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Fine Music

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APRIL 2026
PROGRAMS

PINCHAS ZUKERMAN

CITY RECITAL HALL
APRIL 21. 7:45PM



PAY WHAT YOU CAN

Music should be for everyone. Tickets from \$40.

www.classicalmusicaustralia.com

WEDNESDAY 1

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Susanne von Richter

Galuppi, B. Sonata in B flat. Matteo Napoli, pf.

Naxos 8.572672 **9**

Ippolitov-Ivanov, M. Caucasian sketches, suite no 2, op 42, *Iveria* (1896). Sydney SO/Christopher Lyndon-Gee.

Marco Polo 8.220369 **24**

Bortnyansky, D. Sacred concerto no 20 (c1792). Russian State Symphonic Cappella/Valery Polyansky.

Chandos CHAN 9840 **13**

Lyadov, A. Housewarming (c1839). Dmitry Korostelyov, pf.

Grand Piano GP858 **11**

Khandoshkin, I. Six old Russian songs (1783). Anastasia Khitruk, vn; Dimitry Yakubovsky, va; Kyrill Yevtushenko, vc. Naxos 8.570028 **24**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Diepenbrock, A. Overture to The birds (1917). Emmy Verhey, vn; The Hague Residency O/Hans Vonk.

Chandos CHAN 8821 **10**

Heinsius, M. Sinfonia in C, op 2 no 3. Van Wassenaer O/Makoto Akatsu.

BIS CD-984 **8**

Wilms, J. Piano concerto in E flat, op 55 (pub. 1820). Ronald Brautigam, fp; Cologne Academy/Michael Alexander Willens.

BIS CD-2524 **33**

Hol, R. Symphony no 3 in B flat, op 101 (1867/84). The Hague Residency O/Matthias Bamert.

Chandos CHAN 9796 **31**

12:00 JAZZ OASIS

with Paul Sireci

The Beat sounds of late 20thC jazz, and what's new, blue and soulful.

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

14:00 THESE FOOLISH THINGS

Prepared by Chris Blower

Méhul, É-N. Overture to Le jeune sage et le vieux fou (1793). O de Bretagne/Stefan Sanderling.

ASV DCA 1140 **7**

Holst, G. Ballet music from The perfect fool, op 39 (1918-22). BBC NO of Wales/Richard Hickox.

Chandos CHSA 5069 **12**

McCartney, P. The fool on the hill: Yesterday's concerto (arr. Lanchbery). Isador Goodman, pf; Sydney SO/John Lanchbery.

ABC 442 377-2 **8**

Verdi, G. Ballroom finale, from The lady and the fool (1854; arr. Mackerras). Melbourne SO/John Lanchbery.

ABC 426 482-2 **10**

Riisager, K. Fools' paradise, suite no 1, op 33 (1936). Helsingborg SO/Thomas Dausgaard.

Marco Polo 8.224082 **16**

15:00 FRENCH FEMALE COMPOSERS

Prepared by Jennifer Foong

Chaminade, C. Concertino in D, op 107 (1902). Janet Webb, fl; Jocelyn Fazzone, pf. Fine Music concert recording **8**

Boulanger, L. Of a sad evening for piano trio (1917-18). Neave Trio.

Chandos CHAN 20238 **10**

Farrenc, L. Symphony no 3 in G minor, op 36 (1847). Solistes Européens, Luxembourg/Christoph König. Naxos 8.573706 **34**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

20:00 AT THE OPERA

Premiere anniversaries, Part 4

Prepared by Camille Mercep

Puccini, G. Turandot. Opera in three acts. Libretto by Giuseppe Adami and Renato Simoni. First performed Milan, 25 April 1926.

Sony 88697448132 **2:02**

TURANDOT: Eva Marton, sop

EMPEROR ALTOUM: Claes H. Ahnsjö, ten

TIMUR: Jan-Hendrik Rootering, bass

PRINCE CALAF: Ben Heppner, ten

LIÙ: Margaret Price, sop

Bavarian Radio Choir; Munich RO/Roberto Abbado.

Turandot, a beautiful Chinese princess, famed for her coldness, insists that nobles wanting to marry her must correctly answer three questions that she poses. If unsuccessful, they must die. Prince Calaf arrives incognito and recognises his old father, Timur, deposed king of the Tartars, and his servant, Liù, who loves Calaf. Calaf offers to answer the questions and, to Turandot's dismay, answers correctly. She does not wish to marry Calaf but her father, Emperor Altoum, insists. Calaf offers to die if she can learn his name by dawn. Turandot orders her subjects to find it or be executed. Liù stabs herself rather than reveal it. Finally, Calaf reveals his name to Turandot who realises that it is 'love'.

Intermezzo, from Suor Angelica (1918). BBC PO/Gianandrea Noseda.

Chandos 10634 **4**

Vogliatemi bene, from Madama Butterfly (1904). Mirella Freni, sop; Luciano Pavarotti, ten; Vienna PO/Herbert von Karajan.

Decca 478 7583 **8**

22:30 MUSIC OF THE NIGHT

Prepared by Paul Cooke

Harrison, L. Double concerto with Javanese gamelan (1982). Kenneth Goldsmith, vn; Terry King, vc; William Winant, gongs; Lou Harrison, gongs; Mills College Gamelan Ensemble.

Music and Arts CD-635 **23**

Riley, T. The wheel & mythic birds waltz (1983). Gyan Riley, gui; Del Sol String Quartet. Sono Lumininus DSL- 92215 **16**

Tavener, J. The protecting veil (1989). Maria Kliegel, vc; Ulster O/Takuo Yuasa.

Naxos 8.554388 **45**

THURSDAY 2

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Anabela Pina

Anon. L'appel a la fête. Coro de Niños Cantores de Córdoba; Ensemble Elyma/CGabriel Garrido. **14**

Garcia de Zéspedes, J. Convidando está la noche. Anders Miolin, gui. BIS SACD 2026 **5**

Anon. Ninna nanna alla napoletana; Ciaccona di paradiso e dell'Inferno (arr. Pluhar). Philippe Jaroussky, ct; Fulvio Bettini, bar; L'Arpeggiata/Christina Pluhar. Erato 50999 694577 0 **11**

Paganini, N. Variations on Rossini's Non più mesta accanto al fuoco, from Cinderella, op 12 (1819). Salvatore Accardo, vn; London PO/Charles Dutoit. DG 423 717-2 **12**

Torres, J. Cantada al Santísimo: Sosiega tu quebranto. El Mundo/Richard Savino. Naxos 8.574295 **10**

Boccherini, L. Se d'un amor tiranno, aria accademica in B flat. Marta Almajano, sop; Limoges Baroque Ensemble;/Christophe Coin, vc & dir. Astrée E 8517 **9**

Handel, G. Entrée and tambourin, from Alcina (1735); Verdi prati, from Alcina; Vedrò più liete e belle, from Lotario (1729); Da tempestre, from Giulio Cesare in Egitto (1724). False Consonance Chamber Ensemble. Da Vinci C00778 **17**

10:30 CONCERT HALL

Prepared by Heather Middleton

MacKenzie, A. Overture to The cricket on the hearth, op 62. BBC Scottish SO/Martyn Brabbins. Hyperion CDA66764 **12**

Weber, C.M. Clarinet concerto no 1 in F minor, op 73 (1811). Janet Hilton, cl; City of Birmingham SO/Neeme Järvi. Chandos CHAN 8305 **21**

Edwards, R. Veni Creator Spiritus (1993). Tasmanian SO/Richard Mills. ABC 476 227-0 **16**

Stravinsky, I. Ballet: Petrushka (1911). Suisse Romande O/Neeme Järvi. Chandos CHAN 9240 **33**

12:00 JAZZ AFTER NOON

with Sue Jowell

Featuring swing to mainstream jazz with regular appearances from the *Great American Songbook*

13:00 BACH AND HIS WORLD

Prepared by Andrew Dziedzic

Bach, J.S. Aria, from Goldberg variations, BWV988 (1741-42; arr. Varga). David Pereira, vc; Rachel Scott, vc. www.bachinthedark.com 28Jun2016 **8**

Aria and variations 1 to 7, from Goldberg variations, BWV988 (1742). Glenn Gould, pf. Sony 88697417292 **7**

Four Goldberg canons. Sour Cream. Glossa GCD P31102 **2**

Bach, C.P.E. 12 Variations on La folia. Robert Woolley, hpd. Hyperion CDA67035 **8**

Bach, J.S. Canonic variations on Vom Himmel hoch da komm' ich her, BWV769 (c1747). John O'Donnell, org. Tall Poppies TP140 **13**

Aria variata in A minor, BWV989 (1710-13). Alison Balsom, tpt; Alastair Ross, hpd. Warner 0 19162 2 **9**

14 Goldberg canons, BWV1087 (1747-48). Palladian Ensemble. Linn CKD 036 **7**

14:00 LATE LISZT

Prepared by Paul Cooke

Liszt, F. Csárdás macabre (1881-82). Alfred Brendel, pf. Philips 420 837-2 **8**

Symphonic poem no 13: From the cradle to the grave (1881). BBC Scottish SO/Ilan Volkov. Hyperion CDA67856 **16**

The black gondola (orch. Adams). London Sinfonietta/John Adams. Nonesuch 7559-79359-2 **10**

At the grave of Richard Wagner (1883). Marcella De Cray, hp; Aki Takahashi, pf; Kronos Quartet. Elektra Nonesuch 7559-79318-2 **3**

Historical Hungarian portraits, nos 1 to 7 (1885). Leslie Howard, pf. Hyperion CDS44584 **25**

Via Crucis (1878-79). Rachel Platt, sop; Penny Vickers, sop; Joyce Jarvis, mezz; Jeremy White, bar; Patrick Ardagh-Walter, bass; Taverner Choir; Wayne Marshall. org; Andrew Parrott, cond. BBC Music Magazine Vol 1, no 8 **47**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 A JAZZ COMPASS

with Frank Presley

A Jazz Compass brings contemporary jazz recordings, mainly from the northern hemisphere of Europe and Canada, featuring a weekly live recording

20:00 THE ROMANTIC CENTURY

Prepared by Tony Smuts

Thomas, A. Overture to Mignon (1866). Royal Scottish NO/Lance Friedel. Naxos 8.573418 **8**

Massenet, J. Suite no 7: Scènes alsaciennes (1881). Monte Carlo National Opera O/John Eliot Gardiner. Erato 2292-45859-2 **23**

Franck, C. Sonata in A (1886). Kyung Wha Chung, vn, Radu Lupu, pf. Decca 421 154-2 **27**

Chausson, E. Symphony in B flat, op 20 (1889). Philharmonia O/Francesco d'Avalos. ASV DCA 708 **31**

Bruneau, A. Suite from The attack on the mill (1893). Rhenish PO/James Lockhart. Marco Polo 8.223498 **20**

22:00 CLASSICS FROM ASIA

Prepared by Josh Stenberg

Classics from Asia, quintessential recordings from Asian music masters

22:30 ULTIMA THULE

with George Cruickshank

Ambient and atmospheric music

FRIDAY 3

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC FOR GOOD FRIDAY

09:00 DIVERSIONS IN FINE MUSIC

A Journey through history

Prepared by Brian Drummond

Danzi, F. Sonata concertante in B flat (c1818). Gabor Reeves, cl; Rachel Valler, pf. Fine Music tape archive **18**

Kuhlau, F. Sonatina in C, op 55 no 6 (pub. 1823). Jenö Jandó, pf. Naxos 8.570710 **11**

Strauss, R. Capriccio: Introduction for string sextet in F (1940). Peter Holman, va; Vladimir Fortin, vc; Prazák Quartet. Praga Digitals PRD/DSD 250 275 **11**

Bowen, Y. Sonata, op 120 (1946). Amanda Hollins, fl; Richard Mapp, pf. atoll ACD 902 **17**

Lin, R. Impressions of the Four seasons (2023). Ziwei Wang, dizi, xiao fl; Yuren Shen, zither; Daniel Shearer, vc; Anna Kho, perc; Yizheng Cai, pf. ABC ABCL0079D **22**

10:30 CONCERT HALL

Prepared by Andrew Patterson

Glazunov, A. Suite in E: From the Middle Ages, op 79 (1903). Scottish NO/Neeme Järvi. Chandos CHAN 8804 **23****McPhee, C.** Tabuh-tabuan (1935-36). Peter Basquin, pf; Christopher Oldfather, pf; American Composers O/Dennis Russell Davies. Argo 444 560-2 **20****Brahms, J.** Symphony no 4 in E minor, op 98 (1884). Australian CO/Richard Tognetti. ABC 481 9892 **40****12:00 A JAZZ HOUR**

with Barry O'Sullivan

Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians

13:00 GOOD FRIDAY MUSIC

Prepared by Elaine Siverson

Victoria, T. de Lamentations for Good Friday (1585). The Sixteen, Harry Christophers. Collins 15182 **16****Biber, H.** Sonata VIII to X; from Mystery sonatas (c1676). Reinhard Goebel, vn; Phoebe Carrai, vc; Andreas Spering, org. Archiv 431 656-2 **20****Haydn, J.** Stabat Mater, Hob.XXbis (1767). Arleen Augér, sop; Alfreda Hodgson, cont; Anthony Rolfe Johnson, ten; Gwynne Howell, bass; London Chamber Choir; John Birch, org; Argo CO/Laszlo, Heltay. LP Argo 417 471-1 **1:05****Wagner, R.** Good Friday music, from Parsifal (1882). Bavarian RSO/Eugen Jochum. DG 479 1148 **12****15:00 THE FRANCO-BELGIAN VIOLIN SCHOOL Part 6**

Prepared by Chris Blower

Viotti, G. Violin concerto no 15 in B flat (pub. 1788). Symphonia Perusina/Franco Mezzena, vn & dir. Dynamic CDS 680 (243) **23****Vieuxtemps, H.** Ballade and polonaise, op 38. Rudolph Werthen, vn; Belgian RT CO/Edgard Doneux. LP EMI 4C161-9589/900 **16****Bériot, C-A. de** Violin concerto no 6 in A, op 70 (c1845). Ayana Tsuji, vn; Czech Chamber PO, Pardubice/Michael Halász. Naxos 8.573734 **16****16:00 FINE MUSIC HOLIDAY**

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview

20:00 BAROQUE AND BEFORE**Attilio Ariosti in London**

Prepared by Elaine Siverson

Ariosti, A. Cantata no 1: La rosa; Cantata no 2: L'Amore onesto, from The flowering and fading of love (1723-24). Laurie Reviol, sop; Musica Solare. Naxos 8.557573 **19**Sonata in D for viola da gamba and continuo (1724). Members of Sydney Consort. Sydney Consort SC002 **8****Handel, G.** Sonata in F, op 1 no 12 (c1722). Andrew Manze, vn; Richard Egarr, hpd. Harmonia Mundi HMX 2907259 **14****Ariosti, A.** Cantata no 3: L'Olma; Cantata no 4: Libertà acquistata, from The flowering and fading of love. Laurie Reviol, sop; Truike van der Poel, mezz; Musica Solare. Naxos 8.557573 **22****Bononcini, G.** Sinfonia decima, op 3 no 7 (pub. 1685). John Wallace, tpt; John Miller, tpt; Philharmonia O/Christopher Warren-Green. Nimbus NI 5017 **10****Ariosti, A.** Cantata no 5: Il naufragio; Cantata no 6: La gelosia, from The flowering and fading of love. Truike van der Poel, mezz; Musica Solare. Naxos 8.557573 **19****Corbett, W.** Alla Milanese; Alla Turinese, from Le bizzarie universali, op 8 (pub. 1728). European Community Baroque O/Roy Goodman. Channel Classics CCS 1391 **13****22:00 EVENINGS WITH THE ORCHESTRA Literary classics**

Prepared by Michael Morton-Evans

Berlioz, H. Excerpts from The damnation of Faust, op 24 (1845). Rotterdam PO/Valery Gergiev. Radio Netherlands Worldwide RPHO2008-112**Schumann, R.** Overture to Manfred, op 115 (1848-49). Seattle SO/Gerard Schwarz. Naxos 8.571214 **14****Sibelius, J.** Suite no 1, from The Tempest, op 109 no 2 (1925). Iceland SO/Petri Sakari. Naxos 8.554266 **23****Liszt, F.** A Dante symphony (1857). Berlin Radio Women's Choir; Berlin PO/Daniel Barenboim. Teldec 9031-77340-2 **50****Curzon, F.** Suite: Robin Hood (1936). Czecho-Slovak RSO/Adrian Leaper. Naxos 8.554709 **12****SATURDAY 4****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with Camille Mercep

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Rita Felton

Grieg, E. Poetic tone pictures, op 3 (1863). Eva Knardahl, pf. BIS CD-107 **11****Jadin, H.** Sonata in F, op 6 no 3 (pub. 1804). Jean-Claude Penner, pf. Harmonia Mundi HMC 901189 **15****Ravel, M.** Le tombeau de Couperin (1914-17). Jonathan Ferrucci, pf. S.W.Mitchell Capital **24****10:00 MUSICIANS OF CHOICE****Hector McDonald**

Prepared by Jennifer Foong

Krol, B. Laudatio (1966). Hector McDonald, hn. Fine Music concert recording **5****Telemann, G.** Horn concerto in D (c1715). Hector McDonald, hn; Academy of Melbourne/Brett Kelly. Tall Poppies TP042 **9****Medtner, N.** Sonata vocalise, op 41 no 1 (1922-23 arr. Tozer, McDonald). Hector McDonald, hn; Geoffrey Tozer, pf. Fine Music concert recording **13****Britten, B.** Serenade, op 31 (1943). Thomas Edmonds, ten; Hector McDonald, hn; Australian CO/Max MacBride. Fine Music tape archive **24****Brahms, J.** Trio in E flat, op 40 (1865). Hector McDonald, hn; John Harding, vn; Ian Munro, pf. Tall Poppies TP114 **30****11:30 ON PARADE****Music that's band**

Prepared by Owen Fisher

Mozart, W. Overture to The magic flute. CWS (Manchester) Band/Alex Mortimer. LP Fontana STL 509 **6****Powell, T.** March: The spaceman. Cory Band/H.A. Kenny. LP Polydor 2485-014 **2****Allen, E.** Acapulco 1922. Hendon Band/Donald Morrison. LP Astor GGS 1516 **2****Various.** At the movies. Australian Army Band of the Third Military District/Peter Jackson. LP Fable FAB240600 **6**

Work, H. Grandfather's clock. John Clough, euphonium; Black Dyke Band/Roy Newsome. Astor GGS 892	5	Bath, H. Cornish rhapsody. Valentina Lisitsa, pf; BBC Concert O/Christopher Warren-Green. Decca 478 9454	6	Rodrigo, J. Concierto de Aranjuez (1939). Eduardo Fernández, gui; Ulster O/Adrian Leaper. BBC Music BBC MM255	22
12:00 URBAN JAZZ LOUNGE					
with Leita Hutchings					
New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style					
13:00 FIVE IN CHAMBER					
Prepared by Chris Blower					
Brahms, J. Quintet in B minor, op 115 (1891). Alessandro Carbonare, cl; Luc Héry, vn; Florence Binder, vn; Nicolas Bône, va; Muriel Pouzenc, vc. Harmonia Mundi HMX 2908401.08	37	19:00 EMERGENT JAZZ			
		with Keith Pettigrew			
Boccherini, L. Quintet in D minor, op 17 no 3 (1773). Alexandre Magnin, fl; Janáček Quartet. Naxos 8.553719	8	Australian jazz of the 21st century featuring high school jazz combos, tracks from Sydney's pre-eminent jazz programs at UNSW and 'The Con' and new Australian and international jazz releases	12		
Stanford, C. Villiers Quintet in D minor, op 25 (1886). Piers Lane, pf; RTÉ Vanbrugh Quartet. Hyperion CDA67505	37	20:00 THE LIFE OF A COMPOSER			
		Louis Spohr			
		Prepared by Susanne von Richter			
14:30 SATURDAY MATINEE		Spohr, L. Variations on Je suis encore dans mon printemps by Méhul, op 36 (1807). Mary Anderson, hp. Tara Hall TH 1995	7		
Orchestral grandeur		Clarinet concerto no 3 in F minor (1821). Michael Collins, cl; Swedish CO/Robin O'Neill. Hyperion CDA67561	27		
Prepared by Jennifer Foong		Six German songs, op 103 (1838). Mary Saunders, sop; Peter Cokkinias, cl; Myron Romanul, pf. Centaur CRC 2016	17		
Albéniz, I. Suite española, op 47 (1886; orch. Frühbeck de Burgos). Mexico State SO/ Enrique Bátiz. ASV DCA 888	42	Symphony no 6 in G, op 116, <i>Historical</i> (1840). Swiss Italian O/Howard Shelley. Hyperion CDA67788	26		
Sarasate, P. de Navarra, Spanish dance in A, op 33 (1889). David Oistrakh, vn; Igor Oistrakh, vn; Gewandhaus O/Franz Konwitschny. DG 463 616-2	6	Quintet in G minor, op 144 no 7 (1850). Sándor Papp, va; New Haydn Quartet. Naxos 8.555968	32		
Turina, J. Danzas gitanas, op 55 (1930). BBC PO/Juanjo Mena. Chandos CHAN 10819	14	22:00 SATURDAY NIGHT AT HOME			
Albéniz, I. Iberia (1905; orch. Breiner). Moscow SO/Igor Golovschin. Naxos 8.553023	1:17	Prepared by Tony Smuts			
17:00 SOCIETY SPOT		Rosenmüller, J. Suite no 1 in C (pub. 1654). Hespèrion XX/Jordi Savall. Astrée E 8709	14		
Folk Federation of NSW		Agrell, J. Flute concerto in D (c1750). Maria Bania, fl; Concerto Copenhagen/Andrew Manze. Chandos CHAN 0535	15		
18:00 STAGE AND SCREEN		Arriaga, J. String quartet no 1 in D minor (1824). Camerata Boccherini. Naxos 8.557628	23		
Symphonic sounds		Popper, D. Cello concerto no 2 in E minor, op 24 (1880; orch. Gamley). Jascha Silberstein, vc; Suisse Romande O/Richard Bonyngé. ABC 475 070-2	20		
Prepared by Sue Jowell		Grainger, P. Danish folk-music suite (1922-29). English Sinfonia/Neville Dilkes. EMI CDM 7 63520 2	18		
Davis, C. Theme from The world at war. Czech NSO/Carl Davis. Davis 009	5				
Kamen, M. Suite no 2; Requiem, from Band of brothers. O/Michael Kamen. Sony 89719	13				
Addinsell, R. Warsaw concerto. Cristina Ortiz, pf; Royal PO/Moshe Atzmon. Decca 478 9454	9				
Williams, C. The dream of Olwen. Philip Fowke, pf; RTÉ Concert O/Proinnsias O Duinn. Naxos 8.554323	5				

SUNDAY 5

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 EASTER SUNDAY MORNING MUSIC
with James Nightingale

09:00 MUSICA SACRA
Prepared by Chris Blower

Haydn, J. Ave Regina in A, Hob.XXIIIb:3 (bef. 1763). Susan Gritton, sop; Collegium Musicum 90/Richard Hickox. Chandos CHAN 0640
 12 |

Bach, J.S. Sinfonia, from Cantata, BWV42 (1725). Hong Kong PO/William Lacey. Naxos 8.557965
 7 |

Rachmaninov, S. Vespers, op 37 (1915). Eva Ericson-Berglund, sop; Vladimir Miller, bass; Eric Ericson Chamber Choir; Accentus/Laurence Equilbey. naïve V 5239
 35 |

10:00 MUSIC OF THE 18TH CENTURY
Prepared by Frank Morrison

Bach, J.S. Triple concerto in A minor, BWV1044 (c1729). Emmanuel Pahud, fl; Marco Rizzi, vn; Christiane Jacottett, hpd; Brescia and Bergamo Festival CO/Agostino Orizio. Fonè 90F 18-1
 21 |

Gluck, C. Non si frenare il pianto, from Demetrio (1742). Valer Sabadus, ct; Armonia Atenea/George Petrou. Decca 478 8094
 9 |

Haydn, J. String quartet in A, Hob.III:7 (1755-57). Piccolo Concerto, Vienna. Accent ACC 10405
 21 |

Soler, A. Sonata no 94 in G, op 4 no 4 (1779). Gilbert Rowland, hpd. Naxos 8.553465
 20 |

Mozart, W. Symphony no 38 in D, K504, *Prague* (1787). Royal Concertgebouw O/ Nikolaus Harnoncourt. Teldec 9031-77596-2
 38 |

12:00 CLASSIC JAZZ
with Dave Mac

The early days of jazz and ragtime as recorded during the first 30 years of the 20th century

13:00 WORLD MUSIC
Whirled Wide

with Ian Carswell
Showcases diverse music from cultures around the world, both traditional and modern,

2MBS 102.5 FM / 2MBS on Digital DAB+ / www.2mbsfinemusicsydney.com / 2MBS listening app on Apple or Google

featuring musicians from all corners of the globe, including Australia

14:00 SMALL FORCES

Prepared by Michael Field

Respighi, O. Snuffbox suite (1930). Antonio Plotino, fl; Alberto Boschi, fl, picc; Paolo Bottini, ob; Sergio Dagnino, ob, cora; Gabriele Screpis, bn; Luigi Tedone, bn; Hector Moreno, Norberto Capelli, pf.
Dynamic CDS 96 **10**

Taneyev, S. Quintet in G minor, op 30 (pub. 1911). Piers Lane, pf; Goldner String Quartet.
Hyperion CDA67965 **44**

15:00 SUNDAY SPECIAL

Easter and beyond

Prepared by Paul Cooke

Mahler, G. Symphony no 2 in C minor, *Resurrection*, mvts 4 and 5 (1884-96). Ileana Cotrubas, sop; Christa Ludwig, cont; Vienna State Opera Choir; Vienna PO/Zubin Mehta.
DG 477 8825 **39**

Leighton, K. An Easter sequence (1969). Benjamin Durrant, treb; Gareth Jones, bar; Choir of St John's College, Cambridge; Crispian Steele-Perkins, tpt; Christopher Whitton, org; Christopher Robinson, cond.
Naxos 8.555795 **14**

Walter, B. Symphony in D minor (1906-07). NDR SO/Leon Botstein.
cpo 777 163-2 **59**

17:00 HOSANNA

Prepared by Meg Matthews

Hymn. Jesus Christ is risen today. Choir of Christ Church, Cambridge, MA; Choir of Church of the Redeemer, Chestnut Hill; Michael S. Murray, cond.
Affetto AF 1901 **4**

Rachmaninov, S. O come let us worship God our King, from Vespers (1915). St Petersburg Chamber Choir/Nikolai Kornev.
Philips 442 344-2 **2**

Zelenka, J. Gloria, from Missa Paschalis. Gabriela Eibenová, sop; Ensemble Inégal; Prague Baroque Soloists/Adam Viktora.
Niribu 01582231 **12**

Handel, G. Excerpts from Solomon, HWV67 (1749). Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner.
Philips 4122 612-2 **11**

Hymn. Christ the Lord is risen today. Huddersfield Choral Society/Owain Arwel Hughes.
EMI MFP 6059 **4**

Rachmaninov, S. Bogoroditse Devo, from Vespers (1915). Voces 8/Barnaby Smith.
Decca 478 8053 **3**

Gjello, O. Evening prayer (2010). Phoenix

Chorale; Ted Beliedin, sax; Ola Gjello, pf.
Chandos CHSA 5100 **6**

Anthem. The strife is o'er, the battle done. Parish Choirs; Bruce Neswick, org; Washington Symphonic Brass/Jeffrey Smith.
Pro Organo CD7090 **8**

18:00 A PIANO RECITAL

Prepared by Anne Irish

Debussy, C. Two arabesques (1888-91). Walter Gieseking, pf.
EMI 5 65855 2 **6**

Grieg, E. Lyric pieces, bk 5, op 54 (1891). Leif Ove Andsnes, pf.
Virgin VC 7 59300 2 **23**

Chopin, F. Sonata no 1 in C minor, op 4 (1828). Vladimir Ashkenazy, pf.
Decca 448 123-2 **24**

19:00 JAZZ RADIO DELUXE

with Bonnie J Jensen

Jazz that is modern in conception, but grounded in tradition.

20:00 ORCHESTRAL CLASSICS

Prepared by Rex Burgess

Bach, C.P.E. Flute concerto in B flat minor, Wq167 (1751). Patrick Gallois, fl; Toronto Camerata/Kevin Mallon.
Naxos 8.555715/6 **21**

Chausson, E. Poème de l'amour et de la mer, op 19 (1882). Lauris Elms, cont; Sydney SO/Robert Pikler.
ABC 446 279-2 **25**

Ives, C. Symphony no 2 (1907-09). Melbourne SO/Andrew Davis.
Chandos CHSA 5152 **37**

21:30 NEW HORIZONS

Prepared by Paul Cooke

Bjørnstad, K. So far, so hidden (2009). Ketil Bjørnstad, pf.
ECM 2170/71 **12**

Buckley, L. Oscillate (pub. 2019). Duo Van Vlier.
TNW Music TNWM - 03 **13**

Tabakova, D. Suite in old style (2004). Vaiva Eidukaitye-Storastiene, hpd; Lithuanian CO/Maxim Rysanov.
ECM 2239 476 4826 **19**

Barton, W. Gift - Our breath of life (2022). William Barton, voice, did; Omega Ensemble.
richardlawsonmusic.com **41**

23:00 JAZZ PORTRAITS

with Eddie Bernasconi

Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind

MONDAY 6

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1865

Prepared by Frank Morrison

Grieg, E. Sonata no 1 in F, op 8 (1865). Augustin Dumay, vn; Maria João Pires, pf.
DG 479 5964 **24**

Verdi, G. Ballet music from Macbeth (1865). Scottish NO/Alexander Gibson.
Chandos CHAN 10412X **10**

Mussorgsky, M. A prayer (1865). Aage Haugland, bass; Poul Rosenbaum, pf.
Chandos CHAN 9336-8 **4**

Brahms, J. Waltzes, op 39 (1865). Alfons Kontarsky, Aloys Kontarsky, pf.
DG 479 1965 **18**

Andrée, E. Quartet in A minor (1865). Thorunn Osk Marinossdottir, va; Trio Nordica.
IMCD 113 **23**

10:30 CONCERT HALL

Prepared by Jennifer Foong

Weber, C.M. Overture to Ruler of the spirits. Berlin PO/Herbert von Karajan.
DG 419 070-2 **5**

Jongen, J. Cello concerto, op 18 (1900). Henri Demarequette, vc; Liège Royal PO/Christian Arming.
Musique en Wallonie MEW1785 **34**

Janáček, L. Lachian dances (1925). Slovak RSO/Ondrej Lenárd.
Naxos 8.550411 **19**

Hurlstone, W. Suite: The magic mirror (1900). London PO/Nicholas Braithwaite.
Lyrita SRCD 208 **25**

12:00 SWING AND BEYOND

with Jeannie McInnes

13:00 100% AUSTRALIAN MADE

Laura Chislett

Prepared by Julie Simonds

Hill, M. The dancing fawn (1969). Laura Chislett, fl; Stephanie McCallum, pf.
Wirripang Wirr 131 **2**

Rofo, E. A lament (1924). Laura Chislett, fl; Stephanie McCallum, pf.
Wirripang Wirr 131 **2**

Scherzo (1929). Laura Chislett, fl; Stephanie McCallum, pf.
Wirripang Wirr 131 **5**

Butterley, N. Richard's prelude (2012). Laura Chislett, fl; Stephanie McCallum, pf.
Wirripang Wirr 131 **4**

Glynn, G. Goya gallery (2016). Laura Chislett, fl; Stephanie McCallum, pf. Wirripang Wirr 131	5	09:00 DIVERSIONS IN FINE MUSIC Colours of the keyboard Prepared by Rex Burgess	Anon. Sibilla provençale (13th C). Montserrat Figueras, sop; Josep Cabré, narr; La Capella Reial; Robert Crawford Young, oud; Jordi Savall, dir. Astrée E 8705	13	
Glanville-Hicks, P. Sonata (1938). Laura Chislett, fl; Stephanie McCallum, pf. Wirripang Wirr 131	7	Buxtehude, D. Suite in C, BuxWV226. Monika Kornel, hpd. Sydney Consort SC004	8	14:00 SET IN SCOTLAND Prepared by Elaine Siverson	
Calcraft, S. Mottenflug (2024). Laura Chislett, fl, bass fl; Stephanie McCallum, pf. Wirripang Wirr 131	4	Stenhammar, W. Three fantasies, op 11 (1895). Lars Roos, pf. Philips 456 401-2	15	Berlioz, H. Overture: Rob Roy (1831). Sydney Green, cora; Sheila Sterling, hp; San Diego SO/Yoav Talmi. Naxos 8.550999	13
Wilkins, K. The old window (2024). Laura Chislett, narr, fl. Wirripang Wirr 131	7	Mozart, W. Sonata in B, K378 (1779). Natsuko Yoshimoto, vn; Kathryn Selby, pf. Fine Music concert recording	18	MacKenzie, A. Burns, second Scottish rhapsody, op 24. BBC Scottish SO/Martyn Brabbins. Hyperion CDA66764	16
Mellos, A. Sonata (2024). Laura Chislett, fl; Stephanie McCallum, pf. Wirripang Wirr 131	3	Debussy, C. Suite bergamasque (1905). Walter Gieseking, pf. EMI 5 62798 2	16	Schubert, F. An old Scottish ballad, Edward, D923 (1827). Caroline Melzer, sop; Konstantin Wolff, bass-bar; Ulrich Eisenlohr, pf. Naxos 8.572036	6
14:00 EXPLORING THE ROMANTIC Prepared by Chris Blower		Ives, C. Sonata no 4 (1916). Curt Thompson, vn; Rodney Waters, pf. Naxos 8.559119	10	Wallace, W. Symphonic poem no 5: Sir William Wallace (1905). BBC Scottish SO/Martyn Brabbins. Hyperion CDA66848	21
Puccini, G. Garret scene, from La bohème (arr. Hocking). West Australian SO/Dobbs Franks. ABC 476 1999	17	Liszt, F. Ballade no 2 in B minor (1853). Nelson Freire, pf. Decca 478 2728	14	Berlioz, H. Overture: Waverley, op 1 (1827-28). San Diego SO/Yoav Talmi. Naxos 8.550999	11
Farrenc, L. Piano quintet no 1 in A minor, op 30 (1839). Quintetto Bottesini. Brilliant Classics 94815	28	10:30 CONCERT HALL Prepared by Rita Felton		Donizetti, G. Mad scene, from Lucia di Lammermoor (1835). Joan Sutherland, sop; Robin Donald, ten; Malcolm Donnelly, bar; Clifford Grant, bass; Australian Opera Ch; Elizabethan Sydney O/Richard Bonyngé. ABC 465 687-2	21
Fitzenhagen, W. Ballade, op 10 (1874). Alban Gerhardt, vc; German SO/Stefan Blunier. Hyperion CDA68063	17	Lully, J-B. Overture and suite from Amadis (1684). Collegium Aureum/Reinhard Peters. LP Harmonia Mundi HM 20322	23	Strauss, R. Tone poem: Macbeth, op 23 (1888/91). Scottish NO/Neeme Järvi. Chandos CHAN 8834	20
Brahms, J. Alto rhapsody, op 53 (1869). Janet Baker, mezz; London Symphony Ch; City of London Sinfonia/Richard Hickox. Virgin VC 7 91123 2	14	Bacarisse, S. Guitar concerto in A minor, op 72 (1952). Narciso Yepes, gui; Spanish RT SO/Odón Alonso. DG 2530 326	21	16:00 FINE MUSIC DRIVE with Michael Field	
Somervell, A. Violin concerto in G minor (1930). Anthony Marwood, vn; BBC Scottish SO/Martyn Brabbins. Hyperion CDA67420	33	Sibelius, J. Symphony no 4 in A minor, op 63 (1911). Iceland SO/Petri Sakari. Naxos 8.554377	38	19:00 THE JAZZ BEAT with Lloyd Capps Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week	
16:00 FINE MUSIC HOLIDAY with Andrew Dziedzic		12:00 JAZZ RHYTHM with Jeannie McInnes An eclectic blending of agreeable rhythm and melody from the New Orleans jazz roots through to recent decades, including many Australian bands		20:00 JUST IN with James Nightingale A selection from the latest recordings to arrive at the Fine Music Library	
19:00 JAZZ RADIO DELUXE with Bonnie J Jensen Jazz that is modern in conception, but grounded in tradition.		13:00 IN EARLY TIMES Prepared by Glenys Eddy		22:00 CHAMBER SOIRÉE Prepared by Gerald Holder	
20:00 STORMY MONDAY with Austin Harrison		Anon. Kyrie, from Regnum summe (12th C). Ensemble Organum/Marcel Peres. Harmonia Mundi HMC 901347	5	Glinka, M. Trio pathétique in D minor for piano trio (1832). Borodin Trio. Chandos CHAN 8477	18
22:00 JAZZ AFTER HOURS with Ramsay McInnes Late night jazz, to listen and engage, and relax		A Madre do que livrou; Rosa das rosas (13th C). Micrologos. Opus 111 OPS 30-225	11	Telemann, G. Quartet in G. Barthold Kuijken, fl; Sigiswald Kuijken, vn; Wieland Kuijken, bass viol; Robert Kohnen, hpd. Accent ACC 58019D	15
TUESDAY 7					
00:00 CONTEMPORARY COLLECTIVE		Non e gran causa; Agnus Dei/Regula moris; Fa fa mi fa/Ut re mi ut (13th C). New London Consort/Philip Pickett. L'Oiseau-Lyre 433 148-2	14		
03:00 CLASSICAL TILL DAWN		Raimbaut de Vaqueiras. Kalenda maya; No m'agrad' iversn (12th C). Hespèrion XX/Jordi Savall. AliaVox AV 9857	9		
06:00 FINE MUSIC BREAKFAST with Julie Simonds					

Mozart, W. Trio no 5 in C, K548 (1788). Robert Ingram, vn; Georg Pedersen, vc, Gerard Willems, pf.

Tall Poppies TP070 20

Biber, H. Trio sonata in scordatura for two violins and continuo. Tafelmusik Baroque Soloists.

CBC MVCD 1031 14

Bach, W.F. Duet no 1 in E minor (1733-46). Wolfgang Schulz, fl; Hansjörg Schellenberger, ob.

Sony SK 58 965 11

Beethoven, L. Quartet no 9 in C, op 59 no 3, *Razumovsky* (1806). Lindsay String Quartet. ASV DCS 207 31

WEDNESDAY 8

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Ron Crause

Montéclair, M. de The death of Dido (1709). Fiona Campbell, mezz; Ensemble Battistin. ABC 476 594-1 13

Tartini, G. Violin concerto in B minor. Ariadne Daskalakis, vn; Cologne CO/Helmut Müller-Brühl.

Naxos 8.570222 13

Hummel, J. Rondo quasi una fantasia in E, op 19 (c1806). Madoka Inui, pf.

Naxos 8.557836 8

Petrini, F. Symphony with harp. Marielle Nordmann, hp; Auvergne O/Jean-Jacques Kantorow.

FNAC 592099 13

Foote, A. Three pieces, op 31b (1893). Fenwick Smith, fl; Randall Hodgkinson, pf. Northeastern NR 227 9

Martucci, G. Capriccio and toccata, op 77 (1897). Francesco Caramiello, pf. ASV DCA 1092 10

Viardot, Pauline. Sonatina in A minor (1874). Reto Kuppel, vn; Wolfgang Manz, pf. Naxos 8.573607 11

10:30 CONCERT HALL

Prepared by Ron Crause

Nielsen, C. Cockerels' dance, from Maskarade (1904-06). Danish NSO/Thomas Dausgaard.

Da Capo 6.220518 6

Sibelius, J. Symphony no 2 in D, op 43 (1901). London SO/Pierre Monteux.

Decca 480 6568 44

Brahms, J. Double concerto in A minor, op 102 (1887). Steven Isserlis, vc; Academy of St Martin in the Fields/Joshua Bell, vn & dir.

Sony 88985321792 33

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 ALBRECHTSBERGER AND HIS STUDENTS

Prepared by Jacky Ternisien

Albrechtsberger, J. Double concerto in F (arr. Behrend). Marianne Klatt, fl; Michael Tröster, gui; German Plucked-String CO/Siegfried Behrend.

Thorofon CTH 2025 14

Ries, F. Sonata in A, op 114 (c1823). Susan Kagan, pf.

Naxos 8.572300 13

Weigl, J. Concertino. Hans Wolfgang Dünschede, fl; Günter Zorn, ob; Dieter Klöcker, cl; Karl Hartmann, bn; Wolfgang Güttler, db; Edward Witsenburg, hp.

Schwann 310 001 H1 20

Mozart, F.X. Piano concerto in C, op 14 (1808). Klaus Hellwig, pf; Cologne RSO/Roland Bader.

Schwann 311 004 H1 26

Beethoven, L. Incidental music for Friedrich Duncker's Leonore Prohaska, WoO96 (1815). Bodil Arnesen, sop; Berlin Radio Choir & SO/Karl Anton Rickenbacher.

Koch Schwann 3-1485-2 15

Pixis, J. Grand sonata, op 35. Jean-Louis Capezzali, ob; Chia Chou, pf. Pierre Verany PV794101 21

16:00 FINE MUSIC DRIVE

with David Brett

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Myths, legends and fantasy, Part 4

Prepared by Ian MacDonald

Carl Maria von Weber died on 5 June 1826.

Oberon begins a three-month series of Weber operas with other special programming of Weber's music in June. *Oberon* premiered on 12 April 1826,



Weber, C.M. *Oberon*. Opera in three acts.

Libretto by James Robinson Planché after the poem, *Oberon* by C.M. Wieland based on a medieval romance, *Huon de Bordeaux*. First performed London, 1826.

OBERON: Donald Grobe, ten

PUCK: Marga Schiml, sop

REIZA: Birgit Nilsson, sop

SIR HUON OF BORDEAUX: Plácido

Domingo, ten

SHERASMIN: Hermann Prey, bar

Bavarian Radio Ch & SO/Rafael Kubelik.

DG 419 038-2

2:19

The elf-king, Oberon, has quarrelled with Titania, queen of the fairies, and is determined not to return to her until he finds two truly faithful human lovers. Puck finds two such lovers in Reiza and Sir Huon of Bordeaux. Sir Huon, with the help of a magic horn, and his squire, Sherasmin, captures Reiza, the Caliph of Baghdad's daughter. Reiza and Huon fall in love but their love is tested by various trials including pirates, threatened slavery, shipwreck and the threat of execution. They are steadfast in their love. Oberon has found the faithful lovers and is reconciled with Titania.

Wie nahte mir der Schlummer, from *Der Freischütz* (1821). Birgit Nilsson, sop; Royal Opera House O/Edward Downes.

Decca 467 912-2

9

Mozart, W. Wie stark ist niche dein

Zauberton, from *Die Zauberflöte* (1791). Jean-Pierre Rampal, fl; Royal PO/Plácido Domingo, ten & dir.

Sony 88875123122

3

Papagena! Papagena! Papagena!, from *The magic flute*. Hermann Prey, bar; Staatskapelle Dresden/Otmar Suitner.

Berlin Classics 0149342BC

5

Liszt, F. Overture to *Oberon*, after Weber (1843). Leslie Howard, pf.

Hyperion CDS44541

9

23:00 MUSIC OF THE NIGHT

More Weber

Prepared by Dan Bickel

Weber, C.M. Variations, op 33 (1811). Walter Boeykens, cl; Robert Groslot, pf.

Harmonia Mundi HMC 901481

14

Horn concertino in E minor, op 45 (1806/15). Stephen Stirling, hn; City of London Sinfonia/Michael Collins.

Chandos CHAN 10702

16

Symphony no 1 in C (1807). Queensland PO/John Georgiadis.

Naxos 8.550928

25

THURSDAY 9

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Elaine Siverson

Balfe, M. Silence! Silence! The lady moon; I dreamt I dwelt in marble halls, from *The Bohemian girl* (1840-43). Nova Thomas, sop; RTÉ Philharmonic Choir; National SO of Ireland/Richard Bonyngue.

Decca 473 077-2 **12**

Puccini, G. Arias, from *La bohème* (1896; arr. Pearson). Crispian Steele-Perkins, tpt; Leslie Pearson, org.

LDR CD 1006 **10**

Verdi, G. Ora e per sempre, addio ... Sì, pel ciel, from *Otello* (1887). James McCracken, ten; Tito Gobbi, bar; Royal Opera House O, Covent Garden/Georg Solti.

Decca 478 4884 **11**

Ernst, H. Fantaisie brillante, after Rossini's *Otello*, op 11 (1839). Ilya Grubert, vn; Russian PO/Dmitry Yablonsky.

Naxos 8.557565 **15**

Rachmaninov, S. Three Russian songs, op 41 (1926). Russian State Cappella & SO/Valery Polyansky.

Chandos CHAN 9665 **15**

Weber, C.M. Variations on a Russian song, *Schöne Minka*, op 40 (1814-15). Stephanie McCallum, pf.

ABC 462 763-2 **17****10:30 CONCERT HALL**

Prepared by Michael Morton-Evans

Nicolai, O. Overture to *The merry wives of Windsor* (1849). Vienna PO/Willi Boskovsky.

Decca 436 785-2 **9**

Hofmann, L. Cello concerto in D. Northern Sinfonia/Tim Hugh, vc & dir.

Naxos 8.553853 **23**

Rubinstein, A. Don Quixote, humoresque for orchestra, op 87 (1870). Slovak PO/Michael Halász.

Marco Polo 8.220359 **21**

Pleyel, I. Symphony in C minor (1778). Capella Istropolitana/Uwe Grodd.

Naxos 8.554696 **28****12:00 JAZZ AFTER NOON**

with Sue Jowell

13:00 OPERA CUTS

Prepared by Elaine Siverson

Weinberger, J. Excerpts from *Schwanda*, the bagpiper (1927). Larisa Kostyuk, mezz; Ivan Choupenitch, ten; Wexford Festival Opera Ch; Belarus National PO/Julian Reynolds.

Naxos 8.660146-47 **18**

Gershwin, G. Excerpts from *Porgy and Bess* (1935). Leona Mitchell, sop; Barbara Conrad, mezz; Arthur Thompson, bar; Willard White, bass-bar; Cleveland Ch & O/Lorin Maazel.

Decca 414 559-2 **18**

Sibelius, J. Excerpts from *The maiden in the tower* (1896). MariAnne Häggander, sop; Tone Kruse, cont; Jorma Hynninen, bar; Gothenburg Concert Hall Choir; Gothenburg SO/Neeme Järvi.

BIS CD-190608 **19****14:00 FROM A TIME OF INNOVATION****Music between the wars 1919-1938**

Prepared by James Nightingale

Milhaud, D. La création du monde, op 81 (1923). Ulster O/Yan Pascal Tortelier.

Chandos CHAN 9023 **16**

Schulhoff, E. Sonata no 1 (1924). Margaret Babinsky, pf.

Capriccio C7297 **16**

Tailleferre, G. Concertino (1927). Gillian Benet, hp; Women's PO/JoAnn Falletta.

Koch 3 7169 2H1 **16**

Berg, A. Violin concerto, *To the memory of an angel* (1935). Daniel Hope, vn; BBC SO/Paul Watkins.

Warner 2564 60291-2 **29**

Hindemith, P. Sonata (1936). Stathis Karapanos, fl; Christopher Park, pf.

Ondine ODE 1409-2 **16**

Stravinsky, I. Concerto in E flat, *Dumbarton Oaks* (1937-38). Nash Ensemble/Elgar Howarth.

EMI 5 72698 2 **15****16:00 FINE MUSIC DRIVE**

with Marilyn Schock

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Gerald Holder

Czerny, C. Concerto in C, op 153. Liu Xiao Ming, Horst Göbel, pf; Brandenburg State O, Frankfurt/Nikos Athinaios.

Christophorus CHE 0140-2 **31**

Coste, N. Marche funèbre et rondeau, op 43. Marc Teicholz, gui.

Naxos 8.554355 **15**

Borodin, A. Ne málo vrémen proshló s tekh por, from *Prince Igor* (1887). Krassimira Stoyanova, sop; Munich RO/Pavel Baleff.

Orfeo C 830 111A **10**

Brahms, J. Sonata no 3 in D minor, op 108 (1886-88). Arthur Grumiaux, vn; György Sebök, pf.

Decca 478 5609 **21**

Chopin, F. Fantasy in F minor, op 49 (1841). Yevgeny Kissin, pf.

Sony 88697301102 **14**

Fibich, Z. Ballet music from *Hedy*, op 43 (1894-95). Czech NSO/Marek Štílec.

Naxos 8.573310 **18****22:00 PERCUSSIVE EFFECTS Part 1**

Prepared by Elaine Siverson

Sculthorpe, P. The song of Tailitnama (1974). Rita Baldacchino, sop; Gregory Elmaloglou, vc; Robert Miller, vc; Algimantis Motiekaitis, vc; Juris Muiznieks, vc; Joyce Murphy, vc; Maureen O'Carroll, vc; Michael Askill, perc; Colin Piper, perc; Patrick Thomas, cond.

ABC AC 1062 **11**

Abbott, K. The empty quarter (2008). Caerwen Martin, vc; Collision Theory Percussion Duo.

Move MCD 441 **16****22:30 ULTIMA THULE**

with Jack Anthony

FRIDAY 10**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Troy Fil

09:00 DIVERSIONS IN FINE MUSIC**A journey through history**

Prepared by Susanne von Richter

Dankowski, A. Symphony in E flat (c1788). Warsaw CO/Marek Sewen.

Olympia OCD 380 **15**

Cartellieri, A. Quartet in D. Dieter Klöcker, cl; members of Consortium Classicum.

MDG 301 1483-2 **16**

Chopin, F. Sonata no 2 in B flat minor, op 35 (1839). Vlado Perlemuter, pf.

Nimbus NIM 5038 **25**

Szymanowski, K. Litany to the Virgin Mary, op 59 (1930-33). Polish State Philharmonic Ch & O/Karol Stryja.

Marco Polo 8.223293 **9**

Lutosławski, W. Folk melodies (1945; arr. Bream). Julian Bream, gui.

EMI 7 54901 2 **16****10:30 CONCERT HALL**

Prepared by Frank Morrison

Bernstein, L. Symphonic dances from *West Side story* (1960). New York PO/Leonard Bernstein.

CBS MYK 44773 **21**

Bach, C.P.E. Cello concerto in A, Wq172 (1753). Miklós Perényi, vc; Liszt Ferenc CO/János Rolla.

Harmonia Mundi QUI 903026 **21**

Fibich, Z. Symphony no 2 in E flat, op 38 (1893). Czech NSO/Marek Štilec.
Naxos 8.573157 **40**

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 FRENCH FEMALE COMPOSERS

Prepared by Jennifer Foong

Danglas, J. L'amour s'éveille (1911). Les Siècles/François-Xavier Roth.
Palazzetto Bru Zane BZ 2006 **3**

Viardot, Pauline. Sonatina in A minor (1874). Reto Kuppel, vn; Wolfgang Manz, pf.
Naxos 8.573607 **11**

Damaschino, M. J'ai dans mon coeur (1887). Cyrille Dubois, ten; Tristan Raës, pf.
Palazzetto Bru Zane BZ 2006 **2**

Holmès, A. Symphonic poem: Poland (1883; transcr. Holmès).. Stephanie McCallum, Erin Helyard, pf.
Toccatà TOCN 0031 **12**

Renié, H. Sonata (1896/1920). Victor Julien-Laferrier, vc; Théo Fouchenneret, pf.
Palazzetto Bru Zane BZ 2006 **21**

Boulanger, N. La sirène (1908). Anaïs Constans, sop; Toulouse Capitole NO/Leo Hussain.
Palazzetto Bru Zane BZ 2006 **31**

14:30 INSPIRED BY IBSEN

Prepared by Paul Cooke

d'Indy, V. Prelude to Act II of The stranger, op 53 (1903). Württemberg PO/Gilles Nopre.
Marco Polo 8.223659 **8**

Delius, F. On the mountains (1889-91/92). Bergen PO/Andrew Davis.
Chandos CHSA 5131 **14**

Grieg, E. A swan; With a waterlily, from Six poems by Henrik Ibsen, op 25 (1876). Anne Sofie von Otter, mezz; Bengt Forsberg, pf.
DG 437 521-2 **5**

Isolfsson, P. Veislan á Sólhaugum. Incidental music to the play The feast at Solhaug (1943). Iceland SO/Rumon Gamba.
Chandos CHSA 5319 **14**

Grieg, E. Solveig's song; Solveig's cradle song, from Peer Gynt, op 23 no 19. Barbara Bonney, sop; Gothenburg SO/Neeme Järvi.
Decca 476 2649 **8**

Saeverud, H. The devil's five-hop; Hymn against the Boyg; Mixed company, from Peer Gynt suite, op 28 (1947). Iceland SO/Bjarte Engeset.
Naxos 8.557018 **8**

Walker, S. The wild duck (1983; arr. Isaacs). O of Sydney/Simon Walker.
Southern Cross SCCD 1019 **23**

16:00 FINE MUSIC DRIVE

with Julie Simonds

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE

Composers of the Salzburg Court

Prepared by Robert Gilchrist

Megerle, A. Offertory, from Peccator et consolator à 2. Gabrieli Consort and Players/
Paul McCreesh. **4**
Archiv 479 1957

Monn, M. Violin concerto in B flat (1747). Camerata Bern/Thomas Furi, vn & dir.
Archiv 410 599-2 **16**

Leopold I of Austria. Regina Coeli. Henri Ledroit, ct; Ricercar Consort.
Ricercar RIC 034008 **7**

Starzer, J. Ten dances. Eduard Melkus Ensemble.
Archiv 427 122-2 **19**

Mozart, L. Sinfonia in F (1750). New Zealand CO/Donald Armstrong.
Naxos 8.553347 **12**

Reutter, G. II Fra deserti, from La divina Provvidenza in Ismael (c1732). Olivia Vermeulen, mezz; Nuovo Aspetto.
Accent ACC 24275 **7**

Wagenseil, G. Concerto for harp, two violins, cello and orchestra in G. Jana Bousková, hp; South West German CO, Pforzheim/Vladislav Czarniecki.
Brilliant Classics 99512 **14**

Biber, H. Sonatas I to V: The five joyful sonatas, from The mystery rosary sonatas (c1676). Musica Antiqua Cologne/Reinhard Goebel.
Archiv 479 1957 **32**

22:00 EVENINGS WITH THE ORCHESTRA

Great symphonies of the 20th century

Prepared by David Brett

Shostakovich, D. Festive overture, op 96 (1954). Russian NO/Mikhail Pletnev.
Newton 8802037 **6**

Glazunov, A. Violin concerto in A minor, op 82 (1904). Frank Peter Zimmermann, vn; London PO/Franz Welser-Möst.
EMI 7 54872 2 **19**

Prokofiev, S. Summer day, op 65 (1941). Scottish CO/José Serebrier.
ASV DCA 760 **14**

Shostakovich, D. One can only dream of true love, from Lady Macbeth of Mtsensk, op 29 (1934). Galina Vishnevskaya, sop; London PO/Mstislav Rostropovich.
EMI 5 62829 2 **6**

Symphony no 4 in C minor, op 43 (1935-36). Boston SO/Andris Nelsons.
DG 835 2203 **1:04**

SATURDAY 11

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Jonathan Solomon

Chopin, F. Prelude in E minor, op 28 no 4 (1836-39). Marilyn Meier, pf.
EMI 7 01796 2 **3**

Nocturne in C minor, op posth. (1837). Brigitte Engerer, pf.
Harmonia Mundi HMG 501430.31 **3**

Fantasy in F minor, op 49 (1841). John Ogdon, pf.
IMP PCD 834 **15**

Sonata no 3 in B minor, op 58 (1844). Martha Argerich, pf.
DG 477 7557 **27**

10:00 MUSICIANS OF CHOICE

Gervase de Peyer

Prepared by Patrick Yeung



Debussy, C. First rhapsody (1911). Gervase de Peyer, cl; Gwenneth Pryor, pf.
Chandos CHAN 8526 **8**

Harvey, P. Suite on themes of Gershwin (1975). Gervase de Peyer, cl; Gwenneth Pryor, pf.
Chandos CHAN 8549 **8**

Debussy, C. Rhapsody no 1 (1908). Gervase de Peyer, cl; New Philharmonia O/Pierre Boulez.
Sony SM2K 68 327 **9**

Weber, C.M. Quintet in B flat, op 34 (1815). Gervase de Peyer, cl; Melos Ensemble.
EMI 5 65995 2 **24**

Mozart, W. Clarinet concerto in A, K622 (1791). Gervase de Peyer, cl; London SO/Peter Maag.
Decca 466 247-2 **30**

11:30 IN A LIGHTER VEIN

Prepared by Michael Morton-Evans

Quilter, R. A children's overture (1911). Czecho-Slovak RSO/Adrian Leaper.
Naxos 8.554709 **11**

Mayerl, B. Nimble fingered gentlemen (pub. 1934). Eric Parkin, pf.
Chandos CHAN 8560 **3**

Joyce, A. Grand march: Prince of Wales (1914). RTÉ Concert O/Andrew Penny.
Marco Polo 8.223694 **5**

Finck, Herman. In the shadows (1910). New London O/Ronald Corp.
Hyperion CDA66968

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

Music you love, from years ago, music that makes you remember when ...

14:00 FIVE IN CHAMBER

Prepared by Chris Blower

Beethoven, L. Quintet in E flat (c1793; arr. Zellner 1862). Graham Powning, ob; Douglas Eyre, bn; Anthony Buddle, hn; Amanda Parsons, hn; Deborah Hart, hn.

Fine Music concert recording 13

Boccherini, L. String quintet in D minor, op 28 no 5 (1779). La Magnifica Comunità.

Brilliant Classics 94386 13

14:30 SATURDAY MATINEE

Operetta in the afternoon

Prepared by Anne-Louise Luccarini

Lehár, F. The merry widow. Operetta in three acts. Libretto by Viktor Léon and Leo Stein. First performed Vienna 1905.

BARON VON ZETA: Bryn Terfel, bass
VALENCIENNE: Barbara Bonney, sop
COUNT DANILLO: Boje Skovhus, ten
HANNA GLAWARI: Cheryl Studer, sop
CAMILLE DE ROSILLON: Rainer Trost, ten
Monteverdi Choir; Vienna PO/John Eliot Gardiner.

DG 479 1044 1:20

Eager that the vast fortune of the widow, Hanna Glawari, should not be lost to the poverty-stricken Principality of Pontevedra, Baron von Zeta, the Ambassador to Paris, is anxious to marry her to Count Danilo. Hanna and Danilo were once in love but were prevented from marrying because she was poor. Danilo objects to the scheme because she is now rich and also it is rumoured that she is about to marry the French Comte Camille de Rosillon who is involved in a flirtation with the Baron's wife, Valencienne. All ends happily, after enormous complications, with Hanna and Danilo confessing their love and agreeing to marry.

16:00 CLASS ACT

Sydney schools in concert

Prepared by Stephen Gard

Recordings from Sydney schools submitted to the station and curated for your enjoyment

17:00 SOCIETY SPOT

Organ Music Society of NSW

with Simon Colvin

18:00 STAGE AND SCREEN

Prepared by James Ranieri

Coleman, C. Excerpts from Sweet Charity (1966). Gwen Verdon, Helen Gallagher, John McMartin, voices; Original Broadway cast & O/ Ralph Burns.

Columbia Broadway Masterworks CB 701 CDM CP 17

Bart, L. Excerpts from Oliver (1995; arr. Koch). Jonathan Pryce, Sally Dexter, Miles Anderson, voices; London Cast/Martin Koch.

First Night Records 5 014636 204720 19

Lloyd Webber, A. Excerpts from Phantom of the opera (2007). Andrew Newey, Katrina Murphy, James Greene, voices; Studio O/ Andrew Lloyd Webber.

Union Square Music Ltd 6 98458 26142 7 18

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER

Edward Elgar

Prepared by Frank Morrison

Elgar, E. Serenade in E minor, op 20 (1892).

Capella Istropolitana/Adrian Leaper.

Naxos 8.554409 12

Dream children, op 43 (1902). Ashley Wass, pf.

Naxos 8.570166 6

Great is the Lord, op 67 (1910). Thomas Hunt, bass; Choir of Worcester Cathedral; Adrian Partington, org; Donald Hunt, cond.

Hyperion CDA66313 10

String quartet in E minor, op 83 (1918). Coull Quartet.

Hyperion CDA66718 29

Cello concerto in E minor, op 85 (1918-19).

Jaqueline du Pré, vc; London SO/John

Barbirolli.

EMI CDC 7 47329 2 30

Nursery suite (1931). William Bennett, fl;

Stephanie Gonley, vn; English CO/Paul

Goodwin.

Harmonia Mundi HMG 507258 22

22:00 SATURDAY NIGHT AT HOME

Prepared by Helen Milthorpe

Hummel, J. Sonata in D, op 50 (1810-14).

Marta Mazzini, fl; Stefano Fiuzzi, pf.

Dynamic CDS 128 19

Bruckner, A. Symphony no 0 in D minor,

Die nullte (1863-64/69). Saarbrücken RSO/

Stanislaw Skrowackewski.

Brilliant Classics 92084 45

Viotti, G. Violin concerto no 23 in G (1792).

Mauro Ranieri, vn; Accademia dei Filarmonici/

Aldo Sisillo.

Naxos 8.553861 27

Beethoven, L. Trio in G, op 9 no 1 (1796).

John Harding, vn; Esther van Stralen, va;

Peter Morrison, vc.

Fine Music concert recording 23

SUNDAY 12

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

09:00 MUSICA SACRA

Prepared by Rex Burgess

Bizet, G. Te Deum (1858). Katarina Jovanovic, sop; Philippe Do, ten; Mark Schnaible, bass; Northern Region Choir; Lille NO/Jean-Claude Casadesus.

Naxos 8.572270 18

Pergolesi, G. Stabat Mater (1736). Barbara

Bonney, sop, Andreas Scholl, ct, Les Talens

Lyriques/Christophe Rousset.

Decca 466 134-2 36

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Susanne von Richter

Graun, J. Concerto in C minor for violin and viola da gamba. Ensemble Baroque de Limoges.

Auvidis E 8617 24

Heinichen, J. Warum toben die Heiden (1715).

Raimund Nolte, bass; Musica Antiqua of

Cologne/Reinhard Goebel.

Archiv 447 092-2 14

Bach, J.S. Sonata no 6 in G, BWV530.

Genevieve Lacey, rec; Linda Kent, chamber org.

ABC 472 226-2 12

Handel, G. Suite from Florindo and Daphne,

HWV336,352 (1705-06). Frank de Bruine, ob;

Parley of Instruments/Peter Holman.

Hyperion CDA67053 16

Fasch, J. Bassoon sonata in C. Members of

Epoca Barocca.

cpo 777 204-2 16

Graupner, C. Overture in F (c1735-37). Yves

Testu, chalumeau; Florence Jacquemart,

chalumeau; Mensa Sonora/Jean Maillet.

Pierre Verany PV794114 27

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

14:00 SMALL FORCES

Prepared by Jennifer Foong

Wolf, H. Italian serenade in G. Takács

Quartet.

Decca 476 2802 7

Hurlstone, W. Four characteristic pieces.

John Bradbury, cl; James Cryer, pf.

Naxos 8.570539 17

Farrenc, L. Piano quintet no 2 in E, op 31 (1840). Quintetto Bottesini. Brilliant Classics 94815 **31**

15:00 SUNDAY SPECIAL

Celebrating Franz Danzi

Prepared by Gerald Holder



Danzi, F. Double concertino in B flat, op 47 (pub.1818). Andreas Ottensamer, cl; Albrecht Mayer, cora; Potsdam Chamber Academy. Decca 481 4711 **16**

Variations on a theme from Mozart's Don Giovanni (ed. Klug). Maria Kliegel, vc; Nina Tichman, pf. Naxos 8.557613 **7**

Weber, C.M. Overture to Silvana (1810). Tapiola Sinfonietta/Jean-Jacques Kantorow. BIS SACD-1760 **6**

Danzi, F. Quartet in C, op 40 no 1 (pub. c1814). Robert Thompson, bn; Roger Coull, vn; David Curtis, va; John Todd, vc. CRD 3503 **25**

Quintet in G minor, op 56 no 2 (pub. 1821). Berlin Philharmonic Wind Quintet. BIS CD-552 **16**

Flute concerto no 1 in G, op 30 (c.1806). András Adorján, fl; Munich CO/Hans Stadlmair. LP Orfeo S 003812 H **16**

Quintet in F, op 53 (pub. 1821). Love Derwinger, pf; Members of Berlin Philharmonic Wind Quintet. BIS CD-532 **24**

17:00 HOSANNA

Prepared by Christina MacGuinness

Anon. All people that on earth do dwell (arr. Vaughan Williams). Mark Bennett, tpt; Choir of Westminster Abbey; English CO/Martin Neary. Cantoris-Griffin CSACD3050 **3**

Busatti, C. Surrexit Pastor bonus. Early Music Consort of London/David Munrow. Virgin 5 61288 2 **4**

Britten, B. Kyrie, Gloria and Agnus Dei, from Missa brevis in D, op 63 (1959). Choir of Christ Church St Laurence, Sydney; David Drury, org; Neil McEwan, cond. Walsingham WAL 8014-2 **6**

Vaughan Williams, R. I heard the voice of Jesus say (arr. Leighton Jones). Choir of Trinity College, University of Melbourne; Jonathan Bradley, org; Michael Leighton Jones, cond. ABC 476 5095 **3**

Palestrina, G. da Tu es Petrus. Choir of the Sistine Chapel/Massimo Palombella. DG 479 5300 **7**

Mozart, W. Exsultate jubilate, K165 (1773). Sara Macliver, sop; O of the Antipodes/Antony Walker. ABC 476 4064 **15**

Wesley, S.S. Blessed be the God and Father (pub. 1853). Alasdair Austin, treb; Jesus College, Cambridge combined choirs; Robert Dixon, org; Mark Williams, cond. Signum SIGCD 370 **8**

Robertson, H. All in the April evening. Philharmonic Chamber Choir/David Temple. Helios CDH88008 **4**

18:00 A PIANO RECITAL
Prepared by Jacky Ternisien

Ravel, M. Suite from Mother Goose (1910). Martha Argerich, Lang Lang, pf. DG 479 5096 **15**

Chopin, F. Scherzo no 2 in B flat minor, op 31 (1837). Lang Lang, pf. Sony 88875156092 **11**

Beethoven, L. Sonata no 3 in C, op 2 no 3 (1796). Lang Lang, pf. Sony 88697719012 **29**

19:00 JAZZ INTERACTION
with Maddy Monjo

20:00 ORCHESTRAL CLASSICS
Prepared by Tony Smuts

Bach, J.S. Oboe d'amore concerto, from Cantata, BWV209 (c1734; arr. Tarkmann). English Concert/Albrecht Mayer, ob d'amore & dir. Decca 478 1517 **19**

Schubert, F. Sonata in A minor, D821, *Arpeggione* (1824; arr. Williams, Gunning). John Williams, gui; Australian CO/Richard Tognetti. Sony SK 63385 **22**

Minkus, L. Pas de dix, from Paquita (1881; arr. Lanchbery). Sydney SO/John Lanchbery. LP HMV OASD 183425 **17**

Delius, F. Intermezzo, from Fennimore and Gerda (1938; arr. Beecham). Bournemouth Sinfonietta/Norman Del Mar. Chandos CHAN 6502 **5**

Loewe, F. Medley from My fair lady (1956; arr. Robert Russell Bennett). Cincinnati Pops O/ Erich Kunzel. Telarc 80375 **18**

21:30 NEW HORIZONS
Prepared by Rhys Owen

Hindson, M. Rush (2015). Benaud Trio. ABC 481 7164 **9**

Hough, S. Sonata, *Les adieux* (c2013). Steven Isserlis, vc; Stephen Hough, pf. Hyperion CDA68079 **20**

Adès, T. Tevot (2007). Berlin PO/Simon Rattle. EMI 4 57813 2 **22**

Rautavaara, E. Piano concerto no 3, *Gift of dreams* (1998). Helsinki PO/Vladimir Ashkenazy, pf & dir. Ondine ODE 950-2 **28**

23:00 CONTEMPORARY AUSTRALIAN JAZZ

The best and most interesting jazz coming out in the last few years

MONDAY 13

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST
with James Hunter

09:00 DIVERSIONS IN FINE MUSIC
A year in retrospect: 1815
Prepared by Jacky Ternisien

Crotch, W. Overture in G (1815). Milton Keynes CO/Hilary Davan Wetton. Unicorn-Kanchana DKP(CD) 9126 **8**

Kuhlau, F. Trio in F, op 13 no 3 (1815). Flute East Trio. Brilliant Classics 96087 **12**

Loewe, C. Wanderlied; Liebensnähe (1815). Ruth Ziesak, sop; Cord Garben, pf. cpo 999 543-2 **5**

Paer, F. Io morrò, from L'eroismo in amore (1815). Birgitte Christensen, sop; Siri Karoline Thornhill, sop; Sofie Almroth, mezz; Ann Hallenberg, mezz; Marius Roth Christensen, ten; Fredrik Akselberg, ten; Johannes Weisser, bar; Stavanger Symphony Chamber Choir & O/Fabio Biondi. naïve V 5309 **9**

Schubert, F. Sonata no 2 in C, D279 (1815). Gottlieb Wallisch, pf. Naxos 8.557639 **23**

Beethoven, L. Sonata no 5 in D, op 102 no 2 (1815). Zoe Knighton, vc; Amir Farid, pf. Move MD3356 **22**

10:30 CONCERT HALL
Prepared by Nina Fudala

Farrenc, L. Overture no 1 in E minor, op 23 (1834). Solistes Européens/Christoph König. Naxos 8.574094 **7**

Martines, M. Sinfonia in C (1770). Bay Area Women's PO/JoAnn Falletta. Newport Classic NCD 60102 **15**

Schumann, C. Piano concerto in A minor, op 7 (1835-36). Veronica Jochum, pf; Bamberg SO/Joseph Silverstein. Pro Arte CDD 395 **21**

Price, F. Symphony no 1 in E minor (1932). Philadelphia O/Yannick Nézet-Séguin. DG 486 20296 **40**

12:00 SWING AND BEYOND

with Ken Raphael

Featuring bands of the 30s swing era, and post-swing and big bands

13:00 THE BAROQUE IN BRITAIN Part 9

Prepared by Rex Burgess

Matteis, N. Suite in E minor, from Ayres for violin, fourth part (pub. 1685). Cynthia O'Brien, vn; Ruth Wilkinson, bass viol; Paul Thom, hpd. LP Larrikin LRF 069 **14****Draghi, G.** Trio sonata in G minor for two violins, bass viol and organ (c1700). Parley of Instruments/Peter Holman. Chandos CHAN 0776 **8****Lampe, J.** Pretty warblers, from Dione (1732). Emma Kirkby, sop; Academy of Ancient Music/Christopher Hogwood. L'Oiseau-Lyre 478 7863 **8****Geminiani, F.** Concerto grosso in A, after Corelli, op 5 no 9 (c1716). Academy of Ancient Music/Andrew Manze. Harmonia Mundi HMU 907261.62 **10****Dieupart, F.** Suite no 3 in B minor (1701). Ruth Wilkinson, fl de voix; Linda Kent, hpd. Move MD 3161 **13****14:00 EXPLORING THE ROMANTIC**

Prepared by Frank Morrison

Schumann, R. String quartet in F, op 41 no 2 (1842). Vertavo String Quartet. Simax PSC 1098 **24****Dargomyzhski, A.** The old corporal (1857). Piotr Glouboky, bass; Ilya Scheps, pf. Le Chant du Monde LDC 288 037 **5****Bizet, G.** Chants du Rhin (1865). Julia Severus, pf. Naxos 8.570831-32 **21****Fitzenhagen, W.** Cello concerto no 1 in B minor, op 2 (1870). Alban Gerhardt, vc; German SO, Berlin/Stefan Blunier. Hyperion CDA68063 **17****Balakirev, M.** Symphony no 1 in C (1897). Philharmonia O/Yevgeny Svetlanov. Hyperion CDA66691-2 **44****16:00 FINE MUSIC DRIVE**

with Robert Gilchrist

19:00 JAZZ RADIO DELUXE

with Bonnie J Jensen

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 14**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Patrick Yeung

Widor, C-M. Intermezzo. Organist of Notre Dame de Ganagobie. Harmonia Mundi JAD C 023 **7****Haydn, J.** Sonata no 33 in D, Hob.XVI:37 (1780). Leif Ove Andsnes, pf. EMI 5 56756 2 **10****Elgar, E.** Sursum corda, op 11 (1894). Roderick Elms, org; London SO/Richard Hickox. Chandos CHAN 8788 **10****Bach, J.S.** Concerto in D minor, after Vivaldi, BWV596 (arr. Murdoch). Piers Lane, pf. Hyperion CDA67344 **14****Liszt, F.** Reminiscences of Don Juan (1841). Joyce Yang, pf. Harmonia Mundi HMU 907405 **18****Schumann, R.** Quartet in E flat, op 47 (1842). Australian Piano Quartet. APQ recording **21****10:30 CONCERT HALL**

Prepared by Gerald Holder

Arne, T. Overture no 1 in E minor (pub. 1751). George Malcolm, hpd; Academy of St Martin in the Fields/Neville Marriner. Decca 440 033-2 **8****Mendelssohn, F.** Violin concerto in E minor, op 64 (1844). Niki Vasilakis, vn; Tasmanian SO/Sebastian Lang-Lessing. ABC 476 9237 **30****Casella, A.** Symphony no 3, op 63 (1939-40). Rome SO/Francesco La Vecchia. Naxos 8.572415 **46****12:00 JAZZ RHYTHM**

with Jeannie McInnes

13:00 IN EARLY TIMES**Featuring medieval and/or renaissance music**

Prepared by Jacky Ternisien

Viadana, L. da La Veronese; La Mantovana; La Cremonese; La Padovana, from Sinfonie musicali, op 18 (pub. 1610). Symposium Musicum Prague. Schwann VMS 2001 **12****Galilei, M.** Sonata in D; Passemezzo e saltarello, from Il primo libro d'intavolatura di liuto (pub. 1620). Paul Beier, lute. Nuova Era 6869 **20****Byrd, W.** Mass for five voices (c1595). Tallis Scholars/Peter Phillips. Gimell CDGIM 343/4 **23****14:00 CHAMBER GEMS**

Prepared by Rex Burgess

Mozart, W. Quartet no 2 in E flat, K493 (1785-86). Michael Barenboim, vn; Yulia Deyneka, va; Kian Soltani, vc; Daniel Barenboim, pf. DHM 0289 483 5255 5 **37****Janáček, L.** Quartet no 1, *Kreutzer sonata* (1923). Goldner String Quartet. Fine Music concert recording **18****15:00 MOODS OF HUMMEL**

Prepared by Jonathan Solomon

Hummel, J. La bella capricciosa, polonaise, op 55 (c1810). Howard Shelley, pf. Chandos CHAN 9807 **13**Piano trio no 4 in G, op 65 (pub. c1814). Australian Trio. ABC 476 123-1 **18**La contemplazione, op 107 no 3 (c1825). Susan Alexander-Max, fp. Chandos CHAN 0765 **9**Fantasy in G minor, op 123 (1833). Madoka Inui, pf. Naxos 8.557836 **12****16:00 FINE MUSIC DRIVE**

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Michael Field

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Rex Burgess

Janáček, L. Sonata (1914/21). David Saffir, vn; Albert Landa, pf. Fine Music tape archive **18****Brahms, J.** Piano trio no 3 in C minor, op 101 (1886). Macquarie Trio. ABC 472 668-2 **22****Dohnányi, E.** Sextet in C, op 37 for winds, strings and piano (1935). Ensemble Kheops. Fugo Libera FUG585 **29****Koechlin, C.** Trio, op 92 (1924). Tatjana Ruhland, fl, Dirk Altmann, cl; Libor Sima, bn. SWR MUSIC SWR19047 **11****Mozart, W.** Quintet no 1 in C, K515 (1787). Charmian Gadd, vn; Jonathan Mui, vn; Paul Silverthorne, va; Glenn Donnelley, va; Georg Pedersen, vc. Fine Music concert recording **33**

WEDNESDAY 15

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Jennifer Foong

Caldara, A. Sonata in C. John Foster, baroque tpt; Yoram Levy, baroque tpt; Matthew Manchester, baroque tpt; Samantha Robinson, baroque tpt.
Tubicium Records TR761903 5

Timmer, J. Concerto in B flat à 5. Andrés Gabetta, vn; Capella Gabetta.
DHM 88875194662 18

Molbe, H. Air arabe, op 77 (1898). Jeremy Polmear, ob; Stephen Stirling, hn; Richard Saxel, pf.
Oboe Classics CC2022 5

Correa de Arauxo, F. Tiento no 41. Jeremy West, cornett; Timothy Roberts, org.
Hyperion CDA66977 5

Jongen, J. Fantasia in E, op 12 (1898). Philippe Graffin, vn; Royal Flemish PO/Martyn Brabbins.
Hyperion CDA68005 6

Hurlstone, W. Four characteristic pieces (1892). Murray Khouri, cl; Stephen Emmerson, pf.
Continuum CCD 1079 15

Héritte-Viardot, L. Piano quartet no 1 in A, op 9, *In summer* (1883). Kaleidoscope Chamber Collective.
Chandos CHAN 20329 24

10:30 CONCERT HALL

Prepared by Michael Field

Dvorák, A. Overture: In nature's realm, op 91 (1891). Vienna State Opera O/László Somogyi.
Westminster 471 266-2 15

Liszt, F. A Faust symphony (1854-61). Peter Seiffert, ten; male voices of the Ernst Senff Choir; male voices of the Prague Philharmonic Choir; Berlin PO/Simon Rattle.
EMI 5 55220 2 1:09

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 THE BOURGEOISIE

Prepared by Jacky Ternisien

Lully, J-B. Suite no 1 from Le bourgeois gentilhomme (1670). Le Concert des Nations/Jordi Savall.
Alia Vox AVSA9807 17

Lord Berners. Valses bourgeoises (1919): Valse brillante; Valse caprice; Strauss, Strauss et Strauss. Susan Bradshaw, pf; Richard Rodney Bennett, pf.
LP Unicorn-Kanchana RHS 355 7

Strauss, R. Suite from Incidental music to Le bourgeois gentilhomme, op 60 (1912). Buffalo PO/JoAnn Falletta.
Naxos 8.573460 36

Koehne, G. Divertissement: Trois pièces bourgeoises (1983). Australian String Quartet.
ABC 442 347-2 12

Schulhoff, E. Suite from incidental music to Le bourgeois gentilhomme (1928). Michael Rische, pf; German SO, Berlin/Gerd Albrecht.
Orfeo C 056931 A 24

Arnold, M. Suite bourgeoise. Members of East Winds.
Naxos 8.570294 12

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Love triumphs, Part 4

Prepared by Camille Mercep

Haydn, J. L'Isola disabitata, Hob.XXVIII:9. Opera in two acts, Libretto by Pietro Metastasio. First performed Esterháza, 1779.
Philips 473 851-2 1:28

CONSTANZA: Norma Lerer, cont

SILVIA: Linda Zoghby, sop

GERNANDO: Luigi Alva, ten

ENRICO: Renato Bruson, bar

Lausanne CO/Antal Dorati.

Gernando, his wife Costanza and her sister Silvia, are sailing to the West Indies. A storm drives the ship onto an uninhabited island. Pirates kidnap Gernando and take him with them. Costanza, in particular, laments that they have been abandoned. After three years, Gernando gains his freedom and with the help of his friend, Enrico, searches for the island and the women. They find the place; Enrico sees Silvia and they are attracted to each other. Silvia reveals that Costanza too is still living, and she reunites with Gernando in the happy finale.

Overture to Il mondo della luna, Hob.XXVIII:7 (1777). Tasmanian SO/Ola Rudner.
ABC 472 447-2 4

Vado, vado; volo, volo, from Il mondo della luna. Lucia Valentini Terrani, sop; Edith Mathis, sop; Frederica von Stade, mezz; Luigi Alva, ten; Domenico Trimarchi, bar; Lausanne CO/Antal Dorati.
Philips 434 987-2 6

22:00 MUSIC OF THE NIGHT

Prepared by James Nightingale

Howard, L. You are not lost, you are here. Orava Quartet.
DG 485 9116 4

Butterley, N. Lawrence Hargrave flying alone (1981). Stephanie McCallum, pf.
Tall Poppies TP037 11

Sculthorpe, P. Great Sandy Island (1998). Adelaide SO/James Judd.
ABC 481 1293 23

Strohl, R. Symphony of the forest (1903). Île-de-France NO/Case Scaglione.
La Boîte à Pépite BAP 10 45

Still, W. A deserted plantation (1933). Mark Boozer, pf.
Naxos 8.559210 12

Varèse, E. Déserts (1950-54). Chicago SO/Pierre Boulez.
DG 471 137-2 17

THURSDAY 16

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Patrick Yeung

Puccini, G. Mi chiamano Mimi, from La bohème (1897). Ileana Cotrubas, sop; New Philharmonia O/John Pritchard.
LP CBS SBR 235850 5

Liszt, F. Sacred dance and final duet, from Verdi's Aïda, (1871; transcr. 1877). Michele Campanella, pf.
Brilliant Classics 94610 11

Gounod, C. Soldier's chorus, from Faust (1859). Sons of Orpheus Choir; Swedish RO/Leif Segerstam.
BIS CD-383 6

Lovreglio, D. Fantasia da concerto on themes from Verdi's La traviata, op 45. Jennifer Showalter, cl; Joel Clifft, pf.
Jennifershowalter.com CD #1001 12

Mozart, W. Exsultate, jubilate, K165 (1773). Edith Mathis, sop; Dresden Staatskapelle/Bernhard Klee.
DG 419 060-2 15

Tchaikovsky, P. Paraphrase on themes from Eugene Onegin (1879; arr. Pabst). Shura Cherkassky, pf.
Decca 433 654-2 13

Mozart, W. Mass no 19 in D minor, K626, <i>Requiem</i> (arr. various musicians). Elin Manahan Thomas, sop; Christine Rice, mezz; James Gilchrist, ten; Christopher Purves, bass-bar; Choir of King's College, Cambridge; Academy of Ancient Music/Stephen Cleobury. Choir of King's College KGS0002	16	The sunset (1914). Lorraine Hunt, sop; Australian CO/Richard Tognetti. Sony SK62855	16	09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Anabela Pina
10:30 CONCERT HALL Prepared by Jacky Ternisien		Six pieces (pub. 1936). Konstantin Scherbakov, pf. Naxos 8.553704	17	Anon. Stella splendens in monte. Navarra's Children Choir; Carmina Choir; Hespèrion XX/Jordi Savall. Virgin 5 61174 2
Fucik, J. Concert overture: Marinarella. Czech PO/Vaclav Neumann. LP Orfeo S 147 861 B	11	Suite from Belkis, Queen of Sheba (1931). Minnesota O/Eiji Oue. Reference Recordings RR-95CD	24	Greensleeves (16th C); The nightingale; (16th C); Le parlement. Saffire. ABC 476 5695
Coleridge-Taylor, S. Suite from incidental music to Othello, op 79 (1909). RTÉ Concert O/Adrian Leaper. Marco Polo 8.223516	10	16:00 FINE MUSIC DRIVE with Sue Jowell		Albinoni, T. Oboe concerto in D minor, op 9 no 2. Kirsten Barry, ob; Australian Brandenburg O/Paul Dyer. ABC 476 2840
Moscheles, I. Piano concerto no 2 in E flat, op 56 (c1822). Tasmanian SO/Howard Shelley, pf & dir. Hyperion CDA67276	31	19:00 A JAZZ COMPASS with Frank Presley		Vivaldi, A. Motet: Nulla in mundo pax sincera, RV630. Emma Kirkby, sop; Academy of Ancient Music/Christopher Hogwood. L'Oiseau-Lyre 421 655-2
Moyzes, A. Symphony no 6 in E, op 44 (1951). Slovak RSO/Ladislav Slovák. Naxos 8.573652	30	20:00 THE ROMANTIC CENTURY Prepared by Patrick Yeung		Handel, G. Par che mi nasca in seno, from Tamerlano, HWV18 (1724; arr.). Genevieve Lacey, rec; Daniel Yeadon, vc; Neal Peres da Costa, org. ABC 476 5105
12:00 JAZZ AFTER NOON with Sue Jowell		Delibes, L. Suite from Coppélia (1870). New Philharmonia O/Charles Mackerras. EMI CDZ 7 62515 2	12	Haydn, J. Divertimento in C, Hob.II:11, <i>Birthday</i> (bef. 1765). Linde Consort/Hans Martin Linde. Virgin 5 61163 2
13:00 ON AND OFF STAGE Prepared by Chris Blower		Chopin, F. Polonaise-fantasie in A flat, op 61 (1845-46). Roger Woodward, pf. LP HMV OASD 7560	14	Albrechtsberger, J. Concertino in D (arr. Hooper). Michael Scott, picc; Sydney Mandolins/Adrian Hooper. Jade JAD CD 1124
Bellini, V. Excerpts from Norma (1831). Joan Sutherland, sop; Marilyn Horne, mezz; London SO/Richard Bonyngue. Decca 476 1223	14	Tchaikovsky, P. Hamlet, fantasy overture after Shakespeare, op 67 (1888). Vienna PO/Lorin Maazel. Decca 480 6617	17	10:30 CONCERT HALL Prepared by Jonathan Solomon
Glinka, M. Divertimento brillante on themes from Bellini's opera La sonnambula (1832). Alexei Bruni, vn; Mikhail Moshkunov, vn; Andrei Kevorkov, va; Erik Pozdeev, vc; Rustem Gabdulin, db; Leonid Ogrinchuk, pf. Olympia MKM 76	13	Delius, F. Paris: The song of a great city (1899). BBC SO/Andrew Davis. Teldec 4509-90845-2	22	Mendelssohn, F. Overture to A midsummer night's dream, op 21 (1826). London SO/Peter Maag. Decca 478 2826
Rossini, G. Della cieca fortuna, from Elisabetta (1815). Chris Merritt, ten; Munich RO/John Fiore. Philips 434 102-2	11	Dvorák, A. Cello concerto no 2 in B minor, op 104 (1895). Yo-Yo Ma, vc; Berlin PO/Lorin Maazel. CBS M2K 44562	42	Bruch, M. Violin concerto no 1 in G minor, op 26 (1868). Lu Siqing, vn; Melbourne SO/Benjamin Northey. ABC 481 6757
Giuliani, M. Potpourri from Rossini's Tancredi, op 76 (pub. 1817). Mikael Helasvuo, fl; Jukka Savijoki, gui. BIS CD-413	14	22:00 PERCUSSIVE EFFECTS Part 2 Prepared by Elaine Siverson		Korngold, E. Symphony in F sharp, op 40 (1951). Philadelphia O/Franz Welser-Möst. EMI 5 56169 2
14:00 EVOCATIVE RESPIGHI Prepared by Jacky Ternisien		Piazzolla, A. Oblivion (1982; arr.). Cameron Hill, vn; Claire Edwardes, perc. Fine Music concert recording	9	12:00 A JAZZ HOUR with Barry O'Sullivan
Respighi, O. Piano concerto in A minor (1902). Geoffrey Tozer, pf; BBC PO/Edward Downes. Chandos CHAN 9285	24	Edwards, R. Bird spirit dreaming. Michael Duke, soprano sax; Kevin Mann, perc; David Howie, pf. Da Vinci C00813	18	13:00 ROMANTIC CHAMBER Prepared by James Nightingale
Quintet in F minor (1902). Massimo Palumbo, pf; Nuovo Quartetto Modigliani. Nuova Era SP 108	18	22:30 ULTIMA THULE with George Cruickshank		Saint-Saëns, C. Sonata, op 167 (1921). Michael Collins, cl; Michael McHale, pf. Chandos CHAN 10637
Carnival overture (1913). Slovak RSO/Adriano. Naxos 8.557820	9			Brahms, J. Sextet in B flat, op 18 (1858-60). Charmian Gadd, vn; Jonathan Mui, vn; Paul Silverthorne, va; Glenn Donnelley, va; Georg Pedersen, vc; Christopher Mui, vc. Fine Music concert recording

FRIDAY 17

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Gard

14:00 SUBLIME FAURÉ

Prepared by Jonathan Solomon

Fauré, G. *Après un rêve*, op 7 no 1 (1877).Angela Gheorghiu, sop; Alexandra Dariescu, pf.
Decca 483 4999 **3**

Three romances without words, op 17 (1863).

Kathryn Stott, pf.
Hyperion CDA66911/4 **6**The birth of Venus, op 29. Brigitte Lafon, sop;
Anna Holroyd, cont; Bruno Ranc, ten; Jacques
Bona, bass; Lyon Soloists; Jean-Claude
Pennetier, pf; Bernard Tétu, cond.EMI 5 56728 2 **23**Ballade, op 19 (1880). Sophia Gülbadamova,
pf.Danacord DACOCD 729 **15**Requiem, op 48 (1893). Agnès Mellon, sop;
Peter Kooy, bar; La Chapelle Royale; Les
Petits Chanteurs de Saint-Louis; Ensemble
Musique Oblique/Philippe Herreweghe.Harmonia Mundi HMC 901292 **38**String quartet in E minor, op 121 (1923-4). Ad
Libitum Quartet.Naxos 8.554722 **25****16:00 FINE MUSIC DRIVE**

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE**Alexander's feast or The power of musick**

Prepared by Charles Barton

Handel, G. *Alexander's feast: Part the first*
(1736). Gerlinde Sämman, sop; Knut Schoch,
ten; Klaus Mertens, bass; Junge Kantorei;
Frankfurt Baroque O/Joachim Carlos Martini.
Naxos 8.572224 **12**Double concerto in B flat, HWV294 (1735-36;
ed. Dart). Desmond Dupré, lute; Ossian Ellis,
hp; Philomusica of London/Thurston Dart.Decca 458 185-2 **14***Alexander's feast: Part the first continued.*Gerlinde Sämman, sop; Knut Schoch, ten;
Klaus Mertens, bass; Junge Kantorei;
Frankfurt Baroque O/Joachim Carlos Martini.
Naxos 8.572224 **40**Concerto grosso in C, from *Alexander's feast*.
English Concert/Trevor Pinnock.Archiv 479 1932 **13***Alexander's feast: Part the second.* Gerlinde
Sämman, sop; Knut Schoch, ten; Klaus
Mertens, bass; Junge Kantorei; Frankfurt
Baroque O/Joachim Carlos Martini.Naxos 8.572224 **28****22:00 EVENINGS WITH THE ORCHESTRA****The Gewandhaus Orchestra in the 19th
century, Part 10**

Prepared by Charles Barton

Mendelssohn, F. *Symphony no 1 in C minor*,
op 11 (1824). Tasmanian SO/Sebastian Lang-
Lessing.ABC 476 3623 **31****Bennett, W. Sterndale** *Overture in F: The
wood nymph*, op 20 (1838). London PO/
Nicholas Braithwaite.Lyrita SRCD.206 **14**Piano concerto no 4 in F minor, op 19 (1838).
BBC Scottish SO/Howard Shelley, pf & dir.Hyperion CDA67595 **28****David, Ferdinand.** *Concertino in B flat*, op 12.
Klaus Thunemann, bn; Academy of St Martin
in the Fields/Neville Marriner.Philips 446 096-2 **9**Violin concerto no 5 in D minor, op 35. Hagai
Shaham, vn; BBC SO/Martyn Brabbins.Hyperion CDA67804 **24****SATURDAY 18****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with Camille Mercep

09:00 WHAT'S ON IN MUSICOur weekly guide to musical events in and
around Sydney**09:05 THE PIANO ALONE**

Prepared by Patrick Yeung

Satie, E. *Désespoir agréable* (1913). Pascal
Rogé, pf.Decca 455 401-2 **1****Bach, J.S.** Three movements, from Violin
partita no 3, BWV1006 (1720; transcr.
Rachmaninov). Sergei Rachmaninov, pf.
Naxos 8.110658 **7****Chopin, F.** *Sonata no 2 in B flat minor*, op 35,
Funeral march (1837). Sergei Rachmaninov,
pf.Fidelio 8830 **19****Rachmaninov, S.** *Sonata no 2 in B flat minor*,
op 36 (1931). Lang Lang, pf.DG 479 2236 **21****10:00 MUSICIANS OF CHOICE****András Schiff**

Prepared by Tony Smuts

Bach, J.S. *Suite no 5 in G, BWV816, French*
(1724-25). András Schiff, pf.Decca 475 193-2 **16****Schumann, R.** *Introduction and allegro
appassionato in G*, op 92 (1849). András
Schiff, pf; Vienna PO/Christoph von Dohnányi.
Decca 455 957-2 **15****Brahms, J.** *Quintet in F minor*, op 34 (1861-
64). András Schiff, pf; Takács Quartet.Decca 430 529-2 **41****Smetana, B.** *Three poetic polkas*, op 8 (1854).

András Schiff, pf.

Teldec 3984-21261-2 **10****11:30 ON PARADE****Music that's band**

Prepared by Owen Fisher

Waldteufel, E. *The grenadiers. Ransome*

Hoffman Pollard Band/Dennis Masters.

LP Decca SB 305 **4****Handel, G.** *Music for the royal fireworks*.
International Staff Band of the Salvation Army/
Bernard Dams.LP Regal Donohoe SLRZ 4015 **2****Suppé, F.** *Overture to Poet and peasant*.

Watney Silver Band/Albert Meek.

Music for Pleasure MFP A 8077 **8****Coates, E.** *The Dambusters march* (1954).

CWS (Manchester) Band/Alex Mortimer.

LP Fontana STFL547 **3****Jordan, H.** *Toytown tattoo*. Carlton Main

Frickley Colliery Band/Jack Atherton.

LP Keepoint 1214 **3****12:00 URBAN JAZZ LOUNGE**

with Leita Hutchings

13:00 FIVE IN CHAMBER

Prepared by Chris Blower

Pleyel, I. *Quintet in C, Nocturne* (1788).

Australian Haydn Ensemble/Skye McIntosh.

Fine Music concert recording **23****Boccherini, L.** *Quintet in F*, op 45 no 2 (1797).

Sarah Francis, ob; Allegri String Quartet.

Decca 433 173-2 **11****Castelnuovo-Tedesco, M.** *Quintet*, op

143 (1950). Andrés Segovia, gui; strings of

Quintetto Chigiano.

DG 474 9612 **23****Brahms, J.** *Quintet no 1 in F*, op 88 (1882).

Norbert Brainin, vn; Siegmund Nissel, vn;

Peter Schidlöf, va; Cecil Aronowitz, va; Martin

Lovett, vc.

DG 419 875-2 **25****14:30 SATURDAY MATINÉE****At the ballet**

Prepared by Peter Poole

Héroid, F. *Tarantella précédé du chant des**Zampugni* (c1815). Fabio Tricomi, chitarra

barocca; Stefano Albarello, chitarra battente;

Liuwe Tamminga, org.

Accent ACC 24236 **5****Lecocq, C.** *Ballet: Mam'zelle Angot* (1872; arr.

Jacob). National PO/Richard Bonyngé.

Decca 442 9048 **39**

Héroid, F. Ballet: La fille mal gardée (1828; arr. Lanchbery). Royal Opera House O/John Lanchbery. Decca 442 9048	1:35	22:00 SATURDAY NIGHT AT HOME Prepared by Rex Burgess	Mozart, W. Concertone in C, K190 (1774). Isaac Stern, vn; Pinchas Zukerman, vn; English CO/Daniel Barenboim. Sony SM3K 66 475	29
17:00 SOCIETY SPOT Classical Guitar Society with Sue McCreadie		Gallo, D. Trio sonata no 1 in G for two violins and continuo. Parnassi Musici. cpo 999 717-2	12:00 CLASSIC JAZZ with Dave Mac	
18:00 STAGE AND SCREEN Prepared by Anabela Pina		Stravinsky, I. Suite from Pulcinella (1919-20). Academy of St Martin in the Fields/Neville Marriner. Decca 443 577-2	13:00 WORLD MUSIC Whirled Wide with James Ranieri	
Williams, J. Excerpts from Amistad (1997). Pamela Dillard, mezz; Jim Walker, fl; Jim Thatcher, hn; Tim Morrison, tpt; Ch & O/John Williams. Dreamworks DRMD 50035	18	Schumann, R. Sonata no 1 in F sharp minor, op 11 (1833-36). Maurizio Pollini, pf. DG 479 0908	14:00 SMALL FORCES Prepared by Frank Morrison	
Roques, J-L. Excerpts from Germinal (1993). Jean-Louis Roques, accordion, kbd; Ch & Lille NO/Jean-Claude Casadesus. Virgin 39193 2	11	Purcell, H. Hail! bright Cecilia (1692). Jennifer Smith, sop; Ashley Stafford, ct; Brian Gordon, ct; Paul Elliott, ten; Stephen Varcoe, bar; David Thomas, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner. Erato 245 187-2	Rossini, G. Sonata no 2 in A à quattro (1804). Elizabeth Wallfisch, vn; Marshall Marcus, vn; Richard Tunnicliffe, vc; Chi-chi Nwanoku, db. Hyperion CDA66595	12
Williams, J. With malice toward none, from Lincoln (2012; arr. 2021). Yo-Yo Ma, vc; New York PO/John Williams. Sony 18137	4	SUNDAY 19		
Howard, J.N. Excerpts from The prince of tides (1991). Studio O/Marty Paich. Columbia CK 48627	19	00:00 CLASSIC-ALL THROUGH THE NIGHT	Rachmaninov, S. Piano trio no 1 in G minor, <i>élégiaque</i> (1892). Moscow Conservatory Trio. Origin OR 009	14
19:00 EMERGENT JAZZ with Keith Pettigrew		06:00 SUNDAY MORNING MUSIC with Robert Small	Kabalevsky, D. Sonata in B flat, op 71 (1962). Sasa Vectomov, vc; Josef Pálenicek, pf. LP Supraphon SUA ST 50559	28
20:00 THE LIFE OF A COMPOSER Arvo Pärt Prepared by David Brett		09:00 MUSICA SACRA Prepared by Paul Cooke	15:00 SUNDAY SPECIAL Muzio Clementi's Legacy, Part 2 Prepared by Rita Felton	
Pärt, A. Our garden, op 3 (1959). Ellerhein Girls' Choir; Estonian NSO/Paavo Järvi. Virgin 5 45630 2	11	Bach, J. Christoph Ach dass ich Wassers g'nug hätte. Christopher Field, alto; Latitude 37. ABC 481 0483	Clementi, M. Monferrina, op 49 no 10 (c1820). Richard Burnett, pf. Amon Ra SAR 8	2
Symphony no 3 (1971). Gothenburg SO/Neeme Järvi. DG 457 647-2	25	Rubbra, E. Mass in honour of St Dominic, op 66 (1948). Choir of Gonville and Caius College, Cambridge; Richard Hill, org. ASV DCA 881	Kalkbrenner, F. Adagio ed allegro di bravura, op 102 (1830). Tasmanian SO/Howard Shelley. Hyperion CDA67843	11
Fratres for violin, strings and percussion (1977). Peter Manning, vn; I Fiamminghi/Rudolf Werthen. Telarc 80387	12	Bononcini, A. Stabat Mater in C minor à quattro. Raffaella Milanese, sop; Silvia Frigato, sop; Andrea Arrivabene, ct; Elena Biscuola, cont; Sara Mingardo, cont; Valerio Contaldo, ten; Rafaele Giordani, ten; Salvo Vitale, bass; Concerto Italia Ch & O/Rinaldo Alessandrini. naïve OP 30537	Hummel, J. Le retour de Londres, grand rondeau brillant, op 127 (1833). Christopher Hinterhuber, pf; Gävle SO/Uwe Grodd. Naxos 8.557845	15
Tabula rasa (1977). Tasmin Little, vn; Bournemouth Sinfonietta/Richard Studt. EMI 5 73117 2	26	10:00 MUSIC OF THE 18TH CENTURY Prepared by Gerald Holder	Clementi, M. Symphony no 1 in C. Philharmonia O/Francesco d'Avalos. ASV DCS 247	24
Cantus, in memory of Benjamin Britten, for strings and bell. Hungarian State Opera O/Támas Benedek. Naxos Fine Music 102.5	8	Couperin, F. The French, from The nations (1726). Musica Antiqua Cologne/Reinhard Goebel. LP DG 410 901-1	Hummel, J. Violin concerto in G (c1800; compl. Rose). Alexander Trostiansky, vn; Russian PO/Gregory Rose. Naxos 8.557595	27
Spiegel im spiegel (2009). Nicola Benedetti, vn; Alexei Grynyuk, pf. Decca 480 6386	10	Dusseck, J. Sonata in G minor, op 10 no 2 (1789). Christine Faron, fp. Fine Music concert recording	Czerny, C. Piano concerto in F, op 28 (c1820). Tasmanian SO/Howard Shelley, pf & dir. Hyperion CDA68138	27
Kyrie and Gloria, from Berlin Mass (1990/97). Bavarian Radio Choir; Munich RSO/Peter Dijkstra. BR Klassik 900511	8	Corrette, M. Laudate Dominum, after Vivaldi's <i>Spring</i> (1766). Colette Alliot-Lugaz, sop; Régis Oudot, ten; Philippe Huttenlocher, bass; Lyon Vocal and Instrumental Ensemble/Guy Cornut. LP Erato STU 70914	17:00 HOSANNA Prepared by Neil McEwan	
Magnificat. Elora Festival Singers & O/Noel Edison. Naxos 8.558182-83	7	Dandrieu, J-F. Pieces, from Second book (1728). Olivier Baumont, hpd. Adda 581073	Vaughan Williams, R. Light's glittering morn. Choir of Christ Church St Laurence; Peter Jewkes, org; Neil McEwan, cond. CCSL CD06	6
			Byrd, W. Haec dies. Cardinal's Musick. Hyperion CDA67779	2

Haydn, J. Kyrie; Gloria, from Mass in C, Hob. XXII:8, <i>Marizell</i> (1782). Jennifer Smith, sop; Helen Watts, cont; Robert Tear, ten; Benjamin Luxon, bass; Choir of St John's College, Cambridge; Academy of St Martin in the Fields/George Guest. Decca 430 160-2 14	Kõrvits, T. To the moonlight (2011). Estonian FO/Paavo Järvi. Alpha ALPHA 863 17	Berlioz, H. Harold in Italy, op 16 (1834). Rivka Golani, va; San Diego SO/Yoav Talmi. Naxos 8.553034 41
Taverner, J. Dum transisset sabbatum. Choir of Winchester Cathedral; James Lancelot, org; viols of the Consort of Musicke/Martin Neary. ASV GAU 119 8	Hsieh, A. The thin air between skins (2015). Kim Tan, fl; Rosanne Hunt, vc. Eliza Shephard Presents MOTW Vol 3 8	12:00 SWING AND BEYOND with Ken Raphael
Schütz, H. Singet dem Herren ein neues Lied (pub. 1619). Stuttgart Chamber Choir and soloists; Musica Fiata of Cologne/Frieder Bernius. Sony S2K 48042 5	Tarkiainen, O. Saivo (2016). Jukka Perko, sax; Lapland CO/John Storgårds. Ondine ODE1353-2 29	13:00 VOICES Prepared by Gerald Holder
Stanford, C. Villiers Magnificat anima mea Dominum in A, op 12. Choir of Winchester Cathedral; Stephen Farr, org; David Hill, cond. Hyperion CDA66964 6	Torke, M. Chalk (1992). Balanescu Quartet. Argo 438 565-2 16	Dvorák, A. Song to the moon, from Rusalka, op 114 (1900). Yvonne Kenny, sop; Melbourne SO/Vladimir Kamirski. ABC 481 0773 6
Vaughan Williams, R. Te Deum in G. Choir of Westminster Abbey; James O'Donnell, org; Robert Quinny, cond. Hyperion CDA67643 7	23:00 JAZZ PORTRAITS with Maddy Monjo	Kats-Chernin, E. Land of sweeping plains (2012). Vienna Boys Choir; Gerald Wirth, pf; Manolo Cagnin, cond. ABC 476 5094 5
18:00 A PIANO RECITAL Prepared by Frank Morrison	MONDAY 20	Ravel, M. Don Quichotte à Dulcinée (1932-33). José van Dam, bar; BBC SO/Pierre Boulez, cond. Sony SMK 64107 7
Bach, C.P.E. Sonata in E minor, Wq62 no 12 (1751). Marc-André Hamelin, pf. Hyperion CDA68381/2 16	00:00 CLASSIC-ALL THROUGH THE NIGHT	Lassus, O. de O Mensch, gedenck. Song Company/Roland Peelman. ABC 481 1091 6
Bartók, B. 15 Hungarian peasant songs (1914-18). Peter Frankl, pf. ASV DCA 687 13	06:00 FINE MUSIC BREAKFAST with Robert Small	Puccini, G. Vogliatemi bene, un bene piccolino, from Madama Butterfly (1904). Maria Callas, sop; Nicolai Gedda, ten; La Scala TO/Herbert von Karajan. EMI 5 67701 2 7
Gambini, C. Memories of Paganini, op 50. Bruno Mezzena, pf. Dynamic CDS 05 25	09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1879 Prepared by Chris Blower	Bach, J.C.F. Cantata: Die Amerikanerin (pub. 1776). Magdalena Kozená, mezz; Musica Antiqua Cologne/Reinhard Goebel. DG 479 2557 11
19:00 JAZZ INTERACTION	Sullivan, A. Overture; Hail poetry, thou heav'n born maid; With cat-like tread, from The pirates of Penzance (1879). Royal PO/Isidore Godfrey, James Walker. Decca 480 1285 12	Handel, G. Va tacito, from Julius Caesar, HWV17 (1724). Andreas Scholl, ct Akademie Für Alte Musik. Harmonia Mundi HMC901685 7
20:00 ORCHESTRAL CLASSICS Prepared by Rhys Owen	Bruckner, A. Intermezzo in D minor (1879). Enrique Santiago, va; Melos Quartet. Harmonia Mundi HMC 901421 10	14:00 EXPLORING THE ROMANTIC A pastoral mood Prepared by Dan Bickel
Saint-Saëns, C. Symphonic poem: Danse macabre in G minor, op 40 (1874). Sydney SO/Eugene Goossens. LP ABC/HMV OXLP 7620/21 7	Brahms, J. Two rhapsodies, op 79 (1879). Radu Lupu, pf. Decca 478 5609 16	Rodrigo, J. Concierto pastoral (1977). James Galway, fl; Philharmonia O/Eduardo Mata. RCA RD 60450 25
Ravel, M. Piano concerto in G (1929-31). Krystian Zimerman, pf; Cleveland O/Pierre Boulez. DG 449 213-2 22	Tchaikovsky, P. Tatyana's letter scene, from Eugene Onegin (1879). Joan Carden, sop; Queensland PO/Roderick Brydon. Walsingham WAL 8026-2 13	Chabrier, E. Suite pastorale (1888). Suisse Romande O/Ernest Ansermet. Decca 452 890-2 21
Rimsky-Korsakov, N. Capriccio espagnol, op 34 (1887). Seattle SO/Gerard Schwarz. Naxos 8.572788 16	Dvorák, A. Polonaise in A (1879). Heinrich Schiff, vc; Elisabeth Leonskaja, pf. Philips 412 732-2 8	Atterberg, K. Suite pastorale, op 34 (1931). Swedish RSO/Kurt Atterberg. Swedish Society SCD 1021 20
Rachmaninov, S. Symphonic dances, op 45 (1940). Melbourne SO/Vanco Cavdarski. ABC AO 7058/9 37	Stanford, C. Villiers Three intermezzi, op 13 (1879). Robert Plane, cl; Benjamin Frith, pf. Naxos 8.570416 8	Beethoven, L. Symphony no 6 in F, op 68, <i>Pastoral</i> (1808). Vienna PO/Karl Böhm. DG 479 1949 46
21:30 NEW HORIZONS Prepared by James Nightingale	Elgar, E. Four dances (1879). Athena Ensemble. Chandos CHAN 241-33 12	16:00 FINE MUSIC DRIVE with Nina Fudala
Silvestrov, V. Cantata no 4 (2014). Inna Galatenko, sop; Oleg Bezborodko, pf; Lithuanian NSO/Christopher Lyndon-Gee. Naxos 8.574123 12	10:30 CONCERT HALL Prepared by Jacky Ternisien	19:00 JAZZ RADIO DELUXE with Bonnie J Jensen
	Méhul, É-N. Overture to Mélidore et Phrosine (1794). O de Bretagne/Stefan Sanderling. ASV DCA 1140 11	
	Massenet, J. Piano concerto in E flat (1902). Aldo Ciccolini, pf; Monte Carlo PO/Sylvain Cambreling. EMI CDM 7 64277 2 30	

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS**TUESDAY 21****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Ron Crause

Bach, J.S. Toccata and fugue in D minor, BWV565 (bef. 1708). Edward Power Biggs, org.

Berlin 0012912BC

9**Bridge, F.** Vignettes de Marseille (1925).

Kathryn Stott, pf.

Conifer CDCF 186

11**Field, J.** Quintet in A flat (1815). David Juritz, vn; Jennifer Godson, vn; Sarah-Jane Bradley, va; Julia Desbruslais, vc; Míceál O'Rourke, pf. Chandos CHAN 9534**11****Kerll, J.** Suite in A minor. John O'Donnell, hpd.

Tall Poppies TP 121

9**Kabalevsky, D.** Piano concerto no 4, *Prague*, op 99. Kathryn Stott, pf; BBC PO/Neeme Järvi.

Chandos CHAN 10384

12**Stravinsky, I.** Three movements, from *Petrushka* (1921). Viney-Grinberg Piano Duo. ABC 481 7789**16****Schumann, R.** Adagio and allegro in A flat, op 70 (1849). James Sommerville, hn; Rene Sharon, pf.

Marquis ERAD 157

9**10:30 CONCERT HALL**

Prepared by Robert Miller

Carvalho, J. de Sousa Overture to *Penelope* (pub. 1968). Liszt Ferenc CO, Budapest/János Rolla.

Hungaroton HCD 12884

8**Arnold, S.** Incidental music to *Macbeth* (1778). Toronto Camerata/Kevin Mallon.

Naxos 8.557484

18**Sperger, J.** Concerto in D. Edicson Ruiz, db; Teresa Carreño Youth SO of Venezuela/Christian Vásquez.

Philharmonie PHIL 06020

25**Gouvy, T.** Symphony no 1 in E flat, op 9 (1845-57). German Radio PO/Jacques Mercier.

cpo 777 381-2

31**12:00 JAZZ RHYTHM**

with Jeannie McInnes

13:00 IN EARLY TIMES**Featuring Medieval and Renaissance music**

Prepared by Elaine Siverson

Trad. Saladin. Cantigas.

Move MD 3137

11**Anon.** The King of France had three daughters. *La Romanesca*.

Move MD 3114

7

Estampie on See, wretched man, and judge (c1325). Stevie Wishart, fiddle; Jim Denley, perc.

Hyperion CDA66685

7**Palestrina, G. da** Missa brevis, from Third book of Masses (pub. 1570). Sydney Chamber Choir/Richard Gill.

Fine Music concert recording

14**Jenkins, J.** Lyra consort in G. Parley of Instruments/Peter Holman.

Hyperion CDA66604

13**14:00 QUEEN ELIZABETH II****Her life in music**

Prepared by Paul Cooke

**Elgar, E.** Nursery suite (1931). New Zealand SO/James Judd.

Naxos 8.557166

21**Rodgers R.** People will say we're in love, from *Oklahoma* (1943). Shirley Jones, sop; Gordon MacRae, bar; O/Jay Blackton.

Angel 5.27350 2

4**Bax, A.** Morning song, *Maytime in Sussex* (1946). Ashley Wass, pf; Bournemouth SO/James Judd.

Naxos 8.572597

7**Vaughan Williams, R.** Silence and music (1953). Gabrieli Consort/Paul McCreesh.

Signum SIGCD 490

5**Walton, W.** Coronation march: Orb and sceptre (1953). Philharmonia O/David Willcocks.

Chandos CHAN 8998

7**Maconchy, E.** Overture: Proud Thames (1952). London PO/Vernon Handley. Lyrita SRCD 288**6****Gipps, R.** Coronation procession, op 41 (1953). BBC PO/Rumon Gamba. Chandos CHAN 20284**8****Ellington - Strayhorn.** The Queen's suite (1959). Duke Ellington and his O. OJC/Pablo 88807234614**20****Weir, J.** I love all beautiful things (2016). BBC Singers; Richard Pearce, org.

BBC Music Magazine BBCMM487

3**Frances-Hoad, C.** Your servant, Elizabeth (2022). BBC Singers; BBC CO/Barry Wordsworth.

BBC Music Magazine BBCMM487

6**Britten, B.** Excerpts from *Gloriana* (1953).

Josephine Barstow, sop; Philip Langridge, ten; John Mark Ainsley, ten; Jonathon Summers, bar; Alan Opie, bar; Richard van Allan, bass; John Shirley-Quirk, bass; Choir of Monmouth School; Welsh National Opera/Benjamin Britten..

Decca 478 5364

19**16:00 FINE MUSIC DRIVE**

with Andrew Dziedzic

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Charles Barton

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Charles Barton

Haydn, J. Trio no 42 in E flat, Hob.XV:30

(bef. 1797). Vera Beths, vn; Anner Bijlsma, vc; Robert Levin, pf.

Vivarte SK53120

21**Schubert, F.** Sonata no 2 in A minor, D385 (1816). Midori Seiler, vn; Jos van Immerseel, fp. Harmonia Mundi ZZT060501**20****Moscheles, I.** Three melodic contrapuntal studies, after Bach, op 137 nos 4, 8 and 9, from *The well-tempered clavier*, bks 1 and 2 (1864). Jiri Bárta, vc; Hamish Milne, pf.

Hyperion CDA67521

8**Mendelssohn, F.** String quintet no 1 in A, op 18 (1826/32). Raphael Ensemble.

Hyperion CDA66993

29**WEDNESDAY 22****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Jacky Ternisien

Gassmann, F. Overture to *L'amore artigiano* (1767). English CO/Richard Bonyngé.

ABC 482 1059

7**Sacchini, A.** String quartet no 3 in C. Stauffer Quartet.

Arkadia CDAK 141.1

8**Brillon de Jouy, A.** Sonata no 11 in D minor (c1760). Nicolas Horvath, pf.

Grand Piano GP872-73

14

Aubert, J. Concerto grosso in E minor, op 26 no 4, *Le carillon* (1739). Collegium Musicum 90/Simon Standage.

Chandos CHAN 0577 11

Compère, L. Magnificat primi toni. Orlando Consort.

Hyperion CDA68069 13

Pixis, J. Trio no 3 in B minor, op 95. Leonore Piano Trio.

Hyperion CDA68207 25

10:30 CONCERT HALL

Prepared by Andrew Patterson

Haydn, J. Overture to *L'incontro improvviso*, Hob.XXVIII:6 (1775). Haydn Sinfonietta, Vienna/Manford Huss.

Schwann 3-1723-2 7

Braunfels, W. Scottish fantasy, op 47 (1932-33). Barbara Buntrock, va; Rhineland-Palatinate State PO/Gregor Bühl.

Capriccio C5308 30

Dvorák, A. Symphony no 6 in D, op 60 (1880). London SO/István Kertész.

Decca 417 598-2 46

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 BRILLIANT ARRANGEMENTS

Prepared by Elaine Siversen

Handel, G. Amaryllis suite (arr. Beecham). Royal PO/Yehudi Menuhin.

ASV RPO 8002 19

Corrette, M. Psalm 148: Laudate Dominum, after Vivaldi's *Spring* concerto (pub. 1766). Margaret Dixon-Mclvor, sop; Anson Austin, ten; Grahame Tier, bass; Sydney Philharmonia Motet Choir; John Harding, vn; Australian CO/Peter Seymour.

Fine Music concert recording 20

Tchaikovsky, P. Album for children, op 39 (1878; arr. Dubinsky, Turovsky). I Musici de Montréal/Yuli Turovsky.

Chandos CHAN 9098 34

Chopin, F. 24 Preludes, op 28 (1839; arr. Françaix). Berlin RSO/Karl Anton Rickenbacher.

Schwann 311 060 H1 39

16:00 FINE MUSIC DRIVE

with Ross Hayes

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

In exotice places, Part 4: Celebrating Joan Sutherland

Prepared by Elaine Siversen



Massenet, J. The King of Lahore. Opera in five acts. Libretto by Louis Gallet. First performed Paris, 1877.

The King of Lahore, Overture & Act I 45

SCINDIA: Sherrill Milnes, bar

KING ALIM: Luis Lima, ten

SITA: Joan Sutherland, sop

TIMOUR: James Morris, bass

INDRA: Nicolai Ghiurov, bass

London Voices; National PO/Richard Bonyngé.

Decca 433 851-2 2:26

Threatened by Muslim invaders, the citizens of Lahore pray at the temple of Indra for divine protection. Scindia, a minister of King Alim, is in love with Sita, a priestess at the temple. Scindia asks the High Priest, Timour, to release Sita from her vows and accuses her of sacrilege because she has been meeting a young man. The priests demand that she sing the evening prayer to lure the young man. A secret door opens and a young man appears: it is King Alim who confesses his love and asks for Sita's hand in marriage. Timour demands that the king make amends by leading his army against the Muslims. Scindia schemes to kill the king in an ambush.

Sita follows the king to his encampment in the desert of Thôl resolving to declare her love when he returns from battle. The king's forces are routed and the wounded King Alim returns and dies in Sita's arms. Scindia exults over Alim's body and declares himself king. He leaves for Lahore with Sita as his prisoner.

Alim's soul arrives at Mount Meru, the Paradise of Indra. Indra takes pity on him and agrees to restore him to life, but as the humblest of beings. For as long as Sita lives, he will live, and they will die together.

In the palace in Lahore, Sita laments her fate and prays for death. Alim awakens at the entrance to the royal palace where the crowd is gathering for Scindia's coronation. Scindia, on his way to persuade Sita to marry him, is blocked by a vengeful vision. Alim appears to the onlookers like a madman, and is ordered to be seized, but Timour says that he must be a visionary inspired by a god. Sita seeks refuge in Indra's sanctuary. Timour admits Alim to the sanctuary and the lovers meet again. Scindia threatens them both and Sita stabs herself. Alim becomes a spirit again. The temple walls change into a vision of paradise and Sita and Alim are united in celestial happiness, while Scindia falls to the ground in terror.

Verdi, G. Madre, non dormi? from *Il trovatore* (1853). Joan Sutherland, sop; Marilyn Horne, mezz; Luciano Pavarotti, ten; New York City Opera O/Richard Bonyngé.

Decca 478 2826 18

23:00 MUSIC OF THE NIGHT

More Massenet

Prepared by Dan Bickel

Massenet, J. Suite no 1, op 13 (1865). Hong Kong PO/Kenneth Jean.

Naxos 8.555986 24

Piano concerto in E flat (1903). Stephen Coombs, pf; BBC Scottish SO/Jean-Yves Ossonce.

Hyperion CDA66897 31

THURSDAY 23

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Ron Crause

Wagner, R. Overture to *Tannhäuser* (1845). Oslo PO/Mariss Jansons.

EMI 9 73399 2 14

Arriaga, J. Erminia. Rosamund Illing, sop; Melbourne SO/Heribert Esser.

ABC 434 898-2 14

Giuliani, M. Potpourri from Rossini's *Tancredi*, op 76 (pub. 1817). Mikael Helasvuo, fl; Jukka Savijoki, gui.

BIS CD-413 14

Caldara, A. Quel buon pastor son io, from *La morte d'Abel*. Cecilia Bartoli, mezz; Il Giardino Armonico/Giovanni Antonini.

Decca 478 2558 10

Donizetti, G. Ballet music from *Les martyrs*. Philharmonia O/Antonio de Almeida.

Philips 422 844-2 14

Rossini, G. Forsake me not, hope of vengeance, from *William Tell* (1829). Bryan Hymel, ten; PKF Prague Philharmonia/Emmanuel Villaume.

Warner Classics 0825646179503 12

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Tchaikovsky, P. Fantasy overture: *Romeo and Juliet* (1869/80). Sydney SO/José Serebrier.

ASV DCA 612 20

Marais, M. La sonnerie de Sainte Geneviève du Mont de Paris (pub. 1723). Musica Antiqua Cologne/Reinhard Goebel.

Archiv 415 298-2 8

Albéniz, I. Rapsodia española op 70, San Sebastián version (1887). Melani Mestre, pf; BBC Scottish SO/Martyn Brabbins. Hyperion CDA67918 13	Widor, C-M. Quintet in D minor, op 7 (1868). Ilona Prunyi, pf; New Budapest Quartet. Naxos 8.555416 29	Shostakovich, D. Piano concerto no 2 in F, op 102 (1957). Dimitri Shostakovich, pf; I Musici de Montréal/Maxim Shostakovich. Chandos CHAN 8443 18
Raff, J. Symphony no 5 in E, op 177, <i>Lenore</i> (1872). Suisse Romande O/Neeme Järvi. Chandos CHSA 5135 40	Saint-Saëns, C. Piano concerto no 2 in G minor, op 22 (1868). Stephen Hough, pf; City of Birmingham SO/Sakari Oramo. Hyperion CDA67331/2 22	Martucci, G. Symphony no 2 in F, op 81 (1904). Rome SO/Francesco La Vecchia. Naxos 8.570930 45
12:00 JAZZ AFTER NOON	22:00 PERCUSSIVE EFFECTS Part 3 Prepared by Elaine Siverson	12:00 A JAZZ HOUR with Barry O'Sullivan
13:00 CHAMBER GEMS Prepared by Rex Burgess	Edwards, R. Flower songs (1986-87). Sydney Chamber Choir; Ian Cleworth, perc; Alison Eddington, perc; Nicholas Routley, cond. Fine Music concert recording 11	13:00 VOICES Prepared by Gerald Holder
Blow, J. A mournful masque, from <i>Venus and Adonis</i> (1683; arr. Knight for brass septet). Septura. Naxos 8.573386 16	Cleworth, I. The silver pavilion (2013). Ian Cleworth, perc; Satsuki Odamura Koto Ensemble. Tall Poppies TP273 15	Handel, G. Where'er you walk, from <i>Semele</i> (1743). Kenneth McKellar, ten; Royal Opera House O/Adrian Boult. ABC 442 9812 4
Schubert, F. String quartet no 14 in D minor, D810, <i>Death and the maiden</i> (1824). Quartetto Italiano. Philips 475 439-2 39	22:30 ULTIMA THULE with Andrew Mooney	Monteverdi, C. Pur ti miro, from <i>The coronation of Poppea</i> (1642). Sandrine Piau, sop; Anne Sofie von Otter, mezz; Ensemble Capella Mediterranea/Leonardo García Alarcón. naïve V 5286 4
14:00 FRENCH BALLETS Prepared by Jonathan Solomon	FRIDAY 24	
Lully, J-B. Ballet de Xerxès (1660). Aradia Baroque Ensemble/Kevin Mallon. Naxos 8.554003 19	00:00 CONTEMPORARY COLLECTIVE	Holmboe, V. Hymn to the sun, op 77 (1961). Danish National Vocal Ensemble/Søren Kinch Hansen. Dacapo 8.226051 13
Luigini, A. Ballet égyptien, op 12 (1875). London SO/Richard Bonyngé. Decca 452 768-2 22	03:00 CLASSICAL TILL DAWN	Schumann, R. Der Handschuh, op 87. Studio Vocale Karlsruhe Choir/Werner Pfaff. Brilliant Classics 94383 6
Ravel, M. Ballet: Mother Goose (1908-11). Berlin PO/Pierre Boulez. DG 439 859-2 28	06:00 FINE MUSIC BREAKFAST with Troy Fil	Ravel, M. Five popular Greek melodies (1904-06). Gerald Finley, bar; Julius Drake, pf. Hyperion CDA67728 8
Dukas, P. Ballet: La péri (1911). Ulster O/Yan Pascal Tortelier. Chandos CHAN 241-32 18	09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Jennifer Foong	Mozart, W. Pace, pace, mio dolce tesoro, from <i>The marriage of Figaro</i> (1786). Lucia Popp, sop; Thomas Allen, bar; Samuel Ramey, bass; London PO/Georg Solti. Decca 448 135-2 7
Stravinsky, I. Ballet: Jeu de cartes (1935-36). Philharmonia O/Robert Craft. Naxos 8.557506 23	Boccherini, L. String quintet in A minor, op 25 no 6 (1778). La Magnifica Comunità. Brilliant Classics 94386 16	Lübeck, V. Gott wie dein Name. Graham Pushee, ct; Harry Geraerts, ten; Harry van der Kamp, bass; Fiori Musicali/Thomas Albert. Motette CD 50181 8
16:00 FINE MUSIC DRIVE with Marilyn Schock	Mendelssohn, F. Quartet in E flat, op 12 (1823). Coull String Quartet. Hyperion CDS 44051/53 25	14:00 WOMEN OF THE OLD TESTAMENT Prepared by Paul Cooke
19:00 A JAZZ COMPASS with Frank Presley	Glinka, M. Serenade on themes from Donizetti's opera <i>Anna Bolena</i> (1832). Alexander Petrov, bn; Igor Makarov, hn; Andrei Kevorkov, va; Erik Pozdeev, vc; Rustem Gabdulin, db; Natalia Tsekhovskaya, hp; Leonid Ogrinchuk, pf. Olympia MKM 76 20	Arriaga, J. Agar. Rosamund Illing, sop; Melbourne SO/Heribert Esser. ABC 434 898-2 7
20:00 THE ROMANTIC CENTURY France 1861-1870 Prepared by Rex Burgess	Sinigaglia, L. 12 Variations on a theme by Franz Schubert, op 19 (1903). Christian Schmitt, ob; Alessandra Gentile, pf. stradivarius STR 37102 9	Guridi, J. Hagar's lament and curse (1958). Victoria Aja, pf. Naxos 8.557633 9
Franck, C. Prelude, fugue and variations, op 18 (1862). Piet Kee, org. Chandos CHAN 8891 11	Pierné, G. Voyage au pays du tendre (1936). Carol Wincenc, fl; Peter Carter, vn; Keith Lovell, va; Bruno Schrecker, vc; Vanessa McKeand, hp. Virgin VC 7 90721 2 11	Saint-Saëns, C. Mon coeur s'ouvre à ta voix; Printemps qui commence, from <i>Samson and Delilah</i> (1877). Denyce Graves, mezz; Monte Carlo PO/Marc Soustrot. Fnac 592056 11
Berlioz, H. Excerpts from <i>The Trojans</i> , Act V (1863). Janet Baker, mezz; Bernadette Greevy, cont; Keith Erwen, ten; Gwynne Howell, bar; Ambrosian Opera Ch; London SO/Alexander Gibson. EMI 5 62788 2 25	10:30 CONCERT HALL Prepared by Michael Field	Respighi, O. Suite from <i>Belkis</i> , Queen of Sheba (1931). Minnesota O/Eiji Oue. Reference Recordings RR-95 24
Alkan, C-V. Chants bk 4, op 67 (1868). Stephanie McCallum, pf. Toccata TOCC 0158 23	Wagner, R. Overture and <i>Venusberg</i> music, from <i>Tannhäuser</i> (1845). Royal Scottish NO/Neeme Järvi. Chandos CHSA 5077 20	

Purcell, H. Saul and the witch of Endor: In guilty night (1693; arr. Britten 1947). Sarah Walker, mezz; John Mark Ainsley, ten; Simon Keenlyside, bar; Graham Johnson, pf. Hyperion CDA67061/2	12	Giuliani, M. Guitar concerto no 1 in A, op 30 (1808). John Williams, gui; Australian CO/Richard Tognetti. Sony SK 63385	30	Bach, J.S. Sonata in C minor, BWV1079 (1747). Jean-Pierre Rampal, fl; Isaac Stern, vn; Leslie Parnas, vc; John Steele Ritter, hpd. Sony SMK 64 509	18
d'Albert, E. Overture to Esther (1888). Moscow SO/Dmitry Yablonsky. Naxos 8.553728	13	Reinecke, C. Symphony no 1 in A, op 79 (1858). Rhenish PO/Alfred Walter. Naxos 8.555397	28	11:30 IN A LIGHTER VEIN Prepared by Paul Cooke	
Stradella, A. Overture; Da chi spero aita, O cieli, from La Susanna (1681). Chantal Santon Jeffery, sop; Galilei Consort/Benjamin Chénier. Alpha ALPHA 297	9	Brahms, J. Double concerto in A minor, op 102 (1887). Steven Isserlis, vc; Academy of St Martin in the Fields/Joshua Bell, vn & dir. Sony 88985321792	33	Lanchbery, J. The tale of Jemima Puddleduck, from The tales of Beatrix Potter (1970). Royal Opera House O/John Lanchbery. EMI 7 54537 2	7
Schuman, W. Judith: choreographic poem (1949). Seattle SO/Gerard Schwarz. Naxos 8.559317	22	SATURDAY 25			
16:00 FINE MUSIC DRIVE with Robert Gilchrist		00:00 CLASSIC-ALL THROUGH THE NIGHT			
19:00 FRIDAY JAZZ SESSION with Remi Marchand		06:00 SATURDAY MORNING MUSIC with Stephen Wilson		12:00 URBAN JAZZ LOUNGE with Leita Hutchings	
20:00 BAROQUE AND BEFORE Prolific Elizabethan composers Prepared by Glenys Eddy		09:00 WHAT'S ON IN MUSIC Our weekly guide to musical events in and around Sydney		13:00 REMEMBER WHEN ... with Sue Jowell	
Dowland, J. Go from my window; Solus cum sola; A piece without title (c1700). Jakob Lindberg, lute. Brilliant Classics 93698	9	09:05 THE PIANO ALONE Prepared by Tony Smuts		14:00 FIVE IN CHAMBER Prepared by Chris Blower	
Tallis, T. Domine, quis habitabit; Spem in alium (16thC). Chapelle du Roi/Alistair Dixon. Brilliant Classics 93612/7	19	Clementi, M. Sonata in F sharp minor, op 25 no 5 (1790). Nikolai Demidenko, pf. Hyperion CDA66808	18	Danzi, F. Wind quintet in G minor, op 56 no 2 (1821). Farkas Quintet Amsterdam. Radio Nederland MCCP124	13
Dowland, J. The Earl of Essex, his galliard; M. Giles Hobie, his galliard; The King of Denmark's galliard; M. Bucton, his galliard. Dowland Consort/Jakob Lindberg. BIS CD-315	6	Chopin, F. Allegro de concert in A, op 46 (1832-41). Nikolai Demidenko, pf. Hyperion CDA66597	12	Boccherini, L. String quintet in D minor, op 28 no 5 (1779). La Magnifica Comunità. Brilliant Classics 94386	13
Byrd, W. Mass for four voices (c1592). Tallis Scholars/Peter Phillips. Gimell 454 945-2	22	Medtner, N. Sonata reminiscenza in A minor, op 38 no 1 (1918-20). Nikolai Demidenko, pf. Hyperion CDA66636	19	14:30 SATURDAY MATINEE Choral masterworks Prepared by Paul Cooke	
Pavan à 6; Galliard à 6; Come to me, grief forever; Ye sacred muses. Fretwork. Virgin 7 59691 2	14	10:00 MUSICIANS OF CHOICE Jean-Pierre Rampal Prepared by Jacky Ternisien		Schütz, H. Magnificat anima mea Dominum, SWV468 (bef. 1665). Rachel Yakar, mezz; Heiner Hopfner, ten; Harald Stamm, bass; Munich Motet Choir; Munich Residency O/Hans Rudolf Zobeley. Orfeo Orfeo	12
Gibbons, O. Magnificat; Nunc dimittis; Great King of Gods (c1610-20). Choir of Magdalen College, Oxford; Fretwork/Bill Ives. Harmonia Mundi HMU 907337	14	Mercadante, S. Flute concerto in D (1817). Jean-Pierre Rampal, fl; English CO/Claudio Scimone. Erato STU 71320	19	Orff, C. Catulli carmina (1940-43). Annelies Kupper, sop; Richard Holm, ten; Bavarian Radio Choir & SO /Eugen Jochum. Intense Media 233375/B	36
Dowland, J. Flow my tears; Sorrow, stay; O sweet woods; White as lilies was her face (c1600). Consort of Musicke. L'Oiseau-Lyre 452 889-2	19	Bach, J. Christian Trio in C. Jean-Pierre Rampal, fl; Isaac Stern, vn; Mstislav Rostropovich, vc. Sony SK 44568	10	Monteverdi, C. Vespers of the Blessed Virgin (1610). Janice Chandler, sop; Karen Clift, sop; Richard Croft, ten; Lynton Atkinson, ten; Brad Diamond, ten; Christopheren Nomura, bar; Jeff Mattsey, bar; Boston Baroque/Martin Pearlman. Telarc 80453	1:33
22:00 EVENINGS WITH THE ORCHESTRA Great 19th century concertos, Part 4 Prepared by Elaine Siverson		Viotti, G. Harp concerto in C minor, op 81. Marielle Nordmann, hp; Franz Liszt CO/Jean-Pierre Rampal. Sony SK 58919	9	17:00 SOCIETY SPOT Sydney Schubert Society with Ross Hayes	
Rossini, G. Ballet music from Othello (1816). Monte Carlo National Opera O/Antonio de Almeida. Philips 422 843-2	20	Muczynski, R. Duos, op 34 (1973). Alexandra Hawley, fl; Jean-Pierre Rampal, fl. Naxos 8.559001	7	18:00 STAGE AND SCREEN Welcome to cabaret with Angela Cockburn	
		Shankar, R. Morning love (1976). Jean-Pierre Rampal, fl; Ravi Shankar, sitar; Kamala Chakravarti, tanpura; Alla Rakha, tabla. Warner Classics 5 86555 2	12	19:00 EMERGENT JAZZ with Keith Pettigrew	
		Mozart, W. Wie stark ist niche dein Zauberton, from Die Zauberflöte (1791). Jean-Pierre Rampal, fl; Royal PO/Plácido Domingo. Sony 88875123122	3		

20:00 THE LIFE OF A COMPOSER**Gavril Popov**

Prepared by Paolo Hooke

Popov, G. Symphony no 1, op 7 (1928-34).
Moscow State SO/Gennady Rozhdestvensky.
Olympia OCD 576 **42**Excerpts from The turning point, op 44 (1945).
St Petersburg State Academic SO/Alexander
Titov.Northern Flowers NF/PMA 9977 **15**Symphony no 3, *Heroic* (1939-40). St
Petersburg State Academic SO/Alexander
Titov.Northern Flowers NF/PMA 9972 **54****22:00 SATURDAY NIGHT AT HOME**

Prepared by Paul Cooke

Sibelius, J. Valse triste, op 44 no 1 (1904);
Scene with cranes, op 44 no 2 (1906);
Canzonetta, op 62a (1906/11); Valse
romantique, op 62b (1911), from Incidental
music to Kuolema. Gothenburg SO/Neeme
Järvi.DG 479 5102 **18****Schumann, R.** Theme and variations in E flat,
Ghost variations, WoO24 (1854). Igor Levit, pf.
Sony 88985424452 **11****Turina, J.** Quintet in G minor, op 1 (1907).
Christine Busch, vn; Menuhin Festival Piano
Quartet.Claves 50-9403 **28****Mahler, G.** Symphony no 4 in G (1900;
arr. Simon for chamber ensemble). Greta
Bradman, sop; Ensemble Q.www.ensembleqaustralia.com **57****SUNDAY 26****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Peter Poole

09:00 MUSICA SACRA

Prepared by Jacky Ternisien

Bizet, G. Te Deum (1858). Katarina Jovanovic,
sop; Philippe Do, ten; Mark Schnaible, bass;
Northern Region Choir; Lille NO/Jean-Claude
Casadesus.Naxos 8.572270 **18****Geoffroy, J-N.** Magnificat. Le Concert
Spirituel/Hervé Niquet.Naxos 8.553637 **8****Gounod, C.** Messe chorale. Ensemble Vocale
de Lausanne; Daniel Fuchs, org; Michel
Corboz, cond..apex 8573 89235 2 **28****10:00 MUSIC OF THE 18TH CENTURY****France 1751-1765**

Prepared by Rex Burgess

Dauvergne, A. Concert of symphonies in F,
op 3 no 2 à 4 (1751). Cappella Coloniensis/
William Christie.Harmonia Mundi HMA 1901454 **21****Leclair, J-M.** Sonata no 3 in G minor, op 13
no 6 for violin and continuo (1753). London
Baroque.BIS CD-1855 **14****Rousseau, J-J.** Salve Regina (1752). Carolyn
Sampson, sop; Ex Cathedra/Jeffrey Skidmore.
Hyperion CDA68035 **10****Brillon de Jouy, A.** Sonata no 11 in D minor
(c1760). Nicolas Horvath, pf.
Grand Piano GP872-73 **14****Grétry, A-E-M.** String quartet in G, op 3 no 1
(1761-65). Haydn Quartet.
Koch 310 158 H1 **8****Rameau, J-P.** Ballet: Anacréon, from Les
surprises de l'amour (1754). Véronique Gens,
sop; Annick Massis, sop; Rodrigo del Pozo, ct;
Therry Félix, bar; Les Musiciens du Louvre/
Marc Minkowski.Archiv 449 211-2 **41****12:00 CLASSIC JAZZ**

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with Linda Marr

14:00 SMALL FORCES

Prepared by Gerald Holder

Harbison, J. November 19, 1828 (1987). Mi-
Kyung Lee, va; Matti Hirvikangas, alto va; Jan-
Erik Gustafsson, vc; Juhani Lagerspetz, pf.
Classica CL 127 **16****Fasch, J.** Chalumeau concerto in B flat (arr.
for chamber ensemble). Gili Rinot, chalumeau;
Ofer Frenkel, ob; Riekie Menninga, ob; Kati
Debretzeni, vn; Daphna Ravid, vn; Amos
Boasson, va; Shalev Ad-El, cond.cpo 999 674-2 **11****Schubert, F.** Sonata in A minor, D821,
Arpeggione (1824). Roger Benedict, va;
Simon Tedeschi, pf.ABC 481 6751 **27****15:00 SUNDAY SPECIAL****Inspired by Longfellow**

Prepared by Paul Cooke

Coleridge-Taylor, S. The death of Minnehaha,
from Scenes from The song of Hiawatha
(1898) Helen Field, sop; Bryn Terfel, bass-bar;
Welsh National Ch & O/Kenneth Alwyn.Decca 458 591-2 **37****Dvorák, A.** Symphony no 9 in E minor, op 95,
From the New World, mvt 3 (1893). Melbourne
SO/Tadaaki Otakar.ABC 476 4598 **8****Gounod, C.** Beware! (1871). Felicity Lott, sop;
Graham Johnson, pf.
Hyperion CDA66801/2 **2**The arrow and the song (1885). Ann Murray,
mezz; Graham Johnson, pf.
Hyperion CDA66801/2 **2****Cascario, R.** The Acadian land (1960).
Philadelphia PO/JoAnn Falletta.
Naxos 8.559266 **14****Beach, A.** The rainy day (1880); In the
twilight, op 85 (1921). Katherine Kelton, mezz;
Catherine Bringerud, pf.
Naxos 8.559191 **5****Liszt, F.** Excelsior! Prelude to the bells of
Strasburg Cathedral (1874). Leslie Howard, pf.
Hyperion CDS44526 **4****Elgar, E.** The black knight, op 25 (1889/98).
Liverpool Philharmonic Choir; Royal Liverpool
PO/Charles Groves.EMI 7 47511 2 **36****17:00 HOSANNA**

Prepared by Jeremy Hall

Hymn. Come ye faithful, raise the strain. Choir of
Saint Thomas Church, New York; Saint Thomas
Brass; Jeremy Bruns, org; John Scott, cond.Pro Organo PO7209 **4****Palestrina, G. da** Surrexit Pastor bonus.
Brabant Ensemble/Stephen Rice.
Hyperion CDA67978 **6****Stanford, C. Villiers** The Lord is my
shepherd. Choir of Winchester Cathedral;
Stephen Farr, org; David Hill, cond.Hyperion CDS443311-3 **8****Scheidt, S.** Surrexit Pastor bonus. Cambridge
Singers; Helen Gough, vc; William Hunt, vle;
Wayne Marshall, org; John Rutter, cond.Collegium CSCD525 **4****Mozart, W.** Missa brevis in C, K220,
Spatzenmesse. Cologne Chamber Choir;
Collegium Cartusianum/Peter Neumann.Warner Classics 0284582 **16****Wesley, S.S.** Blessed be the God and Father.
Choir of St John's College, Cambridge; John
Challenger, org; Andrew Nethsingha, cond.Chandos CHAN10751 **7****Hymn.** He is risen. Choir of Saint Thomas
Church, New York; Saint Thomas Brass;
Jeremy Bruns, org; John Scott, cond.Pro Organo PO7209 **4**

18:00 A PIANO RECITAL

Prepared by Jennifer Foong

Mendelssohn, F. Rondo capriccioso in E, op 14 (1824). Murray Perahia, pf. CBS MK 42401 **6****Tchaikovsky, P.** Valse caprice in D, op 4 (1868). Michael Ponti, pf. LP Vox/Record Society S/6529-30-31 **5****Gottschalk, L.** Fantôme de bonheur, caprice, op 36 (1860). Philip Martin, pf. Hyperion CDA67118 **6****Cherubini, L.** Capriccio ou étude (1789). Mario Patuzzi, pf. Nuova Era 7210 **35****19:00 JAZZ INTERACTION**

with Eddie Bernasconi

20:00 ORCHESTRAL CLASSICS

Prepared by Helen Milthorpe

Rimsky-Korsakov, N. Capriccio espagnole, op 34 (1887). London SO/Ataúlfo Argenta. Decca 478 2826 **15****Dvorák, A.** Violin concerto in A minor, op 53 (1879). Shlomo Mintz, vn; Berlin PO/James Levine. DG 419 618-2 **36****Beethoven, L.** Symphony no 7 in A, op 92 (1811-12). BBC SO/Leopold Stokowski. BBC BBCL 4005-2 **33****21:30 NEW HORIZONS**

Prepared by Ben Behnam

Mountfort, H. The heart afraid of breaking (2018). Helen Mountfort, vc. Private recording **4**La mort de Jezebel (2021). Persephone Project. Private recording **4**Cello song for Charlie (1996). My Friend the Chocolate Cake. Private recording **3**D song/Drift (2000). Upside Down at the Bottom of the World. Private recording **6**Boat of faith (2021). Persephone Project. Private recording **4**Mr Swan goes a-courting (2021). Persephone Project. Private recording **2**Arise (2018). Helen Mountfort, vc. Private recording **2**Dance you monster to my soft song (1994). My Friend the Chocolate Cake. Private recording **3****Schack-Arnott, F.** Selkie shimmer (2026). Aviva Endean, cl; Freya Schack-Arnott, vc. Private recording **5**

Little girl (2026). Bonnie Stewart, voice; Freya Schack-Arnott, vc.

Private recording **3**Freya Gudine (2026). Bonnie Stewart, voice; Freya Schack-Arnott, vc; Ben Ward, db. Private recording **5**Tapestries (2021). Freya Schack-Arnott, vc. Private recording **9**Cirkler (2026). Freya Schack-Arnott, vc; Ben Ward, db. Private recording **8****Cameron, F.** Reverie in A minor (2022); Fantasy in D flat (2023); Night waltz (2022); Out of nowhere (2024); Undercurrent (2024); Living in limbo (2025); Solitude (2025); Tasmanian romance (2026); Reel equality (2025). Frances Cameron, pf. Private recording **25****23:00 JAZZ PORTRAITS**

with Euan Chaffey

MONDAY 27**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1856**

Prepared by Andrew Patterson

Wallace, V. Brilliant fantasia on My nanny, O!; My ain kind dearie; Bonnie Dundee (1856). Rosemary Tuck, pf; Richard Bonyngne pf. Naxos 8.572775 **5****Wagner, R.** Winterstürme, Du bist der Lenze, from Die Walküre (1854-56). Deborah Riedel, sop; Stuart Skelton, ten; Adelaide SO/Asher Fisch. Melba MR 301133-34 **15****Lalo, E.** Sonata (1856). Valentin Radutiu, vc; Per Rundberg, pf. Hänssler CD98.654 **25****Auber, D-F-E.** Laughing song, from Manon Lescaut (1856). Amelia Farrugia, sop; BBC SO/Alexander Briger. Decca 987 5237 **4****Schumann, C.** Romance in B minor (1856). Helene Boschi, pf. Calliope CAL 9211 **5****Bruch, M.** String quartet in C minor, op 9 (1856). Isos Quartet. Schwann 3-6486-2 **25****10:30 CONCERT HALL**

Prepared by Bruce Ru

Stamitz, J. Sinfonia in D à 4 (c1750). Academy of Ancient Music/Richard Egarr. ABC 481 0615 **12****Moscheles, I.** Piano concerto no 3 in G minor, op 58 (c1822). Tasmanian SO/Howard Shelley, pf & dir.Hyperion CDA67276 **30****Alfvén, H.** Symphony no 1 in F minor, op 7 (1897). Stockholm PO/Neeme Järvi. BIS CD-395 **41****12:00 SWING AND BEYOND**

with Jeannie McInnes

13:00 BOHEMIAN CONNECTIONS**The courts of the Counts Morzin**

Prepared by Paul Cooke

Vivaldi, A. Bassoon concerto in B flat, RV501, *La notte*. Peter Whelan, bn; La Serenissima/Adrian Chandler. Avie AV2344 **9****Fasch, J.** Sanftes Brausen, süßes Sausen. Klaus Mertens, bar; Academia Daniel/Shalev Ad-El. cpo 999 674-2 **15****Reichenauer, A.** Overture in B flat. Xenia Löffler, ob; Petra Ambrosi, ob; Sergio Azzolini, bn; Collegium 1704/Václav Luks. Supraphon S 4035-2 **15****Haydn, J.** Symphony in D, Hob.I:4 (1762). Irina Zahharenkova, hpd; Sinfonia Finlandia/Patrick Gallois. Naxos 8.557571 **14****14:00 EXPLORING THE ROMANTIC**

Prepared by Jacky Ternisien

Strauss, Josef. Waltz: Delirien, op 212 (1867). Vienna PO/Herbert von Karajan. Decca 478 5630 **8****Diabelli, A.** Serenade, op 99. Konrad Hünteler, fl; Reinbert Evers, gui. Pantheon D 14 112 **16****Brüll, I.** Theme and variations, op 45. Janet Olney, pf. Cameo Classics CC9045 **14****Hummel, J.** Suite from The magic bell (1837). London Mozart Players/Howard Shelley. Chandos CHAN 9925 **17****Proch, H.** Deh, torna mio bene, op 164. Natalie Dessay, sop; Berlin SO/Michael Schönwandt. EMI 5 56565 2 **6****Herz, H.** Piano concerto in E, op 131 no 4. Tasmanian SO/Howard Shelley, pf & dir. Hyperion CDA67537 **23****Herzogenberg, H.** Trio in D, op 61 (1889). Ingo Goritzki, ob; Barry Tuckwell, hn; Ricardo Requejo, pf. Claves 50 803 **25****16:00 FINE MUSIC DRIVE**

with Stephen Wilson

19:00 JAZZ RADIO DELUXE

with Bonnie J Jensen

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 28**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Elaine Siverson

Turina, J. Gypsy dances, op 55 (c1931). Jordi Masó, pf.Naxos 8.557150 **14****Mozart, W.** Sonata in B flat, K10 (1764).

Rachel Podger, vn; Gary Cooper, fp.

Channel CCS SA 28109 **14****Debussy, C.** Pour le piano (1894/1901). Noël

Lee, pf.

Auvidis V 4440 **12****Arne, T.** Harpsichord concerto in G minor

(pub. c1787). George Malcolm, hpd; Academy

of St Martin in the Fields/Neville Marriner.

Decca 440 033-2 **11****Bach, J.S.** Toccata and fugue in D minor,

BWV565 (bef. 1708). Peter Kneeshaw, org.

Fine Music concert recording **9****Schubert, F.** Fantasie in F minor, D940

(1828). Copenhagen Piano Duo.

Danacord DACOCD 786 **20****10:30 CONCERT HALL**

Prepared by Jonathan Solomon

Fuchs, R. Serenade no 2 in C, op 14 (1876).

Cologne CO/Christian Ludwig.

Naxos 8.572222 **16****Rachmaninov, S.** Piano concerto no 2 in

C minor, op 18 (1900-01). Byron Janis, pf;

Minneapolis SO/Antal Dorati.

Mercury 432 759-2 **31****Mozart, W.** Symphony no 41 in C, K551,*Jupiter* (1788). Tasmanian SO/Sebastian Lang-Lessing. **36**

ABC 476 4561

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 IN EARLY TIMES

Prepared by Heather Middleton

Hildegard of Bingen. O ignis spiritus.

Heather Lee, sop; Cantillation; Jamal Alrekabi,

kamanche; Kim Cunio, harmonium; Paul Virag,

cond. **36**

ABC 476 570-5

Various. Excerpts from Renaissance brass works. Early Music Consort of London/DavidMunrow. **8**

Virgin 3 85811 2

Manchicourt, P. Emendemus in emlius.

Renaissance Singers of London/Edward

Wickham. **9**

ASV Quicksilver QS 6227

Anon. The bag-pipe tuning. Hespèrion XX/Jordi Savall. **6**

Astrée E7698

Dowland, J. Semper Dowland semper dolens.Hespèrion XX/Jordi Savall. **6**

Astrée E7698

Morales, C. de Parce mihi Domine. HilliardEnsemble. **7**

ECM records ECM1525

14:00 RUMON GAMBA, CONDUCTOR

Prepared by Paul Cooke

Vaughan Williams, R. Coastal Command(1942). BBC PO/Rumon Gamba. **24**

Chandos CHAN 10529(3)

Rózsa, M. Cello concerto, op 32 (1967-68).Paul Watkins, vc; BBC PO/Rumon Gamba. **30**

Chandos CHAN 10674

Burgon, G. Merciless beauty (1997). Sarah

Connolly, mezz; City of London Sinfonia/

Rumon Gamba. **20**

Chandos CHAN 10592

Gipps, R. Symphony no 5, op 64 (1982). BBCPO/Rumon Gamba. **37**

Chandos CHAN 20319

16:00 FINE MUSIC DRIVE

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Camille Mercep

A selection from the latest recordings to arrive

at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

Farrenc, L. Trio in E minor for flute, violin andpiano, op 45 (c1854-56). Emanuel Ensemble. **25**

Champs Hill Records CHRCD023

Debussy, C. Quartet in G minor, op 10 (1893).Borodin String Quartet. **25**

Virgin VJ 7914569 2

Rimsky-Korsakov, N. Quintet in B flat for

winds and piano (1876). Éric le Sage, pf; Les

Vents Français. **28**

Warner Classics 0825646231850

Shostakovich, D. Quintet in G minor, op 57

(1940). Sviatoslav Richter, pf; Borodin String

Quartet. **36**

EMI CDC 7 47507 2

WEDNESDAY 29**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Gerald Holder

Farnaby, G. Fantasia. Glen Wilson, hpd. **5**

Naxos 8.570025

Herbert, V. Cello concerto no 2 in E minor, op

30 (1894). Yo-Yo Ma, vc; New York PO/Kurt

Masur. **21**

Sony SK 67173

Weckmann, M. Weine nicht. Cantus Cölln/Konrad Junghänel. **14**

Harmonia Mundi HMC 902034

Bennett, W. Sterndale String quartet in G(1831). Villiers Quartet. **19**

Naxos 8.571379

Mertz, J. Barcarole. Paulo Lambiase, gui;Piero Viti, gui. **4**

Nuova Era 7036

Rebel, J-F. Le tombeau de Monsieur de Lully

(1695). Musica Antiqua Cologne/Reinhard

Goebel. **16**

Archiv 415 298-2

10:30 CONCERT HALL

Prepared by Ginny Ferguson

Elgar, E. Suite no 2 from The wand of youth,op 1b (1908). New Zealand SO/James Judd. **17**

Naxos 8.557166

Mozart, W. Piano concerto no 21 in C, K467

(1785). Australian Haydn Ensemble/Erin

Helyard, pf & dir. **30**

ABC ABCL0088

Glazunov, A. Ballet: The seasons (1899).Concert Arts O/Robert Irving. **36**

EMI 5 65911 2

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 MODERN AMERICANS

Prepared by James Nightingale

Creston, P. Symphony no 4, op 52 (1951).Albany SO/David Alan Miller. **26**

Albany TROY737

Price, F. String quartet in A minor (pub. 1935).Catalyst Quartet. **32**

Azica ACD-71346

Shaw, C. *Aurora Borealis* (2017). Renée Fleming, sop; Yannick Nézet-Séguin, pf. Decca 485 2089 **5**

Copland, A. *Sonata* (1986). Paul Meyer, cl; Éric Le Sage, pf. Denon CO-18016 **18**

Adams, J. *Fearful symmetries* (1988). O of St Luke's/John Adams. Elektra Nonesuch 979218 -2 **28**

16:00 FINE MUSIC DRIVE

with Julie Simonds

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Opera oscura: love under cover

Bologna, J., Chevalier de Saint-Georges
L'amant anonyme. Opera in two acts. Libretto by Desfontaines-Lavallée, after the Countess de Genlis. First performed Paris 1780.

LÉONTINE: Nicole Cabell, sop

VALCOUR: Geoffrey Agpalo, ten

OPHÉMON: David Govertsen, bass-bar

JEANETTE: Erica Schuller, sop

COLIN: Michael St. Peter, ten

DOROTHÉE: Nathalie Colas, sop

Haymarket Opera O, Chicago/Craig Trompeter.

Cedille CDR 900000 217 **1:39**

Léontine has moved to a country chateau following the death of her husband. She is being pursued romantically, and surreptitiously, by her friend, Valcour, who calls himself The Anonymous One'. Valcour fears that his love will never be reciprocated, and Léontine's tutor (and Valcour's confidante), Ophémon, counsels him to drop the anonymity and declare his love, advising that it will be returned. Léontine receives a bouquet with an unsigned love letter. She asks Valcour to read the letter aloud. In it, the anonymous Valcour urges her to carry the flowers at the forthcoming wedding of peasant couple, Jeannette and Colin. Although declaring that 'nothing can touch her heart', Léontine's curiosity is nonetheless enlivened. Valcour urges her to agree to The Anonymous One's request. In order to gauge her reaction, Valcour then makes a pretence of confessing to Léontine that he is The Anonymous One. She collapses in surprise.

Léontine is torn between wanting to unmask The Anonymous One and her deepening friendship for Valcour. Ophémon reports that he has seen 'he Anonymous One and that he slightly resembles Valcour. Léontine wishes that Valcour could love her as intensely as The Anonymous One evidently does. Ophémon adds that The Anonymous One said he wanted to meet her and Léontine asks Ophémon

to arrange a rendezvous. Waiting for The Anonymous One to appear, Léontine is met by Valcour. He declares his love for her and reveals that he is The Anonymous One. A double wedding ensues.

Gossec, F-J. *Chaconne, from Sabinus* (1773). Les Agrémans/Guy van Waas. Ricercar RIC 263 **6**

22:00 MUSIC OF THE NIGHT

Prepared by Paul Cooke

Sculthorpe, P. *Quamby* (2000). Tasmanian SO/Richard Mills. ABC 481 1293 **21**

Herz, H. *Three characteristic nocturnes, op 45.* Philip Martin, pf. Hyperion CDA67606 **13**

Messiaen, O. *L'ascension* (1982). Australian Youth O/Christoph Eschenbach. ABC 426 476-2 **24**

Rochberg, G. *Slow fires of autumn, op 66* (1978-79). Geoffrey Collins, fl; Alice Giles, hp. Tall Poppies TP031 **16**

Stenhammar, W. *Serenade in F, op 31* (1907-19). Swedish RSO/Stig Westerberg. EMI CDM 5 65081 2 **36**

THURSDAY 30

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Paul Cooke

Bach, J.S. *Cantata: Amore traditore, BWV203.* Siegfried Lorenz, bass; Matthias Pfaender, vc; Markus Strauch, db; Walter Heinz Bernstein, hpd. Brilliant Classics 93038 **14**

Sullivan, A. *Overture to The sapphire necklace* (1864). RTÉ Concert O/Andrew Penny. Marco Polo 8.223461 **10**

Strauss, R. *Transformation scene, from Daphne, op 82* (1938). Renée Fleming, sop; London SO/Georg Solti. Decca 478 2826 **11**

Sor, F. *Variations on a theme from Mozart's The magic flute, op 9* (c1813; arr. Schaupp). Karin Schaupp, gui. ABC 476 524-9 **9**

Lambert, C. *The Rio Grande* (1927). BBC Singers; BBC Concert O/Barry Wordsworth. Decca 452 324-2 **15**

Glinka, M. *Serenade on themes from Donizetti's Anna Bolena* (1832). Alexander Petrov, bn; Igor Makarov, hn; Andrei Kevorkov, va; Erik Pozdeev, vc; Rustem Gabdulin, db; Natalia Tsekhovskaya, hp; Leonid Ogrinchuk, pf. Olympia MKM 76 **20**

10:30 CONCERT HALL

Prepared by Andrew Patterson

Prokofiev, S. *Suite no 1, op 64a, from Romeo and Juliet* (1936). Royal Scottish NO/Neeme Järvi. Chandos CHAN 8940 **28**

Korngold, E. *Piano concerto in C sharp for the left hand, op 17* (1923). Marc-André Hamelin, pf; BBC Scottish SO/Osmo Vänskä. Hyperion CDA66990 **28**

Kodály, Z. *Symphony in C* (1961). BBC PO/ Yan Pascal Tortelier. Chandos CHAN 9811 **27**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 BRILLIANT ARRANGEMENTS

Prepared by Elaine Siverson

Corelli, A. *La folia* (arr. Mageau for flute, cello and harpsichord). Brisbane Baroque Trio. LP Grevillea GRV 1082 **7**

Orff, C. *Carmina burana* (1936; arr. Krance). Peabody Conservatory Wind Ensemble/ Harlan D. Parker. Naxos 8.570242 **27**

Schumann, R. *Dichterliebe, op 48* (1840; arr. Gagné for alto, flute and harp). Trio Beau Soir. Disques Boghei Records 90394 82011 **28**

Piazzolla, A. *Histoire du tango* (1986; arr. E. Grigoryan). Edward Grigoryan, vn; Slava Grigoryan, gui. Sony SK63011 **19**

14:30 WITH CLAUDIO SCIMONE

Prepared by Jacky Ternisien

Paisiello, G. *Mandolin concerto in E flat.* Ugo Orlandi, mand; I Solisti Veneti/Claudio Scimone. LP Erato NUM 75248 **15**

Boccherini, L. *Symphony in C for grand orchestra, op 21 no 3* (1775). Paulo Pollastri, ob; Hélène Devilleneuve, ob; Sonig Tchakerian, vn; Bettina Mussumeli, vn; Glauco Bertagnin, vn; Gianantonio Viero, vc; Dagoberto Linhares, gui; I Solisti Veneti/ Claudio Scimone. Erato 2292-45486-2 **24**

Vivaldi, A. *Overture to Orlando Furioso, RV728* (1727). I Solisti Veneti/Claudio Scimone. Erato 0630-13819-9 **5**

Excerpts from Orlando Furioso, RV728 (1727).
Marilyn Horne, mezz; Lucia Valentini-Terrani,
mezz; Sesto Bruscantini, bar; Coro Amici della
Polifonia; I Solisti Veneti/Claudio Scimone.
Erato 0630-13819-9 14

Mercadante, S. Flute concerto in E minor
(c1819; rev. Scimone). James Galway, fl; I
Solisti Veneti/Claudio Scimone.
RCA RD 60450 22

16:00 FINE MUSIC DRIVE
with Sue Jowell

19:00 A JAZZ COMPASS
with Frank Presley

20:00 THE ROMANTIC CENTURY
Prepared by Paul Cooke

Mendelssohn, F. Violin concerto in E minor,
op 64 (1844). Janine Jansen, vn; Gewandhaus
O/Riccardo Chailly.
Decca 475 8328 27

David, Felicien. Les minarets (1859). Daniel
Blumenthal, pf.
Marco Polo 8.223376 14

Strohl, R. Grande fantasia quintette (1886).
Ismaël Margain, pf; Quatuor Hanson.
Palazzetto Bru Zane BZ 2006 31

German, E. Suite: The seasons (1899). RTÉ
Concert O/Andrew Penny.
Marco Polo 8.223695 39

22:00 PERCUSSIVE EFFECTS Part 4
Prepared by Elaine Siverson

Jolivet, A. Concert suite (1965). Anna
Noakes, fl; Graham Cole, perc; Kate Eyre,
perc; Rachel Gledhill, perc; Gary Kettel, perc;
Martin Yates, cond.
ASV DCA 948 16

Sculthorpe, P. Sonata (1960). Patricia Pollett,
va; Michael Askill, perc.
Tall Poppies TP098 10

22:30 ULTIMA THULE
with George Cruickshank

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or
listen later



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The following composers have works of at least five minutes on the APRIL dates listed

Abbott, K.	b1971	9	Cherubini, L.	1760-1842	26	Graun, J.	1702-1771	12	Matteis, N.	1650-1714	13	Schulhoff, E.	1894-1942	9,15
Adams, J.	b1947	29	Chopin, F.	1810-1849		Adams, J.	1702-1771	12	McCartney, P.	b1942	1	Schuman, W.	1910-1992	24
Addinsell, R.	1904-1977	4			5,9,10,11,12,	Grétry, A-E-M.	1741-1813	26	McPhee, C.	1901-1964	3	Schumann, C.	1819-1896	13,27
Adès, T.	b1971	12			16,18,22,25	Grieg, E.	1843-1907	4,5,6,10	Médner, N.	1880-1951	4,25	Schumann, R.	1810-1856	
Agrelli, J.	1701-1765	4	Clementi, M.	1752-1832	19,25	Guridi, J.	1886-1961	24	Méhul, É-N.	1763-1817	1,20			3,13,14,18, 21,24,25,30
Albéniz, I.	1860-1909	4,23	Cleworth, I.	b1962	23	Handel, G.	1685-1759		Mendelssohn, F.	1809-1847		Schütz, H.	1585-1672	25
Albinoni, T.	1671-1751	17	Coleman, C.	1605-c1664	11		2,3,5,12,17,20,22		Mercadante, S.	1795-1870	25,30	Sculthorpe, P.	1929-2014	9,15,29,30
Albrechtsberger, J.	1736-1809	8,17	Coleridge-Taylor, S.	1875-1912	16,26	Harbison, J.	b1938	26	Milhaud, D.	1892-1974	9	Shankar, R.	1920-2012	25
Alfvén, H.	1872-1960	27	Compère, L.	c1445-1518	22	Harrison, L.	1917-2003	1	Minkus, L.	1826-1917	12	Shostakovich, D.	1906-1975	10,24,28
Alkan, C-V.	1813-1888	23	Copland, A.	1900-1990	29	Harvey, P.	b1935	11	Molbe, H.	1835-1915	15	Sibelius, J.	1865-1957	3,7,8,9,25
Andrée, E.	1841-1929	6	Creston, P.	1906-1985	3	Haydn, J.	1732-1809	3,5,14,15, 17,19,21,22,27	Monn, M.	1717-1750	10	Silvestrov, V.	b1937	19
Ariosti, A.	1666-1729	3	Corelli, A.	1653-1713	30	Heinichen, J.	1683-1729	12	Montéclair, M. de	1667-1737	8	Singaglia, L.	1868-1944	24
Arne, T.	1710-1778	14,28	Correa de Arauxo, F.	c1583-1654	15	Heinsius, M.	1710-1764	1	Monteverdi, C.	1567-1643	25	Smetana, B.	1824-1884	18
Arnold, M.	1921-2006	15	Corrette, M.	1707-1795	19,22	Herbert, V.	1859-1924	29	Morales, C. de	c1500-1553	28	Soler, A.	1729-1783	5
Arnold, S.	1740-1802	21	Coste, N.	1806-1883	9	Hérítte-Viardot, L.	1841-1918	15	Moscheles, I.	1794-1870	16,21,27	Somervell, A.	1863-1937	6
Arriaga, J.	1806-1826	4,23,24	Couperin, F.	1668-1733	19	Hérold, F.	1791-1833	18	Mountfort, H.	N.A.	26	Sor, F.	1778-1839	30
Atterberg, K.	1887-1974	20	Creston, P.	1906-1985	29	Herz, H.	1803-1888	27,29	Moyzes, A.	1906-1984	16	Sperger, J.	1750-1812	21
Aubert, J.	1689-1753	22	Curzon, F.	1899-1973	3	Herzogenberg, H.	1843-1900	27	Mozart, F.X.	1791-1844	8	Spohr, L.	1784-1859	4
Bacarisse, S.	1898-1963	7	Curzon, C.	1791-1857	9,19	Hildegard of Bingen.	1098-1179	28	Mozart, W.	1719-1787	10	Stanzitz, J.	1717-1757	27
Bach, C.P.E.	1714-1788	2,5,10,19	Dandrieu, J-F.	1682-1738	19	Hindemith, P.	1895-1963	9		1756-1791		Stanford, C. Villiers	1852-1924	
Bach, J. Christian	1735-1782	25	Dankowski, A.	c1760-aff1800	10	Hindson, M.	b1968	12		4,5,7,11,12,14,16, 19,24,26,28,29			4,19,20,26	
Bach, J. Christoph	1642-1703	19	Danzi, F.	1763-1826	3,12,25	Hofmann, L.	1738-1793	9	Muczynski, R.	1929-2010	25	Starzer, J.	1726-1787	10
Bach, J.C.F.	1732-1795	20	Dauvergne, A.	1713-1797	26	Hol, R.	1825-1904	1	Nicolai, O.	1810-1849	9	Stenhammar, W.	1871-1927	7,29
Bach, J.S.	1685-1750		David, Felicien.	1810-1876	30	Holmboe, V.	1909-1996	24	Nielsen, C.	1865-1931	8	Still, W.	1895-1978	15
	2,5,12,14,18, 21,25,28,30		David, Ferdinand.	1810-1873	17	Holmés, A.	1847-1903	10	Orff, C.	1895-1982	25,30	Stradella, A.	1639-1682	24
Bach, W.F.	1710-1784	7	Davis, C.	b1936	4	Holst, G.	1874-1934	1	Paer, F.	1771-1839	13	Strauss, Josef.	1827-1870	27
Balackirev, M.	1837-1910	13	Debussy, C.	1862-1918	5,7,11,28	Hough, S.	b1961	12	Paganini, N.	1782-1840	2	Strauss, R.	1864-1949	3,7,15,30
Balfé, M.	1808-1870	9	Delibes, L.	1836-1891	16	Howard, J.N.	b1951	18	Paisiello, G.	1740-1816	30	Stravinsky, I.	1882-1971	
Bart, L.	1930-1999	11	Delius, F.	1862-1934	10,12,16	Hsieh, A.	b1984	19	Palestrina, G. da	c1525-1594	12,21,26	Strohl, R.	1865-1941	15,30
Bartók, B.	1881-1945	19	Diabelli, A.	1781-1858	27	Hummel, J.	1778-1837	8,11,14,19,27	Pärt, A.	b1935	18	Sullivan, A.	1842-1900	20,30
Barton, W.	b1981	5	Diepenbrock, A.	1862-1921	1	Hurlstone, W.	1876-1906	6,12,15	Pergolesi, G.	1710-1736	12	Suppé, F.	1819-1895	18
Bath, H.	1883-1945	4	Dieupart, F.	1676-1751	13	Ippolitov-Ivanov, M.	1859-1935	1	Petrini, F.	1744-1819	8	Tabakova, D.	b1980	5
Bax, A.	1883-1953	21	Dohnányi, E.	1877-1960	14	Isolffson, P.	1893-1974	10	Piazzolla, A.	1921-1992	16,25,30	Tailleferra, G.	1892-1983	9
Beach, A.	1867-1944	26	Donizetti, G.	1797-1848	7,23	Ives, C.	1874-1954	5,7	Pierné, G.	1863-1937	24	Tallis, T.	c1505-1585	24
Beethoven, L.	1770-1827		Dowland, J.	c1563-1626	24,28	Jadin, H.	1769-1802	4	Pixis, J.	1788-1874	8,22	Taneyev, S.	1856-1915	5
	7,8,11,12,13,20,26		Draghi, G.	c1640-1708	13	Janáček, L.	1854-1928	6,14	Pleyel, I.	1757-1831	9,18	Tarkiainen, O.	b1985	19
Bellini, V.	1801-1835	16	Dukas, P.	1865-1935	23	Jenkins, J.	1592-1678	21	Popov, G.	1904-1972	25	Tartini, G.	1692-1770	8
Bennett, W. Sterndale	1816-1875	17,29	Dusseck, J.	1760-1812	19	Jolivet, A.	1905-1974	30	Popper, D.	1843-1913	4	Taverner, J.	1944-2013	1
Berg, A.	1885-1935	9	Dvorák, A.	1841-1904	15,16,20,22,26	Jongen, J.	1873-1953	6,15	Price, F.	1887-1953	13,29	Taverner, J.	c1490-1545	19
Bériot, C-A. de	1802-1870	3	d'Albert, E.	1864-1932	24	Kabalevsky, D.	1904-1987	19,21	Proch, H.	1809-1878	27	Tchaikovsky, P.	1840-1893	
Berlioz, H.	1803-1869	3,7,20,23	d'Indy, V.	1851-1931	10	Kalkbrenner, F.	1785-1849	19	Prokofiev, S.	1891-1953	10,30		16,20,22,23,26	
Bernstein, L.	1918-1990	10	Edwards, R.	b1943	2,16,23	Kamen, M.	1948-2003	4	Puccini, G.	1858-1924	1,6,9,16,20	Telemann, G.	1681-1767	4,7
Biber, H.	1644-1704	3,7,10	Elgar, E.	1857-1934		Kerll, J.	1627-1693	21	Purcell, H.	1659-1695	18,24	Thomas, A.	1811-1896	2
Bizet, G.	1838-1875	12,13,26	Ernst, H.	1814-1865	9	Khandoshkin, I.	1747-1804	1	Quilter, R.	1877-1953	11	Timmer, J.	1711-1762	15
Bjornstad, K.	b1952	5	Farnaby, G.	c1563-1640	29	Kodály, Z.	1882-1967	30	Rachmaninov, S.	1873-1943		Torke, M.	b1961	19
Blow, J.	1649-1708	23	Farrenc, L.	1804-1875		Koehlin, C.	1867-1950	14		5,9,18,19,28		Torres, J.	b1965	2
Boccherini, L.	1743-1805				1,6,12,13,28	Koehne, G.	b1956	15	Raff, J.	1822-1882	23	Turina, J.	1882-1949	4,25,28
	2,4,11,18,24,25,30		Fasch, J.	1688-1758	12,26,27	Komgold, E.	1897-1957	17,30	Raimbaut de Vaqueiras.	c1150-1207	7	Varèse, E.	1883-1965	15
Bologne, J. Chevalier de Saint-Georges	c1739-1799	29	Fauré, G.	1845-1924	17	Kövits, T.	b1969	19	Rameau, J-P.	1683-1764	26	Vaughan Williams, R.	1872-1958	
Bononcini, A.	1677-1726	19	Fibich, Z.	1850-1900	9,10	Kuhlauf, F.	1786-1832	3,13	Rautavaara, E.	1928-2016	12		19,21,28	
Bononcini, G.	1670-1747	3	Field, J.	1782-1837	21	Lalo, E.	1823-1892	27	Ravel, M.	1875-1937		Verdi, G.	1813-1901	1,6,9,22
Borodín, A.	1833-1887	9	Finck, Herman.	1872-1939	11	Lambert, C.	1905-1951	30		4,12,19,20,23,24		Viadana, L. da	c1560-1645	14
Bortnyansky, D.	1751-1825	1	Fitzenhausen, W.	1848-1890	6,13	Lampe, J.	c1703-1751	13	Rebel, J-F.	1666-1747	29	Viardot, Pauline.	1821-1910	8,10
Boulanger, L.	1893-1918	1	Foote, A.	1853-1937	8	Lanchbery, J.	1923-2003	25	Reichenauer, A.	1694-1730	27	Victoria, T. de	1548-1611	3
Boulanger, N.	1887-1979	10	Frances-Hoad, C.	b1980	21	Lassus, O. de	1532-1594	20	Reincke, C.	1824-1910	24	Vieuxtemps, H.	1820-1881	3
Bowen, Y.	1884-1961	3	Franck, C.	1822-1890	2,23	Leclair, J-M.	1697-1764	26	Renié, H.	1875-1956	10	Viotti, G.	1755-1824	3,11,25
Brahms, J.	1833-1897		Fuchs, R.	1847-1927	28	Lehar, F.	1832-1918	18	Respighi, O.	1879-1936	5,16,24	Vivaldi, A.	1678-1741	17,27,30
	3,4,6,8,9,14, 17,18,20,24		Fucik, J.	1872-1916	16	Leighton, K.	1870-1948	11	Reutter, G. II	1708-1772	10	Wagenseil, G.	1715-1777	10
Braunfels, W.	1882-1954	22	Galilei, M.	1575-1631	14	Leopold I of Austria.	1640-1705	10	Ries, F.	1784-1838	8	Wagner, R.	1813-1883	3,23,24,27
Bridge, F.	1879-1941	21	Gallo, D.	1730-c1768	18	Lin, R.	N.A.	3	Rieser, K.	1897-1974	1	Walker, S.	1961-2010	10
Brillon de Jouy, A.	1724-1824	22,26	Galuppi, B.	1706-1785	1	Liszt, F.	1811-1886		Riley, T.	b1935	1	Wallace, V.	1812-1865	27
Britten, B.	1913-1976	4,12,21	Gambini, C.	1819-1865	19	Lloyd Webber, A.	b1948	11	Rimsky-Korsakov, N.	1844-1908	1	Wallace, W.	1860-1940	7
Bruch, M.	1838-1920	17,27	Garcia de Zéspedes, J.	1619-1678	2	Loewe, C.	1796-1869	13		2,3,7,8,14,15,16		Walter, B.	1876-1962	5
Bruckner, A.	1824-1896	11,20	Gassmann, F.	1729-1774	22	Loewe, F.	1901-1988	13	Rochberg, G.	1918-2005	29	Walton, W.	1902-1983	21
Brüll, I.	1846-1907	27	Geminiani, F.	1687-1762	13	Lord Berners.	1883-1950	15	Rodrigo, J.	1901-1999	4,20	Weber, C.M.	1786-1826	2
Bruneau, A.	1857-1934	2	Geoffroy, J-N.	1633-1694	26	Lovreglio, D.	1841-1907	16	Róza, S.	1839-1923	18		6,8,9,11,12	
Buckley, L.	b1979	5	German, E.	1862-1936	30	Lübeck, V.	1654-1740	24	Rosenmüller, J.	c1619-1684	4	Weckmann, M.	1619-1674	29
Burgon, G.	1941-2010	28	Gershwin, G.	1898-1937	9	Luigini, A.	1850-1906	23	Rossini, G.	1792-1868		Weigl,		

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