

July 2024

The (Big) Band — Stan Kenton

King's College Cambridge Choir

Ferruccio Busoni — composer, dog lover, genius

Nikolai Myaskovsky — forgotten man of Russian music



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King's College Cambridge choir in rehearsal

Geoffrey Robinson / Alamy

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## NOTES FROM THE EDITOR

This month marks the 100th anniversary of the death of the Italian composer, pianist, conductor, and teacher Ferruccio Busoni on 27 July 1924, with a month-long series of programs of his music, commencing on 3 July. In some respects, Busoni was ahead of his time, being an early adopter of the player piano, and exploring the possibilities of electronic music long before it became mainstream. He faced constant criticism from traditionalists who were wary of his experimental tendencies, and his outspokenness often led to controversy within the musical community. Yet, he continued to push the boundaries of musical expression, forging a path that would inspire generations of composers and performers to come. Rex Burgess and Michael Morton-Evans take separate looks at the career and accomplishments of this fascinating and talented musician.



The legendary King's College Cambridge Choir returns to Sydney to combine the glorious sound of the British choral tradition with one of the oldest cultures on earth. On July 28 at the Sydney Opera House and at the Concert Hall in Angel Place, the Choir will perform a new work commissioned from Australian composer Damian Barbeler, alongside two pillars of the choral repertoire: Stravinsky's Mass for choir and double wind quintet, and Maurice Duruflé's magnificent Requiem. Derek Parker traces the choir's development and history from the date of its establishment in 1441 by King Henry VI, and you can experience a sneak preview of its sublime sound in *Hosanna*, on Sundays 14, and 21 July at 5pm.

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# King's College Cambridge Choir

By Derek Parker

*In 1441, King Henry VI ordered King's College, Cambridge to create a choir to provide music for the daily celebrations of the Mass in the grand Chapel. It should consist of ten secular chaplains, six 'singing men' and sixteen choristers. No-one could have foretold that King's College Choir would still be singing over five centuries later.*



With poverty endemic outside a small group of aristocrats and landowners, it was an unbelievably lucky chance for a Cambridge boy to have a good voice and a natural gift for music: he could settle to daily free meals, free clothing, and a generous eight pence a week for his board. Royal support vacillated, however, and the choir had its ups and downs over the centuries – mainly downs during the Tudor age, when the monarchs attended services and congratulated the choirmasters, but were notably hesitant about handing over the eightpence a week. Artistically, there was a notable up in 1696, when 12-year-old Orlando Gibbons joined the choir and eventually became its 'gentleman and organist' and most notable composer of the time. His successor John Tomkins (half-brother of the more notable composer Thomas) led the choir for over twenty years, improved its singing enormously and only leaving to become organist at St Paul's.

From 1649 the choir's fortunes fell to their lowest: Cromwell's Commonwealth hated any church music more elaborate than plainsong, the organ of King's was demolished, and when a boy's voice broke he was not replaced. Within a couple of years only one remained. After the Restoration in 1660, singing boys were diligently sought, and the full choir of 16 was restored within the next six years. The talent or sometimes lack of talent of the choirmasters governed the choir's fortunes from then on – not only musically. Discipline was sometimes non-existent: during the first half of the 19th century the choir became notorious in and around Cambridge as a sort of junior Mafia, the boys not only violently beating up rival choirboys from other colleges, but stealing food from local shops, and generally terrorising the town's citizens. Music became only a minor interest.

No doubt all that contributed to the choir's notoriously bad performances during the 18th and 19th centuries. Its reputation was restored by William Sterndale Bennett, who joined the choir in 1824 when he was eight. Two years later he went to London and the Royal College of Music, where he met and was taken up by Mendelssohn. Bennett's interest in King's Choir persisted after he became a well-known composer and Principal of the Royal College, and he was largely responsible for the rehabilitation of its reputation. A handsome new choir school was built (though

there was no central heating or hot water, and only one bathroom – shared by the headmaster and his family). There is no record of the boys' opinion of the new rules which required them to wear an Eton suit, high collar and top hat when going to and from Chapel (they continue to do so to this day). One of the wiser rules forbade the boys from accepting gifts from undergraduates or visiting their rooms.

The choir's reputation built and built during the 20th century, thanks in the first instance to the work of organist Arthur Henry Mann, whose love of Victorian church music was intense (he had to be almost forced to allow the choir to perform even Tudor music). He fought bitterly against the idea of the Festival of Nine Lessons and Carols in 1918, but it became one of the choir's most notable annual performances – heard on the radio from 1926 and on television from 1963.

From the end of the Second War onward, two notable men, Boris Ord and David Willcocks worked diligently to preserve and enhance the work of the choir. New buildings for the school provided modern conditions for the boys – including rehearsal rooms and individual study conditions. In 1976 only the oldest and most Conservative members of the College shivered slightly at the news that the choir was to become co-educational. Since then – particularly under the ægis of David Willcocks and Philip Ledger and later Stephen Cleobury – there have been many recordings of the choir's work in all the genres in which they might have been expected to specialise, and some more unexpected but no less successful.

The choir of King's College is deservedly world-famous – its only competitor, arguably, the Vienna Boys' Choir (about fifty years younger) – heard now not only through recordings and live television, but in person, on several worldwide tours. This is a musical establishment of which England can be and is extremely proud.

**Hosanna, Sundays 14 and 21 July at 17.00**

*There is no record of the boys' opinion of the new rules which required them to wear an Eton suit, high collar and top hat when going to and from Chapel (they continue to do so to this day).*



Image: Alamy

# Ferruccio Busoni: a many-sided genius

By Rex Burgess

*“His ambivalent nature, striving to reconcile tradition with innovation, his gifts as a composer and the profundity of his theoretical writings make him one of the most interesting figures in the history of 20th-century music.”*

So writes Helmut Worth of Ferruccio Busoni, whose attributes also included piano virtuoso, conductor, editor, teacher and mentor: was there ever a musician with a wider compass?

Born near Florence in 1866, his German mother – virtually his only teacher – was a virtuoso pianist, while his Italian clarinetist father rigidly supervised his practice, making him repeat passages until they achieved an incredible level of perfection. It wasn't until 1880, though, that a suitable composition teacher was found, whereupon he spent fifteen months in Gratz studying with Wilhelm Mayer.

Busoni had given his first concert in Vienna in 1875, when Hanslick had praised his great pianistic ability, also commending the six original pieces he had played for their seriousness and maturity. By the time he left Graz he was regularly performing the most difficult works with ease and was considered a young genius wherever he went.

After periods in Vienna and Leipzig, in 1888 Busoni accepted a teaching post in Helsinki. There he met Gerda Sjöstrand, the daughter of a Swedish sculptor. They married and had two sons, and despite his lengthy absences they maintained a close relationship right up to his death in Berlin in 1924.

It was in Hamburg in 1889 that he first performed his arrangement of Bach's *Prelude and Fugue in D, BWV532*, heralding a project which occupied him for almost thirty years, comprising twenty-five copiously annotated volumes of Bach's keyboard works and a further seven entitled *The Bach-Busoni Collected Edition*.

In 1893, during a financially successful but otherwise unsatisfying tour of America, Busoni experienced something of a crisis. Writing about it later, he said: “I had become so aware of imperfections and mistakes in my playing that I firmly resolved to begin studying the piano all over again on an entirely new basis. I took the works of Liszt as my guide and from them I learned a great deal about the finer points of his style.”



Image: Alamy

As Sacheverell Sitwell observes: "Liszt assumed such an importance in Busoni's eyes that he placed him together with Bach as the two poles, the two centres of gravity of all music." To which Louis Kentner later added: "Busoni is still a model worth following: his omnivorous catholicity of taste covered all music ... with Liszt as some sort of lodestar."

While for a time their paths ran in parallel, as a composer Busoni fundamentally was out of sympathy with Schoenberg's 'non-tonal' music. For while his own was mainly tonal, he foresaw that music's future might well be microtonal. To explore this, besides creating 113 versions of the tonal scale, he also had a piano built with three manuals. As his experiments failed, though, he was drawn back to classicism, observing that "futurism must wait for the moment."

Joseph Machlis writes that, "in this he anticipated the most important development in musical aesthetics during the first quarter of the twentieth century. He moved away from the rich scoring of Wagner to an orchestral idiom based on counterpoint. He wrote for the orchestra as though for an assemblage of solo players, thereby reviving the concertante ideal of the age of Bach."

Space is insufficient to delve deeply into Busoni's theoretical writings, although the following may give an insight to his philosophy: "Busoni held the idea that a musical thought will lose its originality as soon as the composer has notated it. He deemed it the task of the performing artist to free a composition from the rigidity and lack of freedom caused by its notated form. With his 'subjective interpretation' Busoni did not want to deprive a composition of authenticity, but on the contrary, he wanted to restore it. He considered a composition a 'work in progress,' a temporary and relatively 'open' design, and not a definite and unassailable opus." (Madge)

Two Australian pianists rank high amongst Busoni scholars. Firstly Larry Sitsky, who in 1965 received a grant enabling him to undertake major research and leading to publication of *The Compleat Busoni*, a three-volume treatise covering all aspects of his music.

The other is Adelaide-born Geoffrey Madge, who in 1987 released a six-CD set of Busoni's piano works that remains the gold standard against which other performances are to be measured. His booklet notes also include Busoni's *twelve Maxims for Practice* "formed from my own experience."

*Celebrating the anniversary of Busoni's death on 27 July 1924, a month-long series of programmes of his music will be broadcast from 3 July onwards.*

# Ferruccio Busoni: composer, teacher and dog-lover

by Michael Morton-Evans

*You couldn't miss Busoni wherever he went for he was sure to be accompanied by his dog, and not just any dog. First it was a huge Labrador retriever called Lesko, and when Lesko died he was succeeded by a behemothian St. Bernard called Giotto. Busoni, the centenary of whose death we mark on July 27th, always thought big. He got it from his father Ferdinando, a handsome but bibulous womaniser who just happened also to be a virtuoso clarinettist.*

Although Italian by birth, he was so deeply impressed by German art that he no longer belonged musically to his native country. This was probably largely due to the influence of his half-German mother, Anna Weiss, and the fact that Ferdinando made the boy practice the piano for four sequential hours every day, feeding him copious quantities of Bach.

Ferruccio gave his first public concert at the age of eight, then aged nine he was taken to Vienna where he got an audition with Anton Rubinstein and the following year a concert engagement where we're told he played a man-sized programme, but also wowed the audience with his brilliant improvisatory ability. In his late teens Busoni embarked on a journey across Europe, captivating audiences with his virtuosic piano performances.

His interpretations of works by Bach, Beethoven, and Liszt were particularly acclaimed, earning him the reputation as one of the greatest pianists of his time.

His piano style was ultra-romantic and his many youthful compositions were light, but not particularly individual. It wasn't until he was about 35 that he gradually began to infuse a deeper meaning into his works, and from then on his work became more and more uniquely individual. It has been remarked that his later compositions were more philosophical than romantic.

One of Busoni's most significant contributions to music was his advocacy for the integration of new technologies into musical performance and composition. He was an early adopter of the player piano and explored the possibilities of electronic music long before it became mainstream. His interest in the intersection of music and technology foreshadowed developments that would shape the future of music in the 20th and 21st centuries.

As a conductor, Busoni championed the works of contemporary composers, including his own compositions and those of his contemporaries. He believed fervently in the importance of fostering new talent and pushing the boundaries of musical expression. His conducting style was marked by precision, passion, and a deep understanding of the music he conducted. He was also a dedicated teacher, passing on his knowledge and insights to future generations of musicians. Among his students

were some of the most prominent composers and pianists of the 20th century, including Kurt Weill and Claudio Arrau.

The controversial Scottish music critic Cecil Gray said at the time "Busoni was the eternal seeker, looking for the philosopher's stone that will produce the magnum opus, always thinking that it is within reach, but always just failing to find it." Maybe a little unfair, given the success of Busoni's operas, Doctor Faustus and Turandot. Nevertheless, despite his many achievements, Busoni's life was not without its challenges. He faced constant criticism from traditionalists who were wary of his experimental tendencies, and his outspokenness often led to controversy within the musical community. Yet, he remained steadfast in his commitment to pushing the boundaries of musical expression, forging a path that would inspire generations of composers and performers to come.

During the 1st World War he lived in Switzerland and when he returned home to Berlin at war's end he happily found his home, his library and his art collection intact. But soon afterwards a kidney ailment began to sap his health and he aged rapidly. Postwar inflation ruined him in terms of accessible money and he didn't live to complete his masterwork, a monumental operatic treatment of the Faust legend. He died on July 27th, 1924 leaving behind a rich legacy that continues to resonate with musicians and music lovers to this day.





Portrait of Ferruccio Benvenuto Busoni Alamy stock photo

# World of a Symphony: the forgotten man of Russian music

By Paolo Hooke

*When we think of Russian composers, Nikolai Rimsky-Korsakov (1844-1908) and Pyotr Tchaikovsky (1840-1893) from the Romantic period, and Dmitri Shostakovich (1906-1975), from the 20th century, come to mind.*

But what about the bridging generation, the composers who straddled the eras of Tsarist Russia and the Soviet Union? Sergei Rachmaninov (1873-1943) and Igor Stravinsky (1882-1971) are prominent, but they emigrated from Russia in 1918 and 1920 respectively, after the Russian Revolution of 1917.

Nikolai Myaskovsky (1881-1950) remained in Russia. He has not achieved the wide renown of his compatriots, but his compositions deserve a wider hearing. The music of Myaskovsky is a bridge between the Russian Romantics and the 20th century modernists. Myaskovsky studied with Anatoly Liadov and Rimsky-Korsakov at the St Petersburg Conservatory, becoming friends with his fellow pupil Sergei Prokofiev (1891-1953), a friendship that would last 44 years.

Myaskovsky's *Symphony no 6 in E flat minor, op 23*, composed amidst the tumult that followed the revolution, is a monumental work and arguably the most important Russian symphony from the 30 years following *Tchaikovsky's Symphony no 6 in B minor, op 74 Pathétique*. Myaskovsky's symphony is the missing link between the *Pathétique Symphony* of 1893 and Shostakovich's *Symphony no 4 in C minor, op 43* of 1935-36.

Shostakovich's *Symphony no 4* portrays the grandiosity, bombast, and sheer terror of the 1930s Soviet Union to devastating effect, whereas Myaskovsky's *Symphony no 6* is a moving and melancholic farewell to the victims of revolution. The symphony is an attempt to come to terms with the tragedy and mystery of death. Myaskovsky suffered tragedy himself in the years preceding the symphony. His father, a former Tsarist general, was murdered by Red Army soldiers in the winter of 1918-19, and his aunt, to whom he was close, died in the winter of the following year.

Myaskovsky's *Symphony no 6* has been described as a 'shattering farewell to a bygone era'. The composer spent the summer of 1922 in Klin (a town 85 kilometres north-west of Moscow), the same place where some thirty years before, Tchaikovsky had written his *Pathétique Symphony*. Whatever the psychological influence of Klin, Myaskovsky continued the quasi-programmatic drama of Tchaikovsky's late symphonies in which a conflict is expressed and then resolved in music.

People in the audience wept at the premiere of Myaskovsky's *Symphony no 6* in 1924, just as they did at the premiere of Shostakovich's *Symphony no 5 in D minor, op 47*, in 1937. Myaskovsky, certainly does not fit the image of a model Soviet composer who greets the revolution without doubts; like Shostakovich, he was denounced in the notorious Zhadanov Decree of 1948 as a composer 'adhering to a formalist and anti-popular trend'.

In the 1920s, the musicologist Boris Asafiev commented that Myaskovsky was "not the kind of composer the Revolution would like; he reflects life not through the feelings and spirit of the masses, but through the prism of his personal feelings. He is a sincere and sensible artist, far from 'life's enemy', as he has occasionally been portrayed. He speaks not only for himself, but for many others."

*Myaskovsky left behind a valuable and underappreciated legacy: 27 symphonies, including the Symphony no 6, a musical record and reflection of the tragic post-revolution years.*

## **World of a Symphony**

Prepared and presented by Paolo Hooke

**Thursday 18 July 2024, 8 pm**

Alexander Mosolov *Music of machines Zavod (The Iron Foundry) op 19*

Nikolai Myaskovsky *Pathétique Overture in C minor, op 76*

Alexander Mosolov *Piano Concerto no 1, op 14*

Nikolai Myaskovsky *Symphony no 6 in E flat minor, op 23*



Russian composer, Nikolai Miaskovsky Image: Alamy

# Hi Five with pianist composer Wilbur Whitta

By Barry O'Sullivan

*Wilbur Whitta is an award-winning pianist and composer of contemporary jazz and improvised music. He is a graduate of the Sydney Conservatorium of Music and the Royal Academy of Music in London, where he studied on a scholarship for two years. Upon graduating with distinction he was awarded the Diploma of the Royal Academy of Music (DipRAM), a prize given for outstanding performance in a postgraduate level final recital.*

**When did jazz music first enter your life and who were the musicians that mostly influenced you?**

I first encountered jazz while taking classical piano lessons in high school. At some point my teacher started to give me transcriptions of jazz pianists Oscar Peterson and George Shearing to learn, which was a great intro. I was then fortunate enough to attend the fantastic pre-tertiary course run at the time by the ANU School of Music, for my last two years of high school. This involved weekly theory/history classes, ensemble groups and private lessons. Here I began learning with jazz pianist Luke Sweeting who was a great teacher. I'd never heard a jazz pianist playing live in the flesh before my lessons with Luke and it blew me away to hear it. Some of my early favourite jazz musicians were Oscar Peterson, Wayne Shorter (and his '60s Blue Note albums) and contemporary jazz pianist Aaron Parks.

**When did you decide on a musical career and where have you studied?**

I think that having a career in music was something I always wanted to do, but I had no idea if it was possible. Moving out of my hometown of Canberra to a bigger city seemed like a logical next step to scope out this goal I moved to Sydney to study at the Conservatorium. I had a great cohort at the con, and learnt from some amazing teachers such as Mike Nock, Simon Barker and James Muller. After graduating, I was eager to check out the music scenes in the northern hemisphere, so ended up moving to London to do my master's at the Royal Academy of Music. Here I studied with many amazing teachers, but the one who became an important mentor figure for me was pianist/organist Kit Downes. Those two years in London were vital for the formation of my sense of where I wanted to go with my music and what I wanted to sound like.

**You've performed in various ensembles as a bandleader and ensemble member in duets, quartets and other musical combinations. How does each experience differ for you personally?**

Sometimes there are quite tangible differences. For instance, I do a lot of organ playing, where I'm required to play the bass part with my left hand, and melodic/harmony parts with my right hand and sometimes it's more subtle. For me, the important thing is remembering not to change the way I play too much, just because I might think something is different or lacking if I were playing in a solo or duo context. I enjoy getting to play a lot of different styles, from straight ahead jazz through to free improvisation, and while these experiences do differ, I find that the answer to adapting is usually just listening carefully to what's happening around me in the music.

**What is your current musical project and how has it evolved and progressed so far?**

My most recent musical project has been my band Wildfire. We've just released our debut album on ABC Jazz and conducted a NSW tour to launch the album. The band features me on piano and synthesiser, Tom Avgenicos on trumpet, Jack Stoneham on saxophone and Alex Inman-Hislop on drums. This group has existed for a couple of years now. I tried to organise our first ever gigs in 2021/2022 and the lockdowns and restrictions sadly put a stop to our first attempts to perform. Eventually we got around to performing and some preliminary recording then we were given the opportunity to record with ABC Jazz through their Jazz Scholarship scheme. This was an incredible opportunity and I'm extremely grateful. We recorded our debut album in April 2023, and released it a year later. This band is a lot of fun, with lots of intricate material balanced by the incredible freedom that Tom, Jack and Alex bring to the music.

**You are home alone on a Sunday evening and want to chill listening to your favourite music. What would you choose and why?**

I think that would probably change week to week! I like to try and keep a bit of a balance in what I listen to. There's so much great jazz/improvised music out there, I find it very easy to just get caught up listening exclusively to that. So, a bit of style/genre balance can be good. Recently I've been listening to a lot of choral music, from Morten Lauridsen to the Bulgarian State Television Female Choir, alongside some Chick Corea, Paul Motian and Reinier Baas.

<https://wilburwhitta.com/home>



Photo supplied

# The (Big) Band After Swing

By Ken Raphael

*The previous edition of this series traced the development of the nonet, a recognition of the economies of big bands, including Gil Evans, Miles Davis, and Stan Kenton. In this piece, he further explores Kenton's bands, and the emergence of Art Blakey and Lionel Hampton.*

In 1950 Kenton formed a very large orchestra that he called *Innovations in Modern Music*. Many of the members of his disbanded *Concerts in Modern Music* rejoined but it was not a success. It was reformed in 1951 with a more standard jazz orchestra that included in its repertoire arrangements by Gerry Mulligan, Johnny Richards, Bill Holman and Bill Russo. The 1953 album *New Concepts of Artistry in Rhythm* is considered a high point of Kenton's career.

Kenton revisited his flirtation with Afro-Cuban music in the highly successful and critically acclaimed 1956 album *Cuban Fire*, which featured compositions by Johnny Richards. That year saw the eruption of controversy about Kenton's apparent racism. Kenton felt himself and his fellow white jazz musicians as an overlooked minority, but this is hard to justify given his orchestras' popularity. It is true that less than 2% of the 600 sidemen Kenton employed were African American, but that statistic was created after he retired. Again, several white jazz artists such as Gil Evans, Gerry Mulligan, Gene Krupa and Shelly Manne founded jazz orchestras, although the racial spread was more in favour of black musicians.

The year 1959 saw the last iteration of Kenton's 19-piece

jazz orchestras. It recorded *Standards in Silhouette* described as "one of Kenton's most artistic, subtle and introspective recordings".

Kenton faced up to the new 'pop' invasion by creating a completely new sound with his Mellophonium orchestra. This instrument, a cross between a French horn and a trumpet added a conical mid range sound that proved attractive to his audience. He made 11 Mellophonium albums between 1960 and 1963. He continued to form and reform bands, toured until the late 1970's and made numerous recordings, some good, some bad and many indifferent. He left a significant legacy which included his proving that a jazz orchestra could fill a concert hall and not just a dance hall.

Art Blakey started his career as a band leader in 1947. His original big band *The Seventeen Messengers* was not a financial success for all the reasons previously cited. In 1954 he resurrected the name as a series of quintets that every aspiring jazz artist wished to join. Whilst his influence on the development of modern jazz was significant, it was not as a big band.

Lionel Hampton formed an orchestra in 1944 and featured in a number of the *Calvalcade of Jazz* concerts through to 1955. He seemed to have difficulty moving away from the successes of the 50s, and by the mid 60s his band was in decline. It was not until 1984, when the University of Idaho named its annual jazz festival after him, that both his music and his popularity improved.



The mellophone is a brass instrument used in marching bands and drum and bugle corps in place of French horns. It is a middle-voiced instrument, typically pitched in the key of F, though models in E flat, D, C, and G have also historically existed. It has a conical bore, like that of the euphonium and flugelhorn.

Other names: en: Mellophonium, tenor cor, fr: cor alto, de: Altkorno, Alt-Corno, it: genis corno. Wikipedia



Stan Kenton and his wife, singer Ann Richards  
Image: Alamy

# CD REVIEWS

## O'Dear It's O'Dea

From Chris O'Dea and O'Dear It's O'Dea

Released on Bandcamp

★★★★



Recording four extraordinary and energetic musicians live in a jazz club could have channelled raucous New Orleans jazz. But Chris O'Dea has created tunes with an essential gentleness, a contemplative stroll rather than a street march. Clever syncopation is matched with superb instrumental harmonisation. Relaxing into this new album, *O'Dear it's O'Dea*, reveals a mediative and soothing resonance between the saxophone of Chris O'Dea, the trombone of James Greening, the sousaphone of Sam Golding and the drumming of Abby Constable. Delightful, uncluttered layering.

From the opening cheeky *Concusión*, followed by *Where's my Hat*, and *Lambusa*, these first three tracks set an inviting, almost Latin mood. *Expresso Martinne's* slightly Cuban-feel makes way for the restrained rolling plains and cowboy territory of *Even Outlaws get Anxious*. *Lucien* creates a lyrical melodious and sophisticated overlay. The album finishes with O'Dea owning *ADHD Saxophone* with his solo saxophone. This album is full of skilful overlaying of interlocking instrumentation. A joy!

O'Dea is a Fine Music Weatherley Jazz Scholar.

– Keith Pettigrew

## Feeling Groovy

Nicki Parrott

Arbors Records

<http://nickiparrott.com/>

★★★★



If there's such a thing as casual sophistication, Nicki Parrott has it in spades. As a follow-up to her recording, *If You Could Read My Mind*, a curated collection of seventies pop songs in a jazz setting, she embarks on a captivating musical journey once again in the jazz tradition encompassing popular songs of the sixties era, to deliver an amiable dozen of classics with finesse, while balancing a reverence for tradition with an unyielding sense of innovation. Once the theme gets established on the title track *Feelin' Groovy*, one senses an unsurpassed ensemble cohesion. The chemistry between the musicians is undeniable in this all-Australian band of Steve Russell (piano), Todd Hardy (trumpet and flugelhorn), Dave Sanders (drums), Martha Baartz (saxophone) and Shane Hannah (trombone). There are also guest appearances from the Australian

guitar legend Jim Kelly on *Catch The Wind* and her sumptuous rendition of *Everybody's Talkin'*. Each track is a testament to the musician's collective prowess (Parrott included on bass) and their deep musical understanding of the style. On *Pure Imagination* and *I'll Be Your Baby Tonight*, Parrott delivers a duo of delightfully sensitive readings with her voice gliding through the melodies, leaving space for her exemplary bass work and Dave Sanders' featherlight brushwork. Throughout the album, it almost seems the ensemble is having too much fun to stop playing and hopefully, listeners may experience the same effect as they sing along with the lyrics included in the package.

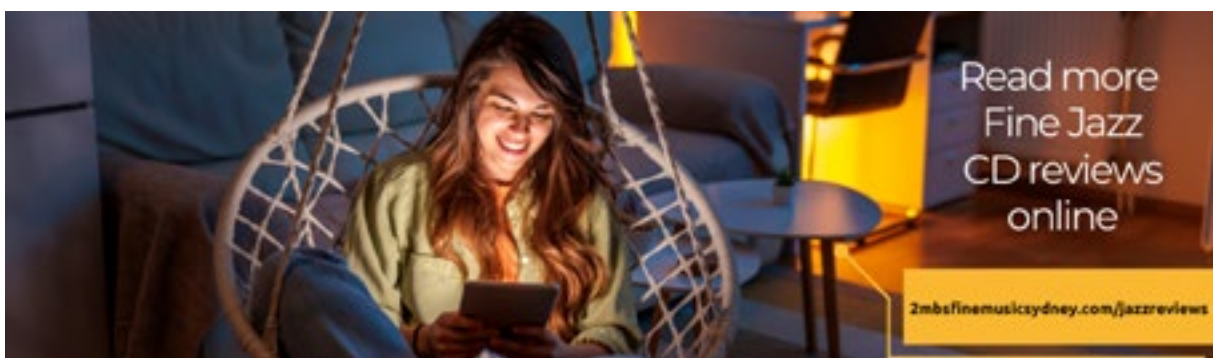
*Kick your shoes off!*

*Anything you want to, do it!*

*You ready*

*boots? Start walkin'!*

– Barry O'Sullivan







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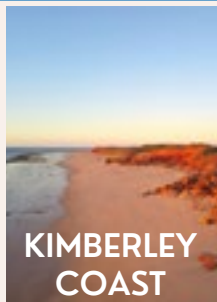
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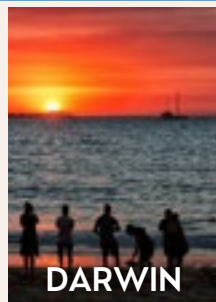
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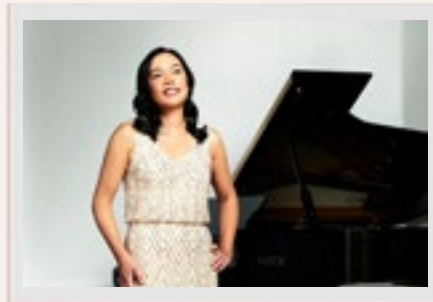
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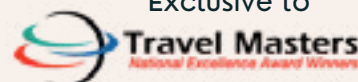
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# Volunteer Profile: Sue Ping Kee

Library Committee head Sue Ping Kee talks to Laurie Smith

## What drew you to volunteer at 2MBS Fine Music Sydney?

When I retired in 2010, I was interested to be in being involved with the Sydney Symphony Orchestra and 2MBS. Well, the SSO did not acknowledge my letter, but Fine Music did waitlist me. So, for 11 months I waited, hoping a vacancy would occur in the library team. Luckily, one did, and what a lovely group of people I have met!

## What roles have you had at 2MBS?

I have been part of the library team since then. I am quite task oriented and this together with my love of most music genres, seems a good fit.

For the first eight years, my job was to ensure the presenters had the right music to play. This involved collecting the CDs, bundled in the right sequence, then locking them away a week before broadcast. If anything was missing, we had time to sort it out. These days 99 per cent of the classical collection has been digitised and lives on the server. So, no more missing discs or bundling and minimal re-filing. Presenters now use a virtual CD player on their computer.

I chair the Library Committee and our work includes assessing donations, collection development, maintenance and processing, catalogue updates and additions, as well as occasionally repairing CD surfaces, buying replacement tracks when needed, writing library user documentation, and training presenters on library resources. Each library team member contributes their unique skills to this work.

From 2020-2023 I was also a director on the board of 2MBS. I found that a challenging and rewarding time, helping guide the overall direction of the station including through the challenges of COVID.

In these and other roles, I have enjoyed helping bring music to like-minded listeners.



## Was there a link to your professional career?

I have had a varied and interesting working life. From wanting to be a teacher since I was eight years old, to returning to university to undertake a graduate Diploma in Library and Information Sciences, I spent the following ten years happily helping terrified undergraduates find the right information and computerising library records. This led me to other great jobs supporting library systems, and then in IT in the private sector, including with companies like CSC Australia and Telstra.

## What was your musical background?

My long-suffering parents paid for years of piano lessons. I still play, but badly. However, I do still enjoy singing – currently with the Sydney Philharmonia Choirs' Festival Chorus and the

Combined Churches Choirs at Christmas.

Singing brings such pleasure and some amazing experiences. These include unforgettable performances in the Sydney Opera House Concert Hall, and a performance involving a 5,000-voice choir in Tokyo with everyone singing Beethoven's 9th Symphony on time and in key. I've also sung outside a Prague cathedral to entice people inside for a free concert; and I've sung Handel's *Messiah* twice in New York: once in 2013 at the Lincoln Center and then, in 2019, at Carnegie Hall.

## With your multiple roles at the station, do you have time for other interests?

Yes, I am pleased that my 'retirement' life is as varied and interesting as was my former professional career. Apart from my commitment to 2MBS, my other hobbies are playing an occasional game of bridge, cooking and eating good food.

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## MONDAY 1

### 00:00 CLASSIC-ALL THROUGH THE NIGHT

#### 06:00 FINE MUSIC BREAKFAST

with Robert Small

#### 09:00 DIVERSIONS IN FINE MUSIC

##### A year in retrospect: 1908

Prepared by Frank Morrison

**Saint-Saëns, C.** L'assassinat du Duc de Guise, op 128 (1908). Ensemble Musique Oblique.

Harmonia Mundi HMC 901472 **20**

**Bridge, F.** Dance rhapsody (1908). BBC NO of Wales/Richard Hickox.

Chandos CHAN 10729(6) X **20**

**Bartók, B.** Ten easy pieces (1908). Peter Frankl, pf.

ASV DCA 687 **17**

**Ives, C.** Die Lotusblume (1908). Kenneth Tarver, ten; Eric Trudel, pf.

Naxos 8.559271 **3**

**Pejačević, D.** Quartet in D minor, op 25 (1908). Oliver Triendl, pf; Sine Nomine Quartet. cpo 777 421-2 **21**

#### 10:30 CONCERT HALL

Prepared by Gerald Holder

**Bach, J.S.** Orchestral suite no 2 in B minor, BWV1067 (1738-39). Christine Draeger, fl; Sydney Bach O/Alan Holley.

Fine Music concert recording **20**

**Beethoven, L.** Piano concerto no 2 in B flat, op 19 (1795). Martha Argerich, pf; Swiss Italian O/Gabriel Chmura.

DG 477 9884 **28**

**Saint-Saëns, C.** Symphony no 3 in C minor, op 78, *Organ* (1886). Marie-Claire Alain, org; French RT NO/Jean Martinon.

apex 8573 89244 2 **35**

#### 12:00 SWING AND BEYOND

with Jeannie McInnes

Featuring bands of the 30s swing era and post-swing and big bands

#### 13:00 100% AUSTRALIAN MADE

##### Graham Jesse

Prepared by Julie Simonds

**Jesse, G.** Pitt Street. Graham Jesse, sax; Paul Panichi, tpt; James Greening, tb; Rex Goh, gui; Phil Scorgie, bass gui; Andrew Gander, drums. La Brava LB 9611 **3**

Silly galoot. Kerry Biddell, voice; Graham Jesse, fl; Tommy Emmanuel, gui; Leon Gaer, bass gui; David Jones, drums, perc; Michael Bartolomei, pf.

La Brava LB 9611 **5**

Jazz flute suite. Virginia Taylor, fl; Simon Tedeschi, pf.

Move MCD 582 **11**

Shoalhaven sunrise. Warwick Alder, flugelhorn; Ralph Pyl's Sydney All Star Big Band.

Newmarket NEW 3169-2 **9**

Valley of the water dragons. Graham Jesse, alto fl; James Muller, gui; Adam Armstrong, bass gui; Andrew Gander, drums; Fabian Hevia, perc; Matt McMahon, pf.

La Brava LB 00011 **8**

Reflections. Graham Jesse, soprano sax; Craig Scott, db; David Jones, drums; Michael Bartolomei, pf.

La Brava LB 9611 **6**

#### 14:00 FOR CANADA DAY

Prepared by Jacky Ternisien

**Thomas, A.** Overture to Raymond (1851). Montreal SO/Charles Dutoit.

Decca 421 527-2 **8**

**Bach, J.S.** Concerto no 3 in D, BWV1054 (1738). Angela Hewitt, pf; Australian CO/Richard Tognetti.

Hyperion CDA67607/8 **16**

**Eckhardt-Gramatté, S-C.** Souvenir II (c1920). Rebecca Danard, cl; Ralitsa Tcholakova, vn; Elaine Keillor, pf.

Ottawa AU 001 **6**

**Raum, E.** Freya (2003). Rebecca Danard, cl; Ralitsa Tcholakova, vn; Elaine Keillor, pf.

Ottawa AU 001 **8**

**Chatman, S.** Time pieces (1999). Vancouver Chamber Choir; Joan Blackman, vn; Jon Washburn, cond.

Centrediscs CMCCD 13608 **10**

**Tchaikovsky, P.** Souvenir of a beloved place, op 42 (1878). James Ehnes, vn; Vladimir Ashkenazy, pf.

Sydney Symphony SSO201206 **17**

**Bach, J.S.** Overture in the French style, BWV831 (1735). Glenn Gould, pf.

Sony 88697417292 **10**

**Benjamin, A.** Oboe concerto in C minor, after Cimarosa (1942; arr.). Andreas Ottensamer, cl; Rotterdam PO/Yannick Nézet-Séguin.

DG 481 0131 **11**

**Fauré, G.** En sourdine, op 58 no 2 (1891); Rêve d'amour, op 5 no 2 (1864). Renée Fleming, sop; Yannick Nézet-Séguin, pf.

Decca 485 2089 **6**

**Stravinsky, I.** Concerto in E flat, *Dumbarton Oaks* (1937-38). Montreal Sinfonietta/Charles Dutoit.

Decca 440 327-2 **15**

#### 16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

#### 19:00 JAZZ ABOUT TOWN

with Deborah Evans

A sound gig guide to what's on in Sydney's jazz scene over the coming week with music from jazz musicians who are About Town

#### 20:00 STORMY MONDAY

with Austin Harrison

#### 22:00 JAZZ AFTER HOURS

with Ramsay McInnes

Late night jazz, to listen and engage, and relax

## TUESDAY 2

### 00:00 CONTEMPORARY COLLECTIVE

#### 03:00 CLASSICAL TILL DAWN

#### 06:00 FINE MUSIC BREAKFAST

with Julie Simonds

#### 09:00 DIVERSIONS IN FINE MUSIC

##### Colours of the keyboard

Prepared by Elaine Siverson

**Arne, T.** Keyboard concerto no 2 in G (pub. 1793). Parley of Instruments Baroque O/Paul Nicholson, org & dir.

Helios CDH55251 **12**

**Bach, C.P.E.** Variations on Les folies d'Espagne, Wq118/119 (1778). Preethi de Silva, hpd.

First Hand Records FHR11 **9**

**Boccherini, L.** Sonata in G. Christian Benda, vc; Sebastian Benda, pf.

Naxos 8.554324 **13**

**Chopin, F.** Études, op 10: no 1 in C (1830); no 2 in A minor (1830); no 3 in E (1832); no 4 in C sharp minor (1832); no 5 in G flat, *Black keys* (1830). Maurizio Pollini, pf.

Philips 456 940-2 **14**

**Meyerbeer, G.** The dying poet (1836). Thomas Hampson, bar; Geoffrey Parsons, pf.

EMI CDC 7 54436 2 **9**

**Prokofiev, S.** Sonata no 1 in F minor, op 1 (1907/09). Philip Johnston, pf.

Warner 06 301 34632 **7**

**Khachaturian, A.** Trio (1932). Nigel Westlake, cl; Dene Olding, vn; David Bollard, pf.

Fine Music concert recording **15**

#### 10:30 CONCERT HALL

Prepared by Paul Cooke

**Chabrier, E.** Overture to Gwendoline (1885). Vienna PO/John Eliot Gardiner.

DG 447 751-2 **9**

**Wirén, D.** Serenade in G, op 11 (1937).

Bournemouth Sinfonietta/Richard Studt.

Naxos 8.553106 **15**

**Mozart, W.** Piano concerto no 23 in A, K488 (1786). Neal Peres da Costa, fp; Australian Romantic and Classical O/Rachael Beesley.

ARCO ARCOCD-002 **29**

**Walton, W.** Symphony no 2 (1957-60). London PO/Bryden Thomson.  
Chandos CHAN 8772 **29**

### 12:00 JAZZ RHYTHM

with Jeannie McInnes

An eclectic blending of agreeable rhythm and melody from the New Orleans jazz roots through to recent decades, including many Australian bands

### 13:00 AUSTRALIAN CHAMBER

Prepared by James Nightingale

**Barton, W.** Birdsong at dusk. William Barton, voice, did; Kurilpa String Quartet.  
ABC 481 0962 **12**

**Cawrse, A.** Imperfect fourth (2004). Cameron Hill, vn; Helen Ayres, vn; Martin Alexander, va; Ewen Bramble, vc; Aleksandr Tsiboulski, gui.  
ABC CL0012D **19**

**Greenbaum, S.** Three places for a new millennium (2006). David Griffiths, cl; Timothy Young, pf.  
Lyrebird LB301121 **8**

**Skipworth, L.** Quartet (2020). Diana Doherty, ob; Streeton Trio.  
Cygnus Arioso CA004 **15**

### 14:00 DVORÁK'S SYMPHONIES Part 9

Prepared by Ron Walledge

**Dvorák, A.** Suite in A, op 98b, *American* (1895). Royal PO/Antal Dorati.  
Decca 448 981-2 **20**

Cello concerto in B minor, op 104 (1895). Mstislav Rostropovich, vc; Berlin PO/Herbert von Karajan.  
DG 479 2561 **41**

Polonaise, from Rusalka, op 114 (1901). CSSR State PO/Robert Stankovsky.  
Marco Polo 8.223272 **5**

Symphony no 9 in E minor, op 95 (1893). Berlin PO/Rafael Kubelik.  
DG 479 4110 **43**

### 16:00 FINE MUSIC DRIVE

with Michael Field

### 19:00 THE JAZZ BEAT

with Lloyd Capps

Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week

### 20:00 JUST IN

with James Nightingale

A selection from the latest recordings to arrive at the Fine Music Library

### 22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

**Mozart, W.** Duo no 2 in B flat, K424 (1783). Dene Olding, vn; Irina Morzova, va.  
Fine Music concert recording **20**

**Kraus, J.M.** Vienna flute quintet in D (1783). Lena Weman, fl; Jaap Schröder, vn; Per Sandklef, vn; Björn Sjögren, va; Kari Ottesen, vc.  
Musica Sveciae MSCD 415 **22**

**Lalo, E.** Trio in A minor no 3, op 26 (1880). Munich Piano Trio.  
Calig CAL 50 864 **31**

**Busoni, F.** Sonata no 1 in E minor, op 29 (1890). Per Enoksson, vn; Kathryn Stott, pf.  
BIS CD-784 **23**

**Dittersdorf, C.** String quartet no 3 in G (pub. 1789). Franz Schubert Quartet.  
cpo 999 038-2 **18**

## WEDNESDAY 3

### 00:00 CONTEMPORARY COLLECTIVE

### 03:00 CLASSICAL TILL DAWN

### 06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

### 09:00 DIVERSIONS IN FINE MUSIC

#### Rescued from the shadows

Prepared by Gerald Holder

**Boehm, T.** Nel cor più non mi sento, op 4. Christine Draeger, fl; June Tyzack, pf.  
Fine Music tape archive **11**

**André, J.** Quartet in E flat, op 54 (1799). Anne Menzies, cl; Donald Hazelwood, vn; Peter Pfuhl, va; Patricia Mendelow, vc.  
Fine Music concert recording **16**

**Cavazzoni, G.** Ricercare primo (pub. 1582). Sergio Vartolo, org.  
Naxos 8.553315 **6**

**Schröter, J.** Concerto in E flat for piano, two violins and bass, op 3 no 6 (1774). Concilium Musicum Vienna/Paul Angerer.  
Koch 3-1242-2 **18**

**Farrenc, L.** Sonata no 1, op 37 (1848). Daniele Orlando, vn; Linda Di Carlo, pf.  
Brilliant Classics 95922 **21**

**Le Prince, L.** Credo, from Missa, Macula non est in te (c1663). Le Concert Spirituel/Hervé Niquet.  
Glossa GCD 921627 **8**

### 10:30 CONCERT HALL

Prepared by Robert Miller

**Curzon, F.** Suite: Robin Hood (1936). Czecho-Slovak RSO/Adrian Leaper.  
Naxos 8.554709 **12**

**Molino, F.** Guitar concerto in E minor, op 56. Pepe Romero, gui; Academy of St Martin in the Fields/Iona Brown.  
Decca 478 5669 **24**

**Chabrier, E.** Three romantic waltzes (1883; transcr. Moitti). Toulouse Capitole O/Michel Plasson.  
EMI 7 54004 2 **15**

**Hol, R.** Symphony no 3 in B flat, op 101 (1867-84). The Hague Residency O/Matthias Bamert.  
Chandos CHAN 9796 **31**

### 12:00 JAZZ SKETCHES

with Robert Vale

Focussing on contemporary jazz, often gathered from emerging cultures and Australian

### 13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

### 14:00 RESURRECTION

Prepared by Derek Parker

**Roussel, A.** Résurrection, symphonic prelude (1903). Rhineland Palatinate State PO/Pierre Stoll.  
Cybelia CY 801 **11**

**Piazzolla, A.** Resurrection of an angel (1965). Aquiles Delle-Vigne, pf.  
Naxos 8.572331 **5**

**Román, J. Garcia** The resurrection of Don Quixote (1993-94). Victor Arriola, vn; Madrid Comunidad Ch & O/José Ramón Encinar.  
Naxos 8.570260 **17**

**Rachmaninov, S.** Having beheld the Resurrection, from All-night vigil: Matins. Estonian Philharmonic Chamber Choir/Paul Hillier.  
Harmonia Mundi HMU 907384 **3**

**Burrell, D.** Resurrection (1993). Northern Sinfonia of England/John Lubbock.  
ASV DCA 977 **16**

### 15:00 A FAR-REACHING LEGACY

#### Busoni's piano works, Part 1

Prepared by Paul Cooke



**Bach, J.S.** Chaconne in D minor, from Partita no 2 for violin, BWV1004 (transcr. Busoni). Ferruccio Busoni, reproducing pf.  
Nimbus NI 8801 **19**

**Busoni, F.** Two dance pieces, op 30a (1890). Wolf Harden, pf.  
Naxos 8.570249 **6**

Sonata in F minor, op 20 (1883). Wolf Harden, pf.  
Naxos 8.572077 **29**

**16:00 FINE MUSIC DRIVE**

with Tom Forrester-Paton

**19:00 PLANET JAZZ**

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

**20:00 AT THE OPERA****Composer's libretto, Part 1**

Prepared by Camille Mercep

**Wagner, R.** Tannhäuser and the song contest at Wartburg. Opera in three acts. Libretto by the composer. First performed Dresden, 1845.

TANNHÄUSER: René Kollo, ten

LANDGRAVE HERMANN: Hans Sotin, bass

WOLFRAM VON ESCHENBACH: Victor

Braun, bar

ELISABETH: Helga Dernes, sop

VENUS: Christa Ludwig, mezz

Vienna PO/Georg Solti.

Decca 478 3707

**3:08**

The minstrel, Tannhäuser, has spent a year in the Venusberg, loved by the goddess of beauty. Sated, he seeks to return to earthly life and calls on the Virgin Mary. He wakes near the castle of the Wartburg, meeting Landgrave Hermann and his knights. His friend, Wolfram, reminds him that Hermann's niece, Elisabeth, loves his singing. A song contest is to take place with Elisabeth's hand as the prize.

Wolfram sings of ideal love; Tannhäuser sings a hymn to Venus. This shocks all, but Elisabeth protects him and he heads to Rome to obtain absolution. Wolfram realises that Elisabeth is dying. Tannhäuser returns, denied forgiveness by the Pope until his papal staff flowers.

Tannhäuser, distraught, sees the funeral of Elisabeth. Pilgrims return with a flowering staff and Tannhäuser, saved from damnation, dies beside Elisabeth.

Morgenlich leuchtend, from Die Meistersinger von Nürnberg (1866-67). Jess Thomas, ten; Berlin PO/Walter Born.

DG 476 8023

**5****23:30 MUSIC OF THE NIGHT**

Prepared by James Nightingale

**Alwyn, W.** Aphrodite in Aulis: an eclogue for small orchestra after George Moore (1932).

Jonathan Small, ob; Eleanor Hudson, hp;

Royal Liverpool PO/David Lloyd-Jones.

Naxos 8.570144

**5**

**Carwithen, D.** Suite: Mantrap (1953; arr.

Lane). BBC Concert O/Gavin Sutherland.

Epoch CDLX 7266

**13**

**Alwyn, W.** Sonata (1948). Kate Hill, fl; Julius Drake, pf.

Chandos CHAN 9197

**8****THURSDAY 4****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

**09:00 DIVERSIONS IN FINE MUSIC****Romantics, tributes and dedications**

Prepared by David Brett

**Ives, C.** Variations on America (c1891; orch.

Schuman). Los Angeles PO/Zubin Mehta.

Decca 475 7470

**7**

**Mozart, L.** Peasant wedding. Eduard Melkus

Ensemble.

Archiv 427 122-2

**13**

**Liszt, F.** Symphonic poem no 4: Orpheus

(1853-54). London PO/Bernard Haitink.

Philips 438 751-2

**11**

**Barber, S.** Knoxville: summer of 1915 (1947).

Kathleen Battle, sop; O of St Luke's/André

Previn.

DG 437 787-2

**15**

**Chopin, F.** Ballade no 1 in G minor, op 23

(1832). Martha Argerich, pf.

DG 477 7557

**8**

**Dvorák, A.** String quartet no 12 in F, op 96,

*American* (1893). Keller Quartet.

apex 0927 44355 2

**25****10:30 CONCERT HALL**

Prepared by Jacky Ternisien

**Kodály, Z.** Theatre overture (1927).

Philharmonia Hungarica/Antal Dorati.

Decca 443 006-2

**14**

**Cannabich, C.** Sinfonia concertante in C.

Camerata Bern/Thomas Furi.

LP Archiv 2723 068

**9**

**Crusell, B.** Clarinet concerto no 2 in F minor,

op 5, *Grand* (1808). Thea King, cl; London SO/

Alun Francis.

Helios CDH55203

**25**

**Lachner, F.** Symphony no 1 in E flat, op 32

(pub. 1828). Singapore SO/Choo Hoey.

Marco Polo 8.220360

**35****12:00 JAZZ AFTER NOON**

with Sue Jowell

Featuring swing to mainstream jazz with

regular appearances from the *Great American Songbook***13:00 LESSER-KNOWN SONATAS**

Prepared by Elaine Siverson

**Koechlin, C.** Sonata, op 58 (1911-16).

Alexander Ott, ob; Hans-Georg Gaydoul, pf.

SWR MUSIC SWR19047CD

**28**

**Respighi, O.** Sonata in B minor (1917).

Francesca DeGo, vn; Francesca Leonardi, pf.

DG 481 7297

**27****14:00 THE FOURTH OF JULY****America potpourri**

Prepared by Dan Bickel

**Ives, C.** Central Park in the dark (1906).

Chicago SO/Michael Tilson Thomas.

CBS MK 42381

**7**

**Piston, W.** Ballet: The incredible flutist (1938).

Eastman-Rochester O/Howard Hanson.

Mercury 478 5092

**16**

**Barber, S.** Capricorn concerto, op 21 (1944).

Joseph Mariano, fl; Robert Sprenkle, ob;

Sidney Mear, tpt; Eastman-Rochester O/

Howard Hanson.

Mercury 475 6274

**15**

**Gottschalk - Kay.** Ballet: Cakewalk. Louisville O/Akiro Endo.

Albany records TROY016-2

**35**

**Reich, S.** Variations for winds, strings and

keyboards (1980). San Francisco SO/Edo de

Waart.

DG 439 431

**22**

**Adams, J.** The chairman dances, foxtrot

(1985). San Francisco SO/Edo de Waart.

Nonesuch 979 144-2

**12****16:00 FINE MUSIC DRIVE**

with Peter Poole

**19:00 THE NEW JAZZ STANDARD**

with Frank Presley

A fresh perspective on modern music contributing to the standard jazz repertoire, with fine jazz interpretations from the world of pop, rock, film and contemporary jazz

**20:00 THE WORLD OF A SYMPHONY****Johannes Brahms: Symphony no 2**

Prepared by Brian Drummond

**Fuchs, R.** Serenade no 2 in C, op 14 (1876).

Cologne CO/Christian Ludwig.

Naxos 8.572222

**16**

**Brahms, J.** Romanzen und Lieder, op

84 (1877-9). Jessye Norman, sop; Daniel

Barenboim, pf.

DG 459 469-2

**9**

**Dvorák, A.** Piano trio no 2 in G minor, op 26

(1876). Macquarie Trio.

Fine Music concert recording

**27**

**Wolf, H.** Scherzo and finale (1877). Paris O/

Daniel Barenboim.

Apex 0927-49582-2

**15**

**Brahms, J.** Symphony no 2 in D, op 73 (1877).

Scottish CO/Charles Mackerras.

Telarc 80450

**43**

**22:00 LATE NIGHT INTERLUDE**

Prepared by Rex Burgess

**Ravel, M.** *Miroirs* (1904-05). Louis Lortie, pf.  
Chandos CHAN 7004/5 **27****22:30 ULTIMA THULE**

Ambient and atmospheric music

**FRIDAY 5****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Troy Fil

**09:00 DIVERSIONS IN FINE MUSIC****Journey through history**

Prepared by Anabela Pina

**Zipoli, D.** *Adagio*, from *Toccata all'elevazione*  
in F. Alexandre Oguey, cora; Sally Maer, vc;  
Sinfonia Australis/William Motzing.  
ABC 481 6797 **9****Orejón y Aparicio, J. de** *Ya que el sol*  
*misterioso ... Mariposa de sus misterioso.*  
Carol Ann Allred, sop; Danny Mallon, perc;  
Chatham Baroque.  
Dorian Recordings DOR-90263 **7****Anon.** *Sonata XVIII*. Ensemble Moxos,  
Bolivia/Raquel Maldonado.  
K617 K617232 **9****Blas de Laserna, N.** *No aparece la tirana,*  
from *La tirana del Trípilli*. Raquel Andueza,  
sop; El Concierto Español/Emilio Moreno.  
Glossa GCD 920309 **7****Albrechtsberger, J.** *Concertino in D* (arr.  
A Hooper). Michael Scott, picc; Sydney  
Mandolins/Adrian Hooper.  
Jade JAD 1124 **14****Bach, J. Christian** *Quartet in B flat*. Max  
Artved, ob; Elise Båtnes, vn; Tue Lautrup, va;  
Lars Holm Johansen, vc.  
Naxos 8.557361 **10****Bizet, G.** *Suite from Carmen* (1873-74; arr.  
Pepe Romero). Los Romeros.  
Philips 412 609-2 **21****10:30 CONCERT HALL**

Prepared by Noelene Guillemot

**Bach, J.S.** *Overture no 2 in B minor,*  
BWV1067 (c1738-39). Swedish National  
Museum CO/Claude Génétay.  
BIS CD-21 **19****Elgar, E.** *Cello concerto in E minor, op 85*  
(1918-19). Yo-Yo Ma, vc; London SO/André  
Previn.  
CBS M2K 44562 **29****Borodin, A.** *Symphony no 1 in E flat* (1862-  
67). Seattle SO/Gerard Schwarz.  
Naxos 8.572786 **34****12:00 A JAZZ HOUR**

with Barry O'Sullivan

Contemporary and modern sounds of 'now'  
in jazz from all corners of the globe with a  
focus on contemporary jazz from Australia  
and regular interviews with local and visiting  
musicians**13:00 FOR THE PIANO**

Prepared by Derek Parker

**Nielsen, C.** *Festival prelude* (1900). Mina  
Miller, pf.  
Hyperion CDA66231 **2****Godowsky, L.** *Study on Chopin's op 10 no 5*  
*étude* (1900-1914). David Stanhope, pf.  
Tall Poppies TP135 **15****Lyapunov, S.** *Transcendental études* (1900-  
05). Stephen Hough, pf.  
ASV AMM 157R **14****Rachmaninov, S.** *Suite no 2, op 17*, (1900-  
01). Hélène Mercier, pf; Louis Lortie, pf.  
Chandos CHAN 10882 **23****14:00 THE ARTISTRY OF JÁNOS STARKER**

Prepared by Paul Cooke

**Bach, J.S.** *Prelude, from Suite no 1 in G,*  
BWV1007 (c1720). Pablo Casals, vc.  
LP HMV RLS 712 **2****Bartók, B.** *First rhapsody* (c1928). János  
Starker, vc; György Sebök, pf.  
Mercury 478 5092 **10****Weiner, L.** *Hungarian wedding dance, op 21*  
(1936). János Starker, vc; György Sebök, pf.  
Mercury 478 5092 **4****Mendelssohn, F.** *Variations concertante, op*  
*17* (1829). János Starker, vc; György Sebök,  
pf.  
Mercury 478 5092 **8****Dvorák, A.** *Cello concerto in B minor, op 104*  
(1895). János Starker, vc; London SO/Antal  
Dorati.  
Mercury 432 001-2 **38****Schubert, F.** *Quintet in C, D956* (1828). János  
Starker, vc; Sydney String Quartet.  
LP 7 Records MLF 351 **48****16:00 FINE MUSIC DRIVE**

with James Hunter

**19:00 FRIDAY JAZZ SESSION**A focus on the current Sydney jazz scene  
mixed with a range of international jazz stars  
and an occasional guest interview**20:00 EVENINGS WITH THE ORCHESTRA****Orchestral favourites from America**

Prepared by Robert Small

**Gershwin, G.** *Gershwin in Hollywood* (arr.  
Robert Russell Bennett). New Zealand SO/  
James Judd.  
Naxos 8.559107 **10****Beach, A.** *Piano concerto in C sharp minor,*  
*op 45* (1897-99). Danny Driver, pf; BBC  
Scottish SO/Rebecca Miller.  
Hyperion CDA68130 **35****Bernstein, L.** *Symphonic dances, from*  
*West Side story* (1957). West Australian SO/  
Benjamin Northey.  
ABC 481 7378 **24****Hovhaness, A.** *Symphony no 39 for guitar*  
*and orchestra, op 321* (1978). Michael Long,  
gui; KBS SO/Vakhtang Jordanina.  
Koch 3-7208-2 H1 **41****22:00 BAROQUE AND BEFORE****Winter winds**

Prepared by Andrew Dziedzic

**Purcell, H.** *Arise, ye subterranean winds.*  
Hervey Alan, bass; Philomusica of London/  
Anthony Lewis.  
Decca 443 393-2 **3****Boismortier, J. de** *Cantata no 4: Winter*  
(1728). Sophie Boulin, sop; La Grande Écurie  
et La Chambre du Roy/Jean-Claude Malgoire.  
LP CBS SBR 235988 **20****Graupner, C.** *Partita in F minor, Winter.* Naoko  
Akutagawa, hpd.  
Naxos 8.570459 **17****Vivaldi, A.** *Violin concerto no 4 in F minor,*  
RV297, *Winter*, from *The four seasons* (pub.  
1725). Jane Rutter, fl; Sinfonia Australis/Erin  
Helyard.  
ABC 481 1321 **9****Boyce, W.** *Music for Florizel and Perdita, from*  
*A winter's tale* (1756). Opera Restor'd/Peter  
Holman.  
Hyperion CDA66935 **5****Stanley, J.** *Cantata: To wisdom's cold delights,*  
*op 3 no 2* (pub. 1746). David Greco, bar;  
Australian Haydn Ensemble/Skye McIntosh.  
Fine Music concert recording **13****Vivaldi, A.** *Concerto in in F, RV570, The sea*  
*storm.* Sonatori de la Gioiosa Marca.  
DHM 88985317042 **6****Bach, J.S.** *Cantata, BWV18: Gleichwie der*  
*Regen und Schnee vom Himmel fällt* (c1714).  
Bach Collegium Japan/Masaaki Suzuki.  
BIS CD-9024/26 **14****Monteverdi, C.** *Or che 'l ciel e la terra e 'l*  
*vento tace, from Eighth book of madrigals*  
(pub.1638). Arcangelo/Jonathan Cohen.  
Hyperion CDA68019 **8**



**Plainchant.** - Viadana. Antiphon IV: Iam hiems transiit; Psalm 126, Nisi Dominus. I Fagiolini/Robert Hollingworth. Decca 478 3506

5

## SATURDAY 6

### 00:00 CLASSIC-ALL THROUGH THE NIGHT

#### 06:00 SATURDAY MORNING MUSIC

with David Garrett

#### 09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

#### 09:05 THE PIANO ALONE

Prepared by Anne Irish

**Grieg, E.** Wedding day at Trolldhaugen, op 65 no 6 (1897). Eva Knardahl, pf. BIS CD-106

7

**Chopin, F.** Scherzo no 2 in B flat minor, op 31 (1837). Sviatoslav Richter, pf. Olympia OCD 338

10

**Debussy, C.** Two arabesques (1888-91). Roy Howat, pf. Tall Poppies TP165

7

**Liszt, F.** Sonata in B minor, S178 (1852-53). Leslie Howard, pf. Hyperion CDS44517

24

#### 10:00 CENTRES OF MUSIC

##### Ravenna Music Festival, Part 2

Prepared by Elaine Siverson

**Beethoven, L.** Sonata no 26 in E flat, op 81a, *Les adieux* (1810). Maurizio Pollini, pf. DG 427 642-2

16

**Allegri, G.** Psalm 51: Miserere mei Deus (arr. Roberts). Tallis Scholars/Peter Phillips. Gimell CDGIM 041

14

**Bach, J.S.** Suite no 1 in G, BWV1007 (c1720). Yo-Yo Ma, vc. CBS M2K 37867

16

**Strauss, R.** Winterweihe, op 48 no 4 (1900); Morgen, op 27 no 4 (1894); Die Nacht, op 10 no 3 (1885); Befreit, op 39 no 4 (1898). Waltraud Meier, mezz; Joseph Breinl, pf. Farao B 108033

14

**Mozart, W.** Sonata no 13 in B flat, K333 (1783-84). Alfred Brendel, pf. Philips 454 244-2

21

#### 11:30 ON PARADE

##### Music that's band

Prepared by Owen Fisher

**Moss, K.** The floral dance. Brighthouse and Rastric Band/James Scott LP Transatlantic MLR-217

3

**Alford, K.** March: On the quarterdeck. All Star Brass/Harry Mortimer. LP Columbia SOEX 9694

3

**Senaille, J-B.** Allegro spiritoso. Sydney Congress Hall Band/Barry Gott. LP EMI YPRX 1733

2

**Sullivan, A.** March of the peers, from Iolanthe. Massed bands of Foden Motor Works, Fairey Aviation, Morris Motors/Harry Mortimer. LP Decca LKA 4279

5

**Sousa, J.P.** A mingling of the wets and dries, *A Prohibition era fantasy*. Allentown Band/Ronald Demkee. AMP 20059

13

#### 12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style

#### 13:00 IRONWOOD

Prepared by Paul Cooke

**Bach, J.S.** Oboe concerto in D minor, BWV1059 (1735-40; reconstr. Mehl). Diana Doherty, ob; Ironwood. ABC 476 3673

12

**Handel, G.** Silete venti, HWV242 (c1724). Miriam Allan, sop; Ironwood. ABC 476 4997

28

**Brahms, J.** Piano quintet in F minor, op 34 (1864). Ironwood. ABC 481 4686

43

#### 14:30 SATURDAY MATINEE

##### Orchestral grandeur: A far-reaching legacy

Prepared by Jennifer Foong



**Busoni, F.** Concert piece in D minor, op 31a (1890). Jean-François Antonioli, pf; Lausanne CO/Lawrence Foster.

Claves 50-8806

20

Indian fantasy, op 44 (1913-14). Nelson Goerner, pf; BBC PO/Neeme Järvi.

Chandos CHAN 10302

23

Turandot suite, op 41 (1905/11). La Scala PO/Riccardo Muti.

Sony SK 53 280

24

Piano concerto in C, op 39 (1904). Male voices of City of Birmingham Symphony Ch; Marc-André Hamelin, pf; City of Birmingham SO/Mark Elder.

Hyperion CDA67143

1:12

#### 17:00 SOCIETY SPOT

##### Folk Federation of NSW

Prepared by John Milce

#### 18:00 STAGE AND SCREEN

Prepared by Paul Cooke

**Easdale, B.** Suite from Black Narcissus (1947). BBC National Ch & O of Wales/Rumon Gamba.

Chandos CHAN 10636

14

**Zhao Jiping.** Farewell my concubine (1993). China SO/Hu Bing Xu.

Teldec 0630-17114-2

12

**Steiner, M.** Excerpts from A stolen life (1946). Moscow SO/William Stromberg.

Naxos 8.570184

28

#### 19:00 EMERGENT JAZZ

with Keith Pettigrew

Australian jazz of the 21st century featuring high school jazz combos, tracks from Sydney's pre-eminent jazz programs at UNSW and 'The Con' and new Australian and international jazz releases

#### 20:00 THE LIFE OF A COMPOSER

##### Jean Sibelius

Prepared by Frank Morrison

**Sibelius, J.** Suite: Karelia, op 11 (1893).

Finnish RSO/Jukka-Pekka Saraste.

RCA RD87765

14

String quartet in E flat (1885). Tempera Quartet.

BIS CD-1376

18

Four lyric pieces: Ekloge; Sanfter Westwind; Auf dem Tanzvergnugen; Im alten Heim (1914). Erik T. Tawaststjerna, pf.

BIS CD-196

11

Violin concerto in D minor, op 47 (1903/05).

Midori, vn; Israel PO/Zubin Mehta.

Sony SK 58967

32

Luonnotar, op 70 (1913). Soile Isokoski, sop; Gothenburg SO/Neeme Järvi.

DG 447 760-2

8

Symphony no 7 in C, op 105 (1926). Vienna PO/Leonard Bernstein.

DG 427 647-2

25

#### 22:00 SATURDAY NIGHT AT HOME

Prepared by Di Cox

**Rameau, J-P.** Suite from Les Indes galantes (1735). La Chapelle Royale O/Philippe Herreweghe.

Harmonia Mundi HMP390808

15

**Fernström, J.** Quintet, op 59 (1943). Oslo Wind Ensemble.

Naxos 8.553050

18

**Sinding, C.** Piano concerto in D flat, op 6 (1889/90). Eva Knardahl, pf; Oslo PO/Øivin Fjeldstad.

NKFC D 50016-2

31

**Stenhammar, W.** Serenade in C, op 29. Uppsala Chamber Soloists.

LCM C 115

19

25

**Berwald, F.** Symphony no 4 in E flat (1845).  
Swedish RSO/Roy Goodman.  
Hyperion CDA67081/2 **27**

## SUNDAY 7

### 00:00 CLASSIC-ALL THROUGH THE NIGHT

#### 06:00 SUNDAY MORNING MUSIC

with James Nightingale

#### 09:00 MUSICA SACRA

Prepared by Chris Blower

**Rovetta, G.** Psalm 148: Lauda Jerusalem à 6,  
from Solemn vespers for the birth of Louis XIV  
(1639). Cantus Cölln/Konrad Junghänel.

Harmonia Mundi HMC 901706 **12**

**Ryba, J.** Missa pastoralis in D (1788). Dagmar  
Vankátová, sop; Pavla Ksícová, cont; Vladimír  
Dolezal, ten; Václav Sibera, bass; Josef Ksica,  
org; Czech Madrigalists Ch & O/Frantisek  
Xaver Thuri.

Naxos 8.554428 **14**

**Bloch, E.** Nigun, from Baal Shem (1923-24).

Mischa Elman, vn; Joseph Seiger, pf.

Vanguard OVC 8030 **8**

**Elgar, E.** Te Deum; Benedictus, op 34 (1897).

London Symphony Ch; Northern Sinfonia of  
England/Richard Hickox.

EMI CDC 7 47658 2 **20**

#### 10:00 THE CLASSICAL ERA

Prepared by Jacky Ternisien

**Kreutzer, R.** Oboe concerto. Claude

Villevielle, ob; Talich CO/Jan Talich.

Koch 3-1475-2 **19**

**Carulli, F.** Introduction, theme and variations

on Sul margine di un rio, op 142. Alfonso

Baschiera, gui.

Nuova Era 7102 **9**

**Boëldieu, A.** Maintenant, observons viens,

gentille dame, from La dame blanche (1825).

Piotr Beczala, ten; Lyon NO/Alain Altinoglu.

DG 479 4101 **9**

**Zaniboni, A.** Sonata (1772). Stephen Lalor,

mand; Louise Johnson, hp.

Fine Music concert recording **7**

**Bach, J. Christian** Sinfonia concertante in C

(1775; ed. Maunder). Rachel Brown, fl; Frank

de Bruine, ob; David Watkin, vc; Academy of

Ancient Music/Simon Standage.

Chandos CHAN 0540 **18**

**Mozart, W.** Sonata in D, K381 (1772). Jenö

Jandó, Zsuzsa Kollár, pf.

Naxos 8.553518 **15**

**Gebauer, F.** Wind quintet no 3 in C minor. Le

Concert Impromptu.

Pierre Verany PV793112 **30**

#### 12:00 CLASSIC JAZZ

with Dave Mac

The early days of jazz and ragtime as  
recorded during the first 30 years of the 20th  
century

#### 13:00 WORLD MUSIC

##### Whirled Wide

with Linda Marr

Showcases diverse music from cultures  
around the world, both traditional and modern,  
featuring musicians from all corners of the  
globe, including Australia

#### 14:00 THE PIANO SONATA

##### Sophie-Carmen Eckhardt-Gramatté, Part 1

Prepared by Paul Cooke

**Eckhardt-Gramatté, S-C.** Sonata no 1 (1923).

Marc-André Hamelin, pf.

Centrediscs CMC 168611 **12**

**d'Indy, V.** Poem of the mountains, op 15

(1881). Stephanie McCallum, pf.

ABC 461 798-2 **20**

**Eckhardt-Gramatté, S-C.** Sonata no 2,

*Die biscaya sonate* (1923-24). Marc-André

Hamelin, pf.

Centrediscs CMC 168611 **23**

#### 15:00 SUNDAY SPECIAL

##### Bards, harps and romanticism: music inspired by Ossian

Prepared by Paul Cooke

**Mendelssohn, F.** Overture: The Hebrides, op

26, *Fingal's Cave* (1830). Sydney SO/Stuart

Challender.

ABC 446 279-2 **10**

**Schubert, F.** Ossian's song after the death of

Nathos, D278 (1815). Michael George, bass;

Graham Johnson, pf.

Hyperion CDJ33020 **2**

Lorma, D376 (1816). Lucia Popp, sop; Graham

Johnson, pf.

Hyperion CDJ33017 **3**

Cronnan, D282 (1815). Janet Baker, mezz;

Dietrich Fischer-Dieskau, bar; Gerald Moore,

pf.

DG 435 596-2 **10**

**Gade, N.** Overture: Echoes from Ossian, op 1

(1840). Danish National RSO/Dmitri Kitaienko.

Chandos CHAN 9422 **15**

**Gottschalk, L.** Ossian, two ballades, op 4

(1846-47). Philip Martin, pf.

Hyperion CDA67118 **5**

**Brahms, J.** Gesang aus Fingal, from

Gesänge, op 17 (1860); Darthulas

Grabesgesang, from Weltliche Gesänge,

op 42 (1859-60). Monteverdi Choir; Anthony

Halstead, hn; Christian Rutherford, hn; Delyth

Wynne, hp; John Eliot Gardiner, cond.

Philips 432152-2 **9**

**Larchet, J.** Mac Ananty's reel; The dirge of

Ossian (1940). Irish CO/Fionnuala Hunt.

Black Box BBM1003 **7**

**Jaëll, M.** Ossiane (1879). Anais Constans,

sop; Toulouse Capitole NO/Leo Hussain.

Palazzetto Bru Zane BZ 2006 **10**

**Bantock, G.** A Hebridean symphony (1915).

Royal PO/Vernon Handley.

Hyperion CDA66450 **35**

#### 17:00 HOSANNA

Prepared by Richard Munge

**Hymn.** My song is love unknown. Choir of

Worcester Cathedral; Worcester Festival

Choral Society.

Griffin GCCD 402t **3**

**Psalm.** Blessed are those. Choir of Salisbury

Cathedral; John Challenger, org; David Halls,

cond.

Priory PRCD 1150 **8**

**Gray, A.** Magnificat and Nunc dimittis in F

minor (1912). Choir of St Paul's Cathedral;

Simon Johnson, org; Andrew Carwood, cond.

Hyperion CDA68058 **8**

**Hymn.** Glorious things of Thee are spoken.

Choir of Worcester Cathedral; Worcester

Festival Choral Society.

Griffin GCCD 402t **3**

**Blow, J.** Blessed is the man. Choir of

Winchester Cathedral; Parley of Instruments/

Peter Holman; David Hill, cond.

Hyperion CDD 22055 **9**

**Hymn.** For the beauty of the earth. Choir of

Truro Cathedral; Luke Bond, org; Christopher

Gray, cond.

Regent REGG 400 **3**

**Harris, W.** O what their joy. Choir of Bath

Abbey; Marcus Sealy, org; Peter King, cond.

Priory PRCD 421 **8**

**Hymn.** Immortal, invisible, God only wise.

Choir of Worcester Cathedral; Worcester

Festival Choral Society.

Griffin GCCD 4021 **2**

**Elgar, E.** Presto, from Sonata in G, op 28.

Simon Bell, org.

Herald HAVPCD 746 **6**

#### 18:00 IN THEIR SPARE TIME

Prepared by Elaine Siverson

**Rossini, G.** Sonata à quattro no 2 in A (1804).

Haydn Philharmonia Soloists/Ezio Rojatti.

Nuova Era 7100/01 **15**

**Meyerbeer, G.** Quintet in E flat (1813). Dieter

Klöcker, cl; Berlin Philharmonia Quartet.

Orfeo C 213 901 A **21**

**Donizetti, G.** String quartet no 11 in C (1821).

Revolutionary Drawing Room.

cpo 999 279-2 **17**

**19:00 JAZZ INTERACTION**

with Maddy Monjo

Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share

**20:00 SUNDAY NIGHT CONCERT**

Prepared by Rex Burgess

**Respighi, O.** Rossiniana (1925). BBC PO/

Gianandrea Noseda.

Chandos CHAN 10388 **23**

La sensitiva (1914). Linda Finnie, mezz; BBC

PO/Richard Hickox.

Chandos CHAN 9453 **32**Church windows (1925). Philharmonia O/  
Geoffrey Simon.Chandos CHAN 8317 **27****21:30 NEW HORIZONS**

Prepared by Paul Cooke

**Rihm, W.** Coll'arco: music for violin and  
orchestra no 4 (2008). Tianwa Yang, vn;

Rheinland-Pfalz State PO/Darrell Ang.

Naxos 8.573667 **31****Snider, S.** Dear friend; Nausicaa; The  
lotus eaters, from Penelope (2019). Emily

D'Angelo, mezz; Frédéric L'Épée, electric

gui; René Flächsenhaar, electric bass; Jonas

Niederstadt, glockenspiel; Mare Prielzel,

drums; Wolfgang Fischer, perc; Das Freie O,

Berlin/Jarkko Riihimäki.

DG 486 0536 **12****Adams, J.** Become ocean (2012-13). Seattle  
SO/Ludovic Morlot.Canteloupe CA21101 **42****23:00 JAZZ AFTER HOURS****Portraits**

with Eddie Bernasconi

Late night jazz that presents a picture  
of individual jazz musicians or specific  
instruments. Listen, engage and unwind**MONDAY 8****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with James Hunter

**09:00 DIVERSIONS IN FINE MUSIC****A year in retrospect: 1828**

Prepared by Rita Felton

**Chopin, F.** Krakowiak, concert rondo, op 14  
(1828). Idil Biret, pf; Slovak State PO/RobertStankovsky. **16**

Naxos 8.554541

**Glinka, M.** Nocturne in E flat (1828). Susan  
Drake, hp.Hyperion CDA66340 **5****Moscheles, I.** Sonata concertante in G, op 79  
(1828). Andrés Adorján, fl; Noël Lee, pf.Orfeo S 049832 H **16****Schubert, F.** Fantasie in F minor, D940

(1828). Güher Pekinel, pf; Süher Pekinel, pf.

Teldec 244 926-2 ZK **19****Rossini, G.** Le rendez-vous de chasse (1828).

Munich Parforce Horn Players.

Orfeo C 034-821 A **5****Glinka, M.** Sonata (1828). Igor Boguslavsky,

va; Anna Litvinenko, pf.

Le Chant du Monde LDC 288 068 **17****10:30 CONCERT HALL**

Prepared by Nina Fudala

**Gershwin, G.** An American in Paris (1928).

New York PO/Leonard Bernstein.

CBS MYK 42611 **18****Saint-Saëns, C.** Piano concerto no 2 in G  
minor, op 22 (1868). Idil Biret, pf; Philharmonia

O/James Loughran.

Naxos 8.550334 **26****Bizet, G.** Suites nos 1 and 2 from L'Arlésienne

(1872). Royal PO/Thomas Beecham.

EMI CDC 7 47794 2 **37****12:00 SWING AND BEYOND**

with Ken Raphael

**13:00 THE BAROQUE IN FRANCE Part 1****Beginnings**

Prepared by Rex Burgess

**Du Caurroy, E.** Veni Sanctus Spiritus. Choir of  
New College, Oxford/Edward Higginbottom.Collins 14972 **7****Titelouze, J.** Exultet coeleum. Michael

Dudman, org.

Walsingham 3 WAL 8023 2 **6****Gaultier, E.** Pieces in D minor. JakobLindberg, lute. **12**

BIS CD-201

**Guédron, P.** Cessés mortels de soupire.

Nigel Rogers, ten; Anthony Bailes, lute.

EMI CDM 7 63070 2 **6****Du Mont, H.** Pavane in D minor à 3 (1657).

Les Talens Lyriques/Christophe Rousset.

Virgin 5 61531 2 **7****Boesset, A.** Donc vos rigeurs belle Uranie. Il

Seminario Musicale/Gérard Lesne.

MBF 1108 **6****Chambonnières, J. de** Suite no 4 in F.

Kenneth Gilbert, hpd.

LP Argo ZK 80 **9****Moulinié, E.** Cantique de Moÿse, (c1640; ed.

Christie). Les Arts Florissants/William Christie.

Harmonia Mundi HMA 1901055 **26****14:30 DEDICATIONS**

Prepared by Stephen Gard

**Granados, E.** Spanish dance, op 37 no 6,  
*Rondalla aragonesa* (1892-1900). Alicia de

Larrocha, pf.

Decca 414 557-2 **4****Bridge, F.** Dedication (1926). Peter Jacobs, pf.Continuum CCD 1016 **4****Kabalevsky, D.** Piano concerto no 3 in D, op50, *dedicated to Soviet youth* (1952). Hsin-Ni

Liu, pf; Russian PO/Dmitry Yablonsky.

Naxos 8.557794 **19****Hajiyev, A.** Symphony no 4 in D minor,*dedicated to V.I. Lenin* (1955). Leningrad PO/

Fuat Mansurov.

Olympia OCD 205 **54****16:00 FINE MUSIC DRIVE**

with Robert Gilchrist

**19:00 JAZZ ABOUT TOWN**

with Deborah Evans

**20:00 STORMY MONDAY**

with Austin Harrison

**22:00 JAZZ AFTER HOURS**

with Gail Monjo

**TUESDAY 9****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

**09:00 DIVERSIONS IN FINE MUSIC****Colours of the keyboard**

Prepared by Frank Morrison

**Muffat, G.** Toccata I, from Apparatus musico-  
organisticus (1690). Martin Haselböck, org.Naxos 8.553917 **5****Franck, C.** Piano trio in B minor, op 2 no 4

(1839-42). Bekova Sisters.

Chandos CHAN 9742 **19****Mendelssohn, F.** Prelude and fugue in F  
minor, op 35 no 5 (pub. 1837). Martin Jones,

pf.

Nimbus NI 7704 **9****Bax, A.** Sonata in B flat (1934). Janet Hilton,

cl; Keith Swallow, pf.

Chandos CHAN 8683 **14****Galuppi, B.** Sonata no 4 in D, from A pastime  
at the harpsichord (1781). Jörg Ewald Dähler,

hpd.

Claves 50 603 **8****Kabalevsky, D.** Sonata no 2 in E flat, op 45

(1945). Alexandre Dossin, pf.

Naxos 8.570822 **24**

**10:30 CONCERT HALL**

Prepared by James Nightingale

**Gerometta, I.** Beams and waves (2018). Queensland Camerata. ABC ABCL0084 **6****Debussy, C.** La mer (1903-05). Berlin PO/Simon Rattle. EMI 5 58045 2 **24****Holst, G.** The planets, op 32 (1914-16). Montreal SO/Charles Dutoit. Decca 417 553-2 **53****12:00 JAZZ RHYTHM**

with Jeannie McInnes

**13:00 SMALLER AND LARGER**

Prepared by Chris Blower

**Mozart, W.** Symphony no 39 in E flat, K543 (1788; arr. Hummel). Uwe Grodd, fl; Friedemann Eichhorn, vn; Martin Rummel, vc; Roland Krüger, pf. Naxos 8.572841 **26****Dvorák, A.** String quartet in F, op 96, *American* (1893; orch. Rosenkrans). Royal PO/Charles Rosenkrans. Telarc 80610 **28****14:00 WORDS TO MUSIC**

Prepared by Paul Cooke

**Butterworth, G.** A Shropshire lad, rhapsody (1912). London PO/Adrian Boult. Belart 461 3542 **9****Ibert, J.** Le jardinier de Samos (1924). Eleonore Pameijer, fl; Hans Colbers, cl; Peter Masseur, tpt; Kees Hülsmann, vn; Marien van Staaen, vc; Arnold Marinissen, perc. Olympia OCD 468 **11****Rubinstein, A.** Don Quixote, humoresque for orchestra, op 87 (1870). Slovak PO/Michael Halász. Marco Polo 8.220359 **21****Joubert, J.** Six poems by Emily Bronte, op 63 (1982). Lesley-Jane Rogers, sop; John McCabe, pf. Toccata Tocc 0045 **24****Wolf-Ferrari, E.** Suite from The jewels of the Madonna (1911). Royal PO/José Serebrier. ASV DCA 861 **17****Mendelssohn, F.** Excerpts from A midsummer night's dream, op 21 (1826), op 61 (1842). Bavarian RSO/Rafael Kubelik. DG 439 411-2 **27****16:00 FINE MUSIC DRIVE**

with Michael Morton-Evans

**19:00 THE JAZZ BEAT**

with Lloyd Capps

**20:00 JUST IN**

with Michael Field

A selection from the latest recordings to arrive at the Fine Music Library

**22:00 CHAMBER SOIRÉE**

Prepared by Gerald Holder

**Gabrieli, A.** Aria della battaglia à 8 (1590). Philip Jones Brass Ensemble/Philip Jones. Decca 448 993-2 **10****Schubert, F.** Trio no 1 in B flat, D898 (1827). Christiaan Bor, vn; Godfried Hoogeveen, vc; Pascal Devoyon, pf. Vanguard 99020 **36****Beethoven, L.** Octet in E flat, op 103 (1792-93). Sydney Wind Ensemble. Fine Music concert recording **20****Purcell, H.** Suite from The fairy queen (1692). Camerata Kilkenny. RTÉ lyric fm CD156 **12****Dvorák, A.** String quintet in E flat, op 97, *American* (1893). Anna Deeva, va; Keller Quartet. apex 0927 44355 2 **31****WEDNESDAY 10****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

**09:00 DIVERSIONS IN FINE MUSIC****Rescued from the shadows**

Prepared by Jacky Ternisien

**Eybler, J.** Overture (1804). Geneva CO/Michael Hofstetter. cpo 777 104-2 **7****Baur, J.** Sonata in B flat, op 6 no 4, *Chartres* (1773). Marielle Nordmann, hp; Brigitte Haudebourg, hpd. Arion ARN 68285 **8****Zimmermann, A.** Symphony in E minor. L'arte del mondo/Werner Ehrhardt. DHM G010003899299N **15****Herz, H.** Dramatic fantasy, op 89. Philip Martin, pf. Hyperion CDA67606 **14****Nebra, J. de Ay!** amor! Clelia mia, from Amor aumenta et valor (1728). María Bayo, sop; Les Talens Lyriques/Christophe Rousset. naïve E 8885 **10****Archduke Rudolph of Austria.** Trio in E flat (1814). Ricardo Morales, cl; Gerald Kagan, vc; Susan Kagan, pf. Koch 3-7339-2-H1 **25****10:30 CONCERT HALL**

Prepared by Noelene Guillemot

**Wagner, R.** Overture to Tannhäuser (1845). Berlin PO/Claudio Abbado. Decca 476 2457 **14****Hummel, J.** Piano concerto in A minor, op 85 (c1816). Stephen Hough, pf; English CO/Bryden Thomson. Chandos CHAN 8507 **30****Brahms, J.** Symphony no 3 in F, op 90 (1883). Philadelphia O/Riccardo Muti. Philips 426 253-2 **38****12:00 JAZZ SKETCHES**

with Robert Vale

**13:00 IN CONVERSATION**

with Simon Moore

**14:00 SAINT-SAËNS IN CHAMBER**

Prepared by Derek Parker

**Saint-Saëns, C.** Sonata no 1, op 32 (1872). Christian Poltéra, vc; Kathryn Stott, pf. Chandos CHAN 10552 **20**Piano trio no 2 in E minor, op 92 (1892). Florestan Trio. Hyperion CDA67538 **34****15:00 A FAR-REACHING LEGACY****Busoni's piano works, Part 2**

Prepared by Paul Cooke

**Busoni, F.** Sonatina no 3 (1915). Marc-André Hamelin, pf. Hyperion CDA67951/3 **14**Inno variations (1874). Wolf Harden, pf. Naxos 8.555699 **3**Exeunt omnes, op 33b (1896). Geoffrey Tozer, pf. Chandos CHAN 9394 **1**Elegienos: nos 1 to 6 (1907); no 7 (1909). Wolf Harden, pf. Naxos 8.570543 **34****16:00 FINE MUSIC DRIVE**

with Ross Hayes

**19:00 PLANET JAZZ**

with Xavier Bichon

**20:00 AT THE OPERA****Composer's libretto, Part 2**

Prepared by Elaine Siverson

**Delius, F.** Fennimore and Gerda. Opera in 11 pictures. Libretto in German by the composer after Jens Peter Jacobsen's novel, *Niels Lyhne*. First performed in German in Frankfurt, 1919. English translation by Philip Haseltine.

First performed in English in Hammersmith, 1968.

NIELS LYHNE: Peter Coleman-Wright, bar  
ERIK REFSTRUP: Mark Tucker, ten  
FENNIMORE: Randi Stene, mezz  
GERDA: Judith Howarth, sop  
Danish National Radio Ch & SO/Richard Hickox.  
Chandos CHAN 9589 **1:20**

Two cousins, the writer, Niels Lyhne, and the painter, Erik Refstrup, are in love with the consul's daughter, Fennimore. She marries Erik but Erik becomes a heavy drinker and Fennimore turns to Niels for love. When Erik is killed in an accident, Fennimore feels so guilty that she ends the affair with Niels. Rejected, Niels spends three years travelling but, on returning home, meets Gerda, the daughter of his neighbour. They marry and find happiness.

The song of the high hills (1911). Freda Hart, sop; Leslie Jones, ten; Luton Choral Society; Royal PO/Thomas Beecham.  
Naxos 8.110982/83 **25**

## 22:00 MUSIC OF THE NIGHT

Prepared by Paul Cooke

**Langgaard, R.** Rose garden play (1918).  
Nightingale String Quartet.  
Dacapo 6.220576 **25**

**Rovsing Olsen, P.** Piano concerto, op 31 (1953-54). Christina Bjørkøe, pf; Odense SO/Bo Holten.  
Dacapo 8.226038 **28**

**Plaetner, J.** Clarinet sonata, op 93 (2000-01).  
LINensemble.  
Dacapo 8.226520 **23**

**Sørensen, B.** Fantasia appassionata (2017).  
Katrine Gislinge, pf.  
Dacapo 8.226135 **13**

**Rasmussen, S.** Violin concerto no 1, *Songs of seasons* (2004). John Storgårds, vn; Ostrobothnian CO/Juha Kangas.  
Dacapo 8.226044 **23**

## THURSDAY 11

### 00:00 CONTEMPORARY COLLECTIVE

### 03:00 CLASSICAL TILL DAWN

**06:00 FINE MUSIC BREAKFAST**  
with Simon Moore

**09:00 DIVERSIONS IN FINE MUSIC**  
**Romantics, tributes and dedications**  
Prepared by Elaine Siversen

**Strauss, R.** Romance in F (1883). Raphael Wallfisch, vc; Scottish NO/Neeme Järvi.  
Chandos CHAN 8631 **10**

**Mozart, W.** Divertimento in B flat, K439b no 1 (c1783). Gilles Thomé, bshn; Gili Rinot, bshn; Lorenzo Coppola, bshn.  
Pierre Verany PV795021 **14**

**Chopin, F.** Nocturnes, op 9 (1830-31): no 1 in B flat; no 2 in E flat; no 3 in B. Claudio Arrau, pf.  
Award AWCD 28220 **18**

**Brumby, C.** Scena (1988). Barry Davis, cora; Strings of Queensland SO/Richard Mills.  
ABC 442 374-2 **9**

**Bizet, G.** La fleur que ti m'avais jetée, from Carmen (1874). Plácido Domingo, ten; New Philharmonia O/Nello Santi.  
Sony 88697526902 **4**

**Debussy, C.** String quartet in G minor, op 10 (1893). Melos Quartet.  
DG 479 0529 **25**

### 10:30 CONCERT HALL

Prepared by Frank Morrison

**Berlioz, H.** Overture: King Lear, op 4 (1831).  
Philharmonia O/Jean-Philippe Rouchon.  
ASV DCA 895 **16**

**Stravinsky, I.** Violin concerto (1931). Lydia Mordkovich, vn; Suisse Romande O/Neeme Järvi.  
Chandos CHAN 9240 **22**

**Casella, A.** Symphony no 1 in B minor, op 5 (1906). Rome SO/Francesco La Vecchia.  
Naxos 8.572413 **45**

### 12:00 JAZZ AFTER NOON

with Sue Jowell

### 13:00 VIOLA, FLUTE AND MORE

Prepared by George Nevin

**Brahms, J.** Sonata in E flat, op 120 no 2 (1894). Paul Silverthorne, va; Phillip Shovk, pf.  
Fine Music concert recording **21**

**Donizetti, G.** Sonata (arr. Still). Melissa Doecke, fl; Peter de Jager, pf.  
Master Performers MP 029 **7**

**Devienne, F.** Trio VI in E flat (c1790). Sara Ligas, fl; Salvatore Rea, va; Vladimiro Atzeni, vc.  
Brilliant Classics 95686 **12**

**Mozart, W.** Adagio and rondo in C for glass armonica, flute, oboe, viola and cello, K617 (1791). Marc Grauwels, fl; Dennis James, glass armonica; Brussels Virtuosi.  
Hyperion CDA66392 **13**

### 14:00 RUGGED LANDSCAPES

Prepared by Dan Bickel

**Bantock, G.** Caristiona, Hebridean sea poem (1916). Royal PO/Vernon Handley.  
Hyperion CDA67250 **10**

**Ysaye, E.** Légende norvégienne. Marc Bouchkov, vn; Georgiy Dubko, pf.  
Harmonia Mundi HMN 916106 **12**

**Rautavaara, E.** Cantus arcticus, concerto for birds and orchestra, op 61 (1972). Lahti SO/Osmo Vänskä.  
BIS CD-1038 **17**

**Westlake, N.** Suite from Antarctica (1992). Slava Grigoryan, gui; Melbourne SO/Nigel Westlake.  
ABC 476 574-4 **24**

**Tüür, E-S.** Whistles and whispers from Uluru (2007). Genevieve Lacey, rec; Australian CO/Richard Tognetti.  
aco.com.au 2007-2009 **14**

**Sibelius, J.** Symphony no 5 in E flat, op 82 (1915). Adelaide SO/Arvo Volmer.  
ABC 476 3946 **32**

### 16:00 FINE MUSIC DRIVE

with Marilyn Schock

### 19:00 THE NEW JAZZ STANDARD

with Frank Presley

### 20:00 THE WORLD OF A SYMPHONY

#### Luigi Cherubini: Symphony in D

Prepared by Rex Burgess

**Cherubini, L.** Overture to The crescendo (1810). Tuscan O/Donato Renzetti.  
Europa 350-221 **12**

Symphony in D (1815). Zurich CO/Howard Griffiths.  
cpo 999 5212 **33**

String quartet no 2 in C (1829). Hausmusik London.  
cpo 999 464-2 **29**

**Berlioz, H.** Eight scenes from Faust, op 1 (1829). Susan Graham, sop; Susanne Mentzer, mezz; John Mark Ainsley, ten; Philip Corokinos, bar; Montreal Symphony Choir & O/Charles Dutoit.  
Decca 475 097-2 **36**

### 22:00 LATE NIGHT INTERLUDE

Prepared by Rex Burgess

**Haydn, J.** String quartet in C, Hob.III:77, *Emperor* (1797). Takács Quartet.  
Decca 476 2802 **27**

### 22:30 ULTIMA THULE

## FRIDAY 12

### 00:00 CONTEMPORARY COLLECTIVE

### 03:00 CLASSICAL TILL DAWN

### 06:00 FINE MUSIC BREAKFAST

with Stephen Gard

### 09:00 DIVERSIONS IN FINE MUSIC

#### Journey through history

Prepared by James Nightingale

**Bach, J. Christian** Piano concerto in B flat, op 7 no 4 (pub. 1770). Ingrid Haebler, fp; Vienna Capella Academica/Eduard Melkus. Philips 438 712-2 **10**

**Beethoven, L.** Sonata in D, op 10 no 3 (1797-98). Tessa Birnie, pf. Walsingham 3WAL80432 **23**

**Schumann, R.** Night song, op 108 (1849). Monteverdi Choir; O Révolutionnaire et Romantique/John Eliot Gardiner. DG 479 1044 **9**

**Bridge, F.** Four pieces (1901-10; arr. Leigh Jacobs). Matthew Jones, vz; Michael Hampton, pf. Naxos 8.572579 **11**

**Prokofiev, S.** Sarcasms, op 17 (1912-14). Steven Osborne, pf. Hyperion CDA67896 **11**

**Skipworth, L.** Quartet (2020). Diana Doherty, ob; Streeton Trio. Cygnus Arioso CA004 **15**

### 10:30 CONCERT HALL

Prepared by Anne Irish

**Brumby, C.** South Bank overture (1985). Queensland SO/Werner Andreas Albert. Jade JADCD 1065 **10**

**Chopin, F.** Piano concerto no 1 in E minor, op 11 (1830). Nobuyuki Tsujii, pf; Fort Worth SO/James Conlon. Harmonia Mundi HMU 907547 **39**

**Beethoven, L.** Symphony no 5 in C minor, op 67 (1807). Vienna PO/Carlos Kleiber. DG 479 4110 **34**

### 12:00 A JAZZ HOUR

with Barry O'Sullivan

### 13:00 FATHER AND SON

#### The Tcherepnins

Prepared by Paul Cooke

**Tcherepnin, N.** The distant princess, op 4. Russian NO/Mikhail Pletnev. DG 447 084-2 **9**

**Tcherepnin, A.** Duo, op 49 (1932). Eleonora Turovsky, vn; Yuli Turovsky, vc. Chandos CHAN 8652 **11**

Bagatelles, op 5 nos 1 to 10. Julia Zilberquit, pf. Naxos 8.570237 **14**

Piano concerto no 3, op 48 (1933). Noriko Ogawa, pf; Singapore SO/Lan Shui. BIS CD-1317 **18**

### 14:00 VALE BYRON JANIS

Prepared by Jennifer Foong

**Bach, J.S.** Prelude and fugue in A minor, BWV543 (transcr. Liszt). Byron Janis, pf. Naxos 8.110658 **9**

**Liszt, F.** Piano concerto no 1 in E flat. Byron Janis, pf; Moscow PO/Kirill Kondrashin. Philips 456 8520-2 **17**

**Schumann, R.** Variations on a theme by Clara Wieck, op 14 (1833). Byron Janis, pf. Mercury 434 333-2 **7**

**Prokofiev, S.** Toccata in D minor, op 11 (1912). Byron Janis, pf. Mercury 434 333-2 **4**

**Chopin, F.** Scherzo no 3 in C sharp minor, op 39 (1839). Byron Janis, pf. Philips 456 847-2 **7**

Waltz in G flat, op posth. 70 no 1 (1829). Vladimir Ashkenazy, pf. DG 477 8445 **2**

**Strauss, J. II - Schulz-Evler, A.** Arabesques on An der schönen, blauen Donau (1867). Byron Janis, pf. Philips 456 847-2 **7**

**Beethoven, L.** Sonata in D minor, op 31 no 2, *The Tempest* (1802). Byron Janis, pf. Philips 456 847-2 **19**

**Rachmaninov, S.** Piano concerto no 2 in C minor, op 18 (1900-01). Byron Janis, pf; Minneapolis SO/Antal Dorati. Mercury 432 759-2 **31**

### 16:00 FINE MUSIC DRIVE

with Julie Simonds

### 19:00 FRIDAY JAZZ SESSION

### 20:00 EVENINGS WITH THE ORCHESTRA

#### The symphonies of Sibelius, Part 1

Prepared by Elaine Siverson

**Sibelius, J.** Karelia suite, op 11 (1893). Iceland SO/Petri Sakari. Naxos 8.554265 **16**

Four legends of the Kalevala, op 22, *Lemminkäinen suite* (1896). Dao Kolbeinsson, cora; Richard Tchaikovsky, vc; Iceland SO/Petri Sakari. Naxos 8.554265 **49**

Song of the Athenians, op 31 no 3 (1899). Lahti SO/Osmo Vänskä. BIS BIS-CD-1115 **4**

Symphony no 1 in E minor, op 39 (1899). Danish National RSO/Leif Segerstam. Chandos CHAN 9107 **43**

### 22:00 BAROQUE AND BEFORE

#### Pelham Humfrey and contemporaries

Prepared by Elaine Siverson

**Humfrey, P.** By the waters of Babylon. Drew Minter, ct; Rogers Covey-Crump, ten; John Potter, ten; David Thomas, bass; Choir of Clare College, Cambridge; Romanesca/Nicholas McGegan. Harmonia Mundi HMU 907053 **11**

**Blow, J.** Welcome every guest; Musick is the cordial of a troubled breast; A ground for violins. Emma Kirkby, sop; Members of Consort of Musicke. Nonesuch 9 79156-1 **15**

**Gibbons, C.** Above the stars my Saviour dwells. Philippa Hyde, sop; Charmian Bedford, sop; Choir of the Academy of Ancient Music; Alastair Ross, org; Academy of Ancient Music/Richard Egarr. Harmonia Mundi HMU 807551 **6**

**Humfrey, P.** O Lord my God (1688). Monteverdi Choir; Marilyn Sansom, vc; Michael Lewin, lute; Alastair Ross, org; English Baroque Soloists/John Eliot Gardiner. Erato 2292-45987-2 **13**

**Playford, J.** Lady Hatton's almaine; Prins Robbert Masco; Prince Rupert's march; Daphne; Paul's steeple. Broadside Band. Amon Ra CD-SAR 28 **13**

**Humfrey, P.** Like as the hart. Donna Deam, sop; Drew Minter, ct; John Potter, ten; David Thomas, bass; Choir of Clare College, Cambridge; Romanesca; Nicholas McGegan, cond. Harmonia Mundi HMU 907053 **10**

**Locke, M.** Five-part things for the cornetts. Edward Tarr Brass Ensemble. Christophorus CHR 74562 **11**

How doth the city sit solitary. Choir of Christ Church Cathedral, Oxford; Stephen Farr, org; Stephen Darlington, cond. Nimbus NI 5454 **9**

**Speer, D.** Sonata no 28 à 5 for two trumpets and three trombones; Sonata for four trombones (1688). Bengt Eklund's Baroque Ensemble; George Kent, org; Edward H Tarr, cond. BIS CD-2 **8**

**Purcell, H.** My beloved spake (bef. 1678). Monteverdi Choir; Marilyn Sansom, vc; Michael Lewin, lute; Alastair Ross, org; English Baroque Soloists/John Eliot Gardiner. Erato 2292-45987-2 **10**

## SATURDAY 13

### 00:00 CLASSIC-ALL THROUGH THE NIGHT

#### 06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

#### 09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

#### 09:05 THE PIANO ALONE

##### A far-reaching legacy

Prepared by Jennifer Foong



**Bach, J.S.** Prelude and fugue in D, BWV532 (1888; transcr. Busoni). Geoffrey Tozer, pf. Chandos CHAN 9394 **13**

Ich ruf' zu dir, Herr Jesu Christ, BWV639 (1713; arr. Busoni 1897-98). Leif Ove Andsnes, pf. EMI 3 41682 2 **3**

**Busoni, F.** Finnish melodies (1888). Hector Moreno, Norberto Capelli, fp. Dynamic CDS 96 **11**

**Bach, J.S.** Toccata, adagio and fugue in C, BWV564 (bef. 1717; transcr. Busoni). Nikolai Demidenko, pf. Hyperion CDA66566 **22**

#### 10:00 CENTRES OF MUSIC

##### Paris: Les Apaches, Part 1

Prepared by Robert Miller

**Schmitt, F.** Le palais hanté, op 49 (1905). São Paulo SO/Yan Pascal Tortelier. Chandos CHSA 5090 **14**

**Falla, M. de** Homage to Claude Debussy (1921; arr. Williams). John Williams, gui. CBS MK 44794 **4**

Magistrate's dance; Fisherman's song; Miller's dance, from The three-cornered hat (1917-19; arr. Williams). John Williams, gui. CBS MK 44794 **7**

**Caplet, A.** Five French ballads (1919). Claudette Leblanc, sop; Boaz Sharon, pf. Unicorn-Kanchana DKP(CD)9142 **13**

**Roussel, A.** Concertino, op 57. Albert Tetard, vc; Paris O/Jean-Pierre Jacquillat. EMI 5 65154 2 **13**

**Ravel, M.** Miroirs (1905). Jean-Yves Thibaudet, pf. Decca 433515-2 **30**

#### 11:30 ON PARADE

Prepared by Robert Small

**Gershwin, G.** Strike up the band (1927; arr. Hearshen 1987). USAF Heritage of America Band/Lowell Graham. Naxos 8.573041 **4**

**Hearshen, I.** Symphony on themes of John Philip Sousa (1994-97). USAF Heritage of America Band/Lowell Graham. Naxos 8.573041 **14**

**Berlin, I.** There's no business like show business (1954; arr. Hearshen 1988). USAF Heritage of America Band/Lowell Graham. Naxos 8.573041 **6**

**Hearshen, I.** Blues, from Divertimento for band (1988). United States Air Force Band/Lowell Graham. Naxos 8.573041 **2**

#### 12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

#### 13:00 IN A SENTIMENTAL MOOD

with Maureen Meers

Nostalgic music and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

#### 14:00 SHORTER SYMPHONIES

Prepared by Rex Burgess

**Méhul, É-N.** Symphony no 2 in D (1808-09). Gulbenkian Foundation O/Michel Swierczewski. Nimbus NI 5184/5 **28**

#### 14:30 SATURDAY MATINEE

##### Operetta in the afternoon

Prepared by Elaine Siverson

**German, E.** Merrie England. Operetta in two acts. Libretto by Basil Hood. First performed London, 1902.

**BESSIE THROCKMORTON:** June Bronhill, sop  
**SIR WALTER RALEIGH:** William McAlpine, ten  
**JILL-ALL-ALONE:** Patricia Kern, mezz  
**EARL OF ESSEX:** Peter Glossop, bar  
**QUEEN ELIZABETH I:** Monica Sinclair, sop  
 Neil Howlett, bar; Leslie Fyson, bar; Charles Young, bar; Howell Glynne, bass; Eric Wilson-Hyde, bass; Geoffrey Colby, bass; Williams Singers; Michael Collins O/Michael Collins. EMI CD-CFPD 4710 **1:37**

A lady-in-waiting of Queen Elizabeth I, Bessie Throckmorton, has lost a love letter from Sir Walter Raleigh and is worried that the letter may have fallen into the Queen's hands as the Queen also loves Raleigh. Jill-All-Along finds the letter and gives it to the Earl of Essex, a rival for the Queen's affections. He plans to use it to dispose of Raleigh. When the Queen attends the May Day festivities, she questions Jill who has been accused of being a witch. Angered by Jill's statement that the Queen will never find love, Elizabeth orders her to be imprisoned in Windsor Castle before being burned for witchcraft. Essex hands Raleigh's

love letter to the Queen who thinks it is meant for her. Raleigh gallantly admits that the letter is in fact meant for Bessie Throckmorton. Incensed, the Queen banishes Raleigh from Court and imprisons Bessie in Windsor Castle. Jill and Bessie escape from the castle through a secret passage. Eventually the Queen is persuaded to allow Raleigh and Bessie to love each other freely, choosing Essex instead for herself.

**Lehár, F.** Excerpts from The merry widow (1905). June Bronhill, sop; Thomas Round, ten; John Kentish, ten; William Booth, ten; John Larsen, ten; Denis Dowling, bar; Howell Glynne, bass; Raimund Herinx, bass; Sadlers Wells Opera Ch & O/William Reid. EMI 5 75996 2 **14**

**Coward, N.** I'll see you again, from Bitter sweet (1929); Some day I'll find you, from Private lives (1930); You were there, from Shadow play (1938); Dearest love, from Operette (1938). June Bronhill, sop; James Hawthorne, bar; Brian Fahey O/Brian Fahey. EMI 3 89163 2 **14**

#### 17:00 SOCIETY SPOT

##### Organ Music Society of NSW

with Norbert Kelvin

#### 18:00 STAGE AND SCREEN

Prepared by James Ranieri

**Bernstein, L.** Excerpts from West Side story (1957). Kiri Te Kanawa, sop; José Carreras, ten; Tatiana Troyanos, mezz; Kurt Ollmann, bar; Ch & O/Leonard Bernstein. DG 415 253-2 **19**

Excerpts from Candide (1955-56). Barbara Cook, sop; Irra Petina, cont; Max Adrian, ten; Robert Rounseville, ten; William Olvis, George Blackwell, Thomas Pyle, Robert Rue, Norman Roland, William Chapman, Robert Mesrobian, voices; Goddard Lieberson Ch & O/Samuel Krachmalnick. CBS MK 38732 **15**

**Bock, J.** Excerpts from Fiddler on the roof (1964). Zero Mostel, Julia Migenes; Maria Karnilova, Michael Granger, Ross Gifford, Bert Convy, voices; Ch & O/Milton Greene. RCA RCD1-7060 **19**

#### 19:00 EMERGENT JAZZ

with Keith Pettigrew

#### 20:00 THE LIFE OF A COMPOSER

##### Henryk Górecki

Prepared by James Nightingale

**Górecki, H.** Epitaph, op 12 (1958). National Philharmonic Choir/Roman Kuklewicz; Polish NSO/Jan Krenz. Olympia OCD 385 **5**

Three pieces in olden style (1963). Tasmanian SO/Johannes Fritzsich. ABC 481 6295	9	<b>10:00 THE CLASSICAL ERA</b> Prepared by Gerald Holder	<b>Coste, N.</b> Quadrilles, op 3 (c1831): nos 1 and 2. Frédéric Zigente, gui. Naxos 8.554194	10
Amen, op 34 (1975). Cantillation/Antony Walker. ABC 465 824-2	6	<b>Berezovsky, M.</b> Choral concerto: Forsake me not in my old age (1769). Sydney Chamber Choir/Nicholas Routley. Fine Music concert recording	<b>Maurice, P.</b> Tableaux de Provence (1954-59). Pekka Savijoki, sax; Jussi Siirala, pf. BIS CD-209	14
Symphony no 3, op 36, <i>Symphony of sorrowful songs</i> (1976). Dawn Upshaw, sop; London Sinfonietta/David Zinman. Elektra 7559-79282-2	54	<b>Haydn, J.</b> Variations in F minor, Hob.XVII:6 (1793). Christine Logan, fp. Fine Music tape archive	<b>Delage, M.</b> Deux fables de La Fontaine (1931); Maktah, berceuse phoque (1934). Felicity Lott, sop; Paris Chamber Ensemble/Armin Jordan. Virgin 5 22128 2	9
Harpichord concerto, op 40 (1980). Mahan Esfahani, hpd; Concerto Köln. Archiv 479 4481	9	<b>Bach, J. Christian</b> Symphony in F, op 3 no 5 (1765). Australian Brandenburg O/Paul Dyer. Fine Music tape archive	<b>Saint-Saëns, C.</b> The carnival of the animals (1886). Robert Cordier, vc; Jacques Kazavran, db; Aldo Ciccolini, pf; Alexis Weissenberg, pf; Conservatoire Concerts Society O/Georges Prêtre. EMI 1 66448 2	21
Totus tuus, op 60 (1997). Gabrieli Consort/ Paul McCreech. DG 478 4230	12	<b>Khandoshkin, I.</b> Sonata in G minor, op 3 no 1 (c1800). Anastasia Khitruk, vn. Naxos 8.570028	<b>Five of Les Six.</b> Ballet: The marriage on the Eiffel Tower (c1921). Philharmonia O/Geoffrey Simon. Chandos CHAN 8356	21
String quartet no 1, <i>Already it is dusk</i> , op 62 (1988). Kronos Quartet. Nonesuch 7559-79319-2ZK	14	<b>Cartellieri, A.</b> Double concerto in B flat (pub. 1797). Dieter Klöcker, cl; Sandra Arnold, cl; Czech Philharmonic CO/Pavel Prantl. MDG 301 1483-2	<b>17:00 HOSANNA</b> Prepared by Neil McEwan	
<b>22:00 SATURDAY NIGHT AT HOME</b> Prepared by James Nightingale		<b>Beethoven, L.</b> String quartet no 9 in C, op 59 no 3, <i>Rasumovsky</i> (1806). Alban Berg Quartet. EMI 7 04413 2 1	<b>Hymn.</b> Come, let us join our cheerful songs. Choir of King's School, Canterbury; Matthew Martin, org; Howard Ionascu, cond. Priory PRCD 716	1
<b>Vierne, L.</b> Quartet in D minor, op 12 (1894). Goldner String Quartet. Hyperion CDA68036	23	<b>12:00 CLASSIC JAZZ</b> with Dave Mac	<b>Morales, C. de</b> Kyrie; Gloria, from Missa, Mille regretz. Gabrieli Consort and Players/Paul McCreech. Archiv 479 1423	10
<b>Schubert, F.</b> Sonata in E flat, D568 (1817). Michel Dalberto, pf. Denon CO-78845	34	<b>13:00 WORLD MUSIC</b> <b>Whirled Wide</b> with Gerry Myerson	<b>Hymn.</b> O God our help in ages past. Choir of King's College, Cambridge; Richard Farnes, org; Stephen Cleobury, cond. Decca 436 9272	3
<b>Françaix, J.</b> Quintet no 1 (1948). Aulos Wind Quintet. Musica Mundi 310 022 H1	19	<b>14:00 THE PIANO SONATA</b> <b>Sophie-Carmen Eckhardt-Gramatté, Part 2</b> Prepared by Paul Cooke	<b>Haydn, J.</b> Credo, from Mass in B flat, Hob. XXII:14, <i>Harmony Mass</i> . Nancy Argenta, sop; Pamela Stephen, mezz; Mark Padmore, ten; Stephen Varcoe, bar; Collegium Musicum 90/ Richard Hickox. Chandos CHAN 0612	11
<b>Glazunov, A.</b> Symphony no 6 in C minor, op 58 (1896). Moscow SO/Alexander Anissimov. Naxos 8.554293	38	<b>Eckhardt-Gramatté, S-C.</b> Kosak (1924); Trepak (1926). Megumi Masaki, pf. E-Gré EGF 300D	<b>Hymn.</b> When I survey the wondrous cross. Cantillation; David Drury, org; David Russell, cond. ABC 476 5095	3
<b>SUNDAY 14</b>				
<b>00:00 CLASSIC-ALL THROUGH THE NIGHT</b>		<b>Szymanowski, K.</b> Mazurkas, op 50: nos 1, 2, 4, 15, 18, 19 and 20 (1924-25). Martin Jones, pf. Nimbus NI 5435/6	<b>Bruckner, A.</b> Locus iste; Os justi meditabitur; Ecce sacerdos. Choir of St Bride's Church/ Robert Jones. Naxos 8.550956	14
<b>06:00 SUNDAY MORNING MUSIC</b>		<b>Eckhardt-Gramatté, S-C.</b> Sonata no 3 (1924-25). Marc-André Hamelin, pf. Centrediscs CMCCD 168611	<b>Holst, G.</b> Ave Maria. Cambridge Singers/John Rutter. Collegium COLCD 116	4
<b>09:00 MUSICA SACRA</b> Prepared by Paul Cooke		<b>15:00 SUNDAY SPECIAL</b> <b>Bastille Day: Celebrating 14 July, 1789</b> Prepared by Jacky Ternisien	<b>Hymn.</b> Jesus shall reign where're the sun. Choirs of York Minster and Liverpool Cathedrals; John Scott Whitely, org; Philip Moore, cond. Classical Hymns 9 58306 2	2
<b>Hummel, J.</b> Alma Virgo (1805). Susan Gritton, sop; Collegium Musicum 90/Richard Hickox. Chandos CHAN 0681	6	<b>Ibert, J.</b> Paris, symphonic suite (1930). Montreal SO/Charles Dutoit. Decca 440 332-2		
<b>Tallis, T.</b> Missa, Salve intemerata. Oxford Camerata/Jeremy Summerly. Naxos 8.557770	28	<b>Caplet, A.</b> Une petite berceuse; Une petite danse slovaque; Une petite barcarolle; Une petite marche bien française; Un petit truc embêtant, from Pour les enfants bien sages: un tas de petites choses (1901). Marylène Dosse, Annie Petit, pf. Panthéon D 10699		
<b>Handel, G.</b> Chandos anthem no 1: O be joyful in the Lord, HWV246 (1718). Lynne Dawson, sop; Ian Partridge, ten; Michael George, bass; The Sixteen Ch & O/Harry Christophers. Chandos CHAN 8600	20	<b>Various.</b> Non je ne regrette rien; Douce France; Ma France. Edith Piaf, Charles Trenet, Jean Ferrat, voices.		9



**18:00 CLASSICS FROM ASIA**

Prepared by Josh Stenberg  
Classics from Asia, quintessential recordings  
from Asian music masters

**19:00 JAZZ INTERACTION**

with Isobel Archer

**20:00 SUNDAY NIGHT CONCERT**

Prepared by Frank Morrison

**Rubinstein, A.** Don Quixote, humoresque, op 87 (1870). Slovak PO/Michael Halász. Marco Polo 8.220359 **21**

**Prokofiev, S.** Suite from Lieutenant Kijé, op 60 (1934). Scottish NO/Neeme Järvi. Chandos CHAN 8806 **21**

**Franck, C.** Symphony in D minor (1887-88). ORTF NO/Jean Martinon. Erato 2292-45088-2 **41**

**21:30 NEW HORIZONS**

Prepared by Ben Behnam

**Wilcher, P.** Mozart in love (2007). Rachel Tolmie, ob; Bourbonaki Ensemble/David Angell. Wirripang Wirr 012 **8**

**Whiffin, L.** Sonata no 3 (2011). Michael Kieran Harvey, pf. Move MD 3357 **16**

**Westlake, N.** The competition, from Paper planes (2015). Riley Lee, shakuhachi; Michael Kieran Harvey, pf; Melbourne SO/Nigel Westlake. ABC 481 1477 **9**

**Wesley-Smith, M.** Seven widows at the Gates of Sugamo (2008). Tegan Peemoeller, Patsy Radic, Martin Wesley-Smith, voices; Thirsty Night Singers; SHE: Seven Harp Ensemble. Tall Poppies TP204 **10**

**Vine, C.** Quartet no 4 (2004). Goldner String Quartet. ABC 476 5168 **17**

**Tahourdin, P.** Trio (2003). Rachel Atkinson, vc; Robert Schubert, cl; Danaë Killian, pf. Move MD 3414 **9**

**Stanhope, P.** Agnus Dei, After the fire (2010). University of Queensland Chamber Players. ABC 481 8914 **12**

**23:00 JAZZ AFTER HOURS**

**Portraits**  
with Deborah Evans

**MONDAY 15****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with Robert Small

**09:00 DIVERSIONS IN FINE MUSIC****A year in retrospect: 1806**

Prepared by Chris Blower

**Cherubini, L.** Overture to Faniska (1806). San Remo SO/Piero Bellugi. Naxos 8.557908 **8**

**Beethoven, L.** Six variations in F, op 34 (1806). Jenő Jandó, pf. Naxos 8.550676 **13**

**Mayr, J.** Overture to Gli Americani (1806). Concerto de Bassus/Franz Hauk. Naxos 8.573484 **8**

**Krommer, F.** Octet-Partita in F, op 57 (1806). Sydney Wind Octet. Fine Music concert recording **19**

**Weber, C.M.** Variations on a Norwegian air, op 22 (1806). Alexis Galpérine, vn; Jean-Louis Haguenaue, pf. Timpani 1C 1007 **13**

**Spohr, L.** Trio in E minor (1806). Sophie Langdon, vn; Susan Dorey, vc; Hugh Webb, hp. Naxos 8.555364 **20**

**10:30 CONCERT HALL**

Prepared by Derek Parker

**Saint-Saëns, C.** Overture: Spartacus (1863). Orchestral Ensemble of Paris/Jean-Jacques Kantorow. EMI 5 55587 2 **15**

**Brahms, J.** Double concerto in A minor, op 102 (1887). Issac Stern, vn; Leonard Rose, vc; Philadelphia O/Eugene Ormandy. Sony SM2K 66 941 **34**

**Mozart, W.** Symphony no 38 in D, K504, Prague (1786). Mozart Akademie Amsterdam/Jaap ter Linden. Brilliant Classics 94295 **34**

**12:00 SWING AND BEYOND**

with Jeannie McInnes

**13:00 QUARTET FROM BUDAPEST**

Prepared by George Nevin

**Beethoven, L.** Quartet in B flat, op 130 (1826). New Budapest String Quartet. Hyperion CDA66407 **42**

**Brahms, J.** Quintet in F minor, op 34 (1861-64). Piers Lane, pf; New Budapest String Quartet. Hyperion CDA66652 **43**

**14:30 CONTEMPORARIES IN SONG**

Prepared by Elaine Siverson

**Guridi, J.** Three Castilian songs, from Six Castilian songs (1939). Elizabeth Campbell, mezz; David Miller, pf. Fine Music concert recording **8**

**Quilter, R.** Songs, op 14 (1910): Autumn evening, April, A last year's rose, Song of the blackbird. Benjamin Luxon, bar; David Willison, pf. Chandos CHAN 8782 **7**

**Villa-Lobos, H.** Bachianas brasileiras no 5 (1938-45). Victoria de los Angeles, sop; Eight cellists of French National RO/Heitor Villa-Lobos. EMI CDH 7 61015 2 **11**

**15:00 BEHIND THE NICKNAMES**

Prepared by Jacky Ternisien

**Mozart, W.** Serenade no 13 in G, K525, *Eine kleine Nachtmusik* (1787). Swedish CO/Petter Sundkvist. Naxos 8.557023 **18**

**Chopin, F.** Polonaise no 6 in A flat, op 53, *Heroic* (1842). Lang Lang, pf. Sony 88697719012 **7**

**Vivaldi, A.** Flute concerto in F, RV433, *La tempesta di mare*. Jean-Pierre Rampal, fl; I Solisti Veneti/Claudio Scimone. CBS M2Yk 45623 **7**

**Beethoven, L.** Trio in B flat, op 11, *Gassenhauer trio* (1798). Jörg Widmann, cl; Jan Vogler, vc; Ewa Kupiec, pf. Berlin 0012862BC **20**

**16:00 FINE MUSIC DRIVE**

with Michael Field

**19:00 JAZZ ABOUT TOWN**

with Deborah Evans

**20:00 STORMY MONDAY**

with Austin Harrison

**22:00 JAZZ AFTER HOURS**

with Eddie Bernasconi

**TUESDAY 16****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

**09:00 DIVERSIONS IN FINE MUSIC****Colours of the keyboard**

Prepared by Jacky Ternisien

**Chaminade, C.** Idylle; Gavotte; Rondeau; Orientale; Aubade; Patrouille; Villanelle; Tarantelle, from Album des enfants. op 123 and op 126 (1906-07). Peter Jacobs, pf. Hyperion CDA66846 **11**

**Viardot, Pauline.** Sonatina in A minor (1874). Reto Kuppel, vn; Wolfgang Manz, pf. Naxos 8.573607 **11**

**Corrette, M.** Organ concerto in F, op 26 no 5 (pub. 1756). Jean-Patrice Brosse, org; Concerto Rococo. Pierre Verany PV793113 **12**

**Weckmann, M.** Four variations on Die lieblichen Blicke. Gisela Gumz, clvd. Hungaroton HCD 31185 **9**

**Mahler, G.** Wo die schönen Trompeten blasen, from Lieder aus Des Knaben Wunderhorn (1898). Dietrich Fischer-Dieskau, bar; Daniel Barenboim, pf. EMI 4 76780 2 **7**

**Couperin, F.** Passacaille, from Huitième ordre (pub. c1717). Reiko Ichise, va da gamba; Laurence Cummings, hpd.. Naxos 8.550962 **6**

**Schmitt, F.** Three rhapsodies, op 53 (1903-04). Invenca Piano Duo. Grand Piano GP730X **22**

**10:30 CONCERT HALL**

Prepared by Rita Felton

**Alfvén, H.** Swedish rhapsody no 1, op 19, *Midsummer vigil* (1903). Stockholm PO/ Neeme Järvi. BIS CD-385 **14**

**Dvorák, A.** Symphonic poem: The water goblin, op 107 (1896). Scottish NO/Neeme Järvi. Chandos CHAN 8552 **21**

**Vaughan Williams, R.** Symphony no 2, *A London symphony* (1913/20/33). London SO/ Bryden Thomson. Chandos CHAN 8629 **48**

**12:00 JAZZ RHYTHM**

with Jeannie McInnes

**13:00 YEHUDI MENUHIN RECITAL**

Prepared by George Nevin

**Bach, J.S.** Sonata no 3 in E, BWV1016 (bef. 1725). Yehudi Menuhin, vn; Wanda Landowska, hpd. Naxos 8.110964 **20**

**Shankar, R.** Swara-kākali (1966). Yehudi Menuhin, vn; Ravi Shankar, sitar. Warner Classics 5 86555 2 **9**

**Beethoven, L.** Sonata in F, op 24, *Spring* (1801). Yehudi Menuhin, vn; Wilhelm Kempff, pf. DG 459 433-2 **26**

**14:00 LEGENDARY CONDUCTORS Part 1**

Prepared by Ron Walledge

**Rossini, G.** Overture to Semiramide (1823). New York PO/Leonard Bernstein. CBS MYK 44719 **12**

**Wagner, R.** Siegfried idyll (1870). Philharmonia O/Otto Klemperer. EMI 5 62815 2 **18**

**Tchaikovsky, P.** Piano concerto no 1 in B flat minor, op 23 (1874). Vladimir Horowitz, pf; NBC SO/Arturo Toscanini. RCA GD 87992 **31**

**Beethoven, L.** Symphony no 3 in E flat, op 55, *Eroica* (1803). Columbia SO/Bruno Walter. CBS MYK 42599 **50**

**16:00 FINE MUSIC DRIVE**

with Andrew Dziedzic

**19:00 THE JAZZ BEAT**

with Lloyd Capps

**20:00 JUST IN**

with Charles Barton

A selection from the latest recordings to arrive at the Fine Music Library

**22:00 CHAMBER SOIRÉE**

Prepared by Rex Burgess

**Haydn, J.** Trio in D, Hob.XI:97, *Birthday*. John Hsu, baryton; David Miller, va; Fortunato Arico, vc. ASV GAU 104 R **18**

**Caplet, A.** Conte fantastique after Edgar Allan Poe for harp and string quartet (1919). Laurence Cabel, hp, Ensemble Musique Oblique. Harmonia Mundi HMC 901417 **17**

**Mozart, W.** Sonata in A, K526 (1787). Hilary Hahn, vn; Natalie Zhu, pf. DG 477 5572 **25**

**Janáček, L.** Capriccio for piano left hand and seven wind instruments (1926). Boris Berman, pf; members of Netherlands Wind Ensemble. Chandos CHAN 9399 **22**

**Shostakovich, D.** String quartet no 14 in F sharp, op 142 (1973). Borodin Quartet. Decca 478 8205 **30**

**WEDNESDAY 17****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

**09:00 DIVERSIONS IN FINE MUSIC****Rescued from the shadows**

Prepared by Jennifer Foong

**Balfe, M.** Overture to The siege of Rochelle (1835). Victorian Opera O/Richard Bonyngé. Somm Recordings SOMM 0123 **9**

**Druschetzky, G.** Partita in D sharp (pub. 1783). Collegium Musicum of Prague. Supraphon 11 0097-2 **11**

**Fitzenhagen, W.** Resignation, op 8 (pub 1875). Alban Gerhardt, vc; German SO/Stefan Blunier. Hyperion CDA68063 **4**

**Rebello, J.** Lamentations (1657). Diogo Zão, org; Capella Duriensis/Jonathan Ayerst. Naxos 9.70222 **12**

**Thomas, J.** Duet on themes from Bizet's Carmen. Lipman Harp Duo. Harmonious Resonance HR20130313 **10**

**Loeillet of London, J.B.** Sonata in C minor. Frans Brüggén, rec; Nikolaus Harnoncourt, va da gamba; Gustav Leonhardt, hpd. LP Telefunken SMA 25073 **8**

**Brod, H.** Wind quintet in C, op 2 no 2. Albert Schweitzer Quintet. cpo 999 498-2 **24**

**10:30 CONCERT HALL**

Prepared by Michael Field

**Sibelius, J.** Suite from Incidental music to Pelleas and Melisande, op. 46 (1904-05). Lise Davidsen, sop; Bergen PO/Edward Gardner. Chandos CHSA 5217 **26**

**Beethoven, L.** Piano concerto no 2 in B flat, op 19 (1795). Jayson Gillham, pf; Adelaide SO/ Nicholas Carter. ABC 481 8533 **31**

**Brumby, C.** Symphony no 1, *The sun* (1981). Queensland SO/Robert Boughen. Jade JAD 1049 **27**

**12:00 JAZZ SKETCHES**

with Robert Vale

**13:00 IN CONVERSATION**

with Simon Moore

**14:00 CHAMBER FAVOURITES**

Prepared by Derek Parker

**Ravel, M.** Sonata (1923-27; transcr. Radutiu). Valentin Radutiu, vc; Per Rundberg, pf. Hänssler CD98.654 **18**

**Dukas, P.** The sorcerer's apprentice (1897; arr. Schottstädt). Sabine Meyer, cl; Alliage Quintet. Sony 88875190972 **10**

**Offenbach, J.** Duet in G, op 20 no 2 (1839-46). Paul Christopher, vc; Milovan Paz, vc. Human Metronome HMP 107-2016 **15**

**Milhaud, D.** Scaramouche, op 165a (1939). Guido Bäumer, sax; Aladár Rácz, pf. Odradek ODRCD337 **10**

## 15:00 A FAR-REACHING LEGACY

### Busoni's piano works, Part 3

Prepared by Paul Cooke



**Busoni, F.** Sonatina no 4 (1917). Marc-André Hamelin, pf.

Hyperion CDA67951/3 **8**

Giga bolero e variazione, from *An die Jugend* (1909). Geoffrey Tozer, pf.

Chandos CHAN 9394 **4**

Fantasia after J.S. Bach (1909). Marc-André Hamelin, pf.

Hyperion CDA67050 **14**

**Mendelssohn, F.** Symphony no 1 in C minor, op 11 (1824; transcr. Busoni). Anthony Paratore, pf; Joseph Paratore, pf.

LP Schwann VMS 1031 **27**

## 16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

## 19:00 PLANET JAZZ

with Xavier Bichon

## 20:00 AT THE OPERA

### Composer's libretto, Part 3

Prepared by Elaine Siverson



**Busoni, F.** *Arlecchino*. Opera in a Prologue and one act. Libretto by the composer based on the *Commedia dell'arte*. First performed Zurich, 1917.

HARLEQUIN: Robert Wörle, ten

HARLEQUIN: Peter Matić, voice

MATTEO: René Pape, bass

ABBOT COSPICUO: Siegfried Lorenz, bar

DOCTOR BOMBASTRO: Peter Lika, bass

COLOMBINE: Marcia Bellamy, mezz

COLOMBINE: Katharina Koschny, voice

LEANDRO: Robert Wörle, ten

Berlin RSO/Gerd Albrecht

Capriccio C5398 **1:07**

The masked Harlequin delivers a brief speech about the action that begins with the tailor, Matteo, sewing, and reading the story of Paolo and Francesca in *Canto V* of Dante's *Inferno*.

In the window above, Harlequin can be seen making love to Matteo's wife, Annunziata, after which he jumps from the window and tells Matteo that war has broken out, the barbarians are coming and he has three minutes to leave to join the army. The abbot and the doctor walk by and Matteo tells them of the war. They go to inform the mayor but stray into the inn to think over a glass of wine. Harlequin's wife, Columbine, reproaches him for his infidelity but he escapes. As Leandro strolls by

Matteo's house, playing his lute and singing, Annunziata plays the abandoned woman. Harlequin, who has been watching his wife and Leandro, escorts Columbine to the inn. He challenges Leandro to a duel and fells him. As Columbine, the abbot and the doctor leave the inn, they stumble over Leandro's body and the doctor pronounces him dead. Annunziata falls wailing on Leandro and realises he is alive. The abbot declares that Leandro has been resurrected. They place Leandro on a donkey cart to take him to hospital. Matteo returns and resumes his seat outside to sew and read. All the other characters now cross the stage in procession and bow to the audience. Harlequin removes his mask and addresses the audience.

*Turandot*. Opera in two acts. Libretto by the composer based on the play *Turandot* by Carlo Gozzi. First performed Zurich, 1917.

EMPEROR ALTOUN: René Pape, bass

TURANDOT: Linda Plech, sop

KALAF: Josef Protschka, ten

ADELMA: Gabriele Schreckenbach, mezz

Berlin RSO/Gerd Albrecht.

Capriccio C5398 **1:14**

The Emperor's daughter, Turandot, challenges all suitors with three riddles. She will marry the one who answers correctly. All who cannot solve the riddles are to be executed. Kalaf, an exiled prince, finds a picture of Turandot and determines to win her. Turandot's maid, the slave Adelmata, recognises the Prince, but remains silent. Kalaf correctly answers the three riddles. Turandot is reluctant to marry so Kalaf challenges her to discover his name and parentage. If she does so, he will depart. Turandot confesses her mixed feelings for the Prince to Adelmata who says she knows the Prince's name. She will tell Turandot if she can have her freedom and Turandot agrees. Turandot announces Kalaf's name to the assembled people. Kalaf is about to depart when Turandot tells him that he has awakened her heart and he must not leave.

Overture: *Eine Lustspiel*, op 38 (1897/1904); *Gesang vom Reigen der Geister*, op 47 (1915). BBC PO/Neeme Järvi.

Chandos CHAN 10302 **14**

Excerpts from *Goethe-Lieder* (1918). Martin Bruns, bar; Ulrich Eisenlohr, pf.

Naxos 8.557245 **8**

## 23:00 MUSIC OF THE NIGHT

Prepared by James Nightingale

**Harvey, J.** *Boday Mandala* (2006). BBC SO/ Ilan Volkov.

NMC D141 **13**

**Fox, E.** *Quasi una fantasia* (1983). Goldfield Ensemble.

NMC D254 **14**

**Matthews, D.** *The music of dawn*, op 50 (1989-90). BBC PO/Rumon Gamba.

Chandos CHAN 10487 **27**

## THURSDAY 18

### 00:00 CONTEMPORARY COLLECTIVE

### 03:00 CLASSICAL TILL DAWN

### 06:00 FINE MUSIC BREAKFAST

with Simon Moore

### 09:00 DIVERSIONS IN FINE MUSIC

#### Romantics, tributes and dedications

Prepared by Anne-Louise Luccarini

**Tchaikovsky, P.** *Fantasy overture: Romeo and Juliet* (1880). London PO/Mstislav Rostropovich.

EMI 5 65709 2 **23**

**Mozart, W.** *Vorrei spiegarmi, oh Dio! ... Ah conte, partite*, K418 (1783). Edita Gruberova, sop; Salzburg Mozarteum O/Leopold Hager.

Philips 464 880-2 **7**

**Beethoven, L.** *Sonata no 14 in C minor, op 27 no 2, Moonlight* (1802). Maria João Pires, pf.

Erato 2292-45079-2 **13**

**Busoni, F.** *Berceuse élégiaque*, op 42 (1909). Montpellier PO/Gianfranco Masini.

Arkadia CDAK 126.1 **9**

**Brahms, J.** *Six piano pieces*, op 118 (1892). Radu Lupu, pf.

Decca 478 5609 **23**

**Vaughan Williams, R.** *Silent noon*. Ian Bostridge, ten; Julius Drake, pf.

EMI 5 56830 2 **4**

### 10:30 CONCERT HALL

Prepared by Robert Miller

**Castelnuovo-Tedesco, M.** *Overture: The winter's tale*, op 80 (1935). West Australian SO/Andrew Penny.

Naxos 8.572501 **14**

**Herz, H.** *Piano concerto in D minor*, op 87 no 3. Tasmanian SO/Howard Shelley, pf & dir.

Hyperion CDA67537 **30**

**Delius, F.** *On hearing the first cuckoo in Spring* (c1911-12). Northern Sinfonia of England/Richard Hickox.

EMI 5 65067 2 **6**

**Fesca, F.** *Symphony no 1 in E flat*, op 6 (1810-12). North German Radio PO/Frank Beermann.

cpo 999 889-2 **32**

### 12:00 JAZZ AFTER NOON

with Sue Jowell

**13:00 FEATURING THE HORN**

Prepared by Jacky Ternisien

**Graupner, C.** Overture in G for two horns, two violins, viola and timpani. Das Kleine Konzert/Hermann Max.  
cpo 999 592-2 19

**Bochsa, N.** Second nocturne, *The echo*. Sören Hermansson, hn; Erica Goodman, hp.  
BIS CD-648 12

**Vivaldi, A.** Concerto for viola d'amore, two hunting horns, two oboes, bassoon, harpsichord and double bass. Claude Maury, corno da caccia; Ricercar Consort.  
Ricercar RIC 049027 11

**Mechura, L.** Quartet in E flat for french horns. Horns of Czech PO.  
Supraphon 11 0780-2 12

**Brahms, J.** Songs, op 17 nos 1 to 3 (1860). Female voices of Monteverdi Choir; Anthony Halstead, hn; Christian Rutherford, hn; Delyth Wynne, hp; John Eliot Gardiner, cond.  
Philips 432152-2 10

**Teyber, A.** Horn concerto in E flat (c1782). Hector McDonald, hn; Academy of Melbourne/Brett Kelly.  
Tall Poppies TP042 16

**14:30 CHAMBER FROM THE USA**

Prepared by Derek Parker

**Bernstein, L.** Suite from West Side story (1957; arr. Penaforte). Eroica Trio.  
EMI 5 07351 2 9 12

**Piston, W.** Quartet no 4 (1953). Portland String Quartet.  
Northeastern NR 9002 22

**Gershwin, G.** Lullaby (1919). Nick Russoniello, sax; Golden Age Quartet.  
Da Vinci Classics C00633 9

**Copland, A.** Sonata (1942-43). Glenn Dicterow, vn; Israela Margalit, pf.  
EMI 5 55405 2 18

**Barber, S.** String quartet, op 11 (1936/38). Brodsky Quartet.  
Chandos CHAN 10801 20

**16:00 FINE MUSIC DRIVE**

with Sue Jowell

**19:00 THE NEW JAZZ STANDARD**

with Frank Presley

**20:00 THE WORLD OF A SYMPHONY****Nikolai Myaskovsky: Symphony no 6**

Prepared by Paolo Hooke

**Mosolov, A.** Music of machines *Zavod, The iron foundry* (1926). USSR SO/Yevgeny Svetlanov.  
Melodiya/BMG 74321 56263 2 3

**Myaskovsky, N.** Pathétique overture in C minor, op 76 (1947). Russian Federation Academic SO/Yevgeny Svetlanov.  
Olympia OCD 736 14

**Mosolov, A.** Piano concerto no 1, op 14 (1926-27). Rusudan Khuntsariya, pf; USSR SO/Vladimir Kozhukar.  
Melodiya/BMG 74321 56263 2 24

**Myaskovsky, N.** Symphony no 6 in E flat minor, op 23 (1921-23/1947). Russian Federation Academic SO/Yevgeny Svetlanov.  
Olympia OCD 736 1:05

**22:00 LATE NIGHT INTERLUDE**

Prepared by Rex Burgess

**Nielsen, C.** Five piano pieces, op 3 (1890). Mina Miller, pf.  
Hyperion CDA66231 8

Springtime in Funen, op 42 (1921). Inga Nielsen, sop; Peter Grønlund, ten; Sten Byriel, bass-bar; St Anne's High School Children's Ch; Danish National Radio Choir & SO/Leif Segerstam.  
Chandos CHAN 8853 18

**22:30 ULTIMA THULE****FRIDAY 19****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN**

**06:00 FINE MUSIC BREAKFAST**  
with Troy Fil

**09:00 DIVERSIONS IN FINE MUSIC****Journey through history**

Prepared by Frank Morrison

**Koželuch, L.** Sinfonia in G minor (1787). Czech Chamber PO, Pardubice/Marek Stilec.  
Naxos 8.573627 17

**Chopin, F.** Rondo in C minor, op 1 (1825). Idil Biret, pf.  
Naxos 8.554537 8

**Mendelssohn, F.** Hear my prayer (1844). Felicity Palmer, sop; Heinrich Schütz Choir and Chorale; Gillian Weir, org; Roger Norrington, cond.  
Decca 480 2475 10

**Smetana, B.** Quartet no 2 in D minor (1882-83). Lindsay String Quartet.  
ASV DCA 777 17

**Canteloube, J.** Baïllère, from Songs of the Auvergne, series 1 (1922-30). Victoria de los Angeles, sop; Lamoureux Concerts O/Jean-Pierre Jacquillat.  
EMI CDM 7 63178 2 5

**Turina, J.** Piano trio no 1, op 35 (1927). Beaux Arts Trio.  
Philips 446 684-2 22

**10:30 CONCERT HALL**

Prepared by Helen Milthorpe

**Rimsky-Korsakov, N.** Suite from The snow maiden (1898). Czecho-Slovak RSO/Donald Johanos.  
Naxos 8.553247 13

**Hummel, J.** Piano concerto no 2 in A minor, op 85 (1816). Chang Hae-won, pf; Budapest Symphony CO/Tamás Pál.  
Marco Polo 8.223107 34

**Dvorák, A.** Symphony no 8 in G, op 88 (1889). Berlin PO/Herbert von Karajan.  
EMI CDM 7 64325 2 36

**12:00 A JAZZ HOUR**

with Barry O'Sullivan

**13:00 CELLO IN COMPANY**

Prepared by Jacky Ternisien

**Suppé, F.** Overture to Morning, noon and night in Vienna (1844). Emanuel Brabec, vc; Vienna PO/Georg Solti.  
Decca 478 2826 8

**Duport, J-L.** Allegro, from Étude no 2 in F minor; Allegro, from Étude no 3 in C; Allegro moderato, from Étude no 4 in C minor.  
Alessandro Andriani, vc.

Brilliant Classics 94725 10

**Massenet, J.** On dit; Les yeux clos; Je t'aime. Huguette Tourangeau, mezz; Reginald Kilby, vc; Richard Bonyngue, pf.  
ABC 475 070-2 8

**Beethoven, L.** Sonata no 4 in C, op 102 no 1 (1815). Mstislav Rostropovich, vc; Sviatoslav Richter, pf.  
Philips 464 677-2 15

**Vivaldi, A.** Cello concerto in F, RVIII:17. Markus Nyikos, vc; Carol Tainton, hpd; Berlin RSO/Hans Maile.  
Schwann 11624 12

**14:00 VALE MAURIZIO POLLINI**

Prepared by Jennifer Foong

**Chopin, F.** Polonaise no 6 in A flat, op 53, *Heroic* (1842). Maurizio Pollini, pf.  
DG 477 5430 7

Nocturne in C sharp minor, op 27 no 1. Maurizio Pollini, pf.  
Philips 456 940-2 5

Études, op 25 (1832-36): no 8 in D flat, no 9 in G flat, no 10 in B minor. Maurizio Pollini, pf.  
Testament SBT 1473 7

**Webern, A.** Variations, op 27 (1935-6). Maurizio Pollini, pf.  
Philips 456 937-2 6

**Stravinsky, I.** Three movements from Petrushka (1921). Maurizio Pollini, pf.  
Philips 456 937-2 15

**Schumann, R.** Symphonic studies, op 13 (1834-37). Maurizio Pollini, pf.  
DG 479 0908 32

<b>Beethoven, L.</b> Piano concerto no 3 in C minor, op 37 (c1800). Maurizio Pollini, pf; Berlin PO/Claudio Abbado. DG 479 0913	36	Wie bist du denn, o Gott?. Michael Schopper, bass; members of Musica Antiqua, Cologne/Reinhard Goebel. Archiv 419 253-2	12	<b>Chopin, F.</b> Mazurkas: op 33 no 4 (1837-38); op 30 no 3 (1838). Arturo Benedetti Michelangeli, fp. Cetra CDAR 2002	10
<b>16:00 FINE MUSIC DRIVE</b> with James Hunter		Herr, nun lässest du deinen Diener in Friede fahren. Collegium Vocale; Ricercar Consort/Philippe Herreweghe. Ricercar RIC 017001	5	<b>Mozart, W.</b> Durch Zärtlichkeit und Schmeicheln, from The abduction from the Seraglio (1782). Regula Mühlemann, sop; Basle CO/Umberto Benedetti Michelangeli. Sony 88985337582	4
<b>19:00 FRIDAY JAZZ SESSION</b>		Aria in A minor. Philip Swanton, org; Annerös Hulliger, org. Schwann 3-1284-2	8	<b>Mascagni, P.</b> Suzel, buon di, from L'amico Fritz (1891). Cecilia Bartoli, mezz; Luciano Pavarotti, ten; London Voices; Milan Giuseppe Verdi SO/Riccardo Chailly. Decca 478 7583	8
<b>20:00 EVENINGS WITH THE ORCHESTRA</b> <b>About children</b> Prepared by Dan Bickel		<b>Bach, J. Christoph.</b> Lieber Herr Gott, wecke uns auf (1672). Australian Chamber Choir/Douglas Lawrence. Move MD 3363	4	<b>Bottesini, G.</b> Concertino in C minor. Thomas Martin, db; London SO/Franco Petracchi. Naxos 8.570398	17
<b>Debussy, C.</b> Suite: Children's corner (1906-08; orch. Caplet). French National RT O/Jean Martinon. EMI CDM 1 66432 2	18	<b>Bach, J. Christoph</b> Es erhub sich ein Streit. Maria Zedelius, sop; Ulla Groenewold, cont; Paul Elliott, ten; Michael Schopper, bass; Stephen Varcoe, bass; Rheinische Kantorei; members of Musica Antiqua, Cologne/Reinhard Goebel. Archiv 419 253-2	7	<b>Verdi, G.</b> Qui, pour toujours! ... Ah! Sois maudit, artisan d'une oeuvre détestée! from Don Carlos. La Scala Ch & O/Claudio Abbado. DG 479 1919	4
<b>Dyson, G.</b> Children's suite after Walter de la Mare (1924). City of London Sinfonia/Richard Hickox. Chandos CHAN 9369	19	<b>SATURDAY 20</b>			
<b>Fauré, G.</b> Dolly suite, op 56 (1893-96; orch. Rabaud). BBC PO/Yan Pascal Tortelier. Chandos CHAN 9416	17	<b>00:00 CLASSIC-ALL THROUGH THE NIGHT</b>		<b>11:30 ON PARADE</b> <b>Music that's band</b> Prepared by Owen Fisher	
<b>Ravel, M.</b> Ballet: Mother Goose (1908-11). Montreal SO/Charles Dutoit. Decca 478 5616	28	<b>06:00 SATURDAY MORNING MUSIC</b> with David Garrett		<b>Trad.</b> Mine eyes have seen the glory. Michael Austin, org; Cathedral Brass/Harry Mortimer. LP WRC R 02982	2
<b>Mahler, G.</b> Songs on the death of children (1901-04). Thomas Hampson, bar; Vienna PO/Leonard Bernstein. DG 477 8825	28	<b>09:00 WHAT'S ON IN MUSIC</b> Our weekly guide to musical events in and around Sydney		<b>Sousa, J.P.</b> March: Washington Post. Hanwell Band/Eric Bravington. LP Damont MER 413	2
<b>22:00 BAROQUE AND BEFORE</b> <b>Johann Christoph Bach: A profound composer</b> Prepared by Charles Barton		<b>09:05 THE PIANO ALONE</b> Prepared by Rex Burgess		<b>Amers, H.</b> The Wee McGregor patrol. Yorkshire Imperial Metals Band/Trevor Walmsley. LP Music for Pleasure MFP 5974	3
<b>Bach, J. Christoph</b> Ach, dass ich Wassers genug hätte. David Cordier, ct; members of Musica Antiqua, Cologne/Reinhard Goebel. Archiv 419 253-2	8	<b>Beethoven, L.</b> Fantasia in G minor, op 77 (1809). Jenő Jandó, pf. Naxos 8.553798	10	<b>Sibelius, J.</b> Finlandia. Massed bands of Fodens Motor Works, Fairey Aviation, Morris Motors/Harry Mortimer. LP Decca SPA 20	7
Prelude and fugue in E flat. Stefano Molardi, org. Brilliant Classics 95418	6	<b>Chopin, F.</b> Scherzo no 1 in B minor, op 20 (1832). Lang Lang, pf. Sony 88875156092	11	<b>Arban, J-B.</b> The carnival of Venice. Allentown Band/Ronald Demkee. AMP 20194	8
Herr, wende dich und sei mir gnädig. David Cordier, ct; Paul Elliott, ten; Hein Meens, ten; Michael Schopper, bass; members of Musica Antiqua, Cologne/Reinhard Goebel. Archiv 419 253-2	12	Ballade no 1 in G minor, op 23 (1831-35). Idil Biret, pf. Naxos 8.553170	10	<b>12:00 URBAN JAZZ LOUNGE</b> with Leita Hutchings	
Chorale preludes. Stefano Molardi, org. Brilliant Classics 95418	8	<b>Beethoven, L.</b> Sonata no 26 in E flat, op 81a, <i>Les adieux</i> (1809-10). Gerard Willems, pf. ABC 465 264-2	18	<b>13:00 HISTORIC RECORDINGS</b> <b>Lauritz Melchior</b> Prepared by Chris Blower	
Meine Freundin, du bist schön, <i>Wedding cantata</i> . Maria Zedelius, sop; David Cordier, ct; Paul Elliott, ten; Michael Schopper, bass; Rheinische Kantorei; Members of Musica Antiqua, Cologne/Reinhard Goebel. Archiv 419 253-2	22	<b>10:00 CENTRES OF MUSIC</b> <b>Milan Conservatory, Part 1</b> Prepared by Jennifer Foong		<b>Wagner, R.</b> Winterstürme wichen dem Wonnemond, from The Valkyrie (1854-56). Lotte Lehmann, sop; Lauritz Melchior, ten; Vienna PO/Bruno Walter. LP Seraphim/WRC R.03835	14
Aria Eberliniana, theme and variations. Stefano Molardi, org. Brilliant Classics 95418	15	<b>Schumann, R.</b> Piano concerto in A minor, op 54 (1841-45). Maurizio Pollini, pf; Berlin PO/Claudio Abbado. DG 479 0908	31	<b>Verdi, G.</b> Gott, warum hast du gehäuft dieses Elend; Jeder Knabe kann mein Schwert mir entreisser, from Otello (1887). Lauritz Melchior, ten; New SO/John Barbirolli. LP Seraphim/WRC R.03835	10
		<b>Gounod, C.</b> L'amour! ... Ah! Lève-toi, soleil!, from Romeo and Juliet (1867). Juan Diego Flórez, ten; Bologna Communale Theatre Ch & O/Roberto Abbado. Decca 478 5948	5		

<b>Leoncavallo, R.</b> Jetzt spielen ... Hüll' dich in Tand nur, from I Pagliacci (1892). Lauritz Melchior, ten; New SO/John Barbirolli. LP Seraphim/WRC R.03835	4
<b>Wagner, R.</b> Inbrunst im Herzen, from Tannhäuser (1845). Lauritz Melchior, ten; London SO/Albert Coates. Nimbus NI 7848	8
Amfortas! Die Wunde!, from Parsifal (1882). Lauritz Melchior, ten; Danish RSO/Nicolai Malko. DG 479 1241	7
Schmerzen; Träume, from Wesendonck Lieder (1857-58). Lauritz Melchior, ten. DG 479 1241	8
<b>14:00 ARIANNA</b>	
Prepared by James Nightingale	
<b>Marcello, B.</b> Arianna abbandonata (aft. 1727). Magdalena Kožená, mezz; Collegium 1704/Václav Luks. PentaTone PTC 5186 725	27
<b>14:30 SATURDAY MATINÉE</b>	
<b>At the Ballet</b>	
Prepared by Dan Bickel	
<b>Glière, R.</b> Ballet: The red poppy (1926-27). St Petersburg State SO/André Anichanov. Naxos 8. 553496-7	1:48
<b>Prokofiev, S.</b> Suite from Chout, op 21 (1920). London SO/Claudio Abbado. Decca 478 5365	25
<b>17:00 SOCIETY SPOT</b>	
<b>Classical Guitar Society</b>	
with Sue McCreadie	
<b>18:00 STAGE AND SCREEN</b>	
Prepared by Anabela Pina	
<b>Barry, J.</b> Excerpts from Dances with wolves (1990). Studio O/John Barry. Epic Associated 467591 2	22
<b>Williams, J.</b> With malice toward none, from Lincoln (2012; arr. 2021). Yo-Yo Ma, vc; New York PO/John Williams. Sony 886449741939	4
<b>Debney - Bell.</b> Excerpts from Dreamer (2005). Joshua Bell, vn; Michael Lang, pf; Studio O/John Debney. Sony SK 97742	16
<b>Rowland, B.</b> Excerpts from The man from Snowy River (1982). O/Bruce Rowland. Festival 37773	6
<b>Zimmer, H.</b> Excerpts from Spirit: Stallion of the Cimarron (2002). O/Gavin Greenaway. A&M Records 493340-2	4
<b>19:00 EMERGENT JAZZ</b>	
with Keith Pettigrew	
<b>20:00 THE LIFE OF A COMPOSER</b>	
<b>Ralph Vaughan Williams</b>	
Prepared by David Brett	
<b>Vaughan Williams, R.</b> Norfolk rhapsody no 1 in E minor (1906/14). London SO/Richard Hickox. Chandos CHAN 10001	11
<b>Ravel, M.</b> La valse (1911). Montreal SO/Charles Dutoit. Decca 458 605-2	12
<b>Vaughan Williams, R.</b> Fantasia on a theme of Thomas Tallis (1910). Queensland SO/Patrick Thomas. ABC 476 4565	15
Serenade to music (1939). Pearl Berridge, sop; Elaine Blighton, sop; Janet Delpratt, sop; Marilyn Richardson, sop; Lauris Elms, mezz; Ruth Gurner, mezz; Helen McKinnon, mezz; Suzanne McLeod, mezz; Ronald Dowd, ten; Gerald English, ten; Raymond McDonald, ten; David Parker, ten; Lyall Bevan, bass; Robert Dawe, bass; Graham McIntosh, bass; Donald Shanks, bass; Sydney SO/Patrick Thomas. ABC 476 4565	12
Oboe concerto in A minor (1944). Neil Black, ob; English CO/Daniel Barenboim. DG 442 8333	19
Symphony no 3, <i>Pastoral</i> (1921). Rebecca Evans, sop; London SO/Richard Hickox. Chandos CHAN 10001	39
<b>22:00 SATURDAY NIGHT AT HOME</b>	
Prepared by Helen Milthorpe	
<b>Villa-Lobos, H.</b> Guitar concerto (1951). Slava Grigoryan, gui; Tasmanian SO/Benjamin Northey. ABC 480 6461	19
<b>Goldmark, K.</b> Rustic wedding symphony, op 26 (1877). Royal PO/Yondani Butt. ASV DCA 791	48
<b>Telemann, G.</b> Overture in D. Collegium Musicum 90/Simon Standage. Chandos CHAN 0661	16
<b>Mozart, W.</b> Quintet no 3 in C, K515 (1787). Cecil Aronowitz, va; Amadeus Quartet. DG 431 149-2	31
<b>SUNDAY 21</b>	
<b>00:00 CLASSIC-ALL THROUGH THE NIGHT</b>	
<b>06:00 SUNDAY MORNING MUSIC</b>	
with Robert Small	
<b>09:00 MUSICA SACRA</b>	
<b>American sacred works</b>	
Prepared by Robert Small	
<b>Copland, A.</b> In the beginning (1957). Catherine Denley, mezz; Corydon Singers/Matthew Best. Hyperion CDA66219	16
<b>Barber, S.</b> Agnus Dei (1938; arr. Barber 1967). Ormond College Choir; Len Vorster, pf; Douglas Lawrence, cond. Naxos 8.559053	6
<b>Whitacre, E.</b> When David heard (2000). Eric Whitacre Singers; Eric Whitacre, cond. Decca 279 6323	18
<b>Bernstein, L.</b> Missa brevis (1988). Franz Vitzthum, ct; SWR Vocal Ensemble, Stuttgart; Peer Kaliss, Schlagzeug; Boris Müller, percussion; Marcus Creed, cond. Hanssler CD 93.306	13
<b>10:00 THE CLASSICAL ERA</b>	
Prepared by Frank Morrison	
<b>Khandoshkin, I.</b> Six old Russian songs (1783). Anastasia Khitrak, vn; Dimitry Yakubovsky, va; Kyrill Yevtushenko, vc. Naxos 8.570028	24
<b>Soler, A.</b> Sonata no 62 in B flat (1782). Mlade Čolić, pf. Naxos 8.573544	16
<b>Schubert, F.</b> The stream's lullaby, from Die schöne Müllerin, D795 (1823). Matthias Goerne, bar; Eric Schneider, pf. Decca 470 025-2	9
<b>Mozart, W.</b> Piano trio in B flat, K502 (1786). Florestan Trio. Hyperion CDA67556	22
<b>Beethoven, L.</b> Symphony no 6 in F, op 68, <i>Pastoral</i> (1808). Tasmanian SO/David Porcelijn. ABC 461 919-2	39
<b>12:00 CLASSIC JAZZ</b>	
with Dave Mac	
<b>13:00 WORLD MUSIC</b>	
<b>Whirled Wide</b>	
with James Ranieri	
<b>14:00 THE PIANO SONATA</b>	
<b>Sophie-Carmen Eckhardt-Gramatté, Part 3</b>	
Prepared by Paul Cooke	
<b>Chopin, F.</b> Variations in B flat on <i>Là ci darem la mano</i> , from the Don Giovanni by W.A. Mozart, op 2 (1827). Daniil Trifonov, pf. DG 479 7518	17
<b>Hamelin, M-A.</b> Studies: no 1 in A minor, after Chopin, <i>Triple study</i> (1992); no 4 in C minor, after Alkan, <i>Study similar to perpetual motion</i> (1993); no 10 in F sharp minor, after Chopin (1990). Marc-André Hamelin, pf. Hyperion CDA67789	8
<b>Eckhardt-Gramatté, S-C.</b> Sonata no 4, <i>Die Befreite</i> (1928/51-52). Marc-André Hamelin, pf. Centrediscs CMCCD 168611	29

**15:00 SUNDAY SPECIAL****A far-reaching legacy**

Prepared by Elaine Siverson



**Bach, J.S. - Busoni.** Chaconne, from Suite in D minor for solo violin. Ferruccio Busoni, reproducing pf. Nimbus NI 8801 **19**

**Busoni, F.** Études, op 16 (1883): nos 1, 4 and 6. Wolf Harden, pf. Naxos 8.570891 **10**

**Reinecke, C.** Romance in A minor, op 155. Ingolf Turban, vn; Berne SO/Johannes Moesus. CPO 777 105-2 **10**

**Sibelius, J.** Malinconia, op 20 (1900). Torleif Thedéen, vc; Folke Gräsbeck, pf. BIS CD817 **12**

**Chopin, F.** Scherzo no 3 in C sharp minor, op 39 (1839). Artur Rubinstein, pf. RCA RD 89651 **7**

**Friedman, I.** Estampes, nos 2 and 4. Ignaz Friedman, reproducing pf. Nimbus NI 8802 **6**

**Beethoven, L.** Five variations on Rule Britannia, WoO79 (1803). John Ogden, pf. EMI 1 66450 2 **6**

**Weill, K.** Surabaya Johnny, from Happy End; The ballad of Mack the Knife, from The threepenny opera (arr. Malzen). Ute Lemper, voice; Stefan Malzew, cl, accordion, pf; Vogler Quartet. ArkivMusic 30009 **10**

**Jarnach, P.** Das Amrumer Tagebuch, op 30 (1947). Tamara-Anna Cislowska, pf. Fine Music concert recording **10**

**Chopin, F.** Andante spianato in G and Grande polonaise brillante in E flat, op 22 (1834). Claudio Arrau, pf; London PO/Eliahu Inbal. DG 477 8445 **15**

**17:00 HOSANNA****Isaac Watts b 17 July 1674**

Prepared by Stephen Matthews

**Victoria, T. de** Kyrie; Gloria; Chants, from Missa, O quam gloriosum. Monteverdi Choir/John Eliot Gardiner. Soli Deo Gloria SDG 701 **10**

**MacMillan, J.** O give thanks unto the Lord. Choir of Trinity College, Cambridge/Stephen Layton. Hyperion CDA68434 **7**

**Watts, I.** O God our help in ages past. Choir of King's College, Cambridge; Richard Farnes, org; Stephen Cleobury, cond. Decca 452 252-2 **3**

**Silvestrov, V.** Triptych. Kyiv Chamber Choir/Mykola Hobdych. ECM New Series 2359 485 8084 **9**

**Watts, I.** When I survey the wondrous cross. Choir of King's College, Cambridge; Richard Farnes, org; Stephen Cleobury, cond. Decca 452 252-2 **3**

**Penderecki, K.** Song of the cherubim. Latvian Radio Choir/Sigvards Klava. Ondine ODE 1435-2 **7**

**Byrd, W.** Sing joyfully. Choir of Westminster Abbey/James O'Donnell. Hyperion CDA67533 **3**

**Hymn.** The king of love my shepherd is (arr. Rutter). Cambridge Singers; Andrew Lucas, org; John Rutter, cond. Collegium CSCD 522 **4**

**Ryba, J.** Fugue in E. Michal Novenko, org. Rdsa RDO760 **4**

**18:00 COMPOSER FOCUS****John Rutter**

Prepared by Michael Morton-Evans

**Rutter, J.** Suite for strings (1973). Royal Ballet Sinfonia/David Lloyd-Jones. Naxos 8.554186 **12**

Distant land. Royal PO/John Rutter. ucj 476 124-2 **6**

Candlelight carol (1985). Idea of North. ABC 476 5169 **4**

I wish you Christmas. Cambridge Singers; Farnham Youth Choir; Royal PO/John Rutter. Collegium COLCD 133 **4**

Beatles concerto (1979). Peter Rostal, pf; Paul Schaefer, pf; Royal PO/John Rutter. ucj 476 124-2 **24**

**19:00 JAZZ INTERACTION**

with Isobel Archer

**20:00 SUNDAY NIGHT CONCERT**

Prepared by Chris Blower

**Verdi, G.** Ballet music from The Sicilian Vespers (1855). Monte Carlo National Opera O/Antonio de Almeida. Philips 422 846-2 **29**

**Arnold, M.** Shakespearean cello concerto, op 136 (1988/2000; arr. Ellis). Raphael Wallfisch, vc; Northern CO/Nicholas Ward. Naxos 8.572640 **20**

**Alfvén, H.** A country tale, op 53 (1945). Norrköping SO/Niklas Willén. Naxos 8.557828 **33**

**21:30 NEW HORIZONS**

Prepared by James Nightingale

**Šerkšnytė, R.** This too shall pass (2021). Kremerata Baltica/Gidon Kremer. ECM 485 9850 **8**

**Vici, G.** Sonata (2020). Michael Kieran Harvey, pf. Move MD 3470 **23**

**Whitwell, S.** Tiny dances. Andrew Blanch, gui; Emily Granger, hp. ABC ABCL0081 **7**

**Chance, A.** String quartet no 2, *Sundried* (2019). Acacia Quartet. Move MCD 626 **16**

**Grenfell, M.** On a moonlit night (2000). Christine Draeger, fl; Jocelyn Edey Fazzone, pf. Australian Institute of Music www.aim.com.au **5**

**Higdon, J.** Concerto 4-3 (2008). Time for Three; Philadelphia O/Xian Zhang. DG 486 3066 **23**

**23:00 JAZZ AFTER HOURS****Portraits**

with Maddy Monjo

**MONDAY 22****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with James Hunter

**09:00 DIVERSIONS IN FINE MUSIC****A year in retrospect: 1817**

Prepared by Gerald Holder

**Rossini, G.** Overture to The thieving magpie (1817). Staatskapelle Dresden/Silvio Varviso. Philips 468 148-2 **10**

**Beethoven, L.** Waken lords and ladies gay; The parting kiss; Merch Megan; The dairyhouse, from Welsh songs, WoO155 (1817). David Parker, ten; Alwyn Elliott, vn; Algimantis Motiekaitis, vc; Marie van Hove, pf. LP ABC/WRC R 03641 **11**

**Ries, F.** Grand variations on Rule Britannia, op 116 (1817). Christopher Hinterhuber, pf; Royal Liverpool PO/Uwe Grodd. Naxos 8.570440 **16**

**Field, J.** Nocturnes (1817): no 4 in A; no 5 in B flat; no 6 in F. Elizabeth Joy Roe, pf. Decca 478 9672 **14**

**Klingenbrunner, W.** 12 Walzes, op 47 (1817). La Simphonie du Marais/Hugo Reyne. Musiques À la Chabotterie 605007 **5**

**Schubert, F.** Sonata in A, D574, *Grand duo* (1817). Isaac Stern, vn; Daniel Barenboim, pf. Sony SM2K 64528 **23**

**10:30 CONCERT HALL**

Prepared by Jennifer Foong

**Kalinnikov, Vasily.** Overture: Bylina (c1892-93). USSR SO/Yevgeny Svetlanov. Melodiya SUCD 10-00169 **12**

**Duparc, H.** Aux étoiles (1874/1911). Toulouse Capitole O/Michel Plasson.  
EMI 5 55385 2 6

**Kozeluch, L.** Piano concerto no 5 in E flat (1785). London Mozart Players/Howard Shelley, pf & dir.  
Hyperion CDA68154 25

**Reznicek, E.** Symphony in F minor (pub. 1919). Philharmonia Hungarica/Gordon Wright.  
Schwann 11091 39

**12:00 SWING AND BEYOND**  
with Ken Raphael

**13:00 THE BAROQUE IN FRANCE Part 2**  
**The Lully factor**  
Prepared by Rex Burgess

**Lully, J-B.** Ballet des plaisirs (1655). Aradia Baroque Ensemble/Kevin Mallon.  
Naxos 8.554003 13

Excerpts from Roland (1685). Les Talens Lyriques/Christophe Rousset.  
Ambrosie AM 167 25

Benedictus Dominus Deus Israel (1685). Le Concert Spirituel/Hervé Niquet.  
Naxos 8.554399 18

**Lully, J-B. fils** Concert for the King's supper.  
Musica Florea/Marek Stryncl.  
MBF 1108 24

**14:30 WITH THE ROGÉ FAMILY**  
Prepared by Jacky Ternisien

**Ravel, M.** Mother Goose (1908-11). Pascal Rogé, pf; Denise-Françoise Rogé, pf.  
Decca 440 836-2 15

**Schubert, F.** Introduction and variations on Trock'ne Blumen, D802 (1824). Alain Marion, fl; Pascal Rogé, pf.  
Denon 33CO-2046 20

**Poulenc, F.** Negro rhapsody (1919). François le Roux, bar; Pascal Rogé, pf; Soloists of the French NO/Charles Dutoit.  
Decca 452 666-2 11

**Debussy, C.** Prélude a l'après-midi d'un faune (1895). Pascal Rogé, pf; Ami Rogé, pf.  
Onyx ONYX 4117 9

**Saint-Saëns, C.** Piano concerto no 4 in C minor, op 44 (1875). Pascal Rogé, pf; Philharmonia O/Charles Dutoit.  
Decca 478 2826 26

**16:00 FINE MUSIC DRIVE**  
with Stephen Wilson

**19:00 JAZZ ABOUT TOWN**  
with Deborah Evans

**20:00 STORMY MONDAY**  
with Austin Harrison

**22:00 JAZZ AFTER HOURS**  
with Gail Monjo  
40

## TUESDAY 23

**00:00 CONTEMPORARY COLLECTIVE**

**03:00 CLASSICAL TILL DAWN**

**06:00 FINE MUSIC BREAKFAST**  
with Julie Simonds

**09:00 DIVERSIONS IN FINE MUSIC**

**Colours of the keyboard**  
Prepared by Rex Burgess

**Séverac, D. de** Sous les lauriers roses (1918). Aldo Ciccolini, pf.  
EMI 5 72372 2 15

**Brahms, J.** Sonata no 2 in A, op 100 (1886). Dene Olding, vn; Max Olding, pf.  
Fine Music tape archive 21

**Alkan, C-V.** Saltarelle, op 47 (1856). Stephanie McCallum, pf; Erin Helyard, pf.  
Toccata TOCN 0007 7

**Copland, A.** Duo (1971). Fenwick Smith, fl; Randall Hodgkinson, pf.  
Northeastern NR 227 14

**Beethoven, L.** 15 Variations and a fugue in E flat on an original theme, op 35, *Eroica* (1802). Sviatoslav Richter, pf.  
Olympia OCD 339 24

**10:30 CONCERT HALL**

Prepared by Noelene Guillemot

**Dvorák, A.** Overture: Carnival, op 92 (1891). Scottish NO/Neeme Jarvi.  
Chandos CHAN 8575 9

**Haydn, J.** Oboe concerto in C, Hob.VIIg:C1 (1780-90). Derek Wickens, ob; Royal PO/Elgar Howarth.  
ASV ACA 1003 22

**Tchaikovsky, P.** Symphony no 5 in E minor, op 64 (1888). London PO/Mstislav Rostropovich.  
EMI 5 65709 2 52

**12:00 JAZZ RHYTHM**

with Jeannie McInnes

**13:00 FRIENDS**

Prepared by Derek Parker

**Haydn, J.** Keyboard trio no 39 in E flat, Hob. XV:25. Trio Wanderer.  
Harmonia Mundi HMG 501968 14

**Mozart, W.** Sonata no 24 in F, K376 (1781). Chiara Banchini, vn; Temenuschka Vesselinova, fp.  
Harmonia Mundi HMX 2908601.30 16

**Haydn, J.** Concertino in C, Hob.XIV:11 (1760). Reinhard Goebel, vn; Alda Stuurop, vn; Charles Medlam, vc; Ton Koopman, hpd.  
Philips 446 542-2 7

**Mozart, W.** Piano trio no 1 in B flat, K254, *Divertimento* (1776). Macquarie Trio.  
Fine Music concert recording 16

**14:00 TRIUMPHS**

Prepared by Stephen Gard

**Glazunov, A.** Triumphal march, op 40 (1896). Holst Singers; Stephen Coombs, pf; Stephen Layton, cond.  
Hyperion CDA66866 10

**Elgar, E.** Triumphal march, from Caractacus, op 50 (1897-98). Royal PO/Yehudi Menuhin.  
Virgin VC 7 91175-2 7

**Liszt, F.** Symphonic poem no 2: The funeral triumph of Tasso (1849/50-51). New Zealand SO/Michael Halász.  
Naxos 8.557847 13

**Wallace, V.** Overture to Love's triumphant prelude (1864). Victorian Opera O/Richard Bonyngé.  
Somm Recordings SOMMCD 0123 4

**Handel, G.** Sonata del overtura, from The triumph of time and disillusionment, HWV46a (1707). O of the Age of Enlightenment/Catherine Mackintosh, vn & dir.  
BBC Music Vol 9 no 5 5

**Ball, E.** The kingdom triumphant. Sellers Engineering Band/Norman Law.  
Chandos CHAN 4531 8

**Lord Berners.** Suite from The triumph of Neptune (1926). Royal Liverpool PO/Barry Wordsworth.  
EMI CDC 7 47668 2 22

**Smetana, B.** Triumphal symphony in E, op 6 (1853-54). Prague RSO/Vladimir Válek.  
Supraphon SU 3916-2 37

**16:00 FINE MUSIC DRIVE**

with Michael Morton-Evans

**19:00 THE JAZZ BEAT**

with Lloyd Capps

**20:00 JUST IN**

with David Garrett

A selection from the latest recordings to arrive at the Fine Music Library

**22:00 CHAMBER SOIRÉE**

Prepared by Anne-Louise Luccarini

**Brahms, J.** Sonata no 1 in G, op 78 (1878-79). Leonidas Kavakos, vn; Yuja Wang, pf.  
Decca 478 6442 28

**Weber, J.** Septet in E minor for winds and strings (1899). Consortium Classicum/Dieter Klöcker.  
Orfeo C 182 891 A 32

**Danzi, F.** Wind quintet in F, op 68 no 2 (pub. 1824). Vienna-Berlin Ensemble.  
DG 423 591-2 19



**Abel, C.** Trio sonata in A for violin, cello and continuo, op 9 no 1 (1771). London Baroque. Amon Ra SAR 14 **6**

**Dvorák, A.** String sextet in A, op 48 (1878). Academy of St Martin in the Fields Chamber Ensemble. Chandos CHAN 8771 **29**

## WEDNESDAY 24

### 00:00 CONTEMPORARY COLLECTIVE

### 03:00 CLASSICAL TILL DAWN

**06:00 FINE MUSIC BREAKFAST**  
with Stephen Wilson

### 09:00 DIVERSIONS IN FINE MUSIC

#### Rescued from the shadows

Prepared by Paul Cooke

**Carulli, F.** Nocturne in A, op 190. Jean-Pierre Rampal, fl; Alexandre Lagoya, gui. CBS MK 42130 **9**

**Porpora, N.** Alto Giove, from Polifemo. Veronica Cangemi, sop; Una Stella Ensemble. naïve V 5294 **8**

**Pierson, H.** Overture: Romeo and Juliet, op 86 (pub. 1874). English Northern Philharmonia/ David Lloyd-Jones. Hyperion CDA66515 **10**

**Carver, R.** Motet: Gaude flore virginali (ed. Elliott). Cappella Nova/Alan Tavener. ASV GAU 124 **10**

**Brüll, I.** Song; Mazurka; March; Slumber song; Waltz; Scherzo; In the forest; In the mill, op 72 (pub. 1895). Janet Olney, pf. Cameo Classics CC9045CD **18**

**Dussek, J.** Quintet in F minor, op 41 (1799). Nepomuk Fortepiano Quintet. Brilliant Classics 94377 **24**

### 10:30 CONCERT HALL

Prepared by Robert Miller

**Mendelssohn, Fanny.** Overture (c1830). Women's PO/JoAnn Falletta. Koch 3 7169 2H1 **11**

**Schumann, C.** Piano concerto in A minor, op 7 (1835-36). Francesco Nicolosi, pf; Alma Mahler Sinfonietta/Stefania Rinaldi. Naxos 8.557552 **24**

**Chaminade, C.** Callirhoe suite, op 37 (1888). Sydney SO/Joseph Post. ABC RRCS 1472 **6**

**Beach, A.** Symphony in E minor, op 32, *Gaelic* (1896). Detroit SO/Neeme Järvi. Chandos CHAN 8958 **41**

### 12:00 JAZZ SKETCHES

with Robert Vale

### 13:00 IN CONVERSATION

with Simon Moore

### 14:00 IN NORDIC COUNTRIES

Prepared by Noelene Guillemot

**Alfvén, H.** Swedish rhapsody no 2, op 24 (1907). Stockholm PO/Neeme Järvi. BIS CD-395 **10**

**Halvorsen, J.** Symphony no 3 in C (1929). Bergen PO/Neeme Järvi. Chandos CHAN 10664 **26**

**Sibelius, J.** Historical scenes I, op 25 (1899). Gothenburg SO/Neeme Järvi. BIS CD-295 **18**

### 15:00 A FAR-REACHING LEGACY

#### Busoni's piano works, Part 4

Prepared by Paul Cooke



**Busoni, F.** Sonatina no 5 (1918); Indian harvest song (1911). Marc-André Hamelin, pf. Hyperion CDA67951/3 **8**

Indian diary (1915). Jeffrey Swann, pf. Arkadia CDAK 126.1 **10**

Fantasia contrappuntistica (version 4, 1922). Isabel von Vintschger, pf; Jürg von Vintschger, pf. Jecklin JD 579-2 **35**

### 16:00 FINE MUSIC DRIVE

with Robert Gilchrist

### 19:00 PLANET JAZZ

with Xavier Bichon

### 20:00 AT THE OPERA

#### Composer's libretto, Part 4

Prepared by Anne-Louise Luccarini



**Busoni, F.** Doktor Faust. Opera in two Prologues and three Scenes (unfinished; compl. Philipp Jarnach 1924). Libretto by the composer after Goethe and early puppet play. First performed Dresden, 1925.

DOKTOR FAUST: Dietrich Fischer-Dieskau, bar

MEPHISTOPHELES: William Cochran, ten

DUKE OF PARMA: Anton de Ridder, ten

DUCHESS OF PARMA: Hildegard Hillebrecht, sop

Bavarian Radio Choir & SO/Ferdinand Leitner. DG 427 413-2 **2:36**

Doktor Faust, Rector Magnificus of the University of Wittenberg, is given a magic book. He uses it to invoke Lucifer and his servants, then dismisses them, but one

remains, Mephistopheles. He proposes a contract. He will grant any wish, after which Faust must serve him. Seeing Faust hesitate, Mephistopheles exclaims that even now his life is in danger, and runs to kill unseen intruders. Faust signs the pact in blood.

At the wedding of the Duke and Duchess of Parma, Faust is to demonstrate his magic arts. He seduces the Duchess with erotic illusions and, at the height of the festivities, the lovers flee aided by Mephistopheles.

In a Wittenberg tavern, Mephistopheles observes Faust's failure to mediate a dispute between Protestant and Catholic students. In the year since he seduced the Duchess, she has given birth to a stillborn child, now thrown at Faust's feet by Mephistopheles. The mysterious students, who first gave Faust the magic book, return to claim it, but he has already discarded it. They foretell his death upon the stroke of 12.

In a snow-covered street, the nightwatchman (Mephistopheles again) announces the eleventh hour. Dying, Faust realises that he has no hope of Christian forgiveness, but also that he does not believe in it.

### 23:00 MUSIC OF THE NIGHT

#### More Faust

Prepared by Dan Bickel

**Wagner, R.** A Faust overture, 59 (1840/43-44). Dresden PO/Michel Plasson. EMI 5 56358 2 **12**

**Liszt, F.** Der nächtliche Zug, from Two episodes from Lenau's Faust (1861-73). Leslie Howard, pf. Hyperion CDS44506 **14**

**Boulanger, L.** Faust et Hélène (1913). Lynne Dawson, sop; Janson Howard, bass; BBC PO/ Yan Pascal Tortelier. Chandos CHAN 9745 **30**

## THURSDAY 25

### 00:00 CONTEMPORARY COLLECTIVE

### 03:00 CLASSICAL TILL DAWN

### 06:00 FINE MUSIC BREAKFAST

with Simon Moore

### 09:00 DIVERSIONS IN FINE MUSIC

#### Romantics, tributes and dedications

Prepared by Robert Miller

**Dvorák, A.** Rhapsody in A minor, op 14 (1874). Slovak PO/Libor Pesek. Marco Polo HK 8.220420 **18**

**Coste, N.** The tournament, chivalrous fantasy, op 15. Pavel Steidl, gui. Naxos 8.554353 **12**

**Catalani, A.** Ebben? Ne andrò lontana, from *La Wally* (1892). Maria Callas, sop; Philharmonia O/Tullio Serafin. EMI 5 57056 2 **5**

**Gluck, C.** I have lost my Eurydice, from *Orpheus and Eurydice* (1774). Maria Callas, sop; French National RSO/Georges Prêtre. EMI 5 57056 2 **4**

Dance of the blessed spirits, from *Orpheus and Eurydice* (1774). Hans-Dieter Michatz, fl; Australian Brandenburg O/Paul Dyer. ABC 481 2236 **7**

**Granados, E.** Spanish dances, op 37 (1892-1900): no 4, *Villanesca*; no 5, *Andaluza*; no 6, *Rondalla aragonesa*. Alicia de Larrocha, pf. Decca 414 557-2 **14**

**Schumann, R.** Fantasiestücke, op 88 (1842). Christian Tetzlaff, vn; Tanja Tetzlaff, vc; Leif Ove Andsnes, pf. EMI 0 94180 2 **18**

**10:30 CONCERT HALL**  
Prepared by James Nightingale

**Kodály, Z.** Suite from *Háry János*, op 15 (1927). Hungarian State SO/Ádám Fischer. Nimbus NI 5284 **25**

**Bacewicz, G.** Violin concerto no 4 (1951). Joanna Kurkowicz, vn; Polish RSO/Lukasz Borowicz. Chandos CHAN 10673 **27**

**Mozart, W.** Symphony no 40 in G minor, K550 (1788). Australian CO/Richard Tognetti. ABC 465 425-2 **35**

**12:00 JAZZ AFTER NOON**  
with Sue Jowell

**13:00 SCHUBERTIANA**  
Prepared by Jacky Ternisien

**Liszt, F.** Wanderer fantasy, after Schubert (1851). Michel Béroff, pf; Gewandhaus O/Kurt Masur. EMI CZS 7 67214 2 **20**

**Schubert, F.** Romanze, from *Rosamunde*, D797 (1823). Margaret Price, sop; Wolfgang Sawallisch, pf. Orfeo C 001811 A **4**

**Ponce, M.** Sonata romantica, *Hommage to Schubert* (1928). Marcin Dylla, gui. Naxos 8.572060 **23**

**Böhm, T.** Fantasy in A on a theme of Schubert, op 21 (1838). Aurèle Nicolet, fl; Barton Weber, pf. LP Orfeo S 018822 H **11**

**Reesen, E.** Variations on a theme of Schubert (1928). Aalborg SO/Bo Holten. DaCapo 8.226031 **17**

**Prokofiev, S.** Suite: Schubert waltzes (1923). Aglika Genova, pf; Liuben Dimitrov, pf. cpo 999 599-2 **9**

**Liszt, F.** Hungarian march no 2iv, from *Hungarian melodies after Schubert*, S425 (1879). Leslie Howard, pf. Hyperion CDS44571 **7**

**Czerny, C.** Fantasy no 2, from *Three brilliant fantasies after Schubert*, op 339 (1836). Barry Tuckwell, hn; Daniel Blumenthal, pf. Etcetera KTC1121 **17**

**15:00 GREAT LATE WORKS**  
Prepared by Rex Burgess

**Strauss, R.** *Metamorphoses* (1945). West Australian SO/Simone Young. ABC 476 6811 **28**

**Britten, B.** Quartet no 3, op 94 (1975). Endellion String Quartet. EMI CDC 7 47696 2 **26**

**16:00 FINE MUSIC DRIVE**  
with Marilyn Schock

**19:00 THE NEW JAZZ STANDARD**  
with Frank Presley

**20:00 THE WORLD OF A SYMPHONY**  
**Heinrich Herzogenberg: Symphony no 2**  
Prepared by Robert Miller

**Bayer, J.** Excerpts from *Sun and earth* (1889). Slovak RSO/Andrew Mogrelia. Naxos 8.557098 **15**

**Herzogenberg, H.** Variations on a theme of J. Brahms, op 23 (1876). Duo Nadàn. Brilliant Classics 95647 **13**

**Smyth, E.** Quintet in E, op 1 (1884). Joachim Griesheimer, vc; Mannheim String Quartet. cpo 999 352-2 **26**

**Herzogenberg, H.** Six songs, op 10. Rheinische Kantorei/Hermann Max. cpo 777 728-2 **10**

**Brahms, J.** Hungarian dances, WoO1 (1852-69): no 1 in G minor; no 2 in D minor; no 7 in A. Jonathan Aasgaard, vc; Martin Roscoe, pf. Avie AV 2300 **10**

**Herzogenberg, H.** Symphony no 2 in B flat, op 70 (1889). North German Radio PO/Frank Beermann. cpo 777 122-2 **35**

**22:00 LATE NIGHT INTERLUDE**  
Prepared by Rex Burgess

**Chopin, F.** Polonaise-fantasie in A flat, op 61 (1845-46). Roger Woodward, pf. LP HMV OASD 7560 **14**

Ballade no 4 in F minor, op 52 (1842). Roger Woodward, pf. Warner Music 450990318-2 **12**

**22:30 ULTIMA THULE**

## FRIDAY 26

**00:00 CONTEMPORARY COLLECTIVE**

**03:00 CLASSICAL TILL DAWN**

**06:00 FINE MUSIC BREAKFAST**  
with Stephen Gard

**09:00 DIVERSIONS IN FINE MUSIC**  
**Journey through history**  
Prepared by Jennifer Foong

**Zelenka, J.** Overture in F. Camerata Bern/Alexander van Wijnkoop. Archiv 479 1045 **22**

**Tartini, G.** Sonata no 13 in B minor. Rachel Podger, vn. Channel CCS SA 35513 **10**

**Hummel, J.** Trio no 4 in G, op 65 (c1814-15). Daniela Cammarano, vn; Luca Magariello, vc; Alessandro Deljavan, pf. Brilliant Classics 94898 **16**

**Boccherini, L.** Cello concerto no 3 in D (c1770). Limoges Baroque Ensemble/Christophe Coin, vc & dir. Astrée E 8517 **16**

**Saint-Saëns, C.** Romance in D flat, op 37 (1871). Jean-Pierre Rampal, fl; Marielle Nordmann, hp. Sony SK 44552 **6**

**Lovreglio, D.** Fantasia on themes from Verdi's *La traviata*, op 45. Colin Bradbury, cl; Oliver Davies, pf. ASV DCA 701 **10**

**10:30 CONCERT HALL**  
Prepared by Michael Field

**Handel, G.** Occasional suite in D. English Concert/Trevor Pinnock. Archiv 479 1932 **15**

**Bruch, M.** Scottish fantasy, op 46 (1880). Nicola Benedetti, vn; BBC Scottish SO/Rory Macdonald. Decca 478 6690 **31**

**Strauss, R.** Der Bürger als Edelmann, op 60 (1918). Academy of St Martin in the Fields/Neville Marriner. Philips 446 696-2 **37**

**12:00 A JAZZ HOUR**  
with Barry O'Sullivan

**13:00 SMALL FORCES**  
**Kozeluch, L.** Wind octet concertant: Parthia in B flat. Consortium Classicum. Orfeo 442 981 **12**

**Haydn, J.** Duet no 3 (pub. 1800). Michel Portal, cl; Paul Meyer, cl. EMI 5 56732 2 **10**

**Beethoven, L.** Piano trio no 10 in E flat: 14 variations on an original theme, op 44 (1802). Beaux Arts Trio. Philips 438 948-2 **14**

**Boccherini, L.** Quintet no 6 in G. Richard Savino, gui; Artaria Quartet. Harmonia Mundi HMU 907026 **17**

**14:00 KOUSSEVITZKY'S LEGACY**

Prepared by Paul Cooke



**Koussevitzky, S.** Double bass concerto, op 3 (1905). Gary Karr, db; Berlin RSO/Uros Lajovic. LP Schwann VMS 2063 **17**

**Skryabin, A.** The poem of ecstasy, op 54 (1905-08). Boston SO/Claudio Abbado. DG 479 0013 **19**

**Honegger, A.** Pacific 231 (1923). Danish National SO/Neeme Järvi. Chandos CHAN 9176 **7**

**Roussel, A.** Duo for bassoon and double bass, dedicated to Serge Koussevitzki (1925). Czech Nonet. Praga Da Camera PRD 350 018 **3**

**Thompson, R.** Alleluia (1940). Polyphony/Stephen Layton. Hyperion CDA67929 **6**

**Hanson, H.** Elegy in memory of Serge Koussevitzky (1956). Seattle SO/Gerard Schwarz. Naxos 8.559703 **13**

**Moore, D.** Gold is a fine thing, from The ballad of Baby Doe. Beverly Sills, sop; New York City Opera O/Emerson Buckley. DG 471 766-2 **3**

**Brahms, J.** Violin concerto in D, op 77 (1878). Jascha Heifetz, vn, Boston SO/Serge Koussevitzky. Naxos 8.110936 **38**

**16:00 FINE MUSIC DRIVE**

with David Brett

**19:00 FRIDAY JAZZ SESSION**

**20:00 EVENINGS WITH THE ORCHESTRA**

**Koechlin's Jungle Book**

Prepared by Rex Burgess

**Koechlin, C.** The law of the jungle, op 175 (1939). Berlin RSO/David Zinman. BMG Records 09026 61955 2 **9**

Symphonic poem: Les bandar-log, op 176 (1939). Berlin RSO/David Zinman. BMG Records 09026 61955 2 **17**

The meditation of Purun Bhagat, op 159 (1936). Berlin RSO/David Zinman. BMG Records 09026 61955 2 **14**

Symphonic poem: Spring's running, op 95 (1925-27). Berlin RSO/David Zinman. BMG Records 09026 61955 2 **32**

**Debussy, C.** Khamma, dance legend (1912; orch. Koechlin 1913). Rotterdam PO/James Conlon. apex 0927 49534 2 **21**

Jeux (1913). Royal Concertgebouw O/Pierre Boulez. Radio Netherlands RCO 05001 **16**

**22:00 BAROQUE AND BEFORE**

**Some Renaissance music**

Prepared by Glenys Eddy

**Cabezón, A. de** Tiento 3; Diferencias sobre La dama le demanda (16th C). Hesperion XX/Jordi Savall, va da gamba & dir. AliaVox AVSA 9831 **8**

**Terzi, G.** Cançona prima; Contrapunto sopra Petit Jaquet; Cançona seconda, from Claudio da Corregio (16th C). Hopkinson Smith, lute; Paul O'Dette, lute. Reflexe 8 26517 2 **12**

**Palestrina, G. da** Missa, L'homme armé for four voices (16th C). Pro Cantione Antiqua/Mark Brown. Regis RRC 2040 **31**

**Scheidt, S.** Intrada; Paduan; Galliard; Courant; Paduan; Galliard battaglia (17th C). Hesperion XX/Jordi Savall. Veritas 5 61591 2 **22**

**Lassus, O. de** Missa, Ad imitationem vinum bonum (16th C). Ex Cathedra/Jeffrey Skidmore; His Majesty's Sagbutts and Cornetts/Jeremy West. ASV GAU 150 **37**

**SATURDAY 27**

**00:00 CLASSIC-ALL THROUGH THE NIGHT**

**06:00 SATURDAY MORNING MUSIC**

with Stephen Wilson

**09:00 WHAT'S ON IN MUSIC**

Our weekly guide to musical events in and around Sydney

**09:05 THE PIANO ALONE**

Prepared by Rita Felton

**Mozart, W.** Sonata no 8 in A minor, K310 (1778). Walter Gieseking, pf. LP EMI 1C 197-03 133/37 **14**

**Bloch, E.** Visions and prophecies (1936). Rachel Valler, pf. Fine Music concert recording **12**

**Ravel, M.** Gaspard de la nuit (1908). Pamela Page, pf. LP Grevillea GRV 1060 **24**

**10:00 CENTRES OF MUSIC**

**England: The Restoration, Part 2**

Prepared by Elaine Siverson

**Blow, J.** O sing unto the Lord (1680-83). Choir of King's College Cambridge; Academy of St Martin in the Fields/David Willcocks. Decca 436 256-2 **12**

Suite from Venus and Adonis (1681). Stephen Pedder, vn; Julia Kuhn, vn; Mark Levy, va da gamba; William Carter, theorbo. Wigmore Hall Live WHLive0065 **12**

**Purcell, H.** Welcome song for Charles II: Swifter, Isis, swifter flow (1681). Gillian Fisher, sop; Susan Hamilton, sop; James Bowman, ct; Nigel Short, ct; Rogers Covey-Crump, high ten; Charles Daniels, ten; Michael George, bass; Robert Evans, bass; King's Consort/Robert King. Hyperion CDA66587 **15**

**Grabu, L.** Incidental music for Rochester's play Valentinian (1684). Parley of Instruments Renaissance Violin Band/Peter Holman. Hyperion CDA66667 **12**

**Eccles, J.** Restless in thoughts (1683). Simone Kermes, sop; Enrico Casazza, vn; La Magnifica Comunità/Enrico Casazza. Sony 88875111382 **8**

**Purcell, H.** Sonata no 12 in D (pub. 1683). London Baroque. Harmonia Mundi HMC 901439 **5**

Ode for St Cecilia's Day: Welcome to all the pleasures (1683). Gillian Fisher, sop; Tessa Bonner, sop; James Bowman, ct; Michael Chance, ct; Charles Daniels, ten; John Mark Ainsley, ten; Michael George, bass; King's Consort/Robert King, hpd, org & dir. Hyperion CDA66314 **16**

**11:30 ON PARADE**

Prepared by James Nightingale

**Creston, P.** Celebration overture, op 61 (1955). The President's Own United States Marine Band/Gerard Schwarz. Naxos 8.573121 **8**

Concerto for alto saxophone and band, op 26b (1941). Claude Delangle, sax; Swedish Wind Ensemble/Christian Lindberg. BIS BIS-1640 **19**

**12:00 URBAN JAZZ LOUNGE**

with Leita Hutchings

**13:00 IN A SENTIMENTAL MOOD**

with Maureen Meers  
Nostalgic music and artists from the 30s, 40s and 50s and occasionally beyond, in a trip down many memory lanes

**14:00 CHAMBER TRIO**

Prepared by James Nightingale

**Ravel, M.** Trio in A minor (1914). Helen Ayres, vn; Timothy Nankervis, vc; Tatiana Kolesova, pf.  
ABC 476 6960 **27**

**14:30 SATURDAY MATINEE****Choral masterworks**

Prepared by Rex Burgess

**Beethoven, L.** Fantasia in C minor, op 80, *Choral* (1807). USSR State Russian Ch; Sviatoslav Richter, pf; All-Union Radio Large SO/Kurt Sanderling.  
Melodiya MEL 10 00732 **19**

**Bernstein, L.** Chichester Psalms (1965). Vienna Youth Choir; Israel PO/Leonard Bernstein.  
DG 469 115-2 **19**

**Delius, F.** Seadrift (1903-04). Roderick Williams, bar; Hallé Ch & O/Mark Elder.  
Hallé HLL 7535 **28**

**Handel, G.** The Passion according to St John. Patricia McMahon, sop; Kirsten Grand, sop; Kathrin Graf, sop; Sheila Lang, cont; Neil Mackie, ten; Clifford Hughes, ten; Stephen Roberts, bass; John Currie Singers; Israel SO/David Josephowitz.  
Atlas SAC 011 **1:13**

**17:00 SOCIETY SPOT****Sydney Schubert Society**

with Ross Hayes

**18:00 STAGE AND SCREEN**

Prepared by Angela Cockburn

**Kander, J.** Willkommen, from Cabaret (1966). Joel Grey, voice; Warner Bros Studio O. Geffen Records. **5**

**Weill, K.** Surabaya Johnny, from Happy End (1929); Mack the Knife, from The threepenny opera (1928). Ute Lemper, voice; Stefan Malzew, cl, pf and acc; Vogler Quartet.  
ArkivMusic 30009 **10**

**Coward, N.** A bar on the Piccola Marina; World weary; Mad dogs and Englishmen. Noël Coward, voice; Peter Matz, of; Carl Hayes O/Carl Hayes.  
Sony MDK 47253 **10**

**Schoenberg, A.** Cabaret songs (1901). Jessye Norman, sop; James Levine, pf.  
Philips 426 261-2 **29**

**19:00 EMERGENT JAZZ**

with Keith Pettigrew

**20:00 THE LIFE OF A COMPOSER****Johan Svendsen**

Prepared by Jennifer Foong

**Svendsen, J.** Romance, op 26 (1881). Anton Kontra, vn; Malmö SO/James DePreist.  
BIS CD-570 **8**

Octet in A, op 3. Lars Bjørnkjær, vn; Per Lund Madsen, vn; Bjarne Boie Rasmussen, va; Lars Holm Johansen, vc; Kontra Quartet.  
BIS CD-753 **41**

Norwegian Artists' Carnival, op 14. Trondheim SO/Ole Kristian Ruud.  
Virgin 5 45128 2 **7**

Cello concerto in D, op 7 (1870). Truls Mørk, vc; Bergen PO/Neeme Järvi.  
Chandos CHAN 10711 **19**

Symphony no 2 in B flat, op 15 (1876). Danish National RSO/Thomas Dausgaard.  
Chandos CHAN 9932 **34**

**22:00 SATURDAY NIGHT AT HOME**

Prepared by Rex Burgess

**Khachaturian, A.** Suite no 1 from Spartacus (1943). Scottish NO/Neeme Järvi.  
Chandos CHAN 8927 **26**

**Weber, C.M.** Trio, op 63 (1819). Jean-Christophe Falala, fl; Cecilia Tsan, vc; Jean-Louise Haguenaer, pf.  
Timpani 1C 1007 **23**

**Khachaturian, A.** Suite no 2 from Spartacus (1943). Scottish NO/Neeme Järvi.  
Chandos CHAN 8927 **21**

**Weber, C.M.** Quintet in B flat, op 34 (1815). Benny Goodman, cl; Berkshire String Quartet.  
Music Masters 5027-2-C **25**

**Khachaturian, A.** Suite no 3 from Spartacus (1943). Scottish NO/Neeme Järvi.  
Chandos CHAN 8927 **16**

**SUNDAY 28****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Peter Poole

**09:00 MUSICA SACRA**

Prepared by Jacky Ternisien

**Leo, L.** Salve Regina. Les Talens Lyriques/Christophe Rousset, org & dir.  
Decca 460 020-2 **19**

**Pergolesi, G.** Salve Regina in A minor (1736). Mária Zádori, sop; Capella Savaria/Pál Németh.  
Harmonia Mundi QUI903011 **9**

**Moulinié, E.** Cantique de Moÿse, from Meslanges de sujets chrestiens (c1640; ed. Christie). Les Arts Florissants/William Christie.  
Harmonia Mundi HMA 1901055 **26**

**10:00 THE CLASSICAL ERA**

Prepared by Di Cox

**Grétry, A-E-M.** Overture to Le Magnifique (1773). English CO/Richard Bonyngé.  
Decca 466 434-2 **10**

**Boieldieu, A.** Harp concerto in C (1800). Jutta Zoff, hp; Staatskapelle Dresden/Siegfried Kurz.  
Berlin 0012902BC **22**

**Onslow, G.** Grand septet in B flat, op 79. Rudolf Frei, db; Werner Bärtschi, pf; Stalder Quintet.  
Jecklin 554-2 **31**

**Mozart, W.** Quartet no 17 in B flat, K458, *Hunt* (1784). Peter Cropper, vn; Ronald Birks, vn; Robin Ireland, va; Bernard Gregor-Smith, vc.  
ASV DCA 968 **32**

**Schubert, F.** Erlkönig, D328 (1815). Bryn Terfel, bass-bar; Malcolm Martineau, pf.  
DG 449 190-2 **4**

**Haydn, M.** Trumpet concerto in D (c1765-68; arr. Leppard) Wynton Marsalis, tpt; English CO/Raymond Leppard.  
LP CBS M 42478 **9**

**12:00 CLASSIC JAZZ**

with Dave Mac

**13:00 WORLD MUSIC****Whirled Wide**

with Carole Garland

**14:00 THE PIANO SONATA****Sophie-Carmen Eckhardt-Gramatté, Part 4**

Prepared by Paul Cooke

**Eckhardt-Gramatté, S-C.** Sonata no 5 (1950). Marc-André Hamelin, pf.  
Altarus AIR 9052 **14**

**Somers, H.** Sonata no 1, *Testament of youth* (1946). Reginald Godden, pf.  
Centrediscs CMCCD 14509 **11**

**Morawetz, O.** Fantasy on a Hebrew theme (1951). Darrett Zusko, pf.  
Centrediscs CMCCD 14309 **13**

**Eckhardt-Gramatté, S-C.** Sonata no 6, *Drei Klavierstücke* (1928/51-52). Marc-André Hamelin, pf.  
Centrediscs CMCCD 168611 **15**

**15:00 SUNDAY SPECIAL****A far-reaching legacy**

Prepared by Anne-Louise Luccarini



**Busoni, F.** Toccata, BV287 (1920). Alfred Brendel, pf.  
Philips 456 733-2 **9**

**Bach, J.S.** Toccata and fugue in D minor, BWV565 (bef. 1708; transcr. Busoni). Nikolai Demidenko, pf.  
Hyperion CDA66566 **10**

<b>Busoni, F.</b> Quartet no 2 in D minor, op 26 (1887). Austrian String Quartet. Pantheon D 14090	34	<b>Bottesini, G.</b> Double bass concerto no 2 in B minor (pub. 1950). Ludwig Streicher, db; Munich CO/Hans Stadlmair. Teldec 2292-42452-2	16	<b>00:00 CLASSIC-ALL THROUGH THE NIGHT</b>
Suite from Die Brautwahl, op 45 (1912). BBC PO/Neeme Järvi. Chandos CHAN 10302	27	<b>Kozeluch, L.</b> Sinfonia concertante in E flat. Siegfried Goethel, tpt; Walter Meuter, db; Akashi Ochi, mand; Werner Genuit, pf; Consortium Classicum; Academy of St Martin in the Fields/Iona Brown. EMI CDM 7 69389 2	28	<b>06:00 FINE MUSIC BREAKFAST</b> with Robert Small
Violin concerto in D, op 35a (1896-97). Domenico Nordio, vn; Verdi SO Milan/Tito Ceccherini. Sony 19075865302	24	<b>19:00 JAZZ INTERACTION</b> with Eddie Bernasconi		<b>09:00 DIVERSIONS IN FINE MUSIC</b> <b>A year in retrospect: 1834</b> Prepared by Jennifer Foong
Berceuse élégiaque, op 42 (1909). Montpellier PO/Gianfranco Masini. Arkadia CDAK 126.1	9	<b>20:00 SUNDAY NIGHT CONCERT</b> Prepared by Robert Miller		<b>Chopin, F.</b> Grande polonaise, op 22 (1834). Alfred Brendel, pf, Vanguard OVC 4023
<b>17:00 HOSANNA</b> Prepared by Meg Matthews		<b>Auber, D-F-E.</b> Overture and ballet music to Gustave III, or The masked ball. English CO/Richard Bonyngue. Decca 476 2173	35	<b>Spoehr, L.</b> Mary's aria, from Des Heilands letzte Stunden (1834). Alison Smart, sop; Roger Montgomery, hn; Sophie Langdon, vn; Susan Dorey, vc; Hugh Webb, hp. Naxos 8.555365
<b>Hymn.</b> Alleluia sing to Jesus. Choir of St James' Church, Sydney; David Drury, org; Peter Ellis, cond. St James' Church SJKS 005	5	<b>Ibert, J.</b> Flute concerto (1934). Emmanuel Pahud, fl; Zürich Tonhalle O/David Zinman. EMI 5 57487 2	20	<b>Alkan, C-V.</b> Chamber concerto in C sharp minor, op 10 no 2 (1834). Marc-André Hamelin, pf; BBC Scottish SO/Martyn Brabbins. Hyperion CDA66717
<b>Byrd, W.</b> How shall we sing the Lord's song in a strange land? Choir of St James' Church, Sydney/Warren Trevelyan-Jones. St James' Church SJKS 005	7	<b>Méhul, É-N.</b> Symphony no 2 in D (1808-9). Gulbenkian Foundation O/Michel Swierczewski. Nimbus NI 5184/5	28	<b>Mendelssohn, F.</b> Winterlied, op 19a no 3 (1834). Dietrich Fischer-Dieskau, bar; Wolfgang Sawallisch, pf. EMI CMS 7 64827 2
<b>Twist, J.</b> How shall we sing the Lord's song in a strange land? Choir of St James' Church, Sydney/Warren Trevelyan-Jones. St James' Church SJKS 005	8	<b>21:30 NEW HORIZONS</b> <b>David Lang</b> Prepared by James Nightingale		<b>Berlioz, H.</b> Sara the bather, op 11 (1834). St Anthony Singers; English CO/Colin Davis. Decca 443 461-2
<b>Alfonso X, El Sabio.</b> Non é gran cousa, from Cantigas de Santa Maria. Musica Antigua/Eduardo Paniagua. Pneuma PN-680	9	<b>Lang, D.</b> Sweet air (1999). Sentieri Selvaggi. Cantaloupe CA21013	9	<b>Mendelssohn, Fanny.</b> String quartet in E flat (1834). Erato Quartet, Basle. cpo 999 679-2
<b>Bach, J.S.</b> Excerpts from St Matthew Passion, BWV244. Peter Schreier, ten; Munich Bach Choir & O/Karl Richter. Archiv 427 704-2	7	The anvil chorus (1991). Steve Schick, perc. Sony SK 65483	7	<b>Schumann, R.</b> Symphonic studies, op 13 (1834). Marc-André Hamelin, pf. Hyperion CDA67166
<b>Hymn.</b> Let all mortal flesh keep silence. Choir of St John's College, Cambridge; Brian Runnett, org; George Guest, cond. Decca 80006647-02	3	This was written by hand (2003). Andrew Zolinsky, pf. Cantaloupe CA21073	10	<b>10:30 CONCERT HALL</b> Prepared by Helen Milthorpe
<b>Macmillan, J.</b> A child's prayer. Choir of Westminster Cathedral/Martin Baker. Hyperion CDA67219	4	Glory, from Mystery sonatas (2014). Augustin Hadelich, vn. Cantaloupe CA21142	8	<b>Rimsky-Korsakov, N.</b> Overture and suite from Christmas Eve (1895). Moscow SO/Igor Golovschin. Naxos 8.553789
<b>Mendelssohn, F.</b> Denn er hat seinen Engeln. Stuttgart Chamber Choir/Frieder Bernius. Carus 83.203	4	Increase (2002). Alarm Will Sound/Alan Pierson. Cantaloupe CA21139	10	<b>Vieuxtemps, H.</b> Violin concerto no 1 in E, op 10 (1837). Misha Keylin, vn; Janáček PO/Dennis Burkh. Naxos 8.554506
<b>Hymn.</b> My song is love unknown. Choir of St James' Church, Sydney; Peter Ellis, org; David Drury, cond. St James' Church SJKS 005	5	Just, after Song of songs (2014). Trio Medieval; Agnès Vesterman, vc; Garth Knox, va; Sylvain, perc. Louth Contemporary Music LCMS 1502	13	<b>Haydn, M.</b> Symphony in F (1789). Oradea PO/Romeo Rîmbu. Olympia OCD 435
<b>18:00 FROM THE BASS CLEF</b> Prepared by Rose Granam-Hilliard		Are you experienced (1987). Christian Brückner, voice; Melvyn Poor, tuba; MusikFabrik/Stefan Asbury. Wergo WER 6857 2	23	<b>12:00 SWING AND BEYOND</b> with Jeannie McInnes
<b>Paganini, N.</b> Bravura variations on Dal tuo stellato soglio, from Rossini's Moses, op 24 (1818-19; arr. Karr). Gary Karr, db; Berlin RSO/Uros Lajovic. LP Schwann VMS 2063	10	<b>23:00 JAZZ AFTER HOURS</b> <b>Portraits</b> with Isobel Archer		<b>13:00 BEHIND THE NICKNAMES</b> Prepared by Jacky Ternisien
				<b>Vivaldi, A.</b> Bassoon concerto in B flat, <i>La notte</i> , RV501. Tamás Benkócs, bn; Nicolaus Esterházy Sinfonia/Béla Drahos. Naxos 8.555938

**Beethoven, L.** Sonata no 21 in C, op 53, *Waldstein* (1804). Jean-Efflam Bavouzet, pf. Chandos CHAN 10798(3) **24**

**Haydn, J.** Trio in D, Hob.XI:97, *Birthday*. John Hsu, baryton; David Miller, va; Fortunato Arico, vc. ASV CD GAU 104 R **18**

**Mozart, W.** Piano concerto no 9 in E flat, K271, *Jeunehomme* (1777). English CO/Murray Perahia, pf & dir. Sony SX4K 46 442 **31**

#### 14:30 FOUR LONDON ORCHESTRAS

Prepared by James Nightingale

**Bax, A.** Overture to a picaresque comedy (1930). London PO/Bryden Thomson. Chandos CHAN 8494 **11**

**Copland, A.** Music for a great city (1963-1964). London SO/Aaron Copland. Sony SM2K 47236 **25**

**Weber, C.M.** Symphony no 2 in C (1807). London Classical Players/Roger Norrington. EMI 5 55348 2 **19**

**Schubert, F.** Symphony no 8 in B minor, D759, *Unfinished* (1822). City of London Sinfonia/Richard Hickox. IMP PCD 848 **26**

#### 16:00 FINE MUSIC DRIVE

with David Brett

#### 19:00 JAZZ ABOUT TOWN

with Deborah Evans

#### 20:00 STORMY MONDAY

with Austin Harrison

#### 22:00 JAZZ AFTER HOURS

with Gail Monjo

## TUESDAY 30

#### 00:00 CONTEMPORARY COLLECTIVE

#### 03:00 CLASSICAL TILL DAWN

#### 06:00 FINE MUSIC BREAKFAST

with Julie Simonds

#### 09:00 DIVERSIONS IN FINE MUSIC

##### Colours of the keyboard

Prepared by Jennifer Foong

**Godowsky, L.** Symphonic metamorphosis on Wine, women and song, after Johann Strauss II. Marc-André Hamelin, pf. Hyperion CDA67626 **12**

**Bach, J.S.** Four chorales (transcr.). Crispian Steele-Perkins, natural tpt, slide tpt; Leslie Pearson, org. LDR 1006 **10**

**Couperin, L.** Suite in E minor, from Pièces de clavecin. Richard Egarr, hpd. Harmonia Mundi HMU 907511.14 **8**

**Rachmaninov, S.** O cease thy singing, maiden fair, op 4 no 4 (1893). Dmitri Hvorostovsky, bar; Oleg Boshniakovich, pf. Philips 432 119-2 **4**

**Bach, W.F.** Polonaise in E flat minor (c1765). Gustav Leonhardt, clvd. Philips 422 349-2 **4**

**Bach, C.P.E.** Sonata in E flat, Wq52 no 1 (1744). Danny Driver, pf. Hyperion CDA67786 **16**

**Czerny, C.** Grand serenade concertante for clarinet, horn, violin and piano, op 126. Claudius Tanski, pf; members of Consortium Classicum. MDG 301 0518-2 **26**

#### 10:30 CONCERT HALL

Prepared by Frank Morrison

**Roussel, A.** The spider's banquet, op 17 (1913). Conservatoire Concerts Society O/André Cluytens. EMI 5 68220 2 **17**

**Weber, C.M.** Clarinet concerto no 1 in F minor, op 73 (1811). Janet Hilton, cl; City of Birmingham SO/Neeme Järvi. Chandos CHAN 8305 **21**

**Brahms, J.** Symphony no 2 in D, op 73 (1877). Vienna PO/István Kertész. Decca 448 197-2 **45**

#### 12:00 JAZZ RHYTHM

with Jeannie McInnes

#### 13:00 FINE MUSIC NOTES

with Iris Zeng

Highlights of Fine Music on air for August

#### 14:00 MEXICAN CARNIVAL

Prepared by Derek Parker

**Chávez, C.** Symphony no 1, *Sinfonia de Antígona* (1933). London SO/Eduardo Mata. Vox CDX 5061 **11**

**Revueltas, S.** Cuauhnáhuac (1930). Royal PO/Enrique Bátiz. ASV DCA 871 **10**

**Ponce, M.** Concierto del sur (1941). John Williams, gui; London SO/André Previn. LP CBS 73060 **25**

**Halffter, E.** Sinfonietta in D (1925). Mikhail Vostokov, vn; Zdzislaw Tytlak, vc; Grand Canary Island PO/Adrian Leaper. ASV DCA 1078 **37**

#### 15:30 AUSTRALIAN CHAMBER

Prepared by James Nightingale

**Glanville-Hicks, P.** Concertino da camera (1948). Tall Poppies Ensemble/David Stanhope. Tall Poppies TP133 **9**

**Vine, C.** Piano trio, *The village* (2013). Benaud Trio. ABC 481 7164 **17**

#### 16:00 FINE MUSIC DRIVE

with Peter Poole

#### 19:00 THE JAZZ BEAT

with Lloyd Capps

#### 20:00 JUST IN

with Robert Small

A selection from the latest recordings to arrive at the Fine Music Library

#### 22:00 CHAMBER SOIRÉE

Prepared by Noelene Guillemot

**Schumann, C.** Trio in G minor, op 17 (c1846). Oliver Butterworth, vn; Michael Evans, vc; Frank Wibaut, pf. Hyperion CDH 55078 **29**

**Martinu, B.** String quartet no 5 (1938). Martinu Quartet. Naxos 8.553784 **28**

**Hummel, J.** Grand sonata, op 37a (1810). Alison Stephens, mand; Richard Burnett, fp. Amon Ra SAR 53 **18**

**Mozart, W.** Quintet in E flat, K452 (1784). Derek Wickens, ob; Robert Hill, cl; Martin Gatt, bn; Barry Tuckwell, hn; John Ogdon, pf. Decca 421 393-2 **23**

**Beethoven, L.** Sonata in F, op 17 (1800). Hermann Baumann, hn; Leonard Hokanson, pf. Philips 416 816-2 **15**

## WEDNESDAY 31

#### 00:00 CONTEMPORARY COLLECTIVE

#### 03:00 CLASSICAL TILL DAWN

#### 06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

#### 09:00 DIVERSIONS IN FINE MUSIC

##### Rescued from the shadows

Prepared by Chris Blower

**Auernhammer, J.** Six variations on Der Vogelfänger bin ich ja. Erin Helyard, pf. ABC 481 8192 **6**

**Brod, H.** Wind quintet in F, op 2 no 2. Albert Schweitzer Quintet. cpo 999 498-2 **22**

**Costanzi, G.** Sonata in G minor (c1740). Giovanni Sollima, vc; Arianna Art Ensemble. Glossa GCD 923801 **13**

**Bassi, L.** Paraphrase on Bellini's opera La sonnambula. Gilbert Monier, piccolo cl; Alessandro Carbonare, cl; Andrea Dindo, pf; Quatuor Z. Harmonia Mundi HMA 1951722 **12**

**Drouet, L.** Introduction and variations on an English theme (1815-19). Marc Grauwels, fl; Catherine Michel, hp. Marco Polo 8.220441 **11**

**Jadin, H.** String quartet, op 1 no 3 (1797). Rasumovsky Quartet. ASV GAU 151 **15**

### 10:30 CONCERT HALL

Prepared by Rita Felton

**Smetana, B.** Overture to The bartered bride (1866). Melbourne SO/Jorge Mester. ABC 438 611-2 **7**

**Dvorák, A.** Piano concerto in G minor, op 33 (1876-82). Francesco Piemontesi, pf; BBC SO/ Jiri Belohlávek. naïve V 5327 **39**

**Borodin, A.** Symphony no 1 in E flat (1862-67). Rotterdam PO/Valery Gergiev. Philips 422 996-2 **35**

### 12:00 JAZZ SKETCHES

with Robert Vale

### 13:00 IN CONVERSATION

with Simon Moore

### 14:00 RENAISSANCE TO MODERN

Prepared by Jack Ternisien

**Rippe, A, de** Pleurés mes yeux; Fantasy; Gaillarde. Christopher Wilson, lute. Virgin 5 45140 2 **9**

**Mouret, J-J.** Fanfares (c1729). Pierre Pierlot, ob; Maurice André, tpt; Paul Hongne, bn; Anne-Marie Beckensteiner, hpd; Collegium Musicum Paris;/Roland Douatte. Decca 478 4664 **9**

**Grétry, A-E-M.** String quartet in F, op 3 no 3 (1761-65). Haydn Quartet. Koch 310 158 H1 **6**

**Chabrier, E.** À la musique (1890). Barbara Hendricks, sop; Female voices from Toulouse-Midi-Pyrenées Choirs; Toulouse Capitole O/ Michel Plasson. EMI 7 54004 2 **9**

**Milhaud, D.** The carnival of Aix, op 83b (1926). Michael Korstick, pf; Kaiserslautern RSO/Alun Francis. cpo 777 162-2 **19**

### 15:00 A FAR-REACHING LEGACY

#### Busoni's piano works, Part 5

Prepared by Paul Cooke



**Busoni, F.** Sonatina no 6 (1920). Marc-André Hamelin, pf. Hyperion CDA67951/3 **8**

Improvisation on the Bach chorale Wie wohl is mir, o Freund der Seele, BWV517 (1916). Isabel von Vintschger, pf; Jürg von Vintschger, pf. Jecklin JD 579-2 **15**

Ten variations and fugue on Chopin's Prelude in C minor (1884-85/1922) Wolf Harden, pf. Naxos 8.555699 **31**

### 16:00 FINE MUSIC DRIVE

with Michael Field

### 19:00 PLANET JAZZ

with Xavier Bichon

### 20:00 AT THE OPERA

#### Opera oscura: Sophocles for St Petersburg

**Traetta, T.** Antigona. Opera in three acts.

Libretto by Marco Coltellini, after Sophocles' play *Antigone*. First performed St Petersburg, 1772.

ANTIGONE: Maria Bayo, sop  
CREON: Carlo Vincenzo Allemano, ten  
ADRASTO: Gilles Ragon, ct

ISMENE: Anna Maria Panzarella, sop  
EMONE: Laura Polverelli, mezz  
Accentus Chamber Choir; Denis Comtet, fp; Les Talens Lyriques/Christophe Rousset. Decca 460 204-2 **2:40**

Antigone is a princess of Thebes. Her parents are Oedipus and his own mother. Jocasta. The crown of Thebes has become vacant (through exile and suicide), and Jocasta's brother, Creon, decrees that the succession should be determined by a fight between Antigone's two brothers, one of whom has invaded the country from exile. This combat scene opens the opera, with both being killed. Adrasto, a leading citizen of Thebes, offers the crown to Creon, who declares that the invading brother will not be accorded royal burial honours.

Antigone and her sister, Ismene, resolve to defy Creon. Ismene confides in Emone, Creon's son, to try to get Creon to relent. Antigone and her maids cremate the body of her dishonoured brother. Emone discovers

them and promises to place the urn in the royal tomb. The women narrowly escape the arrival of palace guards with Adrasto, who realises that Creon's orders have been disobeyed, but the guards find Emone carrying the urn. Creon is about to pronounce a curse on anyone who respects the body, when Adrasto tells Creon that his son has assisted in the cremation. Creon sentences Emone to death and, when Antigone protests that Emone was carrying out her wishes, she is ordered to be confined behind a wall in a burial cave. Antigone welcomes her fate as an end to her suffering. In the cave on a mountainside, Antigone is farewelling Ismene and Theban citizens. As soldiers place blockades at the entrance, Adrasto arrives. He reports that on hearing of Antigone's punishment, Emone broke free of his guards and ran to a high place from where he jumped. Assuming him to be dead, Creon becomes distraught and returns to the city. Adrasto, remaining at the cave, is astonished to see Emone approach; he survived the fall, and wants to die with Antigone. He falls into a crevice which leads to where Antigone is imprisoned. Emone has brought a dagger, and the two are about to end their lives when soldiers break down the rock walls to admit Creon, with Adrasto and Ismene. Creon has changed his mind and forgives them, urging them to forgive him in turn for his earlier intransigence. Thebes celebrates the impending wedding of Antigone and Emone as the opera ends.

**Rameau, J-P.** Overture; Accourez, habitants des bois; Entrée des habitants de la forêt, from Hippolyte et Aricie (1733). Sagittarius Vocal Ensemble; Les Musiciens du Louvre/Marc Minkowski. Archiv 477 9393 **6**

### 23:00 MUSIC OF THE NIGHT

#### Remembering Peter Eötvös

Prepared by Paul Cooke

**Rózsa, M.** Hungarian nocturne, op 28 (1964). New Zealand SO/James Sedares. Koch 3-7191-2H1 **10**

**Feldman, M.** Coptic light (1986). Royal Concertgebouw O/Peter Eötvös. Radio Nederland RCO11004 **22**

**Eötvös, P.** Seven (2006). Patricia Kopatchinskaja, vn; Frankfurt RSO/Peter Eötvös. naïve V 5285 **23**





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## 2024 EMERGING ARTISTS:

Artists in Residence: Outback Brass and Mosaic (Jazz); Ken Weatherley Jazz Scholar: Lauren White; Stefan Kruger Scholar: Cassandra Doyle; Young Virtuoso: Teresa Yang

# 2MBS Fine Music Sydney Patrons

## **Fine Music Honour Roll (bequests received)**

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## **Fine Music Circle (known future bequests)**

Mr Tim Ball, Mr David Bell, Mr Max Benyon OAM, Ms Ruth Bernard, Mrs Barbara Brady, Mr David Brett, Mrs Halina Brett, Mr Rex Burgess, Mr Lloyd Capps, Mrs Mary Jo Capps AM, Ms Marilyn Endlein, Mr Robin Gandevia, Mr Bruce Graham, Mrs Valerie Haynes, Mr James Hunter, Mr David James, Mrs Sue Jowell, Ms Cynthia Kaye, Ms Merran McLaren, Ms Maureen Meers, Mr Glenn Morrison, Mr Desmond Mulholland, Mr Derek Parker, Mr Tony Peri, Dr Neil Radford, Mr Gregory Sachs, Mrs Elaine Siversen, Mr Bruce Smith, Mr Anthony Tenney, Mr Ron Walledge, Mr John Xuereb, Mrs Robin Yabsley

## **Titanium Patrons (\$50,000 +)**

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## **Diamond Patron (\$10,000-\$24,999)**

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## **Ruby Patron (\$5,000-\$9,999)**

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## **Bronze Patron (\$250-\$499)**

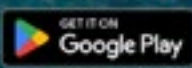
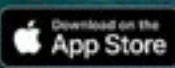
Ms Jane Barnes, Ms Ruth Bernard, Mr John Boden, Mr Colin Boston, Mrs Anne Burton, Ms Wendy Cobcroft, Mr Dom Cottam, Mr Peter Dexter AM, Dr Marie-Louise Dreux, Ms Elizabeth Evatt, Mrs Mary Finn, Mrs Jocelyn Hackett, Mr Les Hay, Dr Jonathan Hillman, Emeritus Prof Lesley Hitchens, Ms Ailsa Hocking, Mr C Horne, Mr James Hunter, Ms Ruth Jeremy, Mr Thomas Jones, Mrs Alison King, Mrs Robyn Ladbrooke, Mr Glenn Leembruggen, Mr Geoffrey Magney, Mr Colin Manoy, Dr Jim Masselos, Mr Hunter McEwen, Mrs Shirley McEwin, Ms Alison Meldrum, Dr Andrew Mitterdorfer, Mr Simon Moore OAM, Mr Raymond Newell, Ms Christina Pender, Mr Ian Pont, Mr James Poulos KC, Mr Joseph Rooney, Dr Peter Shea, Ms Mei Wah So, Ms Kathryn Tiffen, Mr Alastair Wilson, Mr Alex and Mrs Amely Zaininger, Anonymous: 53

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