

## 2MBS PRESENTER AUDITION SCRIPT

**Note: our system doesn't permit us to actually play the music you are introducing into your audition. When you see e.g. (Finlandia plays), just leave a short pause, imagine the music playing, and then begin your back-announce.**

**Intro:** Hello, I'm ..... and this is 2MBS Fine Music Sydney. It's time for Concert Hall with music selected by Andrew Dziedzic.

Our concert today includes works by Pablo de Sarasate and Ignaz Moscheles, but we begin with the Finnish composer, Jean Sibelius, and his master work, Finlandia.

As the czarist hold on the country was tightening, Finnish patriots, including Sibelius, were engaging in activities to oppose the hegemon. With a line from an earlier work as his guiding light: "I was born free, and free will I die", Sibelius set about composing the work that we now hear, Finlandia, which has virtually become Finland's second national anthem.

The Gothenburg Symphony Orchestra is conducted by Neeme Järvi. **(Finlandia Plays)**

**Back-announce:** Neeme Järvi conducted the Gothenburg Symphony Orchestra in that performance of Finlandia by Jean Sibelius.

**Intro** Our next work is by the Bohemian composer, Ignaz Moscheles. One of the great piano virtuosos of the 19<sup>th</sup> century, we'll hear the first of his Quatre grandes études de concert, opus 111 written in 1845, and played here by Australian pianist Piers Lane. **(Quatre Etudes #1 plays)**

**Back-announce:** Ignaz Moscheles's concert career was all but over when he came up with his Quatre grandes études de concert or Four great concert etudes, rated as some of his very best work. The first of them was played by Australian pianist Piers Lane, a Moscheles aficionado. who has recorded all the composer's concert works.

**Intro:** Our last work in today's concert is by the Spanish composer, Pablo de Sarasate. A virtuoso Spanish violinist who brought to the world of European Romanticism both his dazzling and exemplary technique and, as a composer, a broad streak of Iberian colour, he rubbed shoulders with, and was feted by the likes of Saint-Saens and Bizet. One of his best-loved works is Zigeunerweisen – literally, 'Gypsy Ways', played here by Anne-Sophie Mutter, with the French National Orchestra, under Seiji Ozawa. **(Zigeunerweisen plays)**

**Back-announce:** You have to be a pretty good violinist to successfully navigate that work, Pablo de Sarasate's Zigeunerweisen The virtuoso in this case - Anne-Sophie Mutter, with the French National Orchestra, conducted by Seiji Ozawa.