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May 2024

Musicus Medicus

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Hi Five: Vocalist Dianne Cripps

Victor Herbert: The man from all nations

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2MBS Fine Music's 2024 Kruger Scholar, Cassandra Doyle

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NOTES FROM THE EDITOR

Last month, the Governor and her husband Dennis Wilson threw open Government House and welcomed some 100 or so guests to mark the 50th anniversary of 2MBS, which began broadcasting in 1974 and was the very first FM radio station in Australia.

Entertainment was provided by a recital from the station's Artists in Residence, Outback Brass, a quintet made up of trumpet, cornet, trombone, horn and tuba, formed in 2018 to share and perform top level Australian music.



The latest concert for charity by the Doctors Orchestra, aka Medicus Musicus, will take place on Sunday, 26 May, at the Concourse Concert Hall in Chatswood, conducted by Dr Joanna Drimatis. Its title, *The Space between Stars*, is taken from the opening piece by young Sydney composer Ella Macens, and marks the 21st year of this amazing orchestra, in which young medical students sit next to professors, and interns share desks with heads of departments – all part of one team connecting over music.

Much has been said about the relationship between music and mathematics, but for jazz musicians there is also a strong relationship with visual arts. Both encourage creative freedom and improvisation, and there are numerous creatives who work in both visual and jazz mediums. Jeannie McInnes looks at the close connections between the two art forms.

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NSW Doctors Orchestra - 1st violins
Photo supplied

Musicus Medicus

By Cathy Fraser

At 2:30 pm on Sunday 26th May the lights in the Concourse Concert Hall in Chatswood will dim on a hushed enthusiastic audience focusing on an orchestra with a difference. The musicians playing in Musicus Medicus will all be medics.

2024 marks the 21st year of this amazing orchestra. Only now when I think back to picking up the phone in 2004 to Nicolette Fraillon, esteemed conductor of the Australian Ballet Orchestra, asking her to conduct a yet to be founded orchestra in its inaugural concert, do I realise how much nerve I had. I'm grateful she said yes! We were also privileged to have Chopin's *Piano concerto no 1* played by a very young Alexander Gavrylyuk who has since gone on to achieve worldwide fame. This first concert set us off on a wonderful musical journey.

Sitting in the flute section in the early days of the NSW Doctors Orchestra, it would have been very easy for me as a humble general practitioner to feel rather daunted. Next to me was a professor of medicine at the University of Sydney who was teaching and practicing renal medicine at Royal North Shore Hospital and was also Associate Dean and Head of the Clinical School, and an adviser for the World Federation for Medical Education. My fellow flautist was none other than Prof Michael Field, who in his retirement is one of Fine Music's regular presenters. Hearing his voice on the radio now reminds me of how music can unite us all, breaking down hierarchical barriers.

It has been inspiring to witness the growth and development of the orchestra, and I am thrilled to hand over the Presidency this year to Dr Eric White, a Sydney haematologist and talented clarinetist. Eric refers to his ten years of playing with the orchestra as 'an amazing ride'. Like many in the orchestra, he enjoys the breaking down of ranks, knowing that young medical students sitting next to professors, and interns sharing desks with heads of departments, are all part of one team connecting over music. Pediatrician Dr Jacky Pollack, a clarinetist with us since our inception, describes feeling absolutely transported during her time in the orchestra, relishing the regular 'outlet for expression'. For most of our two decades, medical doctor and musical talent David Banney was our conductor, and we are currently enjoying learning from the inimitable conductor Joanna Drimatis.

This year's concert takes its name *The Space between Stars* from the opening piece by young Sydney composer Ella Macens. This hauntingly beautiful music formed the sonic backdrop of a Sydney Opera House livestream in 2021 of the calm waters of the eerily empty harbour at sunrise during the pandemic lockdown. Another acclaimed local soloist and composer Daniel Rojas will join the orchestra at the piano for Astor Piazzolla's *Libertango suite*, arranged by Daniel for the full orchestra. After Australian and Argentinian music, listeners will then be transported to America with Leonard Bernstein's spectacular Westside Story *Symphonic Dances*. The multicultural nature of the program is even further enhanced by a wonderful mix of special songs that will be sung by a children's choir conducted by Natalie Goonaratne. It will perform a Sri Lankan song *The Phoenix*, an arrangement of Paul Simon's

Bridge over Troubled Water, and First Nations composer James Henry's *Murr gumurrugu (The Ibis)* written originally for Sydney Philharmonia choirs.

Our mission also involves philanthropy. The NSW Doctors Orchestra is a registered charity comprised of volunteer doctors and medical students who present an annual charity concert in support of charities in medicine and the arts. The NSW Doctors Orchestra Instrumental Scholarship in the Sydney Eisteddfod is funded each year, supporting virtuosic young musicians. The health care charity this year is the Daniel Ferguson LGMD Foundation, which is committed to enhancing the lives of those confronted by various forms of limb girdle muscular dystrophies, and channelling resources into research into the life-altering incurable genetic disorder. The path of resilience and optimism that this charity cultivates is echoed in the aspirations of both virtuosic young musicians in the Eisteddfod and the medical musicians on stage.

There are several traits that bode well for both working in medicine and playing music. We need to be able to keep calm and function under pressure, be conscientious and disciplined, with a fastidious attention to detail. There is even a tendency towards pedantry and perfection. Doctors don't like to make mistakes!

Combining music and medicine helps busy students and doctors keep up their instrument practice, encouraging a better work/life balance. Creative pursuits are welcome opportunities to clear the mind of work. Focusing on music is a great way to settle the emotions after a harrowing day. Due to family and work commitments, not all of our medical musicians are able to take part in each concert. Players on stage represent just a quarter of our membership.

The doctors orchestra movement is pervasive and not limited to NSW. Medical musicians gather to play in most states and territories in Australia. The national Australian Doctors Orchestra has been meeting annually since 1993, and many of us travel interstate each year to take part in that. In 2008 the World Doctors Orchestra (WDO) was founded in Germany, giving our members an opportunity to enjoy being part of this international group of medical musicians. I will never forget playing with WDO in the Mahler's symphony no 2 Resurrection in Washington in 2011 marking the tenth anniversary of 9/11. Another emotional experience was playing with it in Japan in 2014 to raise funds to replace musical instruments lost by children in Fukushima in the 2011 tsunami. Later this year WDO will be in Australia for the first time, playing in Melbourne and Sydney.

Our NSW Doctors Orchestra celebrated 20 years in April 2023 with an aptly themed concert Celebration, featuring a new composition by our longtime conductor Dr David Banney. In one section of the piece, he based the waltz melody on the musical notes in my name (Cathy Fraser) in order C-A-F-A-E, composing a motif to be played by me on the flute. I couldn't imagine a better gift from David after years of productive collaboration. He says that we are sure to continue for many years, enriching the lives of the musicians, delighting audiences, and raising a significant amount of money for a wide range of charities. Bravissimo, Musicus Medicus, bravissimo!"

Charles Ives: An Original Spirit

By Rex Burgess

Although Charles Ives had virtually ceased composing nine years earlier, when the first two movements of his Fourth Symphony were premiered in New York in 1927, this was the first time any of his compositions had come before the public. And it was not happy: a contemporary report records that the audience actually rioted!

After six more years in limbo, the third movement was premiered in 1933. It was not until eleven years after Ives' death in 1965 that the work was performed in its entirety, with Leopold Stokowski conducting his American Symphony Orchestra.

While performers and the public were extremely slow in warming to his music, Ives did have his supporters among the critics, with Lawrence Gilman writing after the 1927 concert, "this music is indubitably American in impulse and spiritual texture. It has at times an irresistible veracity and strength – an uncorrupted sincerity."

Born in 1874, Ives grew up with music: by age thirteen he was already a church organist and was arranging pieces for various ensembles conducted by his bandleader father. Nonetheless, after four years studying it at Yale, when he had to choose a career, he decided against music: he rightly assumed he could never make a sufficient living from it 'to support a nice wife and some nice children'. So he chose insurance and was so successful that after twenty years and in his early forties, he was head of the largest agency in the country.

Paradoxically, it was during those years that he composed almost all of his music. Working tirelessly at night, at weekends and while holidaying, his mission to set down the sounds he heard in his head, although with faint expectation as to whether his compositions would ever be performed.

Which was just as well, for the conductors and performers he tried to interest in his works pronounced them as unplayable, to the point where, after a number of such rebuffs, he gave up showing them his manuscripts, though undeterred, he went on composing, piling up the scores in his Connecticut barn. And when friends suggested he write music more likely to appeal to people his reply simply was: "I can't do it – I hear something else."

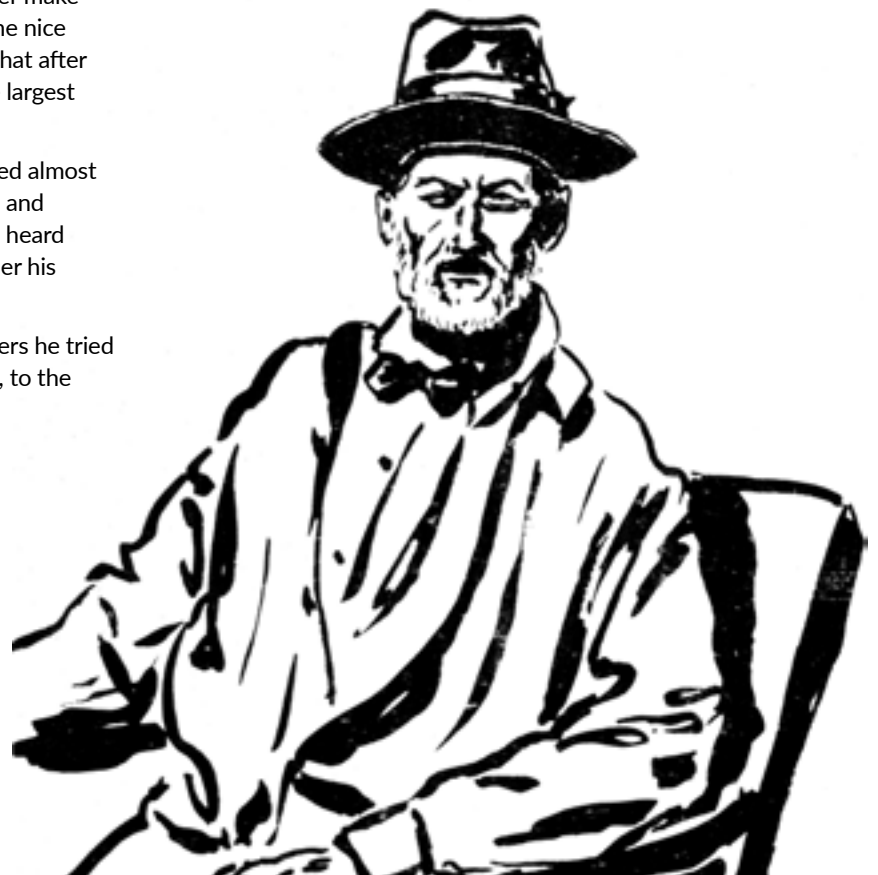
It was only after recovering from a serious physical breakdown in 1918 that Ives realised he needed somehow to make his music available to those open-minded people who might be prepared to listen to it. So he privately brought out three volumes, including

the *Concord Sonata* and a large collection of songs, which he then distributed free to libraries, critics and anyone else asking for them. This was still to little immediate avail, although it did garner support from other composers facing the same problems of lack of performer and public interest.

In the end, it was in Europe that Ives' music first won attention, with performances in Paris, Budapest, Berlin, and Vienna, promoted there by Anton Webern. The American breakthrough came only in 1939, when pianist John Kirkpatrick gave several triumphant performances of the *Concord Sonata*, causing Gilman to hail it as 'the greatest music composed by an American'. The gates finally were opening!

Fast forward to 1961 and we find the eminent contemporary music authority Joseph Machlis writing that Ives, "waited many years for recognition. Today he stands revealed as the first truly American composer of the twentieth century, and one of the most original spirits of his time."

Listeners can hear Ives' Fourth Symphony in **The World of a Symphony** at 8pm on **Thursday May 16**.



Charles Ives, American composer. Pen-and-ink drawing.
Contributor: Granger, Historical Picture Archive / Alamy

World of a Symphony: the year 1948

By Paolo Hooke

The year 1948 was one of tribulation for Shostakovich and Prokofiev, censured by the cultural commissars and forced to recant for writing 'decadent' and 'formalistic' music. Their crime? Writing music which did not serve the Soviet regime. In the post-war years, Stalin's propagandist-in-chief Andrei Zhdanov instigated Zhdanovshchina, a policy which saw cultural purges and stringent control of the arts. At a conference of musicians in January 1948 in Moscow, Shostakovich and Prokofiev were publicly denounced as 'formalist' and 'anti-people' composers. This was followed by the notorious Zhdanov Decree in February, which makes for chilling reading: Shebalin, G. Popov, N. Myaskovski and others, in whose work formalistic distortions and anti-democratic tendencies in music, alien to the Soviet people and to its artistic tastes are particularly clearly represented."

For Shostakovich, these denunciations consigned his *Violin Concerto no 1 in A minor opus 77* to the desk drawer. The composer completed the concerto in 1948, Shostakovich wrote the third movement Passacaglia amidst the condemnation of 1948. The composer recounted to his close friend Isaak Glikman in *Story of a Friendship: the sessions* were over for the day, I would come home and work on the third movement of the violin concerto. I finished it and I think it turned out well."

Shostakovich's *Violin Concerto no 1* is, unusually for a concerto, a work in four movements. It has an expressive range that is symphonic in scale; the brooding opening movement depicts a time of darkness. In the second movement Shostakovich introduces his musical signature: the DSCH monogram, translated to D, E flat, C and B natural in the German note spellings, an assertion of his own creative survival. The Passacaglia is one of the composer's most inspired slow movements, in which grief and grandeur coexist in an atmosphere of hushed intensity. The music builds to a soaring solo cadenza of profound expressiveness and almost unbearable tension, which leads directly into the helter-skelter final movement burlesque, a thrilling ending to a great concerto.

For Prokofiev, the year 1948 silenced his *Symphony no 6 in E flat minor opus 111*, which he composed the previous year. The work had enjoyed a successful Leningrad premiere in October 1947, but two months later in Moscow, in the face of increasing Zhdanovshchina, it received a different reception. Now dismissed as 'formalist' and a failure, the symphony was withdrawn from further performance. Although less popular than his Fifth Symphony, the Sixth is arguably Prokofiev's finest symphony. It has pathos, profundity, and humanity. Prokofiev's *Symphony no 6* is unsettling, even nerve-wracking, with warmly lyrical and beautiful themes juxtaposed against violent sonorities and brutal passages, culminating in a shattering conclusion.

Although Zhdanov died in 1948, Zhdanovshchina continued until Stalin's death on 5 March 1953. Prokofiev had suffered a stroke in 1949 and by cruel irony, died the same day as the tyrant. For three days, as vast crowds gathered to mourn Stalin at Red Square, it was practically impossible to carry Prokofiev's body out of his Moscow home for burial. The composer's funeral was modest, with no floral tributes, as all flowers had been requisitioned for Stalin. The composer's passing was barely noticed, Stalin's shadow looming over Prokofiev even in death.

World of a Symphony

Prepared and presented by Paolo Hooke
Thursday 9 May 2024, 8 pm

Prokofiev *Piano Sonata no 7 in B flat major opus 83*
Shostakovich *Violin Concerto no 1 in A minor opus 77*
Prokofiev *Cello Sonata in C major opus 119*
Prokofiev *Symphony no 6 in E flat minor opus 111*

Prokofiev, Sergei, painting by Pyotr Petrovich Konchalovsky, 1934, / Alamy



Victor Herbert: The man from all nations

By Michael Morton-Evans

Anyone who had the good fortune to meet composer Victor Herbert for the first time came away wondering just where the man came from. He spoke fluent German and English with an Irish brogue tinged with German overtones but carried an American passport.

The answer, it turns out, is that he came from Dublin, via London, to Stuttgart and then New York. He lost his Irish father when he was three, so his mother took him to England to live with her father, a novelist, and a composer. Not long after she married a German doctor and the family moved to Stuttgart where young Victor was to grow up.

For some reason, the boy was attracted to the cello and by the time he was 17 he was a peripatetic orchestral cellist and for a short time played in Eduard Strauss's orchestra in Vienna. In 1881 he returned to Stuttgart as a member of the court orchestra, and when he was 26, the orchestra premiered his first composition, *Cello Concerto no 1* and his *Suite for cello and orchestra*, both with Victor as soloist.

So how do we equate all this with the man who wrote and is best known for works like *Naughty Marietta* and *Babes in Toyland*? The answer is the German operatic soprano Therese Förster. The story goes that in 1886 the American conductor Walter Damrosch, then chief conductor of the Metropolitan Opera in New York, was searching Europe for new voices. He tried to secure the services of Fraulein Förster, but she explained that she was engaged to be married to a young cellist named Victor Herbert and could not leave him. Damrosch, as a result, engaged both, and that was how Herbert got to America.

An amiable, moustachioed lover of good food and drink, Herbert took to the American way of life like a fish to water. His first musical comedy, *Prince Ananias*, was not sufficiently successful to persuade him to give up his other work, so he took over the leadership of a military band and composed a new cello concerto. But his second musical, *The Wizard of the Nile*, was an enormous success and he went on to write 28 more, making him tremendously popular in the United States.

His assured and well-constructed melodies, his cultivated taste and superior technical abilities gained him considerable fame. He also wrote two grand operas, but they were not nearly



as successful as his operettas – a term which he hated. His infectiously lyrical music was sadly often hamstrung by inane libretti, nevertheless Herbert was in popularity the American counterpart of the younger Johann Strauss, Jacques Offenbach, and Arthur Sullivan. For three years Herbert wrote music for the Ziegfeld Follies and a whole string of popular songs, the most famous of which is probably *Ah, sweet mystery of life*, which has been sung by everybody from Mario Lanza to Sarah Brightman and a whole lot more in between.

From 1898 to 1904 he gained further renown as conductor of the Pittsburgh Symphony Orchestra which had been founded just three years earlier, and after that he returned to New York where he began his own 40-piece orchestra, the Majestic Orchestra Internationale, which he conducted and in which he served as cello soloist. The orchestra was largely devoted to light music.

Throughout his life, Herbert juggled his musical career with his personal relationships, and his life took a significant turn when he met and fell in love with a young woman named Ella Walters. Despite being married to Förster, Herbert and Walters began a clandestine affair, eventually leading to their marriage in 1904 after Förster's death.

Herbert's own death on May 26th, 1924, came as a surprise to all. A normally fit man, he died at the age of 65 from a sudden heart attack, and is buried in the Bronx, New York. A bust of him was erected in New York's Central Park.

Victor Herbert - portrait - Irish-American cellist, conductor and composer / Alamy



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Hi Five: with vocalist Dianne Cripps

By Barry O'Sullivan

Dianne hails from Virginia, USA, where she completed her Music degree at George Mason University. Her postgraduate studies were completed in Sydney with luminaries such as Alan Hicks, Judy Bailey, Virna Sanzone, and Michelle Nicolle. A multi-talented artist, Dianne has recorded backing vocals for many artists including Barbra Streisand (Timeless, 2000). She has performed everywhere from the Capitol steps in the USA to the Sydney Opera House.

When did singing and jazz music first enter your life, and who were some of the artists that influenced your style?

America is infused with jazz. Mama used to wake me up in the morning by singing *On the Sunny Side of the Street*. I'd hear it in kid's shows such as *Sesame Street*, *Mr Roger's Neighbourhood*, and *Schoolhouse Rock*. Jazz vocalist Blossom Dearie sang to me about adjectives! Daddy also listened to big bands and the greats like Nat King Cole. I didn't sing as a child, but I studied classical piano and was drawn to Chopin and Beethoven. I also played the saxophone and was into fusion bands Spyro Gyra, The Rippingtons, Jean Luc Ponty, and Dave Grusin being my favourites. Jazz vocals entered my life when I first heard Linda Ronstadt's big band albums with the Nelson Riddle Orchestra. It wasn't until the age of nineteen that I began singing gospel, sacred, opera, acapella, and jazz. Madama Butterfly's *Un Bel Di to Orange Coloured Sky* to *Take 6* arrangements. I would listen to Lucine Amara from The Met, Sting, Mel Torme, Manhattan Transfer, Harry Connick Jr, Karen Carpenter, and Tuck & Patti. My voice coach at the time said I had to choose opera or jazz (not both!) or he wouldn't teach me, so I chose opera at university. I still needed to sing jazz, as I wanted the freedom to interpret music my way, but I had to wait until the time was right. I retrained my voice seven years ago by doing my shows, and then one day a song came out and I began writing the songs that now appear on my debut album. Kristin Berardi and Lizzy McAlpine have inspired me with their tender-hearted and vulnerable songwriting.

What are your current musical projects?

I've been overwhelmed by the global support of my debut album, *I Told the Ocean Your Name*. It has already had tens of thousands of streams and a 4/5-star review in The Australian. I was so fortunate to have Emmy award-winning producer Sean Carey to engineer the project and I am so proud of the work that we created with my band and songwriting partner Matthew Thomson.

I'm currently writing all the arrangements for two new shows that are still secret. I'm very excited about premiering them in the coming months.

Life as a musician is full of challenges. What are some of the challenges that have confronted you so far and how have you overcome them?

The first challenge is being from overseas and having to network constantly (so it's good that I'm a chatty gal!). There is endless marketing, trying to get responses to emails about gigs, and of course, getting the bums on seats! I've surrounded myself with strong creatives who give me the emotional support that I need to keep pushing forward. You must be relentless and keep knocking on those doors even when your knuckles start to bleed.

What are some of your other interests outside of your musical career?

I am inspired by landscape photography. The title and the artwork of my album are inspired by my trips to the beach. You can view what I shoot on Instagram [@keeping_it_crippsy](#). I'm always getting soaked by waves or waterfalls. I love the challenge of learning new equipment and software and doing grade-5 hikes to amazing places. I also enjoy listening to lectures on psychology, neuroscience, and Buddhism. I believe that to be a better artist, one needs to be incredibly introspective and understand how the mind works. It helps me be a more honest songwriter as I like to explore complex emotions.

You're home alone on a Sunday evening and want to chill listening to some music. What would you choose to listen to and why?

Gregory Porter, Kurt Elling, Nancy Wilson, and Kristin Berardi have been staples in the last few years for their artistry and songwriting. Cue Gregory Porter's *Water Under Bridges* because he poignantly captures how we have felt when we've had our hearts broken.



Photo supplied

Jazz and Art

Jeannie McInnes looks at the close connections between the two art forms

Much has been said about the relationship between playing music and mathematics, but for jazz musicians there is also a strong relationship with visual arts. Both encourage creative freedom and improvisation and there are numerous creatives who work in both visual and jazz mediums.

Did you know that Miles Davis was a painter? He stated that, "painting is like therapy for me, and keeps my mind occupied with something positive when I'm not playing music", and he approached his painting and drawing with the same passion he approached his music. He also commented that "music is a painting you can hear, and art is music you can see".

Albums released by Sun Ra and his Arkestra, an avant-garde band from the 50s onwards, often had covers designed and created by Ra and other members of the band, with the whole audio and visual experience made by the musicians themselves. Ornette Coleman was another who painted the cover of an album. Tal Farlow was a sign painter and can be seen at work, on scaffolding, on his album *A Sign of the Times*.

Jutta Hipp, pianist and composer who moved from Germany to the US as a refugee following WWII, created caricatures of other musicians and watercolours, selling them on the streets of New York in her later years. She commented that with painting, they look at your work, not at you. The great Duke Ellington and singer Tony Bennett painted portraits. Sydney based jazz singer and composer Gregg Arthur is also a painter, and a recent album cover featured his self-portrait. These are just a few of the examples of musician artists.

Here in Australia, more specifically Sydney, we realised that there were so many of our musicians who also made visual art, that we held an exhibition called *The Doubly Gifted Jazz Art Happening*. It was the idea of the late Harry Stein, a colourful writer, journalist and founder of the Eureka Youth League and co-founder of the Australian Jazz Convention. The exhibition was held at the Waverley Library in the early 90s and what Harry envisaged to be a one-off exhibition, went on for about 23 more years, outliving him by a couple of decades. I was a member of the organising committee, and over the years we had many dozens of jazz musicians participate, including Graeme Bell, Verdon Morcom, Bob Baird, Marie Wilson, Jiri Kripac, Pat Qua, Barbara Colhoun and Belinda Holland.

To highlight a couple, Graeme Bell, one of the major figures in post WWII Australian jazz, trained as an artist before becoming a professional musician and continued making art as well as music well into his 90s. Verdon Morcom not only played piano internationally, but if my memory serves me correctly, he also painted interior murals on a Qantas jet or maybe a P&O cruise liner or two.

Then there were visual artists who embraced jazz in their work.

Otto Dix was part of the 1920s German 'New Objectivity' movement. He included jazz bands in some of his paintings, but jazz being a symbol of freedom was banned by the Nazis as being degenerate, along with artists such as Dix.

Jackson Pollock loved bebop and his style of 'action painting', spraying and dripping paint onto the canvas, was often created while listening to records of Ellington, Basie, Armstrong, Hawkins, Hampton, and Waller. New York's Museum of Modern Art put on major retrospective exhibitions of his work and released a compilation album of hot jazz tunes from his collection. If you look at Australia's Pollock painting, *Blue Poles*, each colour is painted as if an instrument in a jazz band. They have a rhythm to them, intertwining and connecting, forcing our eyes to keep moving just as our ears keep listening to the music. There's the shrill thin lines of the clarinet and the strong pulse of trumpet and trombone. The eight dark blue poles hold the whole thing together, much like the rhythm section of a band. He painted intuitively and instinctively, improvising as he worked and wanting to express his feelings and using technique as a means of doing this, much as a musician uses hours of practice to do the same.

A program of jazz musicians who also make art can be heard on **Jazz Rhythm on 7 May**, and another based on the listening of Jackson Pollock on **14 May**. **Jazz Rhythm** airs on **Tuesdays at 12 noon**.



A woman looks at 'Blue Poles', by Jackson Pollock during a photocall at the Royal Academy of Arts, London. Photographer is Laura Dale. Detail: Jackson Pollock. Blue poles. 1952. © Pollock-Krasner Foundation/ARS / Alamy

AiR Zodiac: A Recording Debut

By Keith Pettigrew



Zodiac was selected as the Fine Music 2023 Jazz Artist-in-Residence. It's led by pianist Jordan Chung, with saxophonist Hinano Fujisaki, bassist Sabine Tapia and drummer Manson Luk.

Shortly after the AiR award, it received an ABC scholarship to record new original tracks. Along the way, it recorded for Fine Music Showcase, and had a wide range of performances for which Fine Music provided promotional support.

Although they came together at the Sydney Conservatorium of Music, Jordan and Manson had gone to school together, met Hinano during their first days at the Con, and Sabine later during their degrees. Raised and educated as first-generation Australians, they reflect Malaysian/ Chinese, Japanese/ Korean, Philippine, and Hong Kong cultural origins, not overtly in their playing, but each bringing their personal cross-cultural experiences, resonating with each other in creating complex interwoven stories in their music.

The process in creating an original album developed throughout the year, first establishing a pool of tunes with each musician bringing new material to rehearsals and openly discussing and workshopping ideas. Being surrounded by musicians they valued and with mutual recognition of their skills, they were able to confidently refine the compositions. Jordan reflected that one of the great beauties of playing and writing jazz is that there are always opportunities to develop the music and continue to play in a new light into the future.

The opportunity to solo was enabled in the compositions, but not directed. This allowed each to contribute their unique way of improvising, creating a contrast between their solos. Similarly, with different members contributing the core composition, this produces an incredibly diverse sounding album, each track having a distinct character.

Recording this album was their first time ever recording any long-form pieces of music in a recording studio, spending two days at the studios, laying down each composition until they had completed all eight tracks. The experience of listening to each other through headphones was quite foreign to them, as the jazz idiom usually relies on direct and spontaneous response to the other musicians. The surreal experience was heightened by recording in an ABC studio where so many iconic Australian jazz albums have been captured.

One of the things Jordan enjoyed was heading into the booth after each take to listen back and decide whether "yep, this was the one" or "let's do another take". Jordan commented that "these two days at the studio were some of the most fun times I've ever had in my musical career and something I will never forget." The experience was buoyed by their awesome sound engineers who, having recorded so much jazz over the years, really helped put them in the best position to be themselves and create an authentic studio recording. The mixing process especially brought a whole new way of listening to music.

When asked how the Fine Music Artist-in-Residency contributed, they recognised that it gave them a platform to promote and give the group a voice, creating exposure on the airwaves. This extended to live performances during the Station's open day, with a favourite moment being able to record as part of the Fine Music Showcase.

Jordan added: "In our situation, we found being able to use the wonderful Founders' Studio was an enormous help, giving us a rehearsal space to meet and workshop our compositions. Having that space available to use meant that we didn't have to worry where we'd rehearse and gave us a real stability in our development as a band. All in all, we enjoyed working with the Fine Music people who are so passionate in supporting young musicians like us. Meeting people who understand the importance of having new and diverse voices in the Australian music scene has been incredibly encouraging for me as a young musician."

And overall, how does Fine Music continue to support young musicians? "Including a recording component would contribute a lot of value with a long-lasting impact for emerging groups, especially on their first release. Unfortunately, in today's climate, recording for young groups is such a rarity due to the big financial commitment. There are so many incredible musicians with their own unique and wonderful original projects, but much of their music doesn't get to be heard as they don't have the means to record."

Zodiac's album *The Wild Wild East* was released on 12th April and is available through all streaming channels. CDs will be available through Bandcamp, and other outlets. The band's album will be the Fine Music CD-of-the-Week.

A Magical Evening: Fine Music turns 50

by Michael Morton-Evans

There's something magical about 2MBS Fine Music Sydney according to the Hon. Margaret Beazley, Governor of NSW. "It was real magic to have the boldness to run a radio station exclusively with volunteers. You have changed the shape of music in this State."

The Governor and her husband Dennis Wilson threw open Government House and welcomed some 100 or so guests to celebrate the 50th anniversary of 2MBS, which began broadcasting in 1974 and was the very first FM radio station in Australia.

After a generous welcome and an impressive Welcome to Country delivered partly in the Gadigal language by Her Excellency, the guests were entertained by a recital from the station's Artists in Residence, Outback Brass. A quintet made up of trumpet, cornet, trombone, horn and tuba, Outback Brass was formed in 2018 to share and perform top level Australian music far and wide, including remote areas of Australia. To this end, most of the quintet's repertoire was by home-grown Aussie composers.

The assembled guests were then invited to give a hand to those original founders of the station who are still with us today, all but one not surprisingly in their later years. Senior among them was Max Benyon, now in his 90s, who designed and maintained the station's transmitters. Max has only recently retired from 2MBS and moved to Canberra. Then there was Graham Wilson, a man with an obsession for radio technology who developed

the technical backbone of the station and served on its board of directors. "We must move on. There's far too much back-to-back Mozart," he was once heard to remark, and move on the station did.

Charles Barton was next, the go-to man for just about everything. A chemistry student at university at the time, Charles was the station's first Mr Fix-It. And of course there was the station's first Manager, David James, who threw up everything on a wing and a prayer to be part of what on the face of it was a foolhardy venture, and whose first job was cruising Parramatta Road looking for a suitable second-hand caravan to use as a studio.

The Rev. Howard Cocks was also there, along with technical guru John Xuereb and long-time supporter Leona Geeves. Last, but far from least, was the station's first Director of Programs, Phil Scott. "It was my first job out of University, wrangled for me by my mentor Peter Sculthorpe," he says. "I was not the top student in my music class at Sydney Uni, but I had a (deserved) reputation for knowing a wider range of music than any of the others." We all know him better these days as the piano playing star of the annual Wharf Revues.

Continuity is a long tradition at 2MBS and when we were reminded that it was the then Premier of NSW Tom Lewis, and the Leader of the Opposition, Neville Wran, who officially declared 2MBS open for business, Neville's widow, Jill was sitting beside me. She now broadcasts regularly as Jill Hickson. It only goes to prove that 2MBS Fine Music Sydney is truly a family affair. Now that's magical!

*Her Excellency the Governor of NSW, Margaret Beazley AC KC with 2MBS volunteers, Jan Akers, Noeline Guillemot, Lynden Dziedzic, Sue Ping Kee
Photo: Daryl Charles*



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First Person: Cassandra Doyle

Martin Lijauco speaks with the mezzo soprano Kruger Scholarship winner

How did you first get into opera?

My love of music started as a young child when my mum encouraged me to take up piano, violin, flute and dance lessons. I was particularly encouraged as a young singer in the Australian Youth Choir under the direction of George Ellis, where I accelerated through the levels and was offered a full scholarship when I was 11. A turning point was when I got to sing a solo in the Sydney Town Hall – a moment that confirmed my desire to pursue singing.

At the Conservatorium High School, singing teachers such as Dr Rowena Cowley and Amelia Farrugia shaped my path. With Sydney Children's Choir and Gondwana Voices conducted by Lyn Williams, we toured internationally to China, Inner Mongolia, Hong Kong, the Baltics, and Iceland. This journey was nothing short of extraordinary, igniting within me a deep passion for culture and a love of exploration.

At the beginning of Year 11, I enrolled in the Open Academy's Opera Lab, run by Narelle Yeo. I immediately fell in love with opera and decided to pursue more solo singing opportunities performing as a soloist in the NSW Arts Unit Festival of Music in the Sydney Opera House and as a Featured Artist in the NSW Schools Spectacular in Qudos Bank Arena.

You have won a variety of awards, including the 2MBS Fine Music Stefan Kruger Scholarship. What opportunities do you feel awards and scholarships provide young and emerging musicians?

Not only can they provide invaluable financial support to young musicians at the beginning of a career, but they can also be a great platform to connect with industry professionals. Last year I competed in the IFAC Handa Australian Singing Competition 2023, under the careful guidance of my teacher Maree Ryan AM. I was honoured to receive three study prizes in the Finals: the Nicole Car Prize, Canadian Vocal Arts Institute Scholarship, and Zeke Solomon Award, the Goethe-Institut Prize in the Semi-finals, and the chance to perform alongside the Opera Australia Orchestra.

The 2MBS Fine Music Stefan Kruger Scholarship enabled me to undertake a successful audition trip at the beginning of the year, auditioning for young artist programs, taking part in intensive German language courses at the Goethe-Institut, and taking private coaching sessions. Now, with two exciting young artist programs secured, I'm eagerly anticipating the next two years in Essen.

Your opera roles have taken you through repertoire by Händel, Hänsel in Humperdinck's Hänsel und Gretel, and to Cherubino in Mozart's The Marriage of Figaro. What repertoire do you most enjoy singing?

I love singing pants roles, especially the naughty boys! There's an irresistible charm in portraying cheeky and adventurous characters who always seem to stir up trouble. A dream pants role of mine is

Octavian from Richard Strauss' Der Rosenkavalier, although I would also love to embody the allure and magnetism of femme fatale roles such as Carmen.

If I had to choose, I'd say that German romantic music holds a special place in my heart. There's something captivating and tear-jerking about the works of Mahler and Strauss that deeply resonates with me. My experience and understanding of the German language also add another layer of appreciation to this repertoire. For this reason, I especially loved singing the role of Hänsel in Hänsel und Gretel. Portraying Hänsel's playful and mischievous nature against Humperdinck's enchanting orchestration was absolute magic.

You have travelled around Europe and Australia auditioning, taking masterclasses and performing. Is there anything you've learnt in your journey that you wish you knew earlier? Do you have any advice for those interested in pursuing a life in opera?

I've always been a firm believer in seizing the moment and chasing your dreams. You only live once! After the world stood still for a couple years amidst Covid lockdowns, I've felt an even stronger drive to push boundaries. My advice to other young singers would be to create your own opportunities! Round up some friends, stage a recital, organise an opera, enter an Eisteddfod. I've found collaborating with friends to be the most rewarding, memorable, and exciting performances.

What's next for you?

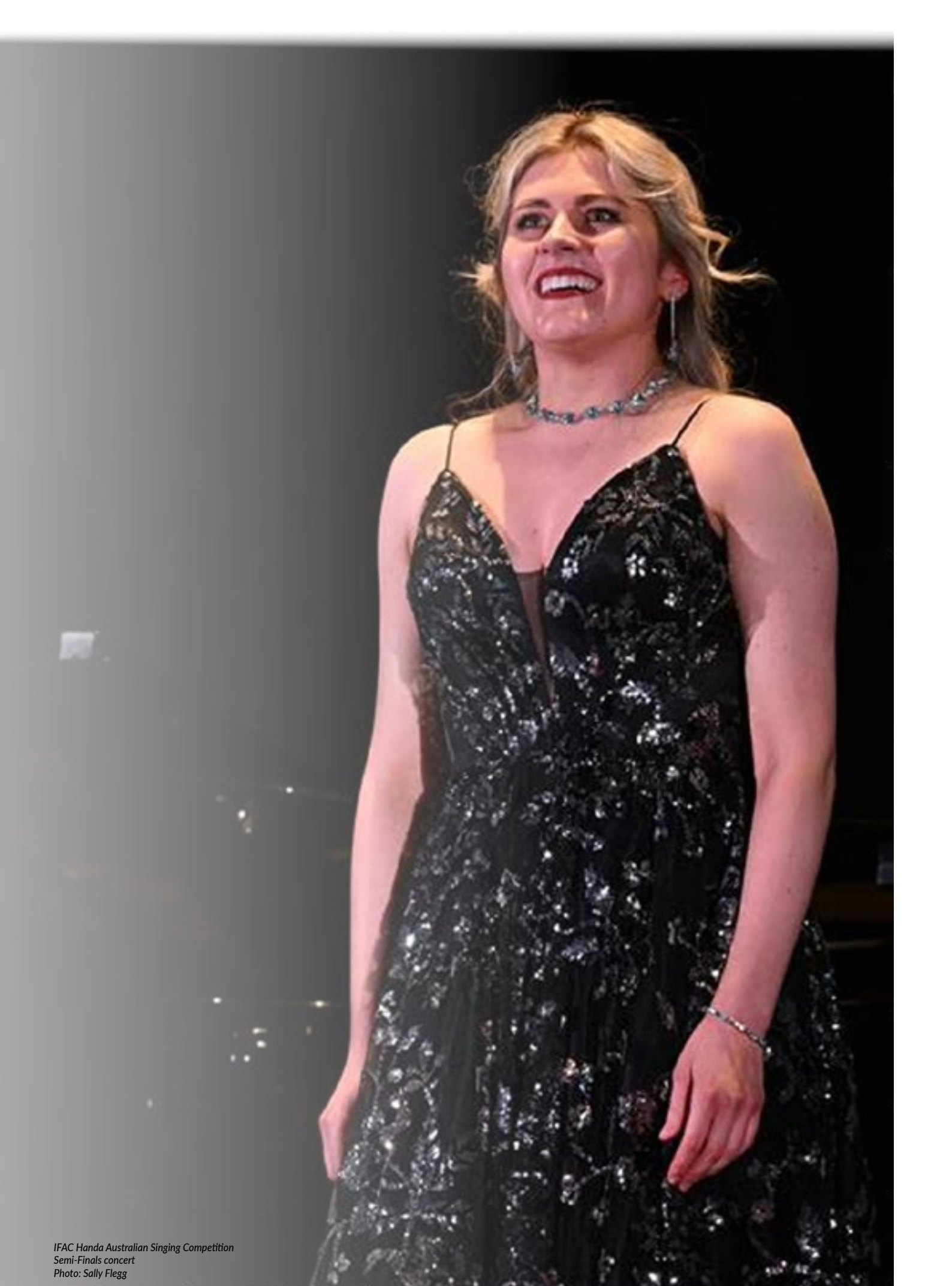
After the last few months of auditioning for young artist programs in Europe, I'm thrilled to share that I will be at the Salzburg Festival this summer as a part of the Young Singers Project. Here I will have the opportunity to perform in masterclasses, concerts, and perform the role of Die würdige Dame in Der Spieler by Sergei Prokofiev.

I'll also be joining Opernstudio NRW for the 2024/25 and 2025/26 seasons, where I will perform small to medium-sized roles at the Aalto Theater Essen, Oper Dortmund, Oper Wuppertal, and Musiktheater im Revier Gelsenkirchen.

Coming up soon, I'm excited to perform a final recital in Sydney alongside some of my dear friends from the Sydney Conservatorium, before moving to Essen in June to commence rehearsals for the upcoming season. The program will feature classic divo mezzo arias with Jamie-Lee Xu (piano), and some favourite opera ensembles with Ariana Ricci (soprano), Molly Ryan (soprano), and Wesley Yu (tenor) in the iconic Pitt Street Uniting Church.

May 11, Saturday 6pm
Pitt Street Uniting Church Sydney

Tickets can be purchased at the link below! I would love to see you there. <https://events.humanitix.com/cassandra-doyle-and-friends-recital>



IFAC Handa Australian Singing Competition
Semi-Finals concert
Photo: Sally Flegg

CD REVIEWS

Shichiseki

Michael Kieran Harvey
Move MD 3470



Shichiseki highlights two of Michael Kieran Harvey's manifold talents: those of pianist (he was the first Australian to win a major international piano competition), and of tireless promoter of his compatriots' compositions. Collaborating with Move Records, Harvey has been releasing music under the banner of the Michael Kieran Harvey Collection for the last quarter century. This edition brings together previously unreleased recordings from 2008 through to 2020, notable for their rhythmic variety and energy. Mark Pollard's *Beating the rusty nail* takes inspiration from the patterns

of the range of Japanese percussion instruments known as Taiko; Andrian Pertout's *Rishis and Saints* is influenced by the rhythms of South Indian Carnatic classical music. Lest this appear forbiddingly complex and cerebral, it sounds much more organic: I am reminded of a quote from Paul Simon's *Graceland*, "falling, flying or tumbling in turmoil" – but never quite out of control. Other compositions include a movement from Kanako Okamoto's *Shichiseki*, referencing the Japanese Star Festival, and a substantial and rewarding *Piano Sonata* from 2020 by young Sydney composer Gabriella Vici.

– Paul Cooke

The Eye is the First Circle

Vanessa Perica Orchestra
www.vanessaperica.com



The music on this album, with its esoteric title, is undeniably outstandingly composed and arranged by Vanessa Perica. Her second outing, following *Love is A Temporary Madness*, with another supersonic ensemble, was superbly recorded at the Sing Sing East Studios in Melbourne, grandstanding numerous flawlessly performed solos by some of Australia's best improvising musicians. The bandleader, composer and arranger has created explosively expressionistic charts that would bring out the best in any orchestra. Perica utilises the chosen voices of her orchestra to highlight its musical personalities, a modus operandi prevalent to the great band leaders of the past, e.g. Duke Ellington and Count Basie. Their solos are

played with finesse, and there are too many to mention all of them. On favourite tracks, *Meet Me at Phoenix Street* and *What a Time to Be Alive*, there are beautifully subtle piano sparkles from Andrea Keller, an emotionally charged tenor solo from Julien Wilson, and a passionate yet tranquil trumpet solo from Matt Jodrell. By pushing the boundaries of big band orchestral music with her contemporary skillful arrangements and unique compositions, Vanessa Perica can shine luminously in the shadow of past band leading greats, as she delivers an outstanding recording brimming with vitality and avouchment of her skills.

--Barry O'Sullivan

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Volunteer Spotlight: Keith Chaffey

Laurie Smith talks to a classical and jazz music lover with a 'fix-it' touch

What brought you to 2MBS Fine Music Sydney?

I have been a listener to the station since it began broadcasting almost 50 years ago, as has my wife, Maureen. When I was younger, we lived south of Wollongong, so the signal was a bit wonky at times but the shift from Sydney's 2FC on the AM band to 2MBS (followed by the ABC's move to the FM band) was a revolutionary change for music lovers.

I've been involved in various volunteer organizations since I was young: helping my dad build playgrounds with Rotary, participating in volunteer groups at our kids' schools, and so on. So, when I retired from my post-retirement job about 5 years ago it was natural to want to contribute to 2MBS.

Since I joined as a volunteer (as did Maureen), I have helped with all sorts of things: from minor maintenance jobs, to being part of the team that moved our transmitter from the city to Gore Hill in 2023, to working on the jazz catalogue (I trained as a librarian in an earlier life). Now that the classical library digitisation is complete, we are getting ready to digitize that jazz collection of about 4800 albums. At present, I am also helping to solve problems with our air-con system. I enjoy it all. Recently my son Euan, a jazz trumpeter, has also started volunteering at the station!

Where does your love of music come from?

I was never a huge fan of pop or rock music. My father had quite a big collection of classical LPs across a wide spectrum. He especially liked chamber music and that influenced me a lot. My own first LP purchases were Mozart operas and Italian baroque music. There is nothing quite like an outrageously silly story to provide the framework for beautiful music and song.

What are some of your musical favourites?

In jazz, it is hard to go past singers such as Ella Fitzgerald and Sarah Vaughan who were such great storytellers, and I enjoy listening to a wide range of other performers. My classical favourite remains Mozart.

In terms of dislikes, twiddly sax ranks high, alongside the atonal cacophony popular in twentieth century classical music ...

Are there moments in your musical journey that stand out?

Growing up we regularly attended and always enjoyed Musica Viva concerts - usually small chamber groups on tour. We visited New Orleans not long after Hurricane Katrina had smashed Louisiana.

Traces of the damage were still visible, but the city was recovering. It was an unforgettable experience to visit legendary venues such as Snug Harbor and just to walk the streets, listening to beautiful music fill the air. Euan suffered a little: we had synchronised our trip with his school band tour but since he was still under 21, he could only listen from outside to the music wafting out of the New Orleans bars ...



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WEDNESDAY 1

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Gerald Holder

Westhoff, J. Sonata in A for violin and continuo, *La guerra* (pub. 1682). Reinhard Goebel, vn; Jaap ter Linden, bass viol; Konrad Junghänel, theorbo; Henk Bouman, hpd. Archiv 437 089-2 **12**

Hartmann, E. Serenade in B flat, op 43 (1880s). Consortium Classicum. DG MD+G L 3416 **20**

Forster, C. Cantata: Ehre sei Gott in der Höhe (1720-21). Hanna Herfurtner, sop; Carola Günther, cont; Georg Poplutz, ten; Raimonds Spogis, bass; Cologne Academy/Michael Alexander Willens. cpo 555 052-2 **12**

Ortiz, D. Eight recercadas: Variations on Italian themes. Broken Consort. Fine Music concert recording **10**

Henselt, A. Impromptus: no 1 in C minor, op 7 (1838); no 2 in F minor, op 17 (1847); no 3 in B flat minor, op 34, *Illusion perdue* (1854); no 4 in B minor, op 37 (1859). Daniel Grimwood, pf. Edition Peters EPS 005 **11**

Goldberg, J. Trio sonata in A minor. Jörg-Michael Schwarz, vn; Karen Marie Marmer, vn; John Moran, vc; Dongsok Shin, hpd. Bridge BRIDGE 9478 **13**

10:30 CONCERT HALL

Prepared by Paul Cooke

Price, F. Concert overture no 1 (c1931). BBC SO/Michael Seal. BBC Music Magazine BBCMM454 **14**

Paisiello, G. Keyboard concerto no 8 in C (c1788). Pietro Spada, pf; Academy of Saint Cecilia CO. Brilliant Classics 94224 **28**

Lyapunov, S. Symphony no 1 in B minor, op 12 (1887). Russian PO/Dimitri Yablonsky. Naxos 8.570462 **41**

12:00 JAZZ SKETCHES

with Robert Vale

Focussing on contemporary jazz, often gathered from emerging cultures and Australian

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

14:00 MONTREAL SYMPHONY AND DUTOIT

Prepared by Jacky Ternisien

Rossini, G. Overture to Cinderella (1817). Montreal SO/Charles Dutoit. Decca 460 590-2 **8**

Prokofiev, S. Suite from Lieutenant Kijé, op 60 (1934). Montreal SO/Charles Dutoit. Decca 478 5616 **20**

Bizet, G. Scènes bohémiennes, from La jolie fille de Perth (1866). Montreal SO/Charles Dutoit. Decca 452 102-2 **13**

Berlioz, H. L'impériale, op 26 (1854). Montreal Symphony Choir & O/Charles Dutoit. Decca 475 097-2 **10**

Gershwin, G. Rhapsody in blue (1924). Robert Crowley, cl; Louis Lortie, pf; Montreal SO/Charles Dutoit. Decca 425 111-2 **16**

Chopin, F. Piano concerto no 1 in E minor, op 11 (1830). Jorge Bolet, pf; Montreal SO/Charles Dutoit. Decca 425 859-2 **43**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

20:00 AT THE OPERA

Celebrating Puccini, Part 5

Prepared by Camille Mercep



Puccini, G. Madama Butterfly. Opera in three acts. Libretto by Luigi Illica and Giuseppe Giacosa. First performed Milan, 1904.

PINKERTON: Giuseppe Campora, ten
MADAMA BUTTERFLY: Renata Tebaldi, sop
SUZUKI: Nell Rankin, mezz
GORO: Piero de Palma, ten
PRINCE YAMADORI: Melchiorre Luise, bass
KATE PINKERTON: Gianna Diozzi, sop
Academy of Saint Cecilia Ch & O/Alberto Erede. Naxos 8.110254/5 **2:11**

Lieutenant Pinkerton of the US Navy becomes engaged to the geisha, Butterfly, during a visit to Japan. Butterfly, believing in her marriage to Pinkerton, is abandoned by her family and takes care of their child with her maid, Suzuki. Three years later, the marriage broker, Goro, wants to introduce her to a Prince. Butterfly is not interested, insisting that she is married to Pinkerton and waits excitedly for him. When his ship arrives in the harbour, Pinkerton brings a wife and wants to take the child to America. Butterfly resists but then promises they can return later for the child. She then kills herself with her father's sword.

Una parola sola! ... Or son sei mesi, from La fanciulla del West (1910). Jonas Kaufmann, ten; Academy of Saint Cecilia O/Antonio Pappano. Sony 88875092522 **4**

22:30 MUSIC OF THE NIGHT

Prepared by Dan Bickel

Adams, J. Harmonielehre (1985). City of Birmingham SO/Simon Rattle. EMI 5 55051 2 **41**

Glass, P. Heroes symphony (1996). Bournemouth SO/Marin Alsop. Naxos 8.559325 **46**

THURSDAY 2

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Romantics, tributes and dedications

Prepared by David Brett

Strozzi, B. Three love songs. Benjamin Thorn, rec; Wayne Madden, spinet. Move MD 3219 **10**

Berlioz, H. Overture: Waverley, op 1 (1827-28). Scottish NO/Alexander Gibson. Chandos CHAN 10412X **10**

Vivaldi, A. Violin concerto in E, RV271, *The lover*, from The human passions (c1720). Giuliano Carmignola, vn; Sonatori de la Goiosa Marca. Divox CDX 79406 **11**

Castelnuovo-Tedesco, M. Overture: As you like it, op 166 (1953). West Australian SO/Andrew Penny. Naxos 8.572501 **12**

Puccini, G. Love duet, from Tosca (1900). Ljuba Welitsch, sop; Richard Tucker, ten; Metropolitan Opera Ch & O/Max Rudolf. Nimbus NI 7959/60 **12**

Brahms, J. Trio in A minor for clarinet, cello and piano, op 114 (1891). Ensemble Liaison. Tall Poppies TP217 **25**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Cherubini, L. Overture to Démophon (1788). Academy of St Cecilia O/Myung-Whun Chung. DG 471 566-2 **7**

Respighi, O. Concerto in modo misolidio (1925). Geoffrey Tozer, pf; BBC PO/Edward Downes. Chandos CHAN 9285 **41**

Farrenc, L. Symphony no 3 in G minor (1847). Metz Grand Est NO/David Reiland. Palazzetto Bru Zane BZ 2006 **35**

12:00 JAZZ AFTER NOON

with Sue Jowell

Featuring swing to mainstream jazz with regular appearances from the *Great American Songbook*

13:00 SEPARATELY AND TOGETHER

Pierre Amoyal and Frederic Chiu

Prepared by Paul Cooke

Ravel, M. Miroirs (1904-05). Frederic Chiu, pf. Harmonia Mundi HMU 907166 **30**

Dutilleux, H. Violin concerto, *L'arbre des songes* (1985). Pierre Amoyal, vn; French NO/Charles Dutoit. Decca 444 398-2 **24**

Brahms, J. Sonata no 1 in G, op 78 (1878-79). Pierre Amoyal, vn; Frederic Chiu, pf. Harmonia Mundi 907272 **28**

14:30 MOZART IN 1774

Symphonies 28, 29 and 30, Part 3

Prepared by Rita Felton

Mozart, W. Sonata no 4 in E flat, K282 (1774-75). Tamara-Anna Cislowska, pf. MBS 42 **12**

Church sonata no 4 in D, K144 (1774). István Ella, org; Corelli CO/István Kertész. Hungaroton HCD 12866-2 **4**

Serenade no 4 in D, K203, *Colloredo* (1774). Salzburg CO/Harald Nerat. Naxos 8.550413 **38**

Symphony no 30 in D, K202 (1774). Academy of Ancient Music/Jaap Schröder, Christopher Hogwood. L'Oiseau-Lyre 417 841-2 **25**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 THE NEW JAZZ STANDARD

with Frank Presley

A fresh perspective on modern music contributing to the standard jazz repertoire, with fine jazz interpretations from the world of pop, rock, film and contemporary jazz

20:00 THE WORLD OF A SYMPHONY

Alexander Glazunov: Symphony no 3

Prepared by Brian Drummond

Glazunov, A. Slavonic festival in G, op 26a (1888). USSR RSO/Odissey Dimitriedi. Melodiya MA 15746 **13**

Nocturne, op 37 (1889). Stephen Coombs, pf. Hyperion CDA66844 **6**

Borodin, A. Overture to Prince Igor (1887; reconstr. Glazunov). Ukraine National RSO/Theodore Kuchar. Naxos 8.557456 **10**

Glazunov, A. Fantasy: The sea, op 28 (1889). USSR RSO/Gennady Provatorov. Melodiya MA 3010 **16**

Rachmaninov, S. Romance, from String quartet no 1 (1889). Borodin Quartet. apex 0927 49815 2 **6**

Glazunov, A. Elegy in D flat, in memory of Franz Liszt, op 17 (1887). Yuli Turovsky, vc; Peter Pettinger, pf. Chandos CHAN 8555 **9**

Symphony no 3 in D, op 33 (1890). USSR Ministry of Culture SO/Gennady Rozhdestvensky. Melodiya MA 00057 **50**

22:00 ITALIAN CHAMBER

Prepared by Jacky Ternisien

Boccherini, L. Quintet in in A, op 55 no 4 (1797). Lajos Lencsés, ob; Parisii Quartet. Brilliant Classics 94386 **12**

Molino, F. Trio no 1 in G for flute, viola and guitar, op 4 (1809). Sérénade à trois. cpo 777 448-2 **14**

22:30 ULTIMA THULE

Ambient and atmospheric music

FRIDAY 3

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC

Journey through history

Prepared by Anabela Pina

Bach, J.S. Sinfonia; Aria, Herr was du willst, soll mir gefallen, from Cantata, BWV156: Ich steh mit einem Fuss im Grabe (c1729). Bach Collegium Japan/Masaaki Suzuki. BIS CD-9052 **7**

Couperin, F. Concert royal I (1714). Owen Watkins, treble rec; Geoffrey Burgess, baroque ob; Kae Morgan, vc; Tamara Rozek, hpd. Fine Music concert recording **10**

Corselli, F. A ti, invisible ruiseñor canora (1749). Nuria Rial, sop; El Concierto Español/Emilio Moreno. Glossa GCD C80307 **12**

Riotte, P. Notturmo (c1815). Ernö Sebestyén, vn; Edward Witsenburg, hp. Schwann 310 001 H1 **15**

Haydn, J. Nocturne no 2 in F for winds and strings, Hob.II:26 (c1790). Members of Haydn Sinfonietta/Manfred Huss. BIS CD-1796/98 **11**

Rossini, G. Overture to La gazza ladra (1817; arr. Carulli). Debra Wendells Cross, fl; Robert Alemany, cl; JoAnn Falletta, gui. Virginia Arts Festival VA901 **10**

Lanner, J. Evening star waltz, op 180 (1841); New Vienna Ländler, op 1 (1825). Boskovsky Ensemble/Willi Boskovsky. Vanguard OVC 8016 **11**

10:30 CONCERT HALL

Prepared by Dan Bickel

Liszt, F. Symphonic poem no 2: The funeral triumph of Tasso (1849-51). New Zealand SO/Michael Halász. Naxos 8.557847 **13**

Spohr, L. Clarinet concerto no 2 in E flat, op 57 (1810). Michael Collins, cl, Swedish CO/Robin O'Neill. Hyperion CDA 67509 **25**

Glazunov, A. Symphony no 2 in F sharp minor, op 16 (1886). Moscow SO/Alexander Anissimov. Naxos 8.553769 **45**

12:00 A JAZZ HOUR

with Barry O'Sullivan

Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians

13:00 A FRENCH VIEW OF SPAIN

Prepared by Rex Burgess

Chabrier, E. Rhapsody: España (1883). Montreal SO/Charles Dutoit. Decca 421 527-2 **6**

Ravel, M. Rhapsodie espagnole (1907). Lyon NO/Leonard Slatkin. Naxos 8.572887 **15**

Lalo, E. Symphonie espagnole, op 21 (1875). Sarah Chang, vn; Royal Concertgebouw O/Charles Dutoit. EMI 5 55292 2 **33**

14:00 CHAMBER TO ENTERTAIN

Prepared by George Nevin

Sammartini, G.B. Quintet no 3 in G. Chiara Banchini, vn; Trix Landolf, vn; Enrico Gatti, vn; Christine Angot, va; Käthi Gohl, vc. Harmonia Mundi HMA 1901245 **16****Viotti, G.** Concertante quartet no 2 in B flat (c1813; pub. 1817). Viotti String Quartet. Brilliant Classics 95264 **27****Sarasate, P. de** Navarra, Spanish dance, op 33 (1889). David Oistrakh, vn; Igor Oistrakh, vn; Vladimir Yampolski, pf. Brilliant Classics 8402 **6****Saint-Saëns, C.** Piano trio no 1 in F, op 18 (1863). Joachim Trio. Naxos 8.550935 **30****Ponce, M.** Piano trio, *Romantico* (1911). Trio Tulsa. ASV DCA 1053 **31****16:00 FINE MUSIC DRIVE**

with James Hunter

19:00 FRIDAY JAZZ SESSION

with James Raneri

A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview

20:00 EVENINGS WITH THE ORCHESTRA**Colourful Russians**

Prepared by Robert Small

Borodin, A. In the steppes of Central Asia (1880). Ukraine National RSO/Theodore Kuchar. Naxos 8.557456 **8****Tchaikovsky, P.** Violin concerto in D, op 35 (1878). Jane Peters, vn; Australian Youth O/ Christoph Eschenbach. ABC 426 210-2 **35****Prokofiev, S.** Excerpts from Romeo and Juliet, op 64 (1935-36). Rotterdam PO/Valery Gergiev. Radio Netherlands RPHO2008-1 **42****Kabalevsky, D.** Cello concerto no 2 in C, op 77 (1964). Steven Isserlis, vc; London PO/ Andrew Litton. Virgin VC 7 90811-2 **27****22:00 BAROQUE AND BEFORE****The magnificent Lully**

Prepared by Andrew Dzedzic

Lully, J-B. Excerpts from Les amants magnifiques (1670). Isabelle Poulenard, sop; Agnès Mellon, sop; Gilles Ragon, high ten; Michel Laplénie, ten; Michel Verschaeve, bar; Les Musiciens du Louvre/Marc Minkowski. Erato 245 286-2 **20**Te Deum (1677). Le Concert Spirituel/Hervé Niquet. Naxos 8.554397 **29**Excerpts from Alceste (1674). Felicity Palmer, sop; Anne-Marie Rodde, sop; Monique Pouradier-Duteil, sop; Armande Olivier, sop; Mary Criswick, mezz; Bruce Brewer, ten; François Loup, ten; Pierre-Yves le Maigat, bass-bar; Max van Egmond, bass; Marc Vento, bass; Chorale Raphael Pasquet; La Grande Écurie et la Chambre du Roy/Jean-Claude Malgloire. LP CBS SBR 235828 **39**Airs de trompettes, timbales et hautbois. Paul Kuentz CO/Paul Kuentz. Archiv 453 169-2 **6**La cérémonie des Turcs, from Le bourgeois gentilhomme (1670). Gilles Ragon, high ten; Michel Laplénie, ten; Michel Verschaeve, bar; Bernard Delétré, bass; Philippe Cantor, bass; Les Musiciens du Louvre/Marc Minkowski. Erato 245 286-2 **13****SATURDAY 4****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with David Garrett

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Anne Irish

Nielsen, C. Humoresque-bagatelles, op 11 (c1890). Elisabeth Westenholz, pf. BIS CD-167/168 **6****Liszt, F.** Consolation no 3 in D flat, S172 (1849-50). Stephanie McCallum, pf. ABC 481 0773 **4****Ravel, M.** La valse (1921). Steven Osborne, pf. Hyperion CDA67731/2 **12****Rachmaninov, S.** Sonata no 2 in B flat minor, op 36 (1913/31). Vladimir Ashkenazy, pf. Decca 478 2826 **26****10:00 CENTRES OF MUSIC****Spoletto: The festival of two worlds,****Charleston, South Carolina**

Prepared by Elaine Siverson

Menotti, G. Cantilena e scherzo (1977). Alfred Lutz, vn; Mischa Salevic, vn; Stephan Blaumer, va; Klaus Kühn, vc; Helga Storck, hp. Etcetera KTC 1045 **11****Rachmaninov, S.** In the silence of mysterious night, op 4 no 3 (1890-03); The waterlily, op 8 no 1 (1893); Sleep, op 38 no 5 (1916); Oh, do not sing to me, op 4 no 4 (1896). Renée Fleming, sop; Jean-Yves Thibaudet, pf. Decca 467 697-2 **14****Ravel, M.** Valses nobles et sentimentales (1911). Jean-Yves Thibaudet, pf. Decca 433515-2 **15****Sarasate, P. de** Carmen fantasy, op 25 (arr. Waxman c1883). Joshua Bell, vn; Samuel Sanders, pf. Decca 475 6715 **15****Beethoven, L.** Sonata in G minor, op 5 no 2 (1796). Yo-Yo Ma, vc; Emanuel Ax, pf. CBS M2K 42446 **26****11:30 ON PARADE****Music that's band**

Prepared by Owen Fisher

Rossini, G. Overture to The Turk in Italy. Hammond's Sauce Works Band/Geoffrey Witham. LP Astor GGS 1411 **9**La danza. Black Dyke Mills Band/Geoffrey Brand. LP RCA PL 25025 **2****Verdi, G.** The prisoners' chorus, from Nabucco. Australian Army Band of the Third Military District/Peter Jackson. LP Fable FAB 240600 **3****Barber, S.** Mutations on Bach. National Band of New Zealand/Ken Smith. LP Kiwi SLC 184 **4****Grieg, E.** Morning mood. Allentown Band/Ronald Demkee. AMP 2G 102 **4****12:00 URBAN JAZZ LOUNGE**

with Leita Hutchings

New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style

13:00 GREAT TRIO ENSEMBLES Part 1

Prepared by Elaine Siverson

Mozart, W. Trio (Divertimento) no 1 in B flat, K254 (1776). Nicholas Milton, vn; Michael Goldschlager, vc; Kathryn Selby, pf. Fine Music concert recording **16****Brahms, J.** Trio in E flat, op 40 (1865). Barry Tuckwell, hn; Brenton Langbein, vn; Maureen Jones, pf. ex libris CD 6059 **30****Beethoven, L.** Trio in B flat, op 97, *Archduke* (1810-11). Itzhak Perlman, vn; Lynn Harrell, vc; Vladimir Ashkenazy, pf. EMI CDC 7 47010-2 **37**

14:30 SATURDAY MATINEE**Orchestral grandeur: Beethoven's Ninth Symphony, first performance 7 May, 1824**

Prepared by Robert Small



Mozart, W. Piano concerto no 23 in A, K488 (1786). Mitsuko Uchida, pf; English CO/Jeffrey Tate.

Philips 475 7306 **27**

Mendelssohn, F. Incidental music to A midsummer night's dream, op 21 (1826), op 61 (1843). Pamela Coburn, sop; Elizabeth von Magnus, cont; Christoph Bantzer, ten; CO of Europe/Nikolaus Harnoncourt.

Teldec 9031-74882-2 **42**

Holst, G. Jupiter, the bringer of jollity, from The planets, op 32 (1916). Queensland SO/ Nicholas Braithwaite.

ABC 481 2424 **8**

Beethoven, L. Symphony no 9 in D minor, op 125, *Choral* (1817-23). Cheryl Barker, sop; Elizabeth Campbell, mezz; Steve Davislim, ten; Teddy Tahu Rhodes, bass-bar; Sydney Philharmonia Choir; Australian World O/ Alexander Briger.

ABC 481 0550 **1:02**

17:00 SOCIETY SPOT**Folk Federation of NSW****18:00 STAGE AND SCREEN**

Prepared by Paul Cooke

Burgon, G. Suite: Bleak house (1985).

Philharmonia O/Geoffrey Burgon.

Silva Screen FILMCD 723 **12**

Isham, M. Excerpts from Afterglow (1998). Charles Lloyd, sax; Mark Isham, tpt; Sid Page, vn; Jeff Littleton, db; Geri Allen, pf; Gary Burton, vibraphone; Billy Higgins, drums.

Columbia CK 67929 **10**

Steiner, M. The most dangerous game (1932).

Moscow SO/William T. Stromberg.

Marco Polo 8.225166 **32**

19:00 EMERGENT JAZZ

with Keith Pettigrew

Australian jazz of the 21st century featuring high school jazz combos, tracks from Sydney's pre-eminent jazz programs at UNSW and 'The Con' and new Australian and international jazz releases

20:00 THE LIFE OF A COMPOSER**Carl Maria von Weber**

Prepared by Frank Morrison

Weber, C.M. Overture to Oberon (1825-26).

Philharmonia O/Neeme Järvi.

Chandos CHAN 8766 **9**

Variations on a Norwegian air, op 22 (1806).

Alexis Galpérine, vn; Jean-Louis Haguenaer, pf.

Timpani 1C 1007 **13**

Sonata no 1 in C, op 24 (1812). Garrick Ohlsson, pf.

Arabesque Z6584-2 **28**

Wie nahte mir der Schlummer, from Der Freischütz (1821). Gundula Janowitz, sop; German Opera O/Ferdinand Leitner.

Decca 467 910-2 **8**

Clarinet quintet in B flat, op 34 (1815). Paul Meyer, cl; Carmina Quartet.

Denon CO-78801 **25**

Symphony no 1 in C, op 19 (1807). Academy of St Martin in the Fields/Neveille Marriner.

Brilliant 99935 **25**

22:00 SATURDAY NIGHT AT HOME

Prepared by Di Cox

Piazzolla, A. Concerto for bandoneon, strings and percussion (1979). Pablo Mainetti, bandoneon; Teatre Lliure CO/Josep Pons.

Harmonia Mundi HMC 901595 **21**

Granados, E. Piano quintet in G minor, op 49 (1898). Thomas Rajna, pf; Alberni Quartet.

LP CRD 1035 **15**

Rojas, D. Chamber concerto for marimba and orchestra (c2013). Claire Edwardes, marimba; Metropolitan O/Sarah-Grace Williams.

Fine Music concert recording **24**

Turina, J. Quartet in A minor, op 67 (1931).

Andrew Lorenz, vn; Robert Harris, va; Janis Laurs, vc; Wendy Lorenz, pf.

LP Audiophile LA 07723 **17**

Albéniz, I. Suite: Iberia (1896-1909). London SO/Enrique Batiz.

IMG IMGCD1607 **30**

SUNDAY 5**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with James Nightingale

09:00 MUSICA SACRA

Prepared by Rex Burgess

Hildegard of Bingen. O ignis spiritus.

Heather Lee, sop; Cantillation; Jamal Alrekabi, kamanche; Kim Cunio, harmonium; Paul Virag, cond.

ABC 476 570-5 **16**

Pärt, A. Psalm 131 (1997). Estonian Philharmonic Chamber Choir/Paul Hillier.

Harmonia Mundi HMU 907401 **4**

Haydn, M. Missa Sancti Hieronymi, *Oboe Mass* (1777). St Jacob's Chamber Choir, Stockholm; Ulf Söderberg, org; Ensemble Philidor/Eric Baude-Delhommais.

BIS CD-859 **34**

10:00 THE CLASSICAL ERA

Prepared by Anne-Louise Luccarini

Mozart, L. Sinfonia in G, *New Lambach*.

Toronto CO/Kevin Mallon.

Naxos 8.570499 **24**

Beethoven, L. Quartet in D, op 18 no 3 (1798-1800). Lindsay String Quartet.

ASV DCS 305 **24**

Mendelssohn, F. Double piano concerto no 1 in E (1823). Anthony Paratore, pf; Joseph Paratore, pf; RIAS Sinfonietta/Uros Lajovic.

Schwann 11088 **28**

Spohr, L. Trio in E minor, op 119 (1841).

Jacqueline Hartley, vn; Lionel Handy, vc;

Caroline Clemmow, pf.

Naxos 8.553206 **34**

12:00 CLASSIC JAZZ

with Dave Mac

The early days of jazz and ragtime as recorded during the first 30 years of the 20th century

13:00 WORLD MUSIC**Whirled Wide**

with Carole Garland

Showcases diverse music from cultures around the world, both traditional and modern, featuring musicians from all corners of the globe, including Australia

14:00 THE PIANO SONATA**Beethoven's third period, Part 1**

Prepared by Rex Burgess

Beethoven, L. Sonata no 27 in E minor, op 90 (1814). Paul Lewis, pf.

Harmonia Mundi HMC 901903/5 **14**

Weber, C.M. Variations on a Russian song, *Schöne Minka*, op 40 (1814-15). Stephanie McCallum, pf.

ABC 462 763-2 **17**

Beethoven, L. Sonata no 28 in A, op 101 (1816). Alfred Brendel, pf.

Philips 438 374-2 **22**

15:00 SUNDAY SPECIAL**The song of the forests**

Prepared by Dan Bickel

Wagner, R. Forest murmurs, from Siegfried (1856-71; arr. Hutschenruyter). Seattle SO/ Gerard Schwarz.

Naxos 8.572767 **8**

Glazunov, A. Fantasy: The forest, op 19 (1887). USSR SO/Yevgeny Svetlanov.

Melodiya SUCD 10-00156 **21**

Bax, A. The happy forest (1914-21). Ulster O/ Bryden Thomson. Chandos CHAN 8307	10	18:00 GUITAR AND MORE Prepared by Jacky Ternisien	Vici, G. Sonata (2020). Michael Keiran Harvey, pf. Move MD 3470	23	
Vaughan Williams, R. In Windsor Forest (1931). Bournemouth Symphony Ch; Bournemouth Sinfonietta/Norman Del Mar. EMI CDC 7 497382	18	Bach, J.S. Double violin concerto in D minor, BWV1043 (c1730-31, arr. S. Grigoryan). Slava Grigoryan, gui; Leonard Grigoryan, gui; Adelaide SO/Benjamin Northey. ABC 481 6926	14	Pärt, A. Lamentate: Homage to Anish Kapoor and his sculpture Marsyas (2002). Ralph van Raat, pf; Netherlands Radio Chamber PO/JoAnn Falletta. Naxos 8.572525	35
Ciurlionis, M. In the forest (1900). Slovak PO/ Juozas Domarkas. Marco Polo 8.223323	15	Carulli, F. Fantasy in G on themes from Bellini's Il pirata, op 337. Jean-Pierre Rampal, fl; Alexandre Lagoya, gui. CBS MK 42130	11	23:00 JAZZ AFTER HOURS	
Shostakovich, D. The song of the forests, op 81 (1949). Mikhail Kotliarov, ten; Nikita Storoyev, bass; Brighton Festival Ch; New London Children's Choir; Royal PO/Vladimir Ashkenazy. Decca 436 762-2	36	Falla, M. de El paño moruno, from Seven popular Spanish songs (1914-15). Teresa Berganza, mezz; Narciso Yepes, gui. DG 435 848-2	1	Portraits with Eddie Bernasconi Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind	
17:00 HOSANNA					
Prepared by Neil McEwan					
Byrd, W. Anthem: Sing joyfully unto God. Tallis Scholars/Peter Phillips. Gimell CDGIM 343/4	3	Albéniz, I. Tango; Malagueña; Sevilla, from España, op 165 (pub. 1890; arr. P. Romero). Pepe Romero, gui; Celín Romero, gui. Decca 478 5669	11	MONDAY 6	
Ockeghem, J. Kyrie; Gloria, from Missa prolatonium. Clerks' Group/Edward Wickham. ASV GAU 143	11	Giuliani, M. Sonata in C. Dieter Klöcker, cl; Sonja Prunnbauer, gui. Dabringhaus Grimm MD&G L 3319	15	00:00 CLASSIC-ALL THROUGH THE NIGHT	
Attrib, Steiner, J. Hymn: Saints of God! Lo, Jesus's people. Choir of King's School, Canterbury; Matthew Martin, org; Howard Ionascu, cond. Priory PRDC 716	2	19:00 JAZZ INTERACTION with Maddy Monjo Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share			
Leighton, K. Give me the wings of faith. Choir of Queen's College, Oxford; David Went, org; Matthew Owens, cond. ASV DCA 851	5	20:00 SUNDAY NIGHT CONCERT Prepared by Dan Bickel			
Purcell, H. Evening service in G minor (bef. 1682). Choir of Christ Church Cathedral, Oxford; English Concert/Simon Preston. Archiv 459 487-2	8	Wagner, R. Overture and Venusberg music, from Tannhäuser (1845). Melbourne SO/ Charles Mackerras. ABC 476 3224	23	06:00 FINE MUSIC BREAKFAST with Robert Small	
Philips, P. In festo SS. Philippi et Jacobi (1612). Choir of Trinity College, Cambridge/ Richard Marlow. Chandos CHAN 0770	4	Strauss, R. Oboe concerto in D (1945/48). Alf Nilsson, ob; Stockholm Sinfonietta/Neeme Järvi. BIS CD-470	24	09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1905 Prepared by Frank Morrison	
Finzi, G. God is gone up, op 27 (1951). Choir of St Paul's Cathedral; Andrew Lucas, org; John Scott, cond. Hyperion CDA66374	5	Borodin, A. Symphony no 1 in E flat (1862-67). Royal Stockholm PO/Gennady Rozhdestvensky. Chandos CHAN 9199	36	Stanford, C. Villiers Five characteristic pieces, op 93 (1905). Paul Barritt, vn; Catherine Edwards, pf. Hyperion CDA67024	
Vaughan Williams, R. Hymn: Hail thee, festival day! Choir of Christ Church St Laurence, Sydney; David Taff, org; Sam Allchurch, cond. CCSL CD07	4	21:30 NEW HORIZONS Prepared by Paul Cooke			
Haydn, J. Organ concerto no 1 in C, Hob. XVIII:1, mvt 1 (1756). Gábor Lehotka, org; Budapest Strings. Hungaroton HCD 31175	8	Pereira, D. Sonata (2003-20). Lianah Jaensch, vc; Edward Neeman, pf. Tall Poppies TP269	17	Pfitzner, H. Overture to Das Katchen von Heilbrunn, op 17 (1905). Berlin Opera O/ Christian Thielemann. DG 449 571-2	
		Gudnadóttir, H. People get faces (arr. Riihimäki). Emily D'Angelo, mezz; Das Freie O, Berlin. DG 486 0536	5	Debussy, C. Images I (1905). Arturo Benedetti Michelangeli, pf. Memoria ABM 999-001	
		Liður (arr. Riihimäki). Emily D'Angelo, mezz; Christian Vogel, bass cl; Norbert Wahren, db; Kuss Quartett. DG 486 0536	4	Lehár, F. Vilja, from The merry widow (1905). Yvonne Kenny, sop; Doug de Vries, mand; Melbourne Symphony Ch & O/Richard Bonyngé. ABC 476 4620	
				Reinecke, C. Wind sextet in B flat, op 271 (1905). Members of Boston SO. Naxos 8.570777	
				10:30 CONCERT HALL Prepared by Jacky Ternisien	
				Suppé, F. Overture to The jolly robbers (1867). London SO/Charles Mackerras. Mercury 434 352-2	
				Haydn, M. Flute concerto in D (1765-1768). István-Zsolt Nagy, fl; Austro-Hungarian Haydn O/Ádám Fischer. Nimbus NI 5392	
				Rufinatscha, J. Symphony no 6 (c1865). BBC PO/Gianandrea Noseda. Chandos CHAN 10665	

12:00 SWING SESSIONS

with John Buchanan

Featuring bands of the 1930s swing era and the dance bands of the 1920s taken from radio broadcasts, transcriptions and recording sessions

13:00 AUSTRALIAN MADE

Mark John McEncroe

Prepared by Julie Simonds

McEncroe, M. Shades of Autumn. Mark John McEncroe, pf.

Wirripang Wirr III 4

In a tranquil water garden (2020). Yena Choi, vn; Van-Anh Nguyen, pf.

Modern Classical X 4

Time heals and reveals (orch. Saliba). London SO/Miran Vaupotic.

Navana NV6454 5

The passing (2011/17). Sydney Scoring O/ Stephen Williams.

Navana NV6329 8

Ode to the wilderness, mvt 4 (2020). Strings of Budapest SO/Péter Illényi.

Modern Classical X 11

Ballet: Odon, Act II scene 5 (2022; orch.

Saliba). State Opera Stara Zagora Bulgaria/ Anthony Armore.

Modern Classical X 7

14:00 FROM BAVARIA

Prepared by Jacky Ternisien

Beethoven, L. Overture no 3 to Leonore, op 72a (1806). Bavarian RSO/Colin Davis.

CBS MDK 44790 16

Janáček, L. Capriccio for piano left hand and seven wind instruments (1926). Rudolf Firkusny, pf; members of Bavarian RSO/Rafael Kubelik.

DG 449 764-2 19

Mozart, W. Popoli di Tessaglia ... Io non chiedo, eterni Dei, K316 (1778-79). Rita Streich, sop; Bavarian RSO/Charles Mackerras.

DG 431 875-2 11

Mendelssohn, F. Piano concerto no 1 in G minor, op 25 (1831). Andrés Schiff, pf; Bavarian RSO/Charles Dutoit.

Decca 414 672-2 19

Lutoslawski, W. Double concerto (1980).

Heinz Holliger, ob; Ursula Holliger, hp;

Bavarian RSO/Witold Lutoslawski.

Philips 416 817-2 18

Spohr, L. Symphony no 6 in G, op 116, *Historical* (1840). Bavarian RSO/Karl Anton Rickenbacher.

Orfeo C 094-841 A 26

16:00 FINE MUSIC DRIVE

with Andrew Dzedzic

19:00 JAZZ ABOUT TOWN

with Deborah Evans

A sound gig guide to what's on in Sydney's jazz scene over the coming week with music from jazz musicians who are About Town

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Ramsay McInnes

Late night jazz, to listen and engage, and relax

TUESDAY 7

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Elaine Siverson

Jongen, J. Concertino, op 111 (1940). Roger Benedict, va; Timothy Young, pf.

Melba MR 301126 10

Busoni, F. Toccata (1921). Geoffrey Tozer, pf. Chandos CHAN 9394 10

Bach, C.P.E. Flute quartet no 3 in G, Wq95 (1788). Nicholas McGegan, fl; Catherine Mackintosh, va; Anthony Pleeth, vc; Christopher Hogwood, fp.

L'Oiseau-Lyre 433189-2 17

Beethoven, L. Rondo in G, op 51 no 2 (1801). Brigitte Engerer, pf.

Harmonia Mundi HMC 901346 10

Koehne, G. Toccata aurora, *Gothic toccata* (1983). David Kinsela, org.

Southern Cross SCCD 1022 8

Satie, E. Gnossiennes (1890-98). Jean-Yves Thibaudet, pf.

Decca 470 290-2 25

10:30 CONCERT HALL

Prepared by Helen Milthorpe

Purcell, H. Suite from King Arthur (1691).

Collegium Aureum/Reinhard Peters.

LP Harmonia Mundi HM 20322 16

Boccherini, L. Cello concerto in B flat.

Jacqueline du Pré, vc; English CO/Daniel

Barenboim.

EMI CMS 7 63283 2 23

Sibelius, J. Symphony no 2 in D, op 43 (1901). New Zealand SO/Pietari Inkinen.

Naxos 8.572704 44

12:00 JAZZ RHYTHM

with Jeannie McInnes

An eclectic blending of agreeable rhythm and melody from the New Orleans jazz roots through to recent decades, including many Australian bands

13:00 EARLY WINDS

Prepared by James Nightingale

Quantz, J. Flute concerto in C minor. Rachel Brown, flute; Brandenburg Consort/Roy Goodman.

Hyperion CDA66927 16

Vañhal, J. Quartet in F, op 7 no 1 (1771). Emma Black, ob; Zoe Black, vn; Ann Harvey-Nagl, va; Peter Trefflinger, vc.

ABC 481 9359 18

Mozart, W. Trio in E flat, K498. Wolfgang Meyer, basset cl; Anita Mitterer, va; Patric Cohen, pf.

Naive V 5059 20

14:00 DONA NOBIS PACEM

Prepared by Peter Poole

Sweelinck, J. Da pacem, Domine, in diebus nostris. Gustav Leonhardt, org.

Harmonia Mundi GD 77148 9

Vaughan Williams, R. Serenade to music (1939). Norma Burrowes, sop; Sheila Armstrong, sop; Susan Longfield, sop; Marie Hayward, sop; Alfreda Hodgson, mezz; Gloria Jennings, mezz; Shirley Minty, mezz; Meriel Dickinson, mezz; Ian Partridge, ten; Bernard Dickerson, ten; Wynford Evans, ten; Kenneth Bowen, ten; John Carol Case, bar; John Noble, bar; Richard Angas, bass; Christopher Keyte, bass; London PO/Adrian Boult.

EMI CDC 7 63098 2 13

Holst, G. Ode to death, op 38 (1914). London Symphony Ch; City of London Sinfonia/ Richard Hickox.

Chandos CHAN 9437 13

Carissimi, G. Motet: Silentium tenebant.

Linh Kauffmann, sop; Marita Link, sop; Linda Kachelmeier, cont; Mike Pettman, ten; Terry

Elliot, vn; Annelisa Pappano, lirone/bass viol;

Mary Virginia Burke, bass viol; Bruce Jacobs,

org; Garrick Comeaux, cond.

Naxos 8.573258 6

Vasks, P. Dona nobis pacem (1996-97).

Estonian Philharmonic Chamber Choir; Tallinn CO/Paul Hillier.

Harmonia Mundi HMX 2908793 15

Vaughan Williams, R. Festival Te Deum (1937). Choir of Westminster Abbey/Douglas Guest.

Chandos CHAN 6550 7

Bruch, M. Ave Maria, op 61 (1892). Julius Berger, vc; Polish National RSO/Antoni Wit.

EBS 6060 10

Vaughan Williams, R. Dona nobis pacem (1936). Christina Pier, sop; Matthew Brook, bar; Bach Choir; Bournemouth SO/David Hill. Naxos 8.572424 **33**

16:00 FINE MUSIC DRIVE

with David Brett

19:00 THE JAZZ BEAT

with Lloyd Capps

Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week

20:00 JUST IN

with Stephen Wilson

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

Boccherini, L. Quintet no 9 in C, *La ritirata di Madrid* (1798). Alexander Schneider, vn; Felix Galimir, vn; Michael Tree, va; David Soyer, vc; Alirio Diaz, gui. Vanguard OVC 8006 **23**

Busoni, F. Sonata no 1 in E minor, op 29 (1890). Cristiano Rossi, vn; Marco Vincenzi, pf. Dynamic CDS 87 **23**

Viotti, G. Concertante quartet no 3 in G flat (c1813; pub. 1817). Viotti String Quartet. Brilliant Classics 95264 **23**

Pilati, M. Sonata. Mario Carbotta, fl; Roberto Cognazzo, pf. Nuova Era 7185 **19**

Wolf-Ferrari, E. Trio no 2 in F sharp, op 7 (1900). Ilona Then-Bergh, vn; Gerhard Zank, vc; Michael Schäfer, pf. MD+G L 3310/11 **26**

WEDNESDAY 8

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Rex Burgess

Locatelli, P. Sonata in F for violin and continuo, op 6 no 2 (1737). Locatelli Trio. Hyperion CDA66363 **17**

Hasse, J. Cantata: That fair breast, O Phyllis. Julianne Baird, sop; Nancy Hadden, fl; Erin Headley, bass viol; Malcolm Proud, hpd. CRD 3488 **20**

Rode, P. Introduction and variations on a Tyrolean air. Friedemann Eichhorn, vn; Jena PO/Nicolás Pasquet. Naxos 8.573054 **11**

Wolf, H. Three Michelangelo songs (1897). Dietrich Fischer-Dieskau, bar; Munich RO/Stefan Soltész. Orfeo MP1902 **11**

Danzi, F. Sonata in E minor, op 44 (pub. 1814). Michael Thompson, hn; Philip Fowke, pf. Naxos 8.554694 **22**

10:30 CONCERT HALL

Prepared by Jennifer Foong

Rossini, G. Overture to Sinfonia in E flat (1806-09). Prague SO/Christian Benda. Naxos 8.572735 **5**

Napoleão, Alfredo. Piano concerto no 2 in E flat minor, op 31 (c1889). Artur Pizarro, pf; BBC NO of Wales/Martyn Brabbins. Hyperion CDA67984 **37**

Raff, J. Symphony no 5 in E, op 177, *Lenore* (1872). Suisse Romande O/Neeme Järvi. Chandos CHSA 5135 **40**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 IN CONVERSATION

with Simon Moore

14:00 WITH THE MOZART FAMILY

Prepared by Jacky Ternisien

Mozart, W. Overture to Lucio Silla, K135 (1772). Academy of St Martin in the Fields/Neville Marriner. EMI 4 64315 2 **9**

Mozart, L. Chamber sinfonia in D. Herman Jeurissen, hn; Gerard Hettema, vn; Coen van der Heide, va; Gerrit Oldeman, va; Toshifumi Waki, vc; Ben van Oosten, org; Concerto Rotterdam/Heinz Friesen. LP Dabringham Grimm MD+G G 1085 **13**

Mozart, F. Piano concerto in E flat, op 25 (1818). Klaus Hellwig, pf; Cologne RSO/Roland Bader. Schwann CD 311 004 H1 **24**

Mozart, W. Sonata in C, K545 (1788). Gerard Willems, pf. ABC 476 5696 **12**

Mozart, L. Cassation in G, *Toy symphony*. Stuttgart CO/Karl Münchinger. Decca 478 5616 **9**

Mozart, F. Romanze: In der Väter Hallen ruhte, op 12 (1808); Stänchen (c1820). Barbara Bonney, sop; Malcolm Martineau, pf. Decca 475 6936 **11**

Mozart, W. Symphony no 40 in G minor, K550 (1788). Australian CO/Richard Tognetti. ABC 481 2880 **31**

16:00 FINE MUSIC DRIVE

with Ross Hayes

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Celebrating Puccini, Part 6

Prepared by Peter Poole



Puccini, G. *La fanciulla del West*. Opera in three acts. Libretto by Guelfo Civinini and Carlo Zangarini. First performed New York, 1910.

RAMERREZ/DICK JOHNSON: Mario del Monaco, ten

MINNIE: Renata Tebaldi, sop
Academy of St Cecilia Choir & O/Franco Capuana. Decca 421 595-2 **2:14**

Ramerrez plans to rob the bar where he is known as Dick Johnson. Other miners are looking for him, unaware that he is with the barmaid, Minnie, who looks after the gold. Dick falls in love with her and decides not to rob the bar. A blizzard forces him to stay. Discovering that Dick is Ramerrez, the men confront Minnie who refuses to reveal his whereabouts. When they say he had a mistress, Minnie throws Dick out into the snow although he swears he loves only her and will give up the bandit life. When he is shot, Minnie realises that she loves him. She plays poker for his life and wins by cheating. She nurses him; he escapes but is captured. After Minnie threatens to shoot the lynch mob, she and Dick have a chance for happiness.

22:30 MUSIC OF THE NIGHT

Prepared by Paul Cooke

Nyman, M. Excerpts from *The claim* (2000). Michael Nyman O/Michael Nyman. Virgin CDVE953 **15**

Pereira, D. Lullaby for Yvana (2009). David Pereira, vc; Edward Neeman, pf. Tall Poppies TP269 **7**

Hackett, S. *A midsummer night's dream* (1997). Steve Hackett, gui; Royal PO/Matt Dunkley. EMI 5 56358 2 **1:03**

THURSDAY 9

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Romantics, tributes and dedications**

Prepared by Elaine Siversen

Debussy, C. En blanc et noir (1915). Stephen Coombs, pf; Christopher Scott, pf. Hyperion CDA66468 **15**

Lehár, F. Love unspoken, from The merry widow (1905). Yvonne Kenny, sop; Wilma Smith, vn; Melbourne SO/Richard Bonyngé. ABC 481 1873 **4**

Tchaikovsky, P. Souvenir of a beloved place, op 42 (1878; arr. Parhamovsky). Maxim Vengerov, vn; Vag Papian, pf; Virtuosi. EMI 5 57164 2 **18**

Liszt, F. Petrarch's sonnet 104, from Years of pilgrimage, year 2 (1837). Stephanie McCallum, pf. ABC 476 124-8 **6**

Caldara, A. Cantata: There is no pain in love. Max Emanuel Cencic, ct; Ornamente 99/Karsten Erik Ose. Capriccio 67 124 **13**

Mozart, W. Serenade no 11 in E flat, K375. Sydney Wind Soloists. LP RCA VRL1 0166 **22**

10:30 CONCERT HALL

Prepared by Frank Morrison

Honegger, A. Concerto da camera (1949). I Musici de Montréal/Yuli Turovsky. Chandos CHAN 8632 **18**

Krommer, F. Oboe concerto in F, op 52 (1805). Sarah Francis, ob; London Mozart Players/Howard Shelley. Hyperion CDA 66411 **20**

Tchaikovsky, P. Symphony no 4 in F minor, op 36 (1877). London PO/Mstislav Rostropovich. EMI 5 65709 2 **45**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 SMALLER AND LARGER

Prepared by Chris Blower

Bach, J.S. Violin concerto, BWV1041 (c1730; arr. Galliano). Jean-Marc Phillips, vn; Sebastien Surel, vn; Jean-Marc Apap, va; Raphael Pidoux, vc; Stéphane Logerot, db; Richard Galliano, accordion. DG 480 3341 **14**

Schubert, F. String quartet in D minor, D810, *Death and the maiden* (1824; orch. Mahler 1909). Royal PO/Charles Rosenkrans. Telarc 80610 **41**

14:00 HAYDN AT THE PIANO

Prepared by George Nevin

Haydn, J. Sonata no 58 in C, Hob.XVI:48 (1789). Marc-André Hamelin, pf. Hyperion CDA67710 **12**

Divertimento in F, Hob.XVIIa:1, *The master and the student* (c1766-67). Cullan Bryant, Dmitry Rachmanov, pf. Naxos 8.572519-20 **17**

Sonata no 4 in G, Hob.XVI:G1 (bef. 1766). Jean-Efflam Bavouzet, pf. Chandos CHAN 20191 **8**

12 Variations in E flat, Hob.XVII:3 (c1770-74). Diana Weston, square pf. Wirripang Wirr 120 **16**

15:00 AUSTRALIAN COMPOSERS

Prepared by James Nightingale

Avery, E. Gliding (2020). Ensemble Offspring. ABC ABCL0035 **5**

Stanhope, P. Quartet no 3, *From the Kimberley* (2014-15). Australian String Quartet. ABC ABCL0034 **20**

Harrison, H. Flashpoint (2017). Riley Lee, shakuhachi; Enigma Quartet. ABC 481 7998 **8**

Gordon, C. Four for eleven (2010). Magic Fire Ensemble/Roland Peelman. Magic Fire Music MFM 007 **20**

16:00 FINE MUSIC DRIVE

with Marilyn Schock

19:00 THE NEW JAZZ STANDARD

with Frank Presley

20:00 THE WORLD OF A SYMPHONY**Sergei Prokofiev: Symphony no 6**

Prepared by Paolo Hooke

Prokofiev, S. Sonata no 7 in B flat, op 83 (1939-43). Sviatoslav Richter, pf. Melodiya 74321 29470 2 **18**

Shostakovich, D. Violin concerto no 1 in A minor, op 77 (1947-48). David Oistrakh, vn; Czech PO/Yevgeny Mravinsky. Praga PR 256 019 **35**

Prokofiev, S. Sonata in C, op 119 (1949). Mstislav Rostropovich, vc; Sviatoslav Richter, pf. EMI 5 72296 2 **23**

Symphony no 6 in E flat minor, op 111 (1947). Leningrad PO/Yevgeny Mravinsky. Praga PR 256 019 **36**

22:00 AUSTRIAN CHAMBER

Prepared by Jacky Ternisien

Hummel, J. Trio no 2 in F, op 22 (1799). Simon Standage, vn; Pal Banda, vc; Susan Alexander-Max, fp. Naxos 8.557694 **13**

Neukomm, S. Serenade in B flat for wind octet and double bass (1796). Consortium Classicum. Schwann 310 002 H1 **13**

22:30 ULTIMA THULE**FRIDAY 10****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Troy Fil

09:00 DIVERSIONS IN FINE MUSIC**Journey through history**

Prepared by Peter Poole

Hayes, P. Keyboard concerto in A, op 2 (pub. 1769). Parley of Instruments Baroque O/Paul Nicholson, pf & dir. Hyperion CDA66700 **13**

Shield, W. String quartet in C minor, op 3 no 6 (c1800). Salomon Quartet. Hyperion CDA66780 **12**

Schoenberg, A. Thank you, from Two songs, op 1 (1898; arr. Duke). Peter Coleman-Wright, bar; Benjamin Burton, pf; Nexas Quartet. ABC 576 2204 **7**

Grainger, P. Love verses from The song of Solomon (1899-1901). Monteverdi Choir; English Country Gardiner O/John Eliot Gardiner. Philips 446 657-2 **7**

Lyapunov, S. Transcendental études (1900-05). Stephen Hough, pf. ASV AMM 157R **14**

Bernstein, L. Missa brevis (1988). Franz Vitzthum, ct; SWR Vocal Ensemble, Stuttgart; Peer Kaliss Schlagzeug perc; Boris Müller, perc; Marcus Creed, cond. Hänssler CD 93.306 **13**

Barber, S. Excursions, op 20 (1944). Eric Parkin, pf. Chandos CHAN 9177 **13**

10:30 CONCERT HALL

Prepared by Paul Cooke

Bauer, M. Symphonic suite for strings, op 33 (1940). Ambache CO. Naxos 8.559253 **11**

Lassen, E. Violin concerto in D, op 87 (1888). Linus Roth, vn; BBC Scottish SO/Antony Hermus. Hyperion CDA68268 **33**

Brahms, J. Symphony no 4 in E minor, op 98 (1884-85). London Classical Players/Roger Norrington. EMI 5 56118 2 **39**

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 TWO'S COMPANY

Prepared by Michael Morton-Evans

Beethoven, L. Sonata no 4 in A minor, op 23 (1800-01). Daniel Sepec, vn; Andreas Staier, pf.Harmonia Mundi HMC 901919 **20****Hovhaness, A.** Suite, op 291 (1976). Alex Mitchell, alto sax; Neil Hornsby, gui.Naxos 8. 559241 **9****Moscheles, I.** Grande sonate concertante, op 44 (1819). Hans-Udo Heinzmann, fl; Caroline Weichert, pf.Koch Schwann 3-1178-2 **26****Elgar, E.** Sonata in E minor, op 82 (1917-18). Yehudi Menuhin, vn; Hephzibah Menuhin, pf. EMI 5 66122 2 **29****14:30 ONLY STRINGS**

Prepared by Chris Blower

Nielsen, C. Little suite in A minor for strings, op 1 (1888-89). Royal Swedish CO/Mats Liljefors.Polar POLCD 404 **14****Arnold, M.** Double violin concerto, op 77 (1962). Camerata of St John's.Camerata of St John's CSJ 1001 **16****Haydn, J.** String quartet in C, Hob.III:77, *Emperor* (1797). Amadeus Quartet.DG 410 866-2 **25****Grainger, P.** Country gardens; Irish tune from county Derry; Shepherd's hey (1908-18; arr. Walsh, Kain). Guitar Trek.ABC 432 698-2 **7****Clarke, Rebecca.** Two pieces (1930). Patricia McCarty, va; Martha Babcock, vc.Northeastern NR 212 CD **6****Atterberg, K.** Suite no 3 for violin, viola and string orchestra, op 19 (1917). Stockholm Sinfonietta/Jan-Olav Wedin.BIS CD-165 **12****16:00 FINE MUSIC DRIVE**

with Julie Simonds

19:00 FRIDAY JAZZ SESSION

with James Raneri

20:00 EVENINGS WITH THE ORCHESTRA**Piano concertos for the left hand, Part 3**

Prepared by Elaine Siversen

Ravel, M. Le tombeau de Couperin (1917).

Detroit SO/Paul Paray.

Mercury 475 6268 **15****Korngold, E.** Incidental music to Much ado about nothing (1918). Minería SO/Carlos Miguel Prieto.Naxos 8.570791 **16****Ravel, M.** La valse (1921). New York PO/Pierre Boulez.Sony SMK 45960 **13**

Tzigane, concert rhapsody (1924). Maxim Vengerov, vn; Philharmonia O/Antonio Pappano.

EMI 5 57593 2 **10****Strauss, R.** Parergon on the symphonia domestica for piano left hand, op 73 (1925).

Gary Graffman, pf; Vienna PO/André Previn.

DG 449 188-2 **21****Ravel, M.** Boléro (1928). Detroit SO/Paul Paray.Mercury 478 5092 **13**

Piano concerto in D for the left hand (1931).

Leon Fleisher, pf; Boston SO/Seiji Ozawa.

Sony SK 47 188 **19****22:00 BAROQUE AND BEFORE****England: Medieval to Henry VIII**

Prepared by Elaine Siversen

Anon, English Estampie on See, wretched man, and judge (c1325); Nowell, nowell, nowell (c1400). Jim Denley, perc; Sinfonye/Stevie Wishart, fiddle & dir.Hyperion CDA66685 **14**

Sumer is icumen in; Deo gracias Anglia,

Agincourt carol (15thC). Pastance.

Fine Music concert recording **9****Dunstable, J.** Salve Regina misericordiae.

Hilliard Ensemble.

Virgin 5 61342 2 **10**

O rosa bella; Puisque mamnor; Ich beger nit mer; Sub tuam protectionem, from Buxheimer organ book (pub. 1450-70). Joseph Payne, org.

Naxos 8.553466 **7****Cornysh, W.** Stabat Mater. Parsons Affayre/Warren Trevelyan-Jones.Vox Foris MMPA002 **18****Fayrfax, R.** Magnificat: O bone Ihesu

(ed. Skinner). Cardinal's Musick/Andrew

Carnwood.

ASV GAU 184 **15****Taverner, J.** The western wynde Mass. The

Sixteen/Harry Christophers.

Hyperion CDS44401/10 **28****Henry VIII.** If love now reynyd; Helas madam; Instrumental pieces. Members of Circa 1500.CRD 3448 **5****SATURDAY 11****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Jennifer Foong

Bach, J.S. Prelude and fugue no 5 in D, BWV874, from The well-tempered clavier bk 2 (1742). András Schiff, pf.LP Decca 417 236-1 **8****Mendelssohn, F.** Fantasy on The last rose of summer, op 15 (1827). Simon Tedeschi, pf.Sony SK89233 **8****Alkan, C-V.** Aesop's feast, no 12 from 12

Studies in minor keys, op 39 (pub. 1857).

Stephanie McCallum, pf.

ABC 461 798-2 **10****Bliss, A.** Sonata (1939). Peter Donohoe, pf.Naxos 8.557146 **22****10:00 CENTRES OF MUSIC****Ondine record label**

Prepared by Paul Cooke

Pacius, F. Ballad from The hunt of King Charles; Child of Finland, from Princess of Cyprus. Soile Isokoski, sop; Marita Viitasalo, pf.Ondine ODE 963-2 **9****Tüür, E-S.** Whistles and whispers from

Uluru (2007). Genevieve Lacey, rec; Tapiola

Sinfonietta/Olari Elts.

Ondine ODE 1303-2 **14****Beethoven, L.** Sonata no 3 in C, op 2 no 3

(1794-95). Paavali Jumppanen, pf.

Ondine ODE 1248-2D **25****Sibelius, J.** Violin concerto in D minor, op 47

(1903-04). Pekka Kuusisto, vn; Helsinki PO/

Leif Segerstam.

Ondine ODE 878-2 **34****11:30 ON PARADE**

Prepared by Robert Small

Lloyd Webber, A. Phantom of the opera (1986); Any dream will do, from Joseph and the amazing technicolour dreamcoat (1965; arr. Graham). NSW Fire Brigades Brass Band/

Mark Reay.

NSW Fire Brigades NSWFB CD94 **6**

All I ask of you; Pie Jesu, from Requiem.

South Notts Brass Band.

Soho SOHOCD051-2 **8**

Love changes everything; With one look. Rolls

Royce Coventry Brass Band.

Soho SOHOCD051-2 **8****Thiele, B.** What a wonderful world (1965; arr.

Power). NSW Fire Brigades Brass Band/Mark

Reay.

NSW Fire Brigades NSWFB CD94 **2****12:00 URBAN JAZZ LOUNGE**

with Leita Hutchings

13:00 IN A SENTIMENTAL MOOD

with Maureen Meers

Nostalgic music and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

14:00 GREAT TRIO ENSEMBLES Part 2

Prepared by Elaine Siverson

Mozart, W. Trio in B flat, K502 (1786).

Australian Fortepiano Trio.

Fine Music concert recording

26**14:30 SATURDAY MATINÉE****Operetta in the afternoon**

Prepared by Angela Cockburn

Herbert, V. Sweethearts. Operetta in two acts. Libretto by Harry B. Smith and Fred De Gresac. First performed New York, 1913.

Ohio Light Opera cast and O/J. Lynn Thompson.

Albany records TROY 546/547

1:55

Sylvia, a foundling raised by Dame Paula, is in reality the Crown Princess of the tiny kingdom of Zilania. The heir-presumptive to the throne, Prince Franz, is in love with Sylvia who is engaged to Lieutenant Karl. She breaks her engagement when she finds that Karl has been flirting with Liane. Although regretful, Sylvia accedes to Dame Paula's wish that she marry the prince although she has not yet met him. After a year in a convent, Sylvia returns to marry Prince Franz. A trio of villains attempt to palm off Liane as the lost princess but the plot does not succeed. All turns out well when Sylvia discovers that she is the lost princess and falls in love with Prince Franz. Liane and Karl decide to marry.

Offenbach, J. Ballet, from The trip to the moon. Philharmonia O/Antonio de Almeida. Philips 422 057-2

18**17:00 SOCIETY SPOT****Organ Music Society of NSW**

with Norbert Kelvin

18:00 STAGE AND SCREEN**Italian holiday**

Prepared by James Ranieri

Morricone, E. Theme from The good, the bad and the ugly (1966). City of Prague PO/Derek Wadsworth.

ABC 534 3879

3

Gabriel's oboe, from The mission (1986). Diana Doherty, ob; Sinfonia Australis/Mark Summerbell.

ABC 534 3879

2

Main theme, from Cinema Paradiso. Roger Woodward, pf.

ABC 534 3879

3

Rota, N. Excerpts from The godfather, part 1 (1972). Cinema Italiano soloists & O. Recording Arts AG 5X060

12

Mancini, H. Excerpts from Victor/Victoria (1982). O/Henry Mancini. Sony 88697638162

17

Morricone, E. Excerpts from Once upon a time in America (1984). Cinema Italiano soloists & O.

Recording Arts 5X056

11

Mancini, H. Moon River, from Breakfast at Tiffany's. Jack Harrison, harmonica; West Australian SO/Richard Mills. ABC 534 3879

3**19:00 EMERGENT JAZZ**

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER**Christoph Graupner**

Prepared by James Nightingale

Graupner, C. Overture in D for two flutes, two violins, viola and harpsichord (c1730). Das Kleine Konzert/Hermann Max. cpo 999 592-2

29

Der Himmel; Infido cupido; Agitato da tempeste, from Dido, Königin von Karthago (1707). Anna Prohaska, sop; Il Giardino Armonica/Giovanni Antonini. Alpha ALPHA 250

6

Partita in A minor. Geneviève Soly, hpd. Analekta AN 2 9118

14

Sonata in G for strings and continuo. New Dutch Academy Chamber Soloists. RN Music MCCN120

12

Cantata: Wo gehet Jesus hin? (1739). Anton Webern Choir Freiburg; Ensemble Concerto Grosso/Hans Michael Beuerle. Carus 83.457

20

Trio sonata in C for bassoon, chalumeau and harpsichord (c1742). Members of Finnish Baroque O.

Ondine ODE 1240-2

9

Cantata: Was Gott thut, das ist wohl gethan, er ist mein Licht (1743). Andrea Lauren Brown, sop; Kai Wessel, alto; Georg Poplutz, ten; Dominik Wörner, bass; Bach Consort, Kirchheim/Sirkka-Lissa Kaakinen-Pilch. cpo 555 146-2

18**22:00 SATURDAY NIGHT AT HOME**

Prepared by James Nightingale

Schulhoff, E. Piano concerto, op 11 (1913). Michael Rische, pf; WDR SO, Cologne/Israel Yinon.

Hänssler HC21042

28

Mendelssohn, F. String quartet in E flat, op 44 no 3 (1838). Tankstream Quartet.

Fine Music concert recording

30

Haydn, J. Sonata no 20 in B flat, Hob.XVI:18 (1788). Jean-Efflam Bavouzet, pf. Chandos CHAN 10668

14

Dukas, P. Symphony in C (1895-96). BBC PO/Yan Pascal Tortelier.

Chandos CHAN 241-32

41**SUNDAY 12****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC****09:00 MUSICA SACRA**

Prepared by Paul Cooke

Carver, R. Motet: O bone Jesu (ed. Elliott). Cappella Nova/Alan Tavener. ASV GAU 124

12

Howells, H. Psalm-preludes, set 1 no 3 (1915-16). Christopher Dearnley, org. Hyperion CDA66394

8

Haydn, M. Missa Sancti Hieronymi, Oboe Mass (1777). St Jacob's Chamber Choir; Ulf Söderberg, org; Ensemble Philidor/Eric Baude-Delhommais.

BIS CD-859

34**10:00 THE CLASSICAL ERA**

Prepared by Gerald Holder

Rossini, G. Overture to Maometto II (1820). Academy of St Martin in the Fields/Neville Marriner.

Philips 473 967-2

12

Beethoven, L. Sonata no 23 in F minor, op 57, *Appassionata* (1804). Lang Lang, pf. Sony 88697719012

27

Salieri, A. Concerto in C (1774). Geoffrey Collins, fl; David Nuttall, ob; Dene Olding, vn; Dimity Hall, vn; Irena Morozova, va; David Pereira, vc; Dorith Herskovits, db; Paul Dyer, hpd.

Fine Music concert recording

19

Mozart, W. Madamina, il catalogo è questo, from Don Giovanni, K527 (1787). Bryn Terfel, bass-bar; Metropolitan Opera O/James Levine.

DG 445 866-2

6

Weber, C.M. Grand duo concertant, op 48 (1815-16). Murray Khouri, cl; David Bollard, pf. LP RCA VRL1 0162

18

Schubert, F. Symphony no 8 in B minor, D759, *Unfinished* (1822). Vienna SO/Nikolaus Harnoncourt.

Apex 0927 498132

28**12:00 CLASSIC JAZZ**

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with Linda Marr

14:00 THE PIANO SONATA**Beethoven's third period, Part 2**

Prepared by Rex Burgess

Beethoven, L. Sonata no 29 in B flat, op 106, *Hammerklavier* (1817-18). Peter Serkin, pf. Pro Arte CDD 270 **40**

11 Bagatelles, op 119 (1820-22). Luisa

Guembes-Buchanan, pf.

Del Aguila DA 55306 **14****15:00 SUNDAY SPECIAL****Fine Music Showcase**

A program of live recordings made in the Founders' Studio at Fine Music Sydney by local jazz and classical musicians

17:00 HOSANNA

Prepared by Meg Matthews

Hymn. Holy, holy, holy. Choir of Wells Cathedral; Rupert Gough, org; Malcolm Archer, cond.Hyperion CDP 12105 **3****Sheppard, J.** Libera nos, salva nos. Choir of Clare College, Cambridge/Graham Ross. Harmonia Mundi HMM 922270 **3****Byrd, W.** O lux beata Trinitas. Choir of Clare College, Cambridge/Graham Ross. Harmonia Mundi HMM 922270 **5****Stainer, J.** I saw the Lord. Choir of Clare College, Cambridge; Eleanor Carter, org; Graham Ross, cond. Harmonia Mundi HMM 9022270 **6****Hurford, P.** Litany to the Holy Spirit. Choir of Jesus College, Cambridge; Berie Bargent, org; Mark Williams, cond. Signum SIGCD 409 **3****Jackson, G.** Hymn to the Trinity: Honor, virtus, et potestas. Choir of Clare College, Cambridge/Graham Ross. Harmonia Mundi HMM 9022270 **6****Brahms, J.** Ave Maria, op 12 (1858); Geistliches Lied, op 30 (1856). Stuttgart Chamber Choir; Detlef Bratschke, org; Frieder Bernius, cond. Carus 83.201 **5****Goodall, H.** Magnificat, from Marlborough canticles (1996). Choir of Christ Church Cathedral, Oxford; David Goode, org; Stephen Darlington, cond. ASV DCA 1228 **8****Hymn.** I bind unto myself today, the strong name of the Trinity. Choir of Clare College, Cambridge/Graham Ross. Harmonia Mundi HMM 922270 **6****18:00 CLASSICS FROM ASIA**

Prepared by Paolo Hooke

Xu, J. Seasonal rain in the Spring night. Feng Zheng, yangqin; Shanghai Film Chinese O/Wang Yong-ji. Hugo HRP 7192-2 **13****Wu - Dempster - Domingues.** Crescent moon over the mountain (2003). Wu Man, pipa; Stewart Dempster, did, tb; Abel Domingues, e-bow gui; samples. Naxos World 76037-2 **7****Zhao, J.** Moon over Guan Mountains (2001). Yo-Yo Ma, vc; Yang Wei, pipa; Wu Tong, sheng; Shane Shanahan, tabla. Sony SK 89782 **12**Excerpts from Raise the red lantern (1991). China Ch & SO/Hu Bing Xu. Teldec 0630-17114-2 **19****19:00 JAZZ INTERACTION**

with Isobel Archer

20:00 SUNDAY NIGHT CONCERT

Prepared by Frank Morrison

Salieri, A. 26 Variations on La folia di Spagna (1815). London Mozart Players/Matthias Bamert. Chandos CHAN 9877 **18****Ravel, M.** Piano concerto in G (1931). Pascal Rogé, pf; Montreal SO/Charles Dutoit. Decca 410 230-2 **22****Sibelius, J.** Symphony no 1 in E minor, op 39 (1899). Danish National RSO/Leif Segerstam. Chandos CHAN 9107 **43****21:30 NEW HORIZONS**

Prepared by Ben Behnam

Kats-Chernin, E. Vocalise (2011). Tamara-Anna Cislowska, pf. ABC 481 2625 **10****Kelly, N.** Untitled (moths) (2014). Michael Kieran Harvey, pf. Move MD 3397 **13****Lalor, S.** Hand-painted soundscapes (2017). Melbourne Mandolin O/Werner Ruecker. MMO recording **10****McKay, J.** Variations and fugue on a theme by J.S. Bach (2002). Jeanell Carrigan, pf. Australian Music Centre VAST 032.2 **9****Moore, K.** Blackbird song (2018). Ensemble Offspring. ABC 481 9361 **9****Nelson, M.** Ice crystals (2014). Michelle Nelson, gui. Move MCD 531 **11****Kay, D.** Sonata 5: Full circle (2008). Vanessa Sharman, pf. Tall Poppies TP210 **16****23:00 JAZZ AFTER HOURS****Portraits**

with Deborah Evans

MONDAY 13**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1874**

Prepared by Jacky Ternisien

Smetana, B. Overture to The two widows (1874). BBC PO/Gianandrea Noseda. Chandos CHAN 10518 **7****Liszt, F.** Elegy no 1 for cello and piano (1874). Members of Trio Wanderer. Harmonia Mundi HMC 902060 **6****Catalani, A.** Il mattino, *Sinfonica romantica* (1874). Rome SO/Francesco La Vecchia. Naxos 8.573072 **15****Strauss, J. II** Excerpts from Die Fledermaus (1874). Gundula Janowitz, sop; Erich Kuchar, ten; Eberhard Waechter, bar; Heinz Holecek, bar; Vienna PO/Karl Böhm. Decca 467 407-2 **10****Saint-Saëns, C.** Variations on a theme by Beethoven, op 35 (1874). Christian Ivaldi, pf; Noël Lee, pf. Arion ARN 68011 **18****Fibich, Z.** String quartet no 1 in A (1874). Talich Quartet. Calliope CAL 3332 **23****10:30 CONCERT HALL**

Prepared by Nina Fudala

Handel, G. Concerto grosso in A, op 6 no 11 (1739). Tasmanian Symphony Chamber Players/Geoffrey Lancaster. ABC 438 192-2 **17****Mozart, W.** Double concerto in E flat (Piano concerto no 10), K365 (1779). Alfred Brendel, pf; Imogen Cooper, pf; Academy of St Martin in the Fields/Neville Marriner. Philips 416 364-2 **25****Tchaikovsky, P.** Suite from Swan Lake, op 20 (1877). Royal PO/Charles Mackerras. Telarc 80151 **40****12:00 SWING SESSIONS**

with John Buchanan

13:00 D.H. LAWRENCE IN MUSIC

Prepared by Paul Cooke

Sculthorpe, P. Small town, from The fifth continent (1963). Guy Henderson, ob; Sydney SO/Stuart Challender. ABC 481 1293 **6**

Grime, H. Near midnight (2013). Hallé O/Mark Elder.
NMC D199 12

Lord, J. Boom of the tingling strings (2002). Nelson Goerner, pf; Odense SO/Paul Mann.
EMI 3 90528 2 37

14:00 FIVE GREAT DANES

Prepared by Rex Burgess

Holmboe, V. Notturmo, op 19 (c1940). Gothenburg Wind Quintet.
BIS CD-24 14

Kuhlau, F. Grande sonate concertante in A, op 85 (1827). Alain Marion, fl; Pascal Rogé, pf.
Denon 33CO-2046 28

Buxtehude, D. O dulcis Jesu, BuxWV83. Raphaële Kennedy, sop; Da Pacem.
Couvent K617227 11

Gade, N. String quartet in D, op 63 (1888). Kontra Quartet.
BIS CD-516 23

Nielsen, C. Violin concerto, op 33 (1911). Dong-Suk Kang, vn; Gothenburg SO/Myung-Whun Chung.
BIS CD-614/616 34

16:00 FINE MUSIC DRIVE

with Robert Gilchrist

19:00 JAZZ ABOUT TOWN

with Deborah Evans

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 14

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Paul Cooke

Emmanuel, M. Sonatine bourguignonne (1893). Peter Jacobs, pf.
Continuum CCD 1048 8

Saint-Saëns, C. Rhapsody d'Auvergne in C, op 73 (1884). Ian Munro, pf; Tasmanian SO/David Porcelijn.
ABC 465 424-2 10

Strauss, R. Romance in F (1883). Mischa Maisky, vc; Pavel Gililov, pf.
DG 477 7465 11

Kerll, J. Toccata II (c1670). John O'Donnell, org.
Tall Poppies TP 121 3

Schubert, F. The shepherd on the rock, D965 (1828). Jennifer Bates, sop; Nigel Westlake, cl; David Bollard, pf.
Tall Poppies TP011 12

Tailleferre, G. Trio (1978). Clementi-Trio Cologne.
Largo 5112 14

Szymanowski, K. Sonata no 3, op 36 (1917). Martin Roscoe, pf.
Naxos 8.557168 19

10:30 CONCERT HALL

Prepared by Anne-Louise Luccarini

Copland, A. Cuban dance (1946). New World SO/Michael Tilson Thomas.
Decca 467 603-2 7

Ginastera, A. Piano concerto no 2, op 39 (1972). Dora de Marinis, pf; Slovak RSO/Julio Malaval.
Naxos 8.555283 38

Dvorák, A. Symphony no 9 in E minor, op 95, *From the New World* (1893). Chicago SO/Rafael Kubelik.
Mercury 478 5092 38

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 AUTUMN MUSIC

Prepared by Anne Irish

Grieg, E. In autumn, op 11 (1866). Bergen PO/Ole Kristian Ruud.
BIS CD-1740/42 13

Wilcher, P. Autumn rain (1976). Jeanell Carrigan, pf.
Wirripang Wirr 049 3

Vivaldi, A. Violin concerto no 3 in F, RV293, *Autumn*, from *The four seasons* (pub. 1725). Nigel Kennedy, vn; members of Berlin PO.
EMI 5 57647 2 12

Kats-Chernin, E. Autumn (2006). Tamara-Anna Cislowska, pf.
ABC 481 6430 4

Schubert, F. An den Mond in einer Herbstnacht, D614 (1818). Dietrich Fischer-Dieskau, bar; Gerald Moore, pf.
DG 477 5765 8

Tchaikovsky, P. October, autumn song, from *The seasons*, op 37b (1875-76). Tamara-Anna Cislowska, pf.
ABC 476 6301 4

Piazzolla, A. Porteño autumn, from *Four porteño seasons* (1969). Macquarie Trio.
ABC 980 678-0 6

14:00 DVORÁK'S SYMPHONIES Part 5

Dvorák, A. Slavonic rhapsody in A flat minor, op 45 no 3 (1878). Czech PO/Václav Neumann.
Teldec 8.44072 13

Smetana, B. Vysehrad, from *Má vlast* (1872-74). Vienna PO/Nikolaus Harnoncourt.
Teldec 0927-44890-2 16

Dvorák, A. Piano concerto in G minor, op 33 (1876). András Schiff, pf; Vienna PO/Christoph von Dohnányi.
Decca 455 957-2 38

Symphony no 5 in F, op 76 (1875). London SO/István Kertész.
Decca 417 597-2 41

16:00 FINE MUSIC DRIVE

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with James Nightingale

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Gerald Holder

Fasch, J. Chalumeau concerto in B flat. Gili Rinot, chalumeau; Ofer Frenkel, ob; Riekie Menninga, ob; Kati Debretzeni, vn; Daphna Ravid, vn; Amos Boasson, va; Shalev Ad-El, cond.
cpo 999 674-2 11

Brahms, J. Clarinet quintet in B minor, op 115 (1891). Karl Leister, cl; Amadeus Quartet.
DG 419 875-2 36

Cherubini, L. String quartet no 5 in F (1835). Quartetto David.
BIS CD-1005 25

Shostakovich, D. Piano trio no 2 in E minor, op 67 (1944). Oslo Trio.
Simax PSC 1014 27

Telemann, G. Quartet in D minor, from *Tafelmusik II* (pub. 1733). Pieter-Jan Belder, rec; Wilbert Hazelzet, fl; Kate Clark, fl; Richte van der Meer, vc; Menno van Delft, hpd.
Brilliant Classics 94104 14

WEDNESDAY 15

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Jennifer Foong

Pfeiffer, J. Overture in G. Batzdorfer Hofkapelle.

Accent ACC 24218

Gernsheim, F. Introduction and allegro appassionato, op 38 (pub. 1853). Stefan Kirpal, vn; Andreas Kirpal, pf.

Brilliant Classics 94403

Valentini, Giovanni. Sonata in C à 6, *Pro tabula*. Flanders Recorder Quartet; Musica Antiqua Cologne/Reinhard Goebel.

Archiv 453 442-2

Demersseman, J. Fantasy on an original theme. Arno Bornkamp, sax; Ivo Janssen, pf. Ottavo OTR C50178**Herschel, W.** Sonata in D for violin, cello and harpsichord obbligato, op 4 no 4 (pub. 1769). Invocation.

Hyperion CDA66698

Taffanel, P. Wind quintet (1878). Pro Arte Quintet.

LP Gold Records 11 071

Schütz, H. Es ging ein Sämann aus, zu säen seinen Samen, SWV408, from *Symphoniae sacrae III* (pub. 1650). Mieke van der Sluis, sop; Michael Chance, ct; Christoph Prégardien, ten; David Thomas, bass; Stuttgart Chamber Choir; Annette Sichelschmidt, vn; Ghislaine Wauters, vn; Bernhard Junghänel, curtal; Musica Fiata/Frieder Bernius.

Harmonia Mundi RD 77910

10:30 CONCERT HALL

Prepared by Michael Field

Mendelssohn, Fanny. Overture (c1830). Women's PO/JoAnn Falletta.

Koch 3 7169 2H1

Brahms, J. Piano concerto no 2 in B flat, op 83 (1878-81). Nelson Freire, pf; Gewandhaus O/Riccardo Chailly.

Decca 475 7637

Dittersdorf, C. Symphony no 3 in G, *Actaeon transformed into a stag* (1783). Failoni O/Hanspeter Gmür.

Naxos 8.553368

12:00 JAZZ SKETCHES

with Robert Vale

13:00 IN CONVERSATION

with Simon Moore

14:00 LESSER-KNOWN CHAMBER

Prepared by Elaine Siverson

Kodály, Z. Sonata, op 4 (1910/21). Miklós Perényi, vc; Jenő Jandó, pf.

Hungaroton HCD 31046

Korngold, E. Suite for two violins, cello and piano left hand, op 23 (1930). Joseph Silverstein, vn; Jaime Laredo, vn; Yo-Yo Ma, vc; Leon Fleisher, pf. Sony SK 48253**17 Myaskovsky, N.** String quartet no 13 in A minor, op 86 (1949). Leningrad Taneyev Quartet.

Melodiya MA 3006

11 Dohnányi, E. Sextet in C for clarinet, horn, piano and string trio, op 37 (1935). Endymion Ensemble.

ASV DCA 943

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA**Celebrating Puccini, Part 7**

Prepared by Anne-Louise Luccarini

**Puccini, G.** La rondine. Opera in three acts. Libretto by Alfred Maria Willner and Heinz Reichert. First performed Monte Carlo, 1917.MAGDA: Kiri Te Kanawa, sop
RAMBALDO: Leo Nucci, bar
RUGGERO: Plácido Domingo, ten
PRUNIER: David Rendall, ten
Ambrosian Opera Ch; London SO/Lorin Maazel.

CBS M2K 37852

1:43

In her luxurious Parisian home, beautiful demi-mondaine, Magda, and her wealthy protector, Rambaldo, are entertaining friends. A young provincial named Ruggero is announced. He has a letter of introduction to Rambaldo. Everyone advises Ruggero to spend his first night in Paris at Bullier's dance hall. Magda reminisces about Bullier's where she first found romance, and is overwhelmed with nostalgia for her youth. Prunier, the poet, mischievously reads her palm: destiny calls, she might even migrate to warmer climes, like a swallow. Alone after the party, disguised as her maid, Lisette, Magda hurries to Bullier's where she meets Ruggero who does not recognise her. They flirt, and dance, and fall in love. When Rambaldo enters and sees them together, Magda tells him that she is leaving him and going away with Ruggero.

After idyllic weeks in sunny Provence, Ruggero tells Magda adoringly that he has written home asking for paternal approval to marry her.

Appalled, she realises that the deception must end. Then Rambaldo sends a message that he is ready to forgive and forget. When Ruggero's

mother writes blissfully about motherhood, Magda gently tells Ruggero the truth about her past as a courtesan. She says that she cannot be his wife and returns to Paris with a sigh, leaving Ruggero heartbroken.

22:00 MUSIC OF THE NIGHT**Milhaud, D.** La cheminée du roi René (1939). Berlin Philharmonic Wind Quintet. BIS CD-536

The carnival of London, op 172 (1937). New London O/Ronald Corp.

Hyperion CDA66594

Satie, E. Gnossiennes (1890-98). Jean-Yves Thibaudet, pf. Decca 470 290-2**Milhaud, D.** The creation of the world, op 81 (1923). Lausanne CO/Alberto Zedda.

Virgin VC 7 91098-2

Various. Ballet: Jeanne's fan (1927).

Philharmonia O/Geoffrey Simon.

Chandos CHAN 8356

THURSDAY 16**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Romantics, tributes and dedications**

Prepared by Michael Morton-Evans

Hyde, M. Fantasy-romantic (1938-39). Miriam Hyde, pf; Strathfield SO/Solomon Bard.

Fine Music tape archive

Bowman, C. Homage to Mozart (2008).

Flinders Quartet.

Flinders Quartet

Minkus, L. The Kingdom of the Shades, from *La bayadère* (1877). London SO/Richard Bonyngé.

Decca 478 4746

Rodrigo, J. Capriccio, *Tribute to Sarasate* (1944). Eva Léon, vn.

Naxos 8.572648

Moscheles, I. Grand duo for piano four hands, op 102, *Homage to Weber* (1841). Stephanie McCallum, pf; Erin Helyard, pf. trptk TTK0005**Elgar, E.** There is sweet music, from *Four part-songs*, op 53 (1907). Finzi Singers/Paul Spicer.

Chandos CHAN 9269

Jolivet, A. Serenade (1945). Emma Scholl, fl; Shefali Pryor, ob; David Rowden, cl; Matthew Ockendon, bn; Euan Harvey, hn.

Fine Music concert recording

10:30 CONCERT HALL

Prepared by Peter Poole

Poulenc, F. Suite from Les animaux modèles (1942). Southwest RSO, Baden-Baden/ Marcello Viotti.
Claves CD 50-9111 21**Pleyel, I.** Violin concerto in D (1787). Sebastian Bohren, vn; Padova and Veneto O/ Luca Bizzozero.
Sony 8884304932 34**d'Indy, V.** Symphony on a French mountain song, op 25, *Symphonie cévenole* (1886). Duncan Gifford, pf; Tasmanian SO/Sebastian Lang-Lessing.
ABC 476 192-8 27**12:00 JAZZ AFTER NOON**

with Sue Jowell

13:00 PATRICK GALLOIS**Conductor and flautist**

Prepared by Jacky Ternisien

Haydn, J. Symphony in C, Hob.I:9 (1762). Sinfonia Finlandia/Patrick Gallois.
Naxos 8.557771 12**Vivaldi, A.** Flute concerto no 5 in F, RV434. Patrick Gallois, fl; Orpheus CO.
DG 437 839-2 9**Paganini, N.** Caprice no 17 in E flat; Caprice no 24 in A minor (1801-07; transcr. Gallois). Patrick Gallois, fl.
DG 435 768-2 9**Reinecke, C.** Ballade, op 288 (c1908). Patrick Gallois, fl; Swedish CO/Fabrice Pierre.
Naxos 8.557404 10**Poulenc, F.** Sonata (1956-57). Patrick Gallois, fl; Lydia Wong, pf.
Naxos 8.557328 12**Gounod, C.** Symphony no 1 in D (1855). Sinfonia Finlandia/Patrick Gallois.
Naxos 8.557463 28**14:30 AUSTRALIAN PERFORMERS**

Prepared by James Nightingale

Beethoven, L. Trio in E flat, op 70 no 2 (1808). Susie Park, vn; Timo-Veikko Valve, vc; Kathryn Selby, pf.
Fine Music concert recording 30**Schubert, F.** Sonata no 15 in C, D840, *Reliquie* (1825). Tessa Birnie, pf.
ABC 476 647-9 24**Viotti, G.** Violin concerto no 22 in A minor (c1792-97). Elizabeth Wallfisch, vn; Brandenburg O/Roy Goodman.
Hyperion CDA66840 28**16:00 FINE MUSIC DRIVE**

with David Brett

19:00 THE NEW JAZZ STANDARD

with Frank Presley

20:00 THE WORLD OF A SYMPHONY**Charles Ives: Symphony no 4**

Prepared by Rex Burgess

Ives, C. From the steeples and the mountains (1901-02). London Gabrieli Brass Ensemble/ Christopher Larkin.
Hyperion CDA66517 4**Chadwick, G.** Symphonic poem: Tam O'Shanter (1915). Czech State PO/José Serebrier.
Reference Recordings RR-64CD 19**Ives, C.** Sonata no 2 (1914-17). Curt Thompson, vn; Rodney Waters, pf.
Naxos 8.559119 14**Griffes, C.** The pleasure dome of Kubla Khan (1915; orch. 1919). Buffalo PO/JoAnn Falletta.
Naxos 8.559164 12**Cadman, C.** Trio in D (1914). Peter Zazofsky, vn; Ross Harbough, vc; Paul Pasmak, pf.
Naxos 8.559067 24**Ives, C.** Symphony no 4 (1910-16). New Philharmonia O/Harold Farberman.
Vanguard 08 9098 71 35**22:00 GERMAN CHAMBER**

Prepared by Jacky Ternisien

Danzi, F. Quintet in G minor, op 56 no 2 (1821). Farkas Quintet Amsterdam.
Radio Nederland MCCC124 13**Schobert, J.** Quartet in F minor, op 7 no 2 (1764). Chiara Banchini, vn; Véronique Méjean, vn; Philipp Bosbach, vc; Luciano Sgrizzi, fp.
Harmonia Mundi HMX 2908250.79 13**22:30 ULTIMA THULE****FRIDAY 17****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC**Journey through history**

Prepared by Paul Cooke

Buxtehude, D. Trio sonata III for violin, viola da gamba and continuo, BUXWV 261. Stylus Phantasticus.
Alpha ALPHA 492 11**Agrell, J.** Flute concerto in D (c1750). Maria Bania, fl; Concerto Copenhagen/Andrew Manze.
Chandos CHAN 0535 15**Kuhlau, F.** Sonatina in C, op 55 no 6 (pub. 1823). Jenö Jandó, pf.
Naxos 8.570710 11**Berwald, F.** Serenade (1825). Thomas Annmo, ten; Mikael Björk, db; Joakim Kallhed, pf; members of Arion Wind Quintet; members of Schein String Quartet.
Naxos 8.553714 14**Grieg, E.** Four pieces, op 1 (1861). Einar Steen-Nøekleberg, pf.
Naxos 8.550881 13**Nielsen, C.** Little suite in A minor for strings, op 1 (1888/89; arr. Zapolski). Zapolski Quartet.
Chandos CHAN 9635 15**10:30 CONCERT HALL**

Prepared by Helen Milthorpe

Strauss, R. Suite from Der Rosenkavalier (1911). Sydney Youth SO/Stuart Challender.
Fine Music tape archive 23**Elgar, E.** Cello concerto in E minor, op 85 (1918-19). Jian Wang, vc; Sydney SO/Vladimir Ashkenazy.
ABC 476 4297 27**Brahms, J.** Symphony no 3 in F, op 90 (1883). Vienna SO/Wolfgang Sawallisch.
Decca 478 5609 33**12:00 A JAZZ HOUR**

with Barry O'Sullivan

13:00 50 YEARS APART**Prokofiev's opus 16 and Shostakovich's opus 144****Prokofiev, S.** Piano concerto no 2 in G minor, op 16 (1912; lost; reconstr. Prokofiev 1923). Vladimir Ashkenazy, pf; London SO/André Previn.
Decca 425 570-2 33**Shostakovich, D.** Preludes and fugues, op 87: no 18 in F minor; no 19 in E flat; no 20 in C minor (1950-51). Vladimir Ashkenazy, pf.
Decca 466 066-2 19**Prokofiev, S.** Summer night: suite from The duenna, op 123 (1950). Philharmonia O/ Neeme Järvi.
Chandos CHAN 9096 22**Shostakovich, D.** Quartet no 15 in E flat minor, op 144 (1974). Borodin String Quartet.
EMI CDC 7 49270 2 37**15:00 SMALLER AND LARGER**

Prepared by Chris Blower

Mozart, W. Piano concerto no 12 in A, K414 (1782; arr. Mozart). Rachel Valler, pf; Hazelwood Quartet.
Fine Music concert recording 27**Schubert, F.** Sonata in A minor, D821, *Arpeggione* (1824; orch. Davidson). Patricia Pollett, va; Queensland PO/Werner Andreas Albert.
Tall Poppies TP084 27

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with James Raneri

20:00 EVENINGS WITH THE ORCHESTRA**Nymphs and mermaids**

Prepared by Dan Bickel

Kalinnikov, Vasily. The nymphs (1889).

Budapest SO/Antal Jancsovcics.

Marco Polo 8.223135 **10****Novák, V.** Toman and the wood nymph, op 40 (1907). Brno State PO/Frantisek Jilek.Supraphon SU 3050-2 **24****Sibelius, J.** Tone poem: The wood nymph, op 15 (1894-95; pub. 2006). Lahti SO/Osmo Vänskä.BIS CD-815 **22****Rimsky-Korsakov, N.** Cantata: The mermaid of Switez, op 44 (1897). Elena Mitrakova, sop; Dmitri Kortchak, ten; Moscow Academy of Choral Art Ch; Moscow SO/Vladimir Ziva.Brilliant Classics 94495 **16****Zemlinsky, A.** The mermaid, symphonic fantasy (1903). New Zealand SO/James Judd.Naxos 8.570240 **41****22:00 BAROQUE AND BEFORE****Mexican renaissance**

Prepared by Charles Barton

Padilla, J. de Intonation and respond; Incipit lamentatio Ieremiæ prophetæ. Choir of Westminster Cathedral; Andrew Watts, curtal; Andrew Lawrence-King, hp; Iain Simcock, org; James O'Donnell, cond.Hyperion CDA66330 **16****Fernandes, G.** Tleycantimo choquiliya. La Compañia/Danny Lucin, cometto & dir.ABC 476 4955 **4**

Eso rigor e repente. Montserrat Figueras, sop; Tembembe Ensemble Continuo; Capella Reial de Catalunya; Hesperion XXI/Jordi Savall.

Alia Vox AVSA 9876 **3**

Botay fora, vilancico à 6. Huelgas Ensemble/ Paul van Nevel.

Sony 88697478442 **7**

Botay fora. La Compañia/Danny Lucin, cometto & dir.

ABC 476 4955 **5****Padilla, J. de** Salve Regina. Choir of Westminster Cathedral; Andrew Watts, curtal; Andrew Lawrence-King, hp; Iain Simcock, org; James O'Donnell, cond.Hyperion CDA66330 **8**

Xácara. Harp Consort/Andrew Lawrence King.

Harmonia Mundi HMX 2907293 **7**

Psalm 118: Mirabilia testimonium. Choir of Westminster Cathedral; Andrew Watts, curtal; Andrew Lawrence-King, hp; Iain Simcock, org; James O'Donnell, cond.

Hyperion CDA66330 **10**

Versa est in luctum. King's Singers.

Signum SIGCD297 **3**

Missa, Ego flos campi. Ex Cathedra/Jeffrey Skidmore.

Hyperion CDA67380 **15****Garcia de Zéspedes, J.** Guaracha. Harp Consort/Andrew Lawrence-King.Harmonia Mundi HMX 2907293 **4****Garcia de Zéspedes, J.** Convidando esta la noche. Ex Cathedra/Jeffrey Skidmore.Hyperion CDA67380 **4****López Capillas, F.** Alleluia: Dic nobis, Maria; Magnificat quarti toni. Choir of Westminster Cathedral; Andrew Watts, curtal; Andrew Lawrence-King, hp; Iain Simcock, org; James O'Donnell, cond.Helios CDH55317 **15****SATURDAY 18****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with David Garrett

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Jacky Ternisien

Beethoven, L. Sonata no 25 in G, op 79 (1809). Maurizio Pollini, pf.DG 427 642-2 **9****Chopin, F.** Polonaise in F sharp minor, op 44 (1840-41). Maurizio Pollini, pf.DG 477 5430 **11****Schumann, R.** Kreisleriana, op 16 (1838). Maurizio Pollini, pf.DG 471 370-2 **29****10:00 CENTRES OF MUSIC****Royal Conservatoire of Scotland, Glasgow. Part 2**

Prepared by Jennifer Foong

MacMillan, J. Mairi (1997). BBC Singers; Jonathan Scott, org; BBC PO/James MacMillan.Chandos CHAN 9997 **10****Bizet, G.** Intermezzo, from L'Arlésienne (1872; arr.). Arno Bornkamp, sax; Ivo Janssen, pf.Ottavo OTR C50178 **4****Weir, J.** The bagpiper's string trio (1988). Domus.NMC D090 **7****Sherwin, M.** A nightingale sang in Berkeley Square (1939/2017). Vera Lynn, cont; Laura Ayoub, vn; Sarah Ayoub, vc; City of Prague PO/James Morgan.Decca 5745171 **3****Macens, E.** The space between the stars (2018). Sydney SO/Jessica Cottis.ABC 481 9111 **13****Arensky, A.** Suite no 4, op 62. Stephen Coombs, pf; Ian Munro, pf.Hyperion CDA66755 **13****Mackenzie, A.** Scottish concerto, op 55. Steven Osborne, pf; BBC Scottish SO/Martyn Brabbins.Hyperion CDA67023 **28****11:30 ON PARADE****Music that's band**

Prepared by Owen Fisher

Glinka, M. Overture to Russian and Ludmilla. Brighthouse and Rastrick Band/Walter Hargreaves.LP Astor GGS 891 **5****Carmichael, H.** Stardust. Virtuoso Brass Band of Great Britain/St Stanley Boddington.LP Virtuoso VIRT 760 **4****Berlioz, H.** Overture to The corsair. Brighthouse and Rastrick Band/James Scott.LP Decca SB 312 **8****Irvine, J.** Crimond. Ever Ready (GB) Brass Band/Walter Hargreaves.LP Decca SB 329 **2****Sousa, J.P.** Mikado march. Allentown Band/Ronald Demkee.AMP 2D 059 **2****12:00 URBAN JAZZ LOUNGE**

with Leita Hutchings

13:00 HISTORIC RECORDINGS**Kathleen Ferrier****Trad.** Blow the wind southerly (arr. Whittaker). Kathleen Ferrier, cont.Naxos Historical 8.111081 **2****Bach, J.S.** Excerpts from Mass in B minor, BWV232. Elisabeth Schwarzkopf, sop; Kathleen Ferrier, cont; Vienna SO/Herbert von Karajan.EMI 9 56284 2 **17****Quilter, R.** Now sleeps the crimson petal; The fair house o joy; To daisies; Over the mountains. Kathleen Ferrier, cont; Phyllis Spurr, pf.Naxos Historical 8.111081 **10****Mahler, G.** Kindertotenlieder (1901-04). Kathleen Ferrier, cont; Vienna PO/Bruno Walter.EMI 9 56284 2 **23**

14:00 SATURDAY MATINÉE**At the ballet**

Prepared by Gerald Holder

Shostakovich, D. Ballet: The bolt (1930-31). Stockholm Transport Band; Royal Stockholm PO/Gennady Rozhdestvensky. Chandos CHAN 9343/4 **2:27**

Mosolov, A. Zavod, iron foundry, op 19 (1926-28). USSR SO/Yevgeny Svetlanov. Melodiya MA 3009 **3**

Shostakovich, D. Ballet suite no 4 (1953; ed. Atovmyan). Russian PO/Dmitry Yablonsky. Naxos 8.557208 **12**

17:00 SOCIETY SPOT**Classical Guitar Society**

with Sue McCreadie

18:00 STAGE AND SCREEN

Prepared by Anabela Pina

Warbeck, S. Excerpts from Love's brother (2004). Unknown O. Sony SK 90396 **19**

Morricone, E. Excerpts from Cinema Paradiso (1988). O Unione Musicisti of Rome. DRG Records CDSBL 12598 **13**

Fenton, G. Excerpts from In love and war (1996). O/George Fenton. RCA Victor 09026 68725 2 **15**

Morricone, E. Excerpts from The legend of 1900 (1988). Academia Musicale Italiana/Ennio Morricone. Sony SK 66767 **6**

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER**Heinrich von Herzogenberg**

Prepared by Paul Cooke

Herzogenberg, H. Phantasie, op 15. Christian Altenburger, vn; Oliver Triendle, pf. cpo 777 428-2 **19**

Psalm 116, op 34. Rheinische Kantorei/Hermann Max. cpo 777 728-2 **11**

Symphony no 1 in C minor, op 50 (1885). North German Radio PO/Frank Beermann. cpo 777 122-2 **42**

Variations in D minor, op 86 for piano four hands (1896). Duo Nadàn. Brilliant Classics 95647 **6**

Quartet in B flat, op 95 (1897). Andreas Frölich, pf; Belcanto Strings. cpo 999 710-2 **30**

22:00 SATURDAY NIGHT AT HOME

Prepared by Helen Milthorpe

Rimsky-Korsakov, N. Scheherazade, symphonic suite, op 35 (1888). Christopher Warren-Green, vn; Philharmonia O/Vladimir Ashkenazy. Decca 478 5616 **46**

Telemann, G. Suite in A minor, TWV55:a2. Ruth van Killegem, rec; Collegium Instrumentale Brugense/Patrick Peire. Brilliant Classics 94104 **26**

Schubert, F. Piano trio no 2 in E flat, D929 (1827). Macquarie Trio. ABC 465 792-2 **42**

SUNDAY 19**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Robert Small

09:00 MUSICA SACRA**Much jubilation**

Prepared by Robert Small

Handel, G. Jubilate in D for the Peace of Utrecht (1713). Emma Kirkby, sop; Judith Nelson, sop; Charles Brett, ct; Rogers Covey-Crump, ten; Paul Elliott, ten; David Thomas, bass; Choir of Christ Church Cathedral, Oxford; Academy of Ancient Music/Simon Preston. L'Oiseau-Lyre 414 413-2 **19**

Buxtehude, D. Jubilate Domino, BuxWV64 (c1667). Andreas Scholl, ct; Concerto di Viole; Basle Consort. Harmonia Mundi HMG 501651 **9**

Gabrieli, G. Jubilate Deo à 10 (1608). Gabrieli Consort and Players/Paul McCreesh. Archiv 449 180-2 **5**

Britten, B. Rejoice in the Lamb, op 30 (1943). Finzi Singers/Paul Spicer. Cantus CAN 301-2 **20**

10:00 THE CLASSICAL ERA

Prepared by Frank Morrison

Meyerbeer, G. Clarinet quintet in E flat (1813). Dieter Klöcker, cl; Berlin Philharmonia Quartet. Orfeo C 213 901 A **21**

Mozart, W. Cassation in B flat, K99 (1769). Jean-François Paillard CO/Jean-François Paillard. LP Erato NUM 75184 **16**

Weber, C.M. Sonata no 3 in D minor, op 49 (1816). Garrick Ohlsson, pf. Hyperion CDD22076 **23**

Rossini, G. Miei rampolli femminini, from Cinderella (1817). Bryn Terfel, bass-bar; Metropolitan Opera O/James Levine. DG 445 866-2 **6**

Beethoven, L. Symphony no 6 in F, op 68, *Pastoral* (1808). Vienna PO/Simon Rattle. EMI 5 57445 2 **45**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with Gerry Myerson

14:00 THE PIANO SONATA**Beethoven's third period, Part 3**

Prepared by Rex Burgess

Beethoven, L. Sonata no 30 in E, op 109 (1820). Alfred Brendel, pf. Philips 438 374-2 **20**

Glinka, M. Variations on a theme by Mozart (1822). Victor Ryabchikov, pf. BIS CD-981 **13**

Beethoven, L. Sonata no 31 in A flat, op 110 (1821-22). Sviatoslav Richter, pf. Philips 456 949-2 **21**

15:00 SUNDAY SPECIAL**Celebrating Duke Ellington**

Prepared by Paul Cooke



Ellington, D. New world a-comin (1943; arr. and ed. Peress). Benjamin Wesner, cl; Jeffrey Biegel, pf; Brown University O/Paul Phillips. Naxos 8.573490 **14**

Ravel, M. Piano concerto in G (1931). Yuja Wang, pf; Zurich Tonhalle O/Lionel Bringuier. DG 479 5524 **21**

Ellington, D. Harlem (1951; orch. Henderson, ed. Mauceri). City of Birmingham SO/Simon Rattle. EMI 5 57014 2 **14**

Black from black, brown and beige (arr. Hunt). Simon Tedeschi, pf; Kevin Hunt, pf. ABC 275 2052 **10**

Grieg, E. Excerpts from Peer Gynt suites nos 1 and 2 (1875; arr. Ellington, Strayhorn). Duke Ellington O. Intense 600308 **18**

Banks, D. Prologue; Night piece; Blues for two (1968). Nigel Westlake, cl; David Bollard, pf. Tall Poppies TP004 **6**

Ellington, D. Suite from The river (1970; orch. Collier). Detroit SO/Neeme Järvi. Chandos CHAN 9154 **27**

17:00 HOSANNA

Prepared by Richard Munge

Hymn. Gracious Spirit, Holy Ghost. Choir of Wells Cathedral, Rupert Gough, org; Malcolm Archer, cond. Hyperion CDP 12103 **3**

Psalm. No 39, I said I will take heed on my ways. Choir of St John's College, Cambridge; John Scott, org; George Guest, cond. Decca 452 941-2	5
Noble, T. Magnificat; Nunc dimittis in A. Choir of Ely Cathedral; Jeremy Filsell, org; Paul Trepte, cond. Heritage HTGCD219	7
Hymn. All my hope in God is founded. Choir of Westminster Abbey; Robert Quinney, org; James O'Donnell, cond. Hyperion CDA 68013	3
Holst, G. This I have done for my true love (1916). Girls' choir and lay clerks of Winchester Cathedral/Andrew Lumsden. Regent REGCD 395	7
Hymn. Come down, O love divine. Cantus Choro; Geoffrey Cox, org; Peter Chapman, cond. Move MD 3142	3
Harwood, B. O how glorious is the kingdom. Choir of St George's Chapel, Windsor; Roger Judd, org; T. Byram-Wigfield, cond. Delphian 34048	7
Vivaldi, A. Gloria. Choir of King's College, Cambridge/David Willcocks; Academy of St Martin in the Fields/Peter Guy. Decca 430 092-2	7
Hymn. Come Holy Ghost, our souls inspire. Choir of Wells Cathedral; Rupert Gough, org; Malcolm Archer, cond. Hyperion CDP 12103	3
Bach, J.S. Fantasia on Come, Holy Spirit, BWV651. James Lancelot, org. Priory PRCD 1179	6
18:00 COMPOSER FOCUS	
Ignaz Pleyel Prepared by Michael Morton-Evans	
Pleyel, I. String quartet in A, op 2 no 1 (1784). Ensō Quartet. Naxos 8.557496	17
Sonatina no 5 in G. Martin Souter, pf. Gift of Music CCL CDG1187	6
Overture to Die Fee urgele. Pro Musica CO/ Paul Weigold. Ars ARS 38816	7
Symphony in G, op 68 (1804). London Mozart Players/Matthias Bamert. Chandos CHAN 9525	24
19:00 JAZZ INTERACTION with Isobel Archer	
20:00 SUNDAY NIGHT CONCERT Prepared by Chris Blower	
Dvorák, A. Overture: Carnival, op 92 (1893). Scottish NO/Neeme Järvi. Chandos CHAN 241-44	9
Bériot, C-A. de Violin concerto no 2 in B minor, op 32 (1835). Philippe Quint, vn; Slovak RSO/Kirk Trevor. Naxos 8.570360	28
Koehne, G. Ballet: The selfish giant (1983). Queensland PO/Stephen Barlow. Tall Poppies TP115	45
21:30 NEW HORIZONS Prepared by Anne-Louise Luccarini	
Beamish, S. Whitescape (2000). Swedish CO, Orebro/Ola Rudner. BIS CD-1241	10
Gubaidulina, S. Viola concerto (1996). Yuri Bashmet, va; Mariinsky TO/Valery Gergiev. DG 471 494-2	35
Whitacre, E. When David heard (2000). Eric Whitacre Singers/Eric Whitacre. Decca 279 6323	18
Adès, T. Tevot (2007). Berlin PO/Simon Rattle. EMI 4 57813 2	22
23:00 JAZZ AFTER HOURS	
Portraits with Maddy Monjo	
MONDAY 20	
00:00 CLASSIC-ALL THROUGH THE NIGHT	
06:00 FINE MUSIC BREAKFAST with Robert Small	
09:00 DIVERSIONS IN FINE MUSIC	
A year in retrospect: 1904 Prepared by Paul Cooke	
Ysaÿe, E. Chant d'hiver (1904). Jerrold Rubenstein, vn; Belgian NO/Mendi Rodan. Schwann CD 311099 H1	13
Medtner, N. Dithyramb in E flat, op 10 no 2 (1904). Nikolai Demidenko, pf. Hyperion CDA66636	9
Klengel, J. Cello concertino no 2 in G, op 41 (1904). Martin Rummel, vc; Mari Kato, pf. Naxos 8.573793	15
Fauré, G. Impromptu, op 86 (1904). Susan Drake, hp. Hyperion CDA66340	9
Janáček, L. Mama, I have a heavy head ... Who is it? from Jenufa (1904). Renée Fleming, sop; Yvona Skvářová, cont; Kirill Terentiev, vn; Mariinsky TO/Valery Gergiev. Decca 475 8070	14
Bonis, M. Sonata in C sharp minor (1904). Maria Cecilia Muñoz, fl; Tiffany Butt, pf. Ars ARS 38 129	18
10:30 CONCERT HALL Prepared by Derek Parker	
Berlioz, H. Overture: Roman carnival, op 9 (1844). Philharmonia O/Herbert von Karajan. EMI CDM 1 66434 2	9
Hummel, J. Piano concerto no 2 in C, op 44 (c1816). Pavol Kováč, pf; Bratislava Chamber Ensemble/Vlastimil Horák. Koch Schwann 311 120	42
Sibelius, J. Symphony no 3 in C, op 52 (1907). Danish National RSO/Leif Segerstam. Chandos CHAN 9083	32
12:00 SWING SESSIONS with John Buchanan	
13:00 CLAIR DE LUNE Prepared by Jacky Ternisien	
Offenbach, J. Ballet, from The trip to the moon. Philharmonia O/Antonio de Almeida. Philips 422 057-2	18
Fauré, G. Claire de lune, op 46 no 2 (1888); La lune blanche, from La bonne chanson, op 61 (1892-94). Barbara Hendricks, sop; Michel Dalberto, pf. EMI CDC 7 49841 2	5
Koechlin, C. La lune op 8 no 4 (1891-95). Claudette Leblanc, sop; Boaz Sharon, pf. Hyperion CDH55163	1
Martín, J. Black moon. Juan Martín, gui. Flamencovision FV 02	8
Clementi, M. Fantaisie and variations on Au clair de la lune, op 48. Howard Shelley, pf. Hyperion CDA 67850	10
Strauss, R. Introduction and moonlight music, from Capriccio (1942; arr. 1945). Vienna PO/ André Previn. DG 437 790-2	14
Debussy, C. Clair de lune, from Suite bergamasque (1905). Naoko Yoshino, hp. Philips 446 064-2	6
Carr-Boyd, A. Beneath the yellow moon (2004-05). Susan Blake, vc; John Martin, pf. Jade JADCD 1106	17
14:30 BY ARRANGEMENT Prepared by George Nevin	
Liszt, F. Hungarian rhapsody no 2 in D minor (1846-85; arr. Matthey). London SO/Antal Dorati. Mercury 432 015-2	10
Tchaikovsky, P. Ballet: Onegin Act II (1879; arr. Stolze). Sydney SO/John Lanchbery. LP HMV OASD 7600	13
Auber, D-F-E. Les rendez-vous (arr. Lambert). English CO/Richard Bonyngé. Decca 482 7730	19

Beethoven, L. Romance no 2 in F, op 50 (1798; arr. Crellin) Markiyan Melnychenko, vn; Strings of Melbourne CO/William Hennessy. mco.org.au 17Jan2023 **9**

Verdi, G. Brindisi: Libiamo ne' lieti calici, from La traviata (1853; arr. Dragon). Danish National CO/James Morgan. Decca 4807014 **3**

Chopin, F. Ballet: Les sylphides (arr. Douglas 1907). Berlin PO/Herbert von Karajan. Decca 478 5630 **28**

16:00 FINE MUSIC DRIVE
with Peter Poole

19:00 JAZZ ABOUT TOWN
with Deborah Evans

20:00 STORMY MONDAY
with Austin Harrison

22:00 JAZZ AFTER HOURS
with Eddie Bernasconi

TUESDAY 21

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC
Colours of the keyboard
Prepared by Frank Morrison

Moscheles, I. Gems, after Paganini, vol 2. Bruno Mezzena, pf. Dynamic CDS 05 **11**

Hindemith, P. Sonata no 3 in A flat (1940). Simon Preston, org. LP Argo 5BBA 1013-15 **9**

Haydn, J. Trio no 35 in C, Hob.XV:21 (1795). Erich Höbarth, vn; Christophe Coin, vc; Patrick Cohen, pf. Harmonia Mundi HMC 901400 **20**

Schubert, F. Sailor's song of farewell, D910 (1827). Gerald Finley, bar; Graham Johnson, pf. Hyperion CDJ33036 **7**

Roman, J. Suite no 1 in E flat. Joseph Payne, hpd. BIS CD-669/670 **8**

Glazunov, A. Sonata no 1 in B flat minor, op 74 (pub. 1900). Stephen Coombs, pf. Hyperion CDA66833 **24**

10:30 CONCERT HALL
Prepared by Helen Milthorpe

Bizet, G. Suite from Carmen (1875). Royal Opera House O/Alexander Gibson. Decca 480 6620 **24**

Spohr, L. Violin concerto no 8 in A minor, op 47 (1816). Elizabeth Wallfisch, vn; Brandenburg O/Roy Goodman. Hyperion CDA66840 **19**

Suk, J. Symphony no 1, op 14 (1897-99). BBC SO/Jiri Belohlávek. Chandos CHSA 5081 **40**

12:00 JAZZ RHYTHM
with Jeannie McInnes

13:00 FOR FIVE OR SIX
Prepared by Derek Parker

Prokofiev, S. Overture on Hebrew themes in C minor for clarinet, piano and string quartet, op 34 (1919). Berlin Soloists. apex 0927 44395 2 **9**

Milhaud, D. La cheminée du roi René, op 205 (1939). French NO Wind Quintet. Erato ECD 88254 **13**

Strauss, R. Prelude for string sextet, from Capriccio, op 85 (1940-41). Members of Berlin Opera O/Christian Thielemann. DG 449 571-2 **11**

Meyerbeer, G. Clarinet quintet in E flat (1813). Dieter Klöcker, cl; Berlin Philharmonia Quartet. Orfeo C 213 901 A **21**

14:00 DVORÁK'S SYMPHONIES Part 6
Prepared by Ron Walledge

Dvorák, A. Slavonic dances, op 46 nos 1, 2, 3, 6, 7 and 8. London SO/Jean Martinon. Decca 476 2742 **26**

Violin concerto in A minor, op 53 (1879). Anne-Sophie Mutter, vn; Berlin PO/Manfred Honeck. DG 479 1060 **34**

Symphony no 6 in D, op 60 (1880). London PO/Mstislav Rostropovich. EMI 5 65705 2 **49**

16:00 FINE MUSIC DRIVE
with Andrew Dziedzic

19:00 THE JAZZ BEAT
with Lloyd Capps

20:00 JUST IN
with Charles Barton
A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE
Prepared by Paul Cooke

Strauss, R. Sonata in E flat, op 18 (1888). Kyung Wha Chung, vn; Krystian Zimerman, pf. DG 457 907-2 **27**

Maconchy, E. Quintet (1963). Thea King, cl; Britten String Quartet. Hyperion CDA66428 **13**

Dvorák, A. Piano trio no 4 in E minor, op 90, *Dumky* (1890-91). Benaud Trio. Melba MR301142 **33**

Le Flem, P. Piano quintet (1909). Centre National de Musique de Chambre d'Aquitaine. Cybelia CY 815 **40**

WEDNESDAY 22

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC
Rescued from the shadows
Prepared by James Nightingale

Wassenaer, U. Concerto no 1 in G for string orchestra and basso continuo, from Concerti armonici (pub. 1740). Brandenburg Consort/Roy Goodman. Hyperion CDA66670 **11**

Victoria, T. de Ave Maris Stella. The Sixteen/Harry Christophers. Collins 15012 **6**

Mayer, E. Sonata in E flat. Aleksandra Maslovaric, vn; Anne-Lise Longuemare, pf. Feminae **18**

Dussek, S. Sonata in C minor, op 2 no 3 (pub. 1797). Erica Goodman, hp. BIS CD-319 **7**

Chabrier, E. Waltz: Souvenir of Brunehaut (1862). Georges Rabol, pf. Naxos 8.553010 **13**

Onslow, G. Piano trio in A, op 3 no 1 (c1807; pub. 1808-09). Trio Cascades. cpo 777 232-2 **24**

10:30 CONCERT HALL
Prepared by Rita Felton

Alfvén, H. Swedish rhapsody no 1, op 19, *Midsummer vigil* (1903). Stockholm PO/Neeme Järvi. BIS CD-385 **14**

Dvorák, A. Symphonic poem: The water goblin, op 107 (1896). Scottish NO/Neeme Järvi. Chandos CHAN 8552 **21**

Vaughan Williams, R. Symphony no 2, *A London symphony* (1913/20/33). London SO/Bryden Thomson. Chandos CHAN 8629 **48**

12:00 JAZZ SKETCHES
with Robert Vale

13:00 IN CONVERSATION

with Simon Moore

14:00 CONTEMPORARIES

Prepared by George Nevin

Mercadante, S. Seven variations in C on *Là ci darem la mano* of Don Giovanni by Mozart. Gian-Luca Petrucci, fl; Alberto Martini, vn; Enrico Balboni, va; Zoltán Szábó, vc. Brilliant Classics 96152 **11**

Rossini, G. String sonata no 6 in D (c1804). I Musici. Newton 8802041 **16**

Berwald, F. Piano trio in C (1853). Susan Tomes, pf; Gaudier Ensemble. Hyperion CDA66835 **17**

Donizetti, G. String quartet no 10 in G minor (1821). Revolutionary Drawing Room. cpo 999 279-2 **13**

Moscheles, I. Four divertimenti, op 82b (c1829). Kazunori Seo, fl; Makoto Ueno, pf. Naxos 8.573175 **17**

Schubert, F. Quartet in A minor, D804, *Rosamunde* (1824). Australian String Quartet. Fine Music concert recording **35**

16:00 FINE MUSIC DRIVE

with Robert Gilchrist

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Celebrating Puccini, Part 8

Prepared by Elaine Siverson



Puccini, G. *Il tabarro*. Opera in one act. Libretto by Giuseppe Adami. First performed New York, 1918.

MICHELE: Robert Merrill, bar
GIORGETTA: Renata Tebaldi, sop

LUIGI: Mario del Monaco, ten
Florence Maggio Musicale Ch & O/Lamberto Gardelli. Decca 411 665-2 **54**

Michele suspects an affair between his wife, Giorgetta, and one of his workers, Luigi. He forces Luigi to confess, then strangles him and hides the body under his own cloak. Luigi had confessed that he and Giorgetta were meeting that night. When Giorgetta appears at the appointed time, Michele invites her to shelter under his cloak. As Giorgetta approaches him, he opens wide the folds of his cloak and Luigi's body falls down on her.

Suor Angelica. Opera in one act. Libretto by Giovaachino Forzaro. First performed New York, 1918.

SISTER GENOVIEFFA: Dora Carral, sop
SISTER DOLCINA: Giuliana Tivolaccini, sop
SISTER ANGELICA: Renata Tebaldi, sop
THE PRINCESS AUNT: Giulietta Simionato, mezz

THE ABBESS: Lucia Daniel, mezz
Florence Maggio Musicale Ch & O/Lamberto Gardelli. Decca 411 665-2 **51**

In a convent, the nuns remember their former lives. Sister Genovieffa was a shepherdess and longs to tend her lambs again. Sister Dolcina misses eating sweet things. Sister Angelica says that she misses nothing but, in reality, longs for her illegitimate son. She was a princess, but was sent to the convent as a result of the scandal. The Abbess tells her that her aunt, the Princess, has come to visit. The Princess, 20 years before, became the guardian of Angelica and her sister, Anna Viola, and now wants Angelica to sign over her inheritance to her sister who is about to marry. Angelica pleads for news of her son and says that she has repented of her sin. Her aunt tells her that that the child is dead. Angelica signs the document and collapses. She sees a heavenly vision of her son calling to her. Deciding to drink poison, she implores the Virgin Mary to forgive her mortal sin and, as she dies, she sees the Virgin Mary and her own little son who runs to welcome her.

Gianni Schicchi. Opera in one act. Libretto by Giovacchino Forzano. First performed New York, 1918.

ZITA: Lucia Danieli, mezz
SIMONE: Paolo Washington, bass
BETTO: Giovanni Foiani, bass
RINUCCIO: Agostino Lazzari, ten
GIANNI SCHICCHI: Fernando Corena, bar
LAURETTA: Renata Tebaldi, sop
DOCTOR, NOTARY: Giuseppe Morresi, bass
Florence Maggio Musicale Ch & O/Lamberto Gardelli. Decca 411 665-2 **52**

Buoso Donati has died and the relatives, including Zita, Simone, Betto and Rinuccio, gather to learn the contents of his will. Rumours that Donati has left his estate to charity cause consternation. Rinuccio suggests that his prospective father-in-law, Gianni Schicci, can help. Schicci arrives with his daughter, Lauretta. He suggests that Donati's body be moved to another room and the doctor is called. Schicci impersonates Donati, speaking from behind the bed curtains. The doctor does not recognise the substitution and is delighted to find his patient much improved. A notary is called and Gianni Schicchi dictates a new will but the relatives are horrified when they discover that he has

left the most prized possessions, the house, the mills and the mule, to himself. He reminds them of the penalties if the ruse is discovered. He can now provide a dowry for Lauretta so that she can marry Rinuccio.

Nessun dorma, from *Turandot* (1926). Plácido Domingo, ten; Vienna State Opera Ch; Vienna PO/Herbert von Karajan. DG 477 6292 **3**

23:00 MUSIC OF THE NIGHT

Prepared by Rex Burgess

Hoddinott, A. A contemplation upon flowers, op 90. Lillian Watson, sop; BBC NO of Wales/Bryden Thomson. Chandos CHAN 8762 **15**

Sonata no 1, op 17 (1959). Martin Jones, pf. Nimbus NI 5369 **18**

Noctis equi, op 132 (1989). Mstislav Rostropovitch, vc; London SO/Kent Nagano. Erato 2292-45489-2 **21**

THURSDAY 23

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC Romantics, tributes and dedications

Prepared by Jacky Ternisien

Rameau, J-P. Ballet music from *Hippolyte et Aricie* (1733). Les Arts Florissants/William Christie. Erato 3984-26129-2 **20**

Fauré, G. *Rêve d'amour*, op 5 no 2 (1865); *Prima verba*, from *La chanson d'Eve*, op 95 (1907-10). Janet Baker, mezz; Geoffrey Parsons, pf. Hyperion CDA66320 **5**

Notre amour, op 23 no 2 (c1878); *Chanson d'amour*, op 27 no 1 (1882). Barbara Hendricks, sop; Michel Dalberto, pf. EMI CDC 7 49841 2 **4**

Regondi, G. *Rêverie*, op 19 (pub. 1864). Johannes Möller, gui. Naxos 8.572715 **10**

Liszt, F. *Dreams of love* 1, 2 and 3 (1845-49). Marilyn Meier, pf. Mala-Daki MAM 29464 **16**

Brahms, J. *Trio in A minor*, op 114 (1891). Sydney Soloists. Fine Music concert recording **25**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Magnard, A. Overture, op 10 (1895). Toulouse Capitole O/Michel Plasson.

EMI 5 72364 2

12**Méhul, É.-N.** Symphony no 2 in D (1808-9). Gulbenkian Foundation O/Michel Swierczewski.

Nimbus NI 5184/5

28**Philidor, A.** Ballets and mascarades. La Simphonie du Marais/Hugo Reyne.

FNAC Music 592332

13**Godard, B.** Piano concerto no 1 in A minor, op 31 (1875). Victor Sangiorgio, pf; Royal Scottish NO/Martin Yates.

Dutton CDLX 7274

29**12:00 JAZZ AFTER NOON**

with Sue Jowell

13:00 PUPPETS

Prepared by Stephen Gard

Falla, M. de Master Peter's puppet-show (1915). Joan Martin, sop; Inaki Fresan, bar; Joan Cabero, ten; Lliure TO, Cambra/Josep Pons.

Harmonia Mundi HMG 505213

27**Martinu, B.** Puppets bk I (1925). Giorgio Koukl, pf.

Naxos 8.557918

11**Offenbach, J.** Doll song: Le oiseaux dans la charmille, from The tales of Hoffman (1881). Emma Matthews, sop; Monte Carlo PO/Brad Cohen.

ABC 480 5514

6**Bayer, J.** Ballet: The fairy doll (1888). Slovak RSO/Andrew Mogrelia.

Naxos 8.557098

38**14:30 EXPLORING THE BAROQUE**

Prepared by Robert Gilchrist

Schmelzer, J. Fencing school (c1660).

European Community Baroque O/Monica Huggett.

Channel CCS 4392

8**Purcell, H.** Suite from The Gordian knot unty'd (1691). Aradia Ensemble/Kevin Mallon.

Naxos 8.570149

17**Weiss, S.** Tombeau sur la mort de M. Conte de Logy (1721). Jakob Lindberg, lute.

BIS CD-327

9**Marais, M.** Séméle, Act II (1709; arr. Harvey). Belinda Montgomery, sop; Alexander Knight, bar; Mikaela Oberg, baroque fl; Fiona Ziegler, vn; Jennifer Eriksson, va da gamba; Catherine Upex, va da gamba; Raymond Harvey, hpd.

Fine Music concert recording

18**Bach, J.S.** Brandenburg concerto no 5 in D, BWV1050 (1720-21). Geoffrey Collins, fl; Paul Dyer, hpd; Australian CO/Dimitry Hall, vn & dir. Fine Music tape archive**19****Monteverdi, C.** Altri canti di Marte, from Eighth book of madrigals (pub. 1638). Members of Consort of Musicke. Virgin VC 7 91157-2**8****16:00 FINE MUSIC DRIVE**

with Marilyn Schock

19:00 THE NEW JAZZ STANDARD

with Frank Presley

20:00 THE WORLD OF A SYMPHONY**Alexander Glazunov: Symphony no 8** Prepared by David Brett**Balakirev, M.** Symphonic poem: Russia (1864/82). USSR SO/Yevgeny Svetlanov. Melodiya MELCD 1001877**14****Rimsky-Korsakov, N.** Piano concerto in C sharp minor, op 30 (1883). Hsin-Ni Liu, pf; Russian PO/Dmitry Yablonsky.

Naxos 8.557794

14**Glazunov, A.** Violin concerto in A minor, op 82 (1904-05). Itzhak Perlman, vn; Israel PO/Zubin Mehta.

EMI CDC 7 49814 2

20**Shostakovich, D.** Piano trio in C minor, op 8 no 1 (1923). Trio Wanderer.

Harmonia Mundi HMG 501825

12**Glazunov, A.** Symphony no 8 in E flat, op 83 (1906). USSR Ministry of Culture SO/Gennady Rozhdestvensky.

Melodiya MA 15746

47**22:00 BOHEMIAN CHAMBER**

Prepared by Jacky Ternisien

Stamitz, J. Trio sonata in A for two violins and continuo, op 1 no 2 (1755). Members of Concentus Musicus Vienna/Nikolaus Harnoncourt.

Teldec 8.41062

13**Vaňhal, J.** Flute quartet in B flat, op 7 no 2 (1779-80). Australian Haydn Ensemble.

Fine Music concert recording

13**22:30 ULTIMA THULE****FRIDAY 24****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Troy Fil

09:00 DIVERSIONS IN FINE MUSIC**Journey through history**

Prepared by Jennifer Foong

Leclair, J.-M. Sonata in E minor for flute and continuo, op 1 no 6 (pub. 1723). Barthold Kuijken, fl; Wieland Kuijken, bass viol; Robert Kohnen, hpd.

Accent ACC 58436 D

13**Zelenka, J.** Lamentations I of Jeremiah the prophet (1722). Kurt Widmer, bass; Paul Dombrecht, ob; Paul Beelaerts, ob; Musica Polyphonica/Louis Devos.

Artistique STU 71462

13**Soler, A.** Sonata no 62 in B flat (1782). Mlade Čolić, pf.

Naxos 8.573544

16**Paganini, N.** The little bell (1826; transcr. Primrose, Lindemann). Hartmut Lindemann, va.

Tacet 21

6**Peterson-Berger, W.** Oriental dance (1889-90). Norrköping SO/Michael Jurowski. cpo 999 564-2**5****Czerny, C.** Grand serenade concertante for clarinet, horn, violin and piano, op 126. Claudius Tanski, pf; Members of Consortium Classicum.

MDG 301 0518-2

26**10:30 CONCERT HALL**

Prepared by Michael Field

Lyadov, A. The enchanted lake, op 62 (1909). Queensland SO/Vladimir Verbitsky.

ABC 476 3510

9**Edwards, R.** Violin concerto, *Maninyas* (1988). Adele Anthony, vn; Adelaide SO/Arvo Volmer.

Canary Classics CC09

26**Elgar, E.** Symphony no 1 in A flat (1907-08). London PO/Georg Solti.

Decca 421387-2

49**12:00 A JAZZ HOUR**

with Barry O'Sullivan

13:00 SMALLER AND LARGER

Prepared by Chris Blower

Enescu, G. Rumanian rhapsody (arr. Enoch, Janoska). The Philharmonics.

DG 481 0276

9

Beethoven, L. String quartet no 14 in C sharp minor, op 131 (1826; orch. Mitropoulos). Vienna PO/Leonard Bernstein. DG 435 779-2 **46**

14:00 DVORÁK'S SYMPHONY NO 4

Celebrating 150 years: 25 May, 1874

Prepared by Dan Bickel



Wagner, R. Excerpts from The mastersingers of Nuremberg Act III (1866-67). Göran Eliasson, ten; Royal Swedish Opera Ch & O/ Leif Segerstam. Naxos 8.557714 **17**

Dvorák, A. From the Bohemian woods, op 68 (1884). Duo Crommelynck. Claves CD 50-9106 **25**

Quintet no 1 in A, op 5 (1872). Piers Lane, pf; Goldner String Quartet. Hyperion CDA67805 **27**

Symphony no 4 in D minor, op 13 (1874). Scottish NO/Neeme Järvi. Chandos CHAN 8608 **43**

16:00 FINE MUSIC DRIVE

with Lloyd Capps

19:00 FRIDAY JAZZ SESSION

with James Raneri

20:00 EVENINGS WITH THE ORCHESTRA

Italian conductors and orchestras

Prepared by Chris Blower

Albinoni, T. Sinfonia in G. I Solisti Aquilani/ Vittorio Antonellini. Nuova Era 7066 **9**

Tchaikovsky, P. Francesca da Rimini, op 32 (1876). Philharmonia O/Carlo Maria Giulini. EMI CDM 1 66420 2 **25**

Paisiello, G. Keyboard concerto no 1 in C (1780-83). Pietro Spada, pf; Academy of Saint Cecilia CO. Brilliant Classics 94224 **24**

Liszt, F. A Dante symphony (1855-56). Members of Dresden State Opera Ch; Staatskapelle Dresden/Giuseppe Sinopoli. DG 457 614-2 **52**

22:00 BAROQUE AND BEFORE

Hesperion XXI and the Tallis Scholars

Prepared by Glenys Eddy



Anon. Folia: Rodrigo Martinez (c1490). Rolf Lislevand, gui; Ariana Savall, triple hp; Adela Gonzalez-Campa, castanets; Michael Behringer, organo de legno; Jordi Savall, va da gamba & dir. Alia Vox AV 9805 **5**

Lullaby: My sweet little darling (*English*, c1580); Dors mon bebe (*Greek*); Nani, Nani (*Sephardic*, c1500). Montserrat Figueras, sop; Hesperion XXI/Jordi Savall, va da gamba & dir. Alia Vox AV 9857 **13**

Propinan de Meylor; Tres morillas; Saltarello; Ay Jesus que mal fraile (14th-15th C). Hesperion XX/Jordi Savall. Fontalis ES 9904 **10**

Trad. Sephardic. El rey de Francia tres hijas tenia; Una matica de Ruda; El rey que tanto madruga; Por que llorax blanca nina (bef. 1492). Montserrat Figueras, sop; Hesperion XX/Jordi Savall. EMI CMS 7 63431 2 **19**

Lobo, A. Missa Maria Magdalene (16th-17th C) Tallis Scholars/Peter Phillips. Gimell CDGIM 031 **29**

Martin y Coll, A. Diferencias sobre las folias (early 18th C). Rolf Lislevand, gui; Ariana Savall, triple hp; Adela Gonzalez-Campa, castanets; Jordi Savall, va da gamba & dir. Alia Vox 9805 **11**

Morley, T. Hark! Alleluia; Phyllis, I fain would die now (16th C). Tallis Scholars/Peter Phillips. Gimell GIMSE 403 **7**

Dowland, J. Lachrimae antiquae; Lachrimae antiquae novae. Hesperion XX/Jordi Savall. Astree E 8701 **9**

SATURDAY 25

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Rita Felton

Shostakovich, D. Dances of the dolls (1952). Martin Jones, pf. AVM AVMCD 1003 **9**

Beethoven, L. 32 Variations in C minor on an original theme, WoO80 (pub.1807). Rachel Valler, pf. LP ABC R. 02424 **11**

Weber, C.M. Sonata no 4 in E minor, op 70 (1819-22). Garrick Ohlsson, pf. Arabesque Z6584-2 **28**

**10:00 CENTRES OF MUSIC
England: The Elizabethan Age**

Prepared by Elaine Siverson

Tallis, T. Spem in alium (ed. Brett). The Sixteen/Harry Christophers. Chandos CHAN 0513 **9**

Byrd, W. O Lord, make thy servant Elizabeth, our Queen, rejoice in Thy strength (c1580s). Sarum Consort. Naxos 8.572582 **3**

O God give ear and do apply; Come to me grief forever, from Psalms, sonets and songs of sadness and pietie (pub. 1588). Consort of Musicke/Anthony Rooley. L'Oiseau-Lyre 443 187-2 **10**

Dowland, J. Lachrimae pavan,from Seaven teares (pub. 1604). Tommie Andersson, lute. Fine Music concert recording **5**

I saw my lady weep; Flow my tears, from Second book of songs or ayres (pub. 1600). Andreas Scholl, ct; Andreas Martin, lute. Harmonia Mundi 901603 **8**

Morley, T. Good love then fly thou to her; Now is the gentle season/The fields abroad; Stay heart, run not so fast. Ambrosian Singers/ Denis Stevens. Archiv 479 1045 **8**

Weelkes, T. A remembrance of my friend Thomas Morley; When David heard that Absolom was dead. Oxford Camerata; Gary Cooper, org; Jeremy Summerly, cond. Naxos 8.553209 **8**

Holborne, A. Five dances. London Gabrieli Brass Ensemble. ASV CD QS 6013 **6**

Campion, T. It fell on a summer's day; I care not for these ladies; The cypress curtains of the night, from A book of ayres (pub.1601). Ian Partridge, ten; Jakob Lindberg, lute. Helios CDH88011 **9**

Gibbons, O. Goe from my window, in six parts. Fretwork. Virgin VC 7 90849-2 **5**

O clap your hands. Sarum Consort. Naxos 8.572582 **5**

11:30 ON PARADE

Prepared by Michael Morton-Evans

Gossez, A. March: On the esplanade. Band of the Republican Guard Cavalry. naïve V 5386 **3**

Weinberger, J. Polka and fugue, from Schwanda the bagpiper (1927; arr. Bainum). President's Own United States Marine Band/ Michael Colburn. Naxos 8.570243 **8**

Fucik, J. Florentiner march, op 214. Royal Australian Navy Band/Andrew Stokes. Royal Australian Navy RAN-005 **6**

Reed, H. Carnival, from La fiesta mexicana (1949). President's Own United States Marine Band/Michael Colburn. Altissimo ALT63132 **6**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 IN A SENTIMENTAL MOOD

with Maureen Meers

Nostalgic music 1and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

14:00 GREAT TRIO ENSEMBLES Part 3

Prepared by Elaine Siverson

Fossa, F. de Trio no 3 in F, op 18 (1808).

Martin Beaver, vn; Bryan Epperson, vc; Simon Wynberg, gui.

Naxos 8.550760 27

14:30 SATURDAY MATINÉE

Choral masterworks

Prepared by Tom Forrester-Paton



Rossini, G. Stabat Mater (1842). Helen Field, sop; Della Jones, mezz; Arthur Davies, ten; Roderick Earl, bass; London Symphony Ch; City of London Sinfonia/Richard Hickox.

Chandos CHAN 8780 59

Andante with variations. Alberto Ambrosini, vn; Claudia Antonelli, hp.

Naxos 8.554252 5

Verdi, G. Requiem Mass (1874). Rosamund Illing, sop; Bernadette Cullen, mezz; Dennis O'Neill, ten; Bruce Martin, bass; Opera Australia Ch; Australian Opera and Ballet O/Simone Young.

ABC 472 430-2 1:18

17:00 SOCIETY SPOT

Sydney Schubert Society

with Ross Hayes

18:00 STAGE AND SCREEN

Prepared by Paul Cooke

Bacharach, B. Excerpts from Lost horizon (1973). Shawn Phillips, Andrea Willis, Diana Lee, Bobby Van, James Shigeta, Gene Merlino, Jerry Whitman, Sally Kellerman, voices; Ch & O/Burt Bacharach.

Razor & Tie RE 2152-2 18

Herrmann, B. Music from The snows of Kilimanjaro (1952). Moscow SO/William Stromberg.

Naxos 8.570186 37

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Heitor Villa-Lobos

Prepared by Jennifer Foong

Villa-Lobos, H. Preludio no 2, op 20 (1913). Emmanuel Pahud, fl; Friedrich Edelmann, bn; Rebecca Rust, vc; David Apter, pf.

Marco Polo 8.223527 5

Suite from Prole do bebe (1918). Artur Rubinstein, pf.

RCA RD 85670 11

Étude no 8 in C sharp minor. Andrés Segovia, gui.

DG 474 9612 3

Ballet: Uirapurú (1917). Paraiba SO/Eleazar de Carvalho.

Delos DE 1017 21

Chôros no 10, *Rasga o Coração* (1926). São Paulo Symphony Ch & O/John Nechling.

BIS CD-1520 13

New York skyline (1939). Nelson Freire, pf.

Decca 478 3533 3

Bachianas brasileiras no 9 (1945). French National RO/Heitor Villa-Lobos.

EMI CDH 7 61015 2 11

Harmonica concerto (1955). Tommy Reilly, harmonica; London Sinfonietta/David Atherton.

LP Argo ZRG 905 18

Symphony no 9 (1952). São Paulo SO/Isaac Karabtchevsky.

Naxos 8.573777 22

22:00 SATURDAY NIGHT AT HOME

Prepared by Rex Burgess

Telemann, G. Concerto for trumpet, violin and cello in D, TWV53:D5. Otto Sauter, tpt; Palatinate CO, Mannheim/Nicol Matt.

Brilliant Classics 94104 13

Wolf, H. Symphonic poem: Penthesilea (1883-85). Paris O/Daniel Barenboim.

Apex 0927-49582-2 26

Schumann, R. Fantasie in C, op 17 (1836-38). Kathryn Selby, pf.

Fine Music tape archive 31

Koechlin, C. Seven stars' symphony, op 132 (1933). German SO/James Judd.

Sony 88875192992 43

SUNDAY 26

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with Peter Poole

09:00 MUSICA SACRA

Prepared by Jacky Ternisien

Peñalosa, F. de Lamentations of Jeremiah, from Lectio I for Holy Saturday. St Laurence Chamber Choir/Neil McEwan.

Centre for Medieval Studies, U Syd 11

Schubert, F. Mass in A flat, D678 (1819-22). Deborah York, sop; Sally Bruce Payne, mezz; Neill Archer, ten; Michael George, bass; Monteverdi Choir; O Révolutionnaire et Romantique/John Eliot Gardiner.

Philips 456 578-2 10

Stamitz, J. Missa solemnis in D. Monika Frimmer, sop; Sylvia Schlüter, cont; Harry van Berne, ten; Tom Sol, bass; Alsfeld Vocal Ensemble; Bremen Baroque O/Wolfgang Helbich.

cpo 999 471-2 34

10:00 THE CLASSICAL ERA

Prepared by Di Cox

Hummel, J. Introduction, theme and variations in F, op 102 (1824). Diana Doherty, ob; Queensland SO/Werner Andreas Albert.

ABC 456 681-2 14

Beethoven, L. Sonata no 9 in A, op 47, *Kreutzer* (1803). Patricia Kopatchinskaja, vn; Fazil Say, pf.

naïve V5146 30

Boccherini, L. Quintet no 1 in D minor (1797). Elizabeth Blumenstock, vn; Anthony Martin, vn; Katherine Kyme, va; Elisabeth Le Guin, vc; Richard Savino, gui.

Harmonia Mundi HMU 907039 25

Mozart, W. Sonata in D, K381 (1772). Christoph Eschenbach, Justus Frantz, pf.

DG 435 042-2 15

Schubert, F. Hier auf den Fluren, from Incidental music to Rosamunde, Princess of Cyprus, D797 (1823). Ernst Senff Choir; CO of Europe/Claudio Abbado.

DG 431 655-2 4

Weber, C.M. Symphony no 2 in C (1807). London SO/Hans Hubert Schönzeler.

Guild GMCD 7138 20

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

with Orli Zahava

14:00 THE PIANO SONATA

Beethoven's third period, Part 4

Prepared by Rex Burgess

Beethoven, L. Sonata no 32 in C minor, op 111 (1821-22). Ivo Pogorelich, pf.

DG 479 4350 30

15 Variations and a fugue in E flat on an original theme, op 35, *Eroica* (1802).

Sviatoslav Richter, pf.

Olympia OCD 339 24

15:00 SUNDAY SPECIAL

Victor Herbert, died 26 May 1924

Prepared by Angela Cockburn



Herbert, V. A kiss in the dark, from Orange blossoms (1922). Mario Lanza, ten; O/Ray Sinatra.

Sepia Records Sepia 1200 3

Cello concerto no 1 in D, op 8 (1884). Mark Kosower, vc; Ulster O/JoAnn Falletta. Naxos 8.573517	25	Palmgren, S. Pictures from Finland, op 24 (1908). Turku PO/Jacques Mercier. Finlandia 4509-95852-2	17	Field, J. Nocturne no 16 in F (1836). Míceál O'Rourke, pf; London Mozart Players/Matthias Bamert. Chandos CHAN 9534	5
La coquette, valse brillante (1900). Philip Martin, pf. Hyperion CDA67379	3	19:00 JAZZ INTERACTION with Eddie Bernasconi		Mendelssohn, F. On wings of song, op 34 (1836). Isaac Stern, vn; Columbia SO/Frank Brief. Sony SMK 64 537	3
Festival march. Cincinnati Pops O/Erich Kunzel. CCL CDG1138	7	20:00 SUNDAY NIGHT CONCERT Prepared by Rex Burgess		Meyerbeer, G. The dying poet (1836). Thomas Hampson, bar; Geoffrey Parsons, pf. EMI CDC 7 54436 2	9
Excerpts from Babes in Toyland (1903). Razumovsky SO/Keith Brion. Marco Polo 8.223843	47	Ravel, M. Shéhérazade, fairy overture (1898). Minnesota O/Eiji Oue. Reference RR-79CD	12	Cavallini, E. Duo no 3 in B flat (1836). Nicola Bulfone, cl; Marco Giani, cl. Naxos 8.573133-34	16
Cello concerto no 2 in E minor, op 30 (1894). Mark Kosower, vc; Ulster O/JoAnn Falletta. Naxos 8.573517	23	Piano concerto for the left hand (1931). Jean-Yves Thibaudet, pf; Montreal SO/Charles Dutoit. Decca 452 448-2	19	10:30 CONCERT HALL Prepared by Derek Parker	
Ah! Sweet mystery of life (sung in Swedish), from from Naughty Marietta (1910). Jussi Björling, ten; O/Nils Grevillius. Naxos 8.110722	3	Ballet: Daphnis et Chloé (1912). Royal Opera House Ch; London SO/Pierre Monteux. Decca 478 2826	52	Wolf-Ferrari, E. Overture and intermezzo, from Doctor Cupid (1913). BBC PO/Gianandrea Noseda. Chandos CHAN 10511	14
17:00 HOSANNA Prepared by Stephen Matthews		21:30 NEW HORIZONS Prepared by James Nightingale		Leclair, J-M. Violin concerto in F, op 10 no 4 (1745). Collegium Musicum 90/Simon Standage, vn & dir. Chandos CHAN 0589	15
Eybler, J. Fremit mare cum furora Ch & O of St Augustine's Church, Vienna/Robert Rieder St Augustin, Wien	7	Harrison, H. Vibe rant (2016). Ensemble Offspring/Claire Edwardes. Ensembleoffspring.com 784927 459812	7	Mahler, G. Symphony no 1 in D, <i>Titan</i> (1888). Chicago SO/Pierre Boulez. DG 477 9528	53
Haydn, J. Missa brevis in F, <i>Jugendmesse</i> . Ch & O of St Augustine's Church, Vienna/Robert Rieder St Augustin, Wien	11	Gyger, E. Out of obscurity. Zubin Kanga, pf. Move MD 3391	12	12:00 SWING SESSIONS with John Buchanan	
Howells, H. Magnificat; Nunc dimittis. Choir of New College, Oxford; Christopher Glynn, org; Edward Higginbottom, cond. Priory PRCD596	10	Penderecki, K. Sextet for clarinet, horn, string trio and piano (2000). Ensemble Kheops. Fugo Libera FUG585	30	13:00 SMALLER AND LARGER Prepared by Chris Blower	
Bairstow, E. Psalm 107. Choir of Westminster Abbey; Robert Quinney, org; James O'Donnell, cond. Hyperion CDA67557	10	Gubaidulina, S. Offertorium concerto (1980). Gidon Kremer, vn; Boston SO/Charles Dutoit. DG 427 336-2	36	Beethoven, L. Symphony no 5 in C, op 67 (1807-08; arr. Matthews). Leonidas Kavakos, vn; Yo-Yo Ma, vc; Emanuel Ax; pf. Sony 44948417	35
Finzi, G. God is gone up. Choir of St John's College, Cambridge; Christopher Whitton, org; Christopher Robinson, cond. Naxos 8.555792	4	23:00 JAZZ AFTER HOURS Portraits with Isobel Archer		Rachmaninov, S. The sea and seagulls, from Five études-tableaux (1917; orch. Respighi 1929). Sydney SO/Vladimir Ashkenazy. Exton EXCL-00018	7
Bach, J.S. Gott Föhret auf mit Jauchzen Part 1. Holland Boys Choir; Netherlands Bach Collegium/Pieter Jan Leusink. Brilliant Classics 94365/12	10	MONDAY 27			
18:00 FINNISH COMPOSERS Prepared by James Nightingale		00:00 CLASSIC-ALL THROUGH THE NIGHT		Liszt, F. Hungarian rhapsody no 2 in C sharp minor (1847; orch. Doppler). Vienna PO/Giuseppe Sinopoli. DG 478 4234	12
Järnefelt, A. Lyric overture (1892). Oulu Sinfonia/Rumon Gamba. Chandos CHSA 5336	9	06:00 FINE MUSIC BREAKFAST with James Hunter		14:00 ILLUSIONS Prepared by Elaine Siverson	
Mäntyjärvi, J. Four Shakespeare songs (1984) Kampin Lauu Chamber Choir/Timo Kahtovaara. Kampin Lauu KLCD-001	12	09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1836 Prepared by Gerald Holder		Schubert, F. Four impromptus, D899 (1827). Paul Lewis, pf. Harmonia Mundi HMC902115.16	27
Kuula, T. Three fairy-tale pictures, op 19 (1912). Eero Heinonen, pf. BIS CD-198	15	Chopin, F. Études, op 25 (1836): no 1 in A flat; no 2 in F minor; no 3 in F; no 6 in G sharp minor; no 7 in C sharp minor; no 8 in D flat. Ian Holtham, pf. Move MD 3134	14	14:30 THE VENETIANS Prepared by Jacky Ternisien	
		Bennett, W. Sterndale Overture: The naiades, op 15 (1836). Philharmonia O/Nicholas Braithwaite. Lyrita SRCD.206	13	Monteverdi, C. Lamento di Penelope, from Il ritorno d'Ulisse (1641). Evelyn Tubb, sop; Consort of Musicke/Anthony Rooley. IMP PCD 881	12
		Czerny, C. Fantasy no 2, from Three brilliant fantasies after Schubert, op 339 (1836). Barry Tuckwell, hn; Daniel Blumenthal, pf. Etcetera KTC1121	17		

Vivaldi, A. Trio sonata in D minor, RV64 (pub. 1705). Salvatore Accardo, vn; Franco Gulli, vn; Rohan de Saram, vc; Bruno Canino; hpd. Newton 8802034 **13**

Cavalli, F. Dolcissimo baci, from La Calisto (1652); Sinfonia, from Elena (1659). Sandrine Piau, sop; Anne Sofie von Otter, mezz; Ensemble Capella Mediterranea/Leonardo García Alarcón. naïve V 5286 **12**

Albinoni, T. Violin concerto in F, op 10 (1722). Piero Toso, vn; I Solisti Veneti/Claudio Scimone. Apex 0927490202 **10**

Galuppi, B. Sonata in B flat (? aft. 1755). Matteo Napoli, pf. Naxos 8.572490 **11**

Wolf-Ferrari, E. Suite-concertino in F, op 16 (1932). Karen Geoghegan, bn; BBC PO/ Gianandrea Noseda. Chandos CHAN 10511 **22**

16:00 FINE MUSIC DRIVE
with Stephen Wilson

19:00 JAZZ ABOUT TOWN
with Deborah Evans

20:00 STORMY MONDAY
with Austin Harrison

22:00 JAZZ AFTER HOURS
with Gail Monjo

TUESDAY 28

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC
Colours of the keyboard
Prepared by Rex Burgess

Schubert, F. Three Klavierstücke, D946 (1828). Andrés Schiff, pf. Philips 456 925-2 **24**

Telemann, G. Paris quartet no 5 in A, TWV43:A3 (1738). Musica ad Rhenum. Brilliant Classics 94104 **16**

Beethoven, L. Adelaïde, op 46 (1794-95). Heinrich Schlusnus, bar; Franz Rupp, pf. Conifer TQ 305 **6**

Respighi, O. Piano quintet in F minor (1902). Massimo Palumbo, pf; Nuovo Quartetto Modigliani. Nuova Era SP 108 **18**

Alkan, C-V. Three fantasies, op 41 (1857). Vincenzo Maltempo, pf. Brilliant Classics 95568 **16**

10:30 CONCERT HALL

Prepared by Paul Cooke

Coleridge-Taylor, S. Overture to The song of Hiawatha, op 30 no 3 (1899). BBC NO of Wales/Rumon Gamba. Chandos CHAN 10797 **11**

Bernstein, L. Serenade for violin, strings, harp and percussion (1954). Philippe Quint, vn; Members of Bournemouth SO/Marin Alsop. Naxos 8.559245 **31**

Martucci, G. Symphony no 1 in D minor, op 75 (1888-95). Rome SO/Francesco la Vecchia. Naxos 8.570929 **40**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 FINE MUSIC NOTES

with Iris Zeng

Highlights of Fine Music on air for May

14:00 CHAMBER TO ENTERTAIN

Giuliani, M. Duettino facile, op 77 (pub. 1817). Mikael Helasvuo, fl; Jukka Savijoki, gui. BIS CD-411 **7**

Chaminade, C. Trio no 1 in G minor, op 11 (1881). Tzigane Piano Trio. ASV DCA 965 **23**

Spohr, L. Duet in G, op 3 no 3 (pub. 1833). Henning Kraggerud, vn; Øyvind Bjorå, vn. Naxos 8.570840 **10**

Busoni, F. Duettino concertante after Mozart's K459 (1919). Isabel von Vintschger, pf; Jürg von Vintschger, pf. Jecklin JD 579-2 **8**

Mozart, W. Duet, from The abduction from the seraglio, K384 (1782; arr.) Wolfgang Schulz, fl; Hansjorg Schellenberger, ob. DG 423 611-2 **17**

Bach, J. Christian Quintet in D for flute, oboe, violin, viola and continuo, op 11 no 6 (1774). Members of Concentus Musicus Vienna/ Nikolaus Harnoncourt. Teldec 8.41062 **14**

Borodin, A. String quartet no 2 in D (1885). Borodin Quartet. Decca 455 632-2 **28**

16:00 FINE MUSIC DRIVE

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with David Garrett

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Anne-Louise Luccarini

Mozart, W. Duo no 1 in G, K423 (1783). Gidon Kremer, vn; Kim Kashkashian, va. DG 415 483-2 **17**

Beethoven, L. Quintet in E flat for piano and winds, op 16 (1796). Robert Levin, fp; Academy of Ancient Music Chamber Ensemble. Decca 455 994-2 **27**

Dvorák, A. Cypresses, for string quartet (1887). Panocha Quartet. Supraphon 11 1457-2 131 **36**

Tchaikovsky, P. String sextet in D minor, op 70, *Souvenir of Florence* (1887/91-92). Mischa Maisky, vc; Members of Orpheus CO. DG 453 460-2 **34**

WEDNESDAY 29

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Frank Morrison

Krebs, J.L. Trio no 4 in E minor. Andreas Kröper, fl; Václav Kapsa, fl; Thomas Fritzsich, vc, bass viol; Bernard Gillitzer, hpd. Milan Vlcck SY 0005-2131 **11**

Avison, C. Concerto grosso no 12 in D, after Domenico Scarlatti (1744). Tafelmusik Baroque O/Jean Lamon, vn & dir. SM5000 SMCD5061 **15**

Brillon de Jouy, A. Sonata no 11 in D minor (c1770). Nicolas Horvath, pf. Grand Piano GP872-73 **14**

Diabelli, A. Serenade, op 99. Konrad Hünteler, fl; Reinbert Evers, gui. Pantheon D 14 112 **16**

Onslow, G. Piano trio in A, op 3 no 1 (c1807). Trio Cascades. cpo 777 232-2 **24**

10:30 CONCERT HALL

Prepared by Helen Milthorpe

Vaughan Williams, R. Fantasia on a theme by Thomas Tallis (1910). Academy of St Martin in the Fields/Neville Marriner. Decca 442 8341 **14**

Paganini, N. Violin concerto no 1 in E flat, op 6 (1815). Nemanja Radulovic, vn; RAI NSO/ Eiji Oue. DG 481 065 5 **35**

Dvorák, A. Symphony no 3 in E flat, op 10 (1873). Slovak PO/Stephen Gunzenhauser. Naxos 8.550268 **34**

12:00 JAZZ SKETCHES

with Robert Vale

13:00 IN CONVERSATION

with Simon Moore

14:00 ALL-AMERICAN WITH ALSOP

Prepared by Derek Parker

Barber, S. Overture: The school for scandal, op 5 (1933). Royal Scottish NO/Marin Alsop. Naxos 8.559024 **9**

Levant, O. Caprice (1940). Concordia/Marin Alsop.

Angel CDC 54851 **8**

Copland, A. Dance symphony (1925). Bournemouth SO/Marin Alsop. Naxos 8.559359 **17**

Adams, J. Shaker loops (1978/83). Bournemouth SO/Marin Alsop. Naxos 8.559031 **25**

Weill, K. Symphonic nocturne: Lady in the dark (1940; arr. Robert Russell Bennett). Bournemouth SO/Marin Alsop. Naxos 8.557481 **18**

Gershwin, G. Piano concerto in F (1925). Leslie Stifelman, pf; Concordia/Marin Alsop. Angel CDC 54851 **33**

16:00 FINE MUSIC DRIVE

with Michael Field

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Celebrating Puccini, Part 9

Prepared by James Nightingale



Puccini, G. Turandot. Opera in three acts. Libretto by Giuseppe Adami and Renato Simoni. First performed Milan, 1926.

TURANDOT: Eva Marton, sop
PRINCE CALAF: Ben Heppner, ten
TIMUR: Jan-Hendrik Rootering, bass
LIÙ: Margaret Price, sop
Bavarian Radio Choir; Munich RO/Roberto Abbado. Sony 88697448132 **2:02**

Turandot, a beautiful Chinese princess, decrees that nobles, wanting to marry her, must answer three questions she poses and, if unsuccessful, must die. Prince Calaf arrives incognito and recognises his old father Timur and the servant Liù, who loves him. Calaf offers to answer the questions and, to

Turandot's dismay, answers correctly. She does not wish to marry Calaf but her father insists. Calaf offers to die if she can learn his name by dawn. Turandot orders her subjects to find it or be executed. Liù stabs herself rather than tell. Finally, Calaf reveals his name and Turandot realises it is 'love'.

Berlioz, H. Useless regrets, from The Trojans (1856-58). Ben Heppner, ten; London Voices; London SO/Myung-Whun Chung. DG 471 372-2 **6**

Giordano, U. Come sa amare!, from Andrea Chénier (1895). Eva Marton, sop; Hungarian State O/Giuseppe Patanè. CBS M2K 42369 **6**

22:30 MUSIC OF THE NIGHT

Prepared by James Nightingale

Qigang Chen. Reflection of a vanished time (1995-96). Yo-Yo Ma, vc; NO of France/Charles Dutoit. Virgin 5 45549 2 **25**

Yu, J. Silent and alone (2012). Robert Schubert, cl; Lorraine Hook, vn; Deborah Goodall, vn; Gabby Halloran, va; Virginia Kable, vc; Akemi Schubert, pf. Move MD 3351 **11**

Zhou, L. Metal, stone, silk, bamboo (1997). David Fedele, fl, picc; Laura Park, vn; Chris Finckel, vc; Min Xiao-Fen, pipa; Ann Yao, zheng; William Trigg, perc; Claire Heldrich, cond. Cala CACD 77008 **21**

Chen, G. Violin concerto, *Butterfly lovers* (1959). Takako Nishizaki, vn; Shanghai Conservatory SO/Fang Chengwu. Naxos 8.554334 **28**

THURSDAY 30

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Romantics, tributes and dedications

Prepared by Anne-Louise Luccarini

Bach, J.S. Ricercar à 6, from A musical offering, BWV1079 (1747; arr. Holliger). Aurèle Nicolet, fl; Heinz Holliger, ob; Eduard Brunner, cl; Elmar Schmid, bass cl; Klaus Thunemann, bn; Radovan Vlatkovic, hn. Denon 33CO-1474 **7**

Sonata sopra' Il soggetto reale, from A musical offering, BWV1079. Wilbert Hazelzet, fl; Reinhard Goebel, vn; Charles Medlam, bass viol; Henk Bouman, hpd. Archiv 413 642-2 **18**

Brahms, J. Overture: Academic festival, op 80 (1880). Vienna PO/Leonard Bernstein. DG 410 082-2 **10**

Mahler, G. Liebst du um Schönheit in C, from Rückert-Lieder (1902). Jessye Norman, sop; Irwin Gage, pf. Philips 426 642-2 **3**

Schumann, R. Fantasy in C, op 17 (1836-38). Ian Holtham, pf. ABC 476 3534 **26**

Verdi, G. Già nella notte densa, from Otello (1887). Katia Ricciarelli, sop; Plácido Domingo, ten; Academy of Saint Cecilia O/Gianandrea Gavazzeni. Sony 88697526902 **10**

Beethoven, L. Bagatelle in A minor, WoO59, *Für Elise* (1808). Gerard Willems, pf. ABC 476 4113 **3**

10:30 CONCERT HALL

Prepared by Frank Morrison

Dvorák, A. Symphonic poem: The water goblin, op 107 (1896). Scottish NO/Neeme Järvi. Chandos CHAN 8552 **21**

Ravel, M. Concerto in G (1931). Jean-Yves Thibaudet, pf; Montreal SO/Charles Dutoit. Decca 452 448-2 **23**

Mozart, W. Symphony no 36 in C, K425, *Linz* (1783). Prague PO/Jiri Belohlávek. Harmonia Mundi HMC 901891 **39**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 A HANDEL PASTORALE

Clori, Tirsi e Fileno

Prepared by Rex Burgess

Handel, G. Overture to Faramondo, HWV39 (1738). English CO/Richard Bonyngue. Decca 466 434-2 **7**

Clori, Tirsi e Fileno, HWV96 (1707). Lorraine Hunt, sop; Jill Feldman, sop; Drew Minter, ct; Paul O'Dette, archlute; Philharmonia Baroque O/Nicholas McGegan. Harmonia Mundi HMU 907045 **1:16**

14:30 AUSTRALIAN COMPOSERS

Prepared by James Nightingale

Sutherland, M. Six profiles (1953). Katie Zhukov, pf. Wirripang Wirr 030 **10**

Holland, D. Sonata (1937). Asmira Woodward-Page, vn; Scott Davie, pf. Artworks AW034 **15**

Grainger, P. Suite: In a nutshell (1916). Leslie Howard, pf; David Stanhope, pf. ABC 481 1601 **18**

Benjamin, A. Symphony no 1 (1944-45). Queensland SO/Christopher Lyndon-Gee. Marco Polo 8.223764 **38**

16:00 FINE MUSIC DRIVE

with Sue Jowell

19:00 THE NEW JAZZ STANDARD

with Frank Presley

20:00 THE WORLD OF A SYMPHONY**Anton Zimmermann: Symphony in C minor**

Prepared by James Nightingale

Haydn, J. Sinfonia to Armida (1784).

Concentus Musicus Vienna/Nikolaus

Harnoncourt.

Teldec 8573-81108-2

6**Zimmermann, A.** String quartet no 2 in B, op

3. Musica Aeterna Soloists.

Naxos 8.553952

24**Mozart, W.** Mia speranza adorata! ... Ah

non sai qual pena sia, K416 (1783). Edita

Gruberova, sop; CO of Europe/Nikolaus

Harnoncourt.

Teldec 9031-72302-2

10**Haydn, J.** Organ concerto no 1 in C, Hob.

XVIII:1 (1756). Gábor Lehotka, org; Budapest

Strings.

Hungaroton HCD 31175

23**Mozart, W.** Sonata no 5 in G, K283 (1774). Ivo

Pogorelich, pf.

DG 479 4350

17**Zimmermann, A.** Symphony in C minor. L'arte

del mondo/Werner Ehrhardt.

DHM G010003899299N

30**22:00 FRENCH CHAMBER**

Prepared by Jacky Ternisien

Boieldieu, A. Sonata in E flat, op 8 (pub.

1818). Hans Rudolf Stalder, cl; Zsuzsanna

Sirokay, pf.

Jecklin 578-2

12**Rameau, J-P.** Concerto no 5 in D minor/major

(pub. 1741). Ryo Terakado, vn; Kaori Uemura,

va da gamba; Christophe Rousset, hpd.

Harmonia Mundi HMC 901418

14**22:30 ULTIMA THULE****FRIDAY 31****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC**Journey through history**

Prepared by Elaine Siverson

Vivaldi, A. Sonata in G minor for violin and

continuo, RV27. Salvatore Accardo, vn; Rohan

de Saram, vc; Bruno Canino; hpd.

Newton 8802034

13**Handel, G.** Sweet bird, from L'allegro, il

peneroso ed il moderato, HWV55/11-12 (1740).

Emma Kirkby, sop; Academy of Ancient Music/

Christopher Hogwood.

L'Oiseau-Lyre 478 7863

13**Haydn, J.** Andante and variations in F minor,

Hob.XVII:6 (1793). Sviatoslav Richter, pf.

Stradivarius STR 33343

13**Hummel, J.** Octet-partita in E flat for winds

(1803).. Members of Consortium Classicum.

Musikproduktion MD+G L 3440

12**Verdi, G.** Patria oppressa, from Macbeth

(1847). Opera Queensland Ch; Queensland

SO/Johannes Fritzsich.

ABC 476 3489

6**Brahms, J.** Sonata in F minor, op 120 no 1

(1894). Michael Collins, cl; Michael McHale, pf.

Chandos CHAN 10844

22**10:30 CONCERT HALL**

Prepared by Michael Field

Beethoven, L. Overture to Leonore no 1, op

138 (1806). Berlin PO/Herbert von Karajan.

DG 445 112-2

11**Parry, H.** The lotus-eaters (1892). Della

Jones, mezz; David Wilson-Johnson, bass-

bar; London Philharmonic Choir; London PO/

Matthias Bamert.

Chandos CHAN 8990

33**Strauss, R.** Symphony-suite: Ariadne auf

Naxos (1912; arr. Ochoa 2010). Buffalo PO/

JoAnn Falletta.

Naxos 8.573460

39**12:00 A JAZZ HOUR**

with Barry O'Sullivan

13:00 ENGLISH PIANO

Prepared by Derek Parker

Dyson, G. The open window, op 12a (1919).

Simon Callaghan, pf.

Somm SOMMCD 0622-2

10**Ireland, J.** Sonatina (1927). John Lenehan, pf.

Naxos 8.553889

11**Goossens, E.** Ballet: L'école en crinoline, op

29 (1921-22). Antony Gray, pf.

ABC 476 763-6

31**14:00 CHAMBER TO ENTERTAIN****Scharwenka, X.** Trio no 1 in F sharp minor, op

1 (1869). Lydia Mordkovitch, vn; Colin Carr, vc;

Seta Tanyel, pf.

Collins 14482

25**Paderewski, I.** Sonata in A minor, op 13

(1884). Wanda Wilkomirska, vn; Paul Dan, pf.

Ambitus amb 97 830

24**Moszkowski, M.** Suite, op 71. Ilya Gringolts,

vn; Alexandr Bulov, vn; Irina Ryumina, pf.

BIS CD-1016

19**Doppler, F.** Idylle: Birds of the woods, op

21. Daniele Ruggieri, fl; Andrea Toschi,

harmonium.

Brilliant Classics 95011

6**Zarebski, J.** Piano quintet in G minor, op 34

(1885). Jonathan Plowright, pf; Szymanowski

Quartet.

Hyperion CDA67905

35**16:00 FINE MUSIC DRIVE**

with Peter Poole

19:00 FRIDAY JAZZ SESSION

with James Raneri

20:00 EVENINGS WITH THE ORCHESTRA**In C sharp minor**

Prepared by Paul Cooke

Prokofiev, S. Pushkin waltz in C sharp minor,

op 120 no 2 (1949). NSO of Ukraine/Theodore

Kuchar.

Naxos 8.553624

4**Lemba, A.** Symphony in C sharp minor

(1908). Scottish NO/Neeme Järvi.

Chandos CHAN 8656

40**Berwald, F.** Violin concerto in C sharp minor,

op 2 (1820). Arve Tellefsen, vn; Royal PO/Ulf

Björilin.

EMI CDM 5 65073 2

21**Beethoven, L.** String quartet no 14 in C

sharp minor, op 131 (1826; orch. Mitropoulos).

Vienna PO/Leonard Bernstein.

DG 435 779-2

46**22:00 BAROQUE AND BEFORE****The Hanover connection****Steffani, A.** Marcia di Creonte, from Niobe,

regina di Tebe (1688). I Barocchisti/Diego

Fasolis.

Decca 478 5741

1**Sartorio, A.** Orfeo, tu dormi, from L'Orfeo

(1672). Patricia Petibon, sop; Venice Baroque

O/Andrea Marcon.

DG 477 8763

5**Strungk, N.** Ich ruf zu dir, Herr Jesu Christ.

Maria Zedelius, sop; Mary Utiger, vn; Hajo

Bäss, va; Phoebe Carrai, vc; Andreas Staier,

org; Reinhard Goebel, vn & dir.

Archiv 415 526-2

11**Steffani, A.** Sinfonia: Inferocite ò venti ... Tra

le b'accia de la morte, from Enrico Leone

(1689). Ralf Popken, ct; Hanover School of

Music and Theatre Vocal Ensemble; Capella

Agostino Steffani/Lajos Rovatkay.

Calig CAL 50 855

7**Crudo Amor, morir mi sento** (1689). Annalisa

Massarotto, sop; Monica Sesto, cont;

Giancarlo Giacomini, vc; Francesco Zanotto,

hpd.

Newton 880 2163

9

Venturini, F. Sonata no 1 in E minor (1700-10). Capella Agostino Steffani/Lajos Rovatkay. EMI CDC 7 54308 2 **13**

Steffani, A. Stabat Mater in G minor (c1707). Marta Almajano, sop; Mieke van der Sluis, sop; John Elwes, ten; Mark Padmore, ten; Harry van der Kamp, bass; Netherlands Bach Society Ch & O/Gustav Leonhardt. Harmonia Mundi 05472 77344-2 **30**

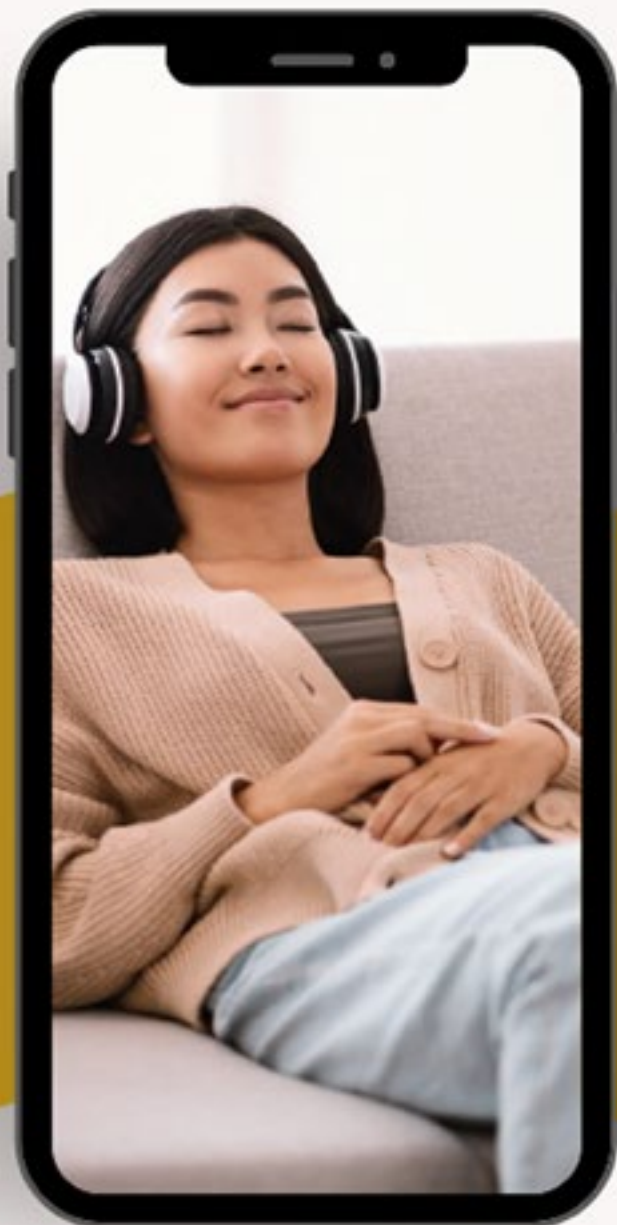
Handel, G. Overture to Teseo (1712). Les Musiciens du Louvre/Marc Minkowski. Erato 2292-45806-2 **5**

Steffani, A. Sposa, mancar mi sento ... Deh non far colle tue lagrime, from Tassilone (1709). Cecilia Bartoli, mezz; I Barocchisti/Diego Fasolis. Decca 478 3542 **6**

Telemann, G. Grossmächtigster Monarch der Briten, TWV12:11 (1762-62). Hanna Zumsande, sop; Dominik Wörner, bass; barockwerk Hamburg/Ira Hochman. cpo 555 426-2 **17**

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