker, cl; Richard Burnett, pf.
Amon Ra CD-SAR 37

19

Holmès, A. Three little pieces (1897).
Laura Chislett, fl; David Miller, pf.
Walsingham WAL 8018-2 CD

7

Chopin, F. Sonata no 3 in B minor, op 58 (1844).
Maurizio Pollini, pf.
DG 477 8445

28

Rossini, G. Sonata à quattro no 4 in B flat (1804).
Herrmann Klemeyer, fl; Hans Schöneberger, cl; Olaf Klamand, hn; Josef Peters, bn.
Calig CAL 50850

13

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

20:00 AT THE OPERA**Imperial Rome**

Prepared by Camille Mercep



Boito, A. Nerone. Opera in four acts (unfinished). Libretto by the composer. First performed Milan, 1924.

SIMON MAGUS: József Dene, bar

NERONE: János B. Nagy, ten

ASTERIA: Ilona Tokody, sop

FANUËL: Lajos Miller, bar

RUBRIA: Klára Takács, mezz

GOBRIAS: Péter Korcsmáros, ten

TIGELLINUS: József Gregor, bass

Hungarian RT Ch; Hungarian State Opera O/ Eve Queler.

Hungaroton HCD 12487-89-2

2:26

Amongst the tombs on the Appian Way, Simon Magus is digging a grave. Suddenly, Nero arrives clutching an urn containing his mother's ashes. He begs Magus to save him from the terrors of his imagination as a matricide. Asteria has followed him. She is in love with Nero who takes her for Erinyes, a goddess of vengeance, who punishes people for crimes against the natural order. He flees in terror. Simon Magus tells her that he will help her win Nero and to meet him at sunrise at the temple.

The next day Asteria is made to climb to the altar and told that her love will be rewarded. Magus conjures a brilliant flash of light and Nero sees Asteria's reflected image. His terror turns to lust and, as he kisses her, he immediately realises the deception. He calls on his Praetorian Guard to find and seize Simon Magus. Asteria is condemned to be thrown into a pit of snakes.

In a Roman garden, the Christians are holding one of their meetings. Fanuël, their leader, is proclaiming a version of the Sermon on the Mount when Asteria breaks in. She has escaped the pit and has rushed to warn them that Simon Magus is looking for them. Left alone with Fanuël, Rubria tries to wake him from his trance as Simon Magus and Gobrias arrive, disguised as beggars. Simon asks Fanuël to sell him the secrets of the Christian faith, so that he may fly from a high building as Nero has commanded him to do. Fanuël

refuses, and Simon orders the Praetorian Guard to arrest him.

At the Circus Maximus in Rome, the crowd is excitedly awaiting the scenes of torture. Tigellinus tells Nero that, to aid his escape, Simon Magus is planning to set fire to the city. Nero is unconcerned as the Christians, headed by Fanuël, enter the arena. They have been sentenced to death. Rubria, using her status as a Vestal, has the authority to free the prisoners, but Simon Magus rips off her disguise, and Nero orders that she be placed in the arena with the Christians. Cries from the crowd indicate that a fire has started in the city, and soon the city is engulfed in flames and Simon Magus is flung to his death from the tower.

Asteria and Fanuël are in the crypt reserved for the dead from the Circus Maximus. They pass the shattered body of Simon Magus and the dying Rubria. Fanuël pronounces a benediction and Asteria sees a door. She and Fanuël escape as the vault collapses in flames.

Handel, G. Overture and minuet, from Julius Caesar, HWV17 (1724). English CO/Richard Bonyngce.

Decca 466 434-2

5

Gluck, C. Se mai senti, from La clemenza di Tito (1752). Cecilia Bartoli, mezz; Akademie für Alte Musik/Bernhard Forck.

Decca 473 380-2

5**23:00 MUSIC OF THE NIGHT**

Prepared by Paul Cooke

Respighi, O. Toccata (1928). Geoffrey Tozer, pf; BBC PO/Edward Downes.

Chandos CHAN 9311

25

Kapp, V. Symphony no 2 (1955). BBC PO/ Neeme Järvi.

BBC Music Magazine BBC MM 210

30**THURSDAY 6****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Romantics, tributes and dedications**

Prepared by David Brett

Bernstein, L. Symphonic dances, from West Side story (1960). New York PO/Leonard Bernstein.

CBS MYK 44773

21

Helweg, K. American fantasy, a tribute to Leonard Bernstein (1994). Safri Duo; Slovak Piano Duo.

Chandos CHAN 9398

21

Piazzolla, A. Romance of the devil (arr. Crabb). James Crabb, accordion; Benjamin Martin, pf; Australian CO/Richard Tognetti.

Chandos CHAN 10163

7

Mahler, G. When my love becomes a bride, from Songs of a wayfarer. Thomas Hampson, bar; London PO/Klaus Tennstedt.

BBC Music MM285

5

Elgar, E. String quartet in E minor, op 83 (1918). Mistry Quartet.

Argo 433312-2

25**10:30 CONCERT HALL**

Prepared by Jennifer Foong

Ferguson, H. Overture for an occasion, op 16 (c1953). London SO/Richard Hickox.

Chandos CHAN 9082

8

Field, J. Piano concerto no 3 in E flat (c1805). Míceál O'Rourke, pf; London Mozart Players/ Matthias Bamert.

Chandos CHAN 9495

33

Stanford, C. Villiers Symphony no 3 in F minor, op 28, *Irish* (1887). Ulster O/Vernon Handley.

Chandos CHAN 8545

41**12:00 JAZZ AFTER NOON**

with Sue Jowell

Featuring swing to mainstream jazz with regular appearances from the *Great American Songbook*

13:00 TWO'S COMPANY

Prepared by Elaine Siverson

Martini, B. Serenade no 4, H334 (1951).

Dimitri Ashkenazy, cl; David Rowden, cl;

Andrew Haveron, vn; Amanda Verner, va; Paul Stender, vc.

Fine Music concert recording

21

Glazunov, A. Fantasia, op 104 (1919-20).

Joan Yarbrough, pf; Robert Cowan, pf.

Pantheon D 20910

28

Hertel, J. Double concerto in E flat. Andreas Lorenz, ob; Virtuosi Saxoniae/Ludwig Güttler, tpt & dir.

Berlin Classics 0012892BC

13

Rossini, G. Comic duet for two cats (1816).

Elisabeth Schwarzkopf, sop; Victoria de los Angeles, sop; Gerald Moore, pf.

LP HMV/WRC R 02333

4

Damase, J.-M. Sonatine. Lipman Harp Duo.

Harmonious Resonance HR20130313

15

14:30 FROM THE 18TH CENTURY

Prepared by Rex Burgess

Bach, J.S. Concerto no 7 in G minor, BWV1058 (1738). Angela Hewitt, pf; Australian CO/Richard Tognetti. Hyperion CDA676078 **14**

Bononcini, G. Cantata: Il lamento d'Olimpia (1721). Musica da Camera; Adelaide Baroque Ensemble. Adelaide Baroque AB002 **14**

Boismortier, J. de Suite in D minor, op 50 no 4 (1734). Suzanne Wijsman, vc; Noeleen Wright, vc. ABC 476 6996 **13**

Blavet, M. Sonata in D minor, op 2 no 2, *La Vibray* (1750). Rachel Brown, fl; Mark Caudle, bass viol; James Johnstone, hpd. Chandos CHAN 0544 **11**

Boyce, W. Corydon and Miranda, a pastoral interlude (1750). Opera Restor'd/Peter Holman. Hyperion CDA66935 **17**

Bonporti, F. Concerto in D for strings and continuo, op 11 no 8 (c1727). I Virtuosi dell'Accademia. Nuova Era 7000 **11**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 THE NEW JAZZ STANDARD

with Frank Presley

A fresh perspective on modern music contributing to the standard jazz repertoire, with fine jazz interpretations from the world of pop, rock, film and contemporary jazz

20:00 THE WORLD OF A SYMPHONY**Ralph Vaughan Williams: Symphony no 2**

Prepared by Brian Drummond

Elgar, E. Suite from The crown of India, op 66 (1912). Scottish NO/Alexander Gibson. Chandos CHAN 6523 **16**

Holst, G. The homecoming (1913). Baccholian Singers of London. EMI 5 65123 2 **6**

Coates, E. Idyll (1913). BBC Concert O/John Wilson. ASV WHL 2107 **6**

Ireland, J. Preludes (1913-15). John Lenehan, pf. Naxos 8.570461 **11**

Vaughan Williams, R. Phantasy quintet (1912). Members of Nash Ensemble. Hyperion CDA67313 **14**

Bax, A. Gopak (1912). Ashley Wass, pf. Naxos 8.557769 **6**

Vaughan Williams, R. Symphony no 2, *A London symphony* (1913/20/33). London SO/Bryden Thomson. Chandos CHAN 8629 **48**

22:00 THE CELLO SONATA Part 1

Prepared by Chris Blower

Beethoven, L. Sonata no 2 in G minor, op 5 no 2 (1796). Zoe Knighton, vc; Amir Farid, pf. Move MD3356 **27**

22:30 ULTIMA THULE

Ambient and atmospheric music

FRIDAY 7**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Troy Fil

09:00 DIVERSIONS IN FINE MUSIC**Journey through history**

Prepared by Anabela Pina

Arpa, G. Vurria crudel tornare; Villanella ch'all'acqua vai. Ensemble Oni Wytars. DHM 90882219075 **9**

Alison, R. The batchelars delight; Alison's knell; Goe from my window (pub. 1599). Nancy Hadden, fl; Catherine Mackintosh, treble viol; James Tyler, tenor viol; Jane Ryan, bass viol; Robert Spencer, pandora, lute; Julian Bream, lute. RCA RD87801 **11**

Caresana, C. Tarantella (1693). Céline Scheen, sop; Valer Sabadus, ct; Luciana Mancini, mezz; Vincenzo Capezzuto alto; Zachary Wilder, ten; João Fernandes, bass; L'Arpeggiata/Christina Pluhar. Erato 0190296603617 **4**

Heinichen, J. Concerto grosso in G. Musica Antiqua Cologne/Reinhard Goebel. Archiv 479 1110 **16**

Pescetti, G. Serbati a grandi imprese, from Alessandro nelle Indie (1732). Xavier Sabata, ct; Vespres d'Arnadi/Dani Espasa. Aparté AP192 **8**

Romberg, B. Sonata in B. Klaus Storck, vc; Helga Storck, hp. Telefunken 6.41020 **11**

Haydn, J. Divertimento in C, Hob.II:11, *Birthday* (bef. 1765). Linde Consort/Hans Martin Linde. Virgin 5 61163 2 **19**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Portugal, M. Overture to Il duca di Foix. Algarve O/Alvaro Cassuto. Naxos 8.557207 **5**

Grabu, L. Incidental music for Rochester's play Valentinian (1684). Parley of Instruments Renaissance Violin Band/Peter Holman. Hyperion CDA66667 **12**

Mayer, E. Piano concerto in B flat (1850). Ewa Kupiec, pf; New Brandenburg PO/Sebastian Tewinkel. Capriccio C5339 **30**

Farrenc, L. Symphony no 3 in G minor (1847). Metz Grand Est NO/David Reiland. Palazzetto Bru Zane BZ 2006 **35**

12:00 A JAZZ HOUR

with Barry O'Sullivan

Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians

13:00 LATE CLASSICAL, EARLY ROMANTIC

Prepared by Jennifer Foong

Clementi, M. Piano trio, op 21 no 1 (pub. 1788). Trio Fauré. Dynamic CDS 93 **13**

Field, J. Rondo in A flat (c1817). Eckart Sellheim, fp; Collegium Aureum. EMI CDC 7 47527 2 **8**

Glinka, M. Septet in E flat (1823). Alexander Koreshkov, ob; Alexander Petrov, bn; Igor Makarov, hn; Alexei Bruni, vn; Mikhail Moshkunov, vn; Erik Pozdeev, vc; Rustem Gabdulin, db. Olympia MKM 76 **20**

Haydn, J. Eloquence, Hob.XXVc:4 (c1799). Netherlands Chamber Choir; Glen Wilson, fp; Uwe Gronostay, cond. Globe GLO 5080 **2**

Beethoven, L. Adelaide, op 46 (1794-95). Jussi Björling, ten; Harry Ebert, pf. EMI 1 66447 2 **7**

Moscheles, I. Four divertimenti, op 82b (c1829). Kazunori Seo, fl; Makoto Ueno, pf. Naxos 8.573175 **17**

Mendelssohn, F. Capriccio brillant in B minor, op 22 (c1825). Israella Margalit, pf; London SO/Bryden Thomson. Chandos CHAN 6621(2) **11**

14:30 CONTEMPORARIES

Prepared by Derek Parker

Brahms, J. Overture: Academic Festival, op 80 (1880). Vienna PO/Leonard Bernstein. DG 410 082-2 **10**

Söderman, A. Swedish festival music (1858). Helsingborg SO/Okko Kamu. Naxos 8.553115	6	Handel, G. Sinfonia, <i>Wedding symphony</i> , from Saul (1738). English Concert/Trevor Pinnock. Archiv 479 1932	5	09:05 THE PIANO ALONE Prepared by Jennifer Foong
Joachim, J. Variations in E minor (1881). Hagai Shaham, vn; Arnon Eriez, pf. Hyperion CDA67663	14	Bach, J.S. Cantata, BWV210: O holder Tag, erwünschte Zeit, <i>Wedding cantata</i> (1738-41). Carolyn Sampson, sop; Bach Collegium Japan/Masaaki Suzuki. BIS CD-1411	36	Rameau, J-P. Les tendres plaintes; Les tourbillons; Les Cyclopes; Les follettes; Les sauvages; from Pièces de clavecin (1724). Grigory Sokolov, pf. DG 479 5426
Borodin, A. Polovtsian dances, from Prince Igor (1887). Royal Liverpool Philharmonic Ch & O/Charles Mackerras. Virgin VC 7 91174-2	14	Purcell, H. Ode for the wedding of Prince George of Denmark and Princess Anne: From hardy climes and dangerous toils of war (1683). Gillian Fisher, sop; Tessa Bonner, sop; James Bowman, ct; Jonathan Kenney, ct; Rogers Covey-Crump, high ten; Charles Daniels, ten; Michael George, bass; Charles Pott, bass; King's Consort/Robert King. Hyperion CDA66456	18	Chaminade, C. Étude symphonique, op 28. Jonathan Plowright, pf. Hyperion CDA 67903
Ponchielli, A. Dance of the hours, from La Gioconda (1876). Gothenburg SO/Neeme Järvi. DG 429 494-2	11	Telemann, G. Seven dances, from The wedding divertissement. Benjamin Thorn, rec; Wayne Madden, spinet. Move MD 3219	7	Magnard, A. Promenades, op 7 (1893). Stephanie McCallum, pf. Tall Poppies TP081
Strauss, E. Polka-mazurka: Maiden's fancy, op 99 (1873). Johann Strauss O/Jack Rothstein. Chandos CHAN 8527	3	Bach, J. Christoph Wedding cantata: Meine Freundin, du bist schön. Maria Zedelius, sop; David Cordier, ct; Paul Elliott, ten; Michael Schopper, bass; Rheinische Kantorei; members of Musica Antiqua, Cologne/Reinhard Goebel. Archiv 419 253-2	22	10:00 CENTRES OF MUSIC Dutton Epoch record label Prepared by Paul Cooke
Cui, C. Concert suite, op 25 (1884). Takako Nishizaki, vn; Hong Kong PO/Kenneth Schermerhorn. Marco Polo 6.220308	21	Roman, J. From Drottningholm music (arr. Lind). Stockholm Philharmonic Brass Ensemble. BIS CD-223	6	Carwithen, D. Suite from Boys in brown (1949, arr. Lane). BBC Concert O/Gavin Sutherland. Dutton Epoch CDLX 7266
16:00 FINE MUSIC DRIVE with James Hunter		Monteverdi, C. Christe, te adoramus, motet à 5, arr. for The wedding of Venice to the sea, Ascension day (c1600). King's Consort/Robert King. Hyperion CDA67048	4	Bantock, G. Alá yá! Send the cup round; Oh! Glory of full-mooned fairness, from Five ghazals of Hafiz (1905). Peter Savidge, bar; David Owen Norris, pf. Dutton Epoch CDLX 7121
19:00 FRIDAY JAZZ SESSION with James Ranieri A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview		Gabrieli, G. Sonata XX à 22, arr. for The wedding of Venice to the sea, Ascension Day celebrations c1600.. King's Consort/Robert King. Hyperion CDA67048	9	McDowall, C. Rain, steam and speed (2006). Ulster O/George Vass. Dutton Epoch CDLX 7292
20:00 EVENINGS WITH THE ORCHESTRA The second decade of the 20th century Prepared by Robert Small		00:00 CLASSIC-ALL THROUGH THE NIGHT		Reed, W. Rhapsody. Robert Gibbs, va; Mary Mei-Loc Wu, pf. Dutton Epoch CDLX 7135
Stanford, C. Villiers Irish rhapsody no 4, op 141, <i>The fisherman of Lough Neagh and what he saw</i> (1913). Ulster O/Vernon Handley. Chandos CHAN 7002	18	06:00 SATURDAY MORNING MUSIC with Stephen Wilson		Vaughan Williams, R. Symphony no 5 in D (1938-43; ed. Horton). Bournemouth SO/ Martin Yates. Dutton Epoch CDLX 7286
Elgar, E. Cello concerto in E minor, op 85 (1919). Li-Wei Qin, vc; Adelaide SO/Nicholas Braithwaite. ABC 476 796-6	30	09:00 WHAT'S ON IN MUSIC Our weekly guide to musical events in and around Sydney		11:30 ON PARADE Marches and waltzes Prepared by Robert Small
Ravel, M. Ballet: Daphnis and Chloe (1912). Chicago Symphony Ch & O/Bernard Haitink. CSO-Resound CSOR 901 906	53			Langford, G. Medley: Famous British marches. John Foster Black Dyke Mills Band/ Peter Parkes. Chandos CHAN 4516
Nielsen, C. Pan and Syrinx (1918). Gothenburg SO/Neeme Järvi. DG 447 757-2	9			Sousa, J.P. Waltz: Paroles d'amour (1880). Central Band of the Royal Air Force/Keith Brion. Naxos 8.559729
22:00 BAROQUE AND BEFORE Music for weddings Prepared by Andrew Dziedzic				Strauss, J. II Waltz: Blue Danube (arr. Richards). Sellers Engineering Band/Phillip McCann. Chandos CHAN 4511
Anon. Imperiale prima, trumpet fanfare and drums, arr. for The wedding of Venice to the sea, Ascension Day celebrations c1600. King's Consort/Robert King. Hyperion CDA67048	2			Rimmer, W. March: The Australasian. Hawthorn Band/Ken MacDonald. Walsingham WAL 9000-2
				12:00 URBAN JAZZ LOUNGE with Leita Hutchings

SATURDAY 8

13:00 IN A SENTIMENTAL MOOD

with Maureen Meers

Nostalgic music and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

14:00 COUPERIN'S CONCERTS Part 1

Prepared by Rex Burgess

Couperin, F. Deuxième concert royal (pub. 1722). Musica Ad Rhenum.

Brilliant Classics 94489 **12**

Troisième concert royal (pub. 1722). Musica Ad Rhenum.

Brilliant Classics 94489 **15**

14:30 SATURDAY MATINÉE

Operetta in the afternoon

Prepared by Elaine Siversen

Lehár, F. Friederike. Operetta in three acts.

Libretto by Ludwig Herzer and Fritz Löhner. First performed Berlin, 1928.

FRIEDERIKE: Helen Donath, sop

JOHANN WOLFGANG GOETHE: Adolf

Dallapozza, ten

JAKOB LENZ: Martin Finke, ten

CAPTAIN KNEBEL: Jürgen von Pawels, bar

DUKE OF SAXE-WEIMAR: Harry Kalenberg, voice

SALOMEA: Gabriele Fuchs, sop

Bavarian Radio Choir; Munich RO/Heinz Wallberg.

Warner Classics 5054196055127 **1:35**

Friederike exchanges expressions of love with Johann Wolfgang Goethe. He is a student at Strasbourg University but another student, Jakob Lenz, warns Friederike of the danger of loving Goethe who is known to flit from one girl to another. Goethe reassures her that, for all the attention he gets from the other young ladies, it is to her that his heart is truly given. He has been offered a post as poet at the Court of Weimar. When Captain Knebel arrives to accompany Goethe to his new position at Weimar, he reveals that Goethe's predecessor at court had lost his post because the pressures of family life had restricted his creativity. The Duke of Saxe-Weimar is determined to have a bachelor as his poet. Goethe tells Knebel that he is no longer interested but, when he tells Friederike of his decision, she knows that she cannot allow him to make such a sacrifice and pretends to be indifferent to him. Goethe is shocked and tells Knebel that he will, after all, accept the Weimar appointment.

Eight years have passed and Friederike has remained single despite the attentions of the faithful Jakob. He comes to try to cheer her but she brushes him aside, telling him that any woman who has loved Goethe, cannot love anyone else. Jakob turns his attention to

Friederike's sister, Salomea. Then Goethe returns, passing through the village with the Duke of Saxe-Weimar. He tells the Duke that this was the place where he spent the happiest hours of his life. Friederike is overjoyed to see him but Goethe finally realises the truth of the sacrifice that Friederike made for him. His duties mean that he must move on, this time for good. At least, through his writings, Goethe will now belong to the whole world, and thus also to Friederike.

Excerpts from The Count of Luxemburg (1909). ORTF soloists, Ch & Lyrique O/ Adolphe Sibert.
Naxos 8.111010 **25**

Excerpts from Giuditta (1934). ORTF soloists, Ch & Lyrique O/Adolphe Sibert.
Naxos 8.111010 **14**

17:00 SOCIETY SPOT

Organ Music Society of NSW

with Norbert Kelvin

18:00 STAGE AND SCREEN

Prepared by James Ranieri

Göransson, L. Excerpts from Oppenheimer (2023). Hollywood Studio O/Anthony Parnter. Mondo MOND-30CD **16**

Hishaishi, J. Excerpts from The boy and the heron (2023). Joe Hishaishi, pf; unnamed musicians.

Studio Ghibli TKCA-75200 **9**

Einaudi, L. Excerpts from Nomadland (2020). Ludovico Einaudi, pf.
Decca 358 212-2 **23**

Desplat, A. Excerpts from The shape of water (2017) O/Alexandre Desplat.
Decca 671 246-1 **6**

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Gabriel Fauré

Prepared by Jennifer Foong

Fauré, G. Sonata no 1 in A, op 13 (c1877). Augustin Dumay, vn; Jean-Philippe Collard, pf.
EMI CMS 7 62545 2 **23**

Chanson du pêcheur: Lamento, op 4 no 1 (c1872). Janet Baker, mezz; Gerald Moore, pf.
EMI CDM 5 65009 2 **4**

Saint-Saëns, C. Rhapsody on Breton songs, op 7 no 2 (1866). Hans Fagius, org.
BIS CD-555 **5**

Fauré, G. Souvenirs de Bayreuth, op 74 (1888). Kathryn Stott, Martin Roscoe, pf.
Hyperion CDA66911/4 **4**

Five Venetian melodies, op 58 (1891). Gérard Souzay, bar; Dalton Baldwin, pf.
Philips 420 775-2 **12**

Excerpts from Dolly, suite, op 56 (1894-97). Roy Howat, pf; Emily Kilpatrick, pf.
ABC 481 0408 **6**

Pie Jesu, from Requiem (1888/93/1900). Shu-Cheen Yu, sop; Queensland SO/Brett Kelly.
ABC 476 261-0 **3**

Prelude to Pénélope (1913). BBC PO/Yan Pascal Tortelier.
Chandos CHAN 9416 **8**

Masques et bergamasques, op 112 (1919). Australian CO/Christopher Hogwood.
Fine Music tape archive **14**

String quartet in E minor, op 121 (1924). Parrenin Quartet.
EMI CMS 7 62548 2 **25**

22:00 SATURDAY NIGHT AT HOME

Prepared by James Nightingale

Jacquet de la Guerre, E-C. Sonata no 1 in D minor (1707). Lina Tur Bonet, baroque vn; Patxi Montero, bass viol; Kenneth Weiss, hpd.
Panclassics PC 10380 **16**

Schobert, J. Keyboard concerto in G (1765). Eckart Sellheim, fp; Collegium Aureum.
EMI CDC 7 47527 2 **23**

Haydn, M. Missa Sancti Hieronymi, *Oboe Mass* (1777). St Jacob's Chamber Choir; Ulf Söderberg, org; Ensemble Philidor/Eric Baude-Delhommais.
BIS CD-859 **34**

Schubert, F. String quartet in D minor, D810, *Death and the maiden* (1824; orch. Mahler 1909). Royal PO/Charles Rosenkrans.
Telarc 80610 **41**

SUNDAY 9

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

09:00 MUSICA SACRA

Prepared by Paul Cooke

Rubbra, E. Inscape, op 122 (1964). Academy of St Martin in the Fields Ch; City of London Sinfonia/Richard Hickox.
Chandos CHAN 9847 **17**

Mozart, W. Dixit Dominus; Magnificat anima mea Dominum in D, K193 (1774). Mitsuko Shirai, sop; Eberhard Büchner, ten; Hermann Christian Polster, bass; Leipzig Radio Choir & SO; Walter Heinz Bernstein, Volker Bräutigam, org; Herbert Kegel, cond.
Philips 422 520-2 **11**

Taneyev, S. Cantata: John of Damascus, op 1 (1884). Russian State Symphonic Cappella; Russian State SO/Valery Polyansky.
Chandos CHAN 9608 **26**

10:00 THE CLASSICAL ERA

Prepared by Gerald Holder

- Haydn, J.** Sonata no 58 in C, Hob.XVI:48 (1789). Lola Odiaga, fp. Titanic Ti-156 **12**
- Paganini, N.** Grand sonata in A, op 39 (1803-04; transcr.). Emanuele Segre, gui. Claves 50-9303 **16**
- Kuhlau, F.** Suite from Elverhøj, op 100 (1828). Odense SO/Othmar Maga. Unicorn-Kanchana DKP(CD)9132 **33**
- Mozart, W.** Sonata in B, K378 (1779). Natsuko Yoshimoto, vn; Kathryn Selby, pf. Fine Music concert recording **18**
- Onslow, G.** String quintet no 23 in A minor, op 58 (1836). Elan Quintet. Naxos 8.574187 **32**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with Carole Garland

14:00 THE PIANO SONATA**Sonatas of Muzio Clementi, Part 2**

Prepared by Elaine Siverson

- Clementi, M.** Musical characteristics, op 19 (1787/1807). Howard Shelley, pf. Hyperion CDA 67850 **21**
- Capriccio in A, op 34 no 3. Howard Shelley, pf. Hyperion CDA 67850 **7**
- Sonata in G, op 40 no 1 (1802). Howard Shelley, pf. Hyperion CDA67819 **25**

15:00 SUNDAY SPECIAL**The other Haydn**

Prepared by Rex Burgess

- Haydn, M.** Horn concerto in D (c1770). Barry Tuckwell, hn; Academy of St Martin in the Fields/Neville Marriner. Decca 436 222-2 **14**
- String quintet in G (1773). L'Archibudelli. Sony SK 53987 **25**
- Notturmo solenne in E flat (c1772). German Chamber Academy, Neuss/Johannes Goritzki. cpo 999 512-2 **11**
- Ave Regina. Choir of St John's College, Cambridge/George Guest. Decca 430 159-2 **8**
- Divertimento in D (1764). Mihai Zăgoni, cl; Mircea Neamtu, tb; Ioan Silaghi, bn, Ecaterina Botâr, hpd; Oradea PO/Romeo Rîmbu. Olympia OCD 485 **52**

17:00 HOSANNA

Prepared by Neil McEwan

- Weelkes, T.** Gloria in excelsis Deo. Oxford Camerata; Gary Cooper, org; Jeremy Summerly, cond. Naxos 8.553209 **3**
- Dykes, J.** Hymn: The king of love my shepherd is. Choir of Temple Church, London/George Thalben-Ball, org & dir. Best Hymns 9 48306 2 **3**
- Mendelssohn, F.** Hear my prayer (1844). Kim Dover, sop; Choir of Christ Church Cathedral, Newcastle/Peter Guy, org & dir. Chartreuse 3184201110 **10**
- Balbastre, C-B.** Ah ma voisine es-tu fâchée (1770). René Saorgin, org. Harmonia Mundi HMX 2978199 **6**
- Noble, T.** Grieve not the Holy Spirit. Edward Betts, ten; Grace Cathedral Choir, San Francisco/John Fenstermaker. WCD 794/805 **6**
- Bach, J.S.** Excerpts from Magnificat in D, BWV243 (1732-35). Emma Kirkby, sop; Tessa Bonner, sop; Michael Chance, ct; John Mark Ainsley, ten; Stephen Varcoe, bar; Collegium Musicum 90/Richard Hickox. Chandos CHAN 0518 **19**
- Shrubsole, W.** Hymn: All hail the power of Jesus' name. Choir of Temple Church, London/George Thalben-Ball, org & dir. Best Hymns 9 48306 2 **3**
- 18:00 CLASSICS FROM ASIA**
Prepared by Josh Stenberg
Classics from Asia, quintessential recordings from Asian music masters
- 19:00 JAZZ INTERACTION**
with Isobel Archer
- 20:00 SUNDAY NIGHT CONCERT**
Prepared by Frank Morrison
- Schubert, F.** Incidental music to Rosamunde, D797 (1823). Vienna PO/Riccardo Muti. EMI CDC 7 54873 2 **16**
- Hubay, J.** Violin concerto no 2 in E, op 90 (1900). Hagai Shaham, vn; BBC Scottish SO/Martyn Brabbins. Hyperion CDA67498 **25**
- Holst, G.** The planets, op 32 (1916). London SO/Gustav Holst. Naxos 8.111048 **43**
- 21:30 NEW HORIZONS**
Prepared by Ben Behnam
- Kats-Chernin, E.** Mythic (2004). Tasmanian SO/Ola Rudner. ABC 481 6430 **11**

- McNamara, P.** Cadenza II (2012). Nicole Thomson, sop; Brad Gill, perc. Wirripang Wirr 056 **11**
- Moore, K.** Fern (2012). Ensemble Offspring. ABC 481 7995 **12**
- Holley, A.** Hammerings II (1993). Shefali Pryor, ob. Hammering Records HR 2015-2 **10**
- Schultz, A.** Enchantment, from Song of songs (2004). Song Company. Song Company recording **11**
- Smalley, R.** Suite (2007). James Cuddeford, vn; Natsuko Yoshimoto, vn. Tall Poppies TP207 **12**
- Lalor, S.** Brisbane suite (2009). Alex Burger, did; Plektra Mandolin Ensemble/Stephen Lalor. Plektra AME01 **12**

23:00 JAZZ AFTER HOURS**Portraits**

with Deborah Evans

MONDAY 10**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1900**

Prepared by Jacky Ternisien

- Glazunov, A.** Overture solennelle, op 73 (1900). Russian NO/Mikhail Pletnev. Newton 8802037 **6**
- Palmgren, S.** Sonata in D minor, op 11 (1900). Izumi Tateno, pf. Finlandia 3984-28171-2 **16**
- Sibelius, J.** Finlandia (1900). Royal PO/Charles Mackerras. Tring TRP013 **9**
- Borne, F.** Brilliant fantasy on airs from Carmen (1900). Guido Bäumer, sax; Aladár Rácz, pf. Odradek ODRCD337 **13**
- Saint-Saëns, C.** La nuit, op 114 (1900). Natalie Dessay, sop; Pierre Blazy, fl; French NO/Jacques Mercier. Sony 88875192992 **11**
- Arensky, A.** Quintet in D, op 51 (1900). Piers Lane, pf; Goldner String Quartet. Hyperion CDA67965 **24**
- 10:30 CONCERT HALL**
Prepared by Nina Fudala
- Elgar, E.** Triumphal march, from Caractacus, op 35 (1898). Royal Liverpool PO/Charles Groves. EMI CDC 7 47511 2 **7**

Tchaikovsky, P. Variations on a rococo theme, op 33 (1876). Mstislav Rostropovich, vc; USSR State SO/Gennady Rozhdestvensky.
Brilliant Classics 9240 **18**

Roman, J. Drottningholm royal wedding music (1744). National Museum CO, Stockholm/Claude Génétay.
Polar POLCD 361 **57**

12:00 SWING SESSIONS
with John Buchanan

13:00 FELICITY LOTT SINGS
Prepared by Paul Cooke

Handel, G. What passion cannot music raise and quell, from Ode for St Cecilia's Day, HWV76 (1739). Felicity Lott, sop; Anthony Pleeth, vc; English Concert/Trevor Pinnock.
ABC 442 9812 **8**

Schubert, F. Der Hirt auf dem Felsen, D965 (1828). Felicity Lott, sop; Michael Collins, cl; Ian Brown, pf.
IMP PCD 868 **12**

Fauré, G. The butterfly and the flower, op 1 (1865); L'absent, op 5 no 3 (1871); Puisqu'ici-bas, op 10 no 1 (c1863). Felicity Lott, sop; Graham Johnson, pf.
Harmonia Mundi HMC 901138 **9**

Delius, F. Idyll (1933). Felicity Lott, sop; Thomas Allen, bar; Royal PO/Eric Fenby.
Unicorn-Kanchana UKCD 2073 **24**

14:00 IN THE EARLY 20TH CENTURY
Prepared by Derek Parker

Ibert, J. Ouverture de fête (1940). Suisse Romande O/Neeme Järvi.
Chandos CHSA 5168 **13**

Ravel, M. Rhapsodie espagnole (1907). Colin Stark, cora; Ulster O/Yan Pascal Tortelier.
Chandos CHAN 9202 **16**

Milhaud, D. Suite provençale (1936). Conservatoire Concerts Society O/Serge Baudo.
Le Chant du Monde LDC 278.300 **16**

Satie, E. Ballet: Relâche (1924). Toulouse Capitole O/Michel Plasson.
EMI CDC 7 49471 2 **20**

Poulenc, F. Concerto in G minor for organ, strings and timpani (1938). Marie-Claire Alain, org; Rotterdam PO/James Conlon.
Erato ECD 88141 **22**

Dukas, P. La péri (1912). Suisse Romande O/Armin Jordan.
Erato 2292-45221-2 **22**

16:00 FINE MUSIC HOLIDAY
with Robert Gilchrist

19:00 JAZZ ABOUT TOWN
with Deborah Evans

20:00 STORMY MONDAY
with Austin Harrison

22:00 JAZZ AFTER HOURS
with Gail Monjo

TUESDAY 11

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC
Colours of the keyboard
Prepared by Paul Cooke

Sibelius, J. Malinconia, op 20 (1900). Torleif Thedéen, vc; Folke Gräsbeck, pf.
BIS CD-817 **13**

Corrette, M. Organ concerto in D, op 26 no 3 (pub. 1756). Jean-Patrice Brosse, org; Concerto Rococo.
Pierre Verany PV793113 **11**

Attwood, T. Ellen's song: Ave Maria (c1810). Julia Gooding, sop; Timothy Roberts, pf; Invocation.
Hyperion CDA66740 **6**

Gazarossian, K. Études nos 1, 2, 5, 9, 20 and 22 (1958). Nare Karoyan, pf.
Piano Classics PCL10263 **14**

Khachaturian, A. Trio for flute, clarinet and piano (1932; arr. Power of Three). Power of Three.
ABC/Three Bracelets 94504 47232 **17**

Brahms, J. Variations on a theme by Schumann, op 9 (1854). Idil Biret, pf.
Naxos 8.550350 **19**

10:30 CONCERT HALL

Prepared by Frank Morrison

Bernstein, L. Symphonic dances, from West Side story (1960). New York PO/Leonard Bernstein.
CBS MYK 44773 **21**

Berwald, F. Violin concerto in C sharp minor, op 2 (1820). Arve Tellefsen, vn; Royal PO/Ulf Björlin.
EMI CDM 5 65073 2 **21**

Dukas, P. Symphony in C (1896). Suisse Romande O/Armin Jordan.
Erato 2292-45221-2 **41**

12:00 JAZZ RHYTHM
with Jeannie McInnes

13:00 18TH CENTURY QUARTETS

Prepared by Derek Parker

Devienne, F. Bassoon quartet in C, op 73 no 1 (c1800). Sydney Omega Ensemble/David Rowden.
Fine Music concert recording **14**

Grétry, A-E-M. String quartet in C minor, op 3 no 6 (1761-65). Haydn Quartet.
Koch 310 158 H1 **9**

Vaňhal, J. Quartet in F, op 7 no 1 (1771). Emma Black, ob; Zoe Black, vn; Ann Harvey-Nagl, va; Peter Trefflinger, vc.
ABC 481 9359 **18**

Haydn, J. String quartet in D, op 76 no 5 (1797). The Lindsays.
ASV QS 6145 **21**

Mozart, W. Quartet no 3 in C, K285b (1777). Judith Hall, fl; Paul Barrit, vn; Gustav Clarkson, va; Josephine Horder, vc.
Collins D 26003 **20**

14:30 CRUISING ALONG THE SEINE

Prepared by Jacky Ternisien

Hérold, F. Overture to Zampa (1831). New Philharmonia O/Richard Bonyngé.
Decca 466 431-2 **9**

Boieldieu, A. Harp concerto in C (1801). Lily Laskine, hp; Jean-François Paillard CO/Jean-François Paillard.
Erato 2292-45084-2 **21**

Dupré, M. Eight short preludes on Gregorian themes, op 45 (1948). Stefan Engels, org.
Naxos 8.554210 **15**

Caplet, A. Septet (1909). Sandrine Piau, sop; Sharon Coste, sop; Sylvie Deguy, mezz; Ensemble Musique Oblique.
Harmonia Mundi HMC 901417 **14**

Honegger, A. Suite: Le dit des jeux du monde (1918). Jean-Jacques Wiederker CO/Frédéric Bouaniche.
Koch 3-1065-2 H1 **22**

16:00 FINE MUSIC DRIVE
with Michael Morton-Evans

19:00 THE JAZZ BEAT
with Lloyd Capps

20:00 JUST IN
with James Nightingale
A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE
Prepared by Gerald Holder

Sutherland, M. Sonata (1949). Jack Harrison, cl; Stephen Dornan, pf.
LP Festival L 42018 **8**

Brahms, J. String quintet no 2 in G, op 111 (1890). Ensemble Tiramisu.
Divox CDX-29608 **28**

Mozart, W. Divertimento in D, K251 (1776). Josef Hanic, ob; Robert Johnson, hn; Casey Rippon, hn; Marina Marsden, vn; Jennifer Curl, va; Andrew Raciti, db.
Fine Music concert recording **22**

Chausson, E. Trio in G minor, op 3 (1881). Charmian Gadd, vn; Georg Pedersen, vc; Bernadette Balkus, pf.
Fine Music concert recording **32**

Castelnuovo-Tedesco, M. Quintet, op 143 (1950). Andrés Segovia, gui; strings of Chigiano Quintet.
DG 474 9612 **23**

WEDNESDAY 12

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Rex Burgess

Kreutzer, C. Overture to Das Nachtlager von Granada (1834). Leipzig RSO/Zeljko Straka.
Berlin Classics 0300249BC **10**

Lawes, W. Suite no 9 in F, from Royall consort suites (c1620). Nigel North, theorbo; Paul O'Dette, theorbo; Purcell Quartet.
Chandos CHAN 0584/5 **16**

Bach, J. Christian Cara, la dolce fiamma, from Adriano in Siria (1765). Philippe Jaroussky, ct; Le Cercle de l'Harmonie/Jérémie Rhorer.
Virgin 5 0999 69 **13**

Kraus, J.M. Rondo in F (1780). Jacques Després, pf.
Naxos 8.555771 **9**

Bottesini, G. Concerto: Passione amorosa (1870). Catalin Ilea, vc; Ovidiu Badila, db; Rumanian RSO/Emil Simon.
Olympia OCD 422 **15**

Spontini, G. Excerpts from Fernando Cortez (1809). Angeles Gulin, sop; Bruno Prevedi, ten; Carlo del Bosco, bass; Italo d'Amico, bass; RAI National Ch & SO/Lovro van Matakic.
Gala GL 100.706 **17**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Suppé, F. Overture to Poet and peasant (1846). Royal Scottish NO/Neeme Järvi.
Chandos CHSA 5110 **9**

Eberl, A. Piano concerto in E flat, op 40. Paolo Giacometti, fp; Cologne Academy/Michael Alexander Willens.
cpo 777354-2 **27**

Bruckner, A. Symphony no 0 in D minor, *Nulte* (1869). Chicago SO/Daniel Barenboim.
DG 437 250-2 **46**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 IN CONVERSATION

with Simon Moore

14:00 MILHAUD IN AMERICA

Prepared by James Nightingale



Milhaud, D. L'homme et son desir, op 48 (1917-18). Tomoko Makuuchi, sop; Jian Zhao, mezz; Mathias Vidal, ten; Bernard Deletré, bass; Lille NO/Jean-Claude Casadesus.
Naxos 8.557287 **20**

La création du monde, op 81 (1923). Ulster O/ Yan Pascal Tortelier.
Chandos CHAN 9023 **16**

Trio sonatina, op 221 (1940). Trio á Cordes de Paris.
Erato ECD 88254 **6**

La Libertadora, op 236a (1943). Stephen Coombs, pf; Artur Pizarro, pf.
Hyperion CDA67014 **6**

String octet, op 291 (1948-49). Quatuor Parisii; Quatuor Manfred.
naïve V4891 **18**

Piano concerto no 3, op 270 (1946). Michael Korstick, pf; Kaiserslautern RSO/Alun Francis.
cpo 777 162-2 **19**

Harp concerto, op 323 (1953). Frédérique Cambreling, hp; Lyon Opera O/Kent Nagano.
Erato 2292-45820-2 **22**

16:00 FINE MUSIC DRIVE

with Ross Hayes

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Imperial Rome

Prepared by Peter Poole

Monteverdi, C. The coronation of Poppea. Opera in Sinfonia, prologue and two acts. Libretto by Giovanni Busenello. First performed Venice, 1642.

POPPEA: Janet Baker, mezz
NERO: Robert Ferguson, ten
OTTAVIA: Katherine Pring, mezz
SENECA: Clifford Grant, bass

OTTONE: Tom McDonnell, bar
DRUSILLA: Barbara Walker, sop
Sadlers Wells Opera Ch & O/Raymond Leppard.
Chandos CHAN 3172(2) **2:32**

Rome, AD64. Poppea, mistress of the Emperor Nero, elicits a promise that he will repudiate his wife Ottavia to make Poppea the Empress. Seneca, upholder of the ancient virtues, urges Ottavia to show restraint and dignity. He is warned by the Goddess of Wisdom that he will die if he interferes in the matter. When Nero reveals his plan to depose Ottavia in favour of Poppea, Seneca's calm remonstrations incite him to hysterical anger. Poppea insinuates the idea into Nero's mind that Seneca must die. The Emperor orders Seneca's death.

Ottavia, unable to bear the indignity of the situation, orders Ottone to kill Poppea. He, having found new love with Drusilla, involves her in the plot. Amor, God of Love, stays Ottone's hand as he is about to kill Poppea. Ottone escapes but Drusilla is arrested. Both are exiled and Nero announces the banishment of Ottavia. The coronation of Poppea follows with the Tribunes and Consuls of Rome paying homage. The opera ends with Poppea and Nero singing of their love.

Ecco pur ch'a voi ritorno, ballo, from L'Orfeo (1607). Patrizia Kwella, sop; Anthony Rolfe-Johnson, ten; Lawrence Dale, ten; Alan Woodrow, ten; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner.
Erato 2292-45984-2 **6**

Illustratevi, o cieli, from The return of Ulysses (1641). Bernarda Fink, mezz; Concerto Vocale/René Jacobs.
Harmonia Mundi HMX 2908150.52 **4**

Cavalli, F. Ardo, sospiro e piango, from La Calisto (1652). Janet Baker, mezz; London PO/Raymond Leppard.
Decca 476 7091 **5**

23:00 MUSIC OF THE NIGHT

Prepared by James Nightingale

El Khoury, B. Poème nocturne, op 80 (2009). Vincent Prats, fl; Paris O/Eivind Gullberg Jensen.
Naxos 8.573617 **19**

Helps, R. Nocturne (1973). Alan Feinberg, pf.
Argo 430 330-2 **9**

Grandage, I. Black dogs (2008). Dale Bartrop, vn; Francesca Hiew, vn; Stephen King, va; Sharon Grigoryan, vc; Slava Grigoryan, gui.
ABC 481 5428 **16**

Mellnäs, A. L'Infinito (1982). Swedish Radio Choir/Eric Ericson.
Phono Suecia PS 22 **11**

THURSDAY 13

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Romantics, tributes and dedications

Prepared by Elaine Siversen

Mouret, J-J. Ballet: Les amours des dieux (1727). Symphonie du Marais/Hugo Reyne. Astrée E8650 **12**

Franck, C. Pastorale, op 19 (1862). Michael Dudman, org. Walsingham 3 WAL 8023 2 CD **9**

Bach, J.S. Ricercar and five canons on a theme given by the king, from A musical offering, BWV1079 (1747). Members of Musica Antiqua Cologne/Reinhard Goebel. Archiv 413 642-2 **13**

Prokofiev, S. Two Pushkin waltzes, op 120 (1949): no 1 in F; no 2 in C sharp minor. NSO of Ukraine/Theodore Kuchar. Naxos 8.553624 **8**

Dvorák, A. Love songs, op 83 (1888). Magdalena Kožená, mezz; Graham Johnson, pf. DG 463 472-2 **15**

Busoni, F. Six études, op 16 (1883). Wolf Harden, pf. Naxos 8.570891 **22**

10:30 CONCERT HALL

Prepared by Di Cox

Vaughan Williams, R. Aristophanic suite, The wasps (1909). London PO/Adrian Boult. EMI CDC 7 63098 2 **26**

Saint-Saëns, C. Piano concerto no 4 in C minor, op 44 (1875). Stephen Hough, pf; City of Birmingham SO/Sakari Oramo. Hyperion CDA67331/2 **25**

Debussy, C. Images bk 2 (1913). Suisse Romande O/Ataulfo Argenta. Decca 443 580-2 **33**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 MEET THE BACHS

Prepared by James Nightingale

Bach, C.P.E. Symphony in G, Wq183 no 4 (1780). English Concert/Andrew Manze. Harmonia Mundi HMU 907403 **11**

Bach, J. Christian Sextet in C for oboe, two horns, violin, cello and keyboard. English Concert. Archiv 423 385-2 **17**

Bach, J.S. Leget euch dem Heiland under, from Cantata, BWV182 (1714). Andrew Dalton, ct; Capella Corelli.

Fine Music concert recording **7**

Bach, W.F. Concerto in F minor. Ottavio Dantone, hpd; Il Giardino Armonico/Giovanni Antonini. naïve OP 30399 **18**

14:00 NORWEGIAN CHAMBER

Prepared by Chris Blower

Grieg, E. Sonata no 2 in G, op 13 (1867). Augustin Dumay, vn; Maria João Pires, pf. DG 479 5964 **22**

Halvorsen, J. Passacaille in G minor, after Handel's suite no 7 in G minor (1897). Renaud Capuçon, vn; Gautier Capuçon, vc. Virgin 5 45576 2 **6**

Svendsen, J. String quartet in A minor, op 1 (1865). Kontra Quartet. BIS CD-753 **26**

15:00 SHAKESPEARE

Before the curtain rises

Prepared by Derek Parker

Nicolai, O. Overture to The merry wives of Windsor (1849). London SO/Charles Mackerras. Mercury 434 352-2 **9**

Vogler, G. Overture to Hamlet (1778-79). London Mozart Players/Matthias Bamert. Chandos CHAN 10504 **11**

Wagenaar, J. Overture: Twelfth night, op 36 (1928). Royal Concertgebouw O/Riccardo Chailly. Decca 425 833-2 **10**

Balakirev, M. Overture to King Lear (1859). BBC PO/Vassily Sinaisky. Chandos CHAN 9667 **11**

Coles, C. Overture: A comedy of errors (1911). BBC Scottish SO/Martyn Brabbins. Hyperion CDA67293 **11**

16:00 FINE MUSIC DRIVE

with Marilyn Schock

19:00 THE NEW JAZZ STANDARD

with Frank Presley

20:00 THE WORLD OF A SYMPHONY

Dmitri Shostakovich: Symphony no 10

Prepared by Paolo Hooke

Shostakovich, D. Excerpts from 24 Preludes and fugues, op 87 (1950-51). Tatiana Nikolayeva, pf. Melodiya 1 19849 2 **44**

The sun shines over our motherland, op 90 (1952). Konstantin Andreyev, ten; Alexei Tanovitski, bass; Narva Boys' Choir; Estonian Concert Choir; Estonian NSO/Paavo Järvi.. Erato 02564616666 **14**

Symphony no 10 in E minor, op 93 (1953). Berlin PO/Kirill Petrenko. Berlin Philharmonic Recordings BPHR 220421 **51**

22:00 THE CELLO SONATA Part 2

Prepared by Chris Blower

Mendelssohn, F. Sonata no 2 in D, op 58 (1843). Luca Fiorentini, vc; Stefania Redaelli, pf. Brilliant Classics 94368 **27**

22:30 ULTIMA THULE

FRIDAY 14

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC

Journey through history

Prepared by Peter Poole

Clementi, M. Sonata in B flat, op 13 no 4 (1785). Howard Shelley, pf. Hyperion CDA67729 **12**

Bach, J. Christian Quintet in D for flute, oboe, violin, viola and continuo, op 11 no 6. Members of English Concert. Archiv 423 385-2 **14**

Herbert, V. Irish rhapsody (1892). Ulster O/JoAnn Falletta. Naxos 8.573517 **16**

MacDowell, E. Fireside tales, op 61 (1902). James Barbagallo, pf. Marco Polo 8.223631 **12**

Bowen, E. Sonata, op 85 (1944). Celia Craig, ob; Konstantin Shamray, pf; members of Artaria. Artaria 9 317102 510346 **16**

Castelnuovo-Tedesco, M. Fantasia, op 145 (1950). Martin Maria Krüger, gui; Klaus Schilde, pf. Calig CAL 50912 **9**

10:30 CONCERT HALL

Prepared by Rita Felton

Borodin, A. Overture to Prince Igor (1887; reconstr. Glazunov). Royal Liverpool PO/Charles Mackerras. Virgin VC 7 91174-2 **11**

Brahms, J. Piano concerto no 1 in D minor, op 15 (1858). Roger Woodward, pf; New Philharmonia O/Kurt Masur. LP RCA RL 25031 **47**

Haydn, J. Symphony in D, Hob.I:42 (1771).
English Concert/Trevor Pinnock.
Archiv 429 756-2 **24**

12:00 A JAZZ HOUR
with Barry O'Sullivan

13:00 VIOLIN SONATAS
Prepared by George Nevin

Mozart, W. Sonata in A, K526 (1787). Richard
Tognetti, vn; Erin Helyard, pf.
ABC 481 8192 **24**

Albinoni, T. Sonata in B minor for violin and
continuo, op 4 no 6 (1711). Locatelli Trio.
Hyperion CDD22048 **6**

Beethoven, L. Sonata no 5 in F, op 24.
Spring (1801-02). Augustin Dumay, vn; Maria
João Pires, pf.
DG 479 5964 **24**

14:00 OF ROME
Prepared by Derek Parker

Strauss, J. II Overture to Carnival in Rome
(1873). Vienna PO/Willi Boskovsky.
Decca 436 785-2 **6**

Respighi, O. Symphonic poem: Fountains
of Rome (1917). Philharmonia O/Yan Pascal
Tortelier.
Chandos CHAN 8989 **17**

Grainger, P. The power of Rome and the
Christian heart (1943). West Australian SO/
John Hopkins.
LP HMV OASD 430 000 **12**

Respighi, O. Symphonic poem: Pines of
Rome (1924). Royal PO/Enrique Bátiz.
Naxos 8.550539 **19**

15:00 ARTIST OF CHOICE
Bernadette Harvey

Prepared by James Nightingale

Edwards, R. Sonata (2011). Bernadette
Harvey, pf.
ABC 481 7683 **11**

Greenbaum, S. Two interludes in space
(2000). Anna McMichael, vn; Claire Edwardes,
vibraphone; Bernadette Harvey, pf.
ABC 481 4828 **11**

Bacewicz, G. Sonata no 2 (1953). Bernadette
Harvey, pf.
Tall Poppies TP212 **16**

Schubert, F. Rondo in B minor, D895,
Rondeaue brillante (1826). Natsuko
Yoshimoto, vn; Bernadette Harvey, pf.
Fine Music concert recording **14**

16:00 FINE MUSIC DRIVE
with Julie Simonds

19:00 FRIDAY JAZZ SESSION
with James Ranieri

20:00 EVENINGS WITH THE ORCHESTRA
Piano concertos for the left hand, Part 4
Prepared by Elaine Siverson

Prokofiev, S. Suite from The love for three
oranges, op 33a (1919). Philadelphia O/
Eugene Ormandy.
Sony SBK 53 261 **16**

Piano concerto no 4 in B flat for the left hand,
op 53 (1931). Leon Fleisher, pf; Boston SO/
Seiji Ozawa.
Sony SK 47 188 **23**

Britten, B. A simple symphony, op 4 (1933-
34). Sydney Bach O/Alan Holley.
Fine Music concert recording **17**

Diversions for piano left hand and orchestra,
op 21 (1939). Steven Osborne, pf; BBC
Scottish SO/Ilan Volkov.
Hyperion CDA67625 **22**

Bax, A. Symphonic scherzo (1917/33). Royal
PO/Vernon Handley.
Chandos CHAN 8464 **7**

Concertante for piano left hand and orchestra
(1949). Ashley Wass, pf; Bournemouth SO/
James Judd.
Naxos 8.570774 **22**

22:00 BAROQUE AND BEFORE

At Thomasschule, Leipzig
Prepared by Elaine Siverson

Schein, J. Pavan (Suite XII); Pavan (Suite
XVII). Laurence Cummings, org; Oxford
Camerata/Jeremy Summerly.
Naxos 8.553044 **6**

Suite no 3, from Banchetto musicale (pub.
1617). Collegium Terpsichore/Fritz Neumeyer.
DG 469 244-2 **9**

Fasch, J. Sanftes Brausen, süßes Sausen.
Klaus Mertens, bar; Ofer Frenkel, ob; Gili
Rinot, chalumeau; Christian Beuse, bn; Shalev
Ad-El, cond.
cpo 999 674-2 **15**

Kuhnau, J. Sonata I, Il combattimento trà
David e Goliath (pub. 1700). John Butt, org.
Harmonia Mundi HMU 907133 **14**

Telemann, G. Double concerto in E minor
(1705-07). Peter Holtslag, treble rec; Rachel
Brown, fl; Collegium Musicum 90/Simon
Standage.
Chandos CHAN 0661 **13**

Bach, J.S. Prelude and fugue in B minor,
BWV544 (1725-28). Piet Kee, org.
Chandos CHAN 0506 **13**

Cantata, BWV210: O holder Tag, erwünschte
Zeit (1736-41). Mária Zádori, sop; Capella
Savaria/Pál Németh.
Harmonia Mundi QUI 903010 **33**

SATURDAY 15

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC
with David Garrett

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and
around Sydney

09:05 THE PIANO ALONE

Prepared by Jacky Ternisien

Schubert, F. Three marches héroïques, D602
(c1824). Jenő Jandó, Zsuzsa Kollár, pf.
Naxos 8.554513 **19**

Scarlatti, D. Sonata in G, Kk105. Jenő Jandó,
pf.
Naxos 8.555047 **5**

Mozart, W. Sonata no 11 in A, K331 (1781-
83). Jenő Jandó, pf.
Naxos 8.550258 **25**

10:00 CENTRES OF MUSIC

**Royal Conservatoire of Scotland, Glasgow,
Part 3**

Prepared by Jennifer Foong

Tartini, G. Violin concerto in A minor. Nicola
Benedetti, vn; Scottish CO/Christian Curnyn.
Decca 476 4342 **15**

Villa-Lobos, H. Homage to Chopin (1949).
Jonathan Plowright, pf.
Hyperion CDA67803 **7**

Skinner, J. Hurricane set. Nicola Benedetti,
vn; Euen Vernal, db; Éamon Doorley,
bouzouki; Tony Byrne, gui; Phil Cunningham,
accordion.
Decca 478 6690 **4**

Dvorák, A. String quartet in F, op 96,
American (1893). Brodsky Quartet.
Chandos CHAN 10801 **28**

Sibelius, J. Symphony no 6 in D minor, op
104 (1923). Royal Scottish NO/Alexander
Gibson.
Chandos CHAN 6557 **27**

11:30 ON PARADE

Music that's band

Prepared by Owen Fisher

Fucik, J. Entry of the gladiators. Brighthouse
and Rastrick Band/Walter Hargreaves.
LP EMI TWO 253 **3**

Gounod, C. Soldiers' chorus, from Faust.
Band of the Royal Ministry of Transport/
Desmond Walker.
LP Music for Pleasure MFP A-8070 **3**

Holzman, A. Blaze away. Band of the Third
Military District.
LP Omega OM 003 **3**

Suppé, F. Overture to Poet and peasant.
Royal Artillery Band/S.V. Hays.
LP Vanguard VSD 2064 9

Sullivan, A. The lost chord. Allentown Band/
Ronald Demkee.
AMP 20194 5

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 HISTORIC RECORDINGS

Gregor Piatigorsky
Prepared by Paul Cooke

Saint-Saëns, C. Cello concerto no 1 in A
minor, op 33 (1872). Gregor Piatigorsky, vc;
RCA Victor SO/Fritz Reiner.
Naxos 8.111069 19

Granados, E. Intermezzo, from Goyescas
(1916). Gregor Piatigorsky, vc; Ralph
Berkowitz, pf.
Naxos 8.111069 5

Brahms, J. Sextet no 2 in G, op 36 (1864).
Jascha Heifetz, vn; Israel Baker, vn; William
Primrose, va; Virginia Majewski, va; Gregor
Piatigorsky, vc; Gabor Rijto, vc.
RCA GD 87965 29

14:00 COUPERIN'S CONCERTS Part 2

Prepared by Rex Burgess

Couperin, F. Quatrième concert royal (1722).
Musica Ad Rhenum.
Brilliant Classics 94489 14

Sixième concert, from Les goûts-réunis
ou Nouveaux concerts (1724). Musica Ad
Rhenum.
Brilliant Classics 94489 12

14:30 SATURDAY MATINÉE

At the ballet

Prepared by Paul Cooke

Tcherepnin, N. Fantastic ballet: Le pavillon
d'Armide (1906). Moscow SO/Henry Shek.
Naxos 8.573657 1:07

Borodin, A. Polovtsian dances, from Prince
Igor (1887). Sydney SO/Stuart Challender.
ABC 434 717-2 10

Schumann, R. Carnaval, op 9 (1834-45; arr.
Glazunov and others). Suisse Romande O/
Ernest Ansermet.
Decca 480 0038 27

Stravinsky, I. Suite, from Petrushka (1911-47).
Columbia SO/Igor Stravinsky.
Sony SM3K 46 291-302 24

Weber, C.M. Invitation to the dance, op 65
(1819; orch. Berlioz). London SO/Charles
Mackerras.
ABC 480 6403 10

17:00 SOCIETY SPOT

Classical Guitar Society

with Sue McCreadie

18:00 STAGE AND SCREEN

Prepared by Anabela Pina

Williams, J. Excerpts from Amistad (1997).
Pamela Dillard, mezz; Jim Walker, fl; Jim
Thatcher, cora; Tim Morrison, tpt; Ch & O/John
Williams.
DreamWorks DRMD 50035 18

Roques, L. Excerpts from Germinal (1993).
Choir; Jean-Louis Roques, accordion,
keyboard; Lille NO/Jean-Claude Casadesus.
Virgin 8 39193 2 11

Williams, J. Excerpts from Suite from Far and
away (1992). Berlin PO/John Williams.
DG 486 1710 8

Horner, J. Excerpts from Titanic (1997).
Sissel, voice; O/James Horner.
Sony SK 63213 15

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Alphons Diepenbrock

Prepared by Paul Cooke

Diepenbrock, A. Three ballads, op 1 (1885).
Christoph Prégardien, ten; Rudolf Jansen, pf.
Brilliant Classics 96103 16

Cælestis urbs Jerusalem (1897). Netherlands
Chamber Choir/Uwe Gronostay.
NM Classics 92039 5

Hymn (1898). Emmy Verhey, vn; The Hague
Residency O/Hans Vonk.
Chandos CHAN 8821 13

Hymne an die Nacht no 2: Muss immer der
Morgen wiederkommen (1899). Nathalie
Stutzmann, cont; Royal Concertgebouw O/
Riccardo Chailly.
Radio Nederland RCO11004 19

Im grossen Schweigen (1906). Robert Holl,
bass; The Hague Residency O/Hans Vonk.
Chandos CHAN 8878 23

Overture to The birds (1917). The Hague
Residency O/Hans Vonk.
Chandos CHAN 8821 10

Symphonic suite: Elektra, after Sophocles
(1919-20). Royal Concertgebouw O/Claus
Peter Flor.
Radio Nederland RCO12004 23

22:00 SATURDAY NIGHT AT HOME

Prepared by Frank Morrison

Mozart, W. Serenade no 9 in D, K320,
Posthorn (1779). Academy of Ancient Music/
Christopher Hogwood.
L'Oiseau-Lyre 452 604-2 45

Schubert, F. Sonata in A, D574, *Grand duo*
(1817). Isaac Stern, vn; Daniel Barenboim, pf.
Sony SM2K 64528 23

Gluck, C. Ballet: Don Juan (1761). Tafelmusik/
Bruno Weill.
Sony SK 53119 45

SUNDAY 16

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with Robert Small

09:00 MUSICA SACRA

Prepared by Robert Small

Isabella Leonarda. Dixit Dominus, from
Salmi concertati, op 19 (pub. 1698). Cappella
Artemisia/Candace Smith.
Brilliant Classics 96626 9

Gabrieli, G. Domine Deus meus à 6, from
Music for San Rocco (1608). Gabrieli Consort
and Players/Paul McCreech.
Archiv 449 180-2 7

Willaert, A. O iubar, nostrae specimen salutis
(pub. 1542). Cinquecento Renaissance Vokal.
Hyperion CDA67749 12

Brossard, S. de Oratorio upon the
Immaculate Conception of the Blessed Virgin
Mary. Eugénie Warnier, sop; Isabelle Druet,
cont; Vincent Bouchot, ten; Jeffrey Thompson,
ct; Benoît Arnoold, bass; La Rêveuse/
Benjamin Perrot.
Mirare MIR 125 24

10:00 THE CLASSICAL ERA

Prepared by Frank Morrison

Beethoven, L. Overture to Leonore no 3, op
72a (1806). Bavarian RSO/Colin Davis.
CBS MDK 44790 16

Kraus, J.M. Vienna flute quintet in D (1783).
Lena Weman, fl; Jaap Schröder, vn; Per
Sandklef, vn; Björn Sjögren, va; Kari Ottesen,
vc.
Musica Sveciae MSCD 415 22

Cimarosa, D. Tosto ch'io son venuto, from Il
mercato di Malmantile (1784). Roberto Scaltriti,
bar; Les Talens Lyriques/Christophe Rousset.
L'Oiseau-Lyre 458 557-2 6

Montgeroult, H. de Sonata in F minor, op 5
no 2 (1811). Mihály Berecz, pf.
Palazzetto Bru Zane BZ 2006 24

Bomtempo, J. Symphony no 2 in D. Algarve
O/Álvaro Cassuto.
Naxos 8.557163 42

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

with Orli Zahava

14:00 THE PIANO SONATA**Sonatas of Muzio Clementi, Part 3**

Prepared by Elaine Siverson

Clementi, M. Sonata in F sharp minor, op 25 no 5 (1790). Nikolai Demidenko, pf. Hyperion CDA66808 **18****Chopin, F.** Polonaises: no 14 in G sharp minor (1822); no 15 in B flat minor (1826); no 16 in G flat (1829). Nikolai Demidenko, pf. Hyperion CDA66597 **15****Clementi, M.** Sonata in D, op 40 no 3 (pub. 1802). Nikolai Demidenko, pf. Hyperion CDA66808 **20****15:00 SUNDAY SPECIAL****Pictures at an exhibition for piano, completed 22 June, 1874**

Prepared by Gerald Holder

**Dvorák, A.** Fanfare for the festive opening of the Regional Exhibition in Prague (1891). London Gabrieli Brass Ensemble/Christopher Larkin. Hyperion CDA66470 **2****Elgar, E.** Variations on an original theme, op 36, *Enigma* (1899). Melbourne SO/Charles Mackerras. ABC 476 3224 **31****Mussorgsky, M.** The nursery (1868-72). Sergei Leiferkus, bar; Semion Skigin, pf. Conifer 75605 51229 2 **17****Ippolitov-Ivanov, M.** Caucasian sketches, suite no 1, op 10 (1894). Sydney SO/Christopher Lyndon-Gee. Marco Polo 8.220369 **25****Mussorgsky, M.** Pictures at an exhibition (1874). Nikolai Demidenko, pf. Hyperion CDA67018 **34****17:00 HOSANNA**

Prepared by Stephen Matthews

Stainer, J. I saw the Lord. Choir of York Minster; David Pipe, org; Robert Sharp, cond. Regent REGCD368 **7****Mozart, L.** Gloria, from Missa brevis in C. Vienna Chamber Choir; Johannes Prinz, org; Robert Kovacs, cond. Carus 83.354 **6****Mendelssohn, F.** Psalm 22. MDR Leipzig Radio Choir/Philipp Ahmann. PentaTone PTC 5187 064 **8****Dyson, G.** Evening Service in D (orch. Hopkins). Choir of Merton College, Oxford; Britten Sinfonia/Benjamin Nicholas. Delphian DCD 34291 **7****Beethoven, L.** Kyrie, from Missa solemnis, op 123. La Capella Nacional de Catalunya; Le Concert des Nations/Jordi Savall. Alia Vox AVSA 9956 **12****Stanford, C. Villiers** St Patrick's breastplate. Winchester Cathedral Choir/David Hill. Hyperion CDS 44311 1/3 **10****18:00 COMPOSER FOCUS****Jean-Philippe Rameau**

Prepared by Michael Morton-Evans

Rameau, J-P. Gavotte. Elizabeth Anderson, hpd. Move MD 3078 **7**L'Impatience. John Elwes, ten; Les Dominos Baroque Ensemble. Le Chant du Monde LDC 278 774 **14**Rossignols amoureux, from Hippolyte et Aricie (1733). Kathrin Graf, sop; Peter Lukas Graf, fl; Raffaele Altwegg, vc; Michio Kobayashi, hpd. Claves 50-604 **7**Overture to Les Indes galantes (1735). Les Talens Lyriques/Christophe Rousset. L'Oiseau-Lyre 455 293-2 **4**Overture to Castor et Pollux (1737). Les Talens Lyriques/Christophe Rousset. L'Oiseau-Lyre 455 293-2 **4**La Dauphine. Wanda Landowska, hpd. Naxos 8.111055 **3**Ballet: Les fêtes de Polymnie (1745). Symphonie du Marais/Hugo Reyne. Astrée E8650 **10****19:00 JAZZ INTERACTION**

with Isobel Archer

20:00 SUNDAY NIGHT CONCERT

Prepared by Chris Blower

Respighi, O. Rossiniana (1925). West Australian SO/Jorge Mester. ABC 442 348-2 **26****Chopin, F.** Variations on Mozart's *Là ci darem la mano*, op 2 (1827). Kun-Woo Paik, pf; Warsaw PO/Antoni Wit. Decca 475 169-2 **18****Tchaikovsky, P.** Suite no 2 in C, op 53 (1883). USSR Academic SO/Yevgeny Svetlanov. Olympia OCD 153 **39****21:30 NEW HORIZONS**

Prepared by James Nightingale

Evans, S. The moon in the water (2018). Sandy Evans, soprano sax; Satsuki Odamura Koto Ensemble. Tall Poppies TP273 **12****Sdraulig, H.** Quartet (2023). Harry Bennetts, vn; Elizabeth Woolnough, va; Eliza Sdraulig, vc; Benjamin Kopp, pf. harrysdraulig.com 12June2023 **23****Vines, N.** Uncanny valley (2011). Ryan McEvoy McCullough, pf. Navona NV6173 **17****Gubaidulina, S.** In tempus praesens: Violin concerto no 2 (2007). Vadim Guzman, vn; Lucerne SO/Jonathan Nott. BIS BIS-CD-1752 **32****23:00 JAZZ AFTER HOURS****Portraits**

with Maddy Monjo

MONDAY 17**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1905**

Prepared by Paul Cooke

Ravel, M. Introduction and allegro (1905). Zoltán Gyöngyössi, fl; Béla Kovács, cl; Eva Maros, hp; Kodály Quartet. Naxos 8.550249 **10****Marshall-Hall, G.** Phantasy (1905). Ben Jacks, hn; O Victoria/Barry Tuckwell. Melba MR 301117 **10****Loeffler, C.** La cornemuse, from Two rhapsodies (1905). Emily Pailthorpe, ob; Douglas Paterson, va; Julian Milford, pf. ASV DCA 1139 **12****Quilter, R.** To Julia, op 8 (1905). Anthony Rolfe Johnson, ten; Duke Quartet. Collins 15122 **13****Bonis, M.** Sonata (1905). Victor Julien-Laferrrière, vc; Théo Fouchenerret, pf. Palazzetto Bru Zane BZ 2006 **15****Debussy, C.** Suite bergamasque (1905). Roger Woodward, pf. ABC 472 170-2 **18****10:30 CONCERT HALL**

Prepared by Jacky Ternisien

Moniuszko, S. Overture to Flis, The raftsmen (1858). Warsaw PO/Antoni Wit. Naxos 8.572716 **10****Mendelssohn, F.** Double piano concerto no 1 in E (1823). Anthony Paratore, pf; Joseph Paratore, pf; RIAS Sinfonietta/Uros Lajovic. Schwann 11088 **28****Casella, A.** Symphony no 1 in B minor, op 5 (1906). Rome SO/Francesco La Vecchia. Naxos 8.572413 **45****12:00 SWING SESSIONS**

with John Buchanan

13:00 HARMONIES AND DIALOGUES

Prepared by Anabela Pina

Jenkins, K. Excerpts from The Adiemus series (1995-2013). London Philharmonic Choir; Neville Creed, cond; Adiemus SO of Europe/Karl Jenkins.Decca 579 3828 **12****Gulda, F.** Excerpts from Concerto for cello, wind orchestra and band, op 129. Edgar Morea, vc; Les Forces Majeures/Raphael Merlin.Erato 0190295526122 **11****Grieg, E.** Solveig's song, from Peer Gynt (1874-75). Yvonne Kenny, sop; Melbourne SO/ Vladimir Kamirski.ABC 442 509-2 **5****Hess, N.** Excerpts from Ladies in lavender. Joshua Bell, vn; O/Nigel Hess.Sony SK 92689 **10****Trad.** Singing the night among fishing boats. Takako Nishizaki, vn; Czecho-Slovak RSO/ Kenneth Jean.Gema 8.223003 **6****Williams, J.** Exsultate justi, from The empire of the sun. Ch & O/John Williams.Warner Bros 7599-25668-2 **5****14:00 AUSTRALIAN SOLOISTS**

Prepared by James Nightingale

Mozart, W. Violin concerto no 5 in A, K219 (1775). Australian CO/Richard Tognetti, vn & dir.BIS CD-1754 **28****Westlake, N.** Oboe concerto, *Spirit of the wild* (2016). Diana Doherty, ob; Sydney SO/ Nigel Westlake.ABC 481 7899 **22****Arutiunian, A.** Trumpet concerto (1950). Geoffrey Payne, tpt; Melbourne SO/John Hopkins.ABC 982 697-6 **15****Edwards, R.** Full moon dances: Concerto for alto saxophone and orchestra (2012). Amy Dickson, sax; Sydney SO/Miguel Harth-Bedoya.ABC 481 1703 **29****Pelēcis, G.** Concertino bianco (1990). Tamara-Anna Cisłowska, pf; Tasmanian SO/ Johannes Fritzschn.ABC 481 6295 **15****16:00 FINE MUSIC DRIVE**

with Michael Field

19:00 JAZZ ABOUT TOWN

with Deborah Evans

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Eddie Bernasconi

TUESDAY 18**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Frank Morrison

Bridge, F. Vignettes de Marseille (1925).

Kathryn Stott, pf.

Conifer CDCF 186 **11****Reinecke, C.** Sonata no 2 in D, op 89 (1866).

Martin Rummel, vc; Roland Krüger, pf.

Naxos 8.573727 **22****Handel, G.** Organ concerto in F, HWV293

(1735-36). Andrew Blackburn, org.

Move MCD 289 **9****Mahler, G.** Urlicht in D flat, from Des Knaben

Wunderhorn (c1892). Jessye Norman, sop;

Irwin Gage, pf.

Philips 426 642-2 **5****Galuppi, B.** Sonata no 4 in D, from A pastime

at the harpsichord (1781). Jörg Ewald Dähler,

hpd.

Claves 50 603 **8****Chopin, F.** Sonata no 2 in B flat minor, op 35.

Maurizio Pollini, pf.

Philips 456 940-2 **23****10:30 CONCERT HALL**

Prepared by Anne Irish

Strauss, R. Suite from Der Rosenkavalier

(1911). Vienna PO/André Previn.

DG 437 790-2 **22****Mozart, W.** Clarinet concerto in A, K622

(1791). Sabine Meyer, cl; Berlin PO/Claudio

Abbado.

EMI 5 57128 2 **27****Frøhlich, J.** Symphony in E flat, op 33 (1833).

Danish National RSO/Christopher Hogwood.

Chandos CHAN 9609 **34****12:00 JAZZ RHYTHM**

with Jeannie McInnes

13:00 THE MAID OF ORLEANS

Prepared by Jacky Ternisien

Verdi, G. Overture to Joan of Arc (1845). New

Philharmonia O/Richard Bonyngé.

Decca 466 431-2 **8****Rossini, G.** Excerpts from Cantata: Joan of Arc (1832). Marilyn Horne, mezz; Martin Katz, pf.CBS MK 44820 **10****Tchaikovsky, P.** Entr'acte; Dance of the Bohemians; Danse de polchinelles et des histrions, from The Maid of Orleans (1881).

Royal Opera House O/Colin Davis.

Philips 442 8933 **14****Bennett, W. Sterndale** Sonata in A flat, op 46, *The Maid of Orleans* (1873). Ilona Prunyi, pf.Marco Polo 8.223512 **21****14:00 DVORÁK'S SYMPHONIES Part 8**

Prepared by Ron Walledge

Dvorák, A. Overture: Carnival, op 92 (1891).

Royal Liverpool PO/Libor Pešek.

Virgin 7 59257 2 **9****Suk, J.** Serenade in E flat, op 6 (1892).

Australian CO/Charles Mackerras.

Conifer CDCF 170 **30****Dvorák, A.** Overture to Rusalka, op 114

(1901). CSSR State PO/Robert Stankovsky.

Marco Polo 8.223272 **4**Piano trio no 4 in E minor, op 90, *Dumky*

(1890-91). Smetana Trio.

Supraphon SU 3872-2 **29**

Symphony no 8 in G, op 88 (1889). Berlin PO/

Rafael Kubelik.

DG 479 4110 **36****16:00 FINE MUSIC DRIVE**

with Andrew Dziedzic

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Charles Barton

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Paul Cooke

Barber, S. String quartet, op 11 (193638).

Brodsky Quartet.

Chandos CHAN 10801 **20****Bernstein, L.** Sonata (1939). Arnold

Steinhardt, vn; Victor Steinhardt, pf.

Naxos 8.559235 **15****Thompson, R.** Suite (1940). Peter Christ, ob;

David Atkins, cl; Alan de Venitch, va.

Crystal Classics 321 **16****Copland, A.** Piano quartet (1950). Cantilena

Chamber Players.

Pro Arte CDD 120 **22****Price, F.** Five folksongs in counterpoint for

string quartet (1951). Catalyst Quartet.

Azica ACD-71346 **20**

Leighton, K. Fantasy on an American hymn tune, op 70 (1974). Janet Hilton, cl; Raphael Wallfisch, vc; Peter Wallfisch, pf.
Chandos CHAN 9132 **20**

WEDNESDAY 19

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Jennifer Foong

Pfeiffer, J. Overture in G. Batzdorfer

Hofkapelle.

Accent ACC 24218 **17**

Chédeville, N. Military amusement. Françoise

Bois-Poteur, hurdy-gurdy; André Gabriel,

musette; Mario Raskin, hpd.

Pierre Verany PV.788052 **6**

Froberger, J. Lament made on the very sad death of His Imperial Majesty Ferdinand III.

Genevieve Lacey, rec; Marshall McGuire, hp.

ABC 485 5894 **6**

Giuliani, M. 12 Ländler, op 75 (pub. 1817).

Mikael Helasvuo, fl; Jukka Savijoki, gui.

BIS CD-411 **8**

Jackson, W. Sonata in A minor for violin with

harpichord obbligato, op 2 no 3. Invocation/

Timothy Roberts.

Hyperion CDA66698 **9**

Assmayer, I. Wind octet in E flat. Consortium

Classicum.

Schwann 310 002 H1 **18**

Valentini, Giuseppe. Sonata. André Navarra,

vc; Erika Kilcher, pf.

Calliope CAL 5673 **14**

10:30 CONCERT HALL

Prepared by Michael Field

Weber, C.M. Overture to Peter Schmoll

(1803). Berlin PO/Herbert von Karajan.

DG 419 070-2 **10**

Schumann, R. Violin concerto in D minor, op

posth. (1853). Ulf Wallin, vn; Robert Schumann

PO/Frank Beermann.

BIS CD-1775 **32**

Beach, A. Symphony in E minor, op 32,

Gaelic (1896). Detroit SO/Neeme Järvi.

Chandos CHAN 8958 **41**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 IN CONVERSATION

with Simon Moore

14:00 MILHAUD AND LES SIX

Prepared by Rex Burgess



Milhaud, D. Ballet: The ox on the roof, op 58a (1919). Czech PO/Libor Pesek.

Praga PR 250 007 **15**

Auric, G. Adieu New York (1918). Marcelo

Bratke, pf.

Olympia OCD 487 **6**

Tailleferre, G. Concertino (1927). Gillian

Benet, hp; Women's PO/JoAnn Falletta.

Koch 3 7169 2H1 **16**

Honegger, A. Horatio victorious (1920-21).

BBC NO of Wales/Thierry Fischer.

Hyperion CDA67688 **21**

Poulenc, F. Suite from Les biches (1923).

Ulster O/Yan Pascal Tortelier.

Chandos CHAN 9023 **20**

Durey, L. Six songs from Le bestiaire (1919).

Stephen Varcoe, bar; Graham Johnson, pf.

Hyperion CDA66248 **6**

Five of Les Six The marriage on the Eiffel

Tower (c1921). Philharmonia O/Geoffrey

Simon.

Chandos CHAN 8356 **21**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Imperial Rome

Prepared by Elaine Siverson

Massenet, J. Roma. Opera in five acts.

Libretto by Henri Cain after the play *Rome*

Vaincue by Alexandre Parodi. First

performed Monaco, 1912.

HIGH PRIEST: Lucius Cornelius, bass

FAUSTA: Iano Tamar, sop

LENTULUS: Warren Mok, ten

FABIUS MAXIMUS: Nicolas Rivenq, bar

VESTAPOR: Jean Vendassi, bar

POSTHUMIA: Svetlana Arginbaeva, cont

Bratislava Chamber Choir; Italian International

O/Marco Guidarini.

Dynamic CDS 267/1-2 **2:09**

In 216 BC, Hannibal has defeated the Romans

at Canne and the oracle has blamed this

defeat on sacrilege by a Vestal virgin. The

High Priest identifies Fausta as the culprit.

She has broken her vow to Vesta and is guilty

of her love for Lentulus, a soldier who has

survived the battle of Canne. Although Fausta

is the niece of the famous senator, Fabius

Maximus, she is condemned to death by being

buried alive.

Lentulus, with the help of Vestapor, a Gallic slave, organises Fausta's escape but, although she is tempted, her duty and heroism prevail and she declares that she is ready to die honourably for the good of Rome.

Fausta's grandmother, Posthumia, cannot bear the thought of Fausta dying in such a horrible and dishonourable manner and, before the sacrifice can take place, she stabs her granddaughter to death. The opera ends with the triumphant entrance of Scipio Africanus, the defeater of Hannibal, along with his army, which, in real history, would not happen until 12 years later.

Ne pouvant réprimer, from Hérodiade (1881).

Plácido Domingo, ten; San Francisco Opera

Ch & O/Valery Gergiev.

Sony SK 61 965 **5**

22:30 MUSIC OF THE NIGHT

Music of Ottorino Respighi

Prepared by Dan Bickel

Respighi, O. Autumnal poem (1920-25). Lydia

Mordkovich, vn; BBC PO/Edward Downes.

Chandos CHAN 9232 **15**

Church windows (1927). Cincinnati SO/Jésus

López-Cobos.

Telarc 80356 **28**

Piano concerto in A minor (1902). Geoffrey

Tozer, pf; BBC PO/Edward Downes.

Chandos CHAN 9285 **24**

Ancient airs and dances, suite no 3 (1932).

Philharmonia Hungarica/Antal Dorati.

Mercury 478 5092 **19**

THURSDAY 20

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Romantics, tributes and dedications

Prepared by James Nightingale

Delius, F. American rhapsody (1896). Royal

Scottish NO/David Lloyd-Jones.

Naxos 8.557143 **9**

Massenet, J. Pieces for four hands, suite no

1, op 11 (c1893). Stephanie McCallum, Erin

Helyard, pf.

Toccatà TOCN 0007 **8**

Chaminade, C. Villanelle; L'anneau d'argent;

Nice-la-belle. Laetitia Grimaldi, sop; Ammiel

Bushakevitz, pf.

BIS CD-2546 **7**

Farrenc, L. Trio in E minor for flute, violin and piano, op 45 (c1854-56). Emanuel Ensemble. Champs Hill Records CHRCD023	25	Dall'Abaco, E. Concerto à quattro, op 2 no 1 (1712). Concerto Italiano/Rinaldo Alessandrini, hpd, org & dir. naïve OP 30531	8	09:00 DIVERSIONS IN FINE MUSIC
Coleridge-Taylor, S. Romance in G, op 39 (1899). Elena Urioste, vn; Chineke! O/Kevin John Edusei. Decca 485 3322	10	Boyce, W. Corydon and Miranda, a pastoral interlude (1750). Opera Restor'd/Peter Holman. Hyperion CDA66935	17	Journey through history Prepared by Paul Cooke
Haydn, J. Piano trio no 24 in C, Hob XV:27 (1797). Florestan Trio. Hyperion CDA67719	19	Couperin, F. Huitième concert dans le goût théâtral, from Les goûts-réunis ou Nouveaux concerts (pub. 1724). Owen Watkins, baroque rec, baroque rec; Geoffrey Burgess, baroque ob, rec; Catherine Finnis, va da gamba; Nicholas Parle, hpd. Fine Music concert recording	21	Bach, C.P.E. Sonata in G minor, Wq88 (1759). Henrik Frendin, va da gamba; Anna Paradiso, hpd; Paradiso Musicale. BIS CD-1895
10:30 CONCERT HALL Prepared by Paul Cooke		16:00 FINE MUSIC DRIVE with Sue Jowell		Bellini, V. Oboe concerto in E flat (c1825). Anthony Camden, ob; City of London Sinfonia/Nicholas Ward. Naxos 8.553433
Rossini, G. Overture to Semiramide (1823). Philharmonia O/Carlo Maria Giulini. EMI 5 62802 2	13	19:00 THE NEW JAZZ STANDARD with Frank Presley		Chopin, F. Allegro de concert in A, op 46 (1832-41). Nikolai Demidenko, pf. Hyperion CDA66597
Smyth, E. Double concerto (1926). Richard Watkins, hn; Sophie Langdon, vn; BBC PO/Odaline de la Martinez. Chandos CHAN 9449	28	20:00 THE WORLD OF A SYMPHONY Albéric Magnard: Symphony no 4 Prepared by Rex Burgess		Godard, B. Sonata no 1 in B minor, op 20 (c1870). Vaughan Jones, vn. First Hand FHR29
Prokofiev, S. Symphony no 5 in B flat, op 100 (1944). Sydney SO/Vladimir Ashkenazy. Exton EXCL-00042	42	22:00 THE CELLO SONATA Part 3 Prepared by Chris Blower		Smyth, E. Mrs Waters' aria, from The boatswain's mate (1914-15). Eiddwen Harray, sop; Plymouth FO/Philip Brunelle. Virgin VC 7 91188-2
12:00 JAZZ AFTER NOON with Sue Jowell		Brahms, J. Sonata no 1 in E minor, op 38 (1862-65). Antonio Meneses, vc; Maria João Pires, pf. DG 479 5964	27	Edwards, R. Bird spirit dreaming for soprano saxophone, percussion and piano. Kevin Mann, perc; HD Duo. Da Vinci C00813
13:00 KODALY QUARTET RECITAL Prepared by George Nevin		22:30 ULTIMA THULE		10:30 CONCERT HALL Prepared by Frank Morrison
Schubert, F. String quartet no 7 in D, D94 (1811). Kodály Quartet. Naxos 8.550592	22	00:00 CONTEMPORARY COLLECTIVE		Khachaturian, A. Dance suite (1933). Armenian PO/Loris Tjeknavorian. ASV DCA 964
Ravel, M. Introduction and allegro (1905). Zoltán Gyöngyössi, fl; Béla Kovács, cl; Eva Maros, hp; Kodály Quartet. Naxos 8.550249	10	03:00 CLASSICAL TILL DAWN		Benda, F. Violin concerto in D. Josef Suk, vn; Suk CO/Christian Benda. Naxos 8.553902
Dohnányi, E. String quartet no 1 in A, op 7 (1899). Kodály Quartet. Hungaroton HCD 11853	29	06:00 FINE MUSIC BREAKFAST with Troy Fil		Mozart, W. Symphony no 41 in C, K551, <i>Jupiter</i> (1788). Academy of Ancient Music/Christopher Hogwood. L'Oiseau-Lyre 421 085-2
Beethoven, L. String quartet in F minor, op 95, <i>Quartetto serioso</i> (1810-11). Kodály Quartet. Naxos 8.554181	22			12:00 A JAZZ HOUR with Barry O'Sullivan
14:30 EXPLORING THE BAROQUE Prepared by Robert Gilchrist				13:00 LESSER KNOWN CLASSICAL Prepared by James Nightingale
Locatelli, P. Violin concerto in G, op 4 no 9 (pub. 1735). Raglan Baroque Players/Elizabeth Wallfisch, vn & dir. Hyperion CDA67041/2	8			Michl, J. Quartet no 1 in F (c1780-89). Ben Hoadley, bn; Hall String Trio. Naxos 8.574054
Strozzi, B. Voglio morire. Glenda Simpson, mezz; Richard Boothby, bass viol; Barry Mason, gui; Penelope Cave, hpd. Hyperion CDA66303	8			Ries, F. Sonata in B flat, op 47. Susan Kagan, pf; Vassily Primakov, pf. Naxos 8.573063
Pisendel, J. Concerto in D for solo violin and various instruments. Petra Müllejans, vn; Freiburg Baroque O/Gottfried von Goltz, vn & dir. Carus 83.301	17			Muller, A. Sonata, op 38 (1814). Melissa Farrow, fl; Erin Helyard, fp. ABC ABCL0068
				Grétry, A-E-M. String quartet in F, op 3 no 3 (1761-65). Haydn Quartet. Koch 310 158 H1

FRIDAY 21

14:00 CHAMBER TO ENTERTAIN

Kreutzer, J. Grand trio, op 16. Alexa Still, fl; Robert Alemany, cl; JoAnn Falletta, gui. Koch 3-7404-2H1 **19**

Franck, C. Piano quintet in F minor (1878). Werner Bärtschi, pf; Amati Quartet. Divox CDX 29001 **35**

Röntgen, J. Trio no 14 in C minor (1928). Offenburg String Trio. Naxos 8.573384 **21**

Blanc, A. Romance, op 43b. Jeremy Polmear, ob; Stephen Stirling, hn; Richard Saxel, pf. Oboe Classics CC2022 **4**

Delius, F. String quartet (1916). Britten Quartet. EMI CDC 5 55349 2 **29**

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with James Ranieri

20:00 EVENINGS WITH THE ORCHESTRA**Music of Sergei Prokofiev**

Prepared by Dan Bickel

Prokofiev, S. Visions fugitives, op 22 (1915-17). Moscow CO/Rudolph Barshai. Brilliant Classics 9286 **15**

Suite, from The stone flower, op 118 (1954). Scottish NO/Neeme Järvi. Chandos CHAN 8806 **31**

Summer day, op 65 (1941). Scottish CO/José Serebrier. Resonance RSN 3069 **15**

Six waltzes, op 110 (1947). Ukranian State SO/Theodore Kuchar. Naxos 8.553069 **29**

Violin concerto no 1 in D, op 19 (1916-17). James Ehnes, vn; BBC PO/Gianandrea Noseda. Chandos CHAN 10787(2) **22**

22:00 BAROQUE AND BEFORE**Bach: Sacred and secular**

Prepared by Charles and Elizabeth Barton

Bach, J.S. Prelude and fugue in G, BWV541 (1712-17). Peter Hurford, org. EMI 5 65028 2 **8**

Cantata, BWV21: Ich hatte viel Bekümmernis, part I (1714). Yukari Nonoshita, sop; Robin Blaze, ct; Gerd Türk, ten; Peter Kooij, bass; Bach Collegium, Japan; Concerto Palatino/Masaaki Suzuki. BIS CD-9027/29 **23**

Böhm, G. Chorale partita: Ach wie wichtig, ach wie flüchtig. Christiaan Teeuwssen, org. Naxos 8.555857 **12**

Bach, J.S. Cantata, BWV21: Ich hatte viel Bekümmernis, part 2 (1714). Yukari Nonoshita, sop; Robin Blaze, ct; Gerd Türk, ten; Peter Kooij, bass; Bach Collegium, Japan; Concerto Palatino/Masaaki Suzuki. BIS CD-9027/29 **16**

Concerto for oboe, strings and basso continuo, BWV1059R. Diana Doherty, ob; Ironwood. ABC 476 3673 **12**

Böhm, G. Suite in F minor. John O'Donnell, hpd. Melba MR301143 **9**

Bach, J.S. Cantata, BWV211: Schweigt stille, plaudert nicht, *Coffee* (1734-35). Carolyn Sampson, sop; Makoto Sakurada, ten; Stephan Schreckenberger, bass; Bach Collegium Japan/Masaaki Suzuki. BIS CD-1411 **26**

SATURDAY 22**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Rita Felton

Stravinsky, I. Serenade in A (1925). Igor Stravinsky, pf. LP Seraphim 60183 **11**

Handel, G. Suite no 5 in E, HWV430, *The harmonious blacksmith* (pub. 1720). Alicia de Larrocha, pf. Philips 456 886-2 **13**

Wagner, R. Grand sonata in A, op 4 (1832). Werner Genuit, pf. LP Bellaphon EB 23 049 **24**

10:00 CENTRES OF MUSIC**England: The Restoration, Part 1**

Prepared by Elaine Siverson

Locke, M. Music for His Majesty's sagbutts and cornetts (1661; arr. Steele-Perkins). London Gabrieli Brass Ensemble. ASV CD QS 6013 **10**

Suite in G minor, from Tripla concordia (1677). Locke Consort. Globe GLO 5027 **12**

Incidental music for Thomas Shadwell's operatic version of The Tempest (1674). Parley of Instruments Renaissance Violin Band/Peter Holman. Hyperion CDA66667 **16**

Purcell, H. What hope for us remains (on the death of his worthy friend Mr Matthew Locke) (1679). La Rêveuse.

The Theatre of Musick K617194 **3**

Banister, John. Come unto these yellow sands; Where the bee sucks; Dry those eyes; Full fathom five, from Shakespeare's The Tempest (1674). Robin Blaze, ct; Elizabeth Kenny, lute. Hyperion CDA67126 **5**

The musick att the Bath (1663; compl. Holman). Parley of Instruments Renaissance Violin Band/Peter Holman. Hyperion CDA66667 **10**

Purcell, H. Sonata no 9 in F, Z810, *Golden sonata*, from Ten sonatas in four parts (c1680). Peter Gibbs, vn; Neville Marriner, vn; Desmond Dupré, bass viol; George Malcolm, hpd. Vanguard OVC 2002/3 **8**

Welcome song for Charles II: Swifter, Isis, swifter flow (1681). Gillian Fisher, sop; Susan Hamilton, sop; James Bowman, ct; Nigel Short, ct; Rogers Covey-Crump, high ten; Charles Daniels, ten; Michael George, bass; Robert Evans, bass; King's Consort/Robert King. Hyperion CDA66587 **15**

11:30 ON PARADE

Prepared by Michael Morton-Evans

Vaughan Williams, R. Overture for brass band: Henry the Fifth. Grimethorpe Colliery RJB Band/Peter Parkes. Chandos CHAN 4553 **9**

Rózsa, M. March of the charioteers, from Ben Hur. Grimethorpe Colliery Band. RCA 74321 88393 2 **3**

Farrell, W. The sundowners. Royal Australian Navy Band/Philip Anderson. Royal Australian Navy RAN-014 **4**

Sousa, J.P. Coronation march, from Tales of a traveller. Royal Artillery Band/Keith Brion. Naxos 8.559093 **6**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 IN A SENTIMENTAL MOOD

with Maureen Meers

Nostalgic music 1and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

14:00 COUPERIN'S CONCERTS Part 3

Prepared by Rex Burgess

Couperin, F. Nouveau concert no 5 from Les goûts-réunis ou Nouveaux concerts (pub. 1724). Musica Ad Rhenum. Brilliant Classics 94489 **10**

Nouveau concert no 11 from Les goûts-réunis ou Nouveaux concerts. Musica Ad Rhenum. Brilliant Classics 94489 **17**

14:30 SATURDAY MATINÉE

Choral masterworks

Prepared by Elaine Siverson

Handel, G. Pastoral ode: L'Allegro, il penseroso ed il moderato, HWV55 (1740). Michael Ginn, treb; Patrizia Kwella, sop; Marie McLaughlin, sop; Jennifer Smith, sop; Maldwyn Davies, ten; Martyn Hill, ten; Stephen Varcoe, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner. Erato 2292-45377-2 **1:55**

Chandos anthem no 5: I will magnify thee, HWV250 (1717-18) Lynne Dawson, sop; Ian Partridge, ten; The Sixteen Ch & O/Harry Christophers. Chandos CHAN 0504 **23**

17:00 SOCIETY SPOT

Sydney Schubert Society

with Ross Hayes

18:00 STAGE AND SCREEN

Prepared by Paul Cooke

Morricone, E. Excerpts from The mission (1986). London Voices; Barnet Schools Choir; Incantation; Indian Instruments O/Ennio Morricone. Virgin CDV 2402 **17**

Oldfield, M. Excerpts from The killing fields (1984). Tölz Boys' Choir; Mike Oldfield, gui, synthesisers; Fairlight computer; Bavarian State Opera O/Eberhard Schoener. Virgin CDV 2328 **15**

Vangelis. Excerpts from Chariots of fire (1981). Vangelis, multiple instruments. Polydor 9841398 **21**

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Darius Milhaud

Prepared by James Nightingale



Milhaud, D. Scaramouche, op 165c (1939). Claude Delangie, sax; Singapore SO/Lan Shui. BIS CD-1357 **9**

Quartet no 1, op 5 (1912). Arriaga String Quartet. Discover Int DICD 920290 **29**

Le carnaval d'Aix, op 83b (1926). Jack Gibbons, pf; New London O/Ronald Corp. Hyperion CDA66594 **19**

La cheminée du roi René (1939). Berlin Philharmonic Wind Quintet. BIS CD-536 **13**

Symphony no 2, op 247 (1944). Toulouse Capitole O/Michel Plasson. DG 435 437-2 **28**

Promesse de Dieu, op 438 (1972). Netherlands Chamber Choir/Stephen Layton. Globe GLO5206 **11**

22:00 SATURDAY NIGHT AT HOME

Prepared by Rex Burgess

Lanzetti, S. Sonata no 12 in D, op 1 (1736). Francesco Galligioni, vc; Giuseppe Barutti, vc continuo; Roberto Loreggian, hpd. Brilliant Classics 95525 **18**

Janáček, L. Quartet no 1, *Kreutzer sonata* (1923). Goldner String Quartet. Fine Music concert recording **18**

Busoni, F. Indian fantasy, op 44 (1915). Jeffrey Swann, pf; Montpellier PO/Gianfranco Masini. Arkadia CDAK 126.1 **26**

Campra, A. L'Europe galante (1697). Rachel Yakar, sop; Marjanne Kweksilber, sop; René Jacobs, ct; La Petite Bande/Gustav Leonhardt. Harmonia Mundi GD 77059 **50**

SUNDAY 23

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with Peter Poole

09:00 MUSICA SACRA

Prepared by Jacky Ternisien

Haydn, J. Ave Regina in A, Hob.XXIIIb:3 (bef. 1763). Susan Gritton, sop; Collegium Musicum 90/Richard Hickox. Chandos CHAN 0640 **12**

Ropartz, J. Psalm 136 (1897). Île de France Regional Vittoria Choir; Eric Lebrun, org; Nancy Symphonic and Lyric O/Michel Piquemal. Naxos 8.555656 **15**

Moulinié, E. Cantique de Moÿse, from Meslanges de sujets chrestiens (c1640; ed. Christie). Les Arts Florissants/William Christie. Harmonia Mundi HMA 1901055 **26**

10:00 THE CLASSICAL ERA

Prepared by Di Cox

Schubert, F. Overture to The magic harp, from Incidental music to Rosamunde, Princess of Cyprus, D797 (1823). CO of Europe/Claudio Abbado. DG 431 655-2 **10**

Krommer, F. Quartet in B flat, op 21 no 2 (1802). Dieter Klöcker, cl; Strings of Consortium Classicum. cpo 999 141-2 **20**

Mozart, W. Nine variations in D on a minuet by Jean-Pierre Duport, K573 (1789). Alfred Brendel, pf. Philips 454 244-2 **14**

Haydn, J. Cello concerto no 2 in D, Hob.VIIb:2 (1783). Yo-Yo Ma, vc; English CO. CBS M2K 44562 **25**

Mozart, W. Quintet in E flat, K407 (1782). Barry Tuckwell, hn; Kenneth Sillito, vn; Kenneth Essex, va; Ian Jewel, va; Kenneth Harvey, vc. Decca 421 393-2 **19**

Beethoven, L. Symphony no 8 in F, op 93 (1812). Academy of Ancient Music/Christopher Hogwood. L'Oiseau-Lyre 425 695-2 **24**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

with James Ranieri

14:00 THE PIANO SONATA

Sonatas of Muzio Clementi, Part 4

Prepared by Elaine Siverson

Clementi, M. Sonatina in G, op 36 no 5 (1797). Howard Shelley, pf. Hyperion CDA67814 **7**

Sonata in B flat, op 46 (1820). Howard Shelley, pf. Hyperion CDA67814 **24**

Sonata in A, op 50 no 1 (1821). Howard Shelley, pf. Hyperion CDA67819 **21**

15:00 SUNDAY SPECIAL

Carl Reinecke, born 23 June 1824

Prepared by Chris Blower



Reinecke, C. Duets, op 12 (1847). Edith Mathis, sop; Hidenori Komatsu, bar; Cord Garben, pf. cpo 999 262-2 **6**

Sonata no 1 in A minor, op 42 (1855). Martin Rummel, vc; Roland Krüger, pf. Naxos 8.573727 **20**

Fantasy pieces for viola and piano, op 43. Zaslav Duo. Music & Arts CD-1087(2) **13**

Symphony no 1 in A, op 79 (1858). Berne SO/Johannes Moesus. CPO 777 105-2 **26**

Sonata, op 167, <i>Undine</i> (c1885). Robert Aitken, fl; Robin McCabe, pf. BIS CD-183	20	Szymanowski, K. Love songs of Hafiz, op 26 (1914). Katarina Karneus, mezz; City of Birmingham SO/Simon Rattle. EMI 3 64435 2	22	Gieseeking, W. Sonatine in E minor (1935). Ali Goldsmith, fl; Miles Graber, pf. Titanic Ti-281	15
Harp concerto in E minor, op 182 (1884). Nicanor Zabaleta, hp; Berlin PO/Ernst Märzendorfer. DG 463 648-2	22	19:00 JAZZ INTERACTION with Eddie Bernasconi		Coates, E. Suite: The three men (1935). Sydney SO/John Lanchbery. LP HMV ESD 7062	15
17:00 HOSANNA Prepared by Meg Matthews		20:00 SUNDAY NIGHT CONCERT Prepared by Rex Burgess		Ibert, J. Paraboles (1935). Olga Franssen, gui; Helenus de Rijke, gui. Olympia OCD 468	5
Hymn. At the name of Jesus. Choir of Wells Cathedral; Rupert Gough, org; Malcolm Archer, cond. Hyperion CDP12102	4	Telemann, G. Overture in D, <i>Darmstadt</i> . Ensemble Cordia/Stefano Veggetti. Brilliant Classics 94104	17	Hill, A. Quartet no 10 in E (1935). Harry Curby, vn; Wojtech Hlinka, vn; Alexandru Todicescu, va; Georg Pedersen, vc. ABC 426 992-2	19
Grieg, E. Ave Maris Stella. Canberra Chamber Singers/Dominic Harvey. Program Productions PP3	4	Janáček, L. Lachian dances (1925). London PO/François Huybrechts. Decca 430 372-2	23	Poulenc, F. Suite française (1935). Antony Gray, pf. ABC 481 1835	12
Stamitz, J. Kyrie, from Missa solemnis in D. Alsfeld Vocal Ensemble; Bremen Baroque O/Wolfgang Helbich. cpo 999 471-2	6	Liszt, F. A Dante symphony (1855-56). Schola of London Oratory School; London SO/Leon Botstein. Telarc 80613	43	10:30 CONCERT HALL Prepared by Chris Blower	
Tallis, T. Gloria, from Mass for four voices. Gentlemen of HM Chapel Royal, Hampton Court Palace/Carl Jackson. Resonus RES10229	6	21:30 NEW HORIZONS Prepared by James Nightingale		German, E. Welsh rhapsody (1904). National SO of Ireland/Andrew Penny. Marco Polo 8.223726	19
Haydn, J. Credo, from Missa brevis in F, <i>Jugendmesse</i> . Augsburg Cathedral Boys Choir; Residency CO, Munich/Reinhard Kammler. EMI CDC 7 47529 2	4	Smalley, R. Trio for violin, horn and piano (2000-02). Quercus Trio. ABC ABCL0058	23	Dittersdorf, C. Harp concerto in A (c1779). Jana Bousková, hp; South West German CO, Pforzheim/Vladislav Czamecki. Brilliant Classics 99512	19
Smyth, E. Sanctus; Benedictus, from Mass in D. Eiddwen HARRY, sop; Janis Hardy, con; The Plymouth Series/Philip Brunelle. Virgin VC 7 91188-2	11	Page, R. Being and time II: Tabula rasa. Zubin Kanga, pf. Move MD 3391	9	Tchaikovsky, P. Symphony no 1 in G minor, op 13, <i>Winter daydreams</i> (1866). Concertgebouw O/Bernard Haitink. Decca 478 5867	44
Byrd, W. Agnus Dei, from Mass for four voices. Choir of Westminster Abbey/Martin Baker. Hyperion CDA 68038	4	Macens, E. A love worth fighting for (2020). Flinders Quartet. ABC ABCL0055	20	12:00 SWING SESSIONS with John Buchanan	
Britten, B. Excerpts from Noye's fludde. Sheila Rex, cont; Owen Brannigan, bass-bar; English Opera Group Ch & O/Norman Del Mar. Decca 478 5364	11	Gyger, E. Petit testament (2008). Alison Morgan, sop; Jenny Duck-Chong, mezz; Sally Whitwell, pf. Halcyon recording	10	13:00 THE HARMONIUS GARDEN Prepared by James Nightingale	
18:00 WORDS OF GREAT POETS Prepared by Krystal Li		Gubaidulina, S. Dialogue: I and you, violin concerto no 3 (2018). Vadim Repin, vn; Gewandhaus O/Andris Nelsons. DG 4861457	21	Vivaldi, A. In furore iustissimae irae in C minor, RV626. Julia Lezhneva, sop; Il Giardino Armonico/Giovanni Antonini. Decca 478 5242	14
Beethoven, L. An die ferne Geliebte, op 98 (1815). Peter Schreier, ten; Andrés Schiff, pf. Decca 444 817-2	13	23:00 JAZZ AFTER HOURS Portraits with Isobel Archer		Corelli, A. Sonata in D minor for violin and continuo, op 5 no 12, <i>La follia</i> (pub. 1700). Il Giardino Armonico. Nuova Era 6789	12
Rachmaninov, S. Excerpts from The miserly knight, op 24 (1906). Boiko Zvetanov, ten; Niko Isakiv, bar; Plamen Beykov, bass; Sofia National Opera Ch & O/Nayden Todorov. Naxos 8.557817	14			Caldara, A. Profezie, di me diceste, from Sedecia (1732). Cecilia Bartoli, mezz; Il Giardino Armonico/Giovanni Antonini. Decca 478 1521	8
Le Gallienne, D. Fear no more. Michael Halliwell, bar; David Miller, pf. Australian Music Centre VAST 033.2	4			Boccherini, L. Sinfonia in D minor, op 12 no 4, <i>La casa del diavolo</i> (pub. 1771). Il Giardino Armonico/Giovanni Antonini. naive OP 30399	19

MONDAY 24

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST
with James Hunter

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1935
Prepared by Gerald Holder

Bartók, B. Seven choruses with orchestral accompaniment (1935). Liszt Ferenc Academy of Music Chamber Ch; Budapest SO/Antal Dorati.
Hungaroton HCD 31047
 14 |

41

Beethoven, L. Symphony no 6 in F, op 68, *Pastoral* (1808). Vienna PO/Karl Böhm. DG 479 1949 **46**

Mozart, W. Overture to The marriage of Figaro, K492 (1786). German Opera O/Karl Böhm. DG 469 666-2 **4**

Brahms, J. Piano concerto no 1 in D minor, op 15 (1854-58). Maurizio Pollini, pf; Vienna PO/Karl Böhm. DG 479 0913 **46**

16:00 FINE MUSIC DRIVE
with Stephen Wilson

19:00 JAZZ ABOUT TOWN
with Deborah Evans

20:00 STORMY MONDAY
with Austin Harrison

22:00 JAZZ AFTER HOURS
with Gail Monjo

TUESDAY 25

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard
Prepared by Rex Burgess

Bach, J.S. Prelude and fugue no 24 in B minor, BWV869 (1722). Sviatoslav Richter, pf. Olympia OCD 536B **15**

Lanzetti, S. Sonata no 5 in A, op 2 (1740). Francesco Galligioni, vc; Giuseppe Barutti, vc continuo; Roberto Loreggian, chamber org. Brilliant Classics 95525 **14**

Mompou, F. Impresiones íntimas (1911-14). Alicia de Larrocha, pf. Decca 433 929-2 **18**

Dvorák, A. Sonatina in G, op 100 (1893). James Galway, fl; Phillip Moll, pf. RCA RD 87802 **20**

Busoni, F. Fantasia after J.S. Bach (1909). Marc-André Hamelin, pf. Hyperion CDA67050 **14**

10:30 CONCERT HALL

Prepared by Paul Cooke

Khachaturian, A. Dance suite (1933). Armenian PO/Loris Tjeknavorian. ASV DCA 964 **23**

Piazzolla, A. Aconagua, concerto for bandoneon, string orchestra and percussion (1979). James Crabb, accordion; Benjamin Martin, pf; Australian CO/Richard Tognetti. Chandos CHAN 10163 **24**

Sullivan, A. Symphony in E, *Irish* (1866). BBC PO/Richard Hickox. Chandos CHAN 9859 **36**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 FINE MUSIC NOTES

with Iris Zeng
Highlights of Fine Music on air for June

14:00 DIVERTISSEMENTS

Prepared by Jacky Ternisien

Field, J. Divertissement no 2 in A, 14a (c1811). Míceál O'Rourke, pf; London Mozart Players/Matthias Bamert. Chandos CHAN 9534 **9**

Françaix, J. Divertissement (1942). Milan Turković, bn; Stuttgart CO/Martin Sieghart. Orfeo C 223 911 A **10**

Satie, E. Sports et divertissements (1914). Marielle Labèque, pf. KML 1120 **13**

Rameau, J-P. La lyre enchantée divertissement, from Les surprises de l'amour (1748/57). Carolyn Sampson, sop; Ex Cathedra/Jeffrey Skidmore. Hyperion CDA68035 **13**

Caplet, A. À la française; À l'espagnole, from Deux divertissements (1924). Alice Giles, hp. Tall Poppies TP213 **10**

Munro, I. Divertissement on the name of Erik Satie (2006). Dmitry Onishchenko, pf; Flinders Quartet. Fine Music concert recording **20**

Sor, F. Divertissement, op 62. Robert Kubica, gui; Wilma van Berkel, gui. Naxos 8.553418 **10**

Lully, J-B. Suite no 2: Le divertissement royal (1664-70). Le Concert des Nations/Jordi Savall. Alia Vox AVSA9807 **22**

16:00 FINE MUSIC DRIVE

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with David Garrett
A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Anne-Louise Luccarini

Marini, B. Echo sonata for three violins, op 8. John Holloway, vn; Stanley Ritchie, vn; Andrew Manze, vn; Mary Springfels, bass viol; Nigel North, theorbo; John Toll, hpd, org. Harmonia Mundi HMU 907091 **6**

Telemann, G. Paris quartet no 1 in D, TWV43:D3 (1738). Musica ad Rhenum. Brilliant Classics 94104 **17**

Beethoven, L. Sonata in G minor, op 5 no 2 (1796). Steven Isserlis, vc; Robert Levin, fp. Hyperion CDA67981/2 **29**

Dohnányi, E. Serenade for string trio, op 10 (1902). Donald Weilerstein, vn; Atar Arad, va; Paul Katz, vc. Pro Arte CDD 238 **19**

Bartók, B. Piano quintet (1903-04). Steven de Groote, pf; Chilingirian Quartet; Chandos CHAN 8660 **42**

WEDNESDAY 26

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by James Nightingale

Frederick II. Symphony in G (c1936-1940). Carl Philipp Emanuel Bach CO/Hartmut Haenchen. Capriccio 10 064 **11**

Obrecht, J. Laudes Christo. Clerks' Group/Edward Wickham. ASV Gau 171 **7**

Erlebach, P. Sonata quinta. Le Banquet Céleste. Alpha ALPHA725 **9**

Farrenc, L. Valse brillante, op 48. Konstanze Eickhorst, pf. cpo 999 879-2 **7**

Kraus, J.M. Töne Leise, goldne Saite, from Zum Geburtstage des Königs (1782). Barbara Bonney, sop; Drottningholm Court TO/Thomas Schuback. Musica Sveciae MSCD 424 **7**

Chabrier, E. Waltz: Julia, op 1 (1857). Georges Rabol, pf. Naxos 8.553010 **12**

Hänsel, P. String quintet in G. Zurich Chamber Ensemble. Jecklin 608-2 **23**

10:30 CONCERT HALL

Prepared by Derek Parker

Beethoven, L. Overture to Coriolan, op 62 (1807). Bavarian RSO/Colin Davis. CBS MDK 44790 **10**

Mendelssohn, F. Excerpts from A midsummer night's dream, op 21 (1826), op 61 (1842). Bavarian RSO/Rafael Kubelik. DG 439 411-2 **27**

Tchaikovsky, P. Symphony no 5 in E minor, op 64 (1888). Bavarian RSO/Mariss Jansons. BR 900105 **46**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 IN CONVERSATION

with Simon Moore

14:00 MILHAUD AND HIS STUDENTS

Prepared by Paul Cooke



Milhaud, D. Suite from Moses, *opus Americanum no 2* (1947). Berlin RSO/Gerard Schwarz. Naxos 8.559439 **16**

Brubeck, H. Dialogues for jazz combo and orchestra (1959). Dave Brubeck Quartet; New York PO/Leonard Bernstein. Essential Jazz Classics EJC55487 **22**

Dubois, P.M. Concerto for alto saxophone and strings, op 109 (1959). Eugene Rousseau, sax; Paul Kuentz CO/Paul Kuentz. DG 453 991-2 **17**

Bacharach, B. Promises, promises (1968; arr. Friedlander). Chris Speed, cl; Andrew D'Angelo, bass cl; Erik Friedlander, vc; Drew Gress, db. Tzadik TZ 7114-2 **6**

Reich, S. Electric counterpoint (1987). Pat Metheny, gui. Nonesuch 979 176-2 **15**

Tower, J. Copperwave (2006). American Brass Quintet. Summit DCD 553 **10**

Glass, P. Sonatina no 2 (1958). Nicolas Horvath, pf. Grand Piano GP691 **3**

Prelude; Dance, from Akhnaten (1984). Ulster O/Takuo Yuasa. Naxos 8.554568 **18**

16:00 FINE MUSIC DRIVE

with Robert Gilchrist

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA**Imperial Rome**

Prepared by Elaine Siverson

Spontini, G. La vestale. Opera in three acts. Libretto by Étienne de Jouy. First performed Paris, 1807.

LICINIUS: Robleto Merolla, ten
GIULIA: Leyla Gencer, sop
VESTAL PRIESTESS: Franca Mattiucci, mezz
CINNA: Renato Bruson, ten/bar
HIGH PRIEST: Agostino Ferrin, bass
Teatro Massimo Ch & O/Fernando Previtali. Gala GL 100.706 **2:02**

About 269 BC, Licinius returns to Rome after a victorious campaign in Gaul. He finds his beloved Giulia has become a Vestal virgin, a priestess of Vesta. Because of her vows, they cannot marry. Giulia has been trying to avoid going to his triumph in the Forum but she is delegated by the Vestal Priestess to present him with a wreath of honour. Licinius plans to kidnap Giulia during the ceremony and reclaim her as his bride.

That night, as Giulia guards the eternal flame alone in the temple of Vesta, Licinius breaks into the temple but, during their rapturous reunion, the flame dies out. When the citizens of Rome learn of this sacrilege, they demand vengeance. Cinna, the commander of Licinius' legion, helps Licinius to escape. When Giulia is interrogated by the High Priest, she refuses to name Licinius. She is sentenced to death for licentiousness.

Giulia is to be buried alive. Licinius pleads for her life and admits his intrusion into the temple while Giulia pretends that she does not recognise him. During an ensuing thunderstorm, lightning re-ignites the sacred flame. Claiming this as a sign from the gods that Giulia is innocent, the High Priest and Vestal Priestess release Giulia from the death sentence and from her Vestal vows and she is free to marry Licinius.

Excerpts from Fernando Cortez (1809). Angeles Gulin, sop; Bruno Prevedi, ten; Carlo del Bosco, bass; RAI Symphonic Ch & O, Turin/Lovro Maticic. Gala GL 100.706 **17**

22:30 MUSIC OF THE NIGHT

Prepared by James Nightingale

Rózsa, M. Hungarian nocturne, op 28 (1964). New Zealand SO/James Sedares. Koch 3-7191-2H1 **10**

Raum, E. Les ombres. Erika Raum, vn; David Moroz, pf. Centrediscs CMCCD 15410 **10**

Westlake, N. Mosstrooper Peak (2006). Slava Grigoryan, gui; Leonard Grigoryan, gui. ABC 481 7031 **25**

Taira, Y. Penombres VI (1996). Claude Delangle, sax; Odile Delangle, pf. BIS CD-890 **10**

Matthews, D. Symphony no 8, op 131 (2015). BBC PO/Jac van Steen. Signum SIGCD647 **29**

THURSDAY 27**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Romantics, tributes and dedications**

Prepared by Jacky Ternisien

Rossini, G. Overture to Eduardo e Cristina (1819). Academy of St Martin in the Fields/ Neville Marriner. Philips 473 967-2 **10**

Tárrega, F. Recuerdos de la Alhambra; Mallorca (Barcarola), op 202. Xavier de Maistre, hp. Sony 88985450452 **10**

Godard, B. Fantaisie persane, op 152 (1894). Victor Sangioglio, pf; Royal Scottish NO/Martin Yates. Dutton Epoch CDLX 7291 **17**

Berlioz, H. Vous soupirez, Madame? ... Nuit paisible et sereine, from Béatrice et Benedict (1860-62). April Cantelo, sop; Helen Watts, mezz; London SO/Colin Davis. Decca 480 2594 **12**

Tausig, C. Valse-caprice no 1, after J. Strauss II (1862). Dennis Hennig, pf. Etcetera KTC 1086 **7**

Molique, B. Quintet in D, op 35. John Wion, fl; Eric Lewis, vn; Andrew Berdahl, va; Rosemary Glyde, va; Judith Glyde, vc. Hart HMP4W91514 **24**

10:30 CONCERT HALL

Prepared by Gerald Holder

Mendelssohn, F. Overture: Calm sea and prosperous voyage, op 27 (1828). Slovak PO/Oliver Dohnányi. Naxos 8.554433 **14**

Pierné, G. Piano concerto in C minor, op 12 (c1887). Dag Achatz, pf; Lorraine PO/Jacques Houtmann. BIS CD-381 **20**

Shostakovich, D. Symphony no 10 in E minor, op 93 (1953). Moscow PO/Kirill Kondrashin. Melodiya/BMG Classics 7 43211 99522 **49**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 MID-18TH C SYMPHONIES

Prepared by Rex Burgess

Sammartini, G.B. Symphony in A (c1750).
Aradia Ensemble/Kevin Mallon.
Naxos 8.557298 **10**

Stamitz, J. Symphony in G, op 3 no 1 (1751-54). Musica Viva Moscow CO/Alexander Rudin.
Naxos 8.573966 **13**

Bach, W.F. Symphony in F, *Dissonance* (c1740). Academy for Ancient Music/Stephen Mai.
Harmonia Mundi HMX 2908601.30 **15**

Vaňhal, J. Symphony in E minor (c1760-62).
Toronto CO/Kevin Mallon.
Naxos 8.570280 **15**

14:00 AUSTRALIAN ENSEMBLES

Prepared by Chris Blower

Mozart, W. Quartet in B flat, K458, *Hunt* (1784). Sydney String Quartet.
Fine Music concert recording **27**

Alfonso X, El Sabio. Como poden per sas culpas. Renaissance Players/Winsome Evans.
Walsingham WAL 8035-2 **8**

Schumann, R. Quartet in E flat, op 47 (1842).
Dimity Hall, vn; Hartmut Lindemann, va; Susan Blake, vc; Kathryn Selby, pf.
Fine Music concert recording **25**

Vaňhal, J. Trio in E flat, op 20 no 5 (1781).
Deborah de Graaff, cl; Dimity Hall, vn; David Miller, pf.
Fine Music concert recording **9**

Beethoven, L. Piano trio in B flat, op 97, *Archduke* (1810-11). Macquarie Trio.
ABC 446 626-2 **40**

16:00 FINE MUSIC DRIVE

with Marilyn Schock

19:00 THE NEW JAZZ STANDARD

with Frank Presley

20:00 THE WORLD OF A SYMPHONY

Wilhelm Peterson-Berger: Symphony no 2
Prepared by David Brett

Peterson-Berger, W. Rentrée; Sommarsång; Lawn tennis, from Frösöblomster, bk 1, op 16.
Niklas Sivelöv, pf.
Naxos 8.554343 **7**

Grieg, E. Piano concerto in A minor, op 16 (1868). Stephen Kovacevich, pf; BBC SO/Colin Davis.
Newton 8802019 **30**

Peterson-Berger, W. Romance in D minor (1910). Ulf Wallin, vn; Norrköping SO/Michael Jurowski.
cpo 999 564-2 **12**

Wagner, R. Winterstürme; Du bist der Lenze, from Die Walküre (1854-56). Deborah Riedel, sop; Stuart Skelton, ten; Adelaide SO/Asher Fisch.
Melba MR 301133-34 **15**

Peterson-Berger, W. Symphony no 2, *Journey on the southerly winds* (1910).
Norrköping SO/Michael Jurowski.
cpo 999 564-2 **45**

22:00 THE CELLO SONATA Part 4

Prepared by Chris Blower

Strauss, R. Sonata in F, op 6 (1882-83). Elmér Lavotha, vc; Kerstin Åberg, pf.
BIS CD-49 **27**

22:30 ULTIMA THULE**FRIDAY 28****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC**Journey through history**

Prepared by Jennifer Foong

Rameau, J-P. Ballet music from Hippolyte et Aricie (1733). Les Arts Florissants/William Christie.
Erato 3984-26129-2 **20**

Handel, G. Che sara quando amante accarezza, from Berenice, Regina d'Egitto (1736-37). Samuel Mariño, sop; Handel FO/ Michael Hofstetter.
Orfeo C998201 **5**

Benda, G. Harpsichord concerto in G (bef. 1766). Antonin Novák, vn; Vojtech Jouza, vn; Karel Spelina, va; Frantisek Sláma, vc; Frantisek Posta, db; Josef Hála, hpd.
Supraphon 11 1001-2 **20**

Boccherini, L. Quintet in A, op 45 no 4 (1797).
Sarah Francis, ob; Allegri String Quartet.
Decca 433 173-2 **12**

Piatti, A. Sonata no 3 in F, op 30 (1889).
Lamberto Curtoni, vc; Giovanni Doria Miglietta, pf.
Brilliant Classics 96299 **23**

10:30 CONCERT HALL

Prepared by Michael Field

Nielsen, C. Pan and Syrinx, op 49 (1918).
Scottish NO/Alexander Gibson.
Chandos CHAN 6524 **9**

Mozart, W. Flute concerto no 1 in G, K313 (1778). Patrick Gallois, fl; Swedish CO/Patrick Gallois, Katarina Andreasson.
Naxos 8.557011 **24**

Thomson, V. Acadian songs and dances, from Louisiana story (1948). New London O/ Ronald Corp.
Hyperion CDA66576 **15**

Bantock, G. A Hebridean symphony (1915).
Royal PO/Vernon Handley.
Hyperion CDA66450 **35**

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 ARTIST OF CHOICE**David Griffiths**

Prepared by James Nightingale

Frolov, I. Concert fantasy on themes from Gershwin's Porgy and Bess. Ensemble Liaison.
Ensemble Liaison Records EL001 **15**

Edwards, R. Animisms (2014). Geoffrey Collins, fl; David Griffiths, cl; Dimity Hall, vn; Michelle Wood, vc; Claire Edwardes, perc.
Fine Music concert recording **14**

Piazzolla, A. Oblivion (1984). Ensemble Liaison.
Ensemble Liaison Records EL001 **7**

Greenbaum, S. Sonata: A trillion miles of darkness (2016). David Griffiths, cl; Timothy Young, pf.
Lyrebird LB301121 **22**

Beethoven, L. Trio in B flat for piano, clarinet and cello, op 11 (1798). Ensemble Liaison.
Tall Poppies TP217 **21**

14:30 CONTEMPORARIES

Prepared by Paul Cooke

Nielsen, C. Suite: Der Luciferiske, op 45 (1919-20). Leif Ove Andsnes, pf.
Virgin 5 45129 2 **21**

Mahler, G. Das Lied von der Erde (1908-09; transcr. Schoenberg, Riehn for chamber orchestra). Birgit Remmert, cont; Hans Peter Blochwitz, ten; Ensemble Musique Oblique/ Philippe Herrenweghe.
Harmonia Mundi HMX 2981477 **1:04**

16:00 FINE MUSIC DRIVE

with Lloyd Capps

19:00 FRIDAY JAZZ SESSION

with James Ranieri

20:00 EVENINGS WITH THE ORCHESTRA**Italian orchestras and conductors, Part 6**

Prepared by Chris Blower

Mercadante, S. Flute concerto in E minor (c1819; rev. Scimone). James Galway, fl; I Solisti Veneti/Claudio Scimone.
RCA RD 60450 **22**

Respighi, O. Rossiniana (1925). BBC PO/ Gianandrea Noseda.
Chandos CHAN 10388 **23**

Haydn, J. Piano concerto in D, Hob.XVIII:11 (1781). Nikita Magaloff, pf; Brescia and Bergamo Festival CO/Agostino Orizio. Fonè 86 F06-12 **19**

Tchaikovsky, P. Symphony no 6 in B minor, op 74, *Pathétique* (1893). Philharmonia O/Riccardo Muti. EMI 7 67742 2 **46**

22:00 BAROQUE AND BEFORE

A selection of Renaissance music

Prepared by Glenys Eddy

Gabrieli, G. Canzon 1; Canzon 1 à 5 (16th C). Hespèrion XX/Jordi Savall. Reflexe CDM 7 63131 2 **5**

Lassus, O. de Prophetiae Sibyllaram (16th C). Cantus Cölln/Konrad Junghanel. DHM 05472 77304 2 **21**

Las! me faut-il; Quand mon mary vient de dehors; Si du malheur; Une puce j'ay dedans l'oreille; La nuit froide et sombre; Vignon, vignon, vignette (1560-84). Ensemble Clement Janequin/Dominique Visse, ct & dir. Harmonia Mundi 9011391 **12**

Ortiz, D. Recercadas sobre tenores nos 4, 5, and 6 (c1525). Hespèrion XX/Jordi Savall. Veritas 5 61591 2 **5**

Guerrero, F. Surge propera amica mea; O altitudo divitiarum; O Domine Iesu Christe; O sacrum convivium; Ave Virgo sanctissima; Regina caeli laetare (16th C). Choir of Westminster Cathedral/David Hill. Hyperion CDA66168 **30**

Gabrieli, G. Canzon 12; Canzon 2; Canzon 7 (16th C). Hespèrion XX/Jordi Savall. Reflexe CDM 7 63131 2 **10**

Anon. Villancios, from Cancionero de palacio: Al alva venid, buen amigo; Perdi la mi rrueca; A los banos del amour; Fantasia (1490-1530). Hespèrion XX/Jordi Savall. Veritas 5 61591 2 **9**

Vivanco, S. de Magnificat octavi toni (17th C). Choir of Westminster Cathedral/David Hill. Hyperion CDA66168 **12**

SATURDAY 29

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Peter Bell

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Gerald Holder

Mendelssohn, F. Fantasy on The last rose of summer, op 15 (1827). Simon Tedeschi, pf. Sony SK89233 **8**

Dukas, P. Variations, interlude and finale on a theme of Rameau (1899-1902). Margaret Fingerhut, pf. Chandos CHAN 8765 **19**

Schubert, F. Sonata in A, D664 (1819). Vladimir Ashkenazy, pf. Decca 443 579-2 **22**

10:00 CENTRES OF MUSIC

Tall Poppies recording label, Part 4

Prepared by James Nightingale

Prokofiev, S. Morning, from For children, op 65 (1935). Geoffrey Tozer, pf. Tall Poppies TP001 **2**

Isaacs, M. So it does (1985). Australia Ensemble. Tall Poppies TP002 **13**

Coste, N. Le montagnard, op 34. Virginia Taylor, fl; Timothy Kain, gui. Tall Poppies TP003 **10**

Handel, G. Amarilli vezzosa (Il duello amoroso), HWV82 (1708). Miriam Allan, sop; Arcadia/Jacqueline Ogeil, hpd & dir. Tall Poppies TP173 **23**

Wesley-Smith, M. Alice in the garden of live flowers (2006). SHE: Seven Harp Ensemble. Tall Poppies TP204 **6**

Maio, M. Tango deu. Julian Curwin, gui; Marcelo Malo, accordion; Compass. Tall Poppies TP205 **6**

Schreker, F. Prelude to a drama (1914). Sydney SO/David Stanhope. Tall Poppies TP274 **20**

11:30 ON PARADE

Prepared by Paul Cooke

Dreyfus, G. Roaring days (1982). Kew Band/Tom Paulin. Move MD 3248 **12**

Bennett, Richard. Flowers of the forest: reflections on a Scottish folk song (1989; ed. Hindmarsh). Foden's Richardson Band/Bramwell Tovey. NMC D142 **15**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 NORDIC INTERLUDE

Alfvén, H. Swedish rhapsody no 2, op 24 (1907). (pub.). Stockholm PO/Neeme Järvi. BIS CD-395 **10**

Halvorsen, J. Symphony no 3 in C (1929). Bergen PO/Neeme Jarvi,. Chandos CHAN 10664 **26**

Sibelius, J. Historical scenes I, op 25 (1899). Gothenburg SO/Neeme Järvi. BIS CD-295 **18**

14:00 COUPERIN'S CONCERTS

Prepared by Rex Burgess

Couperin, F. Neuvième concert, from Les goûts-réunis ou Nouveaux concerts (pub. 1724). Musica Ad Rhenum. Brilliant Classics 94489 **18**

Dixième concert, from Les goûts-réunis ou Nouveaux concerts. Musica Ad Rhenum. Brilliant Classics 94489 **8**

14:30 SATURDAY MATINÉE

Operetta in the afternoon

Prepared by Angela Cockburn

Sullivan, A. HMS Pinafore. Operetta in two acts. Libretto by W.S. Gilbert. First performed London, 1878.

JOSEPHINE: Valerie Masterson, sop
RALPH RACKSTRAW: Ralph Mason, ten
CAPTAIN CORCORAN: Thomas Lawler, bar
SIR JOSEPH PORTER: John Reed, bar
BUTTERCUP: Christine Palmer, cont
D'Oyly Carte Opera Company; Royal PO/James Walker. Decca 482 5357 **1:29**

Josephine, daughter of the captain of the ship HMS Pinafore, is in love with a lower-class sailor, Ralph Rackstraw. Her father, Captain Corcoran, intends her to marry Sir Joseph Porter, First Lord of the Admiralty. Sir Joseph's advocacy of the equality of humankind encourages Ralph and Josephine to declare their love for each other and they eventually plan to elope. The captain discovers this plan and sends Ralph to the brig. Little Buttercup now reveals her long-held secret. Many years ago, when she 'practised' baby-farming, she had cared for two babies, one 'of low condition', the other 'a regular patrician'. She confesses that she mixed up the babies. Ralph was the well-born; the Captain was the low-born. Sir Joseph now realises that Ralph should be the Captain and the Captain should be a lowly sailor. Sir Joseph's marriage with Josephine is now out of the question. Despite his former championing of equality, it does not extend to his own marriage to the daughter of a common sailor. He hands her to Captain Rackstraw. The former Captain, now of humble social rank, is free to marry Buttercup. Cello concerto in D (1866; reconstr. Mackerras, Mackie). Julian Lloyd Webber, vc; London SO/Charles Mackerras. EMI CDM 7 64726 2 **17**

Excerpts from The pirates of Penzance (1875). Muriel Harding, sop; Joan Gillingham, mezz; Joyce Wright, mezz; Leonard Osborn, ten; Martyn Green, bar; Richard Watson, bass; Donald Harris, bass; D'Oyly Carte Opera Company Ch; New Promenade O/Isidore Godfrey. Naxos 8.111311/12 **19**

17:00 CLASS ACT**Sydney schools in concert**

Prepared by Stephen Gard
Recordings from Sydney schools submitted to the station and curated for your enjoyment

18:00 STAGE AND SCREEN

Prepared by Jacky Ternisien

Morricone, E. Gabriel's oboe, from *The mission* (1986). City of Prague PO/Paul Bateman.

Sony 88697161052 2

Gershwin, G. *An American in Paris*. Melbourne SO/Jorge Mester.

ABC 534 3879 19

Lloyd Weber, A. Excerpts from *Jesus Christ Superstar* (1970). Original stage cast.

MCA Records MCA D2-11542 34

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER**Jacques Ibert**

Prepared by Jacky Ternisien

Ibert, J. *Un matin sur l'eau*; Scherzetto, from *Six pieces* (1916-17). Ernestine Stoop, hp. Olympia OCD 468 7

Escales (1922). Boston SO/Charles Munch. Sony 88875192992 15

Concerto for cello and wind instruments (1925). Nathaniel Rosen, vc; Members of Manhattan CO/Richard Auldon Clark. Newport NPD 85598 14

Divertissement (1930). Ulster O/Yan Pascal Tortelier. Chandos CHAN 9023 15

Four songs of Don Quichotte (1932). José van Dam, bar; Jean-Philippe Collard, pf. EMI CDC 7 49288 2 11

Trio (1937-42). Kees Hülsmann, vn; Marien van Staalen, vc; Ernestine Stoop, hp. Olympia OCD 469 16

Little suite in 15 pictures (1943). Hae-won Chang, pf. Naxos 8.554720 16

Louisville concerto (1950). City of Birmingham SO/Louis Frémaux. EMI 5 66010 2 11

22:00 SATURDAY NIGHT AT HOME

Lilburn, D. *Tone poem: Forest* (1936). New Zealand SO/James Judd. Naxos 8.557697 16

Sibelius, J. *Tone poem: The wood nymph*, op 15 (1894). Lahti SO/Osmo Vänskä. BIS CD-815 22

Danzi, F. *Concertino in B flat*, op 47 (pub. 1818). Andreas Ottensamer, cl; Albrecht Mayer, cora; Potsdam Chamber Academy. Decca 481 4711 16

Hahn, R. *Pièce en forme d'aria et bergerie* (1896); *Berceuses* (1904). Leslie Howard, Mattia Ometto, pf. Melba MR 301148-49 15

Massenet, J. *Picturesque scenes* (1874). Suisse Romande O/Neeme Järvi. Chandos CHSA 5137 16

Finzi, G. *Cantata: Dies natalis* (1938-39). Martyn Hill, ten; City of London Sinfonia/Richard Hickox. Virgin VC 7 90718-2 24

SUNDAY 30**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with James Nightingale

09:00 MUSICA SACRA

Prepared by Elaine Siverson

Tchaikovsky, P. *Cherubic hymns* (1884-85), from *Nine sacred choruses*: in F; in D; in C (1884-5). Corydon Singers/Matthew Best. Hyperion CDA66948 11

Verdi, G. *Stabat Mater*, from *Four sacred pieces* (pub. 1898). Hungarian State Opera Choir & O/Pier Giorgio Morandi. Naxos 8.550944-45 13

Vivaldi, A. *Gloria in D*, RV589. Emma Kirkby, sop; Tessa Bonner, sop; Michael Chance, ct; Collegium Musicum 90/Richard Hickox. Chandos CHAN 0518 29

10:00 THE CLASSICAL ERA

Prepared by Peter Poole

Cimarosa, D. *Overture to Il ritorno di Don Calandrino* (1778). Nicolaus Esterházy Sinfonia/Alessandro Amoretti. Naxos 8.570508 9

Rossini, G. *T'abbraccio, ti stringo*, from *Ciro in Babilonia* (1812). Birgitte Christensen, sop; Siri Karoline Thornhill, sop; Ann Hallenberg, mezz; Marius Roth Christensen, ten; Fredrik Akselberg, ten; Johannes Weisser, bar; Stavanger Chamber Ch & SO/Fabio Biondi. naïve V 5309 15

Saint-Georges, J. *Sonata in E flat*. Amélie Michel, fl; Sandrine Chatron, hp. Ambrosie AM 179 9

Mysliveček, J. *Concertino no 1 in E flat* for winds and strings. *Concerto Köln*/Werner Ehrhardt. Archiv 479 1045 15

Bach, C.P.E. *Sonata in G*, Wq85 (1754). Christopher Hyde-Smith, fl; Jane Dodd, hpd. ASV QS 6205 15

Kozeluch, L. *Sonata no 20 in A*, op 17 no 2 (1785). Jenny Soonjin Kim, fp. Brilliant Classics 95836 18

Crotch, W. *Organ concerto no 2 in A* (c1805). Andrew Lumsden, org; Milton Keynes CO/Hilary Davan Wetton. Unicorn-Kanchana DKP(CD) 9126 16

Beethoven, L. *God! How dark it is here*, from *Fidelio*, op 72 (1814). James King, ten; Staatskapelle Dresden/Karl Böhm. ABC 480 8207 10

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with Gerry Myerson

14:00 THE PIANO SONATA**Sonatas of Muzio Clementi, Part 5**

Prepared by Elaine Siverson

Clementi, M. *Sonata in C*, op 20 (pub. 1787). Susan Alexander-Max, fp. Naxos 8.570475 18

Monferrina, op 49 nos 1, 3, 5, 9, 11 and 12 (c1820). Richard Burnett, fp. Amon Ra CD-SAR 8 13

Sonata in G minor, op 50 no 3, *Didone abbandonata* (pub. 1821). Richard Burnett, fp. Amon Ra CD SAR 8 23

15:00 SUNDAY SPECIAL**On Hungarian themes**

Prepared by Elaine Siverson

Liszt, F. *Symphonic poem no 9: Hungaria* (1854). New Zealand SO/Michael Halász. Naxos 8.557847 22

Joachim, J. *Violin concerto no 2 in D minor, In the Hungarian style*, op 11, mvts 2 and 3 (1861). Suyoen Kim, vn; Staatskapelle Weimar/Michael Halász. Naxos 8.570991 20

Dohnányi, E. *Ruralia hungarica*, op 32b (1924). West Australian SO/Jorge Mester. ABC 438 197-2 24

Kodály, Z. *Budavári Te Deum* (1936). Iren Szecsodi, sop; Magda Tiszay, cont; Tibor Udvardy, ten; András Faragó, bass; Budapest Ch; Hungarian National PO/Zoltán Kodály. Philips 426 102-2 22

Variations on a Hungarian folksong, The peacock (1938-39). London PO/Georg Solti. Decca 478 3706 23

17:00 HOSANNA

Prepared by Richard Munge

Hymn. Praise, my soul, the King of Heaven. Choir of Westminster Abbey; Robert Quinney, org; James O'Donnell, cond. Hyperion CDA 68013 **3**

Alcock, W. Psalm 132: Lord, remember David. Choir of Salisbury Cathedral; John Challenger, org; David Halls, cond. Priory PRCD 1150 **5**

Howells, H. Te Deum; Jubilate, from Collegium regale (1944). Choir of St Paul's Cathedral, London; Christopher Dearnley, org; John Scott, cond. Hyperion CDD 22038 **13**

Walker, E. Anthem: I will lift up mine eyes. Guildford Cathedral Choir; Peter Wright, org; Andrew Millington, cond. Priory PRCD 257 **5**

Hymn. O praise ye the Lord. Choir of Westminster Abbey; Robert Quinney, org; James O'Donnell, cond. Hyperion CDA 68013 **3**

Fauré, G. Excerpts from Requiem. Choir & O of Canterbury Cathedral; Matthew Martin, org; David Flood, cond. York 177 **15**

Hymn. Praise to the Lord, the Almighty. Choir of Westminster Abbey; Robert Quinney, org; James O'Donnell, cond. Hyperion CDA 68013 **3**

Dubois, T. Fiat lux. Keith Wright, org. Priory PRCD 746 **5**

18:00 SYDNEY SOCIETY OF RECORDER PLAYERS**Spotlight on Dan Laurin**

Prepared by Susan Foulcher

Telemann, G. Fantasia no 1 in A. Dan Laurin, rec. BIS CD-675 **3**

Boismortier, J. de Concerto IV in B minor (1727). Dan Laurin, rec; Sirena Recorder Quartet. BIS CD-1234 **8**

Lindh, B. Concerto for recorder and strings (1994). Dan Laurin, rec; Sundsvall CO/Niklas Willén. BIS CD-685 **10**

Telemann, G. Trio 7 in F, from Essercizii musici (1739-40). Dan Laurin, rec; Mogens Rasmussen, va da gamba; Anders Modigh, vc; Leif Meyer, hpd. BIS BIS-CD-855 **7**

Leigh, W. Sonatina (1934). Dan Laurin, rec; Anna Paradiso, pf. BIS BIS-CD-1785 **10**

Blavet, M. Sonata seconda. Dan Laurin, rec; Mogens Rasmussen, va da gamba; Leif Meyer, hpd. BIS BIS-CD-745 **9**

Murrill, H. Sonata for treble recorder and harpsichord, mvt 2. Dan Laurin, rec; Anna Paradiso, hpd. BIS BIS-CD-1785 **2**

19:00 JAZZ INTERACTION

with Isobel Archer

20:00 SUNDAY NIGHT CONCERT

Prepared by Derek Parker

Elgar, E. Introduction and allegro, op 47 (1904-05). BBC PO/Andrew Davis. Chandos CHAN 10709 **15**

Previn, A. Guitar concerto (1971). John Williams, gui; London SO/André Previn. LP CBS 73060 **25**

Tchaikovsky, P. Symphony no 3 in D, op 29, *Polish* (1875). Philharmonia O/Riccardo Muti. EMI 7 67742 2 **43**

21:30 NEW HORIZONS**Music for our time**

Prepared by Robert Small

Noonan, K. Summer. AVÉ Australian Vocal Ensemble. ABC ABCL0027D **4**

Coleman, V. Tracing visions for string orchestra (2022). Sphinx Virtuosi. DG 486 5014 **11**

McLean, E. Incantations (2005). Geoffrey Burgess, baroque ob, ob d'amore; Elaine Funaro, hpd. Aliénor ARCD 84239 **11**

Gyger, E. Inferno (2013). Michael Kieran Harvey, pf. Move MD 3376 **55**

23:00 JAZZ AFTER HOURS**Portraits**

with Deborah Evans

2MBS *fine* MUSIC SYDNEY

THE POWER OF MUSIC

102.5FM 2MBS DAB+ Download the app

2MBS *fine* MUSIC
FINNEY



2MBS mobile app

Listen to your favourite programs
whenever and wherever you are



Our People

Editor

David Ogilvie

Assistant Editor

Catherine Peake

Designer

David James

Junior Designer

Iris Zeng

Guide Management Coordinators

James Nightingale

Elaine Siversen

Program Guide Formatter

Peter Bell

Proofreaders

Catherine Peake

Laurie Smith

Tony Wallace

Contributors

Rex Burgess

Paul Cooke

Robert Gilchrist

Michael Morton-Evans OAM

Barry O'Sullivan

Ken Raphael

Keith Pettigrew

Laurie Smith

PROGRAMMERS AND PRESENTERS

JUNE: Jack Anthony, Charles and Elizabeth Barton, Charles Barton, Ben Behnam, Peter Bell, David Benham, Eddie Bernasconi, Xavier Bichon, Dan Bickel, Chris Blower, Veronica Bondarew, David Brett, Lily Bryant, John Buchanan, Rex Burgess, Clay Caplice, Lloyd Capps, Vince Carnovale, Ian Carswell, Euan Chaffey, Angela Cockburn, Adam Cockburn, Liam Collins, Paul Cooke, Brian Cornish, Di Cox, George Cruickshank, Nick Dan, Brian Drummond, Andrew Dziedzic, Glenys Eddy, Deborah Evans, Rita Felton, Michael Field, Troy Fil, Owen Fisher, Jennifer Foong, Tom Forrester-Paton, Susan Foulcher, Nina Fudala, Stephen Gard, Carole Garland, David Garrett, Robert Gilchrist, Albert Gormley, Jeremy Hall, Austin Harrison, Ross Hayes, Jill Hickson, Gerald Holder, James Hunter, Leita Hutchings, Anne Irish, Sue Jowell, Norbert Kelvin, Jules Laurent, Ray Levis, Krystal Li, Anne-Louise Luccarini, Dave Mac, Christina Macguinness, Meg Matthews, Stephen Matthews, Sue McCreadie, Neil McEwan, Jeannie McInnes, Ramsay McInnes, Maureen Meers, Camille Mercep, Gail Monjo, Maddy Monjo, Andrew Mooney, Simon Moore, Mary Moran, Frank Morrison, Michael Morton-Evans, Richard Munge, Gerry Myerson, James Nightingale, Barry O'Sullivan, Derek Parker, John Penhallow, Keith Pettigrew, Anabela Pina, Peter Poole, Frank Presley, James Ranieri, Marilyn Schock, Julie Simonds, Elaine Siversen, Robert Small, Josh Stenberg, Garth Sundberg, Jacky Ternisien, Robert Vale, Ron Walledge, Stephen Wilson, Glenn Winfield, Toby Wong, Orli Zahava, Iris Zeng, Claire Yang Zhong

PROGRAM SUBEDITORS Jan Akers, Di Cox, Noelene Guillemot, Elaine Siversen, Jill Wagstaff, Tony Wallace, Teresa White.

LIBRARIANS: Jan Akers, Rex Burgess, Lynden Dziedzic, Peter Goldner, Sal Greco, Phillip McGarn, Judy Miller, Susan Ping Kee, Jacky Ternisien, Ricky Yu.

DIRECTORS: Chair: Simon Moore OAM; Secretary: Pamela Newling; Deputy Chair: Michael Field AM, Deborah Evans, Neil McEwan AM, Mary Moran, Robert Small, John Xuereb.

Appointed Directors: Bruce Hambrett, John Lock

COMMITTEE CHAIRS: Management: Robert Small; Finance: Peter Poole; Jazz: Keith Pettigrew; Library: Sue Ping Kee; Marketing: Robert Gilchrist; Presenters: Michael Field AM; Programming: Chris Blower; Technical: John Xuereb; Volunteers: Laurie Smith; WHS: David Edmonds

STATION OPERATIONS: Transmitter: Max Benyon OAM and John Shenstone; Studio operations: Roger Doyle, Rob Tregea and Stephen Wilson; IT: Peter Bell; Recording Engineer: Jayson McBride

STAFF: Director of Operations: Mona Omar; Operations Coordinator: Michael Guilfoyle; Finance Administrator: Miriam Ho; Administrator: Martin Lijauco.

Vice Regal Patron: Her Excellency the Honourable Margaret Beazley AC KC, Governor of New South Wales Honorary Patron: Professor The Honourable Dame Marie Bashir AD CVO

ARTISTIC PATRONS: Elena Kats-Chernin AO, Simon Tedeschi, Richard Tognetti AO, Brett Weymark OAM Emerging Artists Patron: Roger Benedict

2024 EMERGING ARTISTS:

Artists in Residence: Outback Brass and Mosaic (Jazz); Ken Weatherley Jazz Scholar: Lauren White; Stefan Kruger Scholar: Cassandra Doyle; Young Virtuoso: Teresa Yang

2MBS Fine Music Sydney Patrons

Fine Music Honour Roll (bequests received)

Mr Geoffrey William Anderson, Ms Nancy Kathleen Muir Bell, Mr Hubert Thomas Brown, Mr Ronald Walter Burgess, Dr Alison Burrell, Ms Patricia Mary Conder, Ms Jean Priscilla Deck, Mr Paul Louis de Leuil, Ms Hazel Alice Dunstan, Mr Heinz Georg Gager, Ms Rose Gibb, Mr David Henry James, Mr Trevor Jarvie, Mr Richard Kiltie, Ms Angelika Lange, Dr Valerie Brett Morris, Ms Margaret Helen Ralph, Mrs Jennifer Anne Rampton, Mr John Ralph Selby, Mr Denis Sullivan, Mr Ronald Tinslay, Mr Simon Peter Paul Van Den Beld, Mrs Rose Varga, Mr Philip Magennis Weate, Mr Kenneth John William Weatherley, Mr Colin Webb, Mr Barry Willoughby

Fine Music Circle (known future bequests)

Mr David Bell, Mr Max Benyon OAM, Ms Ruth Bernard, Mr David Brett, Mrs Halina Brett, Mr Rex Burgess, Mr Lloyd Capps, Ms Marilyn Endlein, Mr Robin Gandevia, Mr Bruce Graham, Mrs Valerie Haynes, Mr James Hunter, Mr David James, Mrs Sue Jowell, Ms Cynthia Kaye, Ms Merran McLaren, Ms Maureen Meers, Mr Glenn Morrison, Mr Desmond Mulholland, Mr Derek Parker, Mr Tony Peri, Dr Neil Radford, Mr Gregory Sachs, Mrs Elaine Siversen, Mr Bruce Smith, Mr Anthony Tenney, Mr Ron Walledge, Mr John Xuereb

Titanium Patrons (\$50,000 +)

Mr Michael Ahrens, Mr Max Benyon OAM, Mr Roger Doyle, Dr Jennifer Foong, Family Frank Foundation, Prof Clive Kessler, Anonymous: 0

Platinum Patrons (\$25,000-\$49,999)

Mr David Brown, Mrs Dorothy Curtis, Ms Jill Hickson AM, Dr Janice Hirshorn, Mr Roger Howard-Smith, The Garrett Riggelman Trust, Mr Ron Walledge, Mr Cameron Williams, Anonymous: 2

Diamond Patron (\$10,000-\$24,999)

Mr David Brett, Dr Thomas Karplus, Mr Colin Prentice, Mr James Roberts, Anonymous: 1

Ruby Patron (\$5,000-\$9,999)

The Belalberi Foundation Pty Limited, Mr Roger Chapman, Mr Noel Craven, Justice David Davies SC, Mr Peter Kurti, Mr Charles McMonnies, Anonymous: 3

Emerald Patron (\$2,500-\$4,999)

Mrs Barbara Brady, Mr Ian de Jersey, Assoc Prof Winsome Evans OAM, Mr Tom and Mrs Sherry Gregory, Mr Doug Keech, Mrs Judith McKernan, Ms Susan Ping Kee, Mr Peter Stinson, Ms Wendy Trevor Jones, Mr Richard Wilkins, Anonymous: 3

Gold Patrons (\$1,000-\$2,499)

Dr Anne Amigo, Mrs Susan Berger, Mrs Mary Jo Capps AM, Ms Alison Carmine, Mr Michael Chesterman, Mr Robert Clark, Mr James Cox, Mr Paul Espie, Emeritus Prof Michael Field AM MD, Dr Christine Furedy, Mr Robert Gilchrist, Mr Michael Guilfoyle, Ms Sophie Landa, Ms Annette Lemercier, Dr Carolyn Lowry OAM, Mr Kevin and Mrs Deidre McCann, Mr Ray McDonald, Ms Jeannie McInnes, Ms Nola Nettheim, Ms Mona Omar, Mr Trevor Parkin, Mr Andrew Patterson, Dr William Poate, Dr Oscar Stanley, Mr John Stevenson, Justice Anthony Whealy KC, Mr Stephen Wilson, Anonymous: 16

Silver Patrons (\$500-\$999)

Ms Brigitte Beck, Ms Ruth Bernard, Mrs Halina Brett, Ms Meredith Brooks, Mrs Alexandra Buchner, Ms Joan Childs, Mrs Kate Dixon, Hon John Dunford KC, Mr John Fairfax AO, Mr David Farr, Ms Esther Fuchs, Dr David Gorman, Mr John Hearne, Mr William Hoekstra, Ms Jann Howard, Mrs Roslyn Keech, Mr Melvyn Madigan, Mr Michael Marchbank, Mr Michael Morton-Evans OAM, Mr Peter Poole, Mr Paul Roper, Mr David Routley, Mrs Catherine Ruff, Mr Anthony Strachan, Dr Duff Watkins, Mr Ronald Wilkins, Anonymous: 27

Bronze Patron (\$250-\$499)

Ms Jacqui Axford, Mr Tim Ball, Ms Jane Barnes, Mrs Sally Bertram, Mr John Boden, Mr Colin Boston, Mr Hank Brisbane, Hon John Bryson KC, Mrs Anne Burton, Ms Ruth Campbell, Mrs Sheila Catzel, Ms Wendy Cobcroft, Mr Dom Cottam, Mr Francis Crumplin BMath(Hons), Mr Peter Dexter AM, Mr Hugo Ferguson, Mrs Mary Finn, Mr Robert Gellert, Mrs Jocelyn Hackett, Mr Les Hay, Dr Jonathan Hillman, Ms Ailsa Hocking, Mr James Hunter, Ms Ruth Jeremy, Mr Thomas Jones, Ms Cynthia Kaye, Mrs Alison King, Mr Peter Klineberg, Mr Ian Knop AM, Mr Ian Lansdown, Mr Glenn Leembruggen, Mr Geoffrey Magney, Mr Colin Manoy, Dr Jim Masselos, Mr Hunter McEwen, Mrs Shirley McEwin, Ms Alison Meldrum, Dr Andrew Mitterdorfer, Mr Simon Moore OAM, Mr Raymond Newell, Ms Christina Pender, Mr Ian Pont, Mr James Poulos KC, Mr Joseph Rooney, Dr Peter Shea, Dr William Smith, Ms Mei Wah So, Mrs Elizabeth Terracini, Mr Alastair Wilson, Mr Clive Woodworth, Mr Alex and Mrs Amely Zaininger, Anonymous: 61

LIVE AT THE GREAT SYNAGOGUE

MIDNIGHT IN PARIS

RAMEAU · DEBUSSY · RAVEL

2 & 3 JULY · 7 PM



Konstantin Shamray · piano

WWW.LIVEATYOURS.COM.AU



LIVE AT
YOURS

KAWAI



mandalayflowers

THE
PORTER HOUSE
HOTEL

CITY OF SYDNEY