



Fine Music

211BS

Sydney

OCTOBER PROGRAMS



LIVE AT
YOURS

"A world class pianist performing at his absolute best." - New York Times



Alexander Gavrylyuk

THE GREAT SYNAGOGUE
9 OCTOBER SYDNEY

www.liveatyour.com.au

OCTOBER 2025

WEDNESDAY 1

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Susanne von Richter

Auber, D-F-E. Les rendez-vous (arr. Lambert).

English CO/Richard Bonyngé.

Decca 482 7730 **19**

Boëllmann, L. Suite gothique, op 25 (1895).

Robert Ampt, org.

Fine Music concert recording **12**

Leo, L. Cantata: Angelica e Medoro (c1730).

Magdalena Kožená, mezz; Collegium 1704/
Václav Luks.

PentaTone PTC 5186 725 **16**

Weiss, S. Suite in G minor. Lutz Kirchhof, lute.

Sony S2K 48391 **19**

Sarasate, P. de Carmen fantasy, op 25

(c1883). Joshua Bell, vn; Samuel Sanders, pf.

Decca 475 6715 **15**

10:30 CONCERT HALL

Prepared by Robert Miller

Telemann, G. Overture jointe d'une suite
tragi-comique, TWV55:22. Akademie für Alte
Musick.

Harmonia Mundi HMC 901654 **15**

Bach, C.P.E. Flute concerto in D minor,

Wq22. Aurèle Nicolet, fl; Stuttgart CO/Karl
Münchinger.

Decca 460 302-2 **26**

Catoire, G. Symphony in C minor, op 7

(c1889-91; orch. 1895-98). Royal Scottish NO/
Martin Yates.

Dutton Epoch CDLX 7298 **42**

12:00 JAZZ OASIS

with Paul Sireci

The Beat sounds of late 20thC jazz, and
what's new, blue and soulful.

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great
musicians, singers, composers or conductors,
along with up-and-comers and some of the
men and women who influence the arts
landscape.

14:00 ROMANTIC AT HEART

Prepared by David Brett

Vaughan Williams, R. Serenade to music,
orchestral version (1939). London PO/Vernon
Handley.

Chandos CHAN 6526 **11**

Martini, J. Plaisir d'amour (1780). Victoria de
Los Angeles, sop; Sinfonia of London/Rafael
Frühbeck de Burgos.

EMI 4 76799 2 **3**

Beethoven, L. Romance no 2 in F, op 50
(1798). Anne-Sophie Mutter, vn; New York PO/
Kurt Masur.

DG 471 349-2 **8**

Borodin, A. String quintet in F minor (1853-
54). Ottó Kertész Jr, vc; New Budapest String
Quartet.

Marco Polo 8.223172 **28**

Tárrega, F. Variations on The Carnival of
Venice. Rafael Aguirre Miñarro, gui.

Naxos 8.572064 **8**

Dvorák, A. Love songs, op 83 (1888).

Magdalena Kožená, mezz; Graham Johnson,
pf.

DG 463 472-2 **15**

Bennett, W. Sterndale Piano concerto no 5
in F minor (1835; ed. Bush). Malcolm Binns, pf;
Philharmonia O/Nicholas Braithwaite.

Lyrta SRCD 205 **33**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the
world where jazz meets other musical
traditions, from Africa to Europe, with a slice
of Australia

20:00 AT THE OPERA

The 19th century opera, Part 10

Prepared by Camille Mercep

Meyerbeer, G. Semiramide. Opera in
two acts. Libretto by Gaetano Rossi. First
performed Turin, 1819.

SEMIRAMIDE: Deborah Riedel, sop

TAMIRI: Olga Peretyatko, sop

SCITALCE: Fiona Janes, mezz

IRCANO: Filippo Adami, ten

MIRTEO Wojtek Gierlach, bass

Marco Bellei, hpd; Altensteig Rossini Choir;

Württemberg PO/Richard Bonyngé.

Naxos 8.660205-06 **2:05**

After the death of her husband, Semiramide,
takes power as ruler of Babylon, by dressing

as a man and pretending to be her weak son,
Nino. She is presiding over a contest for the
hand of Tamiri, the princess of a subject state
whose husband must be chosen by Nino's
court.

Before her marriage to the King of Babylon,
Semiramide, as daughter of the King of
Egypt, had tried to elope with Scitalce, an
Indian prince, who had been told that she was
unfaithful to him. He had stabbed her and left
her for dead. He now is one of the contenders
for the hand of Tamiri and is astonished to find
Semiramide still alive. The other contenders
are Semiramide's brother, who has not
recognised her and wishes to avenge her
supposed death by Scitalce, and a Scythian
prince, Ircano. Mirteo, Semiramide's younger
brother, is also in love with Tamiri.

During the proceedings Semiramide, fearful of
being exposed, reveals her identity and offers
to stand down as ruler of Babylon. Her people
acclaim her as Queen. She and Scitalce are
reconciled and Tamiri accepts Mirteo.

Gypsy dance, from Les Huguenots (1836).
Barcelona SO/Michał Nesterowicz.

Naxos 8.573076 **5**

Rossini, G. Serbami ognor si fido, from
Semiramide (1823). Joan Sutherland, sop;
Marilyn Horn, mezz; London SO/Richard
Bonyngé.

Decca 448 594-2 **8**

Price, F. Violin concerto no 2 in D minor

(1952). Randall Goosby, vn; Philadelphia O/
Yannick Nézet-Séguin.

Decca 485 4234 **16**

Westlake, N. Jovian moons (2001/02). Slava
Grigoryan, gui; Michael Kieran Harvey, pf.

ABC 476 574-4 **16**

Smalley, R. Trio (2001-02). Darryl Poulsen,
hn, Paul Wright, vn; Roger Smalley, pf.

Melba MR 301112 **22**

22:30 MUSIC OF THE NIGHT

Prepared by Paul Cooke

Brouwer, L. Guitar concerto no 5, *Helsinki*
(1991-92). Timo Korhonen, gui; Tampere PO/
Tuomas Ollila.

Ondine ODE 979-2 **30**

THURSDAY 2

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Paul Cooke

Strauss, R. Marie Theres'! Hab' mir's gelobt, from *Der Rosenkavalier* (1911). Leonie Rysanek, sop; Elisabeth Grümmer, sop; Erika Köth, sop; Berlin SO/Wilhelm Schüchter. EMI CDH 5 65201 2 **6**

Offenbach, J. Barcarolle, from *The tales of Hoffmann* (compl. Guiraud, 1881; transcr. Moszkowski). Geoffrey Saba, pf. IMP PCD 858 **8**

Delius, F. The walk to the Paradise Garden, from *A village Romeo and Juliet* (1900-01). Queensland SO/Wilfred Lehmann. ABC 446 282-2 **9**

Pérotin, Le Grand. Viderunt omnes (c1200). Sydney Chamber Choir/Nicholas Routley. Fine Music concert recording **13**

Gershwin, G. Porgy and Bess fantasy (arr. Bunch). Eroica Trio. EMI 5 07351 2 **15**

Liszt, F. Fantasy on motifs from Wagner's *Rienzi* (1859). Leslie Howard, pf. Hyperion CDS44542 **9**

Schubert, F. Uraniens flucht, D554 (1817). Thomas Hampson, bar; Graham Johnson, pf. Hyperion CDJ 33014 **18**

10:30 CONCERT HALL

Prepared by Rita Felton

Smetana, B. Overture and dances from *The bartered bride* (1866). London SO/Geoffrey Simon. LP Chandos ABRD 1149 **24**

Vivaldi, A. Concerto in D for violin, two oboes, two horns and strings (1716). King's Consort/Robert King. Hyperion CDA67073 **15**

Shostakovich, D. Symphony no 12 in D minor, op 112, *The year 1917* (1960-61). Sydney SO/Bernard Heinze. LP ABC AO 7002/3 **43**

12:00 JAZZ AFTER NOON

with Sue Jowell

Featuring swing to mainstream jazz with regular appearances from the *Great American Songbook***13:00 A MASTER OF COLOUR**

Prepared by Ron Crause

Ibert, J. Escales (1922). Detroit SO/Paul Paray. Mercury 478 5092 **14**

L'age d'or, from *Chevalier errant* (1935-36). Arno Bornkamp, sax; Sepp Grotenhuis, pf. Olympia OCD 469 **5**

Ten character pieces: *Histoires* (1922). Hae-won Chang, pf. Naxos 8.554720 **22**

Concertino da camera (1935). John Harle, sax; Academy of St Martin in the Fields/Neville Marriner. EMI 5 72110 2 **13**

Three short pieces (1930). Eleonore Pameijer, fl; Pauline Oostenrijk, ob; Hans Colbers, cl; Peter Gaasterland, bn; Herman Jeurissen, hn. Olympia OCD 468 **7**

Divertissement (1930). Suisse Romande O/Neeme Järvi. Chandos CHSA 5168 **16**

Four songs of Don Quichotte (1932). José van Dam, bar; Jean-Philippe Collard, pf. EMI CDC 7 49288 2 **11**

Flute concerto (1934). Emmanuel Pahud, fl; Zürich Tonhalle O/David Zinman. EMI 5 57487 2 **20**

15:00 CELESTIAL SPLENDOUR

Prepared by Stephen Gard

Standford, P. Celestial fire (1968). Royal Ballet Sinfonia/Barry Wordsworth. ASV WHL 2128 **14**

Westlake, N. The starry messenger; Shrine of the sun goddess, from *Solarmax* (2000). Riley Lee, shakuhachi; Satsuki Odamura, koto; Studio O/Nigel Westlake. ABC 476 3658 **6**

Hovhanness, A. Symphony no 6, op 173, *Celestial gate* (1959). Manhattan CO/Richard Auldon Clark. Koch 3-7221-2H1 **21**

Plush, V. Homage to Victor Jara: On shooting stars. Tall Poppies Ensemble/David Stanhope. Tall Poppies TP133 **13**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 A JAZZ COMPASS

with Frank Presley

A Jazz Compass brings contemporary jazz recordings, mainly from the northern hemisphere of Europe and Canada, featuring a weekly live recording

20:00 THE ROMANTIC CENTURY

Prepared by Tony Smuts

Mendelssohn, F. Overture to *A midsummer night's dream*, op 21 (1826). London SO/André Previn. EMI CDM 1 66433 2 **12**

Joachim, J. Violin concerto in G minor in one movement, op 3 (1851). Suyoen Kim, vn; Staatskapelle Weimar/Michael Halász. Naxos 8.570991 **20**

Bruch, M. Rumanian melody, from *Eight pieces*, op 83 (1910). Catherine McCorkill, cl; Julian Smiles, vc; Kathryn Selby, pf. Fine Music concert recording **5**

Schumann, R. Piano trio no 3 in G minor, op 110 (1851). Florestan Trio. Hyperion CDA67175 **27**

Dvorák, A. Czech suite, op 39 (1879). Scottish CO/José Serebrier. ASV DCA 765 **23**

Saint-Saëns, C. Piano concerto no 2 in G minor, op 22 (1868). Artur Rubinstein, pf; Philadelphia O/Eugene Ormandy. RCA 5666-2-RC **23**

22:00 CLASSICS FROM ASIA

Prepared by Josh Stenberg

Classics from Asia, quintessential recordings from Asian music masters

22:30 ULTIMA THULE

with George Cruickshank

Ambient and atmospheric music

FRIDAY 3**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC**A journey through history**

Prepared by Anabela Pina

Hidalgo, J. Esperar, sentir, morir. Mina Kanaridis, voice; Australian Brandenburg O/Paul Dyer. ABC 476 3828 **4**

Uccellini, M. Aria quinta sopra la Bergamasca (1642). La Cetra Baroque O. Basle/Andrea Marcon. Archiv 479 4595 **5**

Monteverdi, C. Pur ti miro; Zefiro torna. Nuria Rial, sop; Philippe Jaroussky, ct; L'Arpeggiata/Christina Pluhar. Erato 5099923614024 **11**

Vivaldi, A. Sonata Graz no 3 in D for violin and continuo, RV11 (arr. Chandler). La Serenissima/Adrian Chandler, vn & dir. Linn CKR281 **12**

Crusell, B. Introduction and Swedish air, op 12 (1804). Anna-Majja Korsimaa-Hursti, cl; Tapiola Sinfonietta/Osmo Vänskä. BIS CD-495 **11**

Albrechtsberger, J. Double concerto in F (arr. Behrend). Marianne Klatt, fl; Michael Tröster, gui; German Plucked-String CO/Siegfried Behrend. Thorofon CTH 2025 **14**

Dvorák, A. Sonatina in G, op 100 (1893). Christian Poltéra, vc; Kathryn Stott, pf. BIS 1947 SACD	20	Finzi, G. Clarinet concerto in C minor, op 31 (1948-49). Emma Johnson, cl; Royal PO/Charles Groves. ASV DCA 787	28	Concerto (Sonata IX) in A minor. Clas Perhrsson, rec; Drottningholm Baroque Ensemble. BIS CD-8	11
10:30 CONCERT HALL					
Prepared by Jonathan Solomon					
Mozart, W. Serenade no 10 in B flat for 13 wind instruments, K361, <i>Gran partita</i> (1783-84). Wind Soloists of CO of Europe. Teldec 2292-46472-2	49	16:00 FINE MUSIC DRIVE with James Hunter		Già il sole dal Gange; O cessate di piagarmi, from <i>Arie antiche</i> (arr. Parisotti). Cecilia Bartoli, mezz; György Fischer, pf. Decca 436 267-2	4
Chausson, E. Symphony in B flat, op 20 (1890). Loire PO/Marc Soustrot. Pierre Verany PV 792051	34	19:00 FRIDAY JAZZ SESSION with Remi Marchand A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview		Messa di Santa Cecilia (1720). Elizabeth Harwood, sop; Wendy Eathorne, sop; Margaret Cable, cont; Wynford Evans, ten; Christopher Keyte, bass; Choir of St John's College, Cambridge; John Scott, org; Wren O/George Guest. Decca 430 631-2	53
12:00 A JAZZ HOUR					
with Barry O'Sullivan Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians					
13:00 VALE ALFRED BRENDEL					
Prepared by Jennifer Foong					
Beethoven, L. Sonata no 30 in E, op 109 (1820). Alfred Brendel, pf. Philips 438 374-2	20	20:00 EVENINGS WITH THE ORCHESTRA Orchestras of the BBC, Part 4 Prepared by David Brett		SATURDAY 4	
Schubert, F. 16 German dances, D783 (1824). Alfred Brendel, pf. Philips 422 229-2	11	Grieg, E. Homage march, from <i>Sigríð Jorsalfar</i> , op 56 (1872). BBC Scottish SO/Jerzy Maksymiuk. Naxos 8.554050	11	00:00 CLASSIC-ALL THROUGH THE NIGHT	
Chopin, F. Polonaise in C minor, op 40 no 2 (1838). Alfred Brendel, pf. Vanguard OVC 4023	6	Korngold, E. Piano concerto in C sharp for the left hand, op 17 (1923). Marc-André Hamelin, pf; BBC Scottish SO/Osmo Vänskä. Hyperion CDA66990	28	06:00 SATURDAY MORNING MUSIC with David Garrett	
Mendelssohn, F. Variations sérieuses in D minor, op 54 (1841). Alfred Brendel, pf. Philips 456 733-2	11	Wallace, W. Suite: Pelléas and Mélisande (1900). BBC Scottish SO/Martyn Brabbins. Hyperion CDH55465	16	09:00 WHAT'S ON IN MUSIC Our weekly guide to musical events in and around Sydney	
Busoni, F. Toccata (1920). Alfred Brendel, pf. Philips 456 733-2	9	Janáček, L. The fiddler's child. Elizabeth Layton, vn; BBC Scottish SO/Ilan Volkov. Hyperion CDA67517	12	09:05 SMALL FORCES Prepared by Frank Morrison	
Liszt, F. Hungarian rhapsody no 2 in C sharp minor (1846-85). Alfred Brendel, pf. Vanguard OVC 4024	10	Coles, C. From the Scottish Highlands (1905-07). BBC Scottish SO/Martyn Brabbins. Hyperion CDA67293	13	Beethoven, L. Variations in F on Ein Mädchen oder Weibchen from Mozart's <i>Die Zauberflöte</i> , op 66 (1796). Steven Isserlis, vc; Robert Levin, fp. Hyperion CDA67981/2	
Schubert, F. Abschied, D957 no 7, from Schwanengesang (1828). Dietrich Fischer-Dieskau, bar; Alfred Brendel, pf. Philips 411 051-2	5	Walton, W. Cello concerto (1956/75). Laura van der Heijden, vc; BBC Scottish SO/Ryan Wigglesworth. Chandos CHSA 5346	30	Bax, A. Sonata (1934). Emma Johnson, cl; Malcolm Martineau, pf. ASV DCA 891	
Mozart, W. Piano concerto no 9 in E flat, K271, <i>Jeunehomme</i> (1777). Alfred Brendel, pf; I Solisti di Zagreb/Antonio Janigro. Vanguard OVC 4015	34	22:00 BAROQUE AND BEFORE Prepared by Andrew Dziejdzic			
					
15:00 CLARINET IN THREE CENTURIES Prepared by Paul Cooke		Scarlatti, A. Sinfonia, La caduta de' Decemviri. Concerto de' Cavalieri/Marcello di Lisa. DHM 88985370012	5	10:00 MUSICIANS OF CHOICE Christopher Hogwood Prepared by Robert Miller	
Cimarosa, D. Agitata in tante pene, from <i>La vergine del sole</i> (1788). Cecilia Bartoli, mezz; Corrado Giuffredi, cl; I Barocchisti/Diego Fasolis. Decca 478 6767	8	Excerpts from <i>Mitridate Eupatore</i> (1706). Elizabeth Watts, sop; Huw Daniel, vn; English Concert/Laurence Cummings. Harmonia Mundi HMU 807574	15	Marcello, A. Oboe concerto in D minor (c1717). Clare Shanks, baroque ob; Academy of Ancient Music/Christopher Hogwood. L'Oiseau-Lyre 421 655-2	
Schumann, R. Sonata no 1 in A minor, op 105 (1851; arr.). Charles Neidich, cl; Leonard Hokanson, pf. Sony 88725443532	18	Sinfonia no 2 in D. Vladislav Kozderka, tpt; Jarmila Janečková-Ševčíková; Musica Barocca di Praga. Milan Vlcek SY 0002-2 131	9	Bach, C.P.E. Sonata in F minor, Wq63 no 6 (1753). Christopher Hogwood, clvd. Decca 444 162-2	
15:00 CLARINET IN THREE CENTURIES					
Prepared by Paul Cooke					
Cimarosa, D. Agitata in tante pene, from <i>La vergine del sole</i> (1788). Cecilia Bartoli, mezz; Corrado Giuffredi, cl; I Barocchisti/Diego Fasolis. Decca 478 6767	8	Lidio and Chloe. Jane Edwards, sop; James Sanderson, ct; Chacona/Rosalind Halton. ABC 476 617-0	15	Couperin, F. Première leçon de Ténèbres (1714). Judith Nelson, sop; Jane Ryan, bass viol; Christopher Hogwood, org. L'Oiseau-Lyre 430 283-2	
Schumann, R. Sonata no 1 in A minor, op 105 (1851; arr.). Charles Neidich, cl; Leonard Hokanson, pf. Sony 88725443532	18	Bach, C.P.E. Quartet no 1 in A minor, Wq93 (1788). Nicholas McGegan, fl; Catherine Mackintosh, va; Anthony Pleeth, vc; Christopher Hogwood, fp. L'Oiseau-Lyre 433 189-2			

Handel, G. Concerto grosso in B flat, HWV313 (c1715-22). Handel and Haydn Society/Christopher Hogwood. L'Oiseau-Lyre 421 729-2 12	Children's Choir; Female voices of the Sydney Philharmonia Choirs; Paul Goodchild, posthorn; Ronald Prussing, tb; Sydney SO/Vladimir Ashkenazy. Sydney Symphony SSO201101 1:40	Guan, N.. Erhu concerto no 2, <i>Dream of old Beijing</i> . Yu Hongmei, erhu; China NSO/Li Xincao. CAV 31
Forqueray, J-B-A. Suite no 1 (pub. 1747). Christophe Coin, bass viol; Trevor Jones, bass viol; Christopher Hogwood, hpd. L'Oiseau-Lyre 436 185-2 14	17:00 SOCIETY SPOT Folk Federation of NSW	He - Chen. Violin concerto, <i>The butterfly lovers</i> (1959). Takako Nishizaki, vn; Shanghai Conservatory SO/Fan Chengwu. Naxos 8.554334 28
11:30 ON PARADE Music that's band Prepared by Owen Fisher	18:00 STAGE AND SCREEN Sigmund Romberg and Rudolf Friml Prepared by Sue Jowell	22:00 SATURDAY NIGHT AT HOME Prepared by Di Cox
Sullivan, A. Onward Christian soldiers. GUS (Footwear) Band/Harry Mortimer. LP Columbia SXC 3455 2	Romberg, S. Excerpts from The student prince. Genevieve Rowe, sop; Lawrence Brooks, Stuart Churchill, voices; Sigmund Romberg Ch & O. Naxos 8.110866 12	Gluck, C. Suite from Don Juan (1761). Rhenish CO/Jan Corazolla. Christophorus CHE 0064-2 19
Reissiger, C. The mill on the cliff. Black Dyke Mills Band/Peter Parkes. LP Decca SB 334 6	Excerpts from The student prince. Elizabeth Doubleday, sop; Mario Lanza, ten; Studio O/Constantine Callinicos. RCA 60048 4	Crusell, B. Clarinet concerto no 3 in B flat, op 11 (1812). Karl Leister, cl; Lahti SO/Osmo Vänskä. BIS CD-345 24
Bidgood, T. March: Sons of the brave. Band of the Third Military District/D.J. Jarrett. LP Omega OM 003 3	Excerpts from The desert song. Judith Raskin, sop; Mario Lanza, ten; Studio O/Constantine Callinicos. Naxos 8.110866 15	Clementi, M. Sonata in A flat, WO13 (1765). Howard Shelley, pf. Hyperion CDA67632 14
Verdi, G. Overture to Nabucco. Allentown Band/Ronald Demkee. AMP 27183 8	Excerpts from The New Moon. Lucille Norman, sop; Gordon MacRae, bar; O/Paul Weston. Capitol 6000 12	Fernström, J. Intimate miniatures for string orchestra, op 2 (c1922). Musica Vitæ/Wojciech Rajski. BIS CD-461 12
12:00 URBAN JAZZ LOUNGE with Leita Hutchings New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style	Friml, R. Excerpts from The vagabond king. Mimi Benzel, sop; Alfred Drake, voice; O/Paul Weston. Capitol 6000 13	Barber, S. Summer music, op 31 (1956). Reykjavik Wind Quintet. Chandos CHAN 9174 11
13:00 AUSTRALIAN GUITARISTS Prepared by Chris Blower	19:00 EMERGENT JAZZ with Keith Pettigrew Australian jazz of the 21st century featuring high school jazz combos, tracks from Sydney's pre-eminent jazz programs at UNSW and 'The Con' and new Australian and international jazz releases	Albéniz, I. Iberia (1906-08; orch. Arbós). Mexico State SO/Enrique Bátiz. ASV DCA 888 31
Praetorius, M. Four dances, from Terpsichore (pub. 1612; arr. Koch). Saffire. ABC 476 5695 9	20:00 THE LIFE OF A COMPOSER Gang Chen Prepared by Paolo Hooke	SUNDAY 5
Bach, J.S. Suite in A minor, BWV997 (c1708-17; arr. Williams). John Williams, gui. Sony SBK 89964 20	Chen, G. Sunshine over Tashkurgan (1976). Hu Kun, vn; Olga Sitkovetsky, pf. ASV DCA 1068 7	00:00 CLASSIC-ALL THROUGH THE NIGHT
Mozart, W. Divertimento in D, K136 (1772; arr. Kain). Guitar Trek. ABC 432 698-2 12	Fantasy on a Xinjiang folk song (1935; orch Kawai). Takako Nishizaki, vn; Singapore SO/Choo Hoey. Marco Polo 8.223902 9	06:00 SUNDAY MORNING MUSIC with James Nightingale
Piazzolla, A. Histoire du tango (1986; arr. E. Grigoryan). Edward Grigoryan, vn; Slava Grigoryan, gui. Sony SK63011 19	Zhu - Zhang. Parting of the newly wedded (1980). Takako Nishizaki, vn; Shanghai Conservatory SO/Fan Chengwu. Naxos 8.554334 16	09:00 MUSICA SACRA Prepared by Rex Burgess
Boccherini, L. Guitar quintet no 4 in D, <i>Fandango</i> (1798). Karin Schaupp, gui; Flinders Quartet. ABC 476 4435 20	Sicong, Ma. Inner Mongolia suite (1937). Hsiao-mei Ku, vn; Ning Lu, pf. Naxos 8.570600 16	Mozart, W. Eine kleine Freimaurer-Kantate: Laut verkünde uns're Freude, K623 (1791). Werner Krenn, ten; Tom Krause, bar; Edinburgh Festival Ch; London SO/István Kertész. Decca 452 643-2 13
14:30 SATURDAY MATINEE Orchestral grandeur Prepared by Rex Burgess	Dvorák, A. Cello concerto no 2 in B minor, op 104 (1895). Yo-Yo Ma, vc; Berlin PO/Lorin Maazel. CBS M2K 44562 42	Franck, C. Chorale no 3 in A minor (1890). Francis Grier, org. ASV QS 6175 12
Mahler, G. Symphony no 3 in D minor (1893-96). Lilli Paasikivi, mezz; Sydney	Mahler, G. Symphony no 3 in D minor (1893-96). Lilli Paasikivi, mezz; Sydney	Biber, H. Requiem in F minor. Gabrieli Consort and Players/Paul McCreesh. Archiv 479 1957 27

Handel, G. Suite in F, HWV348, <i>Water music</i> (1717). English Concert/Trevor Pinnock. Archiv 479 1932 31	Le beau Danube (1867; arr. Desormière). National PO/Richard Bonyngé. Decca 430 852-2 30	Farrenc, L. Symphony no 3 in G minor, op 36 (1847). Solistes Européens, Luxembourg/ Christoph König. Naxos 8.573706 34
Boismortier, J. Ballet de village in G, op 52 no 1 (1734). Umbra Lucis Ensemble. Brilliant Classics 95754 11	17:00 HOSANNA Prepared by Meg Matthews	21:30 NEW HORIZONS Prepared by Paul Cooke
Rameau, J-P. Orchestral suite from Naïcs (1749). Philharmonia Baroque O/Nicholas McGegan. Harmonia Mundi HMU 907121 37	Brumby, C. God be in my head. Kapella/Meg Matthews. Knox 3 1	Rautavaara, E. Autumn gardens (1999). Helsinki PO/Vladimir Ashkenazy. Ondine ODE 950-2 26
12:00 CLASSIC JAZZ with Dave Mac The early days of jazz and ragtime as recorded during the first 30 years of the 20th century	Bach, J.S. Excerpts from Cantata, BWV80: Ein feste Burg. Edith Mathis, sop; Trudeliere Schmidt, cont; Peter Schreier, ten; Dietrich Fischer-Dieskau, bass; Munich Bach Choir & O/Karl Richter. DG 427 130-2 18	Pateras, A. Transmutations (2002). Victorian College of the Arts Percussion Ensemble/ Anthony Pateras. Tzadik TZ7095 21
13:00 WORLD MUSIC Whirled Wide Prepared by Orli Zahava Showcases diverse music from cultures around the world, both traditional and modern, featuring musicians from all corners of the globe, including Australia	Zelenka, J. Gloria, from Missa, Sanctae Caeciliae (1711). Prague Baroque Soloists; Ensemble Inégal/Adam Viktoria. Nibiru 0167 2231 17	Silvestrov, V. Moments for memory II (2003). Iryna Starodub, pf; Kiev Virtuosi/Dimitry Yablonsky. Naxos 8.573598 18
14:00 THE PIANO ALONE Prepared by Anne Irish	Schütz, H. Psalm 111: Ich danke dem Herrn von ganzem Herzen. Amarcord/Norbert Schuster. RCap 101 10 5	McDowall, C. Theatre of tango (2011). Jeremy Huw Williams, bar; Tamás Kocsis, vn; Ulster O/George Vass. Dutton Epoch CDLX 7292 19
Gade, N. Scandinavian folksongs (1842). Anker Blyme, pf. Marco Polo DCCD 9115 16	Liszt, F. Motet: Ave verum corpus. Musicatreize/Roland Hayrabedian. Caliope Cal 4225 3	23:00 JAZZ PORTRAITS with Eddie Bernasconi Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind
Sibelius, J. Six impromptus, op 5 (1893). Erik T. Tawaststjerna, pf. BIS CD-153 15	Vaughan Williams, R. The 100th Psalm (1930). Corydon Singers; Roger Judd, org; City of London Sinfonia/Matthew Best. Hyperion CDA66569 8	MONDAY 6
Grieg, E. Holberg suite, op 40 (1884). Eva Knardahl, pf. BIS CD110 24	18:00 CLASSICAL SONATAS Prepared by Chris Blower	00:00 CLASSIC-ALL THROUGH THE NIGHT
15:00 SUNDAY SPECIAL The waltz king of Vienna Prepared by Jacky Ternisien	Paganini, N. Sonata. Hartmut Lindemann, va; Günther Herzfeld, pf. Tacet 21 13	06:00 FINE MUSIC BREAKFAST with Robert Small
	Mozart, W. Sonata no 12 in F, K332 (1783). Glenn Gould, pf. CBS M2YK 45613 13	09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1910 Prepared by Tony Smuts
Strauss, J. II Overture to Waldmeister (1895). Sydney SO/Patrick Thomas. ABC 476 4565 9	Beethoven, L. Sonata no 7 in C minor, op 30 no 2 (1801-02). Itzhak Perlman, vn; Vladimir Ashkenazy, pf. Decca 421 453-2 28	Rachmaninov, S. Prelude in A minor, op 32 no 8 (1910). Howard Shelley, pf. Hyperion CDS 44044 2
Graduation ball (1840; arr. Dorati). Vienna PO/ Willi Boskovsky. Decca 436 781-2 34	19:00 JAZZ INTERACTION with Maddy Monjo Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share	Coleridge-Taylor, S. Petite suite de concert, op 77 (1910). RTÉ Concert O/Adrian Leaper. Marco Polo 8.223516 16
Paris polka, op 382 (1879); Waltz, Vienna blood, op 354 (1873). Vienna Dance Quartet. Naxos 8.555689 12	20:00 ORCHESTRAL CLASSICS Prepared by Rex Burgess	Medtner, N. Sonata no 1 in B minor, op 21 (1910). Lydia Mordkovitch, vn; Geoffrey Tozer, pf. Chandos CHAN 9293 21
Excerpts from Die Fledermaus (1874). Gundula Janowitz, sop; Erich Kuchar, ten; Eberhard Waechter, bar; Vienna PO/Karl Böhm. Decca 467 407-2 11	Mendelssohn, F. String symphony no 12 in G minor (1823). Northern CO/Nicholas Ward. Naxos 8.553163 22	Ravel, M. Chanson hébraïque, from Folk songs (1910). Victoria de los Angeles, sop; Gonzalo Soriano, pf. EMI CMS 5 65061 2 5
Procession of masks, French polka, op 240 (1860); Nocturnal quadrille, op 120 (1852); Violet, mazurka on Russian themes, op 256 (1861). CSSR State PO/Alfred Walter. Marco Polo 8.223201 11	Schumann, R. Cello concerto in A minor, op 129 (1850). Jacqueline du Pré, vc; English CO/ Daniel Barenboim. EMI CMS 7 63283 2 26	Bruch, M. Eight pieces, op 83 (1910). Paul Dean, cl; Brett Dean, va; Stephen Emmerson. pf. ABC 442 363-2 21
		Granados, E. Ocho tonadillas en estilo antiguo (1910). Anne Gastinel, vc; Pablo Márquez, gui. naïve V5182 15

10:30 CONCERT HALL

Prepared by Frank Morrison

Sibelius, J. In memoriam, op 59 (1909).

Danish National RSO/Leif Segerstam.

Chandos CHAN 9107

14**Weber, C.M.** Piano concerto no 2 in E flat, op

32 (1812). Nikolai Demidenko, pf; Scottish CO/

Charles Mackerras.

Hyperion CDA66729

22**Schmidt, F.** Symphony no 1 in E (1896-99).

Radio Bratislava RSO/Ludovit Rajter.

Opus 9350 1851

47**12:00 SWING AND BEYOND**

with Ken Raphael

Featuring bands of the 30s swing era, and

post-swing and big bands

13:00 100% AUSTRALIAN MADE**Stephanie McCallum**

Prepared by Julie Simonds

Agnew, R. Rhapsody (1928). Stephanie

McCallum, pf.

Toccata TOCC 0496

6**Grainger, P.** The Sussex mummers'

Christmas carol (1905-11). Stephanie

McCallum, pf.

ABC 476 4689

2**Mellos, A.** Prelude IX: Caution! Endangered

shorebirds are nesting. Stephanie McCallum, pf.

ABC ABC CL

2

Prelude X: Go to sleep my beloved. Stephanie

McCallum, pf.

ABC ABC Digital

4**Agnew, R.** Toccata (1933). Stephanie

McCallum, pf.

Toccata TOCC 0496

3**Kats-Chernin, E.** The Schubert blues (1996).

Stephanie McCallum, pf.

ABC 456 668-2

9**Grainger, P.** Mo nighean dubh (1900).

Stephanie McCallum, pf.

ABC 456 668-2

2**Butterley, N.** Uttering joyous leaves (1981).

Stephanie McCallum, pf.

Tall Poppies TP142

5**Kats-Chernin, E.** Excerpts from Displaced

dances (2000). Stephanie McCallum, pf;

Adelaide SO/David Stanhope.

ABC 481 6430

7**14:00 AN AMERICAN MISCELLANY**

Prepared by Ron Walledge

Gould, M. Suite from Fall River legend (1947).

Eastman-Rochester O/Howard Hanson.

Mercury 475 6274

21**Copland, A.** Excerpts from Billy the Kid

(1938). Saint Paul CO/Hugh Wolff.

Teldec 9031-77310-2

11**Ives, C.** Overture: Robert Browning (1908-12).

Nashville SO/Kenneth Schermerhorn.

Naxos 8.559076

25**Barber, S.** Violin concerto, op 14 (1929-40).

Kyoko Takezawa, vn; Saint Louis SO/Leonard

Slatkin.

RCA 09026-68283-2

24**Hanson, H.** Symphony no 2, op 30, *Romantic*

(1930). Seattle SO/Gerard Schwarz.

Delos DE3705

28**16:00 FINE MUSIC HOLIDAY**

with Andrew Dziedzic

19:00 JAZZ FROM THE ARCHIVES

with Rob Thomas

A listen back to some of our much loved

presenters who have left us

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Ramsay McInnes

Late night jazz, to listen and engage, and relax

TUESDAY 7**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Elaine Siverson

Chopin, F. Polonaise-fantasy in A flat, op 61

(1845-46). Nikolai Demidenko, pf.

Hyperion CDA66597

14**Poulenc, F.** Concert champêtre (1927-28). Ton

Koopman, hpd; Rotterdam PO/James Conlon.

Erato ECD 88141

25**Schubert, F.** Impromptu in F minor, D935 no 1

(1827). Claudio Arrau, pf.

Philips 434 101-2

13**Bach, C.P.E.** Sonata in B flat, Wq70 no 2

(1755). Herbert Tachezi, org.

Teldec 8.44064

9**Medtner, N.** Sonata in G minor, op 22 (c1909-

10). Geoffrey Tozer, pf.

Chandos CHAN 9050

19**10:30 CONCERT HALL**

Prepared by Paul Cooke

Britten, B. Sinfonia da requiem, op 20 (1940).

Sydney SO/Mark Wigglesworth.

Melba MR301131

18**Lassen, E.** Violin concerto in D, op 87 (1888).

Linus Roth, vn; BBC Scottish SO/Antony

Hermus.

Hyperion CDA68268

33**Beethoven, L.** Symphony no 5 in C minor, op

67 (1807-08). La Chambre Philharmonique/

Emmanuel Krivine.

naïve V 5258

32**12:00 JAZZ RHYTHM**

with Jeannie McInnes

An eclectic blending of agreeable rhythm

and melody from the New Orleans jazz roots

through to recent decades, including many

Australian bands

13:00 WITH FRANK BRIDGE

Prepared by Robert Miller

Bridge, F. Rebus (1940). BBC NO of Wales/

Richard Hickox.

Chandos CHAN 10729(6) X

11

E'en as a lovely flower (1903). Jamie

MacDougall, ten; Roger Vignoles, pf.

Hyperion CDA67181

3

Day after day (1922). Janice Watson, sop;

Roger Vignoles, pf.

Hyperion CDA67182

4

The sea (1910-11). English CO/Benjamin

Britten.

BBC BBCB 8007-2

21

Fireflies, from Four characteristic pieces

(1917). Peter Jacobs, pf.

Continuum CCD 1018

2

Carmelita; Nicolette; Zoraida; En fête, from

Vignettes de Marseille (1925). Peter Jacobs,

pf.

Continuum CCD 1018

11

Coronation march (1911). BBC NO of Wales/

Richard Hickox.

Chandos CHAN 10729(6) X

7

Phantasie trio in C minor (1907). Dartington

Piano Trio.

Hyperion CDA66279

17**14:30 THE NORDIC SPIRIT**

Prepared by Ron Crause

Nielsen, C. Piano music for great and small,

bk I, op 53 (1930). Elisabeth Westenholz, pf.

BIS CD-167/168

11**Sibelius, J.** Symphony no 7 in C, op 105

(1926). Vienna PO/Leonard Bernstein.

DG 427 647-2

25**Nielsen, C.** Little suite for strings, op 1

(1888/89). Musica Vitae/Wojciech Rajski.

BIS CD-461

15**Sibelius, J.** Violin concerto in D minor, op 47

(1903/05). David Oistrakh, vn; Stockholm FO/

Sixten Ehrling.

Testament SBT 1032

31**16:00 FINE MUSIC DRIVE**

with Michael Field

19:00 THE JAZZ BEAT

with Lloyd Capps
Smooth small group jazz from the 50s on, and
with a visit from Miles Davis each week

20:00 JUST IN

with James Nightingale
A selection from the latest recordings to arrive
at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

Lalo, E. Trio no 3 in A minor, op 26 (1880).
Munich Piano Trio.
Calig CAL 50 864 **31**

Berwald, F. Grand septet in B. Gervase de
Peyer, cl; Melos Ensemble.
EMI 5 65995 2 **23**

Schumann, R. Sonata no 2 in D minor,
Grand, op 121 (1851). Ulf Wallin, vn; Roland
Pöntinen, pf.
BIS CD-1784 **35**

Fauré, G. String quartet in E minor, op 121
(1923-4). Ad Libitum Quartet.
Naxos 8.554722 **25**

WEDNESDAY 8**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Jacky Ternisien

Fesca, F. Overture to Omar and Leila, op
28 (1822). North German Radio PO/Frank
Beermann.
cpo 999 889-2 **9**

Pokorny, F. Double concerto in F. Zdenek
Tylsar, hn; Bedrich Tylsar, hn; Capella
Istropolitana/Frantisek Vajnar.
Naxos 8.550459 **15**

Sanz, G. Folies d'Espagne (arr. A. Savall).
Arianna Savall, hp.
Alia Vox AV9941 **7**

Paneron, A. The noble sounds of the horn.
Joan Sutherland, sop; Barry Tuckwell, hn;
Richard Bonyngge, pf.
Decca 421 552-2 **6**

Lachner, F. Fragen (1831). Joan Sutherland,
sop; Barry Tuckwell, hn; Richard Bonyngge, pf.
Decca 421 552-2 **3**

Kücken, F. Vöglein (c1841-43). Joan
Sutherland, sop; Barry Tuckwell, hn; Richard
Bonyngge, pf.
Decca 421 552-2 **5**

Neefe, C. Six light pieces, from Mozart's
The magic flute (1793). Cullan Bryant, Dmitry
Rachmanov, pf.
Naxos 8.572519-20 **15**

Foerster, K. Sonatas à 3: in F, *La Sidon*; in
B. Amalia Ottone, va da gamba; Ensemble
Giardino di Delizie.
Brilliant Classics 95955 **20**

10:30 CONCERT HALL

Prepared by Robert Miller

Kodály, Z. Theatre overture (1927). BBC PO/
Yan Pascal Tortelier.
Chandos CHAN 9811 **15**

Martini, B. Piano concerto no 3 (1948).
Giorgio Koukl, pf; Bohuslav Martinu PO/Arthur
Fagen.
Naxos 8.572206 **31**

Dvorák, A. Symphony no 8 in G, op 88 (1889).
Baltimore SO/Marin Alsop.
Naxos 8.572112 **37**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 WEST SUSSEX CONNECTIONS

Prepared by Paul Cooke

Hayes, W. The passions (c1750). Emma
Kirkby, sop; Cantillation; O of the Antipodes/
Antony Walker.
ABC 476 5255 **13**

Marsh, J. Symphony no 6 in D (1796). London
Mozart Players/Matthias Bamert.
Chandos CHAN 10458 **18**

Parry, H. Jerusalem (arr. Elgar). Choir of
Winchester Cathedral; Waynflete Singers;
Timothy Byram-Wigfield, org; Bournemouth
SO/David Hill.
ABC 480 2944 **3**

Elgar, E. Quartet in E minor, op 83 (1918).
Goldner String Quartet.
Hyperion CDA67857 **28**

Ireland, J. A Downland suite (1932). London
Brass Virtuosi/David Honeyball.
Helios CDH88013 **17**

Bax, A. Morning song, *Maytime in Sussex*
(1946). Ashley Wass, pf; Bournemouth SO/
James Judd.
Naxos 8.572597 **7**

Brian, H. Symphony no 32 in A flat (1968).
NSO of Ireland/Adrian Leaper.
Marco Polo 8.223481 **21**

16:00 FINE MUSIC DRIVE

with David Brett

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA**A Charles Mackerras celebration, Part 10**

Prepared by Elaine Siverson



Delius, F. A village Romeo and Juliet. Opera
in six scenes. Libretto by the composer and
Jelka Delius after Gottfried Keller's *Romeo
und Julia auf dem Dorfe*. First performed
Berlin, 1907.

SALI as a child: Samuel Linay, ten
VRELI as a child: Pamela Mildenthal, sop
SALI: Arthur Davies, ten
MANZ: Barry Mora, bar
VRELI: Helen Davies, sop
MARTI: Stafford Dean, bar
DARK FIDDLER: Thomas Hampson, bar
Arnold Schoenberg Choir; ORF SO/Charles
Mackerras.
Argo 430 275-2

Sali, son of the farmer Manz, and Vrenchen
(Vreli), daughter of the farmer Marti, are children
playing together on a plot of land. Manz and
Marti dispute ownership of the land with the Dark
Fiddler. They forbid the relationship between
their respective children. Six years later, the
dispute has ruined both parents.

Sali and Vreli, who love each other, plan a
meeting on the plot of land. The Dark Fiddler
appears telling them that, despite what happens,
they will meet again. Marti sees the two lovers
and takes Vreli away. Sali injures Marti while
trying to stop him taking Vreli and, as a result,
Marti loses his reason and is confined in an
asylum. His house is to be sold so Sali and Vreli
decide to leave together.

At a local fair, Sali and Vreli buy rings. They go
to an inn, the Paradise Garden, where they can
dance all night. The Dark Fiddler and some
vagrants are drinking there. He greets the lovers
and suggests they join him to share a vagabond
life in the mountains. Instead, Sali and Vreli
resolve to die together, uncompromising in their
love for each other. They leave the inn and find
a barge which they release from the dock and
board. As it floats down the river, Sali removes
the plug from the bottom of the barge and the
lovers sink with the boat.

Sea drift (1903-04). Thomas Hampson,
bar; Welsh National Opera Ch & O/Charles
Mackerras.
Argo 430 206-2 **26**

22:30 MUSIC OF THE NIGHT**A touch of Glass**

Prepared by Jacky Ternisien

Glass, P. Opening, from *Glassworks* (1981).
Vikingur Olafsson, pf.
DG 479 6918 **8**

Glasspiece #2, *Facades*, from *Glassworks* (1983). Ensemble/Michael Riesman. Sony SMK87971 7
 Changing opinion, from *Songs from liquid days* (c2000). Bernard Fowler, voice; Paul Dunkel, fl; Michael Riesman, pf. Sony SMK87972 10
 Freezing, from *Songs from liquid days* (c2000). Linda Ronstadt, voice; Kronos String Quartet. Sony SMK87972 3
 Metamorphosis I, II and III (1988). Philip Glass, pf. Sony SMK87976 18
 Études nos 8 and 16, from *Études* (1994-2012; arr. Meijer). Lavinia Meijer, hp. Sony G0100035642352 10
 String quartet no 3, *Mishima* (1985). Kronos Quartet. Nonesuch 7559-79356-2 16
 Closing. Philip Glass Ensemble. Sony 88697529862 6

THURSDAY 9

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Anabela Pina

Garcia, J. Pastoral Mass for Christmas (1808). Ex Cathedral/Jeffrey Skidmore. Hyperion CDA68114 17

Anon. All here are black people (arr. Pluhar); Sebastian (arr. Pluhar). King's Singers; L'Arpeggiata/Christina Pluhar. naïve V 5055 6

Variations and improvisations on Cachua serranita. Hespèrion XXI; Tembembe Ensemble Continuo/Jordi Savall. Alia Vox AVSA 9927 3

Quirós, M. Soft bugles. El Mundo/Richard Savino. Naxos 8.574295 4

Rameau, J-P. Orchestral excerpts from Le temple de la gloire (1745). Philharmonia Baroque O/Nicholas McGegan. Harmonia Mundi HMU 907121 19

Vivaldi, A. Nulla in mundo pax sincera, RV630. Emma Kirkby, sop; Academy of Ancient Music/Christopher Hogwood. Decca 478 3640 14

Pasculli, A. Concerto on themes from Donizetti's La favorita. Ivan Paisov, ob; Natalia Shcherbakova, pf. Naxos 8.570567 14

10:30 CONCERT HALL

Prepared by Jonathan Solomon

Bach, J.S. Orchestral suite no 3 in D, BWV1068 (c1731). Australian CO/Richard Tognetti. Sony SK 53356 21

Offenbach, J. Concerto rondo (1851). Guido Schiefen, vc; WDR RO, Cologne/Helmut Froschauer. cpo 777 069-2 20

Pejačević, D. Symphony in F sharp minor, op 41 (1917/20). BBC SO/Sakari Oramo. Chandos CHSA 5299 42

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 THE GUITAR IN CHAMBER

Prepared by Chris Blower

Weber, C.M. Divertimento assai facile, op 38 (1816). Martin Maria Krüger, gui; Klaus Schilde, pf. Calig CAL 50912 15

Beethoven, L. Serenade, op 8 (1796-97). Alexa Still, fl; Robert Alemany, cl; JoAnn Falletta, gui. Koch 3-7404-2H1 24

Paganini, N. Trio in D (1833). Jean-Jacques Kantorow, vn; Mari Fujiwara, vc; Anthea Gifford, gui. Denon CO 77069 21

Piazzolla, A. Histoire du tango (1986). Irmgard Toepper, fl; Hugo Germán Gaido, gui. Naxos 8.554760 22

14:30 THE POWER OF THE CELLO

Prepared by Paul Cooke

Cassado, G. Suite (1926). Howard Penny, vc. Tall Poppies TP103 15

Hough, S. Sonata for cello and piano left hand, *Les adieux* (c2013). Steven Isserlis, vc; Stephen Hough, pf. Hyperion CDA68079 20

Popper, D. Cello concerto no 2 in E minor, op 24 (pub. 1880). Jascha Silberstein, vc; Suisse Romande/Richard Bonyngé. ABC 475 070-2 20

Mendelssohn, Fanny. Trio in D, op 11 (1846). Oliver Butterworth, vn; Michael Evans, vc; Frank Wibaut, pf. Hyperion CDH55078 27

16:00 FINE MUSIC DRIVE

with Marilyn Schock

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Frank Morrison

Franck, C. Symphonic poem: What you hear on the mountain (1846). Belgian RTO/Alfred Walter. Schwann 311 105 H1 22

Scharwenka, X. Trio no 1 in F sharp minor, op 1 (1869). Lydia Mordkovitch, vn; Colin Carr, vc; Seta Tanyel, pf. Collins 14482 25

Tchaikovsky, P. Lenski's aria, from Eugene Onegin (1879). Plácido Domingo, ten; Royal PO/Edward Downes. Sony 88697526902 9

MacDowell, E. First modern suite, op 10 (c1881). James Barbagallo, pf. Marco Polo 8.223632 25

Suk, J. Serenade in E flat, op 6 (1892). Prague Philharmonia/Jakub Hrusa. Supraphon SU 3882-2 29

22:00 CHAMBER WINDS

Prepared by Chris Blower

Beethoven, L. Quintet in E flat, op 16 (1796). Neil Black, ob; Thea King, cl; Graham Sheen, bn; Tony Halstead, hn; Murray Perahia, pf. Sony SX4K 63380 27

22:30 ULTIMA THULE

with Stephen Howard

FRIDAY 10

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Troy Fil

09:00 DIVERSIONS IN FINE MUSIC

A journey through history

Prepared by Robert Miller

Roseingrave, T. Organ concerto in D (c1739; arr. Holman). Parley of Instruments Baroque O/Paul Nicholson. Hyperion CDA66700 11

O'Carolan, T. Carolan's devotion. Harp Consort/Andrew Lawrence-King. DHM 05472 77375 2 11

Stevenson, J. Dear harp of my country; Erin; How sweet the answer echo makes; Rich and rare were the gems she wore. Invocation/Timothy Roberts. Hyperion CDA66774 11

Field, J. Sonata in C minor, op 1 no 3 (1801). Miceál O'Rourke, pf. Chandos CHAN 8787 16

Balfe, M. Overture to The siege of Rochelle (1835). Victorian Opera O/Richard Bonyngé. Somm Recordings SOMMCD 0123 9

Stanford, C. Villiers Sonata, op 129. Emma Johnson, cl; Malcolm Martineau, pf. ASV DCA 891 21

10:30 CONCERT HALL

Prepared by Anne Irish

Kuhlau, F. Overture to The elf's hill, op 100 (1828). Odense SO/Othmar Maga. Unicorn-Kanchana DKPCD 9110 11

Sibelius, J. Violin concerto in D minor, op 47 (1903-05). Henning Kraggerud, vn; Bournemouth SO/Bjarte Engeset. Naxos 8.557266 32

Atterberg, K. Symphony no 1 in B minor, op 3 (1909-13). Swedish RSO/Stig Westerberg. Sterling CDS-1010-2 40

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 EVOCATIVE SOUNDS

Prepared by Elaine Siversen

Edwards, R. Marimba dances (1982). Michael Askill, mar. Tall Poppies TP051 10

Maninya I (1981). Hartley Newnham, ct; Susan Blake, vc. MBS 21 CD 11

Yarrageh, nocturne (1989). Ian Cleworth, perc; Anthony Baldwin, pf; Sydney SO/David Porcelijn. ABC 438 610-2 14

Shakuhachi concerto, The heart of night. Riley Lee, shakuhachi; Melbourne SO/Arvo Volmer. ABC 476 3768 18

14:00 ROMANTICS AT HEART

Prepared by David Brett

Strauss, Josef. Waltz: My life is love and joy, op 263 (1869). Vienna PO/Willi Boskovsky. Decca 436 783-2 7

Liszt, F. Vallée d'Obermann, from Years of pilgrimage bk 1: Switzerland, S160 (1848-54). Gerard Willems, pf. Fine Music concert recording 13

Wallace, W. Suite: Pelléas et Mélisande (1900). BBC Scottish SO/Martyn Brabbins. Hyperion CDH55465 16

Paulus, S. Songs of love and loving (pub. 2002-08). Lisa Delan, sop; Kevin Korth, pf. PentaTone PTC 5186 572 11

Bax, A. Oboe quintet (1922). Artaria. Artaria Recordings 17

Beach, A. Romance, op 23 (1893). Katharina Wimmer, vn; Ingrid Wendal, pf. Naxos 8.551438 6

Brahms, J. Symphony no 2 in D, op 73 (1877). Vienna SO/Wolfgang Sawallisch. Decca 478 5609 39

16:00 FINE MUSIC DRIVE

with Julie Simonds

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 EVENINGS WITH THE ORCHESTRA

A Ravel showcase

Prepared by Rex Burgess

Ravel, M. Piano concerto in G. Louis Lortie, pf; London SO/Rafael Frühbeck de Burgos. Chandos CHAN 8773 24

Shéhérazade (1903). Renée Fleming, sop; Radio France PO/Alan Gilbert. Decca 4783500 19

Ballet: Daphnis et Chloé (1912). Cleveland Choir & O/Lorin Maazel. Decca 480 6630 56

La valse (1921). Australian Youth O/Christoph Eschenbach. ABC 426 478-2 12

22:00 BAROQUE AND BEFORE

Alessandro Scarlatti and the Neapolitan School

Prepared by Elaine Siversen



Scarlatti, A. Cantata: Orché di Febo ascosi (1704). Jane Edwards, sop; Chacona/Rosalind Halton. ABC 476 617-0 16

Concerto in A minor for flûte à bec, two violins and continuo Les Passions/Jean-Marc Andrieu, alto flûte à bec & dir. Ligia Digital Lidi 0202167-06 10

Ferma omai, fugace e bella. Andreas Scholl, ct Accademia Bizantina; Ottavio Dantone. Decca 470 296-2 12

Scarlatti, D. Sonata in B minor, Kk87. Rafael Puyana, hpd. Harmonia Mundi HMC 901164/65 8

Porpora, N. Alto giove, from Polifemo (1735). Ewa Mallas-Godlewska, sop; Derek Lee Ragin, ct; Les Talens Lyriques/Christophe Rousset. Auvidis K 1005 5

Cello concerto in G. Giovanni Sollima, vc; European Community CO/Eivind Aadland. Helios CDH88025 17

Hasse, J. Accompagnato and aria, from Didone abbandonata: Ah che dissil!; Se resto sul lido (1742). Iestyn Davies, ct; Arcangelo/Jonathan Cohen. Hyperion CDA67924 7

Scarlatti, A. Toccata in D minor (1723). Rinaldo Alessandrini, hpd. Arcana A3 19

Jommelli, N. Prigionier che fa ritorno, from Betulia liberata (1743). Delphine Galou, cont; Accademia Bizantina/Ottavio Dantone. Alpha ALPHA 371 8

Scarlatti, A. Concerto grosso no 5 in D minor (c1715). Concerto de' Cavalieri/Marcello di Lisa. DHM 88985370012 5

SATURDAY 11

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 SMALL FORCES

Prepared by Michael Field

Schubert, F. Der Hirt auf dem Felsen, D965 (1828). Barbara Bonney, sop; Sharon Kam, cl; Geoffrey Parsons, pf. Teldec 4509-90873-2 12

Beethoven, L. Quartet in F, op 135 (1826). Goldner String Quartet. ABC 476 3542 27

Ravel, M. Introduction and allegro (1905). Michel Moraguès, fl; Pascal Moraguès, cl; Isabelle Moretti, hp; Quatuor Parisii. naïve V 5129 11

10:00 MUSICIANS OF CHOICE

Vladimir Ashkenazy

Prepared by Jennifer Foong

Bach, J.S. Suite no 4 in E flat, BWV815, French (c1722-23). Vladimir Ashkenazy, pf. Decca 483 2150 12

Stravinsky, I. Suite from The soldier's tale (1918). Dimitri Ashkenazy, cl; European Soloists Ensemble; Vladimir Ashkenazy, pf & dir. Decca 473 810-2 14

Chopin, F. Ballade no 4 in F minor, op 52 (1842). Vladimir Ashkenazy, pf. Decca 478 5644 11

Grechaninov, A. The lane: Five children's songs, op 89. Elisabeth Söderström, sop; Vladimir Ashkenazy, pf. Decca 476 2511 9

Rachmaninov, S. Romance (1894). Vladimir Ashkenazy, pf; Dódy Ashkenazy, pf; Vovka Ashkenazy, pf. Decca 470 291-2 4

Beethoven, L. Sonata no 31 in A flat, op 110 (1821-22). Vladimir Ashkenazy, pf. Decca 417 150-2 20

Brahms, J. Trio no 3 in C minor, op 101 (1886). Itzhak Perlman, vn; Lynn Harrell, vc; Vladimir Ashkenazy, pf.
EMI 7 54725 2 **21**

Prokofiev, S. Piano concerto no 1 in D flat, op 10 (1911-12). Vladimir Ashkenazy, pf; London SO/André Previn.
Decca 425 570-2 **16**

11:30 IN A LIGHTER VEIN

Prepared by Chris Blower

Coates, E. Suite: Springtime (1937). BBC Concert O/John Wilson.
ASV WHL 2112 **13**

Williams, J. Music from Jane Eyre (1971). Boston Pops O/John Williams.
Philips 420 946-2 **13**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

Music you love, from years ago, music that makes you remember when ...

14:00 AUSTRALIAN GUITARISTS

Prepared by Chris Blower

Falla, M. de Miller's dance, from The three-cornered hat (1919: arr.); Le tombeau de Claude Debussy (1920: arr.). Gareth Koch, gui.
Canberra School of Music CSM 712181 **7**

Granados, E. Zambra, from 12 Spanish dances, op 37 (1892-1900; arr. Eriksson). Saffire.
ABC 476 701-2 **7**

Marcello, A. Oboe concerto in C minor (transcr. Williams). John Williams, gui; Academy of St Martin in the Fields/Kenneth Sillito.
CBS MK 39560 **12**

14:30 SATURDAY MATINÉE

Operetta in the afternoon

Prepared by Ian MacDonald



Strauss, J. II Die Fledermaus. Operetta in three acts. Libretto by Karl Haffner and Richard Genée, after *Le Reveillon* by Henri Meilhac and Ludovic Halévy, after *Das Gefongnis* by J. Roderich Benedix. First performed Vienna, 1874. **1:56**

EISENSTEIN: Robert Gard, ten
FALKE: Michael Lewis, bar
PRINCE ORLOFSKY: Heather Begg, mezz
ROSALINDE: Joan Sutherland, sop
ADELE: Monique Brynnel, sop
COLONEL FRANK: Gregory Yurisich, bar

Australian Opera Ch; Elizabethan Sydney O/ Richard Bonyngé.
Decca D277D2 **1:55**

While walking home from a fancy-dress ball, Eisenstein leaves his friend, Dr. Falke, sleeping on a bench so that, when he wakes in the morning, he has to walk home dressed in the costume of a bat (Fledermaus) to the great amusement of passers-by. Two years later, Falke exacts his revenge. Eisenstein is about to go to prison to serve a short sentence for insulting behaviour. Falke persuades him to go first to a party being given by Prince Orlofsky. Falke then suggests to Rosalinde, Eisenstein's wife, that she go to the party disguised as a Hungarian countess so that she may see what her husband is doing instead of going to prison. At the party, Eisenstein flirts with the mysterious 'Countess'. An involvement between Rosalinde's maid, Adele, and the prison governor, Colonel Frank, is also manipulated by Falke. After Eisenstein leaves, another guest, Alfred, invites himself to supper in Rosalinde's room but she is saved when he is taken off to prison in place of Eisenstein. In the morning, all of the guests are summoned to the governor's office and the misunderstandings caused by Falke's plot are resolved happily.

Lehár, F. Vilja, from The merry widow (1905). Joan Sutherland, sop; Ambrosian Light Opera Ch; New Philharmonia O/Richard Bonyngé.
ABC 468 513-2 **7**

Sullivan, A. On a tree by a river, a little tom-tit, from The Mikado (1885); If you go in, you're sure to win, from Iolanthe (1882). Thomas Edmonds, ten; Dennis Olsen, bar; Robert Dawe, bar; Adelaide SO/James Christiansen.
ABC 480 4510 **5**

17:00 SOCIETY SPOT

Organ Music Society of NSW

with Simon Colvin

18:00 STAGE AND SCREEN

Prepared by James Ranieri

Lloyd Webber, A. Excerpts from Phantom of the opera (2007). James Green, Katrina Murphy, Graham Buckley, voices.
Union Square Music ESGCD314 **15**

Excerpts from Jesus Christ, Superstar (2007). Kim Chriswell, Clinton Derricks, Carol Close, voices.
Union Square Music ESGCD314 **8**

Excerpts from Cats (2007). Jacinta Whyte, voices.
Union Square Music ESGCD314 **10**

Lloyd Webber, A. Excerpts from Aspects of love (2007). Janice Kelly, Clinton Derricks, voices.
Union Square Music ESGCD314 **6**

Excerpts from Starlight express (2007). James Graeme, Dianne Langton, voices.
Union Square Music ESGCD314 **6**

Excerpts from Evita (2007). Grania Renihan, Jan Hovath, voices.
Union Square Music ESGCD314 **9**

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Georges Bizet

Prepared by Jacky Ternisien

Bizet, G. Overture: Patrie, op 19 (1873). Melbourne SO/John Lanchbery.
ABC 456 669-2 **13**

Children's games, op 22 (1871). Consort of London.
Collins 11412 **11**

Symphony in C (1855). French National RSO/ Thomas Beecham.
EMI CDC 7 47794 2 **28**

Te Deum (1858). Katarina Jovanovic, sop; Philippe Do, ten; Mark Schnaible, bass; Northern Region Choir; Lille NO/Jean-Claude Casadesus.
Naxos 8.572270 **18**

Chants du Rhin (1865). Julia Severus, pf.
Naxos 8.570831-32 **21**

Suite no 1, from L'Arlésienne (1872). Melbourne SO/John Lanchbery.
ABC 456 669-2 **18**

22:00 SATURDAY NIGHT AT HOME

Prepared by Tony Smuts

Janitsch, J. Quartet in G minor, *O haupt voll Blut und Wunden*. Il Gardellino.
Accent ACC 24262 **18**

Monn, M. Cello concerto in G minor. Jacqueline du Pré, vc; Valda Aveling, hpd; London SO/John Barbirolli.
EMI CMS 7 63283 2 **23**

Field, J. Piano concerto no 1 in E flat (1799). Miceál O'Rourke, pf; London Mozart Players/ Matthias Bamert.
Chandos CHAN 9368 **20**

Mysliveček, J. Octet no 1 in E flat. Sabine Meyer Wind Ensemble.
EMI 5 55512 2 **16**

Gottschalk, L. Symphony no 1, *A night in the tropics* (1859; reconstr. Rosenberg). Hot Springs Festival SO/Richard Rosenberg.
Naxos 8.559320 **16**

Castelnuovo-Tedesco, M. Guitar concerto no 1 in D, op 99 (1939). Pepe Romero, gui; Academy of St Martin in the Fields/Neville Marriner.
Decca 478 5669 **20**

SUNDAY 12

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

09:00 MUSICA SACRA

Prepared by Paul Cooke

Mozart, W. Mass no 16 in C, K317, *Coronation* (1779). Barbara Bonney, sop; Catherine Wyn-Rogers, cont; Jamie MacDougall, ten; Stephen Gadd, bass; English Concert Choir; English Concert/Trevor Pinnock.

Archiv 445 353-2 **26**

Poston, E. Festal Te Deum (1959). Jo Harris, sop; Bristol Choral Society; Richard Moore, org; Hilary Campbell, cond.
Delphian DCD 34310 **9**

Daniel-Lesur, J-Y. Le cantique des cantiques (1952). BBC Singers/Sofi Jeannin.
BBC Music Magazine BBCMM509 **18**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Frank Morrison

Handel, G. Incidental music, from The alchemist, HWV43 (1710). Michael Borgstede, hpd; Musica ad Rhenum/Jed Wentz.
Brilliant Classics 94600 **19**

Bach, J.S. Sonata no 3 in E, BWV1016 (bef. 1725). Yehudi Menuhin, vn; Wanda Landowska, hpd.
Naxos 8.110964 **20**

Bach, C.P.E. Sonata in A, Wq48 no 6 (1742). Danny Driver, pf.
Hyperion CDA67786 **19**

Hasse, J. Salve Regina in E flat (1767). Barbara Bonney, sop; Bernarda Fink, mezz; Musica Antiqua Cologne/Reinhard Goebel.
DG 453 435-2 **15**

Mozart, W. Symphony no 40 in G minor, K550 (1788). Royal Concertgebouw O/Nikolaus Harnoncourt.
Radio Nederland RCO11004 **35**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

Prepared by Linda Marr

14:00 THE PIANO ALONE

Prepared by Jennifer Foong

Bloch, E. Ten pieces for children: *Enfantines* (1923). István Kassai, pf.
Marco Polo 8.223288 **16**

Blanchet, E-R. The garden of the old harem, from *Turquie*, op 18 no 3 (1913). Marc-André Hamelin, pf.
Hyperion CDA67275 **3**

Hess, W. Suite in B flat, op 45. Desmond Wright, pf.
Musica Helvetica MH CD 85.2 **10**

Martin, F. Eight preludes (1947-48). Kathryn Stott, pf.
BIS CD-1637 **23**

15:00 SUNDAY SPECIAL

Alessandro Scarlatti, died 24 October 1725
Prepared by Elaine Siversen



Scarlatti, A. Salve Regina à 4 voci. Concerto Italiano/Rinaldo Alessandrini.
naïve OP 30505 **9**

Concerto grosso no 2 in D (1720). Raymon Guiot, fl; Maurice André, tpt; Laurence Boulay, hpd; Collegium Musicum de Paris/Roland Douatte.

Decca 478 4664 **9**

Torbido, irato, e nero, from *Erminia* (1723). Elizabeth Watts, sop; English Concert/Laurence Cummings.

Harmonia Mundi HMU 807574 **5**

Clori mia, Clori bella for soprano, flûte à bec and continuo (1699). Isabelle Poulenard, sop; Les Passions/Jean-Marc Andrieu, alto flûte à bec & dir.

Ligia Digital Lidi 0202167-06 **9**

Chamber concerto IX in A minor. *Tempesta di Mare*.

Chandos CHAN 0768 **9**

St John Passion II (c1770). René Jacobs, ct; Graham Pushee, ct; Kurt Widmer, bass; Basle Madrigalists; Schola Cantorum Basiliensis String Ensemble.

LP Harmonia Mundi 1C 069-99927 **54**

Sonata in A minor for recorder, two violins and continuo. Frans Brünnen, rec; Nikolaus Harnoncourt, vn; Anner Bijlsma, baroque vc; Gustav Leonhardt, org.

LP Telefunken SMA 25073 **12**

17:00 HOSANNA

Prepared by Christina MacGuinness

Stanford, C. Villiers O for a closer walk with God. Choir of St Peter's Cathedral, Adelaide; David Swale, org; Peter Leech, cond.
5UV Records SP5UV001 **3**

Scheidt, S. From Heaven above I come (1635). Knut Schoch, ten; I Sonatori Ensemble.
Christophorus CHR 77411 **4**

Byrd, W. Mass for four voices. Choir of Winchester Cathedral/David Hilll.
Decca 478 5637 **24**

Crüger, J. Now thank we all our God (c1647; arr. Mendelssohn). Cantillation; David Drury, org; David Russell, cond.
ABC 476 5095 **2**

Pachelbel, J. My soul magnifies. Cantus Cölln/Konrad Junghänel.
BMG 05472-77305-2 **5**

Gade, N. Benedictus and Amen (1855). Danish National Radio Choir; Bine Katrine Bryndorf, org; Jesper Grove Jørgensen, cond.
Chandos CHAN 9767 **8**

Stanford, C. Villiers Prelude and postlude no 1, op 101 (1907). Jennifer Bate, org.
Hyperion CDA66180 **2**

18:00 CLASSICAL SONATAS

Prepared by Chris Blower

Paganini, N. Sonata no 3 in A (c1828). Luigi Alberto Bianchi, vn; Maurizio Preda, gui.
Dynamic CDS 34 **13**

Dussek, J. Piano trio sonata in C, op 31 no 3 (c1795). Trio 1790.
cpo 999 583-2 **13**

Beethoven, L. Sonata no 32 in C minor, op 111 (1822). Vladimir Ashkenazy, pf.
Decca 417 150-2 **27**

19:00 JAZZ INTERACTION

with Maddy Monjo

20:00 ORCHESTRAL CLASSICS

Prepared by Susanne von Richter

Mozart, W. Serenade no 13 in G, K525, *Eine kleine Nachtmusik* (1787). Tasmanian SO/Geoffrey Lancaster.
ABC 434 899-2 **20**

Wagner, R. Overture to *Tannhäuser* and Venusberg music, from *Tannhäuser* (1845). Melbourne SO/Charles Mackerras.
ABC 476 3224 **23**

Dvorák, A. Symphony no 5 in F, op 76 (1875). Melbourne SO/Jaime Martín.
Melbourne SO MSO 0002 **40**

21:30 NEW HORIZONS

Prepared by Ben Behnam

Shaw, C. Allemande; Sarabande; Courante, from *Partita* for eight singers (2014). Roomful of teeth/Brad Wells.
New Amsterdam NWAM041 **19**

Entr'acte (pub. 2019). Attacca Quartet.
Nonesuch 7559-79260-9 **11**

Plan & elevation (pub. 2019). Attacca Quartet.
Nonesuch 7559-79260-9 **15**

Aurora Borealis (2017). Renée Fleming, sop; Yannick Nézet-Séguin, pf.
Decca 485 2089 **5**

Ritornello 2 (pub. 2019). Attacca Quartet.
Nonesuch 7559-79260-9 **17**

Abels, M. I got five on it; Anthem; Pas de deux, from *Us* (2019). Luniz.
Back Lot Music BLM0777 **8**

Preparing the trap, from Nope.
Waxworks Music WW161

23:00 CONTEMPORARY AUSTRALIAN JAZZ

The best and most interesting jazz coming out in the last few years

MONDAY 13

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1898

Prepared by Frank Morrison

Fauré, G. Suite from Pelléas et Mélisande, op 80 (1898). Ulster O/Yan Pascal Tortelier.
Chandos CHAN 8952 17

Ciurlionis, M. Theme and variations in B minor (1898). Vilnius String Quartet.
Russian Disc RD 10 008 17

Sinding, C. Seven caprices, op 44 (1898). Helge Antoni, pf.
Etcetera KTC 1047 18

Ives, C. Because of you (1898). David Pittsinger, bass; Eric Trudel, pf.
Naxos 8.559269 3

Vaughan Williams, R. Quintet in D for clarinet, horn, violin, cello and piano (1898). Nash Ensemble.
Hyperion CDA67381/2 25

10:30 CONCERT HALL

Prepared by Nina Fudala

Grieg, E. Holberg suite, op 40 (1884). Academy of St Martin in the Fields/Neville Marriner.
Philips 432 192-2 21

Elgar, E. Cello concerto in E minor, op 85 (1918-19). Jacqueline du Pré, vc; London SO/John Barbirolli.
EMI CZS 5 68132 2 30

Mozart, W. Symphony no 29 in A, K201 (1774). Mozart Akademie Amsterdam/Jaap ter Linden.
Brilliant Classics 94295 31

12:00 SWING AND BEYOND

with Ken Raphael

13:00 THE BAROQUE IN EUROPE Part 6

The Netherlands, Part 1

Prepared by Rex Burgess

Albicastrò, H. Trio sonata, op 8 no 9. Chiara Banchini, vn; Véronique Méjean, vn; Hendriker Brugge, vc; Christine Franzen, theorbo;
Gordon Murray, hpd.
Harmonia Mundi HMC 905208 12

Blankenburg, Q. Cantata: L'apologie des femmes (1715). Maarten Koningsberger, bar; Academy of the Begynhof, Amsterdam.
Globe GLO 5055 12

Fesch, W. de Concerto grosso in D, op 10 no 4 (1741). Gordan Nikolitch, vn; Auvergne O/Arie van Beek.
Olympia OCD 450 12

Eyck, J. Variations on Doen Daphne d'over schoone Maegh. Frans Brüggén, rec.
LP Telefunken SMA 25073 9

Hacquart, C. Sonata à 4, op 2 no 8, from Harmonia parnassia sonatarum (pub. 1686). Musica Amphion/Pieter-Jan Belder, hpd & dir.
Brilliant Classics 95917 7

Huygens, C. Excerpts from Pathodia sacra et profana (pub. 1647). Caroline Stam, sop; Dorien Lievers, alto; Nico van der Meel, ten; Bas Ramselaar, bass; Musica Amphion/Pieter-Jan Belder.
Brilliant Classics 95917 12

Noordt, A. van Psalm 2, from Tabulatuur boeck van psalmen en fantasyen (pub. 1660). Pieter-Jan Belder, org.
Brilliant Classics 95917 9

Sweelinck, J. Magnificat. Capella Amsterdam; Ophira Zakai, lute; David Jansen, org; Daniel Reuss, cond.
Harmonia Mundi HMC 902033 6

14:30 VARIATIONS

Prepared by Elaine Siverson

Rachmaninov, S. Variations on a theme of Corelli, op 42 (1931; orch. Dumbraveanu). Alan Kogosowski, pf; Detroit SO/Neeme Järvi.
Chandos CHAN 9261 20

Reger, M. Variations and fugue on a theme by Mozart, op 132 (1914). Russian State SO/Valery Polyansky.
Chandos CHAN 9917 32

Tveitt, G. Variations on a folksong from Hardanger (1949). Håvard Gimse, pf; Gunilla Süssmann, pf; Royal Scottish NO/Bjarte Engeset.
Naxos 8.555761 31

16:00 FINE MUSIC DRIVE

with Robert Gilchrist

19:00 JAZZ ABOUT TOWN

with John Buchanan

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 14

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Ron Crause

Bach, C.P.E. Sonata in B flat, Wq70 no 2 (1755). Herbert Tachezi, org.
Teldec 8.44064 9

Mozart, W. Piano concerto no 3 in D, K40 (1767). English CO/Murray Perahia, pf & dir.
Sony SX4K 46 442 12

Galuppi, B. Sonata in D (1781). Jörg Ewald Dähler, hpd.
Claves 50 603 8

Haydn, J. Trio in E flat, Hob.XV:10 (1785). Isaac Stern, vn; Leonard Rose, vc; Eugene Istomin, pf.
Sony SM2K 64516 10

Liszt, F. Reminiscences, after Bellini's Norma (1841). Leslie Howard, pf.
Hyperion CDS44538 17

Beethoven, L. Theme and variations, from Serenade for string trio in C, op 8 (1796-97). Maxim Rysanov, va; Jacob Katsnelson, pf.
Onyx 4108 10

Poulenc, F. Suite française d'après Claude Gervaise (1936). Eric Parkin, pf.
Chandos CHAN 8847 12

10:30 CONCERT HALL

Prepared by Paul Cooke

Rimsky-Korsakov, N. Overture: Russian Easter Festival, op 36 (1888). Czecho-Slovak RSO/Anthony Bramall.
Naxos 8.553247 16

Somervell, A. Piano concerto in A minor, *Highland* (1921). Martin Roscoe, pf; BBC Scottish SO/Martyn Brabbins.
Hyperion CDA 67837 27

Rosner, A. Symphony no 5, *Missa sine cantoribus super Salve Regina* (1973). National RSO of Ukraine/John McLaughlin Williams.
Naxos 8.559347 40

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 ACROSS THE TASMAN

Prepared by Chris Blower

Mendelssohn, F. String quartet no 6 in F minor, op 80 (1847). New Zealand String Quartet.
Naxos 8.570001 26

Puccini, G. They call me Mimi, from La bohème (1896); One fine day, from Madame Butterfly (1904). Kiri Te Kanawa, sop; New Zealand Broadcasting Corporation Little SO/ Juan Matteucci.
Decca 430 325-2 9

Beck, F. Sinfonia in A, op 1 no 3 (pub.1758). New Zealand CO/Donald Armstrong.
Naxos 8.554071 9

Stamitz, C. Orchestral quartet in F, op 14 no 4 (pub 1776). New Zealand Symphony CO/ Donald Armstrong.
Naxos 8.557671 21

Sibelius, J. Symphony no 2 in D, op 43 (1901). New Zealand SO/Pietari Inkinen.
Naxos 8.572704 44

15:00 SHAKESPEARE'S FALSTAFF

Prepared by Robert Miller

Salieri, A. Overture to Falstaff (1799). London Mozart Players/Matthias Bamert.
Chandos CHAN 9877 4

Beethoven, L. Ten variations on La stessa, la stessissima, from Salieri's Falstaff, WoO73 (1799). Ronald Brautigam, fp.
BIS SACD-1673 9

Verdi, G. Ninf! Elfi! Silfi! Doridi! Sirene! from Falstaff (1893). Mirella Freni, sop; Ilva Ligabue, sop; RCA Italiana Opera Ch & O/Georg Solti.
Decca 460 805-2 6

Elgar, E. Falstaff, symphonic study in C minor, op 68 (1913). English Northern Philharmonia/ David Lloyd-Jones.
Naxos 8.553879 34

16:00 FINE MUSIC DRIVE
with Michael Morton-Evans

19:00 THE JAZZ BEAT
with Lloyd Capps

20:00 JUST IN
with Michael Field

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE
Prepared by Rex Burgess

Albinoni, T. Sonata no 3 in A. Ensemble 415/ Chiara Banchini.
ICD ZZT090202 9

Farrenc, L. Sextet in C minor for piano and wind quintet, op 40 (1852). Éric Le Sage, pf; Les Vents Français.
Warner Classics 0825646231850 24

Ireland, J. Sonata (1923, transcr. Tertis). Martin Outran, va; Julian Rolton, pf.
Naxos 8.572208 19

Enescu, G. Impressions d'enfance, op 28 (1940). Gidon Kremer, vn; Oleg Maisenberg, pf.
Apex 2564 67391-2 23

Chausson, E. Piano quartet in A, op 30 (1897). Claire Désert, pf; Kadinsky Quartet.
Fnac 592194 37

WEDNESDAY 15

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC
Rescued from the shadows

Prepared by Jennifer Foong

Morel, Jacques. Chaconne en trio. Marais Project.
Move MCD 424 6

Triebert, C-L. Fantasy on a Limousin air. Bert Lucarelli, ob; Simon Wynberg, gui.
Price-Less D 21062 10

Van Maldere, P. Trio sonata no 1. André Siwy, vn; Yaga Siwy, vn; Simone Vierset, hpd.
Alpha Brussels BRB 9 9

Hasselmanns, A. La source, op 44 (1898). Rachel Masters, hp.
Regent REG 102 4

Singelée, J-B. First quartet for saxophones, op 53 (1857). Rollin' Phones.
BIS CD-466 20

Diepenbrock, A. Hymne an die Nacht, no 2: Muss immer der Morgen wiederkommen (1899). Nathalie Stutzmann, cont; Royal Concertgebouw O/Riccardo Chailly.
Radio Nederland RCO11004 19

Carbonelli, G. Sonata no 5 in C minor. Illyria Consort.
Delphian DCD34194 10

10:30 CONCERT HALL

Prepared by Michael Field

Mendelssohn, F. Excerpts from A midsummer night's dream, op 21 (1826), op 61 (1842). Bavarian RSO/Rafael Kubelik.
DG 439 411-2 27

Busoni, F. Violin concerto in D, op 35a (1896-97). Tanja Becker-Bender, vn; BBC Scottish SO/Garry Walker.
Hyperion CDA68044 23

Roussel, A. The spider's banquet (1912). Royal Scottish NO/Stéphane Denève.
Naxos 8.572243 32

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 CELLO WORLD
Prepared by Frank Morrison

Beethoven, L. Sonata no 4 in C, op 102 no 1 (1815). Mstislav Rostropovich, vc; Sviatoslav Richter, pf.
Philips 464 677-2 15

Kodály, Z. Intermezzo for string trio (1905). Notos Quartet.
RCA 88985411882 5

Bach, J.S. Suite no 4 in E flat, BWV1010 (c1720). Mischa Maisky, vc.
DG 445 373-2 29

Graziani, C. Sonata in D, op 3 no 5. Antonio Meneses, vc; Gustavo Tavares, vc; Rosana Lanzelotte, hpd.
Sanctus SCS 002/3 17

Rubinstein, A. Three pieces, op 11 no 2 (1854). Yuri Semenov, vc; Eleonora Teplukhina, pf.
Melodiya SUCD 10-00505 16

Lalo, E. Cello concerto in D minor (1876). Paul Tortelier, vc; City of Birmingham SO/Louis Frémaux.
EMI 7 69457 2 27

16:00 FINE MUSIC DRIVE
with Tom Forrester-Paton

19:00 PLANET JAZZ
with Xavier Bichon

20:00 AT THE OPERA

Anniversaries, Part 10

Prepared by Elaine Siverson



Scarlatti, A. Griselda. Opera in three acts. Libretto by Apostolo Zeno. First performed Rome, 1721.

GUALTIERO: Lawrence Zazzo, ct
GRISELDA: Dorothea Röschmann, sop
COSTANZA: Veronica Gangemi, sop
CORRADO: Kobie van Rensburg, ten
ROBERTO: Bernarda Fink, mezz
OTTONE: Silvia Tro Santafé, mezz
Akademie für Alte Musik Berlin/René Jacobs.
Harmonia Mundi HMM 931805.07 3:02

Gualtiero, King of Sicily, married a poor shepherdess, Griselda. The marriage was deeply unpopular with the king's subjects and when a daughter, Costanza, was born, the king had to pretend to have her killed while secretly instead sending her to be brought up by Prince Corrado of Apulia. Now, faced with another rebellion from the Sicilians, Gualtiero is forced to renounce Griselda and promises to take a new wife. Costanza, unaware of her true parentage, is the proposed bride. She is in despair because she is in love with Roberto.

The courtier, Ottone, is in love with Griselda and follows her when she is banished to her home in the country. She angrily rejects his advances. Gualtiero foils an attempt by Ottone to kidnap Griselda and allows her back to the court but only as Costanza's slave. Ottone still pursues Griselda and Gualtiero promises him her hand as soon as he himself has married Costanza. Griselda declares she would rather die and, moved by her faithfulness, Gualtiero takes her back as his wife. He reveals the true identity of Costanza and allows her to marry Roberto.

Arias with solo trumpet. Judith Nelson, sop; Dennis Ferry, tpt; Gordon Murray, hpd.
Harmonia Mundi HMA 1905137 7

Tutto appoggio il mio disegno, from *Il Cambise* (c1719). Max Emanuel Cencic, ct; Il Pomo d'Oro/Maxim Emelyanychev.
Decca 478 8422 3

23:30 MUSIC OF THE NIGHT

Prepared by James Nightingale

Say, F. Violin concerto, op 25, *1001 nights in the harem* (2007). Friedemann Eichhorn, vn; German Radio PO/Christoph Eschenbach.
Naxos 8.574085 28

THURSDAY 16

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Ron Crause

Handel, G. Cara sposa, from *Rinaldo*, HWV7a (1711). Ewa Mallas-Godlewska, sop; Derek Lee Ragin, ct; Les Talens Lyriques/Christophe Rousset.

Auvidis K 1005 9

Strauss, R. Four last songs, op posth (1948). Kiri Te Kanawa, sop; Vienna PO/Georg Solti.
Decca 478 3704 19

Gounod, C. Ballet music from *Faust* (1859).

Royal Opera House O/Georg Solti.
Decca 480 0952 16

Stanhope, P. Songs for Shadowland (2001).

Lee Abrahmsen, sop; Matthew Bubb, ob; Ben Hoadley, bn; Michael Dixon, hn; Maria Raspopova, pf; David Rowden, cl & dir.
Fine Music concert recording 16

Glinka, M. Serenade on themes from Donizetti's *Anna Bolena* (1832). Alexander Petrov, bn; Igor Makarov, hn; Andrei Kevorkov, va; Erik Pozdeev, vc; Rustem Gabdulin, db; Natalia Tsekhovskaya, hp; Leonid Ogrinchuk, pf.

Olympia MKM 76 20

10:30 CONCERT HALL

Prepared by Robert Miller

Haydn, M. Incidental music to Voltaire's *Zaire* (1777). German Chamber Academy, Neuss/Johannes Goritzki.

cpo 999 512-2 28

Nielsen, C. Clarinet concerto, op 57 (1928). Janet Hilton, cl; Scottish NO/Matthias Bamert.
Chandos CHAN 8618 23

Gouvy, T. Symphony no 2 in F, op 12 (1848). German Radio PO/Jacques Mercier.
cpo 777 381-2 32

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 AUSTRALIANS IN THE LEAD

Prepared by Jacky Ternisien

Vivaldi, A. Il flauto dolce, an instrumental opera (pasticcio) (arr. Dyer). Genevieve Lacey, rec; Australian Brandenburg O/Paul Dyer.
ABC 461 828-2 1:01

Verdi, G. String quartet in E minor (1873; arr. Tognetti). Australian CO/Richard Tognetti.
Sony SK62855 22

Schultz, A. Maali, op 101 (2016). Peter Facer, ob; Allan Meyer, cl; Adam Mikulicz, bn; David Evans, hn; West Australian SO/Simone Young.
ABC 485 5432 29

15:00 ORCHESTRAL GEMS

Prepared by Rex Burgess

Berlioz, H. Love scene, from *Romeo and Juliet*, op 17 (1839). Sydney SO/Robert Pikler.
Chandos CHAN 6587 17

Nielsen, C. Springtime in Funen, op 42 (1921). Inga Nielsen, sop; Peter Grønlund, ten; Sten Byriel, bass-bar; St Anne's High School Children's Choir; Danish National Radio Choir & SO/Leif Segerstam.
Chandos CHAN 8853 18

Brahms, J. Variations on a theme by J. Haydn, op 56a, *St Anthoni chorale* (1873). Vienna PO/István Kertész.
Decca 448 197-2 19

16:00 FINE MUSIC DRIVE

with Sue Jowell

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Susanne von Richter

Rossini, G. Overture to *La gazza ladra* (1817; arr. Carulli). Debra Wendells Cross, fl; Robert Alemany, cl; JoAnn Falletta, gui.
Virginia Arts Festival VA901 10

Auber, D-F-E. Overture and ballet music to *Gustave III*, or *The masked ball*. English CO/Richard Bonyngé.
Decca 476 2173 35

Nathan, I. Overture to *Don John of Austria* (1847; arr. Mackerras). Adelaide SO/Carl Pini.
LP ABC AC 1036 9

Schumann, R. Overture, from Incidental music to *Manfred*, op 115 (1848; transcr. Reinecke). Eckerle Piano Duo.
Naxos 8.572879 12

Smetana, B. Overture and dances from *The bartered bride* (1866). London SO/Geoffrey Simon.
LP Chandos ABRD 1149 24

Tchaikovsky, P. Fantasy overture: *Romeo and Juliet* (1880). Swedish CO/Thomas Dausgaard.
BIS CD-1959 19

22:00 CHAMBER WINDS

Prepared by Chris Blower

Spohr, L. Octet in E for winds and strings, op 32 (1814). Nash Ensemble.
CRD 3354 27

22:30 ULTIMA THULE

with George Cruickshank

FRIDAY 17

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC

A journey through history

Prepared by Ron Crause

Haydn, J. Sonata no 58 in C, Hob.XVI:48 (1789). Emanuel Ax, pf.
CBS MK 44918 12

Weber, C.M. Variations on a theme from *Silvana*, op 33. Dieter Klöcker, cl; Werner Genuit, pf.
cpo 999 626-2 16

Borodin, A. Yaroslavna's lament, from *Prince Igor* (1887). Netania Davrath, sop; Vienna State Opera O/Vladimir Golschmann.
Vanguard 08908172 11

Dvorák, A. Four romantic pieces, op 75 (1887). Anthony Marwood, vn; Susan Tomes, pf.
Hyperion CDA66934 13

Ravel, M. La valse (1921). Louis Lortie, pf.
Chandos CHAN 7004/5 11

Hyde, M. Sonata in F minor (1949). Deborah de Graaff, cl; David Miller, pf.
Walsingham WAL80442 17

10:30 CONCERT HALL

Prepared by Frank Morrison

- Grétry, A-E-M.** Overture to Le Magnifique (1773). English CO/Richard Bonyngé. Decca 440 844-2 **11**
- Pixis, J.** Piano concerto in C, op 100 (1829). Tasmanian SO/Howard Shelley, pf & dir. Hyperion CDA67915 **26**
- Glière, R.** Symphony no 2 in C minor, op 25 (1907). New Jersey SO/Zdenek Macal. Delos DE 3178 **46**

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 DISCOVERING THE FOUR SEASONS**Change is in the air**

Prepared by Jonathan Solomon

- Grieg, E.** In autumn, op 11 (1866). Bergen PO/Ole Kristian Ruud. BIS CD-1740/42 **13**
- Suk, J.** A winter's tale, op 9 (1894). Slovak RSO/Andrew Mogrelia. Naxos 8.553703 **15**
- Marx, J.** Spring music (1925). Bochum SO/Steven Sloane. Naxos 8.573831 **23**
- Kodály, Z.** Summer evening (1929-30). Budapest PO/Zoltan Kodály. DG 427 408-2 **21**
- Vivaldi, A.** The four seasons (1718-23). Australian CO/Nils-Erik Sparf. Fine Music tape archive **38**

15:00 ALSO BY ...**Schubert**

Prepared by Chris Blower

- Schubert, F.** Overture to The four-year sentry duty, D190 (1815). Prague Sinfonia/Christian Benda. Naxos 8.570328 **7**
- Allegro in A minor, *Lebensstürme*, D947 (1828). Paul Lewis, Steven Osborne, pf. Hyperion CDA67665 **16**
- Gesang der Geister über der Wassern, D714 (1821). Austrian Radio Ch; members of the ORF SO/Gottfried Preinfalk. DG 437 649-2 **10**
- Introduction and variations on Trockne Blumen, D802 (1824). Alain Marion, fl; Pascal Rogé, pf. Denon 33CO-2046 **20**

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 EVENINGS WITH THE ORCHESTRA**Music for Manfred**

Prepared by Charles Barton

- Schumann, R.** Overture to Manfred, op 115 (1848-49). Tasmanian SO/Sebastian Lang-Lessing. ABC 476 773-6 **12**
- Reinecke, C.** Excerpts from King Manfred, op 93 (1866). Rhenish PO/Alfred Walter. Naxos 8.555397 **26**
- Tchaikovsky, P.** Manfred symphony, op 58 (1885). London PO/Mstislav Rostropovich. EMI 5 65709 2 **1:00**
- Montsalvatge, X.** Excerpts from ballet, Manfred (1945). Barcelona SO/Victor Pablo Pérez. Naxos 8.573077 **9**

22:00 BAROQUE AND BEFORE**Palestrina, Part 2**

Prepared by Charles Barton

- 500**  **PALESTRINA** 1525-1594
- Palestrina, G. da** Salve Regina. The Sixteen/Harry Christophers. Coro COR 16091 **6**
- Anon.** Plainchant: Assumpta est Maria. Tallis Scholars/Peter Phillips. Gimell CDGIMB 400 **1**
- Palestrina, G. da** Motet: Assumpta est Maria. Tallis Scholars/Peter Phillips. Gimell CDGIMB 400 **7**
- Missa, Assumpta est Maria. Tallis Scholars/Peter Phillips. Gimell CDGIMB 400 **30**
- Introduxit me rex. Doron David Sherwin, cornett; Andrea Marcon, org. Giulia GS 201010 **4**
- Motet: Surge propera. Ensemble William Byrd/Graham O'Reilly. Harmonia Mundi 1 28337 2 **2**
- Victoria, T. de** Missa, Surge propera (1563). Choir of Christ Church St Laurence, Sydney/Neil McEwan. oneMone 1005 **31**
- Palestrina, G. da** Improperia (1577). Choir of Regensburg Cathedral/Hans Schrems. Archiv 439 961-2 **23**

SATURDAY 18**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with David Garrett

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 SMALL FORCES

Prepared by Jennifer Foong

- Bartók, B.** Contrasts (1938). Michael Collins, cl; James Ehnes, vn; Andrew Armstrong, pf. Chandos CHAN 10820 **16**
- Liszt, F.** The lugubrious gondola (1885; arr.). Raphael Pidoux, vc; Vincent Coq, pf. Harmonia Mundi HMC 902060 **10**
- Dohnányi, E.** Quintet no 2 in E flat minor, op 26 (1914). Ernő Szegedi, pf; Tátrai Quartet. Hungaroton HCD 11624 **24**

10:00 MUSICIANS OF CHOICE**Thea King**

Prepared by Frank Morrison

- Villa-Lobos, H.** Trio (1921). Neil Black, ob; Thea King, cl; Robin O'Neill, bn. Hyperion CDA66295 **19**
- Seiber, M.** Concertino for clarinet and string orchestra (1926-28/51). Thea King, cl; English CO/Andrew Litton. Helios CDH55068 **16**
- Romberg, A.** Quintet in E flat, op 57. Thea King, cl; Britten String Quartet. Hyperion CDA66479 **23**
- Crusell, B.** Clarinet concerto no 1 in E flat, op 1 (1803). Thea King, cl; London SO/Alun Francis. Helios CDH55203 **23**

11:30 ON PARADE**Music that's band**

Prepared by Owen Fisher

- Sullivan, A.** Sullivan on parade. Band of the Ministry of Transport/Desmond Walker. LP Music for Pleasure MFP A-8070 **4**
- Trad.** (arr. Howarth). Zurich march. Cory Band/Robert Childs. Doyen DOY CD 215 **2**
- Heath, E.** High spirits. Manchester (CWS) Band/Alex Mortimer. LP Fontana LPS 16256 **2**
- Bernstein, L.** Excerpts from West Side story. Massed bands: Carlton Main Frickley Colliery, Grimethorpe Colliery Institute, Markham Main Colliery/Ray Jenkins. LP Polydor 545 03/3 **8**
- Teike, C.** March: Old comrades. Allentown Band/Ronald Demkee. WWFM 001 **4**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 AUSTRALIAN GUITARISTS

Prepared by Chris Blower

- Sor, F.** L'Encouragement, op 34. Leonard Grigoryan, gui; Slava Grigoryan, gui. ABC 472 224-2 **14**

Walton, W. Five bagatelles (1971). Craig Ogden, gui. Nimbus NI 5390	14	Zimmer, H. Excerpts from Pearl Harbour (2002). O/Gavin Greenaway. Hollywood Records 9362481132	13
Warlock, P. Capriol suite (1926; arr. S. Grigoryan). Saffire. ABC 476 5695	9	Hess, N. Excerpts from Ladies in lavender (2004). Joshua Bell, vn; Royal PO/Nigel Hess. Sony SK 92689	11
Falla, M. de Four Spanish pieces (1909; arr. E. Grigoryan). Slava Grigoryan, gui; Leonard Grigoryan, gui. ABC 476 6088	16	19:00 EMERGENT JAZZ with Keith Pettigrew	
Albéniz, I. Asturias, op 47 no 5, from Suite española (1886); Córdoba, op 232 no 4 (1896; arr. Williams). John Williams, gui. CBS MK 44794	13	20:00 THE LIFE OF A COMPOSER Aaron Copland Prepared by David Brett	
Holst, G. St Paul's suite, op 29 no 2 (1912-13; arr. Walsh). Guitar Trek. ABC 432 698-2	13	Copland, A. Prelude no 2 (1917). Peter Zazofsky, vn; Paul Posnak, pf. Naxos 8.559102	5
14:30 SATURDAY MATINÉE At the ballet Prepared by Elaine Siversen		Piano concerto (1926). Gillian Lin, pf; Melbourne SO/John Hopkins. Chandos CHAN 6580	17
		El salón México (1934-36). New Philharmonia O/Aaron Copland. CBS MK 42429	11
Strauss, J. II Ballet music from Die Fledermaus Act II (1874). Vienna PO/Herbert von Karajan. Decca 478 5630	7	Suite from Billy the Kid (1938). New Zealand SO/James Judd. Naxos 8.559106	21
Ballet music from Ritter Pásmán, op 441 (1892). National PO/Richard Bonyngé. Decca 430 852-2	18	Suite from Appalachian Spring (1943-44). Cincinnati Pops O/Erich Kunzel. Telarc 80339	25
Massenet, J. Ballet music from Cendrillon (1899). Academy of St Martin in the Fields/ Neville Marriner. Brilliant Classics 94355	21	The boatman's dance, from Old American songs Set 1 (1950). Willard White, bass-bar; Graeme McNaught, pf. Chandos CHAN 8960	3
Strauss, J. II Ballet: Cinderella (1901). National PO/Richard Bonyngé. Decca 430 852-2	1:30	Suite from The tender land (1954). Elgin SO/ Robert Hanson. Naxos 8.559297	21
17:00 SOCIETY SPOT Classical Guitar Society with Sue McCreddie		Fanfare for the common man (1942). West Australian SO/Benjamin Northey. ABC 481 0644	3
18:00 STAGE AND SCREEN Prepared by Anabela Pina		22:00 SATURDAY NIGHT AT HOME Prepared by Helen Milthorpe	
Badell, K. Excerpts from The time machine (2002). Katy Stephan, voice; O/Gavin Greenway, Rick Wentworth. Varèse Sarabande 302 066 337 2	15	Handel, G. Music for the royal fireworks, HWV351 (1749; ed. Baines, Mackerras). Royal PO/Yehudi Menuhin. ASV RPO 8002	18
Zimmer, H. Leave no man behind, from Black Hawk down: (2002). Studio O. Decca 017 012-2	6	Beethoven, L. Piano concerto no 4 in G, op 58 (1805-06). Yevgeny Kissin, pf; Metropolitan Opera O/James Levine. DG 481 05533	36
Williams, J. Hymn to the fallen, from Saving Private Ryan (1998). Royal Scottish NO/ Frédéric Talgorn. Sony 88697161052	7	Mozart, W. Symphony in A minor, K16a (1765). Academy of Ancient Music/Jaap Schröder, Christopher Hogwood. L'Oiseau-Lyre 421 135-2	14
		Schubert, F. Quintet in C. Isaac Stern, vn; Alexander Schneider, vn; Milton Katims, va; Pablo Casals, vc; Paul Tortelier, vc. CBS MPK 44853	47

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with Robert Small

09:00 MUSICA SACRA

Spanish fervour in music

Prepared by Robert Small

Trad. O Virgo splendens, Stella splendens.

Joseph Tolz, ten; Renaissance Players/ Winsome Evans.

Tall Poppies TP229

12

Scarlatti, D. Stabat Mater in C minor for ten voices. Parsons Affayre/Warren Trevelyan-Jones.

Vox Foris MMPA005

23

Guerrero, F. Excerpts from Missa, Surge propera à 6 Sydney Chamber Choir; O of the Renaissance/Michael Noone.

ABC 476 923-6

18

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Robert Miller

Dittersdorf, C. Harp concerto in A (c1779).

Jana Bousková, hp; South West German CO, Pforzheim/Vladislav Czarnecki.

Brilliant Classics 99512

19

Schobert, J. Trio in F, op 16 no 4 (pub.1761-67). Chiara Banchini, vn; Philipp Bosbach, vc; Luciano Sgrizzi, fp.

Harmonia Mundi HMC 901294

17

Solère, E. Simphonie concertante in F (pub. 1790). Thea King, cl; Georgina Dobrée, cl; English CO/Andrew Litton.

Hyperion CDD 22017

18

Soler, A. Sonata no 61 in C (1782). Mlade

Čolić, pf.

Naxos 8.573544

17

Cherubini, L. Scene and rondo: Ti lascio adorato mio ben (1789). Maria Grazia Schiavo, sop; Auser Musici/Carlo Ipata.

Hyperion CDA67893

11

Boccherini, L. Guitar quintet no 9 in C, *La ritirata di Madrid* (1798). Pepe Romero, gui; Academy of St Martin in the Fields Chamber Ensemble.

Philips 438 769-2

27

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

Prepared by James Ranieri

14:00 THE PIANO ALONE

Prepared by Tony Smuts

Mendelssohn, F. Fantasy on The last rose of summer, op 15 (1827). Simon Tedeschi, pf.

Sony SK89233

8

Suk, J. Love song, op 7 (1891-93). Margaret Fingerhut, pf.
Chandos CHAN 10826 7

Glazunov, A. Sonata no 1 in B flat minor, op 74 (pub. 1900). Leslie Howard, pf.
Pearl SHE 9538 25

Eckhardt-Gramatté, S-C. Sonata no 1 (1923). Marc-André Hamelin, pf.
Altarus AIR-CD-9052 13

15:00 SUNDAY SPECIAL
The Baermann of the north



Crusell, B. Clarinet concerto no 2 in F minor, op 5 (1806). O of the Age of Enlightenment/ Antony Pay, cl & dir.
Virgin VC 7 59287 2 23

Quartet no 3 in D, op 7 (1823). Eric Hoeprich, cl; Catherine Manson, vn; John Crockatt, va; Jonathan Manson, vc.
Glossa GDCD 920609 26

Vogler, G. Hvad tiden sagta skrider, from Gustaf Adolf och Ebba Brahe (1787). Busk Margit Jonsson, sop; Margareta Bergström, mezz; Arne Tyrén, bass; Royal Swedish O/ Charles Farncombe.
Sterling CDO-1121/1122-2 7

Crusell, B. Trio. Emily Worthington, cl; Robert Percival, bn; Anneke Scott, hn.
Resonus RES10177 11

Kraus, J.M. Overture to Olympie (1792). L'Arte del Mondo/Werner Ehrhardt.
Phoenix 101 7

Crusell, B. Sinfonia concertante in B flat, op 3 (1808). Anna-Maria Korsimaa-Hursti, cl; László Hara, bn; Ib Lanzky-Otto, hn; Tapiola Sinfonietta/Osmo Vanskä.
BIS CD-495 28

17:00 HOSANNA

Prepared by Neil McEwan

Victoria, T. de Kyrie; Gloria, from Missa, O quam gloriosum. Monteverdi Choir/John Eliot Gardiner.
Soli Deo Gloria SDG 701 7

Lloyd Webber, W. Love divine, all loves excelling (1964). Westminster Singers; Ian Watson, org; City of London Sinfonia/Richard Hickox.
Chandos CHAN 9595 5

Gibbons, C. Not unto us, O Lord; Voluntary in C. Alastair Ross, org; Choir & Academy of Ancient Music/Richard Egarr.
Harmonia Mundi HMU 807551 9

Josquin Desprez. Ave Maria. Tallis Scholars/ Peter Phillips.
Gimell CDGIM 202 5

Monteverdi, C. Laetatus sum, from Vespers of the Blessed Virgin (pub.1610). Coro Madrigalia; Les Sacqueboutiers de Toulouse; Ensemble Elyma/Gabriel Garrido.
K617 K617220/2 7

Harris, W. Hymn: O what their joy and their glory must be (1931). Choir of King's College, Cambridge; Douglas Tang, org; Stephen Cleobury, cond.
King's College KGS0004 8

Bruckner, A. Psalm 150 (1892). Juliet Booth, sop; Corydon Singers & O/Matthew Best.
Hyperion CDA66599 8

18:00 CLASSICAL SONATAS

Prepared by Chris Blower

Hummel, J. Grande sonata, op 37a (1810). Alison Stephens, mand; Richard Burnett, pf.
Amon Ra SAR 53 18

Clementi, M. Sonata in B minor, op 40 no 2 (1802). Nikolai Demidenko, pf.
Hyperion CDA66808 18

Boccherini, L. Sonata in D, op 5 no 4 (1768). Enrico Gatti, vn; Franco Angeleri, fp.
Brilliant Classics 94386 18

19:00 JAZZ INTERACTION

20:00 ORCHESTRAL CLASSICS

Prepared by Rita Felton

Bach, J.S. Toccata and fugue in D minor, BWV565 (bef. 1708; transcr. Stokowski). Sydney SO/Robert Pikler.
Chandos CHAN 6532 10

Mozart, W. Oboe concerto in C, K314 (1777). Jon Mack, ob; Cleveland O/Christoph von Dohnányi.
Decca 466 247-2 22

Holst, G. The planets, op 32 (1916). London Voices; London SO/Richard Hickox.
IMP PCD 890 51

21:30 NEW HORIZONS

Prepared by James Nightingale

Travers, C. Cold air rising (1990). Nova Ensemble.
Vox Australis VAST021-2 12

Sheldon, J. I am the lute: A god can do it, from Flowermuscle (2025). Jane Sheldon, sop.
Janesheldon.bandcamp.com Flowermuscle 7

Sheng, B. Never far away (2008). Yolanda Kondonassis, hp; San Diego SO/Jahja Lin.
Telarc 80719 24

Max, N. String quartet no 3, op 41 (2022). Tippet Quartet.
Toccata TOCC 0749 11

Berio, L. Voci (1984). Carlo Chiarappa, vn; Aldo Bennici, va; London Sinfonietta/Luciano Berio.
RCA RD87898 29

23:00 JAZZ PORTRAITS

with Maddy Monjo

MONDAY 20

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1918

Prepared by Susanne von Richter

Stravinsky, I. Suite from The soldier's tale (1918). William Blount, cl; Frank Morelli, bn; Chris Gekker, tpt; Michael Powell, tb; Rolf Schulte, vn; John Feeney, db; Gordon Gottlieb, perc; Robert Craft, cond.
Naxos 8.557505 25

Villa-Lobos, H. The baby's family no 1 (1918). Marcelo Bratke, pf.
Olympia OCD 455 16

Atterberg, K. String quartet no 2, op 11 (1918). Saulesco Quartet.
Swedish Society SCD 1021 19

Barrios Mangoré, A. Un sueño en la floresta (1918). David Russell, gui.
Telarc 80373 7

Sibelius, J. My own land, op 92 (1918). Jubilate Choir; Lahti SO/Osmo Vänskä.
BIS CD-1906/08 13

10:30 CONCERT HALL

Prepared by Paul Cooke

Weinberg, M. Serenade, op 47 no 4 (1952). Siberian State SO, Krasnoyarsk/Vladimir Lande.
Naxos 8.573879 18

Huss, H. Piano concerto in B, op 10 (1898). Ian Hobson, pf; BBC Scottish SO/Martyn Brabbins.
Hyperion CDA66949 31

Kolessa, F. Symphony no 1 (1950). Odessa PO/Hobart Earle.
ASV DCA 963 34

12:00 SWING AND BEYOND

with Jeannie McInnes

13:00 ALSO BY ...

Chopin

Prepared by Chris Blower

Chopin, F. Grand duo concertant in E on themes from Meyerbeer's Robert le Diable (1832). Thomas Tsai, vc; Joshua Tsai, pf.
Fine Music concert recording 13

Variations in D on a theme of Moore, op posth. (1826). Vladimir Ashkenazy, Vovka Ashkenazy, pf.
DG 477 8445 8

There is no need, op posth. (1840); The ring, op 74 no 14 (1836); Handsome lad, op 74 no 8 (1841); Lithuanian song, op 74 no 16 (1830). Lilia Silé, sop; David Grisdale, pf.
 Fine Music concert recording **12**
 Variations in E on a theme by Rossini (1824; pub. 1955). Geoffrey Collins, fl; Ian Munro, pf.
 Fine Music concert recording **4**
 Fantasy in A on Polish airs, op 13 (1828). Kun-Woo Paik, pf; Warsaw PO/Antoni Wit.
 Decca 475 169-2 **15**

14:00 STUDENTS OF THE PARIS CONSERVATOIRE

Prepared by Jacky Ternisien

Krumpholtz, J-B. Harp concerto no 6 (c1777). Lily Laskine, hp; Jean-François Paillard CO/Jean-François Paillard.
 Erato 0630-13705-2 **21**

Debussy, C. Songs of Bilitis (1897-98). Régine Crespin, sop; John Wustman, pf.
 Decca 460 973-2 **10**

Enescu, G. Dixtuor in D, op 14 (1906). Winds of the Moldova PO/Ion Baciuc.
 Marco Polo 8.223147 **23**

Sancan, P. Piano concerto (1955). Jean-Efflam Bavouzet, pf; BBC PO/Yan Pascal Tortelier.
 Chandos CHAN 20154 **28**

Schmitt, F. The tragedy of Salomé, op 50 (1907). Female voices of South-West German Radio Vocal Ensemble & SO/Sylvain Cambreling.
 Hänssler 93.223 **29**

16:00 FINE MUSIC DRIVE

with Nina Fudala

19:00 JAZZ ABOUT TOWN

with Deborah Evans

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

TUESDAY 21

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Jacky Ternisien

Lourié, A. Cinq preludes fragiles, op 1 (1908-10). Giorgio Koukl, pf.
 Grand Piano GP737 **10**

Bach, J. Christian Piano concerto in F, op 1 no 3 (1763). Ingrid Haebler, fp; Vienna Capella Academica/Eduard Melkus.
 Philips 438 712-2 **12**

Blow, J. Mortlake ground (pub. 1687); Suite no 3 in A minor (pub. 1698). Timothy Roberts, spinet.
 Hyperion CDA66646 **10**

Bach, J.S. Sonata in E flat, BWV1031 (1736-37). Pauliina Fred, fl; Aapo Häkkinen, hpd.
 Naxos 8.573376 **9**

Bennett, W. Sterndale Allegro grazioso, op 18 (1838); Four pieces, op 28 (1846-53). Ilona Prunyi, pf.
 Marco Polo 8.223512 **14**

Arensky, A. Quintet in D, op 51 (1900). Piers Lane, pf; Goldner String Quartet.
 Hyperion CDA67965 **24**

10:30 CONCERT HALL

Prepared by Frank Morrison

Shostakovich, D. Ballet suite no 1 (1949). Royal Scottish NO/Neeme Järvi.
 Chandos CHAN 7000/1 **14**

Haydn, J. Violin concerto no 3 in A, Hob.VIIa:3 (bef. 1771). Salvatore Accardo, vn; English CO/Edo de Waart.
 Philips 438 797-2 **27**

Herzogenberg, H. Symphony no 1 in C minor, op 50 (1885). North German Radio PO/Frank Beermann.
 cpo 777 122-2 **42**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 THE ELEMENTS

Prepared by Jacky Ternisien

Destouches, A. Suite from Les éléments (1721). Academy of Ancient Music/Christopher Hogwood.
 L'Oiseau-Lyre 421 656-2 **20**

Ravel, M. Jeux d'eau (1901). Hélène Grimaud, pf.
 DG 479 5268 **5**

Liszt, F. Les jeux d'eau à la Villa d'Este, from *Années de pèlerinage, troisième année* (1881). Hélène Grimaud, pf.
 DG 479 5268 **8**

Gregory, W. Water music. Matt Withers, gui; Acacia Quartet.
 APRA AMCOS MWAMCC **10**

Flecha, M. El Viejo. The fire. Sara Macliver, sop; La Compañía/Dany Lucin.
 ABC 476 595-5 **12**

Haydn, J. Symphony in A, Hob.I:59, *Fire* (c1768). Vienna CO/Ernst Märzendorfer.
 Musical Heritage Society OR H-201-249 **19**

Einaudi, L. Elements. Federico Mecozzi, vn; Mauro Durante, vn, daf; Redi Hasa, vc; Alberto Fabris, synthesiser, elec bass; Antonino Errara, bass drum; Ludovico Einaudi, pf, rhodes, elec gui; Amsterdam Sinfonietta.
 Decca 481 1970 **6**

14:30 AFTER ROSSINI

Prepared by Paul Cooke

Britten, B. Soirées musicales, op 9 (1936). National PO/Richard Bonyngue.
 Decca 478 5364 **10**

Liszt, F. La gita in gondola, barcarola, from *Soirées musicales*, after Rossini (1837). Leslie Howard, pf.
 Hyperion CDS44560 **6**

Ernst, H. Othello fantasy, after Rossini, op 11 (1839). Ilya Gringolts, vn; Ashley Wass, pf.
 Hyperion CDA67619 **15**

Pinsuti, C. Sonetto di Dante (1864). Rosa Feola, sop; Iain Burnside, pf.
 Opus Arte OA CD9039 D **5**

Verdi, G. Libera me, from *Messa per Rossini* (1869). Cristina Gallardo-Domas, sop; Daniele Ferrari, org; Milan Giuseppe Verdi Ch & SO/Riccardo Chailly.
 Decca 467 280-2 **12**

Rossini, G. La gazza ladra (arr. Carlos). Wendy Carlos, synthesisers.
 East Side Digital ESD 81362 **6**

Respighi, O. Rossiniana (1925). West Australian SO/Jorge Mester.
 ABC 442 348-2 **26**

16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Charles Barton

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Charles Barton

Schumann, R. Adagio and allegro in A flat, op 70 (1849). Lin Jiang, hn; Benjamin Martin, pf.
 Melba MR 301116 **8**

Mendelssohn, F. Sonata in F (1820). Jean-Jacques Kantorow, vn; Jacques Rouvier, pf.
 Denon CO 78964 **13**

Taneyev, S. Quartet no 2 in C, op 5 (1894). Carpe Diem String Quartet.
 Naxos 8.572421 **37**

Reinecke, C. Sonata no 1 in A minor, op 42 (1855). Martin Rummel, vc; Roland Krüger, pf.
 Naxos 8.573727 **20**

Schumann, R. Quintet in E flat, op 44 (1842). Richard Burnett, pf; Fitzwilliam String Quartet.
 Amon Ra CD-SAR 54 **30**

WEDNESDAY 22

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Ron Crause

Corelli, A. Concerto grosso in G minor, op 6 no 13 (pub. 1714). Tafelmusik Baroque O/Jean Lamon, vn & dir.

DHM RD 77908 14

Arriaga, J. Erminia. Rosamund Illing, sop; Melbourne SO/Heribert Esser.

ABC 434 898-2 14

Hummel, J. La contemplazione, una fantasia, op 107 no 3 (c1825). Howard Shelley, pf.

Chandos CHAN 9807 8

Geminiani, F. Concerto grosso in D minor, op 5 no 12, *La Follia* (pub. 1726). I Musici.

Philips 438 766-2 14

Müller, I. Trio, after a theme from Rossini's Armida (c1828). Dieter Klöcker, cl; Martin Ostertag, vc; Edward Witsenburg, hp.

Schwann 310 001 H1 11

Moscheles, I. Introduction et rondeau écossais, op 63. Christoph Moinian, hn; Caroline Weichert, pf.

Koch Schwann 3-1178-2 8

Dittersdorf, C. Divertimento in D. Viennese String Trio.

Calig CAL 50876 9

10:30 CONCERT HALL

Prepared by Jonathan Solomon

Tchaikovsky, P. Suite from Swan Lake, op 20 (1877). Vienna PO/Herbert von Karajan.

Decca 478 5630 26

Prokofiev, S. Piano concerto no 3 in C, op 26 (1917-21). Vladimir Ashkenazy, pf; London SO/André Previn.

Decca 425 570-2 29

Bizet, G. Symphony in C (1855). French National RSO/Thomas Beecham.

EMI CDC 7 47794 2 28

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 TELEMANN THE TIRELESS

Prepared by Ron Crause

Telemann, G. Suite in D, TWV55:D18. Manu Mellaerts, tpt; Steven Devolder, tpt; Collegium Instrumentale Brugense/Patrick Peire.

Brilliant Classics 94104 19

Sonata in D for cello and continuo, from Der getreue Musik-Meister (1728-29). Amarillis. naive AM 112 8

Sonata (Concerto) in C for four solo violins, TWV40:203. Members of Musica Antiqua Cologne/Reinhard Goebel.

Archiv 471 492-2 7

Trumpet concerto in D. Peter Masseurs, tpt; Amsterdam Bach Soloists.

Brilliant Classics 94104 10

Quartet no 2 in G minor, TWV43:g1. John Holloway, vn; Linde Brunmayr, fl; Lorenz Duftschmid, va; Ulrike Becker, vc; Lars-Ulrik Mortensen, hpd.

cpo 777 376-2 11

Cantata: Die Tageszeiten. Mechthild Bach, sop; Mechthild Georg, cont; Hans Peter Blochwitz, ten; Johannes Mannov, bass;

Freiburg Vocal Ensemble; Collegium Musicum Freiburg/Wolfgang Schäfer.

DHM 5472 77422 2 54

16:00 FINE MUSIC DRIVE

with Michael Field

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Favourites, Part 10

Prepared by Ian MacDonald

Bellini, V. Norma. Opera in two acts. Libretto by Felice Romani after the tragedy, *Norma ou L'infanticide* by Alexandre Soumet. First performed Milan, 1831.

NORMA: Joan Sutherland, sop

POLLIONE: John Alexander, ten

ADALGISA: Marilyn Horne, mezz

London Symphony Ch & O/Richard Bonyng.

Decca 289 470 413 2 2:42

The Gallic priestess, Norma, loves the Roman, Pollione, and has borne him two children.

Pollione now loves Adalgisa and seeks to elope with her to Rome. Adalgisa confesses her love to Norma and begs to be relieved of her vows. Norma confesses her own love to Adalgisa and begs her to flee with Pollione and the children. Pollione is arrested in the temple and Norma resolves to offer him as a sacrifice to the goddess. She confesses her guilt before all and seeks purification on the funeral pyre. Pollione is overwhelmed by her devotion. Norma gives her children to her father and, hand in hand, she and her lover walk into the flames.

La farfalletta; Vanne o rosa fortunato (1863). Dennis O'Neill, ten; Ingrid Surgenor, pf.

Collins 15072 4

23:00 MUSIC OF THE NIGHT

Namouna

Prepared by Dan Bickel

Lalo, E. Ballet: Namouna (1882). Monte Carlo PO/David Robertson.

Auvidis V 4677 56

THURSDAY 23

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Elaine Siverson

Clementi, M. Fantaisie and variations on Au clair de la lune, op 48. Howard Shelley, pf.

Hyperion CDA 67850 10

Schubert, F. To the moon on an Autumn night, D614 (1818). Sibylla Rubens, sop; Ulrich Eisenlohr, pf.

Naxos 8.557832 7

Strauss, R. Introduction and moonlight music, from Capriccio (1942; arr. 1945). Vienna PO/André Previn.

DG 437 790-2 14

Gounod, C. To the nightingale (c1860). Ann Murray, mezz; Graham Johnson, pf.

Hyperion CDA66801/2 7

Glinka, M. Variations in E minor on Alyabyev's song, The nightingale (1833). Tatiana Loguinova, pf.

Phaedra 292026 8

Elgar, E. Excerpts from Sea pictures, op 37 (1897-99). Rosemarie Lang, mezz;

Helsingborg SO/Hans-Peter Frank.

BIS CD-530 16

Sculthorpe, P. Songs of sea and sky (1987/88). Nigel Westlake, cl; David Bollard, pf.

Tall Poppies TP004 16

10:30 CONCERT HALL

Prepared by Robert Miller

Elgar, E. Overture: Cockaigne, op 40, *In London town* (1900-01). Royal Stockholm PO/Sakari Oramo.

BIS BIS-1939 15

Mackenzie, A. Scottish concerto, op 55. Steven Osborne, pf; BBC Scottish SO/Martyn Brabbins.

Hyperion CDA67023 28

Mendelssohn, F. Symphony no 3 in A minor, op 56, *Scottish* (1842). CO of Europe/Nikolaus Harnoncourt.

Apex 2564 67391-0 40

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 ELEGANCE, STYLE, FINISH**The music of Irving Fine**

Prepared by Paul Cooke

Fine, I. Partita (1949). Reykjavik Wind Quintet. Chandos CHAN 9174 **14**

The hour-glass (1949). The Sixteen/Harry Christophers.

Collins 12872 **14****Trad.** Ching-a-ring chaw (adapted Copland; arr. Fine). Carlson Chorale/Rosalind Carlson. Carlson Chorale CC002 **2****Fine, I.** Symphony (1962). Boston SO/Irving Fine. Phoenix Classical PHCD 106 **23****14:00 CELLO WORLD**

Prepared by Frank Morrison

Beethoven, L. Sonata no 5 in D, op 102 no 2 (1815). Yo-Yo Ma, vc; Emanuel Ax, pf. CBS M2K 42446 **22****Pièrné, G.** Sonata da camera for flute, cello and piano (1893-94). Members of Conchord. ASV DCA 1139 **14****Bach, J.S.** Suite no 5 in C minor, BWV1011 (c1720). Mstislav Rostropovich, vc. EMI 5 55363 2 **27****Delius, F.** Two pieces for cello and chamber orchestra (1930). Julian Lloyd Webber, vc; Academy of St Martin in the Fields/Neville Marriner. Philips 442 8415 **8****Tcherepnin, A.** Duo, op 49 (1932). Eleonora Turovsky, vn; Yuli Turovsky, vc. Chandos CHAN 8652 **11****Haydn, J.** Cello concerto no 1 in C, Hob.VIIIb:1 (c1761-65). Jacqueline du Pré, vc; English CO/Daniel Barenboim. EMI CMS 7 63283 2 **26****16:00 FINE MUSIC DRIVE**

with Marilyn Schock

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Ron Crause

Paganini, N. Violin concerto no 1 in D, op 6 (1817-18). Salvatore Accardo, vn; London PO/Charles Dutoit. DG 437 210 2 **38****Schumann, R.** Fantasy pieces, op 73 (1849). Michael Collins, cl; Michael McHale, pf. Chandos CHAN 10901 **10****Brahms, J.** Alto rhapsody, op 53 (1869). Janet Baker, mezz; John Alldis Choir; London PO/Adrian Boult. EMI 5 62791 2 **12****Rossini, G.** A tear. Members of Ex Novo Ensemble.Giulia GS 201001 **12****Schubert, F.** 16 German dances, D783 (1824). Alfred Brendel, pf. Philips 422 229-2 **11****Fauré, G.** Five Venetian melodies, op 58 (1891). Gérard Souzay, bar; Dalton Baldwin, pf. Philips 420 775-2 **12****Debussy, C.** Petite suite (1886-89). Duo Crommelynck, pf. Claves 50-8508 **13****22:00 CHAMBER WINDS**

Prepared by Chris Blower

Reicha, A. Wind quintet no 2 in E flat, op 88 no 2. Biedermeier Quintet. Globe GLO 5114 **27****22:30 ULTIMA THULE**

with Jack Anthony

FRIDAY 24**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Troy Fil

09:00 DIVERSIONS IN FINE MUSIC**A journey through history**

Prepared by Jennifer Foong

Couperin, F. The Piemontese, from The nations (1726). Musica Antiqua Cologne/Reinhard Goebel. LP DG 410 901-1 **20****Boccherini, L.** Sextet in E flat, op 38 no 1 (1787). Sally Walker, fl; Mark Gaydon, bn; Sarah Barrett, hn; Elizabeth Layton, vn; Stephen King, va; Robert Nairn, vc. Avie AV2698 **13****Beethoven, L.** Variations on Mozart's Là ci darem la mano, WoO28 (c1796). Marilyn Zupnik, ob; Kathryn Greenbank, ob; Elizabeth Starr, cora. ASV QS 6192 **9****Liszt, F.** Tristia, transcription for piano trio of Vallée d'Obermann (1840). Trio Chausson. Mirare MIR 089 **18****Rachmaninov, S.** O, cease thy singing, maiden fair, op 4 no 4 (1893). Nathan Gunn, bar; Joshua Bell, vn; Jeremy Denk, pf. Sony 88697 527162 **4****Saint-Saëns, C.** Sonata, op 167 (1921). Gervase de Peyer, cl; Gwenneth Pryor, pf. Chandos CHAN 8526 **15****10:30 CONCERT HALL**

Prepared by Michael Field

Tchaikovsky, P. Romeo and Juliet, fantasy overture (1869; rev. 1879/80). London SO/Antal Dorati. Mercury 478 5092 **19****Hill, A.** Piano concerto. David Bollard, pf; West Australian SO/Georg Tintner. LP ABC/Festival L42019 **24****Adams, J.** Harmonielehre (1985). City of Birmingham SO/Simon Rattle. EMI 5 55051 2 **41****12:00 A JAZZ HOUR**

with Barry O'Sullivan

13:00 TURKISH DELIGHTS

Prepared by Robert Miller

Rey, C. Agir Zeybek Havasi; Bartin Havasi; Yürük Zeybek Havasi (1927). Hungarian State O/Cem Mansur. Hungaroton HCD 31158 **12****Hemsi, A.** Three ancient airs for string quartet, from Coplas Sefardies, op 30 (c1945). Members of ARC Ensemble. Chandos CHAN 20243 **9****Trad.** A sprig of rue. Renaissance Players/Winsome Evans. Celestial Harmonies 13169-2 **6**Hey onbeşli; Canakkale Türküsü (arr. Sansozen). Ayşe Göknur Shanal, sop; Patrick Keith, pf. Wirrapang Wirr 070 **5****Say, F.** Trumpet concerto, op 31 (2010). Gábor Boldoczki, tpt; Sinfonietta Cracovia/Jurek Dybał. Sony 88985361092 **22****14:00 HENNIG PLAYS TAUSIG**

Prepared by Elaine Siverson

Tausig, C. Valse-caprice no 2, after J Strauss II (1862). Dennis Hennig, pf. Etcetera KTC 1086 **7**
Liebesscene ... Verklärung, paraphrase no 1 on Wagner's Tristan und Isolde. Dennis Hennig, pf. Etcetera KTC 1076 **18****14:30 THE AGE OF ELEGANCE**

Prepared by Ron Crause

Mozart, W. Divertimento in B flat, K137 (1772). Vienna Flautists. Orfeo C 239 911 A **14****Pleyel, I.** Oboe quartet in G, op 28 no 1 (c1780). Feit Concertino. LP Schwann VMS 1043 **15****Haydn, J.** Quartet in B flat, Hob.III:40 (1781). Lindsay String Quartet. ASV DCA 674 **17**

- Boccherini, L.** Flute quintet in G minor, op 19 no 2 (pub. 1774). Auser Musici. Hyperion CDA67646 **12**
- Haydn, M.** Divertimento in D for two violins, viola and continuo (1781). Members of Salzburg Hofmusik. cpo 999 230-2 **24**
- 16:00 FINE MUSIC DRIVE**
with Robert Gilchrist
- 19:00 FRIDAY JAZZ SESSION**
with Remi Marchand
- 20:00 EVENINGS WITH THE ORCHESTRA**
The 19th century concerto, part 10
Prepared by Elaine Siversen
- Krommer, F.** Oboe concerto in F, op 52 (1805). Sarah Francis, ob; London Mozart Players/Howard Shelley. Hyperion CDA 66411 **20**
- Schubert, F.** Five German dances and seven trios with coda, D90 (1813). I Musici de Montréal/Yuli Turovsky. Chandos CHAN 8928 **16**
- Dussek, J.** Piano concerto in E flat, op 70 (1810). Ulster O/Howard Shelley, pf & dir. Hyperion CDA68027 **31**
- Beethoven, L.** 11 Viennese dances, WoO17 (1819). Tasmanian SO/Jacques Moscato. LP ABC/WRC VXL1 4065 **18**
- Crusell, B.** Clarinet concerto no 3 in B flat, op 11 (1812). Thea King, cl; London SO/Alun Francis. Helios CDH55203 **26**
- 22:00 BAROQUE AND BEFORE**
Andreas Hammerschmidt, died 29 October 1675
-
- Hammerschmidt, A.** Sonata super Nun lob, mein Seel, den Herren (1662). Greta Reyghere, sop; Bruce Dickey, cornett; Doron Sherwin, cornett; Susan Addison, tb; Charles Toet, tb; Jean-Jacques Herbin, tb; Wim Becu, tb; Guy Pension, org. Ricercar RIC 060048 **5**
- O barmherziger Vater (1641). Vox Luminis/Lionel Meunier. Ricercar RIC 418 **3**
- Demantius, C.** Intrada no 4 à 6; Dance no 10; Polish dance no 1; Polish dance no 3 (1608). Musica Antiqua, Toulon/Christian Mendoza. Pierre Verany PV 793032 **10**
- Hammerschmidt, A.** Da pacem, Domine (1649). Susanne Rydén, sop; Nele Gramss, sop; Thomas Ihlenfeldt, chitarrone; Jörg Jacobi, org. cpo 999 846-2 **4**
- Simpson, T.** Pavan; Galliard in D minor à 5 (1610). Weser-Renaissance/Manfred Cordes. cpo 999 952-2 **5**
- Hammerschmidt, A.** Suite in C (1636-39). Hespèrion XX/Jordi Savali. Ars Musici 232231 **13**
- Schütz, H.** Nachdem ich lag meinem öden Bette; Lässt Salomon sein Bette nicht umgeben. Mona Spägele, sop; Gotthold Schwarz, bass; Yuji Fujimoto, tb; Eva-Maria Röhl, vn; Ghislaine Wouters, vn; Barbara Messmer, bass viol; Thomas Ihlenfeldt, chitarrone; Margit Schultheiss, hp; Detlef Bratschke, hpd; Manfred Cordes, cond. cpo 999 518-2 **10**
- Hammerschmidt, A.** Ach Gott, warum hast du mein vergessen (1645). Vox Luminis/Lionel Meunier. Ricercar RIC 418 **5**
- Brade, W.** Canzon (1609); Nägelein Blumen (1607); Galliard (1614). Capriccio Stravagante/Skip Sempe. Paradizo PA0011 **7**
- Hammerschmidt, A.** Die Kunst des Küssens. Axel Köhler, ct; Wolfgang Katschner, theorbo. Berlin Classics 0017182BC **2**
- Schütz, H.** Die Himmel erzählen die Ehre Gottes à 6 (1648). Agnès Mellon, sop; Monique Zanetti, sop; Howard Crook, ct; Jean-Paul Fouchécourt, ten; Hervé Lamy, ten; Peter Kooy, bass; Ageet Zweistra, vc; Jonathon Cable, vle; Konrad Junghänel, theorbo; Jan Willem Jansen, org; La Chapelle Royale/Philippe Herreweghe. Harmonia Mundi HMC 901261 **5**
- Hammerschmidt, A.** Triumph, triumph, Victoria (1658-59). Raphael Höhn, ten; Philippe Froeliger, ten; Vox Luminis/Lionel Meunier. Ricercar RIC 418 **7**
- Rosenmüller, J.** Suite in C (1654). Hespèrion XX/Jordi Savall. Astrée E 8709 **14**
- Hammerschmidt, A.** Vom Himmel hoch (1662). Susanne Rydén, sop; Nele Gramss, sop; Ralf Popken, ct; Harry van Berne, ten; Harry van der Kamp, bass; Veronika Skupik, vn; Andreas Preuss, vn; Barbara Messner, bass viol; Jenny Westman, bass viol; vle; Thomas Ihlenfeldt, chitarrone; Jörg Jacobi, org; Manfred Cordes, cond. cpo 999 846-2 **8**
- Ich fahre auf zu meinem Vater (1671). Rudolf Lörinc, tpt; Moritz Goög, tpt; Anaïs Ramage, bn; Bart Jacobs, org; Lionel Meunier, cond. Ricercar RIC 418 **4**
- 00:00 CLASSIC-ALL THROUGH THE NIGHT**
- 06:00 SATURDAY MORNING MUSIC**
with Stephen Wilson
- 09:00 WHAT'S ON IN MUSIC**
Our weekly guide to musical events in and around Sydney
- 09:05 SMALL FORCES**
Prepared by Susanne von Richter
- Viviani, G.** Sonata seconda per trombetta sola. Daniel Mendelow, tpt; David Rumsey, org. MBS 12 CD **7**
- Salieri, A.** Concerto in C for flute, oboe and chamber ensemble (1774). Geoffrey Collins, fl; David Nuttall, ob; Dene Olding, vn; Dimity Hall, vn; Irena Morozova, va; David Pereira, vc; Dorith Herskovits, db; Paul Dyer, hpd. Fine Music concert recording **19**
- Verdi, G.** String quartet in E minor (1873). Ensō Quartet. Naxos 8.573108 **22**
- 10:00 MUSICIANS OF CHOICE**
Idil Biret
Prepared by Ron Crause
- Chopin, F.** Variations in A, *Souvenir de Paganini* (1829). Idil Biret, pf. Naxos 8.554537 **4**
- Rachmaninov, S.** Prelude in G minor, op 23 no 5 (1901). Idil Biret, pf. Naxos 8.550348 **4**
- Brahms, J.** Variations on a theme by Paganini, op 35, bk 1 (1862-63). Idil Biret, pf. Naxos 8.550350 **13**
- Balakirev, M.** Islamey (1869/1902). Idil Biret, pf. Naxos 8.571288 **9**
- Brahms, J.** Piano concerto no 1 in D minor, op 15 (1858). Idil Biret, pf; Polish National RSO/Antoni Wit. Naxos 8.554088 **51**
- 11:30 IN A LIGHTER VEIN**
Prepared by Michael Morton-Evans
- Mayerl, B.** Wedding of an ant; Praying mantis, from *Insect oddities* (1940). Eric Parkin, pf. Chandos CHAN 9141 **5**
- Curzon, F.** Suite: Robin Hood (1936). Czechoslovak RSO/Adrian Leaper. Naxos 8.554709 **12**
- Joyce, A.** Acushla (1932). RTÉ Concert O/Andrew Penny. Marco Polo 8.223694 **3**
- Gershwin, G.** Summertime, from *Porgy and Bess* (1934; arr.). Larry Adler, mouth organ; Bernard Walz, pf. ABC 481 4053 **4**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

14:00 AUSTRALIAN GUITARISTS

Prepared by Chris Blower

Vivaldi, A. Concerto in C, RV425 (arr. Behrend). Craig Ogden, gui; Alison Stephens, mand.Chandos CHAN 9780 **8****Edwards, R.** Guitar concerto (1995). Karin Schaupp, gui; strings of Tasmanian SO/ Richard Mills.ABC 476 227-0 **19****14:30 SATURDAY MATINÉE****Choral masterworks**

Prepared by Elaine Siverson

**Palestrina, G. da** Missa Papae Marcelli (pub. 1567). Tallis Scholars/Peter Phillips.Gimell CDGIMB 400 **41**

Motet: O Rex gloriæ (pub. 1563), Westminster Cathedral Choir/James O'Donnell.

Hyperion CDA66316 **4****Lassus, O. de** Penitential Psalm III: Domine ne in furore tuo (pub. 1584). Helmut Krebs, ten; Hans Rotzsch, ten; Hans-Olaf Hudemann, bass; Aachen Cathedral Children's Choir; Rudolf Pohl Instrumental Ensemble.Archiv 439 958-2 **23****Palestrina, G. da** Canticum canticorum, from Fourth book of motets for five voices.

Ensemble William Byrd.

Harmonia Mundi 28337-2 **1:17****17:00 SOCIETY SPOT****Sydney Schubert Society**

with Ross Hayes

18:00 STAGE AND SCREEN**Welcome to cabaret**

Prepared by Angela Cockburn

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER**Carl Nielsen**

Prepared by Frank Morrison

Nielsen, C. Quartet no 1 in G minor, op 13 (1887-88). Oslo String Quartet.Naxos 8.553908 **27**

Hymnus amoris, op 12 (1896-97). Barbara Bonney, sop; John Mark Ainsley, ten; Lars Petersen, ten; Michael W. Hansen, bar; Bo Anker Hansen, bass; Copenhagen Boys'

Choir; Danish National Radio Choir & SO/Ulf Schirmer.

Decca 452 486-2 **20**

Prelude to Act II of Saul and David (1899-1901). Danish NSO/Thomas Dausgaard.

Da Capo 8.206002 **5**

Suite: Den Luciferiske, op 45 (1919-20). Leif Ove Andsnes, pf.

Virgin 5 45129 2 **21**Symphony no 6, *Sinfonia semplice* (1924-25). Danish NSO/Fabio Luisi.DG 486 3471 **36****22:00 SATURDAY NIGHT AT HOME**

Prepared by Rex Burgess

Bach, J.S. Brandenburg concerto no 5 in D, BWV1050 (1720). O of the Antipodes/Erin Helyard.ABC 476 1923 **20****Schumann, R.** Fantasy in C, op 17 (1836-38). Stephanie McCallum, pf.ABC 476 3852 **30****Mozart, W.** Double concerto in C, K299 (1778). Jane Rutter, fl; Louise Johnson, hp; Sydney Bach O/Richard Bonyng.JRLJRB 324690 202485 **29****Busoni, F.** Quartet no 2 in D minor, op 26 (1887). Austrian String Quartet.Pantheon D 14090 **34****SUNDAY 26****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Peter Poole

09:00 MUSICA SACRA

Prepared by Jacky Ternisien

Charpentier, M-A. Communion, Magnificat. Le Concert Spirituel/Hervé Niquet.Glossa GCD 921627 **9****Jacob, Gunther.** Missa Dei Filii, op 2 (pub. 1725). Hana Blažiková, sop; Barbara Sojková, sop; Petra Noskiová, mezz; Sylva Čumgrová, cont; Hasn El Dunia, ten; Ondřej Šmid, ten; Tomas Král, bass; Jaromir Nosek, bass; Capella Regia Praha/Robert Hugo.Supraphon SU 3971-2 **47****10:00 MUSIC OF THE 18TH CENTURY**

Prepared by Ron Crause

Albinoni, T. Oboe concerto in D minor, op 9 no 2 (pub. 1722). Pierre Pierlot, ob; I Solisti Veneti/Claudio Scimone.Apex 0927490202 **13****Veracini, F.** Sonata in G minor, op 1 no 1 (pub. 1721). Anna McDonald, vn; Tommie Andersson, gui; Erin Helyard, hpd.Artworks AW024 **15****Geminiani, F.** Concerto grosso in F, after Corelli op 5 no 4 (c1716). Academy of Ancient Music/Andrew Manze.Harmonia Mundi HMU 907261.62 **10****Marcello, A.** Trumpet concerto in D minor (1710; arr. from Oboe concerto). Håkan Hardenberger, tpt; I Musici.Philips 442 131-2 **10****Bach, J.S.** Suite no 2 in D minor, BWV1008 (c1720). Mstislav Rostropovich, vc.EMI 5 55363 2 **21****Locatelli, P.** Concerto grosso in B flat, op 1 no 3 (pub. 1721). Concentus Hungaricus.Hungaroton HCD 31531 **13****Boyce, W.** Trio sonata no 12 in G for two violins and continuo (pub. 1747). Members of Parley of Instruments/Peter Holman.Hyperion CDD22063 **8****Handel, G.** Concerto grosso in A, op 6 no 11 (1739). Emanuel Hurwitz, vn; Raymond Keenlyside, vn; Keith Harvey, vc; Leslie Pearson, hpd; English CO/Raymond Leppard.Philips 426 465-2 **18****12:00 CLASSIC JAZZ**

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

Prepared by Gerry Myerson

14:00 YOUNG VIRTUOSO AWARD STATE FINALS

Six finalists from Opera, Piano, and Instrumental genres are selected, in partnership with the Sydney Eisteddfod, for the Young Virtuoso Award Final. The Young Virtuoso Award is a valuable learning experience and excellent preparation for emerging artists. It brings career-boosting broadcast and performance opportunities and cash prizes. First and second prizes are adjudicated. Listeners are invited to participate in the voting for the Audience Choice prize. Join us for a wonderful afternoon of live performances.

17:00 HOSANNA

Prepared by Jeremy Hall

Gibbons, O. Almighty and everlasting God. Oxford Camerata/Jeremy Summerly.Naxos 8.553130 **3**

Love of the Father. Choir of Westminster Abbey; James O'Donnell, org; Robert Quinney, cond.

Hyperion CDA68013 **3****Stanford, C. Villiers** Postlude on Song 22. Daniel Cook, org.Priority PRCD1146 **3****Gibbons, O.** Magnificat and Nunc dimittis, from Second Evening Service. Oxford

Camerata/Laurence Cummings, Jeremy Summerly.
Naxos 8.553130 **10**

Scarlatti, D. Stabat Mater in C minor. Voc Luminis/Lionel Meunier.
Ricercar RIC258 **25**

Gibbons, O. Forth in Thy name, O Lord, I go. Choir of Selwyn College, Cambridge/Sarah MacDonald.
Priory PRCD714 **3**

Stanford, C. Villiers Prelude on Song 34. Daniel Cook, org.
Priory PRCD1146 **3**

18:00 CLASSICAL SONATAS

Prepared by Chris Blower

Carulli, F. Sonata, op 21 no 3. Richard Savino, gui.
Naxos 8.553301 **15**

Mozart, W. Sonata no 19 in E flat, K302 (1778). Henryk Szeryng, vn; Ingrid Haebler, pf.
Philips 462 185-2 **12**

Weber, C.M. Sonata no 1 in C, op 24 (1812). Stephanie McCallum, pf.
ABC 462 763-2 **27**

19:00 JAZZ INTERACTION

with Eddie Bernasconi

20:00 ORCHESTRAL CLASSICS

Prepared by Gerald Holder

Tchaikovsky, P. Suite from Swan Lake, op 20 (1877). Israel PO/Zubin Mehta.
Teldec 4509-90201-2 **30**

Mozart, W. Clarinet concerto, in A, K622 (1791). Sabine Meyer, cl; Berlin PO/Claudio Abbado.
EMI 5 57128 2 **27**

Mendelssohn, F. Symphony no 4 in A, op 90, *Italian* (1833). Vienna PO/Christoph von Dohnányi.
Decca 460 239-2 **26**

21:30 NEW HORIZONS

Luciano Berio born 1925

Prepared by James Nightingale

Berio, L. Sequenza 1 (1958). Sophie Cherrier, fl.
DG 457 038-2 **6**

Water piano (1965). Tamara-Anna Cislowska, pf.
Artworks AW010 **3**

Points on the curve to find ... (1974). Pierre-Laurent Aimard, pf; Ensemble InterContemporain/Pierre Boulez.
Sony SK 45 862 **14**

Cries of London (1974/76) Swingle II.
Decca 425 620-2 **15**

Chemins IV (1975). László Hadady, ob;
Ensemble InterContemporain/Pierre Boulez.
Sony SK 45 862 **10**

Corale (1981). Carlo Chiarappa, vn; Aldo Bennici, va; London Sinfonietta/Luciano Berio.
RCA RD87898 **14**

Naturale (1985). Garth Knox, va; Sylvain Lemêtre, perc.
Louth Contemporary Music LCMS 1502 **19**

23:00 JAZZ PORTRAITS

with Euan Chaffey

MONDAY 27

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1880

Prepared by Robert Miller

Tchaikovsky, P. Capriccio italien, op 45 (1880). Israel PO/Zubin Mehta.
Teldec 4509-90201-2 **16**

Dvorák, A. Gypsy songs, op 55 (1880). Anne Sofie von Otter, mezz; Bengt Forsberg, pf.
DG 463 479-2 **13**

Puccini, G. Quartet in D (1880). Raphael String Quartet.
Etcetera KTC 1050 **8**

Saint-Saëns, C. Morceau de concert, op 62 (1880). Philippe Graffin, vn; Ulster O/Thierry Fischer.
Hyperion CDA67294 **10**

Fauré, G. Ballade, op 19 (1880). Sophia Gülübadamova, pf.
Danacord DACOCD 729 **15**

Bottesini, G. Gran duetto no 2 (1880). Ernö Sebestyén, va; Wolfgang Güttler, db.
Schwann 311 042 H1 **18**

10:30 CONCERT HALL

Prepared by Bruce Ru

Richter, F. Sinfonia XII in C (1744). Helsinki Baroque O/Aapo Häkkinen.
Naxos 8.570597 **15**

Mendelssohn, F. Violin concerto in D minor (1822). Gidon Kremer, vn; Orpheus CO.
DG 427 338-2 **22**

Tchaikovsky, P. Symphony no 4 in F minor, op 36 (1877). London PO/Mstislav Rostropovich.
EMI 5 65709 2 **45**

12:00 SWING AND BEYOND

with Ken Raphael

13:00 THE BAROQUE IN EUROPE Part 7 The Netherlands, Part 2

Cornet, P. Salve Regina in D minor; Ad te clamams; Eia ergo; O clemens; Pro fine. Liuwe Tamminga, org.
Accent ACC 10129 **11**

Hodemont, L. Deus canticum novum; In toto corde meo; O bone Jesu. Henri Ledroit, ct; François Fernandez, vn; Philippe Pierlot, bass viol; Bernard Focroulle, org.
Ricercar RIC 013028 **8**

Loeillet de Gant, J.B. Sonata in B flat, op 3 no 9 (1715). Ludwig Güttler, tpt; Friedrich Kircheis, org.
Berlin Classics 0012892BC **13**

Fiocco, J-H. Aleph: Quomodo sedet sola civitas plena populo, Incipit lamentatio Ieremiae Prophetae (1733). Cristina Miatello, sop; Claudio Frigerio, vc; Diana Petech, org; Roberto Gini, cond.
Giulia GS 201021 **15**

Croes, H-J. de Double concerto no 6 in B flat. Pol Vanwolleghe, fl; Georges Octors, vn; Belgian RT CO/Edgard Doneux.
LP EMI 4C 161-96986/989 **16**

Kerckhoven, A. van de Fantasia in F. Liuwe Tamminga, org.
Accent ACC 10129 **7**

Philips, P. Caecilia virgo, from Cantiones sacrae octonis vocibus (1613). Choir of Royal Holloway; English Cornett and Sackbut Ensemble/Rupert Gough.
Hyperion CDA67945 **8**

14:30 THE OTHER SIDE OF DONIZETTI
Prepared by Ron Crause

Donizetti, G. English horn concertino in G (arr. for oboe). Padua and Veneto O/Diego Dini Ciacci, ob & dir.
cpo 777 715-2 **11**

Serenade (c1820). Dieter Klöcker, cl; Sonja Prunnbauer, gui.
Dabringhaus Grimm MD&G L 3319 **8**

Flute concertino in D. Marc Grauwels, fl; Belgian RT SO/André Vandernoot.
Naxos 8.555977 **10**

Larghetto, theme and variations (1819). Massimo Belli, vn; Victoria Terekiev, pf.
Nuova Era 7100/01 **16**

String quartet no 10 in G minor (1821). Revolutionary Drawing Room.
cpo 999 279-2 **13**

Sonata in F (c1820). Jeremy Polmear, ob; Diana Ambache, pf.
Meridian CDE 84147 **10**

Divertimento on Lucia di Lammermoor (1835; arr. Tomani for bassoon and wind ensemble). European Wind Soloists/Patrick de Ritis.
Naxos 8.573259 **11**

16:00 FINE MUSIC DRIVE

with Stephen Wilson

19:00 JAZZ ABOUT TOWN

with Deborah Evans

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 28**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Rex Burgess

Chopin, F. Fantaisie impromptu in C sharp minor, op 66 (1835). Roger Woodward, pf. ABC 476 3927 **6**

Telemann, G. Sonata no 4 in D (pub. 1728). Hans-Dieter Michatz, fl; Linda Kent, hpd. Move MD 3196 **12**

Schumann, Camillo. Sonata no 2 in C minor, op 99. Maria Kliegel, vc; Francesco Piemontesi, pf. Naxos 8.572314 **29**

Stenhammar, W. Three fantasies, op 11 (1895). Lars Roos, pf. Philips 456 401-2 **15**

Sitsky, L. Concerto (1967). Pamela Page, pf; Max Olding, pf. LP ABC/WRC R 04694 **18**

10:30 CONCERT HALL

Prepared by Robert Miller

Tchaikovsky, P. Hamlet, fantasy overture after Shakespeare, op 67 (1888). Vienna PO/Lorin Maazel. Decca 480 6617 **17**

Rodrigo, J. Concerto-serenade (1952). Nicanor Zabaleta, hp; Berlin RSO/Ernst Märzendorfer. DG 463 648-2 **23**

Liszt, F. Symphony on Dante's The Divine Comedy, *Dante symphony* (1855-56). Schola of London Oratory School; London SO/Leon Botstein. Telarc 80613 **43**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 DEEP SONG

Prepared by Ron Crause

Fauré, G. *Élégie* in C minor, op 24 (1880). Jacqueline du Pré, vc; Gerald Moore, pf. EMI CZS 5 68132 2 **7**

Saint-Saëns, C. Romance, op 36 (1874). Gautier Capuçon, vc; Frank Braley, pf. Virgin 5 45602 2 **3**

Mendelssohn, F. Song without words op 19 no 1 (1833; arr. Harrell). Lynn Harrell, vc; Bruno Cannino, pf. Decca 430 198-2 **3**

Dvorák, A. Cello concerto in B minor, op 104 (1895). Yo-Yo Ma, vc; New York PO/Kurt Masur. Sony SK 67173 **41**

14:00 ALONG THE DANUBE

Prepared by Chris Blower

Beethoven, L. Overture to Leonore, op 138 no 1 (1806). Bavarian RSO/Colin Davis. CBS MDK 44790 **11**

Haydn, J. Divertimento in D, Hob.II:D18 (c1760). Péter Pongrácz, ob; Bertalan Hock, ob; András Medveczky, hn; Deszö Mesterházy, hn; Tibor Fülemile, bn; András Nagy, bn. Hungaroton HRC 155 **11**

Rajter, L. Suite symphonique (1933). Janáček PO/David Porcelijn. cpo 777 574-2 **12**

Liszt, F. Piano concerto no 2 in A (1839/49-61). Geoffrey Tozer, pf; Suisse Romande O/ Neeme Järvi. Chandos CHAN 9360 **21**

Trad. Koleda na Bozic; Kod Betlehema; Koleda na Bozic. Ensemble oni Wytars; Ensemble Unicorn. Naxos 8.553132 **4**

Simanovic, Z. Theme from Petria's wreath (1980; arr. Cassar). Nemanja Radulovic, vn; Tijana Milošević, vn; Laure Favre-Kahn, pf; Ludovit Kovac, cimbalom; Double Sens. DG 479 3361 **4**

Kusturica - Sparavalo This is a man's world, from Life is a miracle (2004; arr. Sedlar). Nemanja Radulovic, vn; Les Trilles du Diable. DG 479 3361 **4**

Ourkouzounov, A. Sonata (1996). Bradley Kunda, gui. Soundset Recordings SR 1053 **11**

Enescu, G. Concertstück (1906). Lawrence Power, va; Simon Crawford-Phillips, pf. Hyperion CDA68165 **8**

Lyatoshynsky, B. Symphonic ballade, op 58 (1955). Ukrainian State SO/Theodore Kuchar. Marco Polo 8.223542 **19**

16:00 FINE MUSIC DRIVE

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with David Garrett

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Tony Smuts

Jacquet de la Guerre, E-C. Sonata I in D minor (1707). Lina Tur Bonet, baroque vn; Patxi Montero, bass viol; Kenneth Weiss, hpd. Panclassics PC 10380 **16**

Bach, C.P.E. Flute quartet no 2 in D, Wq94 (1788). Les Adieux. DHM GD 77052 **16**

Hummel, J. Piano trio no 7 in E flat, op 96 (c1822). Borodin Trio. Chandos CHAN 9529 **20**

Foerster, J. Wind quintet in F, op 95 (1909). Fodor Quintet. Ottavo OTR C69031 **20**

Pejačević, D. String quartet in C, op 58 (1922). Sine Nomine Quartet. cpo 777 421-2 **33**

Grainger, P. Handel in the Strand (1912). Joel Smirnoff, vn; Joel Moerschel, vc; Stephen Drury, pf. Northeastern NR 228 **4**

WEDNESDAY 29**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Gerald Holder

Pepusch, J. Cantata I: Love frowns in beauteous Myra's eyes (1720). Bergen Barokk. BIS CD-965 **10**

Kirchner, T. Excerpts from Präludien (pub. 1859). Gisela Ungerer, pf. Jecklin JD 618-2 **10**

Rolla, A. Duo concertante. Carl Pini, vn; Jane Hazelwood, va. Fine Music tape archive **17**

Hook, J. Concerto in E flat (1812). Colin Lawson, cl; Parley of Instruments/Peter Holman. Helios CDH55261 **20**

Oswald, J. Divertimento no 9 (1759). Rob Mackillop, gui. ASV GAU 221 **5**

Fux, J. Plaudite, sonat tuba. Martin Kletman, ten; Edward H. Tarr, tpt; Capella Savaria/Pál Németh.
Hungaroton HCD 31134 **17**

10:30 CONCERT HALL

Prepared by Alina Corbu

Rimsky-Korsakov, N. Capriccio espagnol, op 34 (1887). Bergen PO/Dmitri Kitaienko.
Chandos CHAN 9178 **16**

Beethoven, L. Romance no 1 in G, op 40 (1802). Yehudi Menuhin, vn; Philharmonia O/John Pritchard.
EMI CDM 1 66426 2 **8**

Romance no 2 in F, op 50 (1798). Yehudi Menuhin, vn; Philharmonia O/John Pritchard.
EMI CDM 1 66447 2 **9**

Elgar, E. Symphony no 1 in A flat, op 55 (1907). London SO/Charles Mackerras.
Argo 430 835-2 **50**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 COLOURFUL CHARACTERS

Prepared by Elaine Siverson

Strauss, R. Till Eulenspiegel's merry pranks, op 28 (1895). Guy Baunstein, vn; Berlin PO/Gustavo Dudamel.
DG 479 1041 **16**

Walton, W. Overture: Scapino (1950). London PO/Bryden Thomson.
Chandos CHAN 8968 **9**

Josquin Desprez. Scaramella va alla guerre. London Early Music Group/James Tyler.
Decca 478 5637 **2**

Milhaud, D. Scaramouche, op 165a (1937). Pekka Savijoki, sax; Margit Rahkonen, pf.
BIS CD-209 **9**

Prokofiev, S. Suite from Lieutenant Kijé, op 60 (1934). Queensland SO/Vladimir Verbitsky.
ABC 476 3510 **22**

Arnold, M. Overture: Beckus the dandipratt, op 5 (1943). London PO/Malcolm Arnold.
Reference RR-48CD **11**

Strauss, R. Don Quixote, op 35 (1896-97). Theo Olof, vn; Klaas Boon, va; Tibor de Machula, vc; Royal Concertgebouw O/Bernard Haitink.
DG 480 0478 **41**

16:00 FINE MUSIC DRIVE

with Julie Simonds

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Opera oscura: Excess in Ephesus

Jommelli, N. Il Vologeso. Opera in three acts. Libretto by Mattia Verazi, after Apostolo Zeno. First performed Ludwigsburg, 1766.

VOLOGASES IV: Rachel Kelly, mezz
LUCIUS VERUS: Stuart Jackson, ten
BERENICE: Gemma Summerfield, sop
LUCILLA: Angela Simkin, mezz
FLAVIUS: Jennifer France, sop
The Mozartists/Ian Page.
Signum SIGCD692 **2:20**

In second-century Ephesus, recently conquered by the Romans, the Parthian king, Vologases IV, is assumed to have been killed in battle. Co-emperor, Lucius Verus, is hoping to woo Berenice, Vologases' presumed widow. Lucius is betrothed to Lucilla, daughter of the other co-emperor, Marcus Aurelius. At a feast for Lucius, he is offered a cup of wine by a slave and passes it to Berenice. She recognises the slave as Vologases in disguise and he quietly dissuades her from drinking it: it is poisoned, and meant only for Lucius. After proclaiming his hatred for the Romans, Vologases is taken to prison. Learning that Lucilla and Flavius, a Roman envoy, have arrived in Ephesus, Lucius arranges a public spectacle. At the stadium, Vologases is led in. Berenice accidentally reveals his identity and jumps into the arena with him as the lion is released. His loyalties torn, Lucius throws his sword to Vologases so he can kill the lion. Vologases returns the sword and surrenders. Lucius promises Vologases freedom and restoration as king if he renounces his love for Berenice. He refuses and is returned to his cell. Lucius demands that Berenice choose between marrying him or seeing Vologases killed. Berenice gives in to Lucius. Lucius tells Vologases that he has been spared by Berenice's decision, but she has reconsidered. Enraged, Lucius enchains them both. Roman forces stand ready to confront Lucius and return Vologases to the Parthian throne. Flavius and the soldiers break into Vologases' cell and free him. After Berenice is tricked into thinking that Vologases is dead, he storms in with Flavius and the soldiers. Lucius, avoiding his own execution, restores Vologases and Berenice to the throne, returns to Rome and marries Lucilla.

Chaconne, from Symphony in E flat, *Periodical overture* (1766). Hanover Band/Roy Goodman, vn & dir.
Nimbus NIM 5138 / 39 **4**

22:30 MUSIC OF THE NIGHT

Luciano Berio 1925

Prepared by James Nightingale



Berio, L. Eindrücke (1968-69). NO of France/Pierre Boulez.

apex 8573 89226 2 **10**

Recurrences for wind quintet (1968). Fodor Quintet.

Babel 9055-2 **15**

Sequenza II (1963). Alice Giles, hp.

Tall Poppies TP213 **7**

Ritorno degli snovidena (1976-77). Pierre Strauch, vc; Ensemble InterContemporain/Pierre Boulez.

Sony SK 45 862 **18**

Rendering, after Schubert's Symphony in D, D936a (c1990). Milan Giuseppe Verdi SO/Riccardo Chailly.

Decca 476 2830 **33**

THURSDAY 30

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Gerald Holder

Hummel, J. Tyrolean air with variations (c1829). Cecilia Bartoli, mezz; O La Scintilla/Ádám Fischer.
Decca 475 9077 **7**

Bernstein, L. Suite from West Side story (1960; arr. Crees). Phillip Jones Brass Ensemble.
Decca 417 354-2 **23**

Vieuxtemps, H. Fantasy (1848; arr. Léo, pub. 2023). Manon Lamaison, sop; Vilmos Csikos, vn; Olivier Lechardeur, pf.
Naxos 8.579149 **10**

Purcell, H. Act II suite, from The fairy queen (1692). Le Concert des Nations/Jordi Savall.
Alia Vox AVSA 9866 **11**

Stravinsky, I. Chorale variations on Bach's Von Himmel hoch da komm' ich her (1955-56). Toronto Festival Singers; CBC SO/Igor Stravinsky.
Sony SM3K 46 291-302 **11**

Spohr, L. Variations in B flat on a theme from Alruna (1809). Thea King, cl; English CO/James Judd.
Hyperion CDD 22017 **8**

Mahler, G. The drinking song of Earth's sorrow, from The song of the earth (1908-09). Francisco Araiza, ten; Berlin PO/Carlo Maria Giulini. DG 479 1117	9	Chausson, E. Poème, op 25 (1896). Laurent Korcia, vn; Nancy Symphonic and Lyric O/ Jérôme Kaltenbach. Naxos 8.553652	16	09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Heather Middleton
10:30 CONCERT HALL Prepared by Jacky Ternisien		Schumann, R. Sonata no 1 in A minor, op 105 (1851). Lydia Mordkovitch, vn; Gerhard Oppitz, pf. Chandos CHAN 8529	17	Trad. Veni, veni, Emmanuel; Gaudete; Antiphon: Hodie Christus natus est; Canon: Jubilate Deo (arr. Reilly). Prima Luce. Soundwright SWCD 1411
Vitols, J. Dramatic overture, op 21 (1895). Latvian NSO/Dmitry Yablonsky. Marco Polo 8.223756	13	Bruch, M. Violin concerto no 1 in G minor, op 26 (1866-67). Anne-Sophie Mutter, vn; Berlin PO/Herbert von Karajan. DG 479 4110	26	Marenzio, L. Solo e pensoso (1599). Huelgas Ensemble/Paul Van Nevel. DHM 88875143482
Hummel, J. Piano concerto in A minor, op 85 (c1820). Ivan Palovic, pf; Slovak PO/Ladislav Slovák. Koch Schwann 311 120	31	16:00 FINE MUSIC DRIVE with Sue Jowell		Purcell, H. Suite from The fairy queen (1692; arr. Alliage Quintet). Bärbel Hammer-Shäfer, perc; Alliage Quintet. Sony 19075818372
Lindblad, A. Symphony no 1 in C (1832). Stockholm PO/Okko Kamu. LP Caprice CAP 1197	39	19:00 A JAZZ COMPASS with Frank Presley		Charpentier, M-A. Ballet music from Médée (1693). Les Arts Florissants/William Christie. Erato 3984-26129-2
12:00 JAZZ AFTER NOON with Sue Jowell		20:00 THE ROMANTIC CENTURY Prepared by Gerald Holder		Haydn, J. Keyboard trio in G, Hob.XV:32 (1794). Beaux Arts Trio. Philips 454 098-2
13:00 BACHIANAS Prepared by Jacky Ternisien		Satie, E. Three gymnopédies (1888; arr. Miolin). Anders Miolin, alto gui. BIS CD-586	10	Danzi, F. Quartet in D minor, op 40 no 2 (pub. c1814). Robert Thompson, bn; Roger Coull, vn; David Curtis, va; John Todd, vc. CRD 3503
Respighi, O. Three chorales of J.S. Bach (orch. Respighi). BBC PO/Edward Downes. Chandos CHAN 9311	13	Verdi, G. Pur ti riveggo, mia dolce Aïda, from Aïda (1871). Maria Callas, sop; Franco Corelli, ten; Paris National Opera TO/Georges Prêtre. EMI CDC 7 54437 2	10	10:30 CONCERT HALL Prepared by Paul Cooke
Villa-Lobos, H. Bachianas brasileiras no 5 (1938-45). Nuria Rial, sop; Cellists of Basle SO. Sony 88883754452	12	Debussy, C. Quartet in G minor, op 10 (1893). Australian String Quartet. ABC 476 690-4	27	Berlioz, H. Overture: Roman carnival, op 9 (1844). Sydney SO/Willem van Otterloo. ABC 434 713-2
Bottesini, G. Meditazione: Aria di Bach. Joel Quarrington, db; Andrew Burashko, pf. Naxos 8.557042	5	Méhul, É-N. Symphony no 2 in D (1808-09). Les Musiciens du Louvre/Marc Minkowski. Erato 2292-45026-2	24	Haydn, J. Symphony in B flat, Hob.I:98 (1792). Les Musiciens du Louvre/Marc Minkowski. naïve V 5176
Davies, P. Maxwell Prelude and fugue in C sharp minor, after Bach (1972); Prelude and fugue in C sharp, after Bach (1974). Fires of London. Unicorn-Kanchana UKCD 2044	9	Bizet, G. Children's games, op 22 (1871). Marylène Dosse, Annie Petit, pf. Pantheon D 10699	19	Sibelius, J. Four legends of the Kalevala, op 22, <i>Lemminkäinen suite</i> (1896). Dao Kolbeinsson, cora; Richard Tchaikovsky, vc; Iceland SO/Petri Sakari. Naxos 8.554265
Mozart, W. Keyboard concerto in D, after Johann Christian Bach, K107 no 1 (1770). Ronald Brautigam, fp; Cologne Academy/ Michael Alexander Willens. BIS BIS-2084	13	Hummel, J. Trumpet concerto in E flat (1803). Gordon Webb, tpt; Sydney SO/Robert Pikler. LP RCA VRL1 0078	20	12:00 A JAZZ HOUR with Barry O'Sullivan
Togni, C. Prima partita corale, op 29; transcr. from J.S. Bach's Five organ chorales (1944). Aldo Orvieto, pf. Naxos 8.572991	11	22:00 WINDS IN CHAMBER Prepared by Chris Blower		13:00 SPANISH DANCES Prepared by Jacky Ternisien
Villa-Lobos, H. Bachianas brasileiras no 4 (1930-41; arr.). Pro Arte Guitar Trio. ASV CD WHL 2079	16	Danzi, F. Wind quintet in G minor, op 56 no 2 (1821). Farkas Quintet Amsterdam. Radio Nederland MCCC124	13	Glinka, M. Jota argonesa (1845). Suisse Romande O/Ernest Ansermet. Decca 480 0038
14:30 THE SINGING VIOLIN Prepared by Ron Crause		Krommer, F. Partita in B flat for wind octet. Collegium Musicum Prague. LP Supraphon 11 11 2973G	13	Chopin, F. Bolero in C, op 19 (1833). Vladimir Ashkenazy, pf. DG 477 8445
Mozart, W. Trio in B flat, K502 (1786). Augustin Dumay, vn; Jian Wang, vc; Maria João Pires, pf. DG 479 5964	22	22:30 ULTIMA THULE with George Cruickshank		Piazzolla, A. Histoire du tango (1986). Irmgard Toepper, fl; Hugo Germán Gaido, gui. Naxos 8.554760
		FRIDAY 31		Chapí, R. Jota, from La bruja (1887). Plácido Domingo, ten; Madrid Zarzuela Theatre Ch; Madrid Rondalla Lirica; Madrid SO/Manuel Moreno-Buendia. EMI CDC 7 49148 2
		00:00 CONTEMPORARY COLLECTIVE		22
		03:00 CLASSICAL TILL DAWN		5
		06:00 FINE MUSIC BREAKFAST with Stephen Gard		

- Bretón, T.** Jota, from La Dolores (1895). Plácido Domingo, ten; Madrid Zarzuela Theatre Ch; Madrid Rondalla Lirica; Madrid SO/Manuel Moreno-Buendia. EMI CDC 7 49148 2 **5**
- Carr-Boyd, A.** Fandango (1982). Sydney Mandolins/Adrian Hooper. Jade CD 1125 **5**
- Casals, P.** Sardana (1927). Sheku Kanneh-Mason, vc; Guy Johnston, vc. Decca 483 2948 **6**
- Boccherini, L.** Guitar quintet no 4 in D, *Fandango* (1798). Karin Schaupp, gui; Flinders Quartet. ABC 476 4435 **20**
- 14:30 ROMANTIC VIENNA**
Prepared by Robert Gilchrist
- Fucik, J.** Concert waltz: Winter storms. Czech PO/Vaclav Neumann. LP Orfeo S 147 861 B **12**
- Lehár, F.** Violin concertino in B minor (1888). Latica Honda-Rosenberg, vn; Hanover Radio PO/Klauspeter Seibel. cpo 999 423-2 **17**
- Strauss, J. II** Suite from Die Fledermaus (1874; arr. Davis). London PO/Carl Davis. Virgin VC 7 90716 2 **27**
- Czerny, C.** Variations brillantes, op 14. Stephen Hough, pf. Virgin 7 59304 2 **7**
- Diabelli, A.** Serenade, op 99. Konrad Hünteler, fl; Reinbert Evers, gui. Pantheon D 14 112 **16**
- 16:00 FINE MUSIC DRIVE**
with Peter Poole
- 19:00 FRIDAY JAZZ SESSION**
with Remi Marchand
- 20:00 EVENINGS WITH THE ORCHESTRA**
For the birds
Prepared by Dan Bickel
- Wagner, R.** Forest murmurs, from Siegfried (1856-71). Cleveland O/George Szell. CBS M2YK 46466 **7**
- Yoshimatsu, T.** And the birds are still, op 72 (1997-98). Manchester Camerata/Sachio Fujioka. Chandos CHAN 9652 **8**
- Sibelius, J.** Suite from Swanwhite, op 54 (1909). Iceland SO/Petri Sakari. Chandos CHAN 9158 **19**
- Haydn, J.** Symphony in G minor, Hob.I:83, *Hen* (1785). Academy of St. Martin in the Fields/Neville Marriner. Philips 438 727-2 **21**
- Vaughan Williams, R.** The lark ascending (1914). Richard Tognetti, vn; Australian CO/Roland Peelman. ABC 481 4571 **17**
- Rautavaara, E.** Cantus arcticus, concerto for birds and orchestra, op 61 (1972). Lahti SO/Osmo Vänskä. BIS CD-1038 **17**
- Respighi, O.** Suite: The birds (1927). Bournemouth Sinfonietta/Tamás Vásáry. Chandos CHAN 8913 **20**
- 22:00 BAROQUE AND BEFORE**
Hispanic baroque music
Prepared by Glenys Eddy
- Anon.** Folia: Rodrigo Martinez (1490). Rolf Lisveland, gui; Arianna Savall, triple harpe; Adela Gonzalez-Campa, castanettes; Michael Behringer, organo de legno; Jordi Savall, va de gambe & dir. Alia Vox AV 9805 **5**
- Martin y Coll, A.** Diferencias sobre las folias (1706-09). Rolf Lisveland, gui; Arianna Savall, triple harp; Adela Gonzalez-Campa, castanets; Jordi Savall, va de gambe & dir. Alia Vox AV 9805 **11**
- Rebello, J.** Educes me; Panis angelicus; Magnificat à 13 (17th C). The Sixteen; His Majesty's Sackbutts and Cornetts/Harry Christophers. Coro Cor16020 **21**
- Castro, F. de** Sonata nona; Preludio; Allemanda; Giga; Minuet (17th C). Chatham Baroque. Dorian DOR-90284 **6**
- Anon.** Marizapalos (17th C). Chatham Baroque. Harmonia Mundi HMU 907293 **8**
- Padilla, J. de** Kirie; Gloria; Xacara: A laxacara xacarilla; Credo; Negrilla (dance); Sanctus; Agnus Dei, from Missa Ego flos campi (17th C). Harp Consort/Andrew Lawrence-King, hp & dir. Harmonia Mundi HMU 907293 **27**
- Anon.** Marizapalos a lo humano (17th C). Harp Consort/Andrew Lawrence-King, hp & dir. Harmonia Mundi HMU 907293 **7**
- Melgas, D.** Popule meus - Improperia; Lamentacao de quinta-feira santa (17th C). The Sixteen; His Majesty's Sackbutts and Cornetts/Harry Christophers. Coro Cor16020 **20**

Listen live
or
listen later



VISIT
2MBSFINEMUSICSYDNEY.COM

The following composers have works of at least five minutes on the OCTOBER dates listed

Abels, M.	b1962	12	Crusell, B.	1775-1838	Haydn, M.	1737-1806	16,24	Nathan, I.	1790-1864	16	Sheldon, J.	b 20thC	19
Adams, J.	b1947	24		3,4,18,19,24	Hayes, W.	1708-1777	8	Neefe, C.	1748-1798	8	Sheng, B.	b1955	19
Agnew, R.	1891-1944	6	Curzon, F.	1899-1973	Hemsi, A.	1898-1975	24	Nielsen, C.	1865-1931	7,16,25	Shostakovich, D.	1906-1975	2,21
Albéniz, I.	1860-1909	4,18	Czerny, C.	1791-1857	Herzogenberg, H.	1843-1900	21	Noordt, A. van	c1619-1675	13	Sibelius, J.	1865-1957	
Albicastro, H.	fl. 1700-1706	13	Daniel-Lesur, J-Y.	1908-2002	Hess, W.	1906-1997	12	O'Carolan, T.	1670-1737	10		5,6,7,10,14,20,31	
Albinoni, T.	1671-1751	14,26	Danna, M.	b1958	Hill, A.	1870-1960	24	Offenbach, J.	1819-1880	2,9	Sicong, Ma.	1912-1987	4
Albrechtsberger, J.	1736-1809	3	Danzi, F.	1763-1826	Hodemont, L.	c1575-1636	27	Ourkouzounov, A.	b1970	28	Silvestrov, V.	b1937	5
Arensky, A.	1861-1906	21	Davies, P. Maxwell	1934-2016	Holst, G.	1874-1934	18,19				Simpson, T.	1582-1630	24
Arnold, M.	1921-2006	29	Debussy, C.	1862-1918	Hook, J.	1746-1827	29	Pachelbel, J.	1653-1706	12	Sinding, C.	1856-1941	13
Arriaga, J.	1806-1826	22	Delius, F.	1862-1934	Hough, S.	b1961	9	Padilla, J. de	c1590-1664	31	Singelée, J-B.	1812-1875	15
Atterberg, K.	1887-1974	10,20	Demantius, C.	1567-1643	Hovhaness, A.	1911-2000	2	Paganini, N.	1782-1840	5,9,12,23	Sitsky, L.	b1934	28
Auber, D-F-E.	1782-1871	1,16	Destouches, A.	1672-1749	Hummel, J.	1778-1837		Palestrina, G. da	c1525-1594	17,25	Smalley, R.	1943-2015	1
Bach, C.P.E.	1714-1788		Diabelli, A.	1781-1858	Huss, H.	1862-1953	20	Panseron, A.	1795-1859	8	Smetana, B.	1824-1884	2,16
		1,4,7,12,14,28	Diepenbrock, A.	1862-1921	Huygens, C.	1596-1687	13	Pasculli, A.	1842-1924	9	Soler, A.	1729-1783	19
Bach, J. Christian	1735-1782	21	Dittersdorf, C.	1739-1799	Hyde, M.	1913-2005	17	Pateras, A.	b1979	5	Solère, E.	1753-1817	19
Bach, J.S.	1685-1750		Dohnányi, E.	1877-1960				Paulus, S.	1949-2014	10	Somervell, A.	1863-1937	14
		4,5,9,11,12,15,19,21,23,25,26	Donizetti, G.	1797-1848	Ibert, J.	1890-1962	2	Pejačević, D.	1885-1923	9,28	Sor, F.	1778-1839	18
Balakirev, M.	1837-1910	25	Dussek, J.	1760-1812	Ireland, J.	1879-1962	8,14	Pepusch, J.	1667-1752	29	Spohr, L.	1784-1859	16,30
Balfe, M.	1808-1870	10	Dvorák, A.	1841-1904	Ives, C.	1874-1954	6	Pérotin, Le Grand.	c1160-c1225	2	Stamitz, C.	1745-1801	14
Barber, S.	1910-1981	4,6		1,2,3,4,8,12,17,27,28				Phillips, P.	c1561-1628	27	Standford, P.	b1939	2
Barrios Mangoré, A.	1885-1944	20	Eckhardt-Gramatté, S-C.	1899-1974	Jacob, Gunther.	1685-1734	26	Piazzolla, A.	1921-1992	4,9,31	Stanford, C. Villiers	1852-1924	10
Bartók, B.	1881-1945	18	Edwards, R.	b1943	Jacquet de la Guerre, E-C	c1666-1729	28	Pierné, G.	1863-1937	23	Stanhope, P.	b1969	16
Bax, A.	1883-1953	4,8,10	Einaudi, L.	b1955	Janáček, L.	1854-1928	3	Pixis, J.	1788-1874	17	Stenhammar, W.	1871-1927	28
Beach, A.	1867-1944	10	Elgar, E.	1857-1934	Janitsch, J.	1708-1763	11	Playel, I.	1757-1831	24	Stevenson, J.	1761-1833	10
Beck, F.	1734-1809	14			Joachim, J.	1831-1907	2	Plush, V.	b1950	2	Strauss, J. II	1825-1899	5,11,18,31
Beethoven, L.	1770-1827		Enescu, G.	1881-1955	Jochim, N.	1714-1774	10,29	Pokorny, F.	1729-1794	8	Strauss, Josef.	1827-1870	10
		1,3,4,5,7,9,11,12,14,15,18,23,24,28,29	Ernst, H.	1814-1865	Josquin Desprez.	c1450-1521	19	Popper, D.	1843-1913	9	Strauss, R.	1864-1949	2,16,23,29
Bellini, V.	1801-1835	22	Eyck, J.	c1590-1657	Kats-Chernin, E.	b1957	6	Porpora, N.	1686-1768	10	Stravinsky, I.	1882-1971	11,20,30
Bennett, W. Sterndale	1816-1875	1,21	Falla, M. de	1876-1946	Kerckhoven, A. van de	c 1618-c1701	27	Poston, E.	1905-1987	12	Suk, J.	1874-1935	9,17,19
Berio, L.	1925-2003	19,26,29	Farrenc, L.	1804-1875	Kirchner, T.	1823-1903	29	Poulenc, F.	1899-1963	7,14	Sweelinck, J.	1562-1621	13
Berlioz, H.	1803-1869	16,31	Fauré, G.	1845-1924	Kodály, Z.	1882-1967	8,15,17	Praetorius, M.	c1571-1621	4	Taneyev, S.	1856-1915	21
Bernstein, L.	1918-1990	18,30		7,13,23,27,28	Kolessa, F.	1871-1947	20	Price, F.	1887-1953	1	Tárrega, F.	1852-1909	1
Berwald, F.	1796-1868	7	Fenton, G.	b1949	Korngold, E.	1897-1957	3	Prokofiev, S.	1891-1953	11,22,29	Tausig, C.	1841-1871	24
Biber, H.	1644-1704	5	Fernström, J.	1897-1961	Kraus, J.M.	1756-1792	19	Puccini, G.	1858-1924	14,27	Tchaikovsky, P.	1840-1893	
Bizet, G.	1838-1875	11,22,30	Fesca, F.	1789-1826	Krommer, F.	1759-1831	24,30	Puccini, G.	1659-1695	30,31		9,16,17,22,24,26,27,28	
Blankenburg, Q.	1654-1739	13	Fesch, W. de	1687-1757	Krumpholtz, J-B.	1747-1790	20	Rachmaninov, S.	1873-1943	13	Tcherepnin, A.	1899-1977	23
Bloch, E.	1880-1959	12	Field, J.	1782-1837	Kuhlauf, F.	1786-1832	10	Rajter, L.	1906-2000	28	Telemann, G.	1681-1767	1,5,22,28
Blow, J.	1649-1708	21	Fine, I.	1914-1962	Lalo, E.	1823-1892	7,15,22	Rameau, J-P.	1683-1764	5,9	Togni, C.	1922-1993	30
Boccherini, L.	1743-1805	4,19,24,31	Finzi, G.	1901-1956	Lassen, E.	1830-1904	7	Rautavaara, E.	1928-2016	5,31	Travers, C.	20th C	19
Boëllmann, L.	1862-1897	1	Fiocco, J-H.	1703-1741	Lassus, O. de	1532-1594	25	Ravel, M.	1875-1937	10,11,17,21	Triebert, C-L.	1820-1867	15
Boismortier, J.	1689-1755	5	Flecha, M. El Viejo	1481-1553	Lehár, F.	1870-1948	11,31	Rebello, J.	1610-1661	31	Tveitt, G.	1908-1981	13
Borodin, A.	1833-1887	1,17	Foerster, J.	1859-1951	Leo, L.	1694-1744	1	Reger, M.	1873-1916	13	Van Maldere, P.	1729-1768	15
Bottesini, G.	1821-1889	27,30	Foerster, K.	1616-1673	Leo, L.	1694-1744	1	Reicha, A.	1770-1836	23	Vaughan Williams, R.	1872-1958	
Bource, L.	b1970	18	Forqueray, J-B-A.	1699-1782	Liszt, F.	1811-1886	2,3,10,14,18,21,24,28	Reinecke, C.	1824-1910	17,21		1,5,13,31	
Boyce, W.	1711-1779	26	Franck, C.	1822-1890	Lloyd Webber, A.	b1948	11	Reissiger, C.	1798-1859	4	Veracini, F.	1690-1768	26
Brade, W.	1560-1630	24	Friml, R.	1879-1972	Locatelli, P.	1695-1764	26	Respighi, O.	1879-1936	21,30,31	Verdi, G.	1813-1901	
Brahms, J.	1833-1897		Fucik, J.	1872-1916	Loeillet de Gant, J.B.	1688-c1720	27	Rey, C.	1904-1985	24		4,14,16,21,25,30	
		10,11,16,23,25	Fux, J.	1660-1741	Loulié, A.	1892-1966	21	Richter, F.	1709-1789	27	Victoria, T. de	1548-1611	17,19
Bretón, T.	1859-1923	31	Gade, N.	1817-1890	Loulié, A.	1892-1966	21	Rimsky-Korsakov, N.	1844-1908	14,29	Vieuxtemps, H.	1820-1881	30
Brian, H.	1876-1972	8	Galuppi, B.	1706-1785	Lyatoshynsky, B.	1895-1968	28	Rodrigo, J.	1901-1999	28	Villa-Lobos, H.	1887-1959	18,20,30
Bridge, F.	1879-1941	7	Garcia, J.	1767-1830	MacDowell, E.	1860-1908	9	Rolla, A.	1757-1841	29	Vitols, J.	1863-1948	30
Britten, B.	1913-1976	7,21	Geminiani, F.	1687-1762	Mackenzie, A.	1847-1935	23	Romberg, A.	1767-1821	18	Vivaldi, A.	1678-1741	
Brouwer, L.	b1939	1	Gershwin, G.	1898-1937	Mahler, G.	1860-1911	4,30	Romberg, S.	1887-1951	4		2,3,9,16,17,25	
Bruch, M.	1838-1920	6,30	Gibbons, C.	1615-1676	Mahler, G.	1860-1911	4,30	Roseingrave, T.	1690-1766	10	Viviani, G.	1638-c1692	19
Bruckner, A.	1824-1896	19	Gibbons, O.	1583-1625	Marcello, A.	1684-1750	4,11,26	Rosenmüller, J.	c1619-1684	24	Vogler, G.	1749-1814	25
Busoni, F.	1866-1924	3,15,25	Gibbons, O.	1583-1625	Marenzio, L.	1553-1599	31	Rosner, A.	1945-2013	14			
Byrd, W.	1543-1623	12	Glass, P.	b1937	Marsh, J.	1752-1828	8	Rossini, G.	1792-1868	1,16,21,23	Wagner, R.	1813-1883	12,31
Carbonelli, G.	1694-1773	15	Glazunov, A.	1865-1936	Martin y Coll, A.	1650-1734	31	Roussel, A.	1869-1937	15	Wallace, W.	1860-1940	3,10
Carulli, F.	1770-1841	26	Glière, R.	1875-1956	Martin, F.	1890-1974	12	Rubinstein, A.	1829-1894	15	Walton, W.	1902-1983	3,18,29
Casals, P.	1876-1973	31	Glinka, M.	1804-1857	Martinu, B.	1890-1959	8	Saint-Saëns, C.	1835-1921	2,24,27	Warlock, P.	1894-1930	18
Cassado, G.	1896-1966	9	Gluck, C.	1714-1787	Marx, J.	1882-1964	18	Salieri, A.	1750-1825	25	Weber, C.M.	1786-1826	6,9,17,26
Castelnuovo-Tedesco, M.	1895-1968	11	Gottschalk, L.	1829-1869	Massenet, J.	1842-1912	19	Sanعان, P.	1916-2008	20	Weinberg, M.	1919-1990	20
Castro, F. de		31	Gould, M.	1913-1996	Max, N.	b 20thC	18	Sanz, G.	1640-1710	8	Weiss, S.	1686-1756	1
Catoire, G.	1861-1926	1	Gounod, C.	1818-1893	McDowell, C.	b1951	5	Sarasate, P. de	1844-1908	1	Westlake, N.	b1958	1,2
Charpentier, M-A.	1643-1704	26,31	Gouvy, T.	1819-1898	Medtner, N.	1880-1951	6,7	Satie, E.	1866-1925	30	Williams, J.	b1932	11
Chausson, E.	1855-1899	3,14,30	Granados, E.	1867-1916	Méhul, É-N.	1763-1817	30	Say, F.	b1970	15,24	Yoshimatsu, T.	b1953	31
Chen, G.	b1935	4	Graziani, C.	1710-1787	Melgas, D.	1638-1700	31	Scarlati, A.	1659-1725	3,10,12,23			
Cherubini, L.	1760-1842	19	Gregorin, A.	1864-1956	Mendelssohn, F.	1809-1847		Scarlati, D.	1685-1757	10,19,26			
Chopin, F.	1810-1849		Gregory, W.	b1959	Mendelssohn, F.	1809-1847		Scharwenka, X.	1850-1924	9			
		3,7,11,20,28,31	Grétry, A-E-M.	1741-1813	Mendelssohn, Fanny.	1805-1847	9	Schmidt, F.	1874-1939	6			
Cimarosa, D.	1749-1801	3	Grieg, E.	1843-1907	Meyerbeer, G.	1791-1864	1	Schmitt, F.	1870-1958	20			
Ciurlionis, M.	1875-1911	13	Guan, N.		Milhaud, D.	1892-1974	29	Schobert, J.	1740-1767	19			
Clementi, M.	1752-1832	4,19,23	Guerrero, F.	1528-1599	Monn, M.	1717-1750	11	Schubert, F.	1797-1828				
Coates, E.	1886-1957	11	Hacquet, C.	1640-1730	Monteverdi, C.	1567-1643	3,19		2,3,7,11,17,18,23,24				
Coleridge-Taylor, S.	1875-1912	6	Hammerschmidt, A.	c1612-1675	Montsalvatge, X.	1912-2002	15	Schultz, A.	b1960	16			
Coles, C.	1888-19												

2MBS Fine Music Sydney Patrons

Fine Music Honour Roll (bequests received)

Mr Geoffrey William Anderson, Ms Nancy Kathleen Muir Bell, Mr Hubert Thomas Brown, Mr Ronald Walter Burgess, Dr Alison Burrell, Ms Patricia Mary Conder, Ms Jean Priscilla Deck, Mr Paul Louis de Leuil, Ms Hazel Alice Dunstan, Mr Heinz Georg Gager, Ms Rose Gibb, Mr David Henry James, Mr Trevor Jarvie, Mr Donald Joyner, Mr Richard Kiltie, Ms Angelika Lange, Ms Maureen Meers, Dr Valerie Brett Morris, Ms Margaret Helen Ralph, Mrs Jennifer Anne Rampton, Mr John Ralph Selby, Ms Helen Stewart, Mr Denis Sullivan, Mrs Heather Sykes, Mr Ronald Tinslay, Mr Simon Peter Paul Van Den Beld, Mrs Rose Varga, Mr Philip Magennis Weate, Mr Kenneth John William Weatherley, Mr Colin Webb, Mr Allan Willoughby.

Fine Music Circle (known future bequests)

Mr Tim Ball, Mr David Bell, Mr Max Benyon OAM, Ms Ruth Bernard, Mrs Barbara Brady, Mr David Brett, Mrs Halina Brett, Mr Rex Burgess, Mrs Mary Jo Capps AM, Mr Lloyd Capps, Ms Koko Clark, Reverend Howard Cocks, Ms Marilyn Endlein, Mr Robin Gandevia, Mr Bruce Graham, Mrs Valerie Haynes, Mr James Hunter, Mr David James, Mrs Sue Jowell, Ms Cynthia Kaye, Dr Susan Lawrence, Ms Merran McLaren, Mr Glenn Morrison, Mr Michael Morton-Evans OAM, Mr Desmond Mulholland, Mr Tony Peri, Dr Neil Radford, Mr Gregory Sachs, Mrs Elaine Siversen, Mr Bruce Smith, Mr Anthony Tenney, Mr Ron Walledge, Mr John Xuereb, Mrs Robin Yabsley.

Titanium Patrons (\$50,000+)

Mr Michael Ahrens, Mr Max Benyon OAM, Mrs Dorothy Curtis, Mr Roger Doyle, Assoc Prof Winsome Evans OAM BEM, Family Frank Foundation, Dr Jennifer Foong, Mr Roger Howard-Smith, Prof Clive Kessler, Anonymous 1.

Platinum Patrons (\$25,000-\$49,999)

Mr David Brown, Justice David Davies SC, The Garrett Riggleman Trust, Ms Jill Hickson AM, Dr Janice Hirshorn, Mrs Sue Jowell, Mr Ron Walledge, Mr Cameron Williams, Anonymous 1.

Diamond Patrons (\$10,000-\$24,999)

Mr Tad Boniecki, Mr David Brett, Mr Noel Craven, Hon Robert McDougall, Mr Colin Prentice, Mr James Roberts, Anonymous 2.

Ruby Patrons (\$5,000-\$9,999)

Dr Anne Amigo, The Belalberi Foundation Pty Limited, Ms Annette Bennett, Mr Roger Chapman, Mr James Cox, Mr Daryl and Mrs Kate Dixon, Mr Paul Espie, Emeritus Prof Michael Field AM MD, Mr Peter Kurti, Mr Charles McMonnies, Ms Susan Ping Kee, Mr Kenneth Raphael, Mr Stephen Wilson, Anonymous 7.

Emerald Patrons (\$2,500-\$4,999)

Mrs Barbara Brady, Mrs Mary Jo Capps AM, Ms Alison Carmine, Mr Bernard Coles KC, Mr Ian de Jersey, Ms Jane Egan-Lee, Dr John Gerofi, Mr Tom and Mrs Sherry Gregory, Mr Doug Keech, Ms Annette Lemercier, Ms Jeannie McInnes, Mrs Judith McKernan, Mr Trevor Parkin, Mr Andrew Patterson, Mr John Stevenson, Mr Peter Stinson, Mr Richard Wilkins, Anonymous 13.

Gold Patrons (\$1,000-\$2,499)

Ms Brigitte Beck, Emeritus Prof Michael Chesterman, Ms Louise Diamond, Mr William Hoekstra, Mrs Catharine Kench, Mrs Jennifer Littman-Ferns, Mr Ian and Mrs Pam McGaw, Mr Simon Moore OAM, Mr Philip O'Keefe, Ms Ann Waterford, Anonymous 18.

Silver Patrons (\$500-\$999)

Mrs Sally Bertram, Mr John Boden, Ms Meredith Brooks, Mr Mitch Cairns, Mr Robert Clark, Ms Wendy Cobcroft, Mr Espie Dods, Mr John Fairfax AO, Ms Esther Fuchs, Mr Peter Goldner, Ms Ailsa Hocking, Ms Emma Johnston and Mr Mark Probert, Dr Carolyn Lowry OAM, Mr Michael Marchbank, Dr Jim Masselos, Mr Stephen Matthews, Mrs Shirley McEwin, Mr Peter McGrath, Mr Nick Minogue, Ms Linda Newton, Mr Geoffrey Osborne, Mrs Deidre Pope, Dr Juliet Richters, Mr Paul Roper, Mr David Routley, Mr David Simpson, Mrs Elaine Siversen, Mr Larry Turner, Mr and Mrs Ross Tzannes AM, Anonymous 46.

Bronze Patrons (\$250-\$499)

Acoustic Directions Pty Ltd, Ms Jacqui Axford, Mr Tim Ball, Mr Stephen Booth, Mr Colin Boston, Mrs Halina Brett, Dr William Brooks, Mrs Chiara Caine, Mrs Judith Campbell, Ms Ruth Campbell, Mr Steve Cookson, Mr Ronald Cooper, Mr Dom Cottam, Dr Carolyn Currie, Mr Peter Dexter AM, Hon John Dunford KC, Mr David Ellis, Mrs Wendy Ferguson, Mrs Mary Finn, Ms Karen Fisher and Ms Catherine Deakin, Mrs Jocelyn Hackett, Mrs Valerie Haynes, Ms Anne Henderson, Emeritus Prof Lesley Hitchens, Mr Ed Irwin, Ms Ruth Jeremy, Mr Thomas Jones, Mrs Alison King, Mr Gerhard Koller, Mr Geoffrey Magney, Mrs Allison McIntosh, Mr Gordon McLelland, Mr Herbert Menka, Mr David and Mrs Judith Minty, Mr Neville Mitchell, Mr Eduard Moes, Ms Ursula Mooser, Mr Michael Morton-Evans OAM, Ms Julia Munro, Ms Mona Omar, Ms Rhana Pike, Mr Peter Poole, Mr Leslie Renfrey, Mr Joseph Rooney, Mr Gideon Schoombie, Mr Geoff Simpson, Dr William Smith, Ms Christina Smith, Mr Colin Spencer, Mrs Caroline Storch, Mr Geoffrey Tebbutt, Ms Kathryn Tiffen, Mrs Ann Zipser, Anonymous 75.

OUR PEOPLE - OCTOBER 2025

Guide Management Coordinators

James Nightingale

Elaine Siversen

Program Guide Formatters

Peter Bell

Rosemary Jackson

Designer

David James

PROGRAMMERS AND PRESENTERS

October: Jack Anthony, Jansson Antmann, Charles Barton, Ben Behnam, David Benham, Nena Beretin, Eddie Bernasconi, Xavier Bichon, Dan Bickel, Chris Blower, Veronica Bondarew, David Brett, Andrew Bukenya, Rex Burgess, Clay Caplice, Lloyd Capps, Vince Carnovale, Euan Chaffey, Angela Cockburn, Adam Cockburn, Liam Collins, Simon Colvin, Paul Cooke, Steve Cookson, Alina Corbu, Brian Cornish, Di Cox, Ron Crause, George Cruickshank, Nick Dan, Brian Drummond, Andrew Dziedzic, Deborah Evans, Rita Felton, Michael Field, Troy Fil, Owen Fisher, Jennifer Foong, Tom Forrester-Paton, Susan Freeman, Nina Fudala, Stephen Gard, David Garrett, Robert Gilchrist, Albert Gormley, Jeremy Hall, Austin Harrison, Ross Hayes, Jeremy Heritage, Jill Hickson, James Hinds, Gerald Holder, Paolo Hooke, Stephen Howard, James Hunter, Leita Hutchings, Anne Irish, Sue Jowell, Jules Laurent, Ray Levis, Anne-Louise Luccarini, Dave Mac, Ian MacDonald, Christina MacGuinness, Remi Marchand, Linda Marr, Meg Matthews, Stephen Matthews, Sue McCreadie, Neil McEwan, Jeannie McInnes, Ramsay McInnes, Camille Mercep, Heather Middleton, John Milce, Robert Miller, Helen Milthorpe, Maddy Monjo, Gail Monjo, Simon Moore, Frank Morrison, Michael Morton-Evans, Gerry Myerson, James Nightingale, Barry O'Sullivan, Keith Pettigrew, Anabela Pina, Peter Poole, Frank Presley, James Ranieri, Ken Raphael, Susanne von Richter, Bruce Ru, Marilyn Schock, Julie Simonds, Paul Sireci, Elaine Siversen, Robert Small, Tony Smuts, Jonathan Solomon, Josh Stenberg, Garth Sundberg, Simon Target, Jacky Ternisien, Ron Walledge, Keyna Wilkins, Stephen Wilson, Glenn Winfield, Orli Zahava, Claire Yang Zhong

PROGRAM GUIDE EDITORS: Chris Blower, Paul Cooke, Elaine Siversen

PROGRAM SUBEDITORS: Jan Akers, Di Cox, Noelene Guillemot, Jill Wagstaff, Tony Wallace, Teresa White

LIBRARIANS: Jan Akers, Rex Burgess, Lynden Dziedzic, Peter Goldner, Nha Lê, Phillip McGarn, Judy Miller, Susan Ping Kee, Paul Roper, Jacky Ternisien, Ricky Yu

DIRECTORS: Chair: Simon Moore OAM; Deputy Chair: Michael Field AM, Secretary: Deborah Evans, Neil McEwan AM, Mary Moran, Beate Reinhardt, Robert Small, John Xuereb. Appointed Directors: Steven Glanz and John Lock

COMMITTEE CHAIRS: Management: Robert Small; Finance: Peter Poole; Jazz: Jeannie McInnes; Library: Sue Ping Kee; Presenters: Peter Poole; Programming: Chris Blower; Technical: John Xuereb; Volunteers: Laurie Smith; WHS: David Edmonds

STATION OPERATIONS: Transmitter: John Shenstone; Studio operations: Roger Doyle, Stephen Wilson; IT: Peter Bell

STAFF: Director of Operations: Mona Omar; Operations Coordinator: Michael Guilfoyle; Campaigns Coordinator: Xavier Bichon; Finance Administrator: Miriam Ho

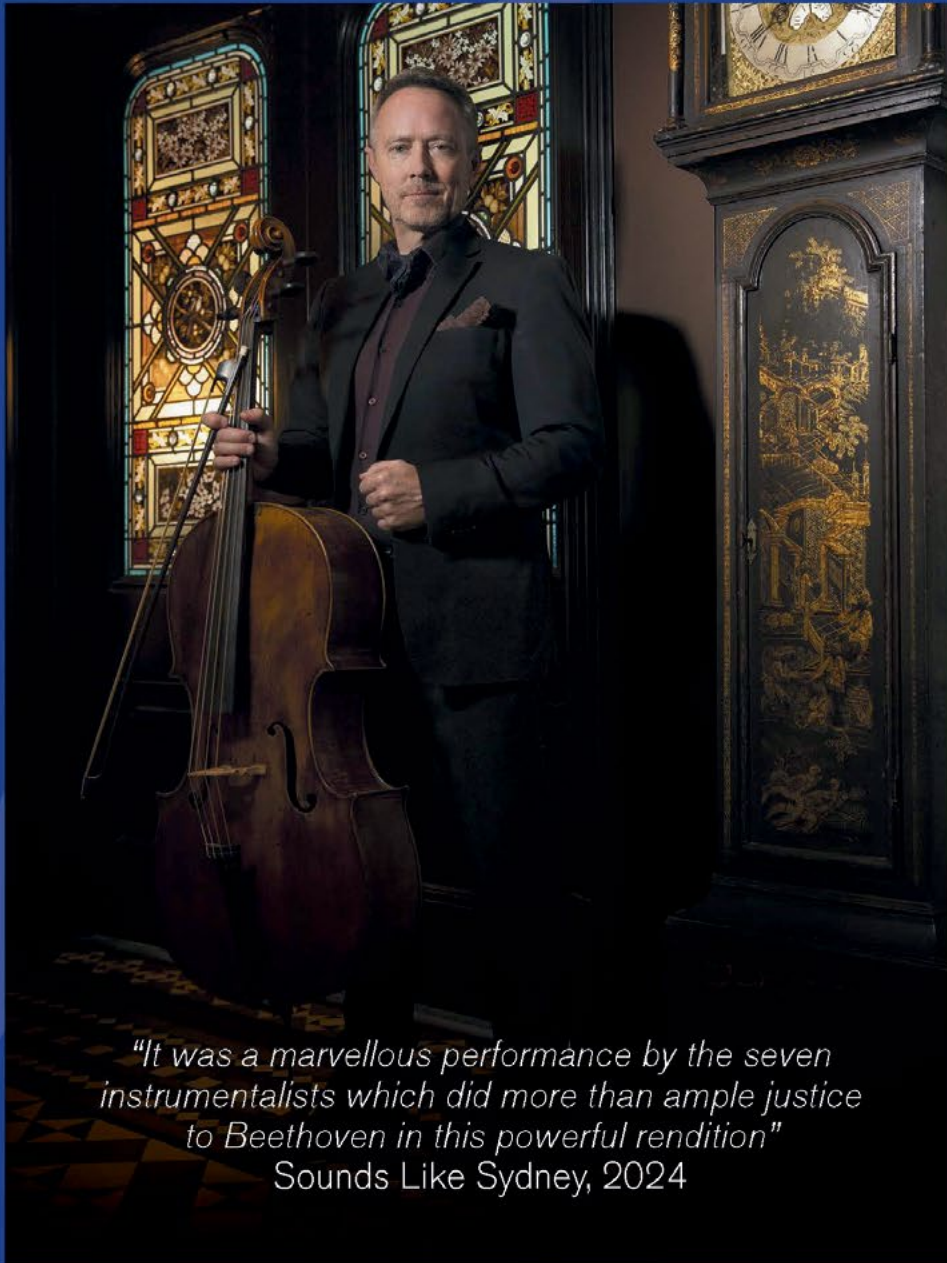
Vice Regal Patron: Her Excellency the Honourable Margaret Beazley AC KC, Governor of New South Wales

Honorary Patron: Professor The Honourable Dame Marie Bashir AD CVO

ARTISTIC PATRONS: Elena Kats-Chernin AO, Simon Tedeschi, Richard Tognetti AO, Brett Weymark OAM, Emerging Artists Patron: Roger Benedict

2025 EMERGING ARTISTS: Artists in Residence: Nexas Quintet and Liz Player (Jazz); Ken Weatherley Jazz Scholar: Tiana Young; Stefan Kruger Scholar: Andrei Hadap; Young Virtuoso: Noah Oshiro

BEETHOVEN'S EIGHTH—



"It was a marvellous performance by the seven instrumentalists which did more than ample justice to Beethoven in this powerful rendition"
Sounds Like Sydney, 2024



AHE is supported by the NSW Government through Create NSW

30 OCT – 8 NOV 2025

Canberra | Berry | Southern Highlands
Sydney | Port Macquarie
Lake Macquarie

BOOK NOW
australianhaydn.com.au





Sydney Opera House presents

SHANGHAI SYMPHONY ORCHESTRA

Experience the long-awaited return of Asia's oldest orchestra,
performing a vibrant program that bridges the sounds of East and West.



15 MAR

**CONCERT HALL
FROM \$69***

*Transaction fee of \$8.95 applies
per order, except Insider members

Conductor
Maestro Long Yu

Soloist
Jian Wang (CELLO)

Book at:
sydneyoperahouse.com

Australia's finest collection of
cultural and special interest tours.



Renaissance
Tours

1300 727 095 | info@renaissancetours.com.au | renaissancetours.com.au

We share your passion for performance

Collins St Asset Management are proud 2MBS Principal Corporate Sponsors



Supporting private investors and their families to
preserve and grow wealth, both now and for future generations.

Our flagship Value Fund has returned over 13% p.a. net since 2016.*

**Past performance is not a reliable indicator of future performance.*

To learn more, call Rob Hay on 0423 345 975 or visit www.csvf.com.au