

Fine Music

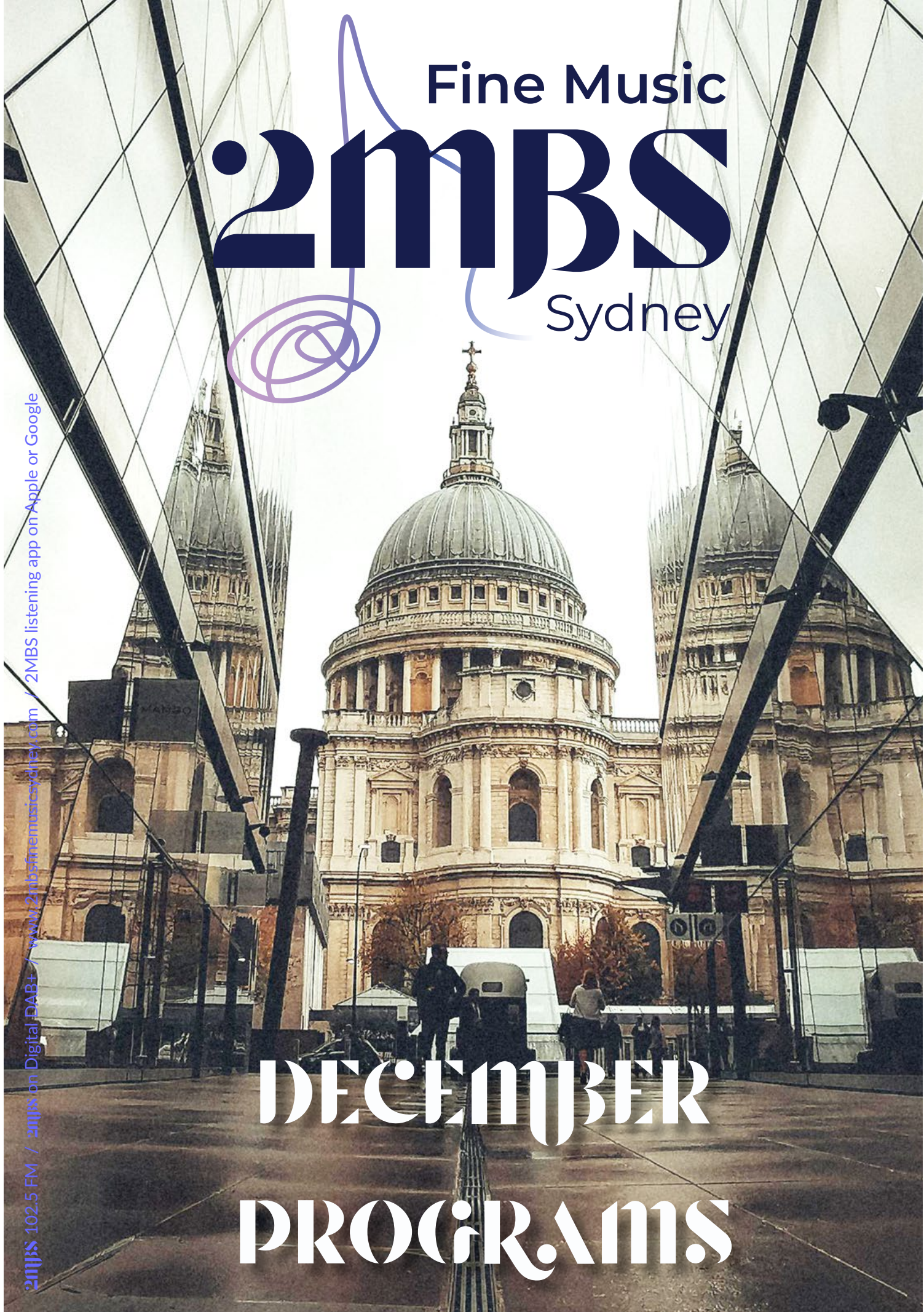
2mBS

Sydney



DECEMBER PROGRAMS

2mBS 102.5 FM / 2mBS on Digital DAB+ / 2mBS on www.2mbsfm.com / 2mBS listening app on Apple or Google





2MBS mobile app

Listen to your favourite programs whenever and wherever you are



DECEMBER 2025

MONDAY 1

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1910

Prepared by Tony Smuts

Stenhammar, W. Sentimental romance in A, op 28 no 1 (1910). Arve Tellefsen, vn; Swedish RSO/Stig Westerberg. Caprice CAP 21358 **7**

Vierne, L. Sonata, op 27 (1910). Yvan Chiffolleau, vc; Olivier Gardon, pf. Timpani 2C2019 **24**

Harty, H. With the Wild Geese (1910). Ulster O/Bryden Thomson. Chandos CHAN 7035 **20**

Seitz, F. Concerto no 8 in G, op 38 (1910). Hyejin Chung, vn; Warren Lee, pf. Naxos 8.573965 **10**

Quilter, R. Four songs, op 14: Autumn evening; April; A last year's rose; Song of the blackbird (1910). Benjamin Luxon, bar; David Willison, pf. Chandos CHAN 8782 **7**

Bridge, F. Phantasie quartet in F sharp minor (1910). Maggini Quartet. Naxos 8.553718 **11**

10:30 CONCERT HALL

Prepared by Anne Irish

Warlock, P. Capriol suite (1926-28). Ulster O/ Vernon Handley. Chandos CHAN 8808 **9**

Beethoven, L. Triple concerto in C, op 56 (1803-04). David Oistrakh, vn; Mstislav Rostropovich, vc; Sviatoslav Richter, pf; Berlin PO/Herbert von Karajan. EMI 5 66902 2 **37**

Schumann, R. Symphony no 1 in B flat, op 38, *Spring* (1841). Seattle SO/Gerard Schwarz. Naxos 8.571212 **36**

12:00 SWING AND BEYOND

with Jeannie McInnes

13:00 100% AUSTRALIAN MADE

Andrew Schultz

Prepared by Julie Simonds

Schultz, A. Bassoon concerto, mvt 2. Jane Kirchner-Lindner, bn; West Australian SO/ Asher Fisch. Private recording **5**

Symphony no 4. West Australian SO/Otto Tausk.

Private recording **37**

Interludes, op 100 no 2. Antony Gray, pf. Wirripang Wirr 078 **3**

14:00 HARMONIC DISSONANCE

Prepared by Ron Crause

Bach, J.S. Chromatic fantasia and fugue, BWV903 (c1722/30). András Schiff, pf. Philips 456 925-2 **11**

Beethoven, L. Grosse Fuge in B flat, op 133 (1826). Melos Quartet. DG 415 676-2 **15**

Chopin, F. Prelude in E minor, op 28 no 4 (1836-39). Marilyn Meier, pf. EMI 7017962 **3**

Haydn, J. Symphony in F sharp minor, Hob.I:45, *Farewell* (1772). Capella Istropolitana/Barry Wordsworth. Naxos 8.550382 **25**

Liszt, F. Bagatelle sans tonalité (c1885). Julia Zilberquit, pf. Naxos 8.570237 **4**

Wagner, R. Prelude to Act I, from Tristan und Isolde (1859). Philadelphia O/Christian Thielemann. DG 479 1120 **12**

Schubert, F. String quartet no 14 in D minor, D810, *Death and the maiden* (1824). Maggini Quartet. ASV QS 6150 **38**

16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

19:00 JAZZ ABOUT TOWN

with Deborah Evans

A sound gig guide to what's on in Sydney's jazz scene over the coming week with music from jazz musicians who are About Town

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Ramsay McInnes

Late night jazz, to listen and engage, and relax

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Elaine Siverson

Bach, J.S. Concerto in A minor for four harpsichords and strings, BWV1065. Anton Heiller, hpd; Erna Hiller, hpd; Kurt Rapf, hpd; Christa Landon, hpd; I Solisti di Zagreb/ Antonio Janigro. Vanguard 08 2025 72 **10**

Vanhal, J. Sonata in F for piano four hands, op 32 no 1 (1785). Michael Tsalka, Diana Weston, pf. Wirripang Wirr 126 **13**

Haydn, J. Piano trio in G, Hob.XV:25, *Gypsy* (1795). London Fortepiano Trio. Hyperion CDA66297 **15**

Turina, J. Fantastic dances, op 22 (1919). Jordi Masó, pf. Naxos 8.557150 **16**

Bach, J. Christoph Aria in A minor. Philip Swanton, org; Annerös Hulliger, org. Schwann 3-1284-2 **8**

Tchaikovsky, P. Suite from The nutcracker (1892; transcr. Pletnev). Simon Trpceski, pf. EMI 5 75202 2 **17**

10:30 CONCERT HALL

Prepared by James Nightingale

Kraus, J.M. Pantomime in D. Swedish CO/ Petter Sundkvist. Naxos 8.557498 **8**

Clement, F. Violin concerto in D (1805). Rachel Barton Pine, vn; Royal PO/José Serebrier. Cedille CDR90000106 **41**

Farrenc, L. Symphony no 3 in G minor, op 36 (1847). Solistes Européens, Luxembourg/ Christoph König. Naxos 8.573706 **34**

12:00 JAZZ RHYTHM

with Jeannie McInnes

An eclectic blending of agreeable rhythm and melody from the New Orleans jazz roots through to recent decades, including many Australian bands

13:00 IRISH AIRS

Prepared by Elaine Siverson

Beethoven, L. Once more I hail thee; Morning a cruel tormentor is; The morning air plays on my face, from Irish songs, WoO152 (1814). David Parker, ten; Alwyn Elliott, vn; Algimantis Motiekaitis, vc; Marie van Hove, pf. LP ABC/WRC R 03641 **9**

TUESDAY 2

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

Grainger, P. Irish tune from County Derry (1911). Sydney Defence Wind O/Howard Ward. Fine Music concert recording **5**

Kuhlau, F. Variations on an Irish air: The last rose of summer, op 105 (1829). Per Øien, fl; Geir Henning Braaten, pf. LP Simax PN 2004 **9**

Beach, A. Suite on Irish melodies, op 104 (c1920). Virginia Eskin, pf; Kathleen Supove, pf. Koch 3-7254-2 **24**

Martin, F. Trio on Irish popular melodies (1925). Eeva Koskinen, vn; Jean Decroos, vc; Danièle Dechenne, pf. Ottavo OTR C28922 **16**

Harty, H. Variations on a Dublin air (1912). Ralph Holmes, vn; Ulster O/Bryden Thomson. Chandos CHAN 7035 **16**

14:30 FEATURING WINDS

Prepared by James Nightingale

Beethoven, L. Trio in G, WoO37 (1786). Susan Milan, fl; Sergio Azzolini, bn; Ian Brown, pf. Chandos CHAN 9108 **26**

Bach, J. Christian Quintet in D for flute, oboe, violin, viola and continuo, op 11 no 6. Members of English Concert. Archiv 423 385-2 **14**

Saint-Saëns, C. Sonata in G, op 168 (1921). Ursula Leveaux, bn; Ian Brown, pf. Hyperion CDA67431/2 **12**

Rivier, J. Grave and presto. Swedish Saxophone Quartet. Chamber Sound CSCD 96015 **8**

Weber, C.M. Clarinet concerto no 1 in F minor, op 73 (1811). Andreas Ottensamer, cl; Berlin PO/Mariss Jansons. DG 483 6069 **20**

16:00 FINE MUSIC DRIVE

with Michael Field

19:00 THE JAZZ BEAT

with Lloyd Capps

Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week

20:00 JUST IN

with James Nightingale

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

Glinka, M. Divertimento brillante on themes from Bellini's La sonnambula (1832). Alexei Bruni, vn; Mikhail Moshkunov, vn; Andrei Kevorkov, va; Erik Pozdeev, vc; Rustem Gabdulin, db; Leonid Ogrinchuk, pf. Olympia MKM 76 **13**

Dvorák, A. String sextet in A, op 48 (1878). Academy of St Martin in the Fields Chamber Ensemble. Chandos CHAN 8771 **29**

Brahms, J. Quartet no 2 in A, op 26 (1861-62). Isaac Stern, vn; Jaime Laredo, va; Yo-Yo Ma, vc; Emmanuel Ax, pf. Sony 88725443532 **52**

Dohnányi, E. Serenade in C, op 10 (1902). Donald Weilerstein, vn; Atar Arad, va; Paul Katz, vc. Pro Arte CDD 238 **19**

WEDNESDAY 3

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Susanne von Richter

Kraus, J.M. Overture to Cantata for the funeral of King Gustav III. Helsinki Baroque O/Aapo Häkkinen. Naxos 8.572865 **6**

Niewerth, H. Allemande, courante, sarabande. B. Tommie Andersson, lute. Musica Rediviva MRCD 003 **6**

Peterson-Berger, W. The ladies' album (1895). Olof Höjer, pf. Discofil SCD 1086 **19**

Agrell, J. Flute concerto in D (c1750). Maria Bania, fl; Concerto Copenhagen/Andrew Manze. Chandos CHAN 0535 **15**

Bellman, C. Excerpt from Fredman's Epistle and songs (1790-91; arr. Andersson). Pascal Herrington, ten; Marais Project. Fine Music concert recording **10**

Crusell, B. Clarinet quartet no 3 in D, op 7 (1821). Thea King, cl; Members of Allegri String Quartet. Hyperion CDA66077 **22**

10:30 CONCERT HALL

Prepared by Paul Cooke

Rameau, J-P. Suite from Platée (1745). European Union Baroque O/Roy Goodman. Naxos 8.557490 **22**

Tausch, F. Double concerto no 1 in B flat, op 27 (1797). Thea King, cl; Nicholas Bucknall, cl; English CO/Leopold Hager. Hyperion CDA66504 **24**

Marshall-Hall, G. Symphony in E flat (1903). Queensland TO/Warren Bebbington. Move MD 3081 **36**

12:00 JAZZ OASIS

with Paul Sireci

The Beat sounds of late 20thC jazz, and what's new, blue and soulful.

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

14:00 SOMETHING FAMILIAR

Prepared by Jacky Ternisien

Tchaikovsky, P. Capriccio italien, op 45 (1880). Concertgebouw O/Bernard Haitink. Decca 478 5867 **15**

Debussy, C. Suite bergamasque (1890). Roger Woodward, pf. ABC 481 1742 **18**

Hummel, J. Trumpet concerto in E (1803). Håkan Hardenberger, tpt; Academy of St Martin in the Fields/Neville Marriner. Philips 420 203-2 **18**

Bizet, G. C'est toi ... Au fond du temple saint, from The pearl fishers (1863). Plácido Domingo, ten; Thomas Hampson, bar; Philharmonia O/Eugene Kohn. EMI 5 55554 2 **8**

Ponchielli, A. Dance of the hours, from La Gioconda (1876). Berlin PO/Herbert von Karajan. DG 474 617-2 **11**

Vaughan Williams, R. The lark ascending (1914/20). Pinchas Zuckerman, vn; English CO/Daniel Barenboim. DG 442 8333 **14**

Mozart, W. Quintet in E flat for winds and piano, K452 (1784). Éric Le Sage, pf; Les Vents Français. Warner Classics 0825646231850 **25**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

20:00 AT THE OPERA

The 19th century opera, Part 12

Prepared by Ian MacDonald

Donizetti, G. The daughter of the regiment. Opera in two acts. Libretto by Jules-Henri Vernoy de St Georges and Jean-François Bayard. First performed Paris, 1840.

MARIE: Joan Sutherland, sop
 TONIO: Luciano Pavarotti, ten
 THE MARQUISE: Monica Sinclair, mezz
 Royal Opera House Ch & O/Richard Bonyngc.
 Decca 478 1366 **1:47**

Marie, found abandoned and reared by the 21st Regiment, has developed tomboyish manners. She loves Tonio, a young Tyrolean, who joins the regiment in order to marry her. The Marquise, shocked by her rough ways, claims to be her aunt and whisks her away to be groomed as a lady. However, Marie finds her life stifling and longs for her 'family', the regiment, who arrive to rescue her. The Marquise organises a grand marriage which Marie resists. When the Marquise admits she is Marie's mother, the girl feels she must obey. Seeing the misery of Marie and Tonio, the Marquise relents and blesses their union.

22:00 MUSIC OF THE NIGHT

Prepared by Paul Cooke

Agnew, R. Sonata symphonique. Larry Sitsky, pf.
 Canberra SM CSM:19 **11**

Martin, F. Passacaglia (1944). London PO/
 Matthias Bamert.
 Chandos CHAN 9312 **12**

Henze, H. Fantasia for strings (1966).
 Collegium Musicum Zürich/Paul Sacher.
 DG 479 1522 **16**

Whettam, G. Sonata: Night music (1968).
 Anthony Goldstone, pf.
 Divine Art 25038 **25**

Edwards, R. Tyalgum mantras (1999). Four
 Winds Philharmonia/Christopher Latham.
 Four Winds 001 **14**

Jarrell, M. ... un temps de silence ... (2007).
 Emmanuel Pahud, fl; Radio France PO/Pascal
 Rophé.
 EMI 5 01226 2 **19**

Richter, M. Dream 8 (late and soon), from
 Sleep (2013-15). Grace Davidson, sop; Max
 Richter, pf, org, synthesisers, elec; American
 Contemporary Music Ensemble.
 DG 479 5258 **12**

THURSDAY 4

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Paul Cooke

Herz, H. Fantasy and variations on various
 American national tunes, op 158. Philip Martin,
 pf.
 Hyperion CDA67606 **11**

Rózsa, M. A Christmas sequence (arr.
 Palmer). Choir of St Paul's Cathedral, London;
 Royal PO/John Scott.
 RPO Records RPO 7021 **10**

Bassi, L. Fantasia di concerto on themes from
 Verdi's Rigoletto. Alessandro Carbonare, cl;
 Andrea Dindo, pf.
 Harmonia Mundi HMA 1951722 **12**

Polignac, A. de Chant d'amour; Jardin du roi;
 Ne me regarde pas. Laetitia Grimaldi, sop;
 Ammiel Bushakevitz, pf.
 BIS CD-2546 **11**

Prokofiev, S. Suite from The love for three
 oranges, op 33a (1919). Scottish NO/Neeme
 Järvi.
 Chandos CHAN 8729 **15**

Mahler, G. Lieder eines fahrenden Gesellen
 (1883-85). Thomas Hampson, bar; Wolfram
 Rieger, pf.
 Radio Nederland transcription **20**

10:30 CONCERT HALL

Prepared by Helen Milthorpe

Rimsky-Korsakov, N. Suite from The snow
 maiden (1898). Czecho-Slovak RSO/Donald
 Johanos.
 Naxos 8.553247 **13**

Hummel, J. Piano concerto no 2 in A minor,
 op 85 (1816). Chang Hae-won, pf; Budapest
 Symphony CO/Tamás Pál.
 Marco Polo 8.223107 **34**

Dvorák, A. Symphony no 8 in G, op 88 (1889).
 Berlin PO/Herbert von Karajan.
 EMI CDM 7 64325 2 **36**

12:00 JAZZ AFTER NOON

with Sue Jowell

Featuring swing to mainstream jazz with
 regular appearances from the *Great American
 Songbook*

13:00 RARE INSTRUMENTS, RARE COMBINATIONS

Prepared by Elaine Siverson

Vellones, P. Rhapsodie, op 92. Peter Clinch,
 sax; Huw Jones, hp; Margaret Schofield,
 celesta; John Seal, perc.
 Move MS 3041 **6**

Tawadros, Joseph. Café riche. Joseph
 Tawadros, oud; James Tawadros, req, bendir;
 Bela Fleck, banjo; Richard Bona, electric bass;
 Joey deFrancesco, org.
 ABC 481 0119 **8**

Edwards, R. Reflections (1985). Colin Piper,
 Ian Cleworth, Michael Askill, Rebecca Lagos,
 vibraphone, marimba, glockenspiel, gongs,
 cowbells, sandblocks, temple blocks, tom-tom,
 bass drum, pf.
 Canberra SM CSM 2 **9**

Donjon, J. Offertoire, op 12. Daniele Ruggieri,
 fl; Andrea Toschi, harmonium.
 Brilliant Classics 95011 **5**

Reutter, G. II Clarino concerto in D. Nuovo
 Aspetto.
 Accent ACC 24275 **11**

Bernart de Ventadorn. You've asked, my
 lords, for song; I have heard the voice so
 sweet; When I see the leaves. Martin Best,
 ten, baldozo, oud, psaltery.
 LP Hyperion A66211 **11**

Anon. Excerpts from Codex Faenza. Marcel
 Pérès, clavictherium.
 Harmonia Mundi HMC 901354 **11**

Hertel, J. Concerto in C for eight kettledrums,
 two oboes, two trumpets and strings. Werner
 Thärichen, drums; Berlin RSO/Vernon
 Handley.
 LP Schwann VMS 2066 E **19**

14:30 FROM ESTONIA

Prepared by James Nightingale

Eller, H. Five pieces for string orchestra
 (1953). Scottish NO/Neeme Järvi.
 Chandos CHAN 8525 **15**

Tormis, V. Kust tunnen kodu (1997-8). Jane
 Sheldon, sop; Belinda Montgomery, sop;
 Sinfonia Australis/David Stanhope.
 ABC 472 597-2 **5**

Kõrvits, T. To the moonlight (2011). Estonian
 FO/Paavo Järvi.
 Alpha ALPHA 863 **17**

Pärt, A. Fratres (1977). Tasmin Little, vn;
 Martin Roscoe, pf.
 EMI 5 73117 2 **11**

Tubin, E. Symphony no 1 in C minor (1931-
 34). Swedish RSO/Neeme Järvi.
 BIS CD-351 **32**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 A JAZZ COMPASS

with Frank Presley

A Jazz Compass brings contemporary
 jazz recordings, mainly from the northern
 hemisphere of Europe and Canada, featuring
 a weekly live recording

20:00 THE ROMANTIC CENTURY

Friends of Saint-Saëns

Prepared by Tony Smuts

Rossini, G. Sonata à quattro no 2 in A
 (c1804). Members of Serenata of London.
 ASV DCA 767 **12**

Bizet, G. Roma symphony (1869). Munich RO/ Lamberto Gardelli. Orfeo C 184 891 A 33	Waldteufel, E. The skaters' waltz, from The skaters, op 183 (1882). Strasbourg PO/ Theodor Guschlbauer. Virgin 3 63297 2 8	Strauss, R. Der Abend, op 34 no 1 (1897). BBC Singers; Choristers of King's College, Cambridge/Stephen Cleobury. Collins 14952 10
Viardot, Pauline. Havanaise; Hai luli!. Cecilia Bartoli, mezz; Jean-Yves Thibaudet, pf. Decca 455 981-2 9	Schumann, R. Kinderszenen, op 15 (1838; arr. Gagné). Trio Beau Soir. Disques Boghei Records 90394 82011 20	d'Indy, V. Wallenstein, op 12 (1881). BBC NO of Wales/Thierry Fischer. Hyperion CDA67690 37
Fauré, G. Suite: Dolly, op 56 (1906; arr.). Amsterdam Guitar Trio. Newton 8802093 14	10:30 CONCERT HALL Prepared by Frank Morrison	15:00 THE FRANCO-BELGIAN VIOLIN SCHOOL Part 2 Prepared by Chris Blower
Saint-Saëns, C. Violin concerto no 3 in B minor, op 61 (1880). Itzhak Perlman, vn; Paris O/Daniel Barenboim. DG 479 1928 28	Dohnányi, E. American rhapsody, op 47 (1953). BBC PO/Matthias Bamert. Chandos CHAN 9647 14	Vieuxtemps, H. Fantasia appassionata, op 35 (c1852). Misha Keylin, vn; Slovak RSO/Andrew Mogrelia. Naxos 8.570974 18
Sarasate, P. de Carmen fantasy, op 25 (c1883). Leila Josefowicz, vn; Academy of St Martin in the Fields/Neville Marriner. Philips 454 440-2 14	Viotti, G. Violin concerto no 15 in B flat (pub. 1788). Symphonia Perusina/Franco Mezzena, vn & dir. Dynamic CDS 680 (243) 23	Ysaÿe, E. Sonata in D minor, op 27 no 3 (1924). Lydia Mordkovich, vn. Chandos CHAN 8599 8
22:00 CLASSICS FROM ASIA Prepared by Josh Stenberg Classics from Asia, quintessential recordings from Asian music masters	Smetana, B. Festive symphony, op 6 (1854/81). ORF SO/Lothar Zagrosek. Marco Polo 8.223120 46	Bériot, C-A. de Violin concerto no 2 in B minor, op 32 (1835). Philippe Quint, vn; Slovak RSO/Kirk Trevor. Naxos 8.570360 28
22:30 ULTIMA THULE with Stephen Howard Ambient and atmospheric music	12:00 A JAZZ HOUR with Barry O'Sullivan Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians	16:00 FINE MUSIC DRIVE with James Hunter
FRIDAY 5		
00:00 CONTEMPORARY COLLECTIVE	13:00 ODE TO JOY AND MORE Inspired by the poet Schiller Prepared by Paul Cooke	19:00 FRIDAY JAZZ SESSION with Remi Marchand A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview
03:00 CLASSICAL TILL DAWN	Dvorák, A. Overture to Dimitrij, op 64 (1882). CSSR State PO/Robert Stankovsky. Marco Polo 8.223272 13	20:00 EVENINGS WITH THE ORCHESTRA BBC Concert Orchestra Prepared by David Brett
06:00 FINE MUSIC BREAKFAST with Troy Fil	Beethoven, L. Ode to joy, from Symphony no 9 in D, op 125, <i>Choral</i> (1822-24). Sydney Philharmonia Motet and Symphonic Choirs; Sydney Philharmonia O/Antony Walker. ABC 476 3521 9	Coates, E. Ballet: The enchanted garden (1938). BBC Concert O/John Wilson. ASV WHL 2112 20
09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Anabela Pina	Rossini, G. S'allontanono alfine; Selva opaca, from William Tell (1829). Angela Gheorghiu, sop; London SO/Evelino Pidò. EMI 5 57163 2 8	Borodin, A. Polovtsian dances, from Prince Igor (1890). Goldsmith's Choral Union; BBC Concert O/Vilem Tausky. BBC BBCRD 9103 12
Bononcini, G. Per la gloria d'adorarvi, from Griselda (1722). Luciano Pavarotti, ten; Bologna Comunale TO/Richard Bonyngé. ABC 480 5629 4	Tchaikovsky, P. Entr'acte: Danse des Bohémiens; Danse des polichinelles et des histrions, from The maid of Orleans (1881). Ukraine NSO/Theodore Kuchar. Naxos 8.554845 11	Carwithen, D. East Anglian holiday (1954; arr. Lane). BBC Concert O/Gavin Sutherland. Epoch CDLX 7266 16
Telemann, G. Festive suite in A. Northwest CO/Alun Francis. Helios CDH88028 17	Liszt, F. Chapelle de Guillaume Tell; Au bord d'une source, from Années de pèlerinage: première année: Suisse (1836-55). Leslie Howard, pf. Hyperion CDS44509 11	Lambert, C. The Rio Grande (1927). BBC Singers; BBC Concert O/Barry Wordsworth. Decca 452 324-2 15
Paisiello, G. Il mio ben quando verrà, from Arie antiche. Annalisa Kerrigan, sop; Virtuosi Tasmania. Virtuosi Tasmania Records 01 7	Verdi, G. Tradimento, from I masnadieri (1847). Timothy Robinson, ten; Thomas Hampson, bar; O of the Age of Enlightenment/ Richard Armstrong. EMI 5 57113 2 7	Chaminade, C. Piano concerto, op 40 (1888). Victor Sangiorgio, pf; BBC Concert O/Martin Yates. Dutton CDLX 7339 16
Bach, J. Christian Sinfonia concertante in F. Helmut Hucke, ob; Rudolf Mandalka, vc; Collegium Aureum/Franzjosef Maier, vn & dir. DHM 2 77456 2 13		Anderson, L. A Christmas festival (1950). BBC Concert O/Leonard Slatkin. Naxos 8.559381 9
Haydn, J. Graceful consort! At thy side, from The Creation, Hob.XXI:2 (1796-98). Emma Kirkby, sop; David Thomas, bass; Academy of Ancient Music/Christopher Hogwood. L'Oiseau-Lyre 478 7863 8		Arnold, M. Symphony for strings, op 13 (1947). BBC Concert O/Vernon Handley. Sony 88875181702 20

SATURDAY 6

- Rodgers, R.** You'll never walk alone, from *Carousel* (1943; arr. Mercurio). Joseph Calleja, ten; New London Singers; BBC Concert O/ Steven Mercurio. Decca 478 3531 2
- 22:00 BAROQUE AND BEFORE**
Predecessors of the cello
 Prepared by Andrew Dziedzic
Trad. The Liverpool set. Jordi Savall, treble viol, lyra viol; Andrew Lawrence-King, baroque hp. Alia Vox AVSA 9878 11
- Bach, J.S.** Sonata in G, BWV1029 (c1720). Wieland Kuijken, va da gamba; Gustav Leonhardt, hpd. Harmonia Mundi GD77044 16
- Monteverdi, C.** Lamento della ninfa, from *Madrigals bk 8, War and Love* (pub. 1638). Montserrat Figueras, sop; Elisabetta Tiso, sop; Gloria Banditelli, mezz; Paolo Costa, ct; Lambert Climent, ten; Francesco Garrigosa, ten; Daniel Carnovich, bass; La Capella Reial de Catalunya/Jordi Savall, va da gamba & dir. Alia Vox AVSA 9884 B 9
- Dieupart, C.** Suite in G for recorder and basso continuo (pub. 1701). Frans Brüggen, rec; Nikolaus Harnoncourt, va da gamba; Gustav Leonhardt, hpd. LP Telefunken SMA 25073 14
- Martín y Coll, A.** Diferencias sobre Las folias. Jordi Savall, va da gamba; Hopkinson Smith, gui. EMI CDM 7 63418-2 7
- Gibbons, C.** Fantasia-suite no 2 for treble, bass viol and organ. *Latitude 37*. ABC 481 2100 7
- Schütz, H.** Ich hab mein Sach Gott heimgestellt. Dorothee Miels, sop; Ulrike Hofbauer, sop; David Erler, alto; Georg Poplutz, ten; Andreas Wolf, bass; Choir; Stefan Maass, theorbo; Matthias Müller, vle/va da gamba; Ludger Rémy, organ. Carus 83.254 11
- Lawes, W.** Royall consort sett no 2 in D minor. Lucinda Moon, baroque vn; Laura Moore, va da gamba; Hannah Lane, hp; *Latitude 37*. ABC 481 2100 14
- Telemann, G.** Paris quartet no 3 in G, TWV43:G4 (1738). John Holloway, vn; Linde Brunmayr, fl; Lorenz Duftschmid, va da gamba; Ulrike Becker, vc; Lars-Ulrik Mortensen, hpd. cpo 777 376-2 21
- 00:00 CLASSIC-ALL THROUGH THE NIGHT**
- 06:00 SATURDAY MORNING MUSIC**
 with David Garrett
- 09:00 WHAT'S ON IN MUSIC**
 Our weekly guide to musical events in and around Sydney
- 09:05 SMALL FORCES**
 Prepared by Frank Morrison
- Milhaud, D.** Sonatina, op 76 (1922). Josef Jelínek, fl; Emil Leichner, pf. Praga PR 250 007 10
- Danzi, F.** Quintet in B flat, op 56 no 1 (pub. 1821). Vega Wind Quintet. LDR LDRC 1002 13
- Zemlinsky, A.** String quartet no 1 in A, op 4 (1896). Vienna Artis Quartet. Nimbus NI 5563 26
- 10:00 MUSICIANS OF CHOICE**
Daniel Barenboim, pianist and conductor
 Prepared by Robert Miller
- Wagner, R.** Overture to *The flying Dutchman* (1841). Chicago SO/Daniel Barenboim. Teldec 4509-99595-2 11
- Mozart, W.** Sonata no 18 in D, K576 (1789). Daniel Barenboim, pf. LP EMI EX 27 0324 3 15
- Beethoven, L.** Trio in D, op 70 no 1, *Ghost* (1808). Pinchas Zukerman, vn; Jacqueline du Pré, vc; Daniel Barenboim, pf. EMI CMS 7 63124 2 27
- Wolf, H.** Excerpts from *The Italian songbook*. Dietrich Fischer-Dieskau, bar; Daniel Barenboim, pf. DG 439 975-2 8
- Villa-Lobos, H.** Guitar concerto (1951). John Williams, gui; English CO/Daniel Barenboim. CBS M2YK 45610 19
- 11:30 ON PARADE**
Music that's band
 Prepared by Owen Fisher
- Gilbert, S.** The Ah! waltz. Pioneer Brass. Centaur CRC 2131 4
- Sullivan, W.** Overture to *The Yeomen of the Guard*. Black Dyke Band/Roy Newsome. Chandos CHAN 4528 5
- Bagley, E.** National anthem. University of Michigan Band/H. Robert Reynolds, Quintessence CDQ2016 3
- Joplin, S.** Fagleaf rag. Canadian Brass. Quintessence CDQ2016 3
- Goodwin, R.** Those magnificent men. Central Band of the Royal Air Force/Robin Wilkison. AMP WW FM1 6
- 12:00 URBAN JAZZ LOUNGE**
 with Leita Hutchings
 New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style
- 13:00 AUSTRALIAN PIANISTS Part 1**
 Prepared by Chris Blower
- Beethoven, L.** Sonata no 5 in F, op 24, *Spring* (1801). Dene Olding, vn; Max Olding, pf. ABC 432 699-2 23
- Schumann, R.** Five pieces in folk style, op 102 (1849). Zoe Knighton, vc; Amir Farid, pf. Move MD 3461 17
- Brahms, J.** Quintet in F minor, op 34 (1861-64). Piers Lane, pf; New Budapest String Quartet. Hyperion CDA66652 43
- 14:30 SATURDAY MATINÉE**
Orchestral grandeur
 Prepared by Susanne von Richter
- Sibelius, J.** Press celebrations music (1899). Lahti SO/Osmo Vänskä. BIS BIS-CD-1115 42
- Berwald, F.** Festival of the Bayadères (1842). Royal PO/Ulf Björlin. EMI CDM 5 65073 2 12
- Telemann, G.** Festive suite in A. Northwest CO/Alun Francis. Helios CDH88028 17
- Roman, J.** Drottningholm music: Music for a royal wedding (1744). Helsingborg SO/Andrew Manze. BIS CD-1602 1:10
- 17:00 SOCIETY SPOT**
Folk Federation of NSW
- 18:00 STAGE AND SCREEN**
 Prepared by Sue Jowell
- Bock, J.** Excerpts from *She loves me*. Barbara Cook, Daniel Massey, Barbara Baxley, voices; O/Harold Hastings. Polydor 831968 16
- Strouse, C.** Excerpts from *Annie*. Andrea McCardle, Dorothy Loudon, Reid Shelton, Sandy Faison, voices; O/Peter Howard. Columbia 60723 14
- Herman, J.** Excerpts from *Mame*. Lucille Ball, Beatrice Arthur, Robert Preston, voices; O/ John Green. Collectors choice 486-2 17
- Martin - Mills.** Excerpts from *Meet me in St Louis*. Judy Garland, Margaret O'Brien, Tom Drake, Marjorie Main, Lucille Bremer, Mary Astor, voices; O/George Stoll. Warner 39412 5
- Berlin, I.** *White Christmas*. Bing Crosby, voice; O/Joseph J Lilley. Classic Soundtracks 013 3

19:00 EMERGENT JAZZ

with Keith Pettigrew

Australian jazz of the 21st century featuring high school jazz combos, tracks from Sydney's pre-eminent jazz programs at UNSW and 'The Con' and new Australian and international jazz releases

20:00 THE LIFE OF A COMPOSER**Mingxin Du**

Prepared by Paolo Hooke

Du, Mingxin. Violin concerto no 1 (1982).

Takako Nishizaki, vn; Hong Kong PO/Kenneth Jean.

Marco Polo 8.223269 **27****Ding, S-D.** Variations on a Xinjiang folk tune.

Shanghai PO/Cao Peng.

Marco Polo 8.223956 **12****Du, Mingxin.** Piano concerto no 1, *Spirit of Spring* (1988). Jenö Jandó, pf; Hungarian

State SO/Chen Zuchuang.

Marco Polo 8.223269 **24**

Ten Xinjiang dances. Takako Nishizaki, vn; Singapore SO/Choo Hoey.

Marco Polo 8.223903 **47****22:00 SATURDAY NIGHT AT HOME**

Prepared by Chris Blower

Castelnuovo-Tedesco, M. Overture: Much

ado about nothing, op 164 (1953). West

Australian SO/Andrew Penny.

Naxos 8.572501 **10****Schumann, R.** Scenes from childhood, op 15

(1838). Vladimir Horowitz, pf.

DG 435 025-2 **17****Arriaga, J.** String quartet no 1 in D minor

(1821-22). Chilingirian Quartet.

CRD 33123 **30****Offenbach, J.** Ballet: Le papillon (1860).

London SO/Richard Bonyngé.

LP Decca SXL 6588 **55****SUNDAY 7****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with James Nightingale

09:00 MUSICA SACRA

Prepared by Rex Burgess

Hildegard of Bingen. O ignis spiritus.

Heather Lee, sop; Cantillation; Jamal Alrekabi, kamanche; Kim Cunio, harmonium; Paul Virag, cond.

ABC 476 570-5 **16****Janáček, L.** Glagolitic Mass (1926). Elisabeth

Söderström, sop; Drahomira Drobnková, cont; Frantisek Livora, ten; Richard Novák, bass;

Prague Philharmonic Ch; Jan Hora, org;

Czech PO/Charles Mackerras.

Supraphon/Denon 33C37 7448 **40****10:00 MUSIC OF THE 18TH CENTURY**

Prepared by Susanne von Richter

Sirmen, M. Violin concerto no 5 in B flat. Terri

Baune, vn; Bay Area Women's PO/JoAnn

Falletta.

Newport Classic NCD 60102 **22****Araia, F.** The shepherd who in shadowy night,

from Seleuco (1744). Cecilia Bartoli, mezz;

Pier Luigi Febretti, ob; I Barocchisti/Diego

Fasolis.

Decca 478 6767 **10****Vivaldi, A.** Concerto in D for violin, two oboes,

two horns and strings (1716). King's Consort/

Robert King.

Hyperion CDA67073 **15****Viotti, G.** Sinfonia concertante no 2 in B flat

(1786). Roberto Baraldi, vn; Alberto Martini,

vn; Accademia dei Filarmonici/Aldo Sisillo.

Naxos 8.553861 **20****Albinoni, T.** Oboe concerto in B flat, op 7

no 3 (1715; arr.). Alison Balsom, tpt; Scottish

Ensemble/Jonathan Morton.

Warner 4 56094 2 **7****Boccherini, L.** String quintet in C, op 30 no6, *Night music of the streets of Madrid* (1780).

Australian Haydn Ensemble/Skye McIntosh.

Fine Music concert recording **10****Salieri, A.** Ballet: Pafio and Mirra (1778).

Mannheim Mozart O/Thomas Fey.

Hänssler 98.506 **24****12:00 CLASSIC JAZZ**

with Dave Mac

The early days of jazz and ragtime as

recorded during the first 30 years of the 20th century

13:00 WORLD MUSIC**Whirled Wide**

with Orli Zahava

Showcases diverse music from cultures

around the world, both traditional and modern,

featuring musicians from all corners of the

globe, including Australia

14:00 THE PIANO ALONE

Prepared by Anne Irish

Grieg, E. Wedding day at Trolldhaugen, op 65

no 6 (1897). Eva Knardahl, pf.

BIS CD-106 **7****Gade, N.** Arabesque, op 27 (1854); Fantasy

piece in G minor, op 31 (1854). Anker Blyme,

pf.

Marco Polo DCCD 9116 **13****Schumann, R.** Symphonic studies, op 13

(1834-37). Sviatoslav Richter, pf.

Olympia OCD 339 **34****15:00 SUNDAY SPECIAL****Eugène Gigout, his teacher and his students**

Prepared by Elaine Siverson

**Saint-Saëns, C.** Prelude and fugue in E, op

99 no 1 (1894/98). Odile Pierre, org.

LP RCA VLL 5024 **8****Gigout, E.** Toccata in B minor (1881). David

Drury, org.

ABC 432 527-2 **3****Saint-Saëns, C.** Havanaise, op 83 (1887).

Maxim Vengerov, vn; Israel PO/Zubin Mehta.

Teldec 9031-73266-2 **10****Gigout, E.** Chant; Festival march, from Suite

for organ. Eugène Gigout, Britannic org.

OEHMS Classics OC 843 **15****Bach, J.S.** Chorale prelude, BWV665, Jesus

Christus, unser Heiland (1708-17). André

Marchal, org. LP Concert Hall SMS 2447 **5****Messenger, A.** Suite from Les deux pigeons

(1886). Royal Opera House O/Charles

Mackerras. EMI CDZ 7 62515 2 **23****Gigout, E.** Cantilène; Allegreto grazioso.

Eugène Gigout, Britannic org.

OEHMS Classics OC 843 **8****Roussel, A.** Cello concertino, op 57

(1936). Philippe Bary, vc; Walloon Flanders

Instrumental Ensemble/Bruno Membrey.

Cybelia CY 817 **13****Boëllmann, L.** Suite gothique, op 25 (1895).

Robert Ampt, org.

Fine Music concert recording **12****Gigout, E.** Marche religieuse; Grand chœur

dialogue. Eugène Gigout, Britannic org.

OEHMS Classics OC 843 **10****17:00 HOSANNA**

Prepared by Meg Matthews

Hymn. On Jordan's banks the Baptist's cry

(arr. Robinson). Choir of St John's College

Cambridge; Joseph Wicks, org; George

Herbert, cond. Signum SIGCD 768 **2****Howells, H A** spotless rose. Choir of St John's

College Cambridge; Andrew Nethsingha, cond.

Signum SIGCD 768 **4****Hymn.** Hark the glad sound. Choir of St John's

College, Cambridge; James Anderson Besant,

org; Andrew Nethsingha, cond.

Signum SIGCD 768 **5****Handel, G.** Excerpts from Messiah Monteverdi

Choir; English Baroque Soloists; John Eliot

Gardiner, conductor.

Philips 434 297-2 **9**

McDowell, C. A prayer to St John the Baptist. Choir of St John's College Cambridge; Andrew Nethsingha, cond. Signum SIGCD 768	4	21:30 NEW HORIZONS Prepared by Paul Cooke	Lutoslawski, W. 20 Polish Christmas carols (1946) Olga Pasichnyk, sop; Polish Radio Ch; Polish National RSO/Antony Wit. Naxos 8. 555994	20
Warlock, P. Adam lay ybounden. Choir of St John's College Cambridge; Andrew Nethsingha, cond. Signum SIGCD 768	1	Finsterer, M. Lake ice, missed tales 1 (2013). Kees Boersma, db; Sydney SO/Jessica Cottis. ABC 481 9111	Bridge, F. Christmas dance, Sir Roger de Coverley (1922). Academy of St Martin in the Fields/Neville Marriner. Philips 442 8415	4
Ledger, P. Adam lay ybounden. Choir of St John's College Cambridge; Andrew Nethsingha, cond. Signum SIGCD 768	2	Banney, D. Whale song (2011). Perry Fuller, did; Peta Dries, vn; James Ferguson, vn; Christ Church Camerata, Newcastle/David Banney. Chartreuse 3184201204	Tchaikovsky, P. The seasons, op 37b (1875; arr. Gauk). Detroit SO/Neeme Järvi. Chandos CHAN 9514	44
Stainer, J. Come thou long-expected Jesus (arr. Robinson). Choir of St John's College Cambridge; Joseph Wicks, organ; Andrew Nethsingha, cond. Signum SIGCD 768	2	Carrara, C. War silence (2015). Roberto Prosseda, pf; London PO/Nir Kabaretti. Hyperion CDA68458	12:00 SWING AND BEYOND with Ken Raphael Featuring bands of the 30s swing era, and post-swing and big bands	
Bach, J.S. Cantata, BWV62: Nun komm, der Heiden Heiland. Monteverdi Choir; English Baroque Soloists; John Eliot Gardiner, conductor. Archiv 437 327-2	18	Vongtaradon, S. Serenity flux for tenor saxophone and piano (bef. 2019). HD Duo. Signum SIGCD685	13:00 THE BAROQUE IN BRITAIN Part 3 Prepared by Rex Burgess	
18:00 DOUBLE REEDS Part 1 Prepared by Chris Blower		Craig, R. Chook. Icebreaker. Cantaloupe CA21024	Jenkins, J. Fantasia suite in F. Parley of Instruments/Peter Holman. Hyperion CDA66604	9
Saint-Saëns, C. Sonata, op 166 (1921). Colin Maier, ob; Alison Wiebe, pf. Centrediscs CMCD 001	11	23:00 JAZZ PORTRAITS with Eddie Bernasconi Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind	Weelkes, T. Magnificat anima mea Dominum; Nunc dimittis. Peter Nagy, treb; John Brandon, treb; Michael Liley, alto; Andrew Bushell, alto; Choir of Winchester Cathedral; James Lancelot, org; Viols of the Consort of Musicke/Martin Neary. ASV GAU 119	10
Honegger, A. Concerto da camera (1948). Amanda Muir, fl; Rachel Tolmie, cora; Bourbaki Ensemble/David Angell. Wirripang Wir 018	17	MONDAY 8	Gibbs, J. Sonata in D minor for violin and continuo, op 1 no 1 (c1746). Locatelli Trio. Hyperion CDA66583	14
Beethoven, L. Trio in G, WoO37 (1786). Susan Milan, fl; Sergio Azzolini, bn; Ian Brown, pf. Chandos CHAN 9108	26	00:00 CLASSIC-ALL THROUGH THE NIGHT	Tomkins, T. Te Deum, from Third service (c1625). Choir of New College, Oxford; David Burchell, org; Edward Higginbottom, cond. CRD 3467	11
19:00 JAZZ INTERACTION with Maddy Monjo Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share		06:00 FINE MUSIC BREAKFAST with James Hunter	Avison, C. Concerto grosso no 12 in D, after Domenico Scarlatti (1744). Tafelmusik Baroque O/Jean Lamon, vn & dir. SM5000 SMCD5061	15
20:00 ORCHESTRAL CLASSICS Prepared by Rex Burgess		09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1878 Prepared by Frank Morrison	Purcell, D. The masque of Hymen (c1695). Scholars Baroque Ensemble. Naxos 8.553752	14
Villa-Lobos, H. Bachianas brasileiras no 1 (1930). French National RO/Heitor Villa-Lobos. EMI CDH 7 61015 2	20	Grieg, E. Andante con moto in C minor (1878). Ramy Koch, vn; Henk Lambooj, vc; Jet Röling, pf. Olympia OCD 432	Bond, C. Trumpet concerto no 1 in D (bef. 1754). Josh Cohen, tpt; Ensemble Sprezzatura/Daniel Abraham. Chandos CHAN 0828	7
Edwards, R. Violin concerto, <i>Maninyas</i> (1988). Adele Anthony, vn; Adelaide SO/Arvo Volmer. Canary Classics CC09	26	Wagner, R. Prelude to Act I, from Parsifal (1878). Gewandhaus O/Andris Nelsons. DG 948 3665	14:30 BRILLIANT ARRANGEMENTS Prepared by Elaine Siverson	
Vaughan Williams, R. Symphony no 3, <i>Pastoral</i> (1921). Yvonne Kenny, sop; London SO/Bryden Thomson. Chandos CHAN 8594	36	Brahms, J. Piano pieces, op 76 (1878). Tamás Vásáry, pf. DG 479 1965	Liszt, F. Concert paraphrase on Bénédiction et serment from Berlioz's Benvenuto Cellini, S396 (1852-53). Gerard Willems, David Miller, pf. Fine Music concert recording	6
		Smetana, B. My star; The swallows arrived; The sunset (1878). Female voices of Czech Philharmonic Ch/Josef Veselka. LP Supraphon MS 112 1143	Chopin, F. Nocturne, op 27 no 2 (transcr. Sarasate). Natalie Chee, vn; Tamara-Anna Cislowska, pf. MBS 31	6
		d'Indy, V. Piano quartet in A minor, op 7 (1878). Cantilena Chamber Players. LP Pro Arte PAD-164		
		10:30 CONCERT HALL Prepared by Nina Fudala		
		Corelli, A. Concerto grosso in G minor for Christmas, op 6 no 8 (1712). Collegium Musicum 90/Simon Standage, vn & dir. Chandos CHAN 0634		

Liszt, F. Reminiscences of Donizetti's Lucia di Lammermoor (1835-36). William Wolfram, pf. Naxos 8.570137 **16**

Chopin, F. Introduction and polonaise brillante in C, op 3 (1829; transcr. Trio Chausson). Trio Chausson. Mirare MIR 089 **9**

Liszt, F. Harold in Italy, after Berlioz (c1836). Paul Coletti, va; Leslie Howard, pf. Hyperion CDS44594 **43**

16:00 FINE MUSIC DRIVE
with Robert Gilchrist

19:00 JAZZ ABOUT TOWN
with Deborah Evans

20:00 STORMY MONDAY
with Austin Harrison

22:00 JAZZ AFTER HOURS
with Gail Monjo

TUESDAY 9

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC
Colours of the keyboard
Prepared by Ron Crause

Ponce, M. Balada mexicana (1914). Eva Suk, pf; State of Mexico SO/Enrique Bátiz. ASV DCA 926 **11**

Bach, J.S. Prelude and fugue in A minor, BWV543. André Marchal, org. LP Concert Hall SMS 2447 **10**

Bartók, B. Rhapsody no 1 (1928). Ursula Bagdasarjan, vn; Fernande Kaeser, pf. Gallo CD-1248 **10**

Handel, G. Suite no 2 in F, HWV427 (1720). Erin Helyard, hpd. ABC 481 5711 **10**

Brahms, J. Three intermezzi, op 117 (1892). Maria João Pires, pf. DG 479 5964 **16**

Baermann, H. Theme with variations, op 12 no 1. Dario Zingales, cl; Fausto Quintabà, pf. Brilliant Classics 96449 **11**

Schoenberg, A. Three pieces (1894). Allison Brewster Franzetti, pf. Naxos 8.570401 **10**

10:30 CONCERT HALL

Prepared by Jonathan Solomon

Mahler, G. Adagietto, from Symphony no 5 in C sharp minor (1901-02). Berlin PO/Herbert von Karajan. DG 479 0540 **12**

Rachmaninov, S. Piano concerto no 2 in C minor, op 18 (1901). Daniil Trifonov, pf; Philadelphia O/Yannick Nézet-Séguin. DG 483 5335 **35**

Sibelius, J. Symphony no 5 in E flat, op 82 (1915/19). Vienna PO/Leonard Bernstein. DG 427 647-2 **36**

12:00 JAZZ RHYTHM
with Jeannie McInnes

13:00 THE SUBLIME PIANO
Prepared by Ron Crause

Bach, J.S. Concerto in F, BWV971, *Italian* (1735). Glenn Gould, pf. Sony 88697417292 **13**

Mozart, W. Piano concerto no 21 in C, K467 (1785). Maria João Pires, pf; CO of Europe/ Claudio Abbado. DG 479 1435 **27**

Schubert, F. Piano trio no 2 in E flat, D929 (1827). Beaux Arts Trio. Philips 442 9375 **41**

Schumann, R. Dichterliebe, op 48 (1840). Olaf Bär, bar; Geoffrey Parsons, pf. EMI CDC 7 47397 2 **29**

15:00 THE HORN IN TRIO
Prepared by Elaine Siversen

Reinecke, C. Trio in B flat for clarinet, horn and piano, op 274 (c1905). Trio Śląskie. Dux DUX 1219 **26**

Brahms, J. Trio in E flat for horn, violin and piano, op 40 (1865). Barry Tuckwell, hn; Brenton Langbein, vn; Maureen Jones, pf. ex libris CD 6059 **30**

16:00 FINE MUSIC DRIVE
with Michael Morton-Evans

19:00 THE JAZZ BEAT
with Lloyd Capps

20:00 JUST IN
with Michael Field
A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE
Prepared by Rex Burgess

Bach, J.S. Trio sonata in C, BWV1037. David Oistrakh, vn; Igor Oistrakh, vn; Vladimir Yampolski, pf. Brilliant Classics 8402 **15**

Fauré, G. Quartet no 1 in C minor, op 15 (1876-79). Australian Piano Quartet. APQ Recording APQ 1997 **31**

Cartellieri, A. Wind sextet: Parthia no 2 in E flat (c1813). Members of Consortium Classicum. MDG 301 1483-2 **32**

Busoni, F. Quartet no 2 in D minor, op 26 (1887). Austrian String Quartet. Pantheon D 14090 **34**

WEDNESDAY 10

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC
Rescued from the shadows
Prepared by Jacky Ternisien

Horneman, C. Ouverture héroïque (1867). Danish National RSO/Michael Schønwandt. Chandos CHAN 9373 **13**

Wilms, J. Piano trio in C, op 4 (pub.1799). G.A.P. Ensemble. Brilliant Classics 96788 **20**

Agrell, J. Flute concerto in D (c1750). Maria Bania, fl; Concerto Copenhagen/Andrew Manze. Chandos CHAN 0535 **15**

Cras, J-E. Noël: La plainte d'Adam; La mauvaise auberge; L'adoration des bergers (1929). Ingrid Perruche, sop; Philippe Do, ten; Lionel Peintre, bar; Brittany O/Claude Schnitzler. Timpani 1C1160 **9**

Hasselmans, A. Concert study, op 44 (1898); Mazurka, op 31. Florelda Sacchi, hp. Brilliant Classics 94625 **8**

Emmanuel, M. Sonata, op 11 (1907). Emmanuel Pahud, fl; Paul Meyer, cl; Éric Le Sage, pf. EMI 5 57948 2 **13**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Korngold, E. Overture: Sursum corda, op 13 (1920). Bruckner O, Linz/Caspar Richter. ASV DCA 1074 **19**

Respighi, O. Concerto gregoriano (1921). Vadim Brodsky, vn; Rome SO/Francesco La Vecchia. Brilliant Classics 94394 **32**

Graener, P. Symphony in D minor, op 39, *Sorrow, the blacksmith* (1912). North German Radio PO, Hanover/Werner Andreas Albert. cpo 777 679-2 **33**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 RIVER, ROAD, RAIL**In North America**

Prepared by Paul Cooke.

Delius, F. By the river, from Florida suite (1887). Welsh National Opera O/Charles Mackerras.

Argo 430 206-2

7

Lambert, C. The Rio Grande (1927). Sally Burgess, mezz; Opera North Ch; Jack Gibbons, pf; English Northern Philharmonia/ David Lloyd-Jones.

Hyperion CDA66565

14

Perry, W. Life on the Mississippi (1980). Slovak PO/William Perry.

Naxos 8.570200

11

Wallen, E. Mighty river (2006). BBC SO/ Nicholas Collon.

BBC Music Magazine BBCMM 454

17

Danielpour, R. River of light (2007). Tim Fain, vn; Pei-Yao Wang, pf.

Naxos 8.559662

11

Heggie, J. On the road to Christmas (pub. 1996). Lisa Delan, sop; Musicians of the New Century CO/Dawn Harms.

Pentatone PTC 5186 537

16

Nabokov, N. Ballet: Union Pacific (1934) The Hague Residency O/Valeri Polyansky.

Chandos CHAN 9768

34

16:00 FINE MUSIC DRIVE

with David Brett

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA**A re-discovered opera**

Prepared by Elaine Siversen

Zemlinsky, A. GÖRGE the dreamer. Opera in two acts and epilogue. Libretto by Leo Feld after a fairytale by Richard von Volkmann and a poem by Heinrich Heine. Composed 1904-06; first performed Nuremberg, 1980.

GRETE: Iride Martinez, sop

GÖRGE: David Kuebler, ten

HANS: Andreas Schmidt, bar

PRINCESS: Susan Anthony, sop

GERTRAUD: Patricia Racette, sop

KASPER: Michael Volle, bar

Cologne School of Music Opera Ch;

Gürzenich O/James Conlon.

EMI 5 57087 2

2:27

Görge is to inherit the village mill. The miller, wanting to maintain control of the mill, has arranged a marriage between

his daughter, Grete, and Görge. Görge's obsession with books and fairy-tales makes Grete uncomfortable and, when her former sweetheart, Hans, returns from military service, she is overjoyed. Görge recounts that a beautiful princess came to him in a dream which greatly amuses Grete and Hans. While Görge is sitting on the bank of a stream, the Dream-Princess appears, inviting him to join her in a magical world of beauty and make-believe. After the dream, Görge remembers he is to be married that afternoon but decides he must pursue his dream. He flees the village just as the wedding guests begin to arrive. Three years later, Görge is living in a different village with another woman, Gertraud. Some of the villagers suspect that Gertraud is a witch or in league with the devil. Görge himself is destitute and in a wretched state. Despite this, the villagers, led by Caspar, ask Görge to organise a peasant revolt against the landowners. They believe that Görge, the most articulate member of their community, should be their leader. Görge declines when told that he must first forsake Gertraud. Marei, who is attracted to Görge, swears revenge. Gertraud, deciding she is a burden to Görge, prepares to leave. Görge finally realises that he loves her and asks her to be his wife. Marei leads the villagers in setting their house on fire. Görge emerges with Gertraud and, berating the mob, leads her to safety and they leave the village.

They return to Görge's former village where he has inherited the mill. In the meantime, Grete and Hans have married. Görge establishes a school and Gertraud cares for the poor and needy. The villagers now welcome them and express their gratitude. Görge realises that his dream has been fulfilled in the idyllic life he now shares with his loving wife, Gertraud.

Six songs to poems by Maurice Maeterlinck, op 13 (1913). Violeta Urmana, mezz; Gürzenich O/James Conlon.

EMI 5 86079 2

21

23:00 MUSIC OF THE NIGHT**With Borodin**

Prepared by Dan Bickel

Borodin, A. Petite suite (1885). Vladimir Sofronitzky, pf.

Brilliant Classics 9241

18

Symphony no 1 in E flat (1862-67). Czechoslovak RSO/Stephen Gunzenhauser.

Naxos 8.550238

33

THURSDAY 11**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Anabela Pina

Schubert, F. 1000 Cherubim in chorus (arr. Melichar, Senatra). Roberto Alagna, New London Children's Choir; Smithills School Junior Choir; Choir of St John's Church; London SO/Robin Smith.

DG 480 6800

3

Bach, J.S. Mein Freund is mein, und ich bin sein, from Cantata, BWV140 (1731); Was des höchsten Glanz erfüllt, from Cantata, BWV194 (1723). Allan Bergius, treb; Thomas Hampson, bass; Concentus Musicus Vienna/Nikolaus Harnoncourt.

Teldec 9031-74798-2

11

Handel, G. Where'ere you walk, from Semele (1744; arr.); Ritorna, o caro, from Rodelinda (1725; arr.); Cavatina: Quando mai spietata, from Radamisto 1720; arr.; Waft her, angels through the skies, from Jephtha (1750; arr.). Australian Brandenburg O/Paul Dyer.

ABC 476 2840

15

Saint-Saëns, C. My heart opens at the sound of your voice, from Samson and Delilah (1877; arr.). Jane Rutter, fl; David Mibus, pf.

ABC 481 0307

6

Pachelbel, J. Was Gott tut, das ist wohlgetan. Renate Brosch, sop; Herbert Klein, alto; Paul Mühlischlegel, ten; Bernhard Jäger, bass; Pforzheim Children's Choir, Motet Choir & Bach O/Rolf Schweizer.

Da Camera Magna CD 5011

9

Rode, P. Variations on Nel cor più non mi sento from Paisiello's La Molinara (c1798). Friedemann Eichhorn, vn; Jena PO/Nicolás Pasquet.

Naxos 8.573054

15

Caldara, A. Cantata: Porgeta per pietà for voice with violins and cello. Eugenia Boix, sop; La Ritirata/Josetxu Obregón, vc & dir.

Glossa GCD 923108

18

10:30 CONCERT HALL

Prepared by Paul Cooke

Mendelssohn, Fanny. Overture (c1830). Women's PO/JoAnn Falletta.

Koch 3 7169 2H1

11

Martin, F. Violin concerto (1950-51). Dene Olding, vn; Melbourne SO/Hiroyuki Iwaki.

ABC 476 7182

31

Sibelius, J. Press celebrations music (1899). Lahti SO/Osmo Vänskä. BIS BIS-CD-1115	42	22:00 MIDSUMMER NIGHTS Part 1 Prepared by Paul Cooke	12:00 A JAZZ HOUR with Barry O'Sullivan
12:00 JAZZ AFTER NOON with Sue Jowell		Smith, J.C. Overture; March, from the fairies (1755). Capella Savaria/Mary Térey-Smith. Dorian DOR-93251	8
13:00 ORCHESTRAL GEMS Prepared by Rex Burgess		Purcell, H. Entrance of night, mystery, secrecy and sleep, from <i>The fairy queen</i> (1692). Musicians of the Globe/Philip Pickett. Philips 446 218-2	17
Mendelssohn, F. String symphony no 8 in D (1821). London FO/Ross Pople. Hyperion CDS44081/3	29	22:30 ULTIMA THULE with George Cruickshank	
Debussy, C. La mer, three symphonic sketches (1903-05). London SO/Valery Gergiev. LSO Live SACD LSO0692	26	FRIDAY 12	
14:00 FOR TWO GUITARS Prepared by Elaine Siverson		00:00 CONTEMPORARY COLLECTIVE	
Falla, M. de Four Spanish pieces (1909; arr. E. Grigoryan). Slava Grigoryan, gui; Leonard Grigoryan, gui. ABC 476 6088	16	03:00 CLASSICAL TILL DAWN	
Bach, J.S. Keyboard concerto in D minor, BWV1052 (c1738, arr. E. Grigoryan). Slava Grigoryan, gui; Leonard Grigoryan, gui; Adelaide SO/Benjamin Northey. ABC 481 6926	24	06:00 FINE MUSIC BREAKFAST with Stephen Gard	
Schubert, F. Winterreise, D911 (1827; arr. Vollmer). Richard Yongjae O'Neill, va; Lee Song-Ou, gui; Oliver Fartach-Naini, gui. DG 480 0271	1:12	09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Robert Miller	
16:00 FINE MUSIC DRIVE with Marilyn Schock		Fontana, G. Sonata sesta. Jeremy West, cornett; Paula Chateaufneuf, chitarrone; Frances Kelly, hp; Timothy Roberts, org. Hyperion CDA66977	6
19:00 A JAZZ COMPASS with Frank Presley		Fuenillana, M. de The Moor leaves Antequera; Maiden, you killed me; Dark girl, give me a kiss. Shirley Rumsey, voice, vihuela. Naxos 8.550614	7
20:00 THE ROMANTIC CENTURY Prepared by Frank Morrison		Pla, J. Oboe concerto in B flat. Xenia Löffler, ob; Batzdorf Hofkapelle. Accent ACC 24388	19
Bériot, C-A. de Violin concerto no 3 in E minor, op 44 (1842). Philippe Quint, vn; Slovak RSO/Kirk Trevor. Naxos 8.570360	25	Murcia, S. de La jota; Galliardas; Tarantelas; La cadena. Paul O'Dette, gui; Pat O'Brien, gui; Steve Player, gui; Andrew Lawrence-King, hp, psaltery; Pedro Estevan, perc. Harmonia Mundi HMX 2907212	14
Andrée, E. Piano trio in C minor (1860). Trio Nordica. IMCD 113	25	Blasco de Nebra, M. Sonata in C minor, op 1 no 1 (c1780). Javier Perianes, pf. Harmonia Mundi HMC 902046	10
Gomes, C. Intenditi con Dio, from <i>Fosca</i> (1871). José Carreras, ten; London SO/Jésus López Cobos. Philips 426 643-2	5	Arriaga, J. String quartet no 3 in E flat (1824). Quatuor Modigliani. Mirare MIR 168	22
Bennett, W. Sterndale Sonata in A flat, op 46, <i>The maid of Orleans</i> (1873). Ilona Prunyi, pf. Marco Polo 8.223512	21	10:30 CONCERT HALL Prepared by Robert Miller	
Fibich, Z. Symphony no 2 in E flat, op 38 (1892-33). Detroit SO/Neeme Järvi. Chandos CHAN 9328	33	Conforto, N. Overture to <i>La festa cinese</i> (1751). Concerto Köln/Pablo Heras-Casado. Archiv 479 2050	4
		Chopin, F. Piano concerto no 1 in E minor, op 11 (1830). Jorge Bolet, pf; Montreal SO/ Charles Dutoit. Decca 425 859-2	43
		Magnard, A. Symphony no 4 in C sharp minor, op 21 (1913). Toulouse Capitole O/ Michel Plasson. EMI 5 72364 2	36
		13:00 PASSIONS UNSPOKEN Prepared by Ron Crause	
		Bach, J.S. Sonata no 1 in G minor, BWV1001 (1720). Mark Lubotsky, vn. Collins 10782	17
		Saint-Saëns, C. Sonata in G, op 168 (1921). Ursula Leveaux, bn; Ian Brown, pf. Hyperion CDA67431/2	12
		Grieg, E. Melancholy, op 65 no 3 (1897). Eva Knardahl, pf. BIS CD-106	4
		Beethoven, L. Trio in B flat, op 11, <i>Gassenhauer trio</i> (1798). Jörg Widmann, cl; Jan Vogler, vc; Ewa Kupiec, pf. Berlin 0012862BC	20
		14:00 COMPOSER AND CONDUCTOR Georg Tintner Prepared by Paul Cooke	
		Mozart, W. Overture to <i>Idomeneo</i> , K366 (1781). Symphony Nova Scotia/Georg Tintner. Naxos 8.557239	5
		Tintner, G. Trauermusik (<i>Musica tragica</i>) (1941). Helen Huang, pf. Naxos 8.570258	6
		Beethoven, L. Piano concerto no 4 in G, op 58 (1805-06). Roger Woodward, pf; Queensland TO/Georg Tintner. ABC 481 1322	34
		Tintner, G. Sonata (1944). Cho-Liang Lin, vn; Helen Huang, pf. Naxos 8.570258	25
		Bruckner, A. Symphony no 00 in F minor (1863). Royal Scottish NO/Georg Tintner. Naxos 8.554432	37
		16:00 FINE MUSIC DRIVE with Julie Simonds	
		19:00 FRIDAY JAZZ SESSION with Remi Marchand	
		20:00 EVENINGS WITH THE ORCHESTRA Perceptions of Romeo and Juliet: 1839 to 1946 Prepared by Rex Burgess	
		Berlioz, H. Love scene, from <i>Romeo and Juliet</i> , op 17 (1839). Sydney SO/Robert Pikler. Chandos CHAN 6587	17
		Tchaikovsky, P. Fantasy overture: <i>Romeo and Juliet</i> (1880). Swedish CO/Thomas Dausgaard. BIS SACD-1959	19
		Delius, F. Orchestral suite, from <i>A village Romeo and Juliet</i> (1907; arr. Matthews). London PO/Carl Davis. Virgin VC 7 90716 2	26

Lambert, C. Romeo and Juliet: second tableau (1926). BBC Concert O/Barry Wordsworth.
ASV WHL 2128 19

Prokofiev, S. Suite no 2 from Romeo and Juliet, op 64b (1936). Royal Scottish NO/ Neeme Järvi.
Chandos CHAN 8940 32

22:00 BAROQUE AND BEFORE

The Nativity

Prepared by Elaine Siverson

Charpentier, M-A. In nativatem Domini canticum (c1670). Les Arts Florissants/William Christie.
Erato 8578 5820-2 27

Bach, J.S. Sinfonia to Christmas oratorio, BWV248 (1734). Academy of Ancient Music/ Christopher Hogwood.
L'Oiseau-Lyre 410 179-2 5

Praetorius, M. Christmas Mass. Boys' Choir and Congregational Choir of Roskilde Cathedral; Gabrieli Consort and Players/Paul McCreesh.
Archiv 439 250-2 1:19

SATURDAY 13

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 SMALL FORCES

Prepared by Michael Field

Handel, G. Trio sonata no 3 in B flat for two violins and continuo, HWV388 (c1718). London Baroque.
Harmonia Mundi HMC 901379 10

Elgar, E. Quintet in A minor, op 84 (1918-19). Piers Lane, pf; Goldner String Quartet.
Hyperion CDA67857 39

10:00 MUSICIANS OF CHOICE

Sabine Meyer

Prepared by Jennifer Foong

Rossini, G. Introduction, theme and variations in E flat. Sabine Meyer, cl; Zurich Opera O/ Franz Welsler-Möst.
EMI 5 56137 2 11

Borodin, A. Polovtsian dances, from Prince Igor (1887; arr. Gassot, Pépin). Sabine Meyer, cl; Alliage Quintett.
Sony 88875190972 12

Myslivecek, J. Octet no 2 in E flat. Sabine Meyer Wind Ensemble.
EMI 5 55512 2 10

Mendelssohn, F. Concert piece no 1 in F minor, op 113 (1832). Sabine Meyer, cl; Wolfgang Meyer, bshn; Academy of St Martin in the Fields/Kenneth Sillito.
EMI 5 57359 2 7

Dvorák, A. Serenade in D minor, op 44 (1878). Manuel Fischer-Dieskau, vc; Christoph Schmidt, db; Sabine Meyer Wind Ensemble.
EMI 5 55512 2 25

Stamitz, C. Clarinet concerto no 3 in B flat. Sabine Meyer, cl; Academy of St Martin in the Field/Iona Brown.
EMI CDC 7 54842 2 14

11:30 IN A LIGHTER VEIN

Prepared by Chris Blower

Rachmaninov, S. Vocalise, op 34 no 14 (1915; transcr. Kin). USSR SO/Yevgeny Svetlanov.
Melodiya SUCD 10-00141 9

Waldteufel, E. Waltz: The skaters, op 183 (1882). Strasbourg PO/Theodor Guschlbauer.
FNAC-Aria 592311 8

Anderson, L. The syncopated clock; Fiddle-Faddle; Plink plank plunk. Eastman-Rochester Pops O/Frederick Fennell.
Mercury 475 6942 9

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

Music you love, from years ago, music that makes you remember when ...

14:00 SATURDAY MATINÉE

Operetta in the afternoon

Prepared by Anne-Louise Luccarini

Kalman, E. The Duchess of Chicago. Operetta in two acts. Libretto by Julius Brammer and Alfred Grünwald. First performed Vienna, 1928.

MARY LLOYD: Deborah Riedel, sop
PRINCE SANDOR: Endrik Wottrich, ten
KING PANKRAZ: Reinhart Ginzel, ten
PRINCESS ROSEMARIE: Monica Groop, sop
JAMES BONDY: Brett Polegato, ten
Schöneberg Boys' Choir; Berlin Radio Choir & SO/Richard Bonyngé.
Decca 466 057-2 2:37

Flapper millionairess, Mary Lloyd, daughter of the 'Hot Dog King of Chicago', has a bet with her rich girlfriends as to who can buy the most expensive thing in Europe. Mary and a businessman friend arrive in Budapest, where she meets Crown Prince Sandor of Sylvania, travelling incognito as an aide to King Pankraz XXVII. Love blooms, but remains unspoken: not only has Sandor agreed to a dynastic marriage with the penniless Princess

Rosemarie of Morenia, but Mary can't waltz and Sandor scorns her beloved charleston. When Mary sees impoverished Sylvania, she decides to buy the palace and win the bet. King Pankraz is delighted: not only is Mary very rich, but rank is no obstacle to her marriage with Sandor. If her father is the 'Hot Dog King of Chicago', that makes her a Duchess. When Mary discovers the identity of the handsome 'aide', she writes to her father that the palace comes complete with prince. Sandor sees Mary's letter: if he is merely part of a package, he'll marry the princess but she elopes with Mary's rich businessman friend. Mary confesses her love for Sandor who, she says, will now dance the charleston with her. He replies that the charleston is passé, but he will be delighted to join her in a slow foxtrot.

Greetings to my Vienna, from Countess Maritza (1924). Jonas Kaufmann, ten; Berlin RSO/Jochen Rieder.
Sony 88843087712 5

Abraham, P. Little doll divan, from The flower of Hawaii (1931; reconstr. Grimminger, Hagedorn). Julia Kleiter, sop; Jonas Kaufmann, ten; Berlin RSO/Jochen Rieder.
Sony 88843087712 4

17:00 SOCIETY SPOT

Organ Music Society of NSW

with Simon Colvin

18:00 STAGE AND SCREEN

TV and film music of Bruce Smeaton

Prepared by James Ranieri

Smeaton, B. Excerpts from Patrol boat; A town like Alice; 1915; Seven little Australians; Five Mile Creek (1973-83). Melbourne SO/ Bruce Smeaton.
ABC 836 224-2 17

Excerpts from Roxanne; Iceman; Monkey grip; Plenty; Eleni I and II; The alien years; Picnic at Hanging Rock; The great McCarthy; The chant of Jimmy Blacksmith; Love theme, from Roxanne; The devil's playground; Squizzly Taylor (1982-88). Melbourne SO/Bruce Smeaton.
ABC 836 224-2 37

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Carl Philipp Emanuel Bach

Prepared by Jacky Ternisien

Bach, C.P.E. Symphony in E flat, Wq179 (1757). O of the Age of Enlightenment/ Rebecca Miller.
Signum SIGCD395 12

Telemann, G. Concerto polonais in B flat. Musica Antiqua Cologne/Reinhard Goebel.
Archiv 463 074-2 9

Bach, C.P.E. Sonata in G minor, Wq51 no 6 (1760). Gustav Leonhardt, clvd. Philips 422 349-2 **8**

Quartet no 3 in G, Wq95 (1788). Nicholas McGegan, fl; Catherine Mackintosh, va; Anthony Pleeth, vc; Christopher Hogwood, fp. L'Oiseau-Lyre 433189-2 **17**

Der Frühling, Wq197; Die gute Gottes, Wq194; Abendlied, Wq194; Wider den Übermut, Wq194. Dietrich Fischer-Dieskau, bar; Jörg Demus, tangnt pf. Archiv 453 168-2 **10**

Cello concerto in A minor, Wq170 (1750). Christopher Pidcock, vc; Concertante Ensemble/Christopher Bearman. Fine Music concert recording **27**

La capricieuse in D minor. Luca Pianca, lute. Harmonia Mundi HMI 987063 **4**

Oboe concerto in E flat, Wq165 (1765). Camerata Bern/Heinz Holliger, ob d'amore & dir. Philips 454 450-2 **20**

22:00 SATURDAY NIGHT AT HOME

Prepared by Tony Smuts

Vanhal, J. Sinfonia in F. Umea Sinfonietta/ Jukka-Pekka Saraste. BIS CD-288 **14**

Lalo, E. Trio no 1 in C minor, op 7 (c1850). Niki Vasilakis, vn; Emma-Jane Murphy, vc; Kathryn Selby, pf. Fine Music concert recording **22**

Brahms, J. Serenade no 2 in A, op 16 (1857-60). London SO/István Kertész. Decca 448 197-2 **30**

Dohnányi, E. String quartet no 2 in D flat, op 15 (1906). Kodály Quartet. Hungaroton HCD 11853 **26**

Alwyn, W. Suite from The history of Mr Polly (1949). London SO/Richard Hickox. Chandos CHAN 9243 **21**

SUNDAY 14

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

09:00 MUSICA SACRA

Prepared by Paul Cooke

Homilius, G. Cantata: Selig eid ihr, wenn ihr geschmähet werdet (bef. 1784). Vasilijka Jezovsek, sop; Anne Buter, cont; Hubert Nettinger, ten; Christian Hilz, bass; Dresden Cathedral Choir; Dresden Baroque O/ Roderich Kreile. Carus 83.183 **17**

Mouton, J. Nesciens Mater. Monteverdi Choir/ John Eliot Gardiner. Soli Deo Gloria SDG 701 **7**

Bach, J. Christian Beatus vir (1758). Joanne Lunn, sop; Elena Biscuola, cont; Georg Poplutz, ten; Thomas E. Bauer, bass; Southwest German Chamber Choir; Concerto Cologne/Gerhard Jenemann. Carus 83.347 **30**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Frank Morrison

Handel, G. Cantata: La Lucrezia, HWV145 (1709). Fiona Campbell, mezz; Catherine Jones, vc; Michael Leopold, theorbo, gui; Neal Peres da Costa, hpd, chamber org. Fiona Campbell FC 111 **21**

Zelenka, J. Sinfonia in A minor à 8 (1723). Camerata Bern/Alexander van Wijnkoop. Archiv 479 1045 **24**

Bach, J.S. Prelude and fugue no 18 in G sharp minor, BWV887, from The well-tempered clavier, bk 2 (1742). András Schiff, pf. LP Decca 417 236-1 **10**

Haydn, J. String quartet in G, Hob.III:4 (bef. 1764). Kodály Quartet. Naxos 8.550398 **23**

Mozart, W. Symphony no 39 in E flat, K543 (1788). Dresden State O/Colin Davis. Philips 410 046-2 **31**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide with Linda Marr

14:00 THE PIANO ALONE

Prepared by Jennifer Foong

Chaminade, C. Six études de concert, op 35 (1886). Mark Viner, pf. Piano Classics PCL10164 **24**

Tailleferre, G. Pastorale in A flat (1928). Bengt Forsberg, pf. dB Productions dBCD170 **3**

Eckhardt-Gramatté, S-C. Sonata no 3 (1924). Marc-André Hamelin, pf. Altarus AIR-CD-9052 **26**

15:00 SUNDAY SPECIAL

Jane Austen and music

Prepared by Paul Cooke

Piccinni, N. Overture to La buona figliuola (1761). Martin Souter, pf. Classical Communications CCL CDG 6001 **6**

Shield, W. Sweet transports, from Rosina (1782). Margreta Elkins, mezz; London SO/ Richard Bonyngge. ABC 461 992-2 **2**

Bach, J. Christian Piano concerto in D, op 1 no 6 (1763). Ingrid Haebler, fp; Vienna Capella Academica/Eduard Melkus. Philips 438 712-2 **13**

Arne, T. Cymon and Iphigenia (1753). Richard Morton, ten; Parley of Instruments/Roy Goodman. Hyperion CDA66237 **12**

Sterkel, J. Sonata in G, op 3 no 2. Jenny Thomas, fl; Katharine May, pf. Isis 025 **10**

Rouget de Lisle, C-J. La Marseillaise (c1792; arr. Berlioz). Andrea Guiot, sop; Claude Cales, bar; Les Petits Chanteurs à la Croix de Bois; O/Jean-Pierre Jacquillat. EMI CDM 1 66434-2 **7**

Storace, S. Captivity (1793). Invocation/ Timothy Roberts. Hyperion CDA66740 **6**

Giordani, T. Duet in C. Katharine May, Martin Souter, pf. Isis 025 **8**

Dibdin, C. The soldier's adieu; The joys of the country, from The Wags (1790). Simon Butteriss, bar; Stephen Higgins, pf. Retrospect Opera RO 008 **8**

Haydn, J. My love she's but a lassie yet, Hob. XXXIa:194. Werner Güra, ten; Julia Schröder, vn; Roel Dieltiens, vc; Christoph Berner, fp. Harmonia Mundi HMC 902144 **2**

Peggy, I must love thee, Hob. XXXIa:167; The boatman, Hob. XXXIa:246 (1801). Lorna Anderson, sop; Jamie MacDougall, ten; Haydn Trio, Eisenstadt. Brilliant Classics 92542 **6**

Krumpholtz, J-B. Harp concerto no 6 in F, op 9 (c1785). Roberta Alessandrini, hp; Mantua O/Vittorio Parisi. Naxos 8.553622 **24**

17:00 HOSANNA

Prepared by Christina MacGuinness

James, W. The little town where Christ was born; Our Lady of December. Sydney Philharmonia Motet Choir; David Miller, pf; Antony Walker, cond. ABC 476 5791-2 **5**

Gibbons, O. This is the record of John. Choir of Newington College Chapel, Stanmore; Amy Johansen, org; Elizabeth Swain, cond. Newington College CDNC 3 **5**

Ryba, J. Kyrie, from Czech Christmas Mass (1796). Gabriela Eibenová, sop; Magdalena Kozená, mezz; Jaroslav Brezina, ten; Michael Pospisil, bass; Capella Regia Musicalis/Robert Hugo. Archiv 477 8365 **5**

Biebl, F. Excerpt from Ave Maria. Choir of Trinity College, University of Melbourne/ Michael Leighton-Jones. ABC 476 5950	4
Ryba, J. Sanctus; Benedictus; Agnus Dei; Finale, from Czech Christmas Mass (1796). Gabriela Eibenová, sop; Magdalena Kožená, mezz; Jaroslav Brezina, ten; Michael Pospíšil, bass; Capella Regia Musicalis/Robert Hugo. Archiv 477 8365	12
Crüger, J. Hail to the Lord's anointed. Choir of Christ Church St Laurence, Sydney; Peter Jewkes, org; David Russell, cond. CCSL CD05	5
Stanford, C. Villiers Magnificat anima mea Dominum in A, op 12. Choir of Winchester Cathedral; Stephen Farr, org; David Hill, cond. Hyperion CDA66964	6
Handel, G. Comfort ye, my people, from Messiah, HWV56 (1742). Thomas Randel, ten; Royal Choral Society; John Birch, org; Vivian Troon, hpd; Royal PO/Owain Arwel Hughes. IMP DPCD 1106	3
Trad. O little town of Bethlehem (arr. Williams). Choir of St Paul's Cathedral, London; Simon Johnson, org; Andrew Carwood, cond. Decca 478 9225	4
18:00 DOUBLE REEDS Part 2 Prepared by Chris Blower	
Bach, J. Christian Quartet in B flat. Max Artved, ob; Elise Båtnes, vn; Tue Lautrup, va; Lars Holm Johansen, vc. Naxos 8.557361	10
Schumann, R. Fantasy pieces, op 73 (1849). David Nuttall, ob d'amore; Larry Sitsky, pf. Tall Poppies TP041	12
Telemann, G. Sonata in F minor. Matthew Wilkie, bn; Kees Boersma, db; Neal Peres da Costa, hpd. Melba MR 301124	11
Schumann, R. Sonata in A minor, op 105 (1851; arr. Oguey). Alexander Oguey, cora; Neal Peres da Costa, pf. ABC 481 7026	20
19:00 JAZZ INTERACTION with Maddy Monjo	
20:00 ORCHESTRAL CLASSICS Prepared by Susanne von Richter	
Bach, J.S. Brandenburg concerto no 2 in F, BWV1047 (1720). Piers Adams, rec; Julia Girdwood, ob; Richard Bissill, hn; Pauline Lowbury, vn; Consort of London/Robert Haydon Clark. Collins 10792	11
Mendelssohn, F. Symphony no 3 in A minor, op 56, <i>Scottish</i> (1842). Tasmanian SO/ Sebastian Lang-Lessing. ABC 476 3623	39
Grofé, F. Grand Canyon suite (1931). Hollywood Bowl SO/Felix Slatkin. EMI 5 74117 2	32
21:30 NEW HORIZONS Prepared by Ben Behnam	
Coleman, V. Umoja: The first day of Kwanza, 1997. Category 5 Quintet. Soundset Album-00214	3
Tracing visions (2022). Sphinx Virtuosi. DG 486 5014	11
Pärt, A. Spiegel im Spiegel (2009). Nicola Benedetti, vn; Alexei Grynyuk, pf. Decca 480 6386	10
Fratres (1983). Philharmonia O/Neeme Järvi. Chandos CHAN 9134	10
Credo (1968). Boris Berman, pf; Philharmonia Ch & O/Neeme Järvi; Chandos CHAN 241-44	13
Symphony no 4, <i>Los Angeles</i> (2008). Los Angeles PO/Esa-Pekka Salonen. ECM 476 3957	35
23:00 CONTEMPORARY AUSTRALIAN JAZZ The best and most interesting jazz coming out in the last few years	
MONDAY 15	
00:00 CLASSIC-ALL THROUGH THE NIGHT	
06:00 FINE MUSIC BREAKFAST with Robert Small	
09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1909 Prepared by by Chris Blower	
Rangström, T. Dityramb (1909). Norrköping SO/Michail Jurowski. cpo 999 748-2	18
Debussy, C. Première rhapsodie (1909-10). Michael Collins, cl; Michael McHale, pf. Chandos CHAN 10804	9
Holst, G. First suite for military band in E flat, op 28 no 1 (1909). Royal Northern College of Music Wind O/Timothy Reynish. Chandos CHAN 9697	11
Quilter, R. Weep you no more; My life's delight; Damask roses; The faithless shepherdess; Brown is my love, from Seven Elizabethan lyrics, op 12 (1909). Thomas Allen, bar; Geoffrey Parsons, pf. Virgin VC 7 91105 2	9
Falla, M. de Four Spanish pieces (1909). Daniel Ligorio, pf. Naxos 8.555065	16
Glière, R. Eight pieces, op 39 (1909). Eleonora Turovsky, vn; Yuli Turovsky, vc. Chandos CHAN 8652	17
10:30 CONCERT HALL Prepared by Rita Felton	
Kodály, Z. Dances of Galánta (1933). Sydney SO/Tibor Paul. LP ABC RRCS 1472	16
Stravinsky, I. Concerto for piano and wind instruments (1923-24/50). Marios Papadopoulos, pf; members of Royal PO. Hyperion CDA66167	20
Sibelius, J. Symphony no 2 in D, op 43 (1901). Pittsburgh SO/Lorin Maazel. Sony SK 53268	47
12:00 SWING AND BEYOND with Ken Raphael	
13:00 INCIDENTALLY ... Prepared by Elaine Siverson	
Locke, M. Incidental music for Thomas Shadwell's operatic version of <i>The Tempest</i> (1674). Parley of Instruments Renaissance Violin Band/Peter Holman. Hyperion CDA66667	16
Kalinnikov, Vasily. Incidental music to Tsar Boris (1899). Budapest SO/Antal Jancsovcis. Marco Polo 8.223135	38
14:00 CÉSAR FRANCK AND PUPILS Prepared by Paul Cooke	
Franck, C. Prelude, fugue and variation, op 18 (1862). Mats Jansson, pf; Hans Fagius, org. BIS CD-551	10
Holmès, A. <i>Andromède</i> (1899). Toulouse Capitole NO/Leo Hussain. Palazzetto Bru Zane BZ 2006	15
Tournemire, C. Chorale improvisation on <i>Victimae Paschali</i> (1930; transcr. Duruflé). Pétur Sakari, org. BIS CD-1969	10
Franck, C. Sonata in A (1886). Christian Ferras, vn; Pierre Barbizet, pf. DG 480 6655	27
Holmès, A. Symphonic poem: Poland (1883; transcr. Holmès. Stephanie McCallum, Erin Helyard, pf. Toccata TOCN 0031	12
Tournemire, C. Symphony no 3 in D, op 43, <i>Moscow</i> (1913). Natalie Malina, org; Moscow SO/Antonio de Almeida. Marco Polo 8.223805	34
16:00 FINE MUSIC DRIVE with Nina Fudala	
19:00 JAZZ ABOUT TOWN with Deborah Evans	
20:00 STORMY MONDAY with Austin Harrison	
22:00 JAZZ AFTER HOURS	

TUESDAY 16

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Jacky Ternisien

Emmanuel, M. Sonatine bourguignonne

(1893). Peter Jacobs, pf.

Continuum CCD 1048

8

Bach, C.P.E. Harpsichord concerto in C,

Wq43 no 6, *Hamburg* (1771). Concerto

Armonico Budapest/Miklós Spányi, hpd & dir.

BIS CD-1957

19

Blow, J. Sett (suite) no 3 in A minor (pub.

1698). Timothy Roberts, spinet.

Hyperion CDA66646

7

Strozzi, B. Allegro e presto. Benjamin Thorn,

rec; Wayne Madden, spinet.

Move MD 3219

7

Debussy, C. Calmes dans le demi-jour (1882);

Quatre chansons de jeunesse (1883). Mady

Mesplé, sop; Dalton Baldwin, pf.

EMI CDM 7 64095 2

13

Lekeu, G. Three pieces (1892). Jacopo

Salvatori, pf.

Piano Classics PCL10289

9

Kastner, J.-G. Variations faciles et brillantes.

Arno Bornkamp, sax; Ivo Janssen, pf.

Ottavo OTR C50178

14

10:30 CONCERT HALL

Prepared by Frank Morrison

Tjeknavorian, L. Danses fantastiques (1958).

Armenian PO/Loris Tjeknavorian.

ASV DCA 884

18

Mozart, W. Violin concerto no 4 in D, K218

(1775). Arthur Grumiaux, vn; London SO/Colin

Davis.

Philips 438 323-2

23

Beach, A. Symphony in E minor, op 32, *Gaelic*

(1896). Detroit SO/Neeme Järvi.

Chandos CHAN 8958

41

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 BOIELDIEU: TASTEFUL ELEGANCE

Prepared by Elaine Siversen



Boieldieu, A. Overture to Zoraïme and Zulnar

(1798). English CO/Richard Bonyngé.

Decca 466 434-2

9

Maintenant, observons viens, gentille dame,
from *La dame blanche* (1825). Piotr Beczala,

ten; Lyon National Opera O/Alain Altinoglu.

DG 479 4101

9

Sonata in E flat, op 8 (pub. 1818). Hans Rudolf

Stalder, c; Zsuzsanna Sirokay, pf.

Jecklin 578-2

12

Harp concerto in C (1801). Marielle Nordmann,

hp; Franz Liszt CO/Jean-Pierre Rampal.

Sony SK 58919

23

14:00 RIP CANBERRA SCHOOL OF MUSIC

Prepared by Chris Blower

Walton, W. Violin concerto in B minor, mvt 1

(1938-39). Ernest Llewellyn, vn; Melbourne

SO/Juan José Castro.

ABC 434 896-2

10

Edwards, R. Jerry's dance song; Arabesque,

from *Mystic spring* (2005). Lamorna

Nightingale, fl.

Australian Institute of Music www.aim.com.au

ABC ABCL0084

12

Whitwell, S. Starwalker (2020). Matt

Whithers, gui; Sally Whitwell, pf.

ABC ABCL0084

12

Tchaikovsky, P. Excerpts from *The Sleeping*

Beauty, op 66 (1890). Tasmanian SO/Nicolette

Fraillon.

ABC 480 6403

12

Schumann, R. Three pieces in folk style, op

102 (1849). David Nuttall, ob; Larry Sitsky, pf.

Tall Poppies TP041

11

Puccini, G. Excerpts from *La bohème*

(1896). Cheryl Barker, sop; O Victoria/Richard

Bonyngé.

Melba MN-301085

10

Benjamin, A. Sonatina (pub. 1939). David

Pereira, vc; Ian Munro, pf.

Tall Poppies TP134

13

Bach, J.S. Brandenburg concerto no 3 in

G, BWV1048 (1720). Tasmanian Symphony

Chamber Players/Geoffrey Lancaster.

ABC 438 192-2

10

Barrios Mangoré, A. Aconquija, from *Suite*

Andina; *Cueca* (1925). Anthony Field, gui.

Walsingham WAL8031-2

7

Haydn, J. Piano trio no 39 in G, Hob.XV:25,

Gypsy (1790). Macquarie Trio.

Fine Music concert recording

16

16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Charles Barton

A selection from the latest recordings to arrive

at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Charles Barton

Mendelssohn, F. Variations concertantes, op

17 (1829). Richard Lester, vc; Susan Tomes,

pf.

Hyperion CDA66478

9

Schumann, R. Piano trio no 1 in D minor, op

63 (1847). Borodin Trio.

Chandos CHAN 8832/3

35

Schumann, C. Three romances, op 22 (1853).

Joseph Silverstein, vn; Veronica Jochum, pf.

Pro Arte CDD 395

9

Joachim, J. Variations in E minor (1881).

Hagai Shaham, vn; Arnon Eriez, pf.

Hyperion CDA67663

14

Bennett, W. Sterndale Trio, op 26 (1839).

James Dickenson, vn; Nick Stringfellow, vc;

Jeremy Young, pf.

Naxos 8.571379

19

Gade, N. String quartet in F minor (1851).

Kontra Quartet.

BIS CD-516

19

WEDNESDAY 17

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Jennifer Foong

Vogler, G. Overture to the play *Hamlet* (1778-

79). London Mozart Players/Matthias Bamert.

Chandos CHAN 10504

11

Eichner, E. Quartet in G minor for flute, violin,

viola and continuo, op 4 no 6. WIG Society

Chamber Music Ensemble.

Arcana A563

8

Rott, H. Suite in E (1878). Gürzenich O/

Christopher Ward.

Capriccio C5408

9

Schubiger, A. Marcia di Santa Cecilia in E

(1845). Annerös Hulliger, org; Andrea Marcon,

org; Philip Swanton, org.

Schwann 3-1047-2

5

Sterkel, J. Trio in A for flute, violin, viola and

continuo, op 6 no 3. WIG Society Chamber

Music Ensemble.

Arcana A563

7

Kraft, A. Duo in D, op 6 (pub. 1808). Emin

Martirosian, vc; Alexander Rudin, vc.

Naxos 8.574386

22

Dittersdorf, C. String quartet no 5 in E flat

(pub. 1789). Franz Schubert Quartet.

cpo 999 038-2

16

10:30 CONCERT HALL

Prepared by Michael Field

Grieg, E. Suite no 1 from Peer Gynt, op 46 (1874-75). Bournemouth SO/Paavo Berglund. EMI CDM 1 66419 2 **16**

Glière, R. Harp concerto, op 74 (1938). Alice Giles, hp; Adelaide SO/David Porcelijn. ABC 454 506-2 **26**

Beethoven, L. Symphony no 7 in A, op 92 (1811-12). Chicago SO/Carlo Maria Giulini. EMI 5 85974 2 **41**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 ROMANTICS AT HEART

Prepared by David Brett

Mozart, W. Overture to Così fan tutte, K588 (1790). Staatskapelle Berlin/Otmar Suitner. Berlin Classics 0300249BC **4**

Falla, M. de Ballet: Love, the magician (1914-15). Huguette Tourangeau, mezz; Montreal SO/Charles Dutoit. Decca 410 008-2 **24**

Brahms, J. Piano trio no 3 in C minor, op 101 (1886). Macquarie Trio. ABC 472 668-2 **22**

Coleridge-Taylor, S. Romance in G, op 39 (1899). Elena Urioste, vn; Chineke! O/Kevin John Edusei. Decca 485 3322 **10**

Gershwin, G. Porgy and Bess fantasy (arr. Bunch). Eroica Trio. EMI 5 07351 2 **15**

Grainger, P. Love verses, from the Song of Solomon (1899-1901). Monteverdi Choir; English Country Gardiner O/John Eliot Gardiner. Philips 446 657-2 **7**

Strauss, R. Death and transfiguration, op 24 (1888-89). BBC NO of Wales/Kazushi Ono. BBC Music Magazine BBCMM366 **25**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA**Anniversaries, Part 12**

Prepared by Camille Mercep

Tchaikovsky, P. Iolanthe. Opera in one act. Libretto by Modest Tchaikovsky. First performed St Petersburg, 18 December 1892.

KING RENÉ: Yevgeny Nestorenko, bass
IOLANTHE: Tamara Sorokina, sop
ROBERT: Yuri Mazurok, bar

EARL VODEMONT: Vladimir Atlantov, ten
Bolshoi Theatre Ch & O/Mark Ermler.
LP Melodiya C10-08343-6 **1:28**

King René's daughter, Iolanthe, is unaware that she is blind as all around her are sworn to secrecy and no stranger is allowed into the castle. She normally lives a happy life but recently has been disturbed by a vague inexplicable desire, is sad and cries often. A famous doctor is called who says that he can cure her but Iolanthe needs to be told of her blindness and to have the desire to have sight but the king forbids it.

Two knights, Robert and Vodemont, enter the castle garden, having lost their way. Robert was betrothed to Iolanthe when they were children but he is seeking the king to have the betrothal dissolved as he loves another. Vodemont comes upon the sleeping Iolanthe and is infatuated with her beauty. She wakes and his excitement evokes a response in her. As Vodemont is saying goodbye to her, he asks her to pick a red rose for him but when she offers him a white rose, he realises that she is blind. He tells her how beautiful the light is and Iolanthe listens in ecstasy. They fall in love.

The king becomes angry that the secret has been revealed but the doctor says it is now possible to cure Iolanthe. She regains her sight and everyone glorifies the light as the source of life and knowledge.

Waltz of the flowers, from The nutcracker, op 71 (1892). Royal PO/Vladimir Ashkenazy. RPO RPO 8021 **8**

Rachmaninov, S. Vocalise, op 34 no 14 (1912). Olga Peretyatko, sop; Ural PO/Dmitry Liss. Sony 88985352232 **6**

Stokowski, L. Traditional Slavic Christmas music (1933). Bournemouth SO/José Serebrier. Naxos 8.557645 **3**

22:00 MUSIC OF THE NIGHT

Prepared by James Nightingale

Stravinsky, I. Ballet: Le baiser de la fée (1928/50). Cleveland O/Oliver Knussen. DG 479 4650 **44**

Prokofiev, S. Sonata in C, op 119 (1949). Zoe Knighton, vc; Amir Farid, pf. Move MD 3390 **28**

Gubaidulina, S. Duo sonata (1977). Claude Delangle, sax; Damien Royannais, sax. BIS CD-765 **11**

Norgård, P. Symphony no 6, *At the end of the day* (1999). Oslo PO/John Storgards. Dacapo 6.220645 **31**

THURSDAY 18**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Ron Crause

Strozzi, B. Serenata e lamento: Lagrime mie. Jane Edwards, sop; Aurora Musicale. Fine Music concert recording **14**

Rossini, G. Ballet music from The siege of Corinth (1826). Monte Carlo National Opera O/ Antonio de Almeida. Philips 422 843-2 **14**

Tchaikovsky, P. Romeo and Juliet duo: Do you not hear the nightingale? (1869; compl. and orch. Taneyev). Suzanne Murphy, sop; Keith Lewis, ten; Scottish NO/Neeme Järvi. Chandos CHAN 8476 **13**

Taffanel, P. Grande fantasia on themes from Mignon by Thomas. Sharon Bezaly, fl; Ervin Nagy, pf. BIS CD-1039 **13**

Schubert, F. Auf dem Strom, D943 (1828). Peter Pears, ten; Dennis Brain, hn; Noel Mewton-Wood, pf. BBC BBCL 4066-2 **8**

Panizza, G. Ballet movement with variations, from Ettore Feramosca (1837). Colin Bradbury, cl; Oliver Davies, pf. ASV DCA 701 **5**

Loewe, C. Der Gott und die Bajadere, op 45 no 2 (1835). Ruth Ziesak, sop; Cord Garben, pf. cpo 999 543-2 **10**

10:30 CONCERT HALL

Prepared by Robert Miller

Pfitzner, H. Overture to Das Katchen von Heilbrunn, op 17 (1905). Berlin Opera O/ Christian Thielemann. DG 449 571-2 **17**

Albéniz, I. Piano concerto no 1 in A minor, op 78, *Concierto fantástico* (c1887). Melani Mestre, pf; BBC Scottish SO/Martyn Brabbins. Hyperion CDA67918 **28**

Klughardt, A. Symphony no 5 in C minor, op 71 (1892). Anhalt PO, Dessau/Antony Hermus. cpo 777 693-2 **39**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 THE SINGING VIOLIN Prepared by Ron Crause	Liszt, F. Grande fantasia di bravura on La clochette by Paganini (transcr. c1832). Leslie Howard, pf. Hyperion CDS44582 18	Onslow, G. Six pieces (c1848). Howard Shelley, pf. Hyperion CDA67947 13
Mozart, W. Trio in B flat, K502 (1786). Augustin Dumay, vn; Jian Wang, vc; Maria João Pires, pf. DG 479 5964 22	Vieuxtemps, H. Variations on a theme from Beethoven's Romance no 1 in G (1838; pub. 2021). Vilmos Csikos, vn; Olivier Lechardeur, pf. Naxos 8.579149 13	Bridge, F. Phantasie for string quartet (1905). Bridge Quartet. EMR 025 11
Chausson, E. Poème, op 25 (1896). Laurent Korcia, vn; Nancy Symphonic and Lyric O/ Jérôme Kaltenbach. Naxos 8.553652 16	Brahms, J. Variations on a theme by J. Haydn, op 56a, <i>St Anthoni chorale</i> (1873). Vienna PO/István Kertész. Decca 448 197-2 19	Debussy, C. Jeux (1913; arr. Bavouzet). Vladimir Ashkenazy, pf; Vovka Ashkenazy, pf. Decca 478 1090 17
Schumann, R. Sonata no 1 in A minor, op 105 (1851). Lydia Mordkovitch, vn; Gerhard Oppitz, pf. Chandos CHAN 8529 17	Coste, N. Introduction and variations on a theme from Bellini's <i>Il pirata</i> (1827). Roch Modrzejewski, gui. Brilliant Classics 94446 13	10:30 CONCERT HALL Prepared by Paul Cooke
Bruch, M. Violin concerto no 1 in G minor, op 26 (1866-67). Anne-Sophie Mutter, vn; Berlin PO/Herbert von Karajan, DG 479 4110 26	Tchaikovsky, P. Suite no 4 in G, op 61, <i>Mozartiana</i> (1887). Detroit SO/Neeme Järvi. Chandos CHAN 9514 25	Reger, M. Romantic suite, op 125 (c1912). Saarbrücken RSO/Hans Zender. cpo 999 480-2 29
14:30 NEW FROM OLD Prepared by Elaine Siverson	22:00 MIDSUMMER NIGHTS Part 2 Prepared by Paul Cooke	Brüll, I. Piano concerto no 1 in F, op 10 (1860-1). Martin Roscoe, pf; BBC Scottish SO/ Martyn Brabbins. Hyperion CDA67069 27
Strauss, R. Dance suite for small orchestra, after Couperin (1923). Academy of St Martin in the Fields/Neville Marriner. Philips 446 696-2 28	Castelnuovo-Tedesco, M. Overture: A midsummer night's dream, op 108 (1940). West Australian SO/Andrew Penny. Naxos 8.572500 7	Wordsworth, W. Symphony no 3 in C, op 48 (1951-52). London PO/Nicholas Braithwaite. Lyrita SRCD 207 27
Respighi, O. Suite from La boutique fantasque, after Rossini, op 40 (ed. Sargent). Würzburg PO/Enrico Calesso. Naxos 8.573382 23	Hummel, J. Oberon's magic horn, op 116 (1829). Christopher Hinterhuber, pf; Gävle SO/ Uwe Grodd. Naxos 8.557845 19	12:00 A JAZZ HOUR with Barry O'Sullivan
Yu, J. Pictures at an exhibition, after Mussorgsky (2001). Australia Pro Arte O/ Jeffrey Crellin. Move MD 3312 32	22:30 ULTIMA THULE with Jack Anthony	13:00 BRILLIANT ARRANGEMENTS Prepared by Elaine Siverson
14:30 NEW FROM OLD Prepared by Elaine Siverson	FRIDAY 19	Liszt, F. Polonaise brillante, after Weber (1851). Michel Béroff, pf; Gewandhaus O/Kurt Masur. EMI CZS 7 67214 2 10
Strauss, R. Dance suite for small orchestra, after François Couperin's keyboard works, op 107 (1923). Academy of St Martin in the Fields/ Neville Marriner. Philips 446 696-2 28	00:00 CONTEMPORARY COLLECTIVE	Reminiscences after Mozart's Don Giovanni (1841-77). Leslie Howard, pf. Hyperion CDS44537 19
Respighi, O. Suite from La boutique fantasque, op 40, after Rossini (1919; ed. Sargent). Würzburg PO/Enrico Calesso. Naxos 8.573382 23	03:00 CLASSICAL TILL DAWN	Grand symphonic fantasy on themes from Berlioz's <i>Lélio</i> (1834). Victor Sangiorgio, pf; Queensland SO/En Shao. ABC 456 680-2 25
Yu, J. Pictures at an exhibition, after Mussorgsky (2001). Australia Pro Arte CO/ Jeffrey Crellin. Move MD 3312 32	06:00 FINE MUSIC BREAKFAST with Troy Fil	14:00 SOMETHING FAMILIAR Prepared by Jacky Ternisien
16:00 FINE MUSIC DRIVE with Sue Jowell	09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Ron Crause	Rossini, G. Overture to The silken ladder (1812). Tasmanian SO/Ola Rudner. ABC 476 259-9 6
19:00 A JAZZ COMPASS with Frank Presley	Wassenaer, U. (formerly attrib. Pergolesi) Concerto no 1 in G. Academy of St Martin in the Fields/Neville Marriner. Argo 410 205-2 12	Respighi, O. Excerpts from La boutique fantasque (1919). London SO/Lamberto Gardelli. EMI CDM 1 66417 2 30
20:00 THE ROMANTIC CENTURY Prepared by Susanne von Richter	Bach, C.P.E. Trio sonata in A for flute, violin and continuo, Wq146 (1731/47). Le Nouveau Quatuor. Amon Ra SAR 44 16	Allegri, G. Psalm 50/51: Miserere mei Deus (arr. Roberts). Tallis Scholars/Peter Phillips. Gimell CDGIM 041 14
Glazunov, A. Ballet: Chopiniana, op 46 (1893). German SO/Vladimir Ashkenazy. Decca 460 019-2 21	Schubert, F. Der Erwartung, D159 (1816). Dietrich Fischer-Dieskau, bar; Gerald Moore, pf. DG 477 5765 11	Vivaldi, A. Violin concertos, RV269, RV315, RV293 and RV297, from The four seasons (pub. 1725). Nigel Kennedy, vn; members of Berlin PO. EMI 5 57647 2 40
		Boccherini, L. Quintet no 4 in D, <i>Fandango</i> (1798). Karin Schaupp, gui; Flinders Quartet. ABC 476 4435 20

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 EVENINGS WITH THE ORCHESTRA**The Gewandhaus Orchestra in 19th Century, Part 6**

Prepared by Charles Barton

Beethoven, L. Piano concerto no 5 in E flat, op 73 (1809). Gerard Willems, pf; Sinfonia Australis/Antony Walker. ABC 980 046-5 **40**

Reinecke, C. Symphony no 1 in A, op 79 (1858). Rhenish PO/Alfred Walter. Naxos 8.555397 **28**

Brahms, J. Violin concerto in D, op 77 (1878). Arthur Grumiaux, vn; New Philharmonia O/ Colin Davis. Decca 478 5609 **40**

22:00 BAROQUE AND BEFORE**Bologna, Part 1**

Prepared by Charles Barton

Torelli, G. Sinfonia in C. La Serenissima/ Adrian Chandler. Avie AV2371 **8**

Corelli, A. Sonata da camera in G minor for two violins and continuo, op 2 no 6 (pub. 1685). Purcell Quartet. Chandos CHAN 0516 **5**

Gabrieli, D. Sonata in D à 6. David Staff, tpt; Mark Bennett, tpt; St James' Baroque Players/ Ivor Bolton. Teldec 4509-91192-2 **6**

Aure voi, de' miel sospiri, from San Sigismondo, re di Borgogna (1687). Cecilia Bartoli, mezz; Sol Gabetta, vc; Capella Gabetta/Andrés Gabetta. Decca 483 2473 **7**

Martini, G. Sonata per cembalo, con trombe di registro. Philip Swanton, org; Annerös Hulliger, org. Schwann 3-1284-2 **4**

Cazzati, M. Capriccio sopra sette note (1660). Erandanus/Paolo Giorgi. Brilliant Classics 95586 **6**

Capriccio sopra sedici note, from Sonate à due violini e basso continuo, op 18 (1656). Erandanus/Paolo Giorgi. Brilliant Classics 95586 **5**

Perti, G. Motet: Gaudeamus omnes (1704-06). Basle Madrigalists; Musica Fiorita/Daniela Dolci. Panclassics PC 10357 **18**

Corelli, A. Sonata in D minor, op 2 no 2 (pub. 1685). Purcell Quartet. Chandos CHAN 0516 **5**

Manfredini, F. Concerto grosso in G minor, op 3 no 10 (1718). Capella Istropolitana/Jaroslav Krecek.

Naxos 8.553891 **9**

Torelli, G. Sonata no 7 in D à 5. Vladislav Kozderka, tpt; Musica Barocca di Praga. Milan Vlcck SY 0002-2 131 **6**

Manfredini, F. Concerto grosso in G, op 3 no 7 (1718). Les Amis de Philippe/Ludger Rémy. cpo 999 638-2 **7**

Perti, G. Excerpts from Lamentations for Good Friday. Cappella Musicale di San Petronio di Bologna/Sergio Vartolo. Naxos 8.553321 **19**

SATURDAY 20**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with David Garrett

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 SMALL FORCES

Prepared by Jennifer Foong

Rossini, G. Prelude, theme and variations (1857). Simone Baroncini, hn; Victoria Terekiev, pf. Nuova Era 7100/01 **11**

Villa-Lobos, H. Quintet in the form of a chôros (1928). William Bennett, fl; Janice Knight, cora; Thea King, cl; Neil Black, ob; Robin O'Neill, bn. Hyperion CDA66295 **10**

Beethoven, L. Grosse Fuge in B flat, op 134 (1827; arr.). Cullan Bryant, Dmitry Rachmanov, pf. Naxos 8.572519-20 **17**

Respighi, O. Snuffbox suite (1930). Antonio Plotino, fl; Alberto Boschi, fl, picc; Paolo Bottini, ob; Sergio Dagnino, ob, cora; Gabriele Screpis, bn; Luigi Tedone, bn; Hector Moreno, Norberto Capelli, pf four hands. Dynamic CDS 96 **10**

10:00 MUSICIANS OF CHOICE**Pinchas Zukerman**

Prepared by Frank Morrison

Mozart, W. Sonata no 25 in F, K377 (1781). Pinchas Zukerman, vn; Marc Neikrug, pf. RCA RD 60447 **21**

Vivaldi, A. Triple concerto in F, RV551. Pinchas Zukerman, vn; Itzhak Perlman, vn; Isaac Stern, vn; New York PO/Zubin Mehta. Sony SM2K 66 472 **11**

Vaughan Williams, R. Fantasia on a theme by Thomas Tallis (1910). Royal PO/Pinchas Zukerman. Decca 478 9386 **16**

Beethoven, L. Trio in G, op 1 no 2 (c1792). Pinchas Zukerman, vn; Jacqueline du Pré, vc; Daniel Barenboim, pf. EMI CMS 7 63124 2 **33**

11:30 ON PARADE**Music that's band**

Prepared by Owen Fisher

Bellstedt, H. Napoli, variations on a Neapolitan song. Teddie Mason, cornet; National Band of New Zealand. RayJon CDR 0045 **5**

Mozart, W. Excerpt from A musical joke, K522 (1787). Sellers Engineering Band/Phillip McCann. Chandos CHAN 4527 **5**

Glière, R. Russian sailor's dance, from The red poppy, op 70 (1927). Skellerup Woolston Band. RayJon CDR 0045 **4**

Wagner, J. Under the double eagle. William Rushworth, hn; Leyland Band/Richard Evans. EMI 5 21450 2 **4**

Tartini, G. Variations on a theme by Corelli. Allentown Band/Ronald Demkee. AMP WWFM1 **6**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 AUSTRALIAN PIANISTS Part 2

Prepared by Chris Blower

Schubert, F. Trio in E flat, D929 (1827). Richard Tognetti, vn; Julian Smiles, vc; Kathryn Selby, pf. Fine Music concert recording **47**

Mozart, W. Sonata no 35 in A, K526 (1787). Donald Hazelwood, vn; Rachel Valler, pf. Fine Music concert recording **21**

Khachaturian, A. Trio (1932). Nigel Westlake, cl; Dene Olding, vn; David Bollard, pf. Fine Music concert recording **15**

14:30 SATURDAY MATINÉE**At the ballet**

Prepared by Ron Crause

Delibes, L. Ballet: Coppélia (1870). Thomas Kelly, cl; Sidney Sax, vn; Frederick Riddle, va; National PO/Richard Bonyngé. Decca 460 418-2 **1:31**

Gounod, C. Ballet music from Faust (1859). New Philharmonia O/Charles Mackerras. EMI CDZ 7 62515 2 **17**

Ravel, M. Ballet: Beyond twelve, arr. after Ravel's Piano concert in G, mvt 1 (1931). Jean-Ives Thibaudet, pf; Montreal SO/Charles Dutoit. ABC 480 6403 **9**

Delibes, L. Suite from Sylvia (1876). New Philharmonia O/Charles Mackerras. EMI CDZ 7 62515 2	16	22:00 SATURDAY NIGHT AT HOME Prepared by James Nightingale	Bach, J.C.F. Wachet auf, ruft uns die Stimme (c1780). Netherlands Chamber Choir/Uwe Gronostay. Globe GLO 5080	12	
17:00 SOCIETY SPOT Classical Guitar Society with Sue McCreddie		Turina, J. Sinfonia sevillana, op 23 (1920). Gran Canaria PO/Adrian Leaper. ASV DCA 1066	24	Scarlatti, D. Sonatas: in D, Kk49; in B minor, Kk27; in C sharp minor, Kk247; in D, Kk29. Murray Perahia, pf. Sony SK 62785	19
18:00 STAGE AND SCREEN Prepared by Anabela Pina		Arriaga, J. String quartet no 2 in A (1824). Camerata Boccherini. Naxos 8.557628	23	Haydn, M. String quintet in C (1773). L'Archibudelli. Sony SK 53987	20
Rombi, P. Excerpts from Merry Christmas (2005) Natalie Dessay, sop; Carmine Lauri, vn; Scala Choir; London SO; Bel'Arte SO/Phillipe Rombi. Virgin 0946 341978 2 3	18	Rodrigo, J. Concierto de Aranjuez (1939). Pepe Romero, gui; Academy of St Martin in the Fields/Neville Marriner. Decca 478 5669	22	12:00 CLASSIC JAZZ with Dave Mac	
Howard, J. Excerpts from Peter Pan (2003). Children's choir; Hollywood Film Chorale; Hollywood Studio SO/Pete Anthony. Varese Sarabande 302 066 534 2	8	Albéniz, I. Sonata no 5, op 82 (c1888). Alberto Guinovart, pf. Harmonia Mundi HMI 987007	24	13:00 WORLD MUSIC Whirled Wide with James Ranieri	
Newman, T. Excerpts from Little women (1995) London SO/Thomas Newman Sony SK 66922	13	Wolf-Ferrari, E. Divertimento in D, op 20 (1936). Oviedo Filarmonía/Friedrich Haider. Naxos 8.573583	19	14:00 THE PIANO ALONE Prepared by Tony Smuts	
Vine, C. Excerpts from The battlers (c1993). Tall Poppies O/David Stanhope Tall Poppies TP024	14	SUNDAY 21			
19:00 EMERGENT JAZZ with Keith Pettigrew		00:00 CLASSIC-ALL THROUGH THE NIGHT			
20:00 THE LIFE OF A COMPOSER Alan Hovhaness Prepared by David Brett		06:00 SUNDAY MORNING MUSIC with Robert Small			
Hovhaness, A. Psalm and fugue for string orchestra, op 40a (1941). Philharmonia O/ David Amos. Harmonia Mundi HMU 906012	10	09:00 MUSICA SACRA Prepared by Robert Small			
Khrimian hairig, op 49 (1944-48). Lars Ranch, tpt; Berlin RSO/Gerard Schwarz. Naxos 8.559294	8	Monteverdi, C. Gloria in excelsis Deo à 8, from Selva morale e spirituale (pub. 1640). Parsons Affayre/Warren Trevelyan-Jones. Fine Music concert recording	11	Albéniz, I. Autumn waltz, op 170 (c1890). Alberto Guinovart, pf. Harmonia Mundi HMI 987007	13
Symphony no 2, op 132, <i>Mysterious mountain</i> (1955). American Composers O/Dennis Russell Davies. Musicmasters MMD 60204	16	Caldara, A. Stabat Mater. Parsons Affayre/ Warren Trevelyan-Jones. Vox Foris MMPA005	19	Field, J. Sonata in C minor, op 1 no 3 (1801). Pietro Spada, pf. Arts 47178-2	17
The flowering peach, op125 (c1954). Gail Lehto, cl; Craig Young, alto sax; Jeanne Norton, hp; Timothy Sivils, perc; Sarah Smith, perc. Delos DE 3158	15	Scarlatti, D. Stabat Mater in C minor. Parsons Affayre/Warren Trevelyan-Jones. Vox Foris MMPA005	23	Debussy, C. Suite bergamasque (1905). Claudio Arrau, pf. Philips 434 626-2	24
Guitar concerto, op 325 (1979). David Leisnar, gui; Berlin RSO/Gerard Schwarz. Naxos 8.559294	32	10:00 MUSIC OF THE 18TH CENTURY Prepared by Robert Miller		15:00 SUNDAY SPECIAL Go west! Prepared by Paul Cooke	
Suite: The garden of Adonis, op 245 (1971). Lisa Osmialowski, fl; Genevieve Lang, hp. Fine Music concert recording	8	Cimarosa, D. Overture to I due baroni di Rocca Azzura (1783). Haydn Philharmonia/ Ezio Rojatti. Nuova Era 6726	11	Puccini, G. Una parola sola! ... Or son sei mesi; Risparmiate lo schemo ... Ch'ella mi credo libero, from La fanciulla del West (1910). Jonas Kaufmann, ten; Massimo Simeoli, bar; Santa Cecilia Academy O/Antonio Pappano. Sony 88875092522	8
Symphony no 66, op 428, <i>Hymn to Glacier Peak</i> (1992). Royal Liverpool PO/Gerard Schwarz. Telarc 80604	19	Bach, J. Christian Symphonie concertante in E flat (c1765). Hanover Band/Anthony Halstead. cpo 999 627-2	12	Headley, H. California suite (1939). Russian PO/Dmitry Yablonsky. Naxos 8.559300	25
		Couperin, A-L. La Française; L'Italienne, from Les quatres nations (c1750). William Christie, hpd.. Harmonia Mundi HMA 1901051	12	Andersson, B. In the hush of the evening; To the sea; from Kristina from Duvemala (1995). Anne Sofie von Otter, mezz; Fredrik Jansson, db; Georg Wadenius, gui, keyboard, drum programming; Magnus Persson, drums; Jörgen Stenberg, perc; Anders Elias, pf. DG Magnus Lindgren 477 5901	10
		Mozart, W. Trio in C, K439b (1780). Jean-Pierre Rampal, fl; Isaac Stern, vn; Mstislav Rostropovich, vc. Sony SK 44568	10	Rodgers, R. Suite from Oklahoma (1943; arr. Hayman). O/Richard Hayman. Naxos 8.578039-40	12
		Platti, G. Oboe concerto in G minor. Akademie für Alte Musik, Berlin. Harmonia Mundi HMA 1951996	12	Ackles, D. Montana song (1972). O/Robert Kirby. Collectors Choice CCM-311-2	10
				Copland, A. Symphony no 3 (1946). New Zealand SO/James Judd. Naxos 8.559106	43

17:00 HOSANNA

Prepared by Neil McEwan

Muffat, G. Kyrie, from *Missa in labore requies* (1687-90). Cantus Cölln; Concerto Palatino/Konrad Junghänel.Harmonia Mundi HMC 901667 **5****Leighton, K.** Lully, lullay, thou little tiny child, op 25b. Thomas Colwell, treb; Choir of St Paul's Cathedral, London; Andrew Lucas, org; John Scott, cond.Helios CDH55195 **3****Hymn.** Of the Father's heart begotten (arr. Willcocks). Choir of King's College, Cambridge; Ian Hare, org; David Willcocks, cond.Warner Classics 9 48306 2 **5****Bruckner, A.** Ave Maria (1882). Anne-Marie Owens, mezz; City of Birmingham Symphony Ch & Wind Ensemble; Peter King, org; Simon Halsey, cond.Conifer CDCF 192 **4****Howells, H.** Chichester Service (1967). Choir of Queen's College, Oxford; David Went, org; Matthew Owens, cond.ASV DCA 851 **11****Bach, J.C.F.** Wachet auf, ruft uns die Stimme (c1780). Netherlands Chamber Choir/Uwe Gronostay.Globe GLO 5080 **12****Monteverdi, C.** Psalm 112: Laudate pueri II, from *Selva morale e spirituale* (pub. 1640). Taverner Consort and Choir; John Toll, org; Andrew Parrott, cond.EMI CDC 7 47016 2 **8****Ley, H.** Hymn: Where is this stupendous stranger? Choir of Christ Church St Laurence, Sydney; Peter Jewkes, org; Neil McEwan, cond.CCSL CD05 **2****18:00 DOUBLE REEDS Part 3**

Prepared by Chris Blower

Ponchielli, A. Capriccio. Heinz Holliger, ob; Gabriel Bürgin, pf.Philips 426 288-2 **11****Haydn, J.** Divertimento in G/C (1766). Péter Pongrácz, ob; Bertalan Hock, ob; Tibor Fülemlé, bn; András Nagy, bn; András Medveczky, hn; Deszö Mesterházy, hn.Hungaroton HRC 155 **10****Telemann, G.** Sonata in E min (pub. 1727). Celia Craig, ob d'amore.Artaria 9 328058 008559 **10****Brahms, J.** Sonata in E flat, op 120 no 2 (1894; arr. Oguey). Alexander Oguey, cora; Neal Peres da Costa, pf.ABC 481 7026 **22****19:00 JAZZ INTERACTION****20:00 ORCHESTRAL CLASSICS**

Prepared by Rita Felton

Mozart, W. Serenade no 6 in D, K239, *Serenata notturna* (1776-77). London SO/Peter Maag.Decca 466 500-2 **14****Bruch, M.** Violin concerto no 1 in G minor, op 26 (1868). Isaac Stern, vn; Philadelphia O/Eugene Ormandy.CBS MPK 45555 **24****Shostakovich, D.** Symphony no 15 in A, op 141 (1971). Vienna SO/Eliahu Inbal.Denon CO-78948 **43****21:30 NEW HORIZONS****From Western Australia**

Prepared by James Nightingale

Sheppard, E. Kooranginy (2017). Ensemble Offspring/Claire Edwardes.ABC ABCL0035 **11****Travers, C.** Cool blue & hot head. Mix'T Trio. Tall Poppies TP245 **9****Hope, C.** Her pockets are full of inertia (2015/18). Lamorna Nightingale, fl. Private recording **7****Ledger, J.** See how they run (2012). Paul Wright, vn. University of WA UWA 2013 **7****Grandage, I.** Black dogs (2008). Dale Barltrop, vn; Francesca Hiew, vn; Stephen King, va; Sharon Grigoryan, vc; Slava Grigoryan, gui.ABC 481 5428 **16****Benfall, S.** Rough cut (1992). Nova Ensemble. Vox Australis VAST021-2 **19****Smalley, R.** Kaleidoscope (2003). West Australian SO/Roger Smalley. ABC 980 047-5 **10****23:00 JAZZ PORTRAITS**

with Euan Chaffey

MONDAY 22**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1826**

Prepared by Robert Miller

Kuhlau, F. Overture to William Shakespeare (1826). Odense SO/Eduard Serov. Unicorn-Kanchana DKP(CD)9132 **10****Krähmer, E.** Second concerto polonaise for csakan and string quartet, op 13 (1826). La Simphonie du Marais/Hugo Reyne. Musiques À la Chabotterie 605007 **12****Moscheles, I.** Recollections of Ireland, op 69 (1826). Tasmanian SO/Howard Shelley, pf & dir.Hyperion CDA67430 **15****Schubert, F.** Die Allmacht, D875a (1826).Christine Brewer, sop; Holst Singers; Graham Johnson, pf; Stephen Layton, cond. Hyperion CDJ33031 **7****Glinka, M.** Variations on a theme from Blessed be the Mother (1826). Francesco Bertoldi, pf.Nuova Era 7232 **12****Mendelssohn, F.** Sonata in E flat (1826). Alan Hacker, cl; Richard Burnett, fp. Amon Ra SAR 38 **23****10:30 CONCERT HALL**

Prepared by Anne Irish

Kuhlau, F. Overture to The elf's hill, op 100 (1828). Odense SO/Othmar Maga.Unicorn-Kanchana DKPCD 9110 **11****Sibelius, J.** Violin concerto in D minor, op 47 (1903/05). Henning Kraggerud, vn; Bournemouth SO/Bjarte Engeset. Naxos 8.557266 **32****Atterberg, K.** Symphony no 1 in B minor, op 3 (1909-11/13). Swedish RSO/Stig Westerberg. Sterling CDS-1010-2 **40****12:00 SWING AND BEYOND**

with Jeannie McInnes

13:00 THE BAROQUE IN BRITAIN Part 4

Prepared by Rex Burgess

Arne, T. Cymon and Iphigenia (1753). Richard Morton, ten; Parley of Instruments/Roy Goodman.Hyperion CDA66237 **12****Babell, W.** Recorder concerto no 3 in D minor. Dan Laurin, rec; Van Wassenaer O/Makoto Akatsu. BIS CD-985 **11****Blow, J.** Ode on the death of Mr Henry Purcell (1695). James Bowman, ct; Michael Chance, ct; King's Consort/Robert King. Helios CDH55447 **22****Boyce, W.** Trio sonata no 15 in D (pub. 1747). Members of Parley of Instruments Baroque O/Peter Holman. Hyperion CDA67151/2 **14****Croft, W.** Suite in C minor. Nicholas Parle, spinet. Fine Music concert recording **8****Eccles, J.** Suite: Made for the Queen's Coronation (1702). Mark Bennett, tpt; members of Parley of Instruments/Peter Holman. Hyperion CDA66817 **12**

14:30 CARNIVAL INSPIRATIONS

Prepared by Jacky Ternisien

Dvorák, A. Overture: Carnival, op 92 (1891). Melbourne SO/Tadaaki Otaka. ABC 476 4598 **10****Liszt, F.** Hungarian rhapsody no 9 in E flat, *Carnival in Pest* (c1847-85). Lazar Berman, pf. DG 480 7079 **10****Various.** Medley: Manhã de carnaval; Aquarela do Brasil (arr. Silvetti). Plácido Domingo, ten; VVC SO/Bebu Silvetti. Sony 88875123122 **8****Bottesini, G.** Introduction and variations on The carnival of Venice. Thomas Martin, db, Anthony Halstead, pf. ASV DCA 1052 **11****Milhaud, D.** The carnival of Aix, op 83b (1926). Michael Korstick, pf; Kaiserslautern RSO/Alun Francis. cpo 777 162-2 **19****Saint-Saëns, C.** The carnival of the animals (1886). Sinfonia da Camera/Ian Hobson. Arabesque Z 6570 **22****16:00 FINE MUSIC DRIVE**

with Stephen Wilson

19:00 JAZZ ABOUT TOWN

with Deborah Evans

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 23**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Rex Burgess

Bach, J.S. Fantasia and fugue in A minor, BWV904 (c1725). Luca Guglielmi, org. Vivat VIVAT 108 **10****Ravel, M.** Sonatine (1905). Ffrangcon Davies, pf. Fine Music tape archive **11****Chopin, F.** Sonata in G minor, op 65 (1845-46). János Starker, vc; György Sebök, pf. Mercury 478 5092 **24****Agnew, R.** Australian forest pieces (1913). Stephanie McCallum, pf. Toccata TOCC 0496 **11****Brahms, J.** Variations on a theme by Paganini, op 35 (1863). Garrick Ohlsson, pf. Hyperion CDA67777 **24****10:30 CONCERT HALL**

Prepared by Jonathan Solomon

Bach, J.S. Double concerto in C minor, BWV1060 (c1736). Diana Doherty, ob; Australian CO/Richard Tognetti, vn & dir. ABC 476 569-1 **13****Offenbach, J.** Ballet: Le papillon (1860). London SO/Richard Bonyngue. LP Decca SXL 6588 **55****Gluck, C.** Symphony in G, *Weimar*. Orfeo Baroque O/Michi Gaigg. cpo 777 411-2 **14****12:00 JAZZ RHYTHM**

with Jeannie McInnes

13:00 ECHOES OF THE CHRISTMAS SPIRIT

Prepared by Anabela Pina

Gauntlett, H.J. Once in royal David's city (1849; arr. O'Donnell). Bach Choir; Royal PO/John Rutter. Decca 278 2129 **4****Trad.** Christmas carols for strings (arr. Bélanger). I Musici de Montréal/Yuli Turovsky. Chandos CHAN 9098 **11**Whence is that goodly fragrance?; All through the night (arr. Prizeman). Lianelli Male Choir; English Sessions O/Robert Prizeman. ABC 482 4142 **7****Lane, P.** Three Christmas pictures. Royal Ballet Sinfonia/Gavin Sutherland. Marco Polo 8.225185 **12****Yon, P.** Gesù bambino (1917; arr. Chiaramello). Greta Bradman, sop; Adelaide Chamber Singers; Adelaide SO/Luke Dollman. Decca 481 6564 **4****Bach, J.S.** Orchestral excerpts from Christmas oratorio, BWV248 (1734). Scottish CO/Raymond Leppard. Erato 2292-45561-2 **12****14:00 FAMILY AFFAIRS**

Prepared by Jacky Ternisien

Graun, J. Concerto in C minor for violin, viola da gamba and orchestra. Ensemble Baroque de Limoges. Auvidis E 8617 **24****Graun, C.** Cantata: Superba un di la rosa. Aco Bišćević, high ten; Thuringia Philharmonic Baroque O/Michael Hofstetter. Accent ACC 24404 **14****Doppler, F. - Doppler, K.** Duo concertant, *Souvenir de Prague*. Claudi Arimany, fl; Clara Nováková, fl; City of Elche SO/Leonardo Martínez. Capriccio C5296 **12****Stravinsky, I.** Three movements from Petrushka (1911/47). Katia Labeque, pf; Marielle Labeque, pf. Philips 420 822-2 **15****Satie, E.** Sports et divertissements (1914). Marielle Labèque, pf. KML 1120 **13****Mozart, W.** Sinfonia concertante no 2 in E flat, K364 (1779). Igor Oistrakh, vn; David Oistrakh, va; Moscow PO/Kyryll Kondrashin. Decca 470 258-2 **33****16:00 FINE MUSIC DRIVE**

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with David Garrett

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Tony Smuts

Ortiz, D. Eight recercadas: Variations on Italian themes. Broken Consort. Fine Music concert recording **10****Charpentier, M-A.** Sonata à 8 (1685). Ricercar Consort. Ricercar RIC 037011 **18****Vivaldi, A.** Sonata no 3 in A minor, RV43. Anthony Pleeth, vc; Robert Woolley, org. ASV GAD 201 **16****Onslow, G.** Piano trio, op 27 (1824). Trio Cascades. cpo 777 230-2 **27****Stanford, C. Villiers** Serenade, nonet in F for winds and strings, op 95 (1905). Capricorn. Hyperion CDA66291 **29****Villa-Lobos, H.** Bachianas brasileiras no 5 (1938-45). Rowena Cowley, sop; Trisha Ayling, vc; Catherine Finnis, vc; Phillip Green, vc; Catherine Hewgill, vc; Julian Smiles, vc; Zoltán Szábó, vc; Nathan Waks, vc; David Pereira, vc. Fine Music concert recording **11****WEDNESDAY 24****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Ron Crause

Graupner, C. Trio sonata in B for transverse flute, viola d'amore and harpsichord (c1737). Members of the Finnish Baroque O. Ondine ODE 1240-2 **11****Bottesini, G.** Grand duo concertante in A (1880). Ernö Sebestyén, va; Wolfgang Güttler, db; Berlin RSO/Matthias Bamert. Schwann 311 042 H1 **15**

Danzi, F. Quintet in G minor, op 56 no 2 (pub. 1821). Sydney Wind Quintet. Fine Music tape archive	13	Music from The day the earth stood still (1951). National PO/Bernard Herrmann. Decca 485 1585	12	changed into the Fairy Queen's costume and the second couple was Fenton and Nanette. Knowing that he was not the only one tricked, Falstaff proclaims it a good jest and everyone shares a hearty laugh.
Arensky, A. Suite no 1, op 15 (1888). Joan Yarbrough, pf; Robert Cowan, pf. Pantheon D 07183	14	Symphony no 1 (1941). National PO/Bernard Herrmann. Unicorn-Kanchana UKCD2063	35	Bizet, G. In the depths of the temple, from The pearl fishers (1863). Jussi Björling, ten; Robert Merrill, bar; RCA Victor SO/Renato Cellini. RCA GD 87799
Pleyel, I. Oboe quartet in B flat, op 28 no 2 (c1780). Feit Concertino. Schwann VMS 1043	16	16:00 FINE MUSIC DRIVE with Michael Field		Rossini, G. Selva opaca, from William Tell (1829). Mirella Freni, sop; National PO/Riccardo Chailly. Decca 440 844-2
Sammartini, G.B. Sinfonia in G. Ensemble 415/Chiara Banchini. Harmonia Mundi HMX 2908601.30	10	19:00 PLANET JAZZ with Xavier Bichon		Puccini, G. Che gelida manina, from La bohème (1896). Alfredo Kraus, ten; National PO/James Levine. EMI CDC 7 49929 2
10:30 CONCERT HALL Prepared by Jennifer Foong		20:00 AT THE OPERA Favourites, Part 12 Prepared by Elaine Siverson		22:30 MUSIC OF THE NIGHT Prepared by Paul Cooke
Tchaikovsky, P. Fantasy overture: Hamlet, op 67a (1888). SO of Russia/Veronika Dudarova. Olympia OCD 512 A&B	21	Verdi, G. Falstaff. Opera in three acts. Libretto by Arrigo Boito, after Shakespeare. First performed Milan, 1893.		Korngold, E. Excerpts from The Snowman (1908; orch. 1910 Zemlinsky). Peter Manning, vn; BBC PO/Matthias Bamert. Chandos CHAN 9631
Verdi, G. Ballet music from Macbeth, Act III (1865). Scottish NO/Alexander Gibson. Chandos CHAN 10412X	10	SIR JOHN FALSTAFF: Geraint Evans, bar MISTRESS ALICE FORD: Ilva Ligabue, sop MISTRESS MEG PAGE: Rosalind Elias, mezz NANETTE: Mirella Freni, sop MISTRESS QUICKLY: Giulietta Simionato, mezz		Messiaen, O. Regard de la Vierge; Le baiser de l'Enfant Jésus; Regard de l'esprit de joie, from Vingt regards sur l'Enfant-Jésus (1944). Angela Hewitt, pf. Hyperion CDA67054
Sullivan, A. Masquerade, from The merchant of Venice (1871). Emmanuel Lawler, ten; RTÉ Concert O/Andrew Penny. Marco Polo 8.223461	23	BARDOLPH: Piero de Palma, ten PISTOL: Giovanni Foiani, bass MR. FORD: Robert Merrill, bar DR. CAJUS: John Lanigan, ten FENTON: Alfredo Kraus, ten RCA Italiana Opera Ch & O/Georg Solti. Decca 478 3705	1:55	Penderecki, K. Symphony no 2, <i>Christmas</i> (1980). Polish Sinfonia Iuventus O/Krzysztof Penderecki. Dux 0897-0901
Mendelssohn, F. Incidental music to A midsummer night's dream, op 61 (1843). Gewandhaus O/Riccardo Chailly. Decca 481 0778	29	Sir John Falstaff plans to acquire money by wooing two wealthy matrons, Alice Ford and Meg Page. He sends identical love letters to them. They, Alice's daughter, Nanette, and their friend, Mistress Quickly, decide to punish Falstaff by arranging a rendezvous between Alice and Falstaff. Bardolph and Pistol tell Mr. Ford of Falstaff's plan and he believes his wife is unfaithful. When Falstaff attempts to woo Alice, Mistress Quickly announces Meg's arrival. Falstaff hides behind a screen. When Ford arrives to search the house, the women hide Falstaff in a hamper of dirty laundry which they throw out of the window.		00:00 CLASSIC-ALL THROUGH THE NIGHT
12:00 JAZZ OASIS with Paul Sireci		Another meeting is arranged between Alice and Falstaff at midnight in Windsor Park. He is to dress as the antlered Black Hunter. The other women will dress as spirits. Mistress Quickly overhears Ford promise to wed his daughter Nanette to Dr. Caius that night and that she will be dressed as the Fairy Queen. However, Nanette loves Fenton. Falstaff meets Alice in the moonlit park. The spirits rush in and torment Falstaff and he begs for mercy. When the joke is over, he says it was well deserved. Ford then announces that he will marry Dr. Cajus to the Fairy Queen and a second couple asks to be married. After the weddings, he learns that Bardolph has		06:00 FINE MUSIC BREAKFAST with Simon Moore
13:00 IN CONVERSATION with Simon Moore				09:00 DIVERSIONS IN FINE MUSIC Vocal and beyond Prepared by Elaine Siverson
14:00 CINEMA AND CONCERT HALL The music of Bernard Herrmann Prepared by Paul Cooke				Bach, J.S. Jauchzet, frohlocket, auf preiser de Tage, from Christmas oratorio, BWV248 (1734). Berlin Motet Choir; RIAS Chamber Choir; Berlin PO/Fritz Lehmann. DG 479 0648
				Anderson, L. Suite of carols for woodwind ensemble (1955). Members of BBC Concert O/Leonard Slatkin. Naxos 8.559382
Herrmann, B. Silent noon: An idyll (1933/75; ed. Husted). New Zealand SO/James Sedares. Koch 3-7224-2HI	11			Boito, A. L'altra notte in fondo, from Mefistofele (1868). Anna Netrebko, sop; Santa Cecilia National Academy O/Antonio Pappano. DG 479 5015
Grainger, P. Green bushes (1905/21; arr. Kenny). Melbourne SO/John Hopkins. LP HMV OASD 7554	8			
Ives, C. Symphony no 4, mvt 3 (1910-1916). New Philharmonia O/Harold Farberman. Vanguard 08 9098 71	9			
Herrmann, B. Music from Citizen Kane (1941). London PO/Bernard Herrmann. Decca 485 1585	13			
Prologue, from Wuthering Heights (1966). Elizabeth Bainbridge, mezz; Donald Bell, bar; David Kelly, bar; Pro Arte O/Bernard Herrmann. Unicorn-Kanchana UKCD 2050-52	19			

THURSDAY 25



00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST
with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC
Vocal and beyond
Prepared by Elaine Siverson

Bach, J.S. Jauchzet, frohlocket, auf preiser de Tage, from Christmas oratorio, BWV248 (1734). Berlin Motet Choir; RIAS Chamber Choir; Berlin PO/Fritz Lehmann.
DG 479 0648

Anderson, L. Suite of carols for woodwind ensemble (1955). Members of BBC Concert O/Leonard Slatkin.
Naxos 8.559382

Boito, A. L'altra notte in fondo, from Mefistofele (1868). Anna Netrebko, sop; Santa Cecilia National Academy O/Antonio Pappano.
DG 479 5015

Chopin, F. Grand duo concertant in E on themes from Meyerbeer's Robert le Diable (1831). Maria Kliegel, vc; Bernd Glemser, pf. Naxos 8.553159	13
Wagner, R. Siegmund's Spring song and love duet, from Die Walküre (1876). Eva Maria Westbroek, sop; Jonas Kaufman, ten; Metropolitan Opera Ch & O/James Levine. DG 479 0638	14
Liszt, F. Danza sacra e duetto, from Aïda. Alexandre Dossin, pf. Naxos 8,557904	12
Ariosti, A. Cantata no 3: L'Olma, from The flowering and fading of love (1723-24). Musica solare. Naxos 8.557573	13
10:30 CONCERT HALL	
Prepared by Chris Blower	
Berwald, F. Festival of the Bayadères (1842). Royal PO/Ulf Björlin. EMI CDM 5 65073 2	12
Cordero, E. Concierto festivo (2003). Pepe Romero, gui; I Solisti di Zagreb. Naxos 8.572707	25
Smetana, B. Festive symphony, op 6 (1854/81). ORF SO/Lothar Zagrosek. Marco Polo 8.223120	46
12:00 JAZZ AFTER NOON	
with Sue Jowell	
13:00 VARIATIONS AND FUGUE	
Prepared by Chris Blower	
Brahms, J. Variations and fugue on a theme by Handel, op 24 (1861). Idil Biret, pf. Naxos 8.550350	27
13:30 HANDEL'S MASTERPIECE	
Prepared by Elaine Siverson	
Handel, G. Messiah, HWV56 (1742). Sara Macliver, sop; Alexandra Sherman, cont; Christopher Field, ct; Paul McMahon, ten; Teddy Tahu Rhodes, bass; Cantillation; O of the Antipodes/Antony Walker. ABC 472 601-2	2:22
16:00 FINE MUSIC HOLIDAY	
with Marilyn Schock	
19:00 A JAZZ COMPASS	
with Frank Presley	
20:00 THE ROMANTIC CENTURY	
Prepared by Ron Crause	
Chopin, F. Ballade no 4 in F minor, op 52 (1842). Roger Woodward, pf. Warner Music 450990318-2	12
Brahms, J. Piano trio no 1 in B, op 8 (1853-54/89). Isaac Stern, vn; Leonard Rose, vc; Eugene Istomin, pf. Sony SM3K 64520	37
Delibes, L. Ils allaient deux à deux, from Lakmé (1883). Joan Sutherland, sop; Monte Carlo Opera O/Richard Bonyngé. Decca 425 485-2	5
Dvorák, A. String quartet no 12 in F, op 96, <i>American</i> (1893). The Lindsays. ASV DCS 446	27
Mendelssohn, F. Symphony no 4 in A, op 90, <i>Italian</i> (1833). Gewandhaus O/Kurt Masur. Teldec 243 463-2	29
22:00 MIDSUMMER NIGHTS Part 3	
Prepared by Paul Cooke	
Bishop, H. Flower of this purple dye; Spirits advance, from A midsummer night's dream (1816-21). Mark Tucker, ten; Musicians of the Globe/Philip Pickett. Decca 470 381-2	8
Nordgren, E. Smiles of a summer night (1955). Slovak RSO/Adriano. Naxos 8.573370	18
22:30 ULTIMA THULE	
with George Cruickshank	
FRIDAY 26	
00:00 CLASSIC-ALL THROUGH THE NIGHT	
06:00 FINE MUSIC BREAKFAST	
with Stephen Gard	
09:00 DIVERSIONS IN FINE MUSIC	
A journey through history	
Prepared by Jennifer Foong	
Corelli, A. Concerto grosso in G minor, op 6 no 8, <i>Christmas</i> (c1690). Peter Hanson, vn; Walter Reiter, vn; Jane Coe, vc; English Concert/Trevor Pinnock, hpd & dir. Archiv 437 834-2	14
Telemann, G. Sonata in C minor. Peter Bree, ob; Hans Dusowa, va; Dries Munnik, vc; Christian Lambour, hpd. Etcetera KTC 1083	10
Arriaga, J. String quartet no 3 in E flat (1824). Quatuor Modigliani. Mirare MIR 168	22
Gounod, C. Ave Maria, meditation on the first piano prelude of J.S. Bach (1853). Yvonne Kenny, sop; Melbourne SO/Vladimir Kamirski. ABC 476 5950	3
Brahms, J. Excerpts from Hungarian dance suite (1852, 1869; arr. Webster). Geoffrey Collins, fl; Catherine McCorkill, cl; Ian Munro, pf. Fine Music concert recording	13
Fauré, G. Sonata no 2 in G minor, op 117 (1921). Steven Isserlis, vc; Thomas Adès, pf. Hyperion CDA67948	19
10:30 CONCERT HALL	
Prepared by Michael Field	
Massenet, J. Suite from Le Cid (1885). Suisse Romande O/Neeme Järvi. Chandos CHSA 5137	20
Holter, I. Violin concerto in A, op 22 (c1915). Ragin Wenk-Wolff, vn; Royal PO/Per Dreier. NKFC D 50020-2	23
Schumann, R. Symphony no 2 in C, op 61 (1845-46; arr. Adorno). Royal PO/Dirk Joeres. BIS CD-1055	39
12:00 A JAZZ HOUR	
with Barry O'Sullivan	
13:00 MEMORIES OF FRENCH CITIES	
Prepared by Jacky Ternisien	
Balfe, M. Overture to The siege of Rochelle (1835). Victorian Opera O/Richard Bonyngé. Somm Recordings SOMMCD 0123	9
Bridge, F. Vignettes de Marseille (1925). Kathryn Stott, pf. Conifer CDCF 186	11
Kastner, J-G. Les cris de Paris (1857). Ensemble Clément Janequin/Dominique Visse. Harmonia Mundi HMC 902028	9
Giraud, H. Under the Parisian skies (1954). Edith Piaf, voice; O/Robert Chauvigny. EMI 7 90561 2	3
Tchaikovsky, P. Entr'acte; Dance of the Bohemians; Danse de polichinelles et des histrions, from The Maid of Orleans (1881). Royal Opera House O/Colin Davis. Philips 442 8933	14
Easton, M. An Australian in Paris (1994). State O of Victoria/Brett Kelly. Naxos 8.554368	8
Forqueray, A. Manuscrit de Lille in G (1730s; transcr. J-B-A Forqueray). Michèle Dévérité, hpd; Robert Kohnen, hpd. Harmonia Mundi HMM 905286.89	11
Svendsen, J. Carnival in Paris, op 9. Trondheim SO/Ole Kristian Ruud. Virgin 5 45128 2	13
14:30 SCHERZO, IN THE KEY OF JEST	
Prepared by Ron Crause	
Chopin, F. Scherzo no 2 in B flat minor (1837). Nikolai Demidenko, pf. Helios CDH55181	10
Shostakovich, D. Prelude and scherzo for eight strings, op 11 (1925). Dornbusch Quartet; Buchberger Quartet. LP Schwann VMS 1046	10
Grieg, E. Scherzo, op 54 no 5 (1891). Emil Gilels, pf. DG 449 721-2	3

Suk, J. Scherzo fantastique, op 25 (1903).
Prague Philharmonia/Jakub Hrusa.
Supraphon SU 3882-2 15

Martucci, G. Three scherzos, op 53 (1880).
Francesco Caramiello, pf.
ASV DCA 897 13

Foote, A. Nocturne and scherzo (1918).
Fenwick Smith, fl; Lynn Chang, vn; Vyacheslav
Urisky, vn; Katherine Murdock va; Bruce
Cappock, vc.
Northeastern NR 227 13

Dvorák, A. Scherzo capriccioso, op 66 (1883).
Baltimore SO/Marin Alsop.
Naxos 8.570995 15

16:00 FINE MUSIC HOLIDAY
with Robert Gilchrist

19:00 FRIDAY JAZZ SESSION
with Remi Marchand

20:00 EVENINGS WITH THE ORCHESTRA
The early 19th century concerto, Part 12
Prepared by Elaine Siverson

Giuliani, M. Concerto no 1 in A, op 30 (1808).
John Williams, gui; Australian CO/Richard
Tognetti.
Sony SK 63385 30

Pichl, V. Sinfonia in C, *Calliope* (bef. 1803).
Toronto CO/Kevin Mallon.
Naxos 8557761 14

Spohr, L. Violin concerto no 7 in E minor,
op 38 (1814). Ulf Hoelscher, vn; Berlin RSO/
Christian Frölich.
cpo 999 232-2 23

Boieldieu, A. Overture to The Caliph of
Bagdad (1800). Estonian NSO/Neeme Järvi.
Chandos CHAN 20151 7

Hummel, J. Piano concerto in B minor, op 89
(1819). Stephen Hough, pf; English CO/Bryden
Thomson.
Chandos CHAN 8507 36

22:00 BAROQUE AND BEFORE

Music for Christmas
Prepared by Glenys Eddy

Anon. Kyrie, from Mass for Christmas Day.
Ensemble Organum/Marcel Peres.
Harmonia Mundi HMA 901148 2

St Godrich. Sainte Marie viergene; Crist et St
Marie; St Nicholas (c1170). Sequentia.
DHM GD77019 4

Anon. Missa in Gallicantu (13th C). Tallis
Scholars/Peter Phillips.
Gimell CDGIM 017 39

Sibilla catalane (c16th C). Montserrat Figueras
sop; La Capella Reial de Catalunya/Jordi Savall.
Astrée E 8705 23

Tallis, T. Excerpts from Missa, Puer natus est
(16th C). Stile Antico.
Harmonia Mundi HMU 807517 38

SATURDAY 27

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC
with Stephen Wilson

09:00 WHAT'S ON IN MUSIC
Our weekly guide to musical events in and
around Sydney

09:05 SMALL FORCES
Prepared by Susanne von Richter

Janitsch, J. Trio sonata in G for oboe, violin
and continuo. Notturna/Christopher Palameta.
Sony 19075821552 10

Loeillet de Gant, J.B. Sonata in B flat for flute
and continuo, op 3 no 9 (1715; arr.). Ludwig
Güttler, tpt; Friedrich Kircheis, org.
Berlin Classics 0012892BC 13

Beethoven, L. Quintet in E flat, op 16 (1796).
Lothar Koch, ob; Karl Leister, cl; Günter Piesk,
bn; Gerd Seifert, hn; Jörg Demus, pf.
DG 439 852-2 26

10:00 MUSICIANS OF CHOICE

Anne-Sophie Mutter
Prepared by Ron Crause

Vivaldi, A. Violin concerto in F minor, RV297,
Winter, from The four seasons, RV297 (pub.
1725). Trondheim Soloists/Anne-Sophie
Mutter. vn & dir.
DG 477 9730 10

Fauré, G. Sonata no 1 in A, op 13 (1876).
Anne-Sophie Mutter, vn; Lambert Orkis, pf.
DG 479 2949 25

Bach, J.S. Ave Maria (1722; arr. Gounod
1853). Anne-Sophie Mutter, vn; Mutter's
Virtuosi/Ye-Eun Choi.
DG 479 5021 5

Sarasate, P. de Zigeunerweisen, op 20 (1878).
Anne-Sophie Mutter, vn; Vienna PO/James
Levine.
DG 477 9730 9

Sibelius, J. Violin concerto in D minor, op 47
(1903). Anne-Sophie Mutter, vn; Staatskapelle
Dresden/André Previn.
DG 447 895-2 32

11:30 IN A LIGHTER VEIN
Prepared by Michael Morton-Evans

Addinsell, R. Goodbye, Mr Chips (1939). BBC
Concert O/Kenneth Alwyn.
Naxos 8.554711 3

Mayerl, B. The big top (pub. 1948). Eric
Parkin, pf.
Chandos CHAN 9141 11

Nazareth, E. Tango: Escorregando. Marcello
Verzoni, pf.
Schwann 310 019 G1 3

Bart, L. Suite from Oliver (1963). Richard
Hayman and his O.
Naxos 8.578039-40 7

12:00 URBAN JAZZ LOUNGE
with Leita Hutchings

13:00 REMEMBER WHEN ...
with Sue Jowell

14:00 AUSTRALIAN PIANISTS Part 3
Prepared by Chris Blower

Beethoven, L. Trio in D, op 70 no 1, *Ghost*
(1808). Marina Marsden, vn; Georg Pedersen,
vc; David Miller, pf.
Fine Music concert recording 27

14:30 SATURDAY MATINEE

Choral masterworks
Prepared by Paul Cooke

Smyth, E. Kyrie eleison; Gloria, from Mass
in D (1891/1925). Eiddwen Harrhy, sop;
Janis Hardy, cont; Dan Dressen, ten; James
Bohn, bass; Plymouth Festival Ch & O/Philip
Brunelle.
Virgin VC 7 91188 2 27

Howells, H. Sine nomine (1922). Alison
Hill, sop; Benjamin Hulett, ten; Bach Choir;
Bournemouth SO/David Hill.
Naxos 8.573176 13

Holst, G. The hymn of Jesus, op 37 (1917).
Della Jones, mezz; London Symphony Ch &
O/Richard Hickox.
Chandos CHAN 8901 22

Vaughan Williams, R. Five mystical songs
(1911). Henry Herford, bar; Guildford Choral
Society; Philharmonia O/Hilary Davan Wetton.
Hyperion CDA66306 18

Parry, H. Cantata: Scenes from Shelley's
Prometheus unbound (1880). Sarah Fox, sop;
Sarah Connolly, mezz; David Butt Philip, ten;
Neal Davies, bass; Crouch End Festival Ch;
London Mozart Players/William Vann.
Chandos CHSA 5317 1:01

17:00 SOCIETY SPOT
Sydney Schubert Society
with Ross Hayes

18:00 STAGE AND SCREEN
Welcome to cabaret
Prepared by Angela Cockburn

19:00 EMERGENT JAZZ
with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Alexander Skryabin
Prepared by Frank Morrison

Skryabin, A. Sonata in E flat minor (1889).
Bernd Glemser, pf.
Naxos 8.555364 20

Ten poems (1903-14; arr. Smalley 1990). Raphael Wallfisch, vc; West Australian SO/Roger Smalley. ABC 980 047-5 **15**

Prometheus: The poem of fire, op 60 (1908-10). Sydney Philharmonia Choirs; Roger Woodward, pf; Sydney SO/Diego Masson. ABC 481 1322 **24**

Poème, op 69 no 1 (1912-13). Vladimir Horowitz, pf. CBS MK 42411 **2**

Symphony no 3 in C minor, op 43, *The divine poem* (1902-04). Stockholm PO/Leif Segerstam. BIS CD-475 **49**

22:00 SATURDAY NIGHT AT HOME

Prepared by Rex Burgess

Saint-Saëns, C. Violin concerto no 3 in B minor, op 61 (1880). Itzhak Perlman, vn; Paris O/Daniel Barenboim. DG 479 1928 **28**

Dohnányi, E. Sextet in C for winds, strings and piano, op 37 (1935). Ensemble Kheops. Fugo Libera FUG585 **30**

Koechlin, C. The old country house, op 124 (1923/33). Michael Korstick, pf. SWR Music SWR19047 **29**

Cartellieri, A. Double concerto in B flat (pub. 1797). Dieter Klöcker, cl; Sandra Arnold, cl; Czech Philharmonic CO/Pavel Prantl. MDG 301 1483-2 **27**

SUNDAY 28

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC
with Peter Poole

09:00 MUSICA SACRA
Prepared by Jacky Ternisien

Rolle, J. Cantata: Siehe, Finsternis bedeckt das Erdenreich. Hanna Herfurtner, sop; Carola Gunther, cont; Georg Poplutz, ten; Raimonds Spogis, bass; Cologne Academy/Michael Alexander Willens. cpo 555 052-2 **19**

Raison, A. Offertory on the 5th tone. Frédéric Desenclos, org. Virgin 6 28503 2 **6**

Charpentier, M-A. Midnight Mass for Christmas. Les Arts Florissants/William Christie. Erato 8578 5820-2 **29**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Ron Crause

Stamitz, J. Symphony in D, op 3 no 2 (pub. 1757). New Zealand CO/Donald Armstrong. Naxos 8.553194 **10**

Bach, C.P.E. Harpsichord concerto in D minor, Wq23 (1748). Miklós Spányi, hpd; Concerto Armonico, Budapest/Peter Szüts. Hungaroton HCD 31159 **25**

Mozart, W. Symphony no 29 in A, K201 (1774). Academy of Ancient Music/Jaap Schröder, Christopher Hogwood. L'Oiseau-Lyre 417 841-2 **31**

Haydn, J. Keyboard trio in G, Hob.XV:25, *Gypsy* (1795). Beaux Arts Trio. Philips 454 098-2 **17**

Boccherini, L. String trio in E flat, op 6 no 2 (1769). Lubotsky Trio. Brilliant Classics 95493 **12**

Clementi, M. Sonata in F minor, op 13 no 6 (1785). Ian Hobson, pf. Arabesque Z 6594 **14**

12:00 CLASSIC JAZZ
with Dave Mac

13:00 WORLD MUSIC
Whirled Wide
with Ian Carswell

14:00 THE PIANO ALONE
Prepared by Frank Morrison

Sévérac, D. de En vacances, deuxième recueil (1921). Aldo Ciccolini, pf. EMI 5 72372 2 **12**

Moscheles, I. Quatre grandes études de concert, op 111 (1845). Piers Lane, pf. Helios CDH55387 **15**

Bach, J.S. Suite no 6 in D minor, BWV811, *English* (c1715). Angela Hewitt, pf. DG 442 9446 **26**

15:00 SUNDAY SPECIAL
Cinema and concert hall
Prepared by Paul Cooke

Herrmann, B. Suite from Vertigo (1958). Los Angeles PO/Esa-Pekka Salonen. Sony SK 62700 **12**

Music from Journey to the centre of the earth (1959). National PO/Bernard Herrmann. Decca 485 1585 **15**

Music for Torn curtain. Los Angeles PO/Esa-Pekka Salonen. Sony SK 62700 **6**

Echoes for string quartet (1965). Fine Arts Quartet. Naxos 8.559354 **20**

Music from Fahrenheit 451 (1966). National PO/Bernard Herrmann. Decca 485 1585 **11**

Lennon - McCartney, Eleanor Rigby (1966); Eleanor's dream (1984; arr. McCartney, Martin). Paul McCartney, voice; Unnamed O. Capitol CDP 46043 2 **9**

Herrmann, B. Taxi driver; A night-piece for orchestra with obligato alto saxophone (1976). Los Angeles PO/Esa-Pekka Salonen. Sony SK 2700 **6**

Souvenirs de voyage (1967). Michel Lethiec, cl; Fine Arts Quartet. Naxos 8.559796 **25**

17:00 HOSANNA

Prepared by Neil McEwan

Trad. The Coventry carol (arr. Coelho). Louise Prickett, sop; Samantha Ellis, sop; Meinir Ann Thomas, sop; Australian Brandenburg Choir & O/Paul Dyer. ABC 476 4687 **4**

Anon. Unto us a boy is born (arr. Goemanne). Quodlibet Singers; Queensland PO/Ralph Morton. Tall Poppies TP046 **3**

Trad. Brightest and best of the sons of the morning (arr. J.S. Bach). Choir of Christ Church St Laurence, Sydney; Peter Jewkes, org; Neil McEwan, cond. CCSL CD05 **3**

Beethoven, L. Kyrie; Gloria, from Mass in C, op 86 (1807). Hanne-Lore Kuhse, sop; Annelies Burmeister, cont; Peter Schreier, ten; Theo Adam, bass; Robert Köbler, org; Leipzig RO; Gewandhaus O/Herbert Kegel. Teldec 8.41286 **15**

Rutter, J. What sweeter music (1987). Choir of King's College Cambridge; Ashley Grote, org; Stephen Cleobury, cond. EMI 5 58070 2 **5**

Bach, J.S. Excerpts from Christmas oratorio, BWV110 (1725). Collegium Vocale/Philippe Herreweghe. Harmonia Mundi HMX 2981594 **15**

Boughen, R. Christmas Gloria. Quodlibet Singers; Queensland PO/Ralph Morton. Tall Poppies TP046 **4**

18:00 DOUBLE REEDS Part 4
Prepared by Chris Blower

Boccherini, L. Quintet in F, op 45 no 2 (1797). Sarah Francis, ob; Allegri String Quartet. Decca 433 173-2 **11**

Beethoven, L. Variations on Mozart's Là ci darem la mano, WoO28 (c1796). Marilyn Zupnik, ob; Kathryn Greenbank, ob; Elizabeth Starr, cora. ASV QS 6192 **9**

MONDAY 29

<p>Codax, M. Ondas do mar de Vigo, from Cantigas de amigo. Graham Pushee, ct; Wayne Richmond, Galician bagpipes; Winsome Evans, alto shawm; Michael Atherton, side drum. Renaissance Players recording 6</p> <p>Schumann, R. Fantasiestücke, op 73 (1849). Douglas Boyd, ob d'amore; Maria João Pires, pf. DG 479 5964 12</p> <p>Rossini, G. Sonata à quattro no 5 in E flat (1804). Herrmann Klemeyer, fl; Olaf Klamand, hn; Hans Schöneberger, cl; Josef Peters, bn. Calig CAL 50850 14</p> <p>19:00 JAZZ INTERACTION with Eddie Bernasconi</p> <p>20:00 ORCHESTRAL CLASSICS Prepared by Gerald Holder</p> <p>Elgar, E. Pomp and circumstance march in G, op 39 no 4 (1907). London SO/Barry Tuckwell. IMP PCD 913 5</p> <p>Kodály, Z. Suite from Hány János, op 35a (1927). London PO/Georg Solti. Decca 478 3706 22</p> <p>Mahler, G. Symphony no 1 in D, <i>Titan</i> (1885-88). Royal Concertgebouw O/Leonard Bernstein. Radio Nederland RCO 08005 57</p> <p>21:30 NEW HORIZONS The Khrennikov seven Prepared by James Nightingale</p> <p>Knaifel, A. O comforter (2005). Hortus Musicus/Andres Mustonen. ERP Music ERP4611 4</p> <p>Firsova, E. A triple portrait (2011). Marsyas Trio. Meridian CDE 84635 11</p> <p>Smirnov, D. Evening song (1990). Niels Bijl, sax; Hans-Erik Dijkstra, pf. Aliud ACD HN 014-2 6</p> <p>Denisov, E. Three pieces for percussions (1984). Percussions of Strasbourg. Pierre Verany PV.90112 21</p> <p>Artyomov, V. Gurian hymn (1986). Evgeni Smirnov, vn; Tatiana Grindenko, vn; Elen Ajemova, vn; Moscow Philharmonic SO/Dmitri Kitaenko. Melodiya SUCD 10-00078 14</p> <p>Gubaidulina, S. Introitus (1978). Béatrice Rauchs, pf; Kyiv Chamber Players/Vladimir Kozhukhar. BIS CD-898 24</p> <p>23:00 JAZZ PORTRAITS</p>	<p>00:00 CLASSIC-ALL THROUGH THE NIGHT</p> <p>06:00 FINE MUSIC BREAKFAST with Robert Small</p> <p>09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1897 Prepared by Gerald Holder</p> <p>Boëllmann, L. Symphonic variations, op 23 (1897). Oliver Gledhill, vc; Jeremy Filsell, pf. Guild GMCD 7135 12</p> <p>Conus, J. Violin concerto in E minor (1897). Itzhak Perlman, vn; Pittsburg SO/André Previn. EMI 5 66060 2 19</p> <p>Emmanuel, M. Sonatine pastorale (1897). Peter Jacobs, pf. Continuum CCD 1048 10</p> <p>Chapí, R. Por qué de mis ojos los tuyos retiras, from La revoltosa (1897). Angeles Chamorro, sop; Spanish RT Choir & SO/Igor Markevitch. Philips 432 824-2 6</p> <p>Schoenberg, A. String quartet in D (1897). LaSalle Quartet. DG 479 1976 22</p> <p>Dukas, P. The sorcerer's apprentice (1897). Scottish NO/Alexander Gibson. Chandos CHAN 6503 10</p> <p>10:30 CONCERT HALL Prepared by Jacky Ternisien</p> <p>Kodály, Z. Theatre overture (1927). BBC PO/ Yan Pascal Tortelier. Chandos CHAN 9811 15</p> <p>Joachim, J. Violin concerto no 3 in G (bef. 1875). Takako Nishizaki, vn; Stuttgart RSO/ Meir Minsky. Naxos 8.554733 35</p> <p>Dorati, A. Symphony no 1 (1957). Stockholm PO/Antal Dorati. BIS CD-408 32</p> <p>12:00 SWING AND BEYOND with Ken Raphael</p> <p>13:00 VOICES Prepared by Gerald Holder</p> <p>Beethoven, L. Prisoners' chorus, from Fidelio, op 72 (1804-14). Opera Queensland Ch; Queensland SO/Johannes Fritzsch. ABC 476 3489 7</p> <p>Weill, K. Surabaya Johnny, from Happy end (1929). Anne Sofie von Otter, mezz; NDR SO/ John Elliott Gardiner. DG 479 1044 6</p>	<p>Sibelius, J. Rakastava, op 14 (1893/98). King's Singers. Signum SIGCD 297 8</p> <p>Porpora, N. Le limpido'nde, from Ifigenia in Aulide. Simone Kermes, sop; La Magnifica Comunità/Isabella Longo. Sony 88765455042 10</p> <p>Orff, C. Conento di voci (1930/56). Miroslav Svejda, ten; Czech Philharmonic Ch; Instrumental Ensemble/Václav Smetáček. LP Supraphon 1 12 1137 6</p> <p>Mozart, W. Là ci darem la mano, from Don Giovanni, K527 (1787). Kristine Jepson, mezz; Mariusz Kwiecien, bar; Royal PO/Charles Rosenkrans. LP Naxos 8.557309 4</p> <p>Telemann, G. Cantata: Fleuch der Lüste Zauberauen, from Harmonische Gottes-dienst (pub. 1725-26). Andrew Dalton, ct; Capella Corelli. Fine Music concert recording 10</p> <p>14:00 JOY AND LIFE Prepared by Elaine Siverson</p> <p>Chabrier, E. Marche joyeuse (1888). Detroit SO/Paul Paray. Mercury 478 5092 4</p> <p>Hill, A. Gloria in excelsis, from Symphony no 2, <i>Joy of life</i> (1941). Adelaide Singers; Adelaide Philharmonic Choir; Adelaide SO/ Patrick Thomas. ABC 442 377-2 6</p> <p>Strauss, R. Tone poem: A hero's life, op 40 (1897-98). Rainer Honeck, vn; Vienna PO/ Christian Thielemann. DG 479 1426 47</p> <p>Berlioz, H. Léo, or The return to life, op 14b (1831-32). Jean-Louis Barrault, narr; John Mitchinson, ten; John Shirley-Quirk, bar; London Symphony Ch & O/Pierre Boulez. Sony SM3K 64 103 54</p> <p>16:00 FINE MUSIC DRIVE with Christina MacGuinness</p> <p>19:00 JAZZ ABOUT TOWN with Deborah Evans</p> <p>20:00 STORMY MONDAY with Austin Harrison</p> <p>22:00 JAZZ AFTER HOURS with Gail Monjo</p>
--	--	---

TUESDAY 30

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Gerald Holder

Bach, C.P.E. Sonata in A, Wq65 no 32 (1758).
Miklós Spányi, clvd.
BIS CD 1763 **16**

Harbison, J. Trio no 2 (2003). Amelia Piano
Trio.
Naxos 8.559243 **18**

Handel, G. Organ concerto in B flat, HWV290.
Paul Nicholson, org; Brandenburg Consort/
Roy Goodman.
Hyperion CDA67291/92 **9**

Satie, E. Pièces froides (1897). Reinbert de
Leeuw, pf.
Philips 462 162-2 **14**

Scarlatti, D. Sonata in G minor, Kk30, *Cat's
fugue* (pub. 1738). Robert Aldwinckle, hpd.
IMP PCD 850 **4**

Brahms, J. 16 Waltzes for piano four hands,
op 39 (1865). Duo Crommelynck, pf.
Claves CD 50-8710 **17**

10:30 CONCERT HALL

Prepared by Robert Miller

Crotch, W. Overture in G (1815). Milton
Keynes CO/Hilary Davan Wetton.
Unicorn-Kanchana DKP(CD) 9126 **8**

Krommer, F. Double concerto in E flat, op
91. Dieter Klöcker, cl; Waldemar Wandel, cl;
Stuttgart RSO/Wolf-Dieter Hauschild.
Schwann 3-1077-2 **25**

Moscheles, I. Concertante in F. Marc
Grauwels, fl; Joris van den Hauwe, ob; Belgian
RT O/André Vandernoot.
Naxos 8.555977 **14**

Svoboda, T. Symphony no 1, *Of nature*, op 20
(1956). Oregon SO/James DePreist.
Albany TROY604 **36**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 ORCHESTRAL GEMS

Prepared by Rex Burgess

Barber, S. Adagio for strings, op 11 (1936; arr.
1938). Israel CO/Yoav Talmi.
Chandos CHAN 8593 **8**

Wagner, R. Siegfried idyll (1870). New York
PO/Pierre Boulez
Sony SMK 64 108 **17**

Schoenberg, A. Transfigured night, op 4
(1899; orch. 1917/43). Berlin PO/James Levine.
DG 469 804-2 **29**

14:00 MUSIC FROM ARGENTINA

Prepared by Paul Cooke

Guastavino, C. Severa Villafane; Ay que el
alma; Pueblito, mi pueblo. Merlyn Quaife, sop;
Jochen Schubert, gui.
Move MD 3115 **8**

Golijov, O. Fish tale (1998). Daniele Ruggieri,
fl; Alberto Mesirca, gui.
Brilliant Classics 95753 **11**

Piazzolla, A. Three tangos. James Crabb,
acc; Benjamin Martin, pf; Australian CO/
Richard Tognetti.
Chandos CHAN 10163 **19**

Ramirez, A. Navidad nuestra (1964). Coro
Hispano de San Francisco; Conjunto Nuevo
Mundo.
pro música 1002 **17**

Schifrin, L. Hommage à Ravel (1995). Eaken
Piano Trio.
Naxos 8.559062 **26**

Ginastera, A. Piano concerto no 1, op 28
(1962). Dora de Marinis, pf; Slovak RSO/Julio
Malaval.
Naxos 8.555283 **28**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Robert Small

A selection from the latest recordings to arrive
at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Noeline Guillemot

Boccherini, L. Quintet no 4 in D, *Fandango*
(1798). Pepe Romero, gui; Academy of St
Martin in the Fields Chamber Ensemble.
Philips 438 769-2 **17**

Mendelssohn, F. Sonata in F minor, op 4
(1823). Shlomo Mintz, vn; Paul Ostrovsky, pf.
DG 419 244-2 **24**

Mozart, W. Clarinet quintet in A, K581 (1789).
David Rowden, cl; Omega Ensemble.
ABC 481 4667 **33**

Hindemith, P. Sonata (1939). Edward Tarr, tpt;
Elisabeth Westenholz, pf.
BIS CD-152 **16**

Haydn, J. Trio no 36 in E flat, Hob.XV:22
(1795). Erich Höbarth, vn; Christophe Coin, vc;
Patrick Cohen, pf.
Harmonia Mundi HMC 901400 **21**

WEDNESDAY 31

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Gerald Holder

Montéclair, M. de La mort de Didon (pub.
c1716). Nancy Argenta, sop; Trio Sonnerie.
Harmonia Mundi HMU 907081 **13**

Cavallini, E. Duo no 1 in C (1836). Nicola
Bulfone, cl; Marco Giani, cl.
Naxos 8.573133-34 **14**

Vorisek, J. Variations in B flat, op 19 (1825).
Radoslav Kvapil, pf.
Unicorn-Kanchana DKP(CD)9145 **9**

Quantz, J. Flute concerto in A. Rachel Brown,
fl; Brandenburg Consort/Roy Goodman.
Hyperion CDA66927 **17**

Padilla, J. de. Transfige, dulcissime Domine.
Members of Hilliard Ensemble.
Virgin 5 61394 2 **4**

Wesley, S. String quartet in E flat. Salomon
Quartet.
Hyperion CDA66780 **22**

10:30 CONCERT HALL

Prepared by Paul Cooke

Parry, H. From death to life (1914). London
PO/Matthias Bamert.
Chandos CHAN 6610 **17**

Bach, J.S. Brandenburg concerto no 3 in G,
BWV1048 (1720). O of the Antipodes/Anna
McDonald.
ABC 476 1923 **10**

Elgar, E. Symphony no 2 in E flat, op 63
(1911). Hallé O/John Barbirolli.
EMI CDM 7 64724 2 **56**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 DEBUSSY, EXQUISITELY DELICATE

Prepared by Ron Crause

Debussy, C. Chansons de Bilitis (1897; arr
Lanski 1901). Maria Cecilia Muñoz, fl; Tiffany
Butt, pf.
Ars ARS 38 129 **9**

Images I (1905). Roger Woodward, pf.
ABC 481 1742 **15**

Prélude à l'après-midi d'un faune (1894). St
Cecilia Academy O/Leonard Bernstein.
DG 429 728-2 **12**

La belle au bois dormant (1890). Michèle Command, sop; Dalton Baldwin, pf.
EMI CDM 7 64095 2 **4**

String quartet in G minor, op 10 (1893). Kodály Quartet.
Naxos 8.550249 **25**

Sonata (1915). Peter-Lukas Graf, fl; Serge Collot, va; Ursula Holliger, hp.
Claves 50-280 **17**

Nocturnes (1897-99). Philharmonia Choir & O/ Carlo Maria Giulini.
EMI CDM 1 66432 2 **26**

16:00 FINE MUSIC DRIVE

with Julie Simonds

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Favourites, Part 13

Prepared by Elaine Siversen

Mozart, W. The marriage of Figaro, K492.
Opera in four acts. Libretto by Lorenzo da Ponte, after Beaumarchais. First performed Vienna, 1786.

FIGARO: Teddy Tahu Rhodes, bass-bar

SUSANNA: Taryn Feibig, sop

COUNT ALMAVIVA: Peter Coleman-Wright, bar

CHERUBINO: Sian Pendry, mezz

COUNTESS ALMAVIVA: Rachele Durkin, sop

BARBARINA: Claire Lyon, singer/actress

MARCELLINA: Jacqueline Dark, mezz

Opera Australia Ch; Australian Opera and Ballet O/Patrick Summers.

Opera Australia OPOZ56003CD **2:58**

Figaro and Susanna, servants of Count Almaviva, are to be married but Susanna suspects the Count wants to seduce her. Cherubino, a page, tells Susanna he loves women, especially the Countess. When the Count arrives to proposition Susanna, Cherubino hides, but is found by the Count. The Count punishes Cherubino by sending him to his regiment, but the Countess and Susanna disguise him as a girl so he can stay with his girlfriend Barbarina. When they hear the Count arrive, Cherubino hides in a closet. The Count, suspicious of his wife, determines to open the door, but Susanna manages to change places with Cherubino. Marcellina, a housekeeper, alleges that Figaro borrowed money from her on a promise of marriage but is found to be to be Figaro's mother. Eventually, the Count sees the problems of his flirtations and Figaro and Susanna are married at last.

Madamina, il catalogo è questo; Deh, vieni alla finestra, from Don Giovanni, K527 (1787).
Teddy Tahu Rhodes, bass-bar; Tasmanian SO/Ola Rudner.

ABC 472 826-2 **8**

Massenet, J. Thaïs, c'est toi, from Thaïs (1894). Cheryl Barker, sop; Peter Coleman-Wright, bar; Tasmanian SO/Martin André.
ABC 465 699-2 **5**

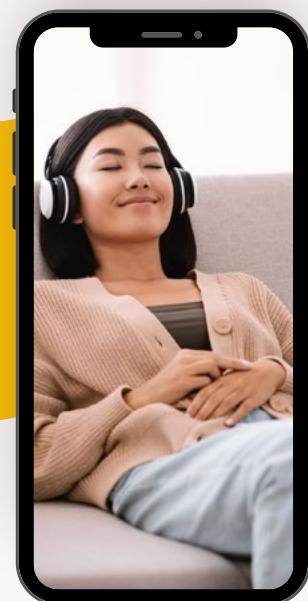
23:30 MUSIC OF THE NIGHT

Prepared by James Nightingale

Pelēcis, G. Concertino bianco (1990). Tamara-Anna Cislowska, pf; Tasmanian SO/ Johannes Fritzsich.
ABC 481 6295 **15**

Yoshimatsu, T. White landscapes, op 47a (1991/97). Manchester Camerata/Sachio Fujioka.
Chandos CHAN 9652 **10**

Listen live
or
listen later



VISIT
2MBSFINEMUSICSYDNEY.COM

The following composers have works of at least five minutes on the DECEMBER dates listed

Ackles, D.	1937-1999	21	Clementi, M.	1752-1832	28	Handel, G.	1685-1759	Murcia, S. de	1673-1739	12	Sheppard, E.	b1993	21	
Agnew, R.	1891-1944	3,23	Coates, E.	1886-1957	5		7,9,11,13,14,25,30	Mysliveček, J.	1737-1781	13	Shostakovich, D.	1906-1975	21,26	
Agrell, J.	1701-1765	3,10	Codax, M.	13th-14th C	28	Harbison, J.	b1938	30	Nabokov, N.	1903-1978	10	Sibelius, J.	1865-1957	
Albéniz, I.	1860-1909	18,20,21	Coleman, V.	b1970	14	Harty, H.	1879-1941	1,2	Newman, T.	b1955	20		6,9,11,15,22,27,29	
Albinoni, T.	1671-1751	7	Coleridge-Taylor, S.	1875-1912	17	Hasselmanns, A.	1845-1912	10	Nierwerth, H.	d1699	3	Sirnen, M.	1745-1818	7
Allegri, G.	1582-1652	19	Conus, J.	1869-1942	29	Haydn, J.	1732-1809	21	Nordgren, E.	1913-1992	25	Skryabin, A.	1872-1915	27
Alwyn, W.	1905-1985	13	Copland, A.	1900-1990	21		1,2,5,14,16,21,28,30	6	Orff, C.	1895-1982	29	Smalley, R.	1943-2015	21
Anderson, L.	1908-1975	5,13,25	Cordero, E.	b1946	25	Haydn, M.	1737-1806	21	Ortiz, D.	c1510-c1570	23	Smeaton, B.	b1938	13
Andersson, B.	b1946	21	Corelli, A.	1653-1713	8,19,26	Headley, H.	1906-1995	21	Offenbach, J.	1819-1880	6,23	Smetana, B.	1824-1884	5,8,25
Andrée, E.	1841-1929	11	Coste, N.	1806-1883	18	Heggie, J.	b1961	10	Onslow, G.	1784-1853	19,23	Smirnov, D.	1952-2020	28
Araia, F.	1709-c1770	7	Couperin, A.-L.	1727-1789	21	Henze, H.	1926-2012	3	Orff, C.	1895-1982	29	Smith, J.C.	1712-1795	11
Arensky, A.	1861-1906	24	Craig, R.	21st C	7	Herman, J.	1931-2019	6	Pachelbel, J.	1653-1706	11	Smyth, E.	1858-1944	27
Ariosti, A.	1666-1729	25	Cras, J.-E.	1879-1932	10	Herrmann, B.	1911-1975	24,28	Paisiello, G.	1740-1816	5	Spohr, L.	1784-1859	26
Arne, T.	1710-1778	14,22	Croft, W.	1678-1727	22	Hertel, J.	1727-1789	4	Panizza, G.	1804-1860	18	Stamitz, C.	1745-1801	13
Arnold, M.	1921-2006	5	Crotch, W.	1775-1847	30	Herz, H.	1803-1888	4	Parry, H.	1848-1918	27	Stamitz, J.	1717-1757	28
Arriaga, J.	1806-1826	6,12,20,26	Crüger, J.	1598-1662	14	Hildegard of Bingen.	1098-1179	7	Pärt, A.	b1935	4,14	Stanford, C. Villiers	1852-1924	14,23
Artyomov, V.	b1940	28	Crusell, B.	1775-1838	3	Hill, A.	1870-1960	29	Penderecki, K.	1933-2020	24	Stenhammar, W.	1871-1927	1
Atterberg, K.	1887-1974	22	Danielpour, R.	b1956	10	Hindemith, P.	1895-1963	30	Perry, W.	b1930	10	Sterkel, J.	1750-1817	14,17
Avison, C.	1709-1770	8	Danzi, F.	1763-1826	6,24	Holmés, A.	1847-1903	15	Perti, G.	1661-1756	19	Storace, S.	1763-1796	14
Babell, W.	c1690-1723	22	Debussy, C.	1862-1918		Holst, G.	1874-1934	15,27	Peterson-Berger, W.	1867-1942	3	Strauss, R.	1864-1949	5,17,18,29
Bach, C.P.E.	1714-1788			3,11,15,16,19,21		Holter, I.	1850-1941	26	Pfizzner, H.	1869-1949	18	Stravinsky, I.	1882-1971	15,17,23
		13,16,19,28,30	Delibes, L.	1836-1891	20	Homilius, G.	1714-1785	14	Piazzolla, A.	1921-1992	30	Strouce, C.	1928-2025	6
Bach, J. Christian	1735-1782	2,5,14,21	Delius, F.	1862-1934	10,12	Honegger, A.	1892-1955	7	Piccinni, N.	1728-1800	14	Strozzi, B.	1619-1677	16,18
Bach, J. Christoph	1642-1703	2	Denisov, E.	1929-1996	28	Hope, C.	b1966	21	Pichl, V.	1741-1805	26	Suk, J.	1874-1935	26
Bach, J.C.F.	1732-1795	21	Dibdin, C.	c1745-1814	5	Horneman, C.	1840-1906	20	Pla, J.	c1720-1773	12	Sullivan, A.	1842-1900	24
Bach, J.S.	1685-1750		Dieupart, C.	c1667-c1740	5	Hovhaness, A.	1911-2000	20	Platt, G.	1700-1763	21	Svensen, J.	1840-1911	26
		1,2,5,7,9,11,12,14,16,23,25,27,28	Ding, S.-D.	1911-1995	6	Howard, J.	b1951	20	Pleyel, I.	1757-1831	24	Svoboda, T.	1939-2022	30
Baermann, H.	1784-1847	9	Dittersdorf, C.	1739-1799	17	Howells, H.	1782-1983	21,27	Poignac, A. de	1876-1962	4	Taffanel, P.	1844-1908	18
Balfe, M.	1808-1870	26	Dohnányi, E.	1877-1960	2,5,13,27	Hummel, J.	1778-1837	3,4,18,26	Ponce, M.	1882-1948	9	Tallis, T.	c1505-1585	26
Banney, D.	b1968	7	Donizetti, G.	1797-1848	3	Ives, C.	1874-1954	24	Ponchielli, A.	1834-1886	3,21	Tartini, G.	1692-1770	20
Barber, S.	1910-1981	30	Dorati, A.	1906-1988	29	James, W.	1892-1977	14	Porpora, N.	1686-1768	29	Tausch, F.	1762-1817	3
Barrios Mangoré, A.	1885-1944	16	Du, Mingxin.	b1928	6	Janáček, L.	1854-1928	7	Praetorius, M.	c1571-1621	12,17	Tawadros, Joseph	b1983	4
Bart, L.	1930-1999	27	Dukas, P.	1865-1935	29	Janitsch, J.	1708-1763	27	Prokofiev, S.	1891-1953	4,12,17		2,3,5,8,12,16,17,18,24,26	
Bartók, B.	1881-1945	9	Dvorák, A.	1841-1904		Jarrell, M.	b1958	3	Puccini, G.	1858-1924	16,21			
Bassi, L.	1833-1871	4		2,4,5,13,22,25,26		Jenkins, J.	1592-1678	8	Purcell, D.	c1660-1717	8	Telemann, G.	1681-1767	
Beach, A.	1867-1944	2,16	d'Indy, V.	1851-1931	5,8	Joachim, J.	1831-1907	16,29	Purcell, H.	1659-1695	11		5,6,13,14,21,26,29	
Beethoven, L.	1770-1827		Easton, M.	1954-2004	26	Kalinnikov, Vasily.	1866-1901	15	Quilter, R.	1877-1953	1,15	Tintner, G.	1917-1999	12
		1,2,5,6,7,12,17,19,20,27,28,29	Eccles, J.	c1668-1735	22	Kálmán, E.	1882-1953	13,26	Rachmaninov, S.	1873-1943	9,13,17	Tjcknavorian, L.	b1938	16
Bellman, C.	1740-1795	3	Eckhardt-Gramatté, S.-C.	1899-1974	14	Kastner, J.-G.	1810-1867	16	Raison, A.	c1650-1719	28	Tomkins, T.	1572-1656	8
Bellstedt, H.	1858-1926	20	Edwards, R.	b1943	3,4,7	Khachaturian, A.	1903-1978	20	Rameau, J.-P.	1683-1764	3	Torelli, G.	1658-1709	19
Benfall, S.	b1957	21	Eichner, E.	1740-1777	17	Klughardt, A.	1847-1902	15,28,29	Ramirez, A.	1921-2010	30	Tournemire, C.	1870-1939	15
Benjamin, A.	1893-1960	16	Elgar, E.	1857-1934	13	Kodály, Z.	1882-1967	27	Rangström, T.	1884-1947	15	Travers, C.	20th C	21
Bennett, W. Sterndale	1816-1875	11,16	Eller, H.	1887-1970	4	Koehlin, C.	1867-1950	10,24	Ravel, M.	1875-1937	20,23	Tubin, E.	1905-1982	4
Bériot, C.-A. de	1802-1870	5,11	Emmanuel, M.	1862-1938	10,16,29	Korngold, E.	1897-1957	4	Reger, M.	1873-1916	19	Turina, J.	1882-1949	2,20
Berlioz, H.	1803-1869	12,29	Falla, M. de	1876-1946	11,15,17	Körvits, T.	b1969	4	Reinecke, C.	1824-1910	9,19	Vanhal, J.	1739-1813	2,13
Bernart de Ventadorn.	c1125-c1195	4	Farrenc, L.	1804-1875	2	Kraft, A.	1749-1820	17	Respighi, O.	1879-1936		Vaughan Williams, R.	1872-1958	
Benwald, F.	1796-1868	6,25	Fauré, G.	1845-1924	4,9,26,27	Krähmer, E.	1795-1837	22		10,18,19,20			3,7,20,27	
Bishop, H.	1786-1855	25	Fibich, Z.	1850-1900	11	Kraus, J.M.	1756-1792	2,3	Reutter, G. II	1708-1722	4	Vellones, P.	1889-1939	4
Bizet, E.	1838-1875	3,4	Field, J.	1782-1837	21	Krommer, F.	1759-1831	30	Richter, M.	b1966	3	Verdi, G.	1813-1901	5,24
Blasco de Nebra, M.	1750-1784	12	Finsterer, M.	b1962	7	Krumpholtz, J.-B.	1747-1790	2,22	Rimsky-Korsakov, N.	1844-1908	4	Viardot, Pauline.	1821-1910	4
Blow, J.	1649-1708	16,22	Firsova, E.	b1950	28	Kuhlauf, F.	1786-1832	12	Rivier, J.	1896-1987	2	Vienne, L.	1870-1937	1
Boccherini, L.	1743-1805	7,19,28,30	Fontana, G.	c1580-1631	12	Lalo, E.	1823-1892	13	Rode, P.	1774-1830	11	Vieuxtemps, H.	1820-1881	5,18
Bock, J.	1928-2010	6	Foote, A.	1853-1937	26	Lambert, C.	1905-1951	5,10,12	Rodgers, R.	1902-1979	21	Villa-Lobos, H.	1887-1959	6,7,20,23
Boëllmann, L.	1862-1897	7,29	Forqueray, A.	c1672-1745	26	Lane, P.	b1950	5	Rodrigo, J.	1901-1999	20	Vine, C.	b1954	20
Boieldieu, A.	1775-1834	16,26	Franck, C.	1822-1890	15	Laves, W.	1602-1645	23	Rolle, J.	1716-1785	28	Viotti, G.	1755-1824	5,7
Boito, A.	1842-1918	25	Fuenllana, M. de	c1500-1579	12	Ledger, J.	b1966	21	Roman, J.	1694-1758	6	Vivaldi, A.	1678-1741	
Bond, C.	1730-1790	8	Gabrielli, D.	1651-1690	19	Lekeu, F.	1870-1894	16	Rombi, P.	b1968	20		7,19,20,23,27	
Borodin, A.	1833-1887	5,10,13	Gade, N.	1817-1890	7,16	Liszt, F.	1811-1886		Rossini, G.	1792-1868		Vogler, G.	1749-1814	17
Bottesini, G.	1821-1889	22,24	Gershwin, G.	1898-1937	17	Locke, M.	c1621-1677	15		4,5,13,18,19,20,24,28		Vongtaradon, S.	b1974	7
Boyce, W.	1711-1779	22	Gibbons, C.	1615-1676	5	Loeillet de Gant, J.B.	1688-c1720	27	Rott, H.	1858-1884	17	Wagner, R.	1813-1883	1,6,8,25,30
Brahms, J.	1833-1897		Gibbs, J.	1693-1788	8	Loewe, C.	1796-1869	18	Rouget de Lisle, C.-J.	1760-1836	14	Waldteufel, E.	1837-1915	5,13
		2,6,8,9,13,17,18,19,21,23,25,26,30	Gigout, E.	1844-1925	7	Lutoslawski, W.	1913-1994	8	Roussel, A.	1869-1937	7	Wallen, E.	b1958	10
Bridge, F.	1879-1941	1,19,26	Ginastera, A.	1916-1983	30	Magnard, A.	1865-1914	12	Rózsa, M.	1907-1995	4	Walton, P.	1902-1983	16
Bruch, M.	1838-1920	18,21	Giordani, T.	1730-1806	14	Mahler, G.	1860-1911	4,9,28	Ryba, J.	1765-1815	14	Warlock, P.	1894-1930	1
Bruckner, A.	1824-1896	12	Giuliani, M.	1781-1829	26	Manfredini, F.	1684-1762	19	Saint-Saëns, C.	1835-1921		Wassenaar, U. (formerly attrib. Pergolesi)		
Brüll, I.	1846-1907	19	Glazunov, A.	1										

2MBS Fine Music Sydney Patrons

Fine Music Honour Roll (bequests received)

Mr Geoffrey William Anderson, Ms Nancy Kathleen Muir Bell, Mr Hubert Thomas Brown, Mr Ronald Walter Burgess, Dr Alison Burrell, Ms Patricia Mary Conder, Ms Jean Priscilla Deck, Mr Paul Louis de Leuil, Ms Hazel Alice Dunstan, Mr Heinz Georg Gager, Ms Rose Gibb, Mr David Henry James, Mr Trevor Jarvie, Mr Donald Joyner, Mr Richard Kiltie, Ms Angelika Lange, Ms Maureen Meers, Dr Valerie Brett Morris, Ms Margaret Helen Ralph, Mrs Jennifer Anne Rampton, Mr John Ralph Selby, Ms Helen Stewart, Mr Denis Sullivan, Mrs Heather Sykes, Mr Ronald Tinslay, Mr Simon Peter Paul Van Den Beld, Mrs Rose Varga, Mr Philip Magennis Weate, Mr Kenneth John William Weatherley, Mr Colin Webb, Mr Allan Willoughby.

Fine Music Circle (known future bequests)

Mr Tim Ball, Mr David Bell, Mr Max Benyon OAM, Ms Ruth Bernard, Mrs Barbara Brady, Mr David Brett, Mrs Halina Brett, Mr Rex Burgess, Mrs Mary Jo Capps AM, Mr Lloyd Capps, Ms Koko Clark, Reverend Howard Cocks, Ms Marilyn Endlein, Mr Robin Gandevia, Mr Bruce Graham, Mrs Valerie Haynes, Mr James Hunter, Mr David James, Mrs Sue Jowell, Ms Cynthia Kaye, Dr Susan Lawrence, Ms Merran McLaren, Mr Glenn Morrison, Mr Michael Morton-Evans OAM, Mr Desmond Mulholland, Mr Tony Peri, Dr Neil Radford, Mr Gregory Sachs, Mrs Elaine Siverson, Mr Bruce Smith, Mr Anthony Tenney, Mr Ron Walledge, Mr John Xuereb, Mrs Robin Yabsley.

Titanium Patrons (\$50,000+)

Mr Michael Ahrens, Mr Max Benyon OAM, Mrs Dorothy Curtis, Mr Roger Doyle, Assoc Prof Winsome Evans OAM BEM, Family Frank Foundation, Dr Jennifer Foong, Mr Roger Howard-Smith, Prof Clive Kessler, Anonymous 1.

Platinum Patrons (\$25,000-\$49,999)

Mr David Brown, Justice David Davies SC, The Garrett Riggelman Trust, Ms Jill Hickson AM, Dr Janice Hirshorn, Mrs Sue Jowell, Mr Ron Walledge, Mr Cameron Williams, Anonymous 1.

Diamond Patrons (\$10,000-\$24,999)

Mr Tad Boniecki, Mr David Brett, Mr Noel Craven, Hon Robert McDougall, Mr Colin Prentice, Mr James Roberts, Anonymous 2.

Ruby Patrons (\$5,000-\$9,999)

Dr Anne Amigo, The Belalberi Foundation Pty Limited, Ms Annette Bennett, Mr Roger Chapman, Mr James Cox, Mr Daryl and Mrs Kate Dixon, Mr Paul Espie, Emeritus Prof Michael Field AM MD, Mr Peter Kurti, Mr Charles McMonnies, Ms Susan Ping Kee, Mr Kenneth Raphael, Mr Stephen Wilson, Anonymous 7.

Emerald Patrons (\$2,500-\$4,999)

Mrs Barbara Brady, Mrs Mary Jo Capps AM, Ms Alison Carmine, Mr Bernard Coles KC, Mr Ian de Jersey, Ms Jane Egan-Lee, Dr John Gerofi, Mr Tom and Mrs Sherry Gregory, Mr Doug Keech, Ms Annette Lemercier, Ms Jeannie McInnes, Mrs Judith McKernan, Mr Trevor Parkin, Mr Andrew Patterson, Mr John Stevenson, Mr Peter Stinson, Mr Richard Wilkins, Anonymous 13.

Gold Patrons (\$1,000-\$2,499)

Ms Brigitte Beck, Emeritus Prof Michael Chesterman, Ms Louise Diamond, Mrs Catharine Kench, Mrs Jennifer Littman-Ferns, Mr Ian and Mrs Pam McGaw, Mr Simon Moore OAM, Mr Philip O'Keefe, Ms Ann Waterford, Anonymous 16.

Silver Patrons (\$500-\$999)

Mrs Sally Bertram, Mr John Boden, Ms Meredith Brooks, Mr Mitch Cairns, Mrs Judith Campbell, Mr Robert Clark, Ms Wendy Cobcroft, Mr Espie Dods, Mr John Fairfax AO, Ms Esther Fuchs, Mr Peter Goldner, Ms Ailsa Hocking, Ms Emma Johnston and Mr Mark Probert, Dr Carolyn Lowry OAM, Mr Michael Marchbank, Dr Jim Masselos, Mrs Shirley McEwin, Mr Peter McGrath, Mr Nick Minogue, Ms Linda Newton, Mr Geoffrey Osborne, Mrs Deidre Pope, Dr Juliet Richters, Mr Paul Roper, Mr David Routley, Mr David Simpson, Mrs Elaine Siverson, Mr Larry Turner, Mr and Mrs Ross Tzannes AM, Anonymous 47.

Bronze Patrons (\$250-\$499)

Acoustic Directions Pty Ltd, Ms Jacqui Axford, Mr Tim Ball, Mr Stephen Booth, Mr Colin Boston, Mrs Halina Brett, Dr William Brooks, Mrs Chiara Caine, Ms Ruth Campbell, Mr Steve Cookson, Mr Ronald Cooper, Mr Dom Cottam, Mr Peter Dexter AM, Hon John Dunford KC, Mr David Ellis, Mrs Wendy Ferguson, Mrs Mary Finn, Ms Karen Fisher and Ms Catherine Deakin, Mrs Jocelyn Hackett, Mrs Valerie Haynes, Ms Anne Henderson, Emeritus Prof Lesley Hitchens, Mr Ed Irwin, Ms Ruth Jeremy, Mr Thomas Jones, Mrs Alison King, Mr Gerhard Koller, Mr Geoffrey Magney, Mr Stephen Matthews, Mrs Allison McIntosh, Mr Gordon McLelland, Mr Herbert Menka, Mr David and Mrs Judith Minty, Mr Neville Mitchell, Mr Eduard Moes, Ms Ursula Mooser, Mr Michael Morton-Evans OAM, Ms Julia Munro, Ms Mona Omar, Ms Rhana Pike, Mr Peter Poole, Mr Leslie Renfrey, Mr Joseph Rooney, Mr Gideon Schoombie, Mr Geoff Simpson, Dr William Smith, Ms Christina Smith, Mr Colin Spencer, Mrs Caroline Storch, Mr Geoffrey Tebbutt, Ms Kathryn Tiffen, Mrs Ann Zipser, Anonymous 74.

OUR PEOPLE - DECEMBER 2025

Guide Management Coordinators

James Nightingale
Elaine Siverson

Program Guide Formatters

Peter Bell
Rosemary Jackson

Designer

David James

Fine Music Magazine Sub-editor

Pat Tucker

Fine Music Magazine Proof-reader

Pamela Newling

PROGRAMMERS AND PRESENTERS

December: Jack Anthony, Jansson Antmann, Charles Barton, Ben Behnam, David Benham, Nena Beretin, Eddie Bernasconi, Xavier Bichon, Dan Bickel, Chris Blower, Veronica Bondarew, David Brett, Andrew Bukonya, Rex Burgess, by Rex Burgess, Clay Caplice, Lloyd Capps, Vince Carnovale, Ian Carswell, Euan Chaffey, Angela Cockburn, Adam Cockburn, Liam Collins, Paul Cooke, Steve Cookson, Brian Cornish, Di Cox, Ron Crause, George Cruickshank, Nick Dan, Brian Drummond, Andrew Dziedzic, Glenys Eddy, Michael Morton Evans, Rita Felton, Michael Field, Owen Fisher, Jennifer Foong, Tom Forrester-Paton, Susan Freeman, Stephen Gard, David Garrett, Robert Gilchirst, Robert Gilchrist, Albert Gormley, Giovanna Grech, Noelene Guillemot, Jeremy Hall, Austin Harrison, Ross Hayes, Jeremy Heritage, Jill Hickson, James Hinds, Gerald Holder, Paolo Hooke, James Hunter, Leita Hutchings, Anne Irish, Sue Jowell, Jules Laurent, Ray Levis, Anne-Louise Luccarini, Dave Mac, Ian MacDonald, Christina MacGuinness, Remi Marchand, Stephen Matthews, Meg Matthews, Sue McCreadie, Neil McEwan, Jeannie McInnes, Ramsay McInnes, Camille Mercep, Heather Middleton, Robert Miller, Maddy Monjo, Gail Monjo, Andrew Mooney, Simon Moore, Frank Morrison, Michael Morton-Evans, Gerry Myerson, James Nightingale, Barry O'Sullivan, John Penhallow, Keith Pettigrew, Anabela Pina, Peter Poole, Frank Presley, James Ranieri, Ken Raphael, Susanne von Richter, Marko Sever, Julie Simonds, Paul Sireci, Elaine Siverson, Robert Small, Tony Smuts, Jonathan Soloman, Jonathan Solomon, Josh Stenberg, Garth Sundberg, Simon Target, Jacky Ternisien, Keyna Wilkins, Stephen Wilson, Glenn Winfield, Patrick Yeung, Orli Zahava, Claire Yang Zhong

PROGRAM GUIDE EDITORS: Chris Blower, Paul Cooke, Elaine Siverson

PROGRAM SUBEDITORS: Jan Akers, Di Cox, Noelene Guillemot, Jill Wagstaff, Tony Wallace, Teresa White

LIBRARIANS: Jan Akers, Rex Burgess, Lynden Dziedzic, Peter Goldner, Nha Lê, Phillip McGarn, Judy Miller, Susan Ping Kee, Paul Roper, Jacky Ternisien, Ricky Yu

DIRECTORS: Chair: Simon Moore OAM; Deputy Chair: Michael Field AM; Treasurer: Peter Poole; Secretary: Sue Nicholas; Directors: Neil McEwan AM; Beate Reinhardt; Robert Small; John Xuereb. Appointed Directors: Steven Glanz and John Lock

COMMITTEE CHAIRS: Management: Robert Small; Finance: Peter Poole; Jazz: Jeannie McInnes; Library: Sue Ping Kee; Presenters: Ross Hayes; Programming: Chris Blower; Technical: John Xuereb; Volunteers: Laurie Smith; WHS: David Edmonds

STATION OPERATIONS: Transmitter: John Shenstone; Studio operations: Roger Doyle, Stephen Wilson; IT: Peter Bell

STAFF: Director of Operations: Mona Omar; Operations Coordinator: Michael Guilfoyle; Campaigns Coordinator: Xavier Bichon

Vice Regal Patron: Her Excellency the Honourable Margaret Beazley AC KC, Governor of New South Wales

Honorary Patron: Professor The Honourable Dame Marie Bashir AD CVO

ARTISTIC PATRONS: Elena Kats-Chernin AO, Simon Tedeschi, Richard Tognetti AO, Brett Weymark OAM, Emerging Artists Patron: Roger Benedict

2025 EMERGING ARTISTS: Artists in Residence: Nexas Quintet and Liz Player (Jazz); Ken Weatherley Jazz Scholar: Tiana Young; Stefan Kruger Scholar: Andrei Hadap; Young Virtuoso: Elijah Baker

We share your passion for performance

Collins St Asset Management are proud 2MBS Principal Corporate Sponsors



Supporting private investors and their families to
preserve and grow wealth, both now and for future generations.

Our flagship Value Fund has returned over 13% p.a. net since 2016.*

**Past performance is not a reliable indicator of future performance.*

To learn more, call Rob Hay on 0423 345 975 or visit www.csvf.com.au



Sydney Opera House presents

SHANGHAI SYMPHONY ORCHESTRA

Experience the long-awaited return of Asia's oldest orchestra,
performing a vibrant program that bridges the sounds of East and West.



15 MAR

CONCERT HALL
FROM \$69*

*Transaction fee of \$8.95 applies
per order, except Insider members

Conductor
Maestro Long Yu

Soloist
Jian Wang (CELLO)

Book at:
sydneyoperahouse.com



2mbsfinemusicsydney.com/magazine

ENJOY ARTICLES FROM THIS MONTH'S ISSUE OF
FINE MUSIC MAGAZINE ONLINE

Australia's finest collection of
cultural and special interest tours.



Renaissance
Tours

1300 727 095 | info@renaissancetours.com.au | renaissancetours.com.au