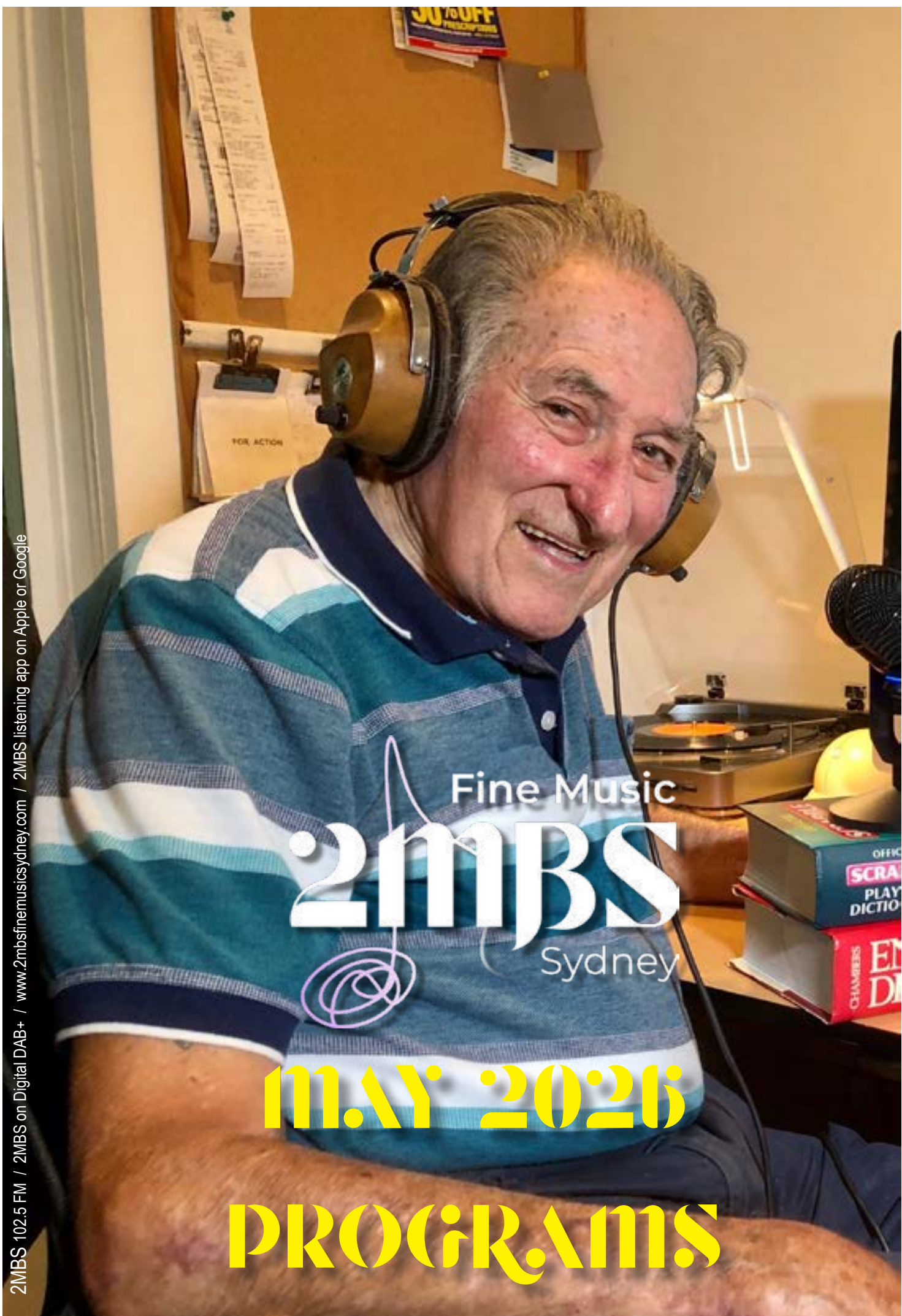


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Fine Music
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Sydney

MAY 2026
PROGRAMS



WILLOUGHBY SYMPHONY ORCHESTRA

MAGIC FLUTE

Mozart, Hindson and Brahms

Dr Nicholas Milton AM

Chief Conductor and Artistic Director

Meret Louisa Vogel Flute

Saturday 23 May 7pm

Sunday 24 May 2pm



The Concourse Concert Hall



Tickets from \$35

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FRIDAY 1

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Target

09:00 DIVERSIONS IN FINE MUSIC

A journey through history

Prepared by Brian Drummond

Mouret, J.-J. Symphonies de chasse (c1729).

André Both, hn; La Grande Écurie et La Chambre du Roy/Jean-Claude Malgoire. LP CBS SBR 235988 **8**

Telemann, G. Sonata in C minor, from Essercizii musici (pub. 1739-40). Owen Watkins, rec; Geoffrey Burgess, ob; Kate Morgan, vc; Tamara Rozek, hpd. Fine Music concert recording **11**

Mozart, W. Piano trio in G, K564 (1788). Macquarie Trio. Fine Music concert recording **17**

Beethoven, L. Duo no 1 in C, WoO27 (c1810-15). Susan Milan, fl; Sergio Azzolini, bn. Chandos CHAN 9108 **11**

Schumann, R. Fairy tales, op 132 (1853). Catherine McCorkill, cl; Julian Smiles, vc; Kathryn Selby, pf. Fine Music concert recording **15**

Saint-Saëns, C. Septet in E flat for trumpet, strings and piano, op 65 (1881). Nash Ensemble. Hyperion CDA67431/2 **17**

10:30 CONCERT HALL

Prepared by Frank Morrison

Mozart, W. Ballet music from Idomeneo, K367 (1781). Cleveland Baroque O/Jeanette Sorrell. Apollo's Fire AV2159 **16**

d'Albert, E. Piano concerto in E, op 12 (1893). Piers Lane, pf; BBC Scottish SO/Alun Francis. Hyperion CDA66747 **21**

Walton, W. Symphony no 1 in B flat minor (1931-35). London PO/Bryden Thomson. Chandos CHAN 8862 **45**

12:00 A JAZZ HOUR

with Barry O'Sullivan

Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians

13:00 SOUTH TO NAPLES

Prepared by Paul Cooke

Kempff, W. Positano suite, op 73 (1958-59). Munich SO/Werner Andreas Albert. Koch 3-1593-2 **19**

Scarlatti, D. Sonata in D minor, Kk90. Colleen Lee, pf. Naxos 8.570511 **11**

Charpentier, G. Impressions of Italy (1887-89). Opéra Comique National TO/Pierre Dervaux. EMI 5 65150 2 **35**

Pilati, M. Preludio, aria and tarantella on old Neapolitan folk tunes (1929-30). Francesco Manara, vn; Dario Candela, pf. Brilliant Classics 95352 **16**

Mendelssohn, F. Symphony no 4 in A, op 90, *Italian* (1833). Tasmanian SO/Sebastian Lang-Lessing. ABC 476 3623 **28**

15:00 THE FRANCO-BELGIUM VIOLIN

SCHOOL Part 7

Prepared by Chris Blower

Bériot, C-A. de Air varié no 4 in B flat, op 5, *Montagnard* (c1820). Ayana Tsuji, vn; Czech Chamber PO, Pardubice/Michael Halász. Naxos 8.573734 **11**

Wieniawski, J. - Wieniawski, H. Grand duo polonais in G, op 5 (1853). Liv Migdal, vn; Marian Migdal, pf. Naxos 8.573404 **16**

Vieuxtemps, H. La chasse, op 32 no 3 (c1855). Reto Kuppel, vn. Naxos 8.573339 **8**

Bériot, C-A. de Violin concerto no 7 in G, op 76 (c1845). Ayana Tsuji, vn; Czech Chamber PO, Pardubice/Michael Halász. Naxos 8.573734 **18**

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview

20:00 BAROQUE AND BEFORE

From Torquato Tasso's epic poem

Prepared by Elaine Siverson

Monteverdi, C. Oratorio: Il combattimento di Tancredi e Clorinda, from Eighth book of madrigals (pub. 1624). Mária Zádori, sop; Guy de Mey, ten; Marin Klitmann, ten; Capella Savaria/Nicholas McGegan. Hungaroton HCD 12952 **17**

Caresana, C. Tancredi sulla morte di Clorinda. Juliette de Banès Gardonne, mezz; Ensemble Dêmesure. Brilliant Classics 95923 **9**

Rossi, Luigi. Cantata: Erminia sventurata. Judith Nelson, sop; Wieland Kuijken, bass viol; William Christie, org. Harmonia Mundi HM 1010 **7**

Scarlatti, A. Qui, dove a germogliar; Torbido, irato, e nero, from serenata Erminia (1723). Elizabeth Watts, sop; English Concert/Laurence Cummings. Harmonia Mundi HMU 807574 **8**

Handel, G. Suite from Rinaldo (1711; arr. S. Cox for brass septet). Septura. Naxos 8.573386 **21**

Lascia ch'io pianga; Cara sposa, from Rinaldo, HWV7a (1711). Ewa Mallas-Godlewska, sop; Derek Lee Ragin, ct; Les Talens Lyriques/Christophe Rousset. Auvidis K 1005 **13**

Lully, J-B. Overture; Enfin, il est en ma puissance; Plus j'observe ces lieux, from Armide (1686). La Chappelle Royale/Philippe Herreweghe. Harmonia Mundi HMX 2908150.52 **13**

Handel, G. Cantata: Armida abbandonata, HWV105 (1707). Ann Murray, mezz; Symphony of Harmony and Invention/Harry Christophers. Collins 15032 **16**

22:00 EVENINGS WITH THE ORCHESTRA

Norrköping's hidden classical gem

Prepared by Michael Morton-Evans

Wirén, D. Concert overture no 1, op 2 (1931). Norrköping SO/Thomas Dausgaard. cpo 999 677-2 **8**

Frumerie, G. de Symphonic variations, op 25 (1940-1). Norrköping SO/Lü Jia. Caprice CAP 21644 **18**

Alfvén, H. A country tale, op 53 (1945). Norrköping SO/Niklas Willén. Naxos 8.557828 **33**

Peterson-Berger, W. Oriental dance (1889-90). Norrköping SO/Michael Jurowski. cpo 999 564-2 **5**

Borisova-Ollas, V. Symphony no 1, *The triumph of Heaven* (2001). Norrköping SO/Mats Rondin. Phono Suecia PSCD 171 **29**

Rangström, T. Intermezzo drammatico (1916-18). Norrköping SO/Michail Jurowski. cpo 999 748-2 **17**

SATURDAY 2

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Camille Mercep

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Rita Felton

Mozart, W. Sonata no 14 in C minor, K457 (1785). Daniel Barenboim, pf.
LP EMI EX 27 0324 3 **21**

Camilleri, C. Times of day (1959). Rhondda Gillespie, pf.
LP Vista VPS 1003 **13**

Liszt, F. Rhapsodie espagnole (c1863). Stephen Hough, pf.
Virgin 5 61129 2 **13**

10:00 MUSICIANS OF CHOICE

Steven Isserlis

Prepared by Jennifer Foong

Bach, J.S. Suite no 2 in D minor, BWV1008 (c1720). Steven Isserlis, vc.
Hyperion CDA67541/2 **17**

Liszt, F. La lugubre gondola. Steven Isserlis, vc; Stephen Hough, pf.
RCA 09026 68290 2 **8**

Beethoven, L. Sonata in F, op 17 (1800; arr.). Steven Isserlis, vc; Robert Levin, pf.
Hyperion CDA67981/2 **14**

Fauré, G. Sonata no 2 in G minor, op 117 (1921). Steven Isserlis, vc; Thomas Adès, pf.
Hyperion CDA67948 **19**

Bloch, E. Schelomo: Hebraic rhapsody (1915-16). Steven Isserlis, vc; London SO/Richard Hickox.
Virgin 5 61125 2 **22**

11:30 ON PARADE

Music that's band

Prepared by Owen Fisher

Hymn. Lead kindly light; The last post. Band of the Royal Ministry of Transport/Demond Walker.
LP Music For Pleasure MFP A 8070 **2**

Rimmer, W. Birds of paradise. Irvin Vaines, cornet; Carlton Main Frickley Colliery Band/Jack Atherton.
LP Keypoint 1214 **6**

Wagner, R. Introduction to ACT III, from Lohengrin. National Youth Brass Band of Great Britain.
LP Astor GGS 837 **3**

Saint-Saëns, C. The swan, from The carnival of the animals. Glyn Perry, euphonium;

Hammonds Sauce Works Band/Geoffrey Whitham.
LP Decca SB 327 **4**

Berlioz, H. Overture: Roman carnival, op 9. Sun Life Stanshaw Band/Brian Howard.
LP Chandos BBR 1005 **8**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style

13:00 BORODIN AND COLLEAGUES Part 1

Prepared by Paul Cooke

Borodin, A. Be firm, countess; Choir of the settlers; Polovtsian dances with chorus, from Prince Igor (1890). Bolshoi Ch & SO/Alexander Lazarev.
Erato 4509-91723-2 **18**

Rimsky-Korsakov, N. Overture to May night (1880). Seattle SO/Gerard Schwarz.
Naxos 8.572788 **8**

Balakirev, M. Islamey: Oriental fantasy, op 19 no 6 (1869/1902). Andrei Gavrilov, pf.
Philips 456 787-2 **8**

Rimsky-Korsakov, N. Marfa's scene and aria; Lyubasha's aria, from The tsar's bride, Act II (1899). Galina Vishnevskaya, sop; London PO/Mstislav Rostropovich.
EMI 5 65716 2 **11**

Borodin, A. String quartet no 1 in A (1874-79). Borodin Quartet.
Le Chant du Monde LDC 278 793 **37**

14:30 SATURDAY MATINEE

Orchestral grandeur

Prepared by Elaine Siverson

Wagner, R. Prelude to Act I of Lohengrin (1848). Vienna PO/Zubin Mehta.
Decca 475 7470 **9**

Meistersinger, an orchestral tribute (arr. by H. de Vliieger). Royal Scottish NO/Neeme Järvi.
Chandos CHSA 5092 **48**

Mahler, G. Symphony no 8 in E flat, *Symphony of a thousand* (1906). Cheryl Studer, sop; Angela Maria Blasi, sop; Sumi Jo, sop; Waltraud Meier, cont; Kazuko Nagai, cont; Keith Lewis, ten; Thomas Allen, bar; Hans Sotin, bass; Southend Boys' Choir; Philharmonia Ch & O/Giuseppe Sinopoli.
DG 459 406-2 **1:23**

17:00 SOCIETY SPOT

Folk Federation of NSW

18:00 STAGE AND SCREEN

Prepared by Sue Jowell

Youmans, V. Excerpts from No, no Nanette (orch. Burns). Roger Rathbone, Susan Watson, Jack Gifford, voices.
Columbia 30563 **20**

Excerpts from Hit the deck (orch. van Epps). Tony Martin, Vic Damone, Betty Noyes, Anne Miller, Jane Powell, Kay Armen, Rex Dennis, voices.
Turner 7668 **18**

Various. Excerpts from The jazz singer. Al Jolson, voice; Vitaphone O/Louis Silvers.
Classic Soundtracks 004 **19**

19:00 EMERGENT JAZZ

with Keith Pettigrew

Australian jazz of the 21st century featuring high school jazz combos, tracks from Sydney's pre-eminent jazz programs at UNSW and 'The Con' and new Australian and international jazz releases

20:00 THE LIFE OF A COMPOSER

Peter Tchaikovsky

Prepared by Susanne von Richter

Tchaikovsky, P. Festive overture on the Danish national anthem, op 15 (1866). SO of Russia/Veronika Dudarova.
Olympia OCD 512 **14**

The seasons, op 37a (1876). Lang Lang, pf.
Sony 88875156092 **45**

Hymn of the cherubim. Dumka National Choir of Ukraine/Yevhen Savchuk.
Brilliant Classics 94412 **8**

Souvenir of a beloved place. Patrice Fontanarosa, vn; Berlin SO/Michael Schønwandt.
EMI 5 55582 2 **10**

Sextet in D minor, op 70, *Souvenir de Florence* (1890/91-92). Yuri Bashmet, va; Natalia Gutman, vc; Borodin String Quartet.
EMI 7 49775 2 **34**

22:00 SATURDAY NIGHT AT HOME

Prepared by Tony Smuts

Fasch, J. Trio sonata in G minor for oboe, violin and continuo. Members of Epoca Barocca.
cpo 777 204-2 **12**

Kraus, J.M. Symphony in C minor, *Funèbre* (1792). Swedish CO/Petter Sundkvist.
Naxos 8.554777 **18**

Tchaikovsky, P. Trio in A minor, op 50 for piano trio (1881-82). Leningrad Philharmonic Trio.
Olympia OCD 157 **47**

Elgar, E. Introduction and allegro for strings, op 47 (1905). Australian CO/David Stanhope.
Fine Music tape archive **14**

Weill, K. Suite from The threepenny opera (1928). Sydney SO/Georg Tintner.
LP ABC 5ABCL 8001 **20**

SUNDAY 3

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with James Nightingale

09:00 MUSICA SACRA

Prepared by Chris Blower

Hummel, J. Te Deum (1799). Patricia Wright, sop; Zan McKendree-Wright, cont; Patrick Power, ten; David Griffiths, bass; Tower Voices, New Zealand; New Zealand SO/Uwe Grodd.

Naxos 8.557193 **12**

Goodall, H. Psalm 23: The Lord is my shepherd. Jane Sheldon, sop; Cantillation; David Drury, org; Sinfonia Australis/David Stanhope.

ABC 476 5102 **3**

Hovhanness, A. Psalm and fugue for string orchestra, op 40a (1941). Philharmonia O/ David Amos.

Harmonia Mundi HMU 906012 **10**

Mozart, W. Litanae lauretanae de Beatissimae Mariae in D, K195 (1774). Jennifer Bates, sop; Anne Fisch, cont; Christopher Bogg, ten; Stephen Bennett, bass; Philharmonia Cantata Choir; David Miller, org; Australian CO/John Grundy.

Fine Music concert recording **28**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Frank Morrison

Bach, J.S. Orchestral suite no 1 in C, BWV1066 (c1717-23). Bach Collegium, Japan O/Masaaki Suzuki.

BIS CD-1431 **27**

Zelenka, J. Litaniae lauretanae (1741-44). Nancy Argenta, sop; Michael Chance, ct; Christoph Prégardien, ten; Gordon Jones, bass; Stuttgart Chamber Choir; Tafelmusik Baroque O/Frieder Bernius.

Harmonia Mundi RD 77922 **28**

Richter, F. Sonata no 5 in F, from Sonate da camera (1764). Pauliina Fred, fl; Heidi Peltoniemi, vc; Aapo Häkkinen, hpd.

Naxos 8.572030 **21**

Clementi, M. Sonata in B flat, op 2 no 6 (1779). Howard Shelley, pf.

Hyperion CDA67632 **8**

Mozart, W. Symphony no 40 in G minor, K550 (1788). Cleveland O/George Szell.

Sony SBK 46 333 **26**

12:00 CLASSIC JAZZ

with Dave Mac

The early days of jazz and ragtime as recorded during the first 30 years of the 20th century

13:00 WORLD MUSIC

Whirled Wide

with Ian Carswell

Showcases diverse music from cultures around the world, both traditional and modern, featuring musicians from all corners of the globe, including Australia

14:00 SMALL FORCES

Prepared by Michael Field

Biber, H. Sonata à 7. Haarlem Trumpet Consort.

Teldec 8.42977 ZK **4**

Bach, J.S. Suite no 5 in G, BWV816, *French* (1725; arr. Groningen Guitar Duo). Groningen Guitar Duo.

Ottavo OTR C118818 **16**

Rachmaninov, S. Sonata in G minor, op 19 (1901). Heinrich Schiff, vc; Elisabeth Leonskaja, pf.

Philips 412 732-2 **35**

15:00 SUNDAY SPECIAL

Haydn in London

Prepared by Paul Cooke

Haydn, J. Symphony in G, Hob.I:100, *Military* (1793-94). Hanover Band/Roy Goodman. Nimbus NI 7024 **24**

Paisiello, G. Giusto ciel, che conoscete, from *Il barbiere di Siviglia* (1782). Olga Peretyatko, sop; Basle SO/Ivor Bolton.

Sony 19075919052 **4**

Nel cor più non mi sento; Il mio ben quando verrà; Chi vuol la zingarella, from *Arie antiche* (arr. Parisotti). Cecilia Bartoli, mezz; György Fischer, pf.

Decca 436 267-2 **12**

Viotti, G. Violin concerto no 22 in A minor (c1792-97). Elizabeth Wallfisch, vn; Brandenburg O/Roy Goodman.

Hyperion CDA66840 **28**

Haydn, J. Cantata: Berenice, che fai? Hob. XXIV (1795). Isobel Buchanan, sop; Australian CO/Max McBride.

Fine Music tape archive **13**

Symphony no 104 in D, *London* (1795).

Australian CO/Richard Tognetti.

ABC 481 8572 **27**

17:00 HOSANNA

Prepared by Meg Matthews

Hymn. Praise to the Lord, the Almighty, the King of Creation (1665; arr. Marlow). Choir of Trinity College, Cambridge/Richard Marlow. www.GMN.com **3**

Scarlatti, A. Kyrie I; Christe; Kyrie II, from *Messa di Santa Cecilia* (1720). Parthenia XII/ Mary Jane Newman.

Vox Classics SPJ 94001 **7**

Palestrina, G. da Gloria, from *Missa* Papae Marcelli (1567). The Sixteen/Harry Christophers.

Collins 50092 **6**

Monteverdi, C. Laudate pueri, from *Antiphona* et Psalmus 112. Stuttgart Chamber Choir; Musica Fiata; Choralschola, Niederaltich/Frieder Bernius.

Sony 88985439412 **7**

Wesley, S.S. Blessed be the God and Father (1834). Choir of Truro Cathedral; John Hosking org; Andrew Nethsingha, cond.

Priory PRCD 732 **8**

Fauré, G. Excerpts from *Messe basse* (1881-1906). Cambridge Singers/John Rutter. Collegium COLCD 109 **8**

Goodall, H. Magnificat; Nunc dimittis, from *Marlborough Canticles*. Choir of Christ Church Cathedral, Oxford; David Goode, org; Stephen Darlington, cond.

ASV DCA1028 **12**

18:00 A PIANO RECITAL

Prepared by Anne Irish

Ravel, M. Pavan pour une infante défunte (1899). Pascal Rogé, pf.

Decca 478 5644 **6**

Ibert, J. Little suite in 15 pictures (1943). Hae-won Chang, pf.

Naxos 8.554720 **16**

Satie, E. Je te veux (1897). Jean-Yves Thibaudet, pf.

Decca 470 290-2 **5**

Alkan, C-V. Andantino, from *Chants V*, op 70 no 2 (c1873). Stephanie McCallum, pf.

MBS 24 **2**

Ravel, M. Gaspard de la nuit (1908). Jean-Yves Thibaudet, pf.

Decca 433515-2 **22**

19:00 JAZZ INTERACTION

with Maddy Monjo

Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share

20:00 ORCHESTRAL CLASSICS

Prepared by Rex Burgess

Korngold, E. Excerpts from *The snowman* (1908; orch. 1910 Zemlinsky). Peter Manning, vn; BBC PO/Matthias Bamert.

Chandos CHAN 9631 **23**

Dvorák, A. Piano concerto in G minor, op 33 (1876). András Schiff, pf; Vienna PO/Christoph von Dohnányi.

Decca 455 957-2 **38**

Messiaen, O. Et exspecto resurrectionem mortuorum (1964). Concertgebouw O/Bernard Haitink.
Philips 420 257-2 **21**

21:30 NEW HORIZONS

Prepared by Paul Cooke

Yoshimatsu, T. Piano concerto, op 67, *Memo Flora* (1997). Kyoko Tabe, pf; Manchester Camerata/Sachio Fujioka.
Chandos CHAN 9652 **32**

Young, Lisa. Following the sky (c2024); Sacred stepping stones (2020). Gondwana Voices; James Emmett, clapping; Lyn Williams, cond.
ABC ABCL0130D **9**

Del Tredici, D. Magyar madness (2006). Michel Lethiec, cl; Fine Arts Quartet.
Naxos 8.559796 **44**

23:00 JAZZ PORTRAITS

with Eddie Bernasconi
Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind

MONDAY 4

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1932

Prepared by Frank Morrison

Coates, E. London suite, *London everyday* (1932). BBC PO/Rumon Gamba.
Chandos CHAN 9869 **15**

Bauer, M. Duo, op 25 (1932). Jeremy Polmear, ob; Eli Eban, cl.
Naxos 8.559253 **9**

Price, F. Sonata in E minor (1932). Michelle Cann, pf.
Curtis Studio **24**

Martinu, B. Two songs to negro folk poems (1932). Jana Hrochová Wallingerová, mezz; Giorgio Koukl, pf.
Naxos 8.573387 **9**

Castelnuovo-Tedesco, M. Trio no 2 in G minor, op 70 for piano trio (1932). Ensemble Italiano.
Brilliant Classics 96007 **23**

10:30 CONCERT HALL

Prepared by Elaine Siverson

Respighi, O. Ancient airs and dances, suite no 2 (1924). Australian CO/Christopher Lyndon-Gee.
Omega OCD 1007 **20**

Bach, C.P.E. Cello concerto in A minor, Wq170 (1750). Tim Hugh, vc; Bournemouth Sinfonietta/Richard Studt.
Naxos 8.553298 **28**

Tchaikovsky, P. Symphony no 2 in C minor, op 17, *Little Russian* (1872). London PO/ Mstislav Rostropovich.
EMI 5 65709 2 **35**

12:00 SWING AND BEYOND

with Ken Raphael
Featuring bands of the 30s swing era, and post-swing and big bands

13:00 100% AUSTRALIAN MADE

Maria Lopes

Prepared by Julie Simonds

Hyde, M. Nocturne. Maria Lopes, fl; Miriam Hyde, pf.
MBS 34 **1**

Lopes, M. The jumbles. Sydney Chamber Singers; VOX from Sydney Philharmonia Choirs; Claire Race, pf; Elizabeth Scott, cond.
Private recording **10**

You are the apple tree. Amelia Myres, sop; Lucy Lush, sop; Madeleine Halls, cont; Judith Pickering, cont; Sydney Chamber Singers; VOX from Sydney Philharmonia Choirs/ Elizabeth Scott.
Private recording **5**

Searching. Judith Gee, fl; Claire Race, pf.
Private recording **4**

I know where I'm goin'. Maria Lopes, sop; Saantwana Lentz, cl; Claire Race, pf.
Private recording **4**

Contemplation: Feather touch. Judith Gee, fl; Claire Race, pf.
Private recording **5**

Trio, mvt 2. Maria Lopes, sop; Saantwana Lentz, cl; Claire Race, pf.
Private recording **4**

Aravah. Sydney Chamber Singers; VOX from Sydney Philharmonia Choirs; Claire Race, pf; Elizabeth Scott, cond.
Private recording **3**

Lepidoptera. Alexandra Castle, fl; Judith Gee, fl; Diana McIntosh, fl; Maria Lopes, fl.
Private recording **2**

My life flows on. Sydney Chamber Singers; VOX from Sydney Philharmonia Choirs; Claire Race, pf; Elizabeth Scott, cond.
Private recording **8**

14:00 EXPLORING THE ROMANTIC

Prepared by Chris Blower

Vaughan Williams, R. The lark ascending (1914/20). Tasmin Little, vn; BBC SO/Andrew Davis.
Teldec 9031-73127-2 **14**

Lalo, E. Piano trio no 2 in B minor (1851). Trio Henry.
Pierre Verany PV 794031 **25**

Brahms, J. Song of destiny, op 54 (1868-71). Ambrosian Ch; New Philharmonia O/Claudio Abbado.
Decca 478 5365 **15**

Parish Alvars, E. Harp concerto in G minor, op 81 (1842). Marielle Nordmann, hp; Franz Liszt CO/Jean-Pierre Rampal.
Sony SK 58919 **29**

Gade, N. Symphony no 2 in E, op 10 (pub. 1843). Stockholm Sinfonietta/Neeme Järvi.
BIS CD-355 **25**

16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

19:00 JAZZ RADIO DELUXE

with Bonnie J Jensen
Jazz that is modern in conception, but grounded in tradition

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Ramsay McInnes
Late night jazz, to listen and engage, and relax

TUESDAY 5

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Ron Crause

Kalkbrenner, F. Adagio ed allegro di bravura, op 102 (1830). Tasmanian SO/Howard Shelley, pf & dir.
Hyperion CDA67843 **11**

Bruhns, N. Nun komm der Heiden Heiland (c1690). Chrisoph Albrecht, org.
Denon CO-74399 **10**

Schubert, F. Rondo in A, D951, *Grand rondo* (1828). Nelson Freire, pf; Martha Argerich, pf.
DG 477 8570 **11**

Roman, J. Sonata XI in F minor (c1746). Anna Paradiso, clvd.
BIS BIS-2135 **10**

Ernst, H. Othello fantasy, after Rossini, op 11 (1839). Ilya Gringolts, vn; Ashley Wass, pf.
Hyperion CDA67619 **15**

Chopin, F. Andante spianato and Grande polonaise brillante, op 22 (1834). Eric Zuber, pf.
ABC 476 3927 **13**

Beethoven, L. 12 Variations on Ein Mädchen oder Weibchen, op 66 (1796). Mischa Maisky, vc; Martha Argerich, pf.
DG 477 9523 **9**

10:30 CONCERT HALL

Prepared by Gerald Holder

German, E. Gipsy suite (1892). Czecho-Slovak RSO/Adrian Leaper.
Naxos 8.554710 **14**

Mozart, W. Double concerto in C, K299 (1778). András Adorján, fl; Suzanna Klintcharova, hp; Sofia Soloists Chamber Ensemble/Emil Tabakov.
Balkanton 030015 **26**

Stanford, C. Villiers Symphony no 4 in F, op 31 (1888). Bournemouth SO/David Lloyd-Jones.
Naxos 8.570285 **43**

12:00 JAZZ RHYTHM

with Jeannie McInnes

An eclectic blending of agreeable rhythm and melody from the New Orleans jazz roots through to recent decades, including many Australian bands

13:00 IN EARLY TIMES

Featuring medieval and/or renaissance music

Prepared by Glenys Eddy

Pérotin, Le Grand. Beata viscera (c1200). David James, ct; Hilliard Ensemble/Paul Hillier.
ECM 1385 837 751-2 **6**

Anon. En Avril au tens pascour; La ultima estampie real; La septime estampie real (13thC). Susan Rode Morris, sop; Ensemble Alcatraz.
Elektra Nonesuch 9 79240 2 **7**

Volez vous que je vous chant (13thC). Paul Hillier, voice; Andrew Lawrence-King, psaltery, hp.
Harmonia Mundi HCX 3957184 **5**

Ravenscroft, T. A round of three country dances in one; There were three ravens. Hilliard Ensemble/Paul Hillier.
Harmonia Mundi HMA 1951153 **9**

Anon. Italiana; Villanella Orlando fa' che ti raccordi; Italiana; Passo mezzo bonissimo; Mascerada; Spagnoletta (16th-17thC). Rogers Covey-Crump, ten; John Holloway, vn; Nigel North, bass lute; Christel Thielmann, bass viol; Paul O'Dette, lute, arch lute, baroque gui.
Hyperion CDA 66228 **11**

Byrd, W. Domine tu iurasti; Vigilate; O quam gloriosum (1589). Choir of New College, Oxford/Edward Higginbottom.
CRD 3420 **13**

14:00 PASTORALES

Prepared by Jacky Ternisien

Enescu, G. Pastorale fantasy for small orchestra (1899). Berlin RSO/Gabriel Bebeșelea.
Capriccio C5346 **10**

Amorosi, M. Pastorale. Deborah de Graaff, cl; Marshall McGuire, hp.
Fine Music concert recording **8**

Stamitz, J. Sinfonia pastorale in D, op 4 no 2. Northern CO/Nicholas Ward.
Naxos 8.554447 **14**

Scarlatti, A. Cantata pastorale (1716). Miriam Allan, sop; James Sanderson, ct; violins from Chacona.
ABC 461 687-2 **16**

Howells, H. Pastoral rhapsody (1923). London SO/Richard Hickox.
Chandos CHAN 9410 **12**

Beethoven, L. Sonata no 15 in D, op 28, *Pastorale* (1801). Gerard Willems, pf.
ABC 465 695-2 **25**

Rodrigo, J. Concierto pastoral (1977). Patrick Gallois, fl; Philharmonia O/Ion Marin.
DG 435767-2 **24**

16:00 FINE MUSIC DRIVE

with Michael Field

19:00 THE JAZZ BEAT

with Lloyd Capps

Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week

20:00 JUST IN

with Charles Barton

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIREE

Prepared by Gerald Holder

Mozart, W. Serenade no 11 in E flat, K375 (1781). Wind Soloists of the CO of Europe.
Teldec 2292-46472-2 **25**

Janáček, L. Sonata (1914/22). David Oistrakh, vn; Frida Bauer, pf.
Brilliant Classics 8402 **15**

Telemann, G. Paris quartet no 4 in B minor (1738). Musica ad Rhenum.
Brilliant Classics 94104 **17**

Dvorák, Ar Quintet no 2 in A, op 81 (1887). Piers Lane, pf; Goldner String Quartet.
Hyperion CDA67805 **39**

Corelli, A. Sonata in C, op 5 no 3 (pub. 1710). Gaetano Nasillo, vc; Guido Balestracci, bass viol; Eunice Brandão, bass viol; Eduardo Egüez, theorbo; Massimiliano Raschiotti, hpd.
Symphonia SY 98163 **13**

WEDNESDAY 6

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Susanne von Richter

Pla, J. Oboe concerto in B flat. Xenia Löffler, ob; Batzdorf Hofkapelle.
Accent ACC 24388 **19**

Soler, A. Sonata no 100 in C minor (pub. 1796). Jacques Ogg, hpd.
Globe GLO 5060 **7**

Padilla, J. de Mirabilia testimonia. Choir of Westminster Cathedral; Andrew Watts, dulcian; Andrew Lawrence-King, hp; Iain Simcock, org; James O'Donnell, cond.
Helios CDH55317 **10**

Tárrega, F. Variations on The carnival of Venice. Andrew Blanch, gui.
www.andrewblanch.com AB 2015 **9**

Blasco de Nebra, M. Pastorela no 6 in E minor. Javier Perianes, pf.
Harmonia Mundi HMC 902046 **11**

Arriaga, J. String quartet no 3 in E flat (1824). Camerata Boccherini.
Naxos 8.557628 **23**

10:30 CONCERT HALL

Prepared by Andrew Patterson

Sculthorpe, P. Port Essington (1977). Australian CO/Richard Tognetti.
ABC 454 504-2 **15**

Scharwenka, X. Piano concerto no 3 in C sharp minor, op 80. Seta Tanyel, pf; North German Radio PO/Tadeusz Strugala.
Collins 14852 **38**

Haydn, J. Symphony no 81 in G, Hob. I:81 (c1784). Australian CO/Charles Mackerras.
Conifer CDCF 165 **30**

12:00 JAZZ OASIS

with Paul Sireci

The Beat sounds of late 20thC jazz, and what's new, blue and soulful.

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

14:00 ARRANGED BY LISZT

Prepared by Stephen Wilson

Liszt, F. Overture to Wagner's *Tannhäuser* (1845; transcr. 1848). Michele Campanella, pf. Brilliant Classics 94610 **18****Schubert, F.** Erl-king, D328 (1815; arr. Liszt). Michael Lewis, bar; Adelaide SO/David Porcellijn. ABC 456 362-2 **4****Saint-Saëns, C.** Danse macabre, op 40 (1874; arr. Liszt, Horowitz). Tony Lee, pf. Move MCD 560 **9****Liszt, F.** Wanderer fantasy, by Schubert (1822; transcr. 1851). Leslie Howard, pf; Budapest SO/Karl Anton Rickenbacher. Hyperion CDS44597 **22****Beethoven, L.** Symphony no 3 in E flat, op 55, *Eroica* (1803; arr. Liszt). Roger Woodward, pf. LP RCA VRL1 7151 **58****16:00 FINE MUSIC DRIVE**

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

20:00 AT THE OPERA**Premiere anniversaries, part 5**

Prepared by Camille Mercep

Handel, G. *Alessandro*. Opera in three acts. Libretto by Paolo Rolli. First performed London, 5 May 1726.

ALEXANDER: Max Emanuel Cencic, ct

ROXANNA: Julia Lezhneva, sop

LISAURA: Karina Gauvin, sop

KING TAXILIS: Xavier Sabata, ct

CLEON: Vasily Khoroshev, ct

LEONATUS: Juan Sancho, ten

CLEITUS: In-Sung Sim, bar

City of Athens Choir; Armonia Atenea/George Petrou.

Decca 478 4699 **3:10**

After taking the Indian city of Oxidracra, Alexander the Great is courted by two beautiful women: the Persian princess, Roxanna, and the Scythian princess, Lisaura. Meanwhile there is unrest among Alexander's captains, caused by Alexander's demand to be worshipped as a god. Cleon is happy to go along with Alexander's wishes but Cleitus refuses to prostrate himself as it is not the Greek way. There is an attack on Alexander's life through sabotage as the canopy above his throne collapses. Cleitus is imprisoned, while Cleon brings news of an uprising which

Alexander goes to confront. Leonatus breaks Cleitus free from prison, locking up Cleon in his place and the two renegade captains plan to challenge Alexander directly. As all the protagonists come together, news of the failure of the uprising arrives. The leaders of the rebellion, Leonatus and Cleitus tremble in fear before Alexander. Instead of punishment, Alexander pardons them, before asking for the friendship of Lisaura and the hand of Roxana, leading to rejoicing by all.

Haydn, J. Chi vive amante, aria composed for *Alessandro nell'Indie* by Bianchi. Edith Mathis, sop; Lausanne CO/Armin Jordan. Philips 473 851-2 **4****23:30 MUSIC OF THE NIGHT**

Prepared by Paul Cooke

Roussel, A. Suite from *Padmâvatî* (1914-18). Royal Scottish NO/Stéphane Denève. Naxos 8.572243 **10****Cowen, F.** Indian rhapsody (1903). Czechoslovak State PO/Adrian Leaper. Marco Polo 8.223273 **16****THURSDAY 7****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Anabela Pina

Anon. Hanaq pachap kusikuynin (1631). Ex Cathedral/Jeffrey Skidmore. Hyperion CDA67380 **4****Zipoli, D.** Grave tono 1; Psalm 111, Beatus Vir. **12****Handel, G.** Waft her angels through the slies, from *Jephtha*, HWV70 (1752; arr.). Kirsten Barry, ob; Australian Brandenburg O/Paul Dyer. ABC 476 4056 **4****Arne, T.** The morning; Jenny; Sigh no more, ladies, from *Songs for Shakespeare's play Much ado about nothing*. Emma Kirkby, sop; Parley of Instruments/Roy Goodman. Hyperion CDA66237 **15****Barret, R.** Fantasy on Donizetti's *Lucrezia Borgia* (arr. Price). Bert Lucarelli, ob; Manhattan String Quartet. Price-Less D 21062 **10****Kraus, J.M.** Excerpts from *Soliman II, or The three sultanas* (1788). Lena Hoel, sop; Barbro Örtendahl-Corin, sop; Bengt-Ola Morgny, ten; Tord Wallström, bar; Royal Opera of Sweden Ch & O/Philip Brunelle. Virgin VC 7 91496 2 **21****Verdi, G.** Fantasy on A masked ball (arr. Genin). Patrick Gallois, fl; Richard Friedman, vn; Fabrice Pierre, hp; London FO/Ross Pople. DG 445 822-2 **12****10:30 CONCERT HALL**

Prepared by Heather Middleton

Debussy, C. Symphonic suite: *Spring* (1887). Paris O/Daniel Barenboim. DG 435 069-2 **18****Field, J.** Piano concerto no 1 in E flat (1799). Benjamin Frith, pf; Northern Sinfonia/David Haslam. Naxos 8.553770 **21****Copland, A.** Symphony no 3 (1946). New Zealand SO/James Judd. Naxos 8.559106 **43****12:00 JAZZ AFTER NOON**

with Sue Jowell

Featuring swing to mainstream jazz with regular appearances from the *Great American Songbook***13:00 BACH AND HIS WORLD**

Prepared by Andrew Dziedzic

Bach, J.S. Concerto in G minor, BWV975, after Vivaldi (1713-16; arr. Barshai for two organs). Elena Barshai, organs. Brilliant Classics 92809 **11**Concerto in A minor, after Vivaldi, BWV593 (c1714). Skip Sempé, hpd; Olivier Fortin, hpd. Astrée E 8645 **9**Concerto in D minor, BWV596, after Vivaldi (1713-14). Warwick Dunham, org. Fine Music concert recording **10**Concerto in D, after Vivaldi, BWV972 (1713-14; arr.). Alison Balsom, tpt; Colm Carey, org. Warner 0 19162 2 **8**Concerto in D minor, after Alessandro Marcello, BWV974 (1713-16). Rafael Puyana, hpd. Mercury 478 5092 **11**Concerto in C, after Johann Ernst of Saxe-Weimar, BWV595. André Isoir, org. La Dolce Volta LDV 118.0 **4****14:00 DUTCH MOMENTS****Works of Julius Röntgen****Röntgen, J.** First serenade, op 14 (1876). Linos Ensemble. cpo 777 127-2 **31**

Piano trio no 4 in C minor, op 50 (1904). Storioni Trio.

Radio Nederland MCCP122 **21**Cello concerto no 2 (1909). Quirine Viersen, vc; Netherlands Radio PO/Eri Klas. Radio Nederland MCCP122 **18**String trio no 16 in C sharp minor (1930). Offenburg String Trio. Naxos 8.573384 **17**

Violin concerto in F sharp minor (1931). Liza Ferschtman, vn; Rhineland Palatinate State PO/David Porcelijn.
cpo 777 437-2 **23**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 A JAZZ COMPASS

with Frank Presley

A Jazz Compass brings contemporary jazz recordings, mainly from the northern hemisphere of Europe and Canada, featuring a weekly live recording

20:00 THE ROMANTIC CENTURY

Prepared by Tony Smuts

Mendelssohn, F. Overture: The Hebrides, op 26, *Fingal's Cave* (1830). Bamberg SO/Claus Peter Flor.

RCA Victor RD 87905 **10**

David, Ferdinand. Violin concerto no 4 in E, op 23. Hagai Shaham, vn; BBC Scottish SO/Martyn Brabbins.

Hyperion CDA67804 **26**

Gade, N. Sonata no 2 in D minor, op 21 (1849). Dora Bratchkova, vn; Andreas Meyer-Hermann, pf.

cpo 999 644-2 **18**

Hiller, F. Piano concerto no 2 in F sharp minor, op 69 (1843). Tasmanian SO/Howard Shelley, pf & dir.

Hyperion CDA67655 **20**

Rietz, J. Concert piece, op 33. Diana Doherty, ob; Queensland SO/Werner Andreas Albert.

ABC 456 681-2 **15**

Reinecke, C. Sextet in B flat, op 271 (c1905; arr.). Members of Royal Australian Navy Band, Sydney Detachment.

Royal Australian Navy RAN-007 **19**

22:00 CLASSICS FROM ASIA

Prepared by Josh Stenberg

Classics from Asia, quintessential recordings from Asian music masters

22:30 ULTIMA THULE

with Jack Anthony

Ambient and atmospheric music

FRIDAY 8

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

09:00 DIVERSIONS IN FINE MUSIC

A journey through history

Prepared by Susanne von Richter

Telemann, G. L'alma mia fra le tempeste, from Germanicus (1704). Jeanine de Bique, sop; Concerto Cologne/Luca Quintavalle. Berlin Classics 0302017BC **6**

Bach, J.S. Prelude, fugue and allegro in E flat, BWV998 (c1735). Konrad Junghänel, lute. Harmonia Mundi RD 77097 **13**

Bach, W.F. Duet no 4 in F (c1770). Wolfgang Schulz, fl; Hansjörg Schellenberger, ob. Sony SK 58 965 **12**

Bach, J.C.F. Symphony in B flat (c1792). Leipzig CO/Morten Schuldt-Jensen. Naxos 8.572217 **23**

Schumann, C. Three romances, op 22 (1853). Joseph Silverstein, vn; Veronica Jochum, pf. Pro Arte CDD 395 **9**

Schumann, R. Kinderszenen, op 15 (1838). Findlay Cockrell, pf. Albany TROY1601/02 **16**

10:30 CONCERT HALL

Prepared by Jonathan Solomon

Price, F. Andante cantabile, from String quartet no 2 in A minor (1935; orch.). Sphinx Virtuosi. DG 486 5014 **7**

Barber, S. Violin concerto, op 14 (1929-40). Kyoko Takezawa, vn; Saint Louis SO/Leonard Slatkin. RCA 09026-68283-2 **24**

Rameau, J-P. Suite from the opera-ballet The surprises of love (1757-58). Les Musiciens du Louvre/Marc Minkowski. Erato 2292-45004-2 **52**

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 ORCHESTRAL GEMS

Prepared by Rex Burgess

Beethoven, L. Romance no 2 in F, op 50 (c1798). Pinchas Zukerman, vn; London PO/Daniel Barenboim. DG 429 179-2 **10**

Copland, A. Piano concerto (1926). Gillian Lin, pf; Melbourne SO/John Hopkins. Chandos CHAN 6580 **17**

Respighi, O. Suite for strings (1902; rev. Di Vittorio). New York CO 'Ottorino Respighi'/Salvatore Di Vittorio. Naxos 8.572332 **28**

14:00 THE ILIAD, THE ODYSSEY, AND BEYOND

Prepared by Paul Cooke

Purcell, H. Ayres and dances, from Dido and Aeneas (1689). Tasmanian Symphony Chamber Players/Geoffrey Lancaster. ABC 456 667-2 **17**

Bach, J.C.F. Quanti danni! Quanti affanni!, from Cassandra (bef. 1770). Lena Susanne Norin, cont; Das Kleine Konzert/Hermann Max. cpo 999 593-2 **6**

Gluck, C. Excerpts from Paride ed Elena (1770). Ileana Cotrubas, sop; Gabriela Fontana, sop; Sylvia Greenberg, sop; Anne Tedards, sop; Franco Bonisolli, ten; Arnold Schönberg Choir; Austrian Radio Choir; Cologne Radio Choir; Vienna Radio SO/Lothar Zagrosek. Orfeo MP2001 **25**

Berlioz, H. Royal hunt and storm, from The Trojans (1856-58). NSW Conservatorium School of Opera; Sydney SO/Robert Pikler. Chandos CHAN 6587 **11**

Rimsky-Korsakov, N. Cantata, from Homer, op 60 (1901). Elena Mitrakova, sop; Tatiana Fedotova, sop; Svetlana Sizova, mezz; Moscow Academy of Choral Art Ch; Moscow SO/Vladimir Ziva. Brilliant Classics 94495 **12**

Tippett, M. O rich soiled land, from King Priam (1962). Richard Lewis, ten; John Williams, gui. Decca 480 0952 **6**

Walton, W. Symphonic suite: Troilus and Cressida (1947-54; arr. Palmer). City of Birmingham SO/Mirga Gražinytė-Tyla. DG 483 9285 **32**

16:00 FINE MUSIC DRIVE

with Julie Simonds

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE

Three baroque cold cases

Prepared by Robert Gilchrist

Leclair, J-M. Il me fuit, hélas, from Scylla et Glaucus. Rachel Yakar, sop; English Baroque Soloists; Lyon Opera O/John Eliot Gardiner. Erato 4509-98524-2 **4**

Stradella, A. Sinfonia avanti il Barcheggio. Niklas Eklund, tpt; Wasa Baroque Ensemble. Naxos 8.555099 **6**

Gesualdo, C. Miserere, from Sacrae cantiones bk II (1603). Berlin Vocal Consort/James Wood.

Harmonia Mundi HMC 902123 **8**

Leclair, J-M. Musette and menuets, from Scylla et Glaucus (1746). David Power, uilleann pipes; Camerata Kilkenny.

RTÉ lyric fm CD156 **4**

Stradella, A. Overture to and arias from La forza dell'amor paterno (1678). Chantal Santon Jeffery, sop; Galilei Consort/Benjamin Chénier.

Alpha ALPHA 297 **11**

Leclair, J-M. Violin concerto no 1 in D minor, op 7 no 1 (1737). La Diane Française/Stéphanie-Marie Degand, vn & dir.

NoMadMusic NMM122 **13**

Stradella, A. Sinfonia XI. Rare Fruits Council/Manfredo Kraemer.

Ambonay AMY028 **11**

Gesualdo, C. Two motets (arr. Maxwell Davies). Graham Ashton Brass Ensemble.

ABC 446 735-2 **8**

Stradella, A. Overture and arias from Moro per amore (1681). Chantal Santon Jeffery, sop; Galilei Consort/Benjamin Chénier.

Alpha ALPHA 297 **15**

Leclair, J-M. Première récréation de musique, op 7 (1736). Academy of the Begynhof, Amsterdam.

Globe GLO 5055 **26**

22:00 EVENINGS WITH THE ORCHESTRA

Great symphonies of the 20th century

Prepared by David Brett

Debussy, C. Symphony on themes from Pelleas and Melisande (1902; arr. Constant). Lyon NO/Jun Märkl.

Naxos 8.570993 **25**

Messiaen, O. Majesté du Christ demandant sa gloire à son père, from L'Ascension (1982). Australian Youth O/Christoph Eschenbach.

ABC 426 478-2 **6**

Turangalîla-symphonie (1946-48/90). Howard Shelley, pf; Valérie Hartmann-Claverie, ondes martenot; BBC PO/Yan Pascal Tortelier.

Chandos CHAN 9678 **1:16**

SATURDAY 9

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Jonathan Solomon

Soler, A. Sonata in G minor. Alicia de Larrocha, pf. Decca 433 920-2 **6**

Chopin, F. Brilliant variations in B flat, op 12 (1829). Idil Biret, pi. Naxos 8.554537 **10**

Schumann, R. Fantasie in C, op 17 (1836-38). Jorge Bolet, pf. Decca 417 401-2 **33**

10:00 MUSICIANS OF CHOICE

Martha Argerich

Prepared by Patrick Yeung

Chopin, F. Étude in C sharp minor, op 10 no 4 (1832). Martha Argerich, pf. DG 477 7557 **2**

Mozart, W. Sonata no 18 in D, K576, *Trumpet* (1789). Martha Argerich, pf. DG 479 5978 **14**

Schumann, R. Scenes from childhood, op 15 (1838 Martha Argerich, pf. DG 479 5096 **18**

Ravel, M. Gaspard de la nuit (1908). Martha Argerich, pf. EMI 5 57101 2 **18**

Prokofiev, S. Piano concerto no 3 in C, op 26 (1917-21). Martha Argerich, pf; Montreal SO/Charles Dutoit. EMI 5 56654 2 **29**

11:30 IN A LIGHTER VEIN

Prepared by Michael Morton-Evans

Kelly, B. Divertissement (1969). Royal Ballet Sinfonia/Barry Wordsworth. ASV WHL 2128 **10**

Docker, R. Tabarinage. New London O/Ronald Corp. Hyperion CDA66968 **3**

White, E. The runaway rocking-horse. New London O/Ronald Corp. Hyperion CDA66968 **4**

Fletcher, P. Bal masqué. New London O/Ronald Corp. Hyperion CDA66968 **7**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

Music you love, from years ago, music that makes you remember when ...

14:00 BORODIN AND COLLEAGUES Part 2

Prepared by Paul Cooke

Borodin, A. Trio in G minor. Alexander Detisov, vn; Alexander Polonsky, vn; Alexander Osokin, vc. Brilliant Classics 94410 **7**

Balakirev, M. Grand fantasy on Russian folk songs, op 4 (1854). Anastasia Seifetdinova, pf; Russian PO/Dmitri Yablonsky.

Naxos 8.570396 **19**

14:30 SATURDAY MATINEE

Operetta in the afternoon

Prepared by Elaine Siverson

Zeller, C. Der Obersteiger. Operetta in three acts. Libretto by Ludwig Held and Moritz West. First performed Vienna, 1894.

MINE MANAGER ZWACK: Wolfgang Müller-Lorenz, ten

JULIE/COUNTESS FICHTENAU: Cornelia Zink, sop

NELLY: Anna Siminska, sop

MARTIN: Bernhard Berchtold, ten

PRINCE RODERICH: Santiago Bürgi, ten

ELFRIEDE: Donna Ellen, sop
Schönbrunn Music Theatre Ch & O/Herbert Mogg.

cpo 777 549-2 **1:26**

Silver mine manager, Zwack, and Julie Fahnenschwinger had an affair resulting in the birth of a daughter, abandoned when Julie left the mountain village near the mine. Zwack has married, but is a philanderer. Currently he fancies Nelly who is in love with Martin, the foreman. Zwack has just sacked Martin who has now called the miners out on strike. To find out what is going on at the mine, Prince Roderich, the owner, poses as a volunteer worker. He befriends Martin, who confides that he has discovered a new silver vein which he will not reveal until he receives 3,000 florins from the owner. A countess, travelling incognito, and claiming to be Julie's cousin, arrives to visit Nelly, whom she knew as a child. When Martin visits Nelly, he is smitten by the countess but dares not speak to her, and asks his new friend (Prince Roderich in disguise) to speak on his behalf. Roderich also falls for Julie's supposed cousin, unaware that she is really the Countess Fichtenau.

Zwack's wife, Elfriede, organises a party to support her husband's political ambitions. Zwack comes to the conclusion that the countess is Julie and Nelly is her daughter and, therefore, his illegitimate daughter. This makes it impossible for him to continue his dalliance with her. The ensuing complications lead to Elfriede filing for divorce and Roderich paying the 3,000 florins to Martin. Two happy couples emerge from the mayhem: Prince Roderich and Countess Fichtenau (Julie) become engaged, and Martin is free to marry Nelly.

Schubert, F. The four-year post, D190. Singspiel in one act. Libretto by Theodore Körner. First performed Dresden, 1896.

DUVAL: Peter Schreier, ten
 KATE: Helen Donath, sop
 THE CAPTAIN: Willi Brokmeier, ten
 THE GENERAL: Fritz Strassner, voice
 Bavarian State Opera Ch & O/Heinz Wallberg.
 EMI 4 64321 2 **38**

Duval, a young French soldier, has been sent to guard a border post during a war between France and Germany. Four years later, he leaves his post for the German side where he meets and falls in love with a farmer's daughter, Kate. He marries her and becomes a farmer. One day, the French troupe, to which Duval formerly belonged, arrives. As a deserter, Duval would be shot but he has a brilliant idea. He says that he has maintained his post as a border guard for four years. The captain of the French troupe doesn't believe him and sends him for a court-martial. However, the General appears, believes Duval's story and ensures that he is honourably discharged from the army. Duval returns to his wife, Kate, and his life as a farmer.

17:00 SOCIETY SPOT
Organ Music Society of NSW
 with Simon Colvin

18:00 STAGE AND SCREEN
 Prepared by James Ranieri

Kander, J. Excerpts from Chicago. Richard Gere, Catherine Zeta-Jones, Renee Zellweger, voices; Original Broadway Cast & O/Steve Bartok.
 Epic 510532 2 **17**

Gershwin, G. Excerpts from Crazy for you. Chris Langham, Don Fellows, Amanda Prior, Shaun Scott, voices; O/Paul Gemignani.
 First Nihjt Records OCR CD6055 **19**

Gay, N. Excerpts from Me and my girl. David Kenan, Jacqui Scott, Tracy Collier, voices; Master Singers; Studio O/Bryan Pendleton.
 Pickwick International Inc. PWKS 4143 **17**

19:00 EMERGENT JAZZ
 with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER
Alexander Glazunov
 Prepared by Frank Morrison

Glazunov, A. Symphonic poem in B minor, op 13: Stenka Razin (1885). London SO/Yondani Butt.
 ASV DCA 903 **15**

Chanson bachique, op 27 no1. Feodor Chaliapin, bass.
 Naxos 8.110748 **4**

Fantasy, op 104 for two pianos (1920). Duo Datteri Lencioni.
 Brilliant Classics 96069 **30**

String quartet no 7 in C, op 107 (1930). Shostakovich Quartet.
 LP Melodiya C10-17179-80 **29**

Symphony no 7 in F, op 77, *Pastoral* (1902). Moscow SO/Alexander Anissimov.
 Naxos 8.553769 **33**

22:00 SATURDAY NIGHT AT HOME

Prepared by Helen Milthorpe

Brescianello, G. Overture in A for strings and continuo. La Serenissima/Adrian Chandler.
 Signum SIGCD767 **18**

Mendelssohn, F. Violin concerto in E minor, op 64 (1845). Isaac Stern, vn; Philadelphia O/ Eugene Ormandy.
 LP CBS GPS8 **28**

Korngold, E. Symphonic serenade in B flat, op 39 (1947-48). BBC PO/Matthias Bamert.
 Chandos CHAN 9508 **31**

Mozart, W. Symphony no 41 in C, K551, *Jupiter* (1788). Australian Romantic and Classical O/Rachael Beesley.
 Arco ARC OCD-002 **37**

SUNDAY 10

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

09:00 MUSICA SACRA

Prepared by Rex Burgess

Mozart, W. Exsultate jubilate, K165 (1773). Kiri Te Kanawa, sop; London SO/Colin Davis.
 Philips 422 520-2 **15**

Telemann, G. Cantata for the Consecration of Rellingen church (1756). Susanne Borchert-Rohwedder, sop; Gabriele Künzler, cont; Holger Off, ten; Eckhard Trox, bass-bar; Rellingen Choir; Salzburg Soloists; State PO/ Wolfgang Zilcher.
 Christophorus CHE 0159-2 **39**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Susanne von Richter

Handel, G. Concerto no 1 in B flat for two wind bands and strings, HWV332 (1746-47). Academy of St Martin in the Fields/Neville Marriner.
 Decca 480 1388 **15**

Sirmen, M. Quartet no 2 in B flat (pub.1769). Allegri String Quartet.
 Brilliant Classics 97008 **12**

Bach, J.S. Prelude and fugue no 21 in B flat, BWV890, from The well-tempered clavier, bk 2 (c1740). Sviatoslav Richter, pf.
 Olympia OCD 537 **10**

Albrechtsberger, J. Trombone concerto in B flat (1769). Northern Sinfonia; Alain Trudel, tb & dir.
 Naxos 8.553831 **17**

Beethoven, L. Trio in B flat, op 11, *Gassenhauer* (1798). Jörg Widmann, cl; Jan Vogler, vc; Ewa Kupiec, pf.
 Berlin Classics 0012862BC **20**

Mozart, W. Divertimento no 15 in B flat, K287, *Lodron night music* (1777). Camerata Bern.
 Novalis 150 040-2 **35**

12:00 CLASSIC JAZZ
 with Dave Mac

13:00 WORLD MUSIC
Whirled Wide
 with Vince Carnovale

14:00 SMALL FORCES
 Prepared by Jennifer Foong

Debussy, C. Rapsodie (1908). Guido Bäumer, sax; Aladár Rácz, pf.
 Odradek ODRCD337 **12**

Bach, C.P.E. Sonatas for fortepiano, clarinet and bassoon, Wq92 nos 1 to 6 (pub. 1780). *Fiat con Tasto*.
 cpo 999 508-2 **16**

Strauss, R. Trio no 2 in D (1878). Amelia Piano Trio.
 Naxos 8.570896 **26**

15:00 SUNDAY SPECIAL

Fine Music Showcase

with Julie Simonds

A program of live recordings made in the Founders' Studio at Fine Music Sydney by local jazz and classical musicians

17:00 HOSANNA

Prepared by Christina MacGuinness

Jones, J. King of glory, King of peace. Choir of St Anne's Anglican Church, Strathfield; Mark Bensted, org; Peter McMillan, cond.
 MBS 25 **3**

Boulanger, L. Psalm 24: The earth is the Lord's (1916). Ian Partridge, ten; BBC Symphony Ch & O/Nadia Boulanger.
 BBC BBCL 4026-2 **4**

Trad. Magnificat (ton Parisien). Schola Regina/ Philippe Nikolov, Max Guazzini.
 SBS 476 437-4 **3**

Vaughan Williams, R. Festival Te Deum (1937). Choir of Westminster Abbey/Douglas Guest.
 Chandos CHAN 6550 **7**

Zipoli, D. Misa San Ignacio. Ensemble Moxos, Bolivia/Raquel Maldonado.
 K617 K617232 **21**

Brahms, J. Ave Maria, op 12 (1858). Choir of Trinity College, Cambridge; Richard Pearce, org; Richard Marlow, cond.
 Conifer CDCF 178 **4**

Nettleton, A. Come thou fount of every blessing (1813; arr. Wilberg). Choir of St Andrew's Cathedral, Sydney; Cathedral Brass Consort; Andrej Kouznetzov, org; Ross Cobb, cond.

St Andrews Cathedral SACCHOIR15 5
Pachelbel, J. All glory be to God on high. Karl Matthaei, Britannic organ.
 OEHMS OC 842 3

18:00 A PIANO RECITAL

Vladimir Ashkenazy

Prepared by Jacky Ternisien

Schubert, F. 12 Waltzes, D145 (1815-21).
 Vladimir Ashkenazy, pf.
 Decca 443 579-2 11

Beethoven, L. Bagatelles, op 126 nos 1 to 4 (1823-24). Vladimir Ashkenazy, pf.
 Decca 411 900-2 12

Bach, J.S. Partita in B minor, BWV831, *French Overture* (1733). Vladimir Ashkenazy, pf.
 Decca 478 6773 31

19:00 JAZZ INTERACTION

with Maddy Monjo

20:00 ORCHESTRAL CLASSICS

Prepared by Tony Smuts

Clementi, M. Overture in C. Philharmonia O/
 Francesco d'Avalos.
 ASV DCS 247 10

Cherubini, L. Symphony in D (1815). Tuscan
 O/Donato Renzetti.
 Europa 350-221 29

Mendelssohn, F. Excerpts from A midsummer
 night's dream, op 21 (1826), op 61 (1842).
 Bavarian RSO/Rafael Kubelik.
 DG 439 411-2 27

Schumann, R. Fantasy in C, op 131 (1853).
 Ulf Wallin, vn; Robert Schumann PO/Frank
 Beermann.
 BIS CD-1775 16

21:30 NEW HORIZONS

Prepared by Rhys Owen

Westlake, N. Sim shalom - grant peace, from
 Compassion (2013). Lior Attar, voice; Sydney
 SO/Nigel Westlake.
 ABC 481 0678 7

Greenbaum, S. Two interludes in space
 (2000). Anna McMichael, vn; Claire Edwardes,
 vibraphone; Bernadette Harvey, pf.
 ABC 481 4828 11

Saariaho, K. Terra memoria (2006). Meta4.
 Ondine ODE 1242-2 20

Dean, B. Viola concerto (2005). Brett Dean,
 va; Sydney SO/Simone Young.
 Sydney Symphony SSO 200702 26

Rautavaara, E. Manhattan trilogy (2004). New
 Zealand SO/Pietari Inkinen.
 Naxos 8.570069 18

23:00 CONTEMPORARY AUSTRALIAN

JAZZ

The best and most interesting jazz coming out
 in the last few years

MONDAY 11

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1850

Prepared by Jacky Ternisien

Adam, A. Overture to Giralda (1850). New
 Philharmonia O/Richard Bonyngé.
 Decca 466 431-2 8

Vieuxtemps, H. Rondino, op 32 no 2 (1850).
 Alexander Markov, vn; Dmitriy Cogan, pf.
 Apex 2564 67430 -0 6

Gade, N. Watercolour sketches, vol. 2, op
 19 (1850); Canzonetta; Capriccio, The sylph;
 Scherzo, from Three album leaves, op 19
 (1850). Anker Blyme, pf.
 Marco Polo DCCD 9115 12

Barcarolle in F, op 19 (1850). Anker Blyme, pf.
 Marco Polo DCCD 9116 2

Schumann, R. Cello concerto in A minor, op
 129 (1850). Alban Gerhardt, vc; Berlin RSO/
 Hannu Lintu.
 Hyperion CDA67583 22

Rossini, G. Hymn to peace (1850). Michele
 Pertusi, bar; Nelson Calzi, pf; Milan Giuseppe
 Verdi Symphony Ch & O/Riccardo Chailly.
 Decca 470 298-2 6

Borodin, A. Piano trio in D (1850). Moscow
 Trio.
 Brilliant Classics 94410 22

10:30 CONCERT HALL

Prepared by Nina Fudala

Handel, G. Concerto grosso in A, op 6 no
 11 (1739). Tasmanian Symphony Chamber
 Players/Geoffrey Lancaster, hpd & dir.
 ABC 438 192-2 17

Mozart, W. Double concerto in E flat (Piano
 concerto no 10), K365 (1779). Alfred Brendel,
 pf; Imogen Cooper, pf; Academy of St Martin
 in the Fields/Neville Marriner.
 Philips 416 364-2 25

Tchaikovsky, P. Suite from Swan Lake, op 20
 (1877). Royal PO/Charles Mackerras.
 Telarc 80151 40

12:00 SWING AND BEYOND

with Ken Raphael

13:00 THE BAROQUE IN BRITAIN Part 10

Prepared by Rex Burgess

Haym, N. Sonata da camera no 4 in A minor
 (pub. 1710). Cappella Musicale Enrico Stuart.
 Brilliant Classics 96167 9

Bononcini, G. Per la gloria d'adorarvi,
 from Griselda (1722; ed. Bonyngé). Joan
 Sutherland, sop; Philomusica of London/
 Granville Jones.
 Decca 475 6302 5

Galliard, J. Sonata no 6 in C (c1732). Andris
 Arnicans, bn; Victor Poltoratsky, hpd.
 LP Melodiya C10 21627 000 9

Paisible, J. Sonata quarta in C minor. Sally
 Melhuish, rec; Hans-Dieter Michatz, rec; Tim
 Blomfield, bass vn; Monika Kornell, hpd.
 Salut SAL001 8

Sammartini, G. Sonata in G (1745). Mario
 Carbotta, fl; Roberto Cognazzo, hpd.
 Nuova Era 7022 9

Pepusch, J. Cantata I: Love frowns in
 beauteous Myra's eyes (1720). Bergen Barokk.
 BIS CD-965 10

14:00 EXPLORING THE ROMANTIC

Prepared by Frank Morrison

Spohr, L. Piano trio no 4 in B flat, op 133
 (1846). Borodin Trio.
 Chandos CHAN 9372 29

Massé, V. Carnaval de Venize, from La reine
 topaze (1856). Sumi Jo, sop; English CO/
 Richard Bonyngé.
 Decca 458 927-2 6

Sullivan, A. Cello concerto in D (1866;
 reconstr. Mackerras, Mackie). Julian Lloyd
 Webber, vc; London SO/Charles Mackerras.
 EMI CDM 7 64726 2 17

Saint-Saëns, C. Études, op 52 (1877). Piers
 Lane, pf.
 Hyperion CDA67037 25

Rimsky-Korsakov, N. Symphony no 2, op 9,
Antar (1897). Bergen PO/Dmitri Kitaienko.
 Chandos CHAN 9178 33

16:00 FINE MUSIC DRIVE

with Robert Gilchrist

19:00 JAZZ RADIO DELUXE

with Bonnie J Jensen

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 12

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Patrick Yeung

Piazzolla, A. Libertango (c1980). Marcello Maio, accordion; Ambre Hammond, pf. James Morrison JM-0001 **4**

Pachelbel, J. Musical meditations on death. Douglas Lawrence, bamboo org. Move MD 3136 **6**

Soler, A. Sonata no 30 in G. Gilbert Rowland, hpd. Naxos 8.553465 **9**

Brahms, J. Variations on a theme by Paganini, op 35, bk 2 (1862-63). Claudio Arrau, pf. Philips 432 302-2 **11**

Shostakovich, D. Concertino in A minor, op 94 (1953). Alexander Toradze, pf; George Vatchnadze, pf; Frankfurt RSO/Paavo Järvi. Panclassics PC 10261 **12**

Beethoven, L. Quartet no 3 in C, WoO36 (1785). Renaud Capuçon, vn; Lida Chen, va; Gautier Capuçon, vc; Martha Argerich, pf. EMI 3 58472 2 **18**

Thalberg, S. Memories of Beethoven, grand fantasy on Symphony no 7, op 39 (c1835). Francesco Nicolosi, pf. Naxos 8.553701 **17**

10:30 CONCERT HALL

Prepared by Anne Irish

Gade, N. Overture: Echoes from Ossian, op 1 (1840). Danish National RSO/Dmitri Kitaienko. Chandos CHAN 9422 **15**

Boccherini, L. Cello concerto no 9 in B flat. Raphael Wallfisch, vc; Northern CO/Nicholas Ward. Naxos 8.557589 **18**

Berlioz, H. Symphonie fantastique, op 14 (1830). Sydney SO/Willem van Otterloo. ABC 476 595-7 **49**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 IN EARLY TIMES

Prepared by Jacky Ternisien

Besard, J-B. Airs de cour. Rogers Covey-Crump, ten; Paul O'Dette, lute. Hyperion CDA66228 **15**

Susato, T. Suite from La danserye (pub. 1551; arr. Steele-Perkins). London Gabrieli Brass Ensemble. ASV CD QS 6013 **7**

Holborne, A. Five dances. London Gabrieli Brass Ensemble. ASV CD QS 6013 **6**

Arbeau, T. La torche, *The candlestick branle*, from Orchésographie (pub. 1589). New York Renaissance Band/Sally Longemann. Arabesque Z 6514 **2**

Byrd, W. Mass for four voices (pub.1592-93). Sine Nomine/Kenneth Willy. Fine Music concert recording **23**

14:00 ON ICE

Prepared by Paul Cooke

Holst, G. Neptune, the mystic, from The planets, op 32 (1914-16). Vox-Sydney Philharmonia Choirs; Sydney SO/David Robertson. Sydney Symphony SSO 201401 **8**

Waldteufel, E. Waltz: The skaters, op 183 (1882). Strasbourg PO/Theodor Guschlbauer. FNAC-Aria 592311 **8**

Prokofiev, S. The battle on the ice, from Cantata: Alexander Nevsky, op 78 (1938). Danish National Radio Ch & SO/Dmitri Kitaienko. Chandos CHAN 9001 **13**

Vivaldi, A. Violin concerto in F minor, RV297, *Winter*, from The four seasons (pub. 1725). Europa Galante/Fabio Biondi, vn & ddir. naïve OPS 56-9120 **9**

Hellawell, P. Sound carvings, from The ice wall (1994). Psapha/Tim Williams. Metronome MET 1029 **17**

Purcell, H. Frost scene, from King Arthur (1691). Maurice Beavan, bar; Deller Consort/Alfred Deller. Harmonia Mundi HMA 1901020 **6**

Schubert, F. Frozen tears; Numbness, from Winterreise, D911 (1827). Wolfgang Holzmair, bar; Imogen Cooper, pf. Philips 476 200-2 **5**

Sibelius, J. Diamond on the snow, op 36 no 6 (1899). Karita Mattila, sop; Ilmo Ranta, pf. Ondine ODE 1108-2 **3**

Meyerbeer, G. Les patineurs, ballet music from Le prophète (1849). North German Radio PO/Michail Jurowski. cpo 999 336-2 **18**

Finsterer, M. Lake ice, missed tales 1 (2013). Kees Boersma, db; Sydney SO/Jessica Cottis. ABC 481 9111 **19**

16:00 FINE MUSIC DRIVE
with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Michael Field

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Rex Burgess

Bach, J.S. Sonata no 1 in G minor, BWV1001 (1720). Mark Lubotsky, vn. Collins 10782 **17**

Bach, C.P.E. Flute quartet no 3 in G, Wq95 (1788). Les Adieux. DHM GD 77052 **18**

Beethoven, L. Septet in E flat, op 20 (1799-1800). Lawrence Dobell, cl; Peter Moore, bn; Darryl Poulsen, hn; Richard Tognetti, vn; Hartmut Lindemann, va; Cameron Retchford, vc; Robert Nairn, db. Fine Music concert recording **38**

Elgar, E. Quintet in A minor, op 84 (1918-19). Piers Lane, pf; Goldner String Quartet. Hyperion CDA67857 **39**

WEDNESDAY 13

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Ron Crause

Avison, C. Concerto grosso no 4 in A minor, after Domenico Scarlatti (1744). Tafelmusik Baroque O/Jean Lamon, vn & dir. SM5000 SMCD5061 **13**

Ryba, J. Missa pastoralis in D (1788). Dagmar Vankátová, sop; Pavla Ksícová, cont; Vladimír Dolezal, ten; Václav Sibera, bass; Josef Ksica, org; Czech Madrigalists Ch & O/Frantisek Xaver Thuri. Naxos 8.554428 **14**

Blahetka, L. Introduction and variations, op 39 (c1835). Melissa Farrow, fl; Erin Helyard, fp. ABC ABCL0068 **9**

Myslivecek, J. Symphony in G minor, op 1 no 5 (1773). Orfeo Baroque O/Michi Gaigg. cpo 777 050-2 **9**

Edelmann, J. Sonata in E minor, op 10 no 2 (1782). Sylvie Pécot-Douatte, pf. Calliope CAL 9296 **8**

Müller, I. Trio, after a theme from Rossini's Armida (c1828). Dieter Klöcker, cl; Martin Ostertag, vc; Edward Witsenburg, hp. Schwann 310 001 H1 **11**

Leclair, J-M. Sonata in D for violin and continuo, op 9 no 3 (pub.1743). Convivium. Hyperion CDA67068 **15**

10:30 CONCERT HALL

Prepared by Frank Morrison

Grieg, E. Suite no 2 from Peer Gynt, op 55 (1875). Bournemouth SO;/Paavo Berglund. EMI CDM 1 66419-2 **17**

Arutiunian, A. Trumpet concerto (1950). Bibi Black, tpt; Moscow CO/Constantine Orbelian. Chandos CHAN 9668 **16**

Dvorák, A. Symphony no 6 in D, op 60 (1880). London PO/Mstislav Rostropovich. EMI 5 65705 2 **49**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 MINIATURES

Prepared by Susanne von Richter

Dvorák, A. Miniatures, op 75a (1887). Budapest FO/Iván Fischer. Philips 464 647-2 **14**

Still, W. Miniatures for flute, oboe and piano. Peter Christ, ob; Members of Crystal Chamber Soloists. Crystal Classics CD321 **12**

Glazunov, A. Three miniatures, op 42 (1893). Stephen Coombs, pf. Hyperion CDA66833 **9**

Mora, E. Four miniatures for violin and piano (2000). Duo Deconet. Urtext Digital Classics DD-003 **8**

Lane, P. Three nautical miniatures. Royal Ballet Sinfonia/Gavin Sutherland. Marco Polo 8.225185 **9**

15:00 ORCHESTRAL GEMS

Prepared by Rex Burgess

Rameau, J-P. Suite from Platée (1745). European Union Baroque O/Roy Goodman. Naxos 8.557490 **22**

Alfvén, H. Swedish rhapsody no 2, op 24 (1907). Stockholm PO/Neeme Järvi. BIS CD-395 **10**

Barber, S. Violin concerto, op 14 (1939-40). Dene Olding, vn; Melbourne SO/Hiroiyuki Iwaki. ABC 476 7182 **23**

16:00 FINE MUSIC DRIVE

with David Brett

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Myths, legends and fantasy, Part 6

Gluck, C. Iphigénie in Tauride. Tragedy in four acts. Libretto by Nicolas-François Guillard. First performed Paris, 18 May 1779.

IPHIGÉNIA: Mireille Delunsch, sop

THOAS: Laurent Naouri, bar

ORESTES: Simon Keenlyside, bass

DIANA: Alexia Cousin, sop

PYLADES: Jann Beuron, ten

Les Musiciens du Louvre Ch & O/Marc Minkowski.

Archiv 471 133-2 **1:48**

Iphigenia is a priestess on Tauris after being rescued from death by the goddess, Diana. Thoas, King of Tauris, feels his life is in danger and asks her to sacrifice two shipwrecked strangers who are Orestes and Pylades. Iphigenia learns of the violent deaths of her mother and father and assumes that Orestes is dead. She prepares to ritually kill one of the strangers, but sees his similarity to her brother, Orestes. An angry Thoas tries to sacrifice Orestes and Iphigenia but Pylades arrives and kills Thoas. Diana descends to promise the Greeks a safe journey home.

Traetta, T. Dormi, Oreste, from Ifigenia in Tauride (1763). Bejun Mehta, ct; RIAS CO; Academy for Early Music, Berlin/René Jacobs. Harmonia Mundi HMC 902172 **8**

Gluck, C. Berenice, che fai ... Perché, se tanti siete, from Antigono (1756). Cecilia Bartoli, mezz; Academy for Early Music, Berlin/Bernhard Forck. Decca 467 248-2 **9**

Se mai senti spirarti sui volto, from La clemenza di Tito (1752). Sophie Bevan, sop; Classical Opera Company/Ian Page. Wigmore Hall WHLive0037 **10**

22:30 MUSIC OF THE NIGHT

Prepared by James Nightingale

Bortkiewicz, S. Four pieces, op 3 (1906). Stephen Coombs, pf. Hyperion CDA67094 **19**

Skoryk, M. Sonata no 2 (1991). Solomiya Ivakhiv, vn; Steven Beck, pf. Naxos 8.579146 **15**

Kapustin, N. Sonata no 15, op 127, *Fantasia quasi sonata*. John Salmon, pf. Naxos 8.570532 **23**

Silvestrov, V. Symphonic poem (1984). Alexei Lubimov, pf; German SO/David Robertson. Sony SK 66825 **18**

Tchesnokov, D. Sonatine, op 7 (2001). Alina Pronina, pf. Brilliant Classics 96216 **7**

THURSDAY 14

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Elaine Siversen

Granados, E. La maja y el ruiseñor, from Goyescas (1911). Victoria de los Angeles, sop; Philharmonia O/Anatole Fistoulari. EMI CDH 7 64028 2 **10**

Borne, F. Fantasia brillante on themes from Bizet's Carmen. Jane Rutter, fl; Gerard Willems, pf. ABC 476 6475 **11**

Mozart, W. Martern aller Arten, from The abduction from the seraglio, K384 (1782). Yvonne Kenny, sop; Zurich Opera House Mozart O/Nikolaus Harnoncourt. Teldec 0630-13811-9 **10**

Peeters, F. Symphonic fantasy on an eastern Gregorian alleluia, op 13 (1925). Roberto Marini, org. Brilliant Classics 95637 **10**

Bach, J.S. Jesu, joy of man's desiring, BWV147 (1723; arr. Whittaker). Choir of Westminster Cathedral; Iain Simcock, org; James O'Donnell, cond. Hyperion CDA66669 **6**

Beethoven, L. 12 Variations on See the conqu'ring hero comes from Handel's Judas Maccabeus, WoO45 (1796). Zoe Knighton, vc; Amir Farid, pf. Move MD3356 **14**

Handel, G. Jubilate for the Peace of Utrecht, 7 July 1713, HWV279. Robin Blaze, ct; Rogers Covey-Crump, high ten; Andrew Dale Forbes, bass; Choir of St Paul's Cathedral, London; Parley of Instruments/John Scott. Hyperion CDA67009 **16**

10:30 CONCERT HALL

Prepared by Ron Crause

Dvorák, A. Overture: Carnival, op 92 (1891). Bavarian RSO/Rafael Kubelik. DG 469 550-2 **9**

Atterberg, K. Piano concerto in B flat minor, op 37 (1927-35). Dan Franklin Smith, pf; Gävle SO/B. Tommy Andersson. Sterling 1034-2 **34**

Sibelius, J. Symphony no 1 in E minor, op 39 (1899). San Francisco SO/Herbert Blomstedt. Decca 478 6787 **40**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 OPERA CUTS

Prepared by Jonathan Solomon

Hindemith, P. Excerpts from Cadillac (1926). Elisabeth Söderström, sop; Eberhard Katz, ten; Cologne Radio Ch & SO/Joseph Kheiberth.
DG 431 741-2 17

Britten, B. Excerpts from A midsummer night's dream, op 64. Elizabeth Harwood, sop; Heather Harper, sop; Josephine Veasey, mezz; Alfred Deller, ct; Peter Pears, ten; Thomas Hemsley, bar; Owen Brannigan, bass-bar; Stephen Terry, voice; London SO/Benjamin Britten.
Decca 478 5364 19

Korngold, E. Excerpts from Miracle of Heliane, op 20. Annemarie Kremer, sop; Katerina Hebelková, cont; Nutthaporn Thammathi, ten; György Hanczár, ten; Aris Argiris, bar; Frank van Hove, bass; Freiburg Theatre Choir; Freiburg PO/Fabrice Bollon.
Naxos 8.660410/12 18

14:00 IN DIFFERENT GUISES

Prepared by Elaine Siverson

Bach, J.S. Chromatic fantasia and fugue in D minor, BWV903 (c1720; arr. Sitsky). Vernon Hill, fl; David Nuttall, ob; Alan Vivian, cl; Richard McIntyre, bn; Robert Johnson, hn.
Fine Music concert recording 11

Partita no 2 in D minor, BWV1004, (1720; transcr. North). Nigel North, lute.
Linn CKD 013 29

Passacaglia and fugue in C minor, BWV582 (c1712; arr. Crees). Chicago SO Brass/Mark Ridenour.
CSO-Resound CSOR 901 1101 13

Goldberg variations, BWV988 (1741-42; transcr. Sitkovetsky). Asmira Woodward-Page, vn; Glen Donnelly, va; Christopher Pidcock, vc.
Fine Music concert recording 57

16:00 FINE MUSIC DRIVE

with Marilyn Schock

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Gerald Holder

Mayr, J. Divertimento in E flat for oboe, two clarinets, two bassoons and horn (rev. Ballola). Camerata Strumentale Italiana.
LP Italia ITL 70010 17

Schumann, R. Violin concerto in D minor (1853). Henryk Szeryng, vn; London SO/Antal Dorati.
Mercury 434 339-2 28

Brahms, J. Variations and fugue on a theme by Handel, op 24 (1861). Idil Biret, pf.
Naxos 8.550350 27

Martucci, G. Sonata, op 22. Marco Fornaciari, vn; Daniele Roi, pf.
Fonè 88 F 02-22 12

Sibelius, J. Incidental music to King Christian II, op 27 (1898). Bournemouth SO/Paavo Berglund.
EMI 5 69773 2 25

22:00 SOLO AND QUARTET

Prepared by James Nightingale

Ibert, J. Caprileña (1950). Kees Hülsmann, vn.
Olympia OCD 469 2

Bridge, F. String quartet no 4 (1937). Goldner String Quartet.
Hyperion CDA67726 23

22:30 ULTIMA THULE

with George Cruickshank

FRIDAY 15**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Gard

09:00 DIVERSIONS IN FINE MUSIC**A journey through history**

Prepared by Anabela Pina

Caresana, C. Cantata: La tarantella (1693). Céline Scheen, sop; Valer Saadus, ct; Luciana Mancini, mezz; Zachary Wilder, ten; Vincenzo Capezuto, alto; João Fernandes, bass; L'Arpeggiata/Christina Pluhar.
Erato 0190296603617 4

Uccellini, M. Aria quinta sopra la Bergamasca (1642). La Cetra Baroque O/Andrea Marcon.
Archiv 479 4595 5

Zipoli, D. Adagio, from Toccata all'elevazione in F. Alexandre Oguey, cora; Sally Maer, vc; Sinfonia Australis/William Motzing.
ABC 481 6797 9

Hasse, J. Fra quest' ombre, from Solimano (1753). Vivica Genaux, mezz; Armonia Atenea/George Petrou.
Decca 478 8099 12

Boccherini, L. Quintet no 4 in D, *Fandango*. Rolf Lislevand, gui; José Udaeta, castanets; Le Concert des Nations/Jordi Savall.
Alia Vox AV9845 22

Bellini, V. Oboe concerto in E flat (pub. 1941). Padua and Veneto O/Diego Dini Ciacci, ob & dir.
cpo 777 715-2 6

Schumann, R. Kinderszenen, op 15 (1838; arr. Gagné for counter-tenor, flute and harp). Trio Beau Soir.
Disques Boghei 90394 82011 20

10:30 CONCERT HALL

Prepared by Gerald Holder

Verdi, G. Overture to Luisa Miller (1849). La Scala PO/Riccardo Muti.
Sony SBK 89738 6

Rubinstein, A. Piano concerto no 2 in F, op 35 (1851). Joseph Banowetz, pf; Czechoslovak State PO/Alfred Walter.
Marco Polo 8.223456 41

Reicha, A. Symphony in F (1808). Beethoven Academy/Jan Caeyers.
Audivis-Valois V 4834 36

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 SUPPORTIVE FRIENDS

Prepared by James Nightingale

Joachim, J. Variations in E minor (1881). Hagai Shaham, vn; Arnon Eriez, pf.
Hyperion CDA67663 14

Brahms, J. Piano trio no 1 in B, op 8 (1891). Streeton Trio.
Streeton Trio recording 37

Schumann, R. Romances and ballads bk 3, op 145 (1849-51). Studio Vocale Karlsruhe Choir/Werner Pfaff.
Brilliant Classics 94383 10

Schumann, C. Piano concerto in A minor, op 7 (1835-36). Veronica Jochum, pf; Bamberg SO/Joseph Silverstein.
Pro Arte CDD 395 21

14:30 IN THE MIDDLE EAST

Prepared by Bruce Ru

Rossini, G. Overture to The Italian girl in Algiers (1816). Australian CO/Richard Hickox.
Fine Music tape archive 8

Saint-Saëns, C. Air; Danse bacchanale, from Samson and Delilah (1877). Montreal SO/Charles Dutoit.
Decca 421 527-2 7

Mozart, W. Violin concerto no 5 in A, K219, *Turkish* (1775). Joshua Bell, vn; English CO/Peter Maag.
Decca 436 376-2 32

Strauss, J. II Persian march, op 289 (1865). London PO/Theodor Guschlbauer.
EMI CDM 1 66422 2 2

Rimsky-Korsakov, N. Symphony no 2, op 9, *Antar* (1897). Gothenburg SO/Neeme Järvi.
DG 423 604-2 33

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE**Handel in Italy**

Prepared by Charles Barton

Handel, G. Overture to Rodrigo, HWV5 (1707). Freiburg Baroque O/René Jacobs. Harmonia Mundi HMC 902077 **5**

Per dar pregio all'amor mio, from Rodrigo. Julia Lezhneva, sop; Il Giardino Armonico/Giovanni Antonini.

Decca 478 6766 **9****Scarlatti, D.** Sonatas: in B minor, Kk87; in D minor, Kk9. Richard Lester, hpd. Nimbus NI 5822/3 **5****Gasparini, F.** Mentre servo alla mia fama, from Antiocho (1705). Filippo Mineccia, ct; Italian Conservatory National Baroque O/ Paolo Perrone. Glossa GCD 923527 **4****Handel, G.** Excerpts from La Resurrezione (1708). Klaartje van Veldhoven, sop; Mitchell Sandler, bass; Contrasto Armonico/Marco Vitale. Brilliant Classics 94317 **24**Excerpts from Acis, Galatea and Polifemo, HWV72 (1708). Sandrine Piau, sop; Sara Mignardo, cont; Laurent Naouri, bar; Le Concert d'Astrée/Emmanuel Haim. Virgin 5 45557 2 **27****Steffani, A.** Sinfonia, from Tassilone (1709). I Barocchisti/Diego Fasolis. Decca 478 5741 **4**Dal tuo labbro amor m'invita, from Tassilone. Cecilia Bartoli, sop; Swiss RT Choir; I Barocchisti/Diego Fasolis. Decca 478 4732 **3****Handel, G.** Excerpts from Agrippina (1709). Alexandrina Pendatchanska, sop; Jennifer Rivera, mezz; Dominique Visse, ct; Akademie für Alte Musik, Berlin/René Jacobs. Harmonia Mundi HMC 902088 **25****22:00 EVENINGS WITH THE ORCHESTRA**
The Gewandhaus Orchestra in the 19th Century

Prepared by Charles Barton

Reinecke, C. Symphony no 2, op 134 (1875). Tasmanian SO/Howard Shelley. Chandos CHAN 9893 **36****Brahms, J.** A German Requiem, op 45 (1868). Elizabeth Norberg-Schulz, sop; Wolfgang Holzmair, bar; San Francisco Symphony Ch & O/Herbert Blomstedt. Decca 478 6787 **1:11****SATURDAY 16****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with Camille Mercep

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Patrick Yeung

Chopin, F. Impromptu no 4 in C sharp minor, op 66 (1834). Daniil Trifonov, pf. DG 479 7518 **6****Weber, C.M.** Rondo brillante, op 62 (1819). Garrick Ohlsson, pf. Hyperion CDD22076 **6****Ravel, M.** La valse (1921). Yuja Wang, pf. DG 477 8795 **12****Beethoven, L.** Sonata no 23 in F minor, op 57, *Appassionata* (1804-06). Gerard Willems, pf. ABC 465 077-2 **25****10:00 MUSICIANS OF CHOICE****Simon Standage**

Prepared by Tony Smuts

Corelli, A. Concerto grosso in G minor for Christmas, op 6 no 8 (1712). Collegium Musicum 90/Simon Standage, vn & dir. Chandos CHAN 0634 **15****Mondonville, J-J. de** Sonata in G, op 3 no 5 (c1738). Simon Standage, vn; Lars Ulrik Mortensen, hpd. Chandos CHAN 0531 **9****Benda, F.** Sonata in A minor for violin and continuo. Collegium Musicum 90/Simon Standage vn & dir. Chandos CHAN 0541 **13****Haydn, J.** Violin concerto in C, Hob.VIIa:1 (1769). Simon Standage, vn; English Concert/Trevor Pinnock. Archiv 427 316-2 **17****Hummel, J.** Trio no 2 in F, op 22 (1799). Simon Standage, vn; Pal Banda, vc; Susan Alexander-Max, pf. Naxos 8.557694 **13****Bouman, H.** Trio in F, *Garuda*. Simon Standage, vn; Hajo Bäss, va; Tormod Dalen, vc. Dash HBA2422 **13****11:30 ON PARADE****Music that's band**

Prepared by Owen Fisher

Bizet, G. Farandole, from L'Arlésienne. Markham Main Colliery Band/Allen Street. LP Astor GGS 835 **3****Arban, J-B.** Theme and variations on The carnival of Venice. Maurice André, tpt; Paris Police Band/Claude Pichaureau. LP Erato 750041 **8****Trad.** When the saints go marching in. Massed Bands: Brighthouse and Rastrick, Carlton Main Colliery, Cory, Fairey Aviation, Hanwell, Yorkshire Imperial Metals. LP EMI Columbia SCX 6541 **2****Handel, G.** Where'er you walk. Frank Berry, tb; Black Dyke Mills Band/Roy Newsome. LP Astor GGS 444 **4****Meyerbeer, G.** Coronation march, from The prophet. Brighthouse and Rastrick Band/W.B. Hargreaves. LP Chandos BBR 1005 **4****12:00 URBAN JAZZ LOUNGE**

with Leita Hutchings

13:00 BORODIN AND COLLEAGUES Part 3
Prepared by Paul Cooke**Borodin, A.** Listen to my song, little friends; The fisherman's daughter; Beauty loves me no longer (1855). Piotr Gloubokoy, bass; Yuri Loievski, vc; Ilya Scheps, pf. Le Chant du Monde LDC 288 037 **9****Rimsky-Korsakov, N.** Quintet in B flat for winds and piano (1876). Éric Le Sage, pf; Les Vents Français. Warner 0825646231850 **28****Mussorgsky, M.** Prologue; Scene 1, from Boris Godunov (1874). Aki Alamikkotervo, ten; Usko Viitanen, bar; Keikki Kilpeläinen, bar; Jorma Falck, bass-bar; Martti Talvela, bass; Savonlinna Opera Festival Ch & O/Kyösti Haatanen. BIS CD-373/374 **16****Borodin, A.** String quartet no 2 in D (1881). Borodin Quartet. Le Chant du Monde LDC 278 793 **29****14:30 SATURDAY MATINEE****At the ballet**

Prepared by Jonathan Solomon

Lambert, C. Ballet: Romeo and Juliet (1925). English CO/Norman Del Mar. Lyrita SRCD.215 **30****Copland, A.** Ballet: Grohg (1922-25/32). Cleveland O/Oliver Knussen. Argo 443 203-2 **30****Puccini, G.** Ballet: Madame Butterfly (1903; arr. Lanchbery 1954). O Victoria/John Lanchbery. ABC 454 499-2 **1:20****17:00 SOCIETY SPOT****Classical Guitar Society**

with Sue McCreadie

18:00 STAGE AND SCREEN

Prepared by Anabela Pina

Yared, G. Excerpts from The talented Mr. Ripley (1999). Fiorello, Jude Law, Matt Damon, voices; Guy Barker International Quintet; London Metropolitan O/Harry Rabinowitz. Sony SK 51337 **5**

Piovani, N. Excerpts from Life is beautiful (1998). Italian Musical Academy O/Nicola Piovani. Virgin 8 47402 2 **24**

Hyman, D. Excerpts from Moonstruck (1988). Dean Martin, voice; Nora Shulman, fl; Ed Bickert, gui; Jack Zaza, mand; Dominic Cortese, accordion; O/Dick Hyman. Capitol 7 90231 2 **18**

Hisaishi, J. Suite from The wind rises (2013). Aviv Avital, mand; Royal PO/Joe Hisaishi. DG 488 1223 **6**

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER**Nicolai Rimsky-Korsakov**

Prepared by David Brett

Rimsky-Korsakov, N. On Georgian hills, op 3 no 4 (1866). Netania Davrath, sop; Erik Werba, pf. Vanguard 089081 72 **2**

Fantasia on Serbian themes, op 6 (1867). Moscow SO/Igor Golovchin. Naxos 8.553513 **8**

Overture: Russian Easter Festival, op 36 (1888). Seattle SO/Gerard Schwarz. Naxos 8.572788 **15**

Capriccio espagnol, op 34 (1887). Gothenburg SO/Neeme Järvi. DG 423 604-2 **16**

Suite from The golden cockerel (1909). Czecho-Slovak RSO/Donald Johanos. Naxos 8.553247 **26**

Scheherazade, symphonic suite after 1001 Nights, op 35 (1888). David Nolan, vn; Philharmonia O/Enrique Bátiz. Naxos 8.553246 **42**

22:00 SATURDAY NIGHT AT HOME

Prepared by Rex Burgess

Telemann, G. Suite in E minor, from Tafelmusik I (pub. 1733). Wilbert Hazelzet, fl; Kate Clark, fl; Rémy Baudet, vn; Sayuri Yarnagata, vn; Musica Amphion/Pieter-Jan Belder. Brilliant Classics 94104 **29**

Schubert, F. String quartet no 14 in D minor, D810, *Death and the maiden* (1824). Carl Pini Quartet. Fine Music concert recording **33**

Ravel, M. Ballet: Daphnis and Chloe (1912). Chicago Symphony Ch & O/Bernard Haitink. CSO-Resound CSOR 901 906 **53**

SUNDAY 17**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Robert Small

09:00 MUSICA SACRA

Prepared by Paul Cooke

Lassus, O. de Missa, Ad imitationem Vinum Bonum. Choir of King's College, Cambridge/Stephen Cleobury. London 444 335-2 **17**

Bach, C.P.E. Magnificat in D, Wq215 (1749). Elizabeth Watts, sop; Wiebke Lehmkuhl, cont; Lothar Odinius, ten; Markus Eiche, bass; RIAS Chamber Choir; Akademie für Alte Musik Berlin/Hans-Christoph Rademann. Harmonia Mundi HMC 902167 **38**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Gerald Holder

Haydn, M. Divertimento in E flat (1790). Divertimento Salzburg. Claves 50-8703 **25**

Caldara, A. Cantata: Il Dario (1727). Sergio Foresti, bar; Stile Galante/Stefano Aresi. Pan Classics PC10389 **12**

Bach, J.S. Chaconne, from Partita no 2 in D minor, BWV1004 (1720; arr. Segovia). László Szendrey-Karper, gui. White Label HRC 146 **15**

Weiss, S. Tombeau sur la mort de M. Conte de Logy (1721). Jakob Lindberg, lute. BIS CD-327 **9**

Handel, G. Suite no 1 in F, HWV348, from Water music (1717/36). Tasmanian SO/Graham Abbott. ABC 476 4300 **27**

Kozeluch, A. Sonata in B flat, op 8 no 3 (1784). Marius Bartoccini, Illario Gregletto, fp. Brilliant Classics 96025 **21**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with James Ranieri

14:00 SMALL FORCES

Prepared by Frank Morrison

Wieniawski, H. Variations on an original theme, op 15 (1854). Joshua Bell, vn; Samuel Sanders, pf. Decca 475 6715 **13**

Shostakovich, D. Quartet no 1 in C, op 49 (1938). Borodin String Quartet. EMI CDC 7 49266-2 **14**

Krommer, F. Quintet no 1 in C. Nancy Ambrose King, ob; Solomia Soroka, vn; Eva Stern, va; Joseph Kam, va; Natalia Khoma, vc. Naxos 8.557669 **27**

15:00 SUNDAY SPECIAL**Influences on Richard Strauss**

Prepared by Elaine Siverson

Strauss, F. Horn concerto in C minor, op 8. Barry Tuckwell, hn; London SO/István Kertész. Decca 478 6420 **14**

Wagner, R. Overture to Tannhäuser (1845). Berlin PO/Claudio Abbado. Decca 476 2457 **14**

Mozart, W. Piano concerto no 24 in C minor, K491 (1786). Mitsuko Uchida, pf; English CO/Jeffrey Tate. Philips 422 331-2 **32**

Liszt, F. Symphonic poem no 3: Les préludes (1848/54). London PO/Bernard Haitink. Philips 438 751-2 **15**

Strauss, R. Introduction and opening scene, from Der Rosenkavalier (1911). Régine Crespin, sop; Hilde Gueden, sop; Elisabeth Söderström, sop; Heinz Holoček, ten; Vienna PO/Silvio Varviso. LP Decca JB 57 **9**

Piano concerto for left hand (1925). Tatyana Nikolayeva, pf; State RT Philharmonic SO/Gennady Rozhdestvensky. Praga Digitals PRD 250 316 **25**

17:00 HOSANNA

Prepared by Neil McEwan

Byrd, W. Anthem: Sing joyfully unto God. Tallis Scholars/Peter Phillips. Gimell CDGIM 343/4 **3**

Anon. All people that on earth do dwell (arr. Vaughan Williams). Choir of Trinity College, Melbourne; Jonathan Bradley, org; Australian Chamber Brass Ensemble/Michael Leighton Jones. ABC 476 4862 **5**

Haydn, J. Excerpts from Mass in B flat, Hob.XXII:12, *Theresa* (1799). Pamela Helen Stephen, mezz; Mark Padmore, ten; Stephen Varcoe, bar; Collegium Musicum 90/Richard Hickox. Chandos CHAN 0592 **17**

Taverner, J. Magnificat anima mea Dominum (1986). Choir of St George's Chapel, Windsor Castle; Roger Judd, org; Christopher Robinson, cond.. Hyperion CDA66464 **8**

Purcell, H. O sing unto the Lord (1685). Choir of Christ Church Cathedral, Oxford; Trevor Pinnock, org; English Concert/Simon Preston. Archiv 459 487-2 12	Yoshimatsu, T. While an angel falls into a doze, op 73 (1997). Kyoko Tabe, pf; Manchester Camerata/Sachio Fujioka. Chandos CHAN 9652 13	12:00 SWING AND BEYOND with Jeannie McInnes
Handel, G. Thine be the glory, from Judas Maccabaeus. Cantillation; David Drury, org; David Russell, cond. ABC 476 5095 3	Taverner, J. Song of the angel (1995). Jane Sheldon, sop; Anna McDonald, vn; Sinfonia Australis/David Stanhope. ABC 472 597-2 4	13:00 REEDS IN CHAMBER Prepared by James Nightingale
Murrill, H. Carillon. Peter Hurford, org. Decca 425 013-2 2	Brophy, G. Le reveil de l'ange (1987). Lisa Moore, pf; Tasmanian SO/Kenneth Young. ABC 476 3222 20	Michl, J. Quartet no 1 in F (c1780-89). Ben Hoadley, bn; Hall String Trio. Naxos 8.574054 12
18:00 A PIANO RECITAL Prepared by Frank Morrison	23:00 JAZZ PORTRAITS with Maddy Monjo	Widor, C-M. Introduction and rondo, op 72 (1898). Michael Collins, cl; Michael McHale, pf. Chandos CHAN 10804 8
Ravel, M. Valses nobles et sentimentales (1911). Vladimir Ashkenazy, pf. Decca 425 081-2 14		Goossens, E. Fantasy, op 36 (1924). Janet Webb, fl; Guy Henderson, ob; Lawrence Dobell, cl; Christopher Tingay, cl; John Cran, bn; Fiona McNamara, bn; Daniel Mendelow, tpt; Robert Johnson, hn; Clarence Mellor, hn. ABC 476 7632 10
Scarlatti, D. Sonata in E minor. András Schiff, pf. Decca 421 422-2 11	MONDAY 18	Poulenc, F. Trio (1926). Alex Oguey, ob; Gillian Smith, bn; Fiona McCabe, pf. Fine Music concert recording 12
Schubert, F. Sonata no 19 in C minor, D958 (1828). Sviatoslav Richter, pf. Notes PGP 11011 29	00:00 CLASSIC-ALL THROUGH THE NIGHT	Dubois, P.M. Quartet (1956). Fairer Sax Saxophone Quartet. Saydisc CD-SDL 365 9
19:00 JAZZ INTERACTION	06:00 FINE MUSIC BREAKFAST with Robert Small	14:00 EXPLORING THE ROMANTIC On the road: Remembering Jack Kerouac Prepared by Dan Bickel
20:00 ORCHESTRAL CLASSICS Prepared by Rhys Owen	09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1842 Prepared by Chris Blower	Borodin, A. In the steppes of Central Asia (1880). Lamoureux O/Igor Markevitch. DG 479 0530 8
Adams, J. Short ride in a fast machine, from Two fanfares (1986). City of Birmingham SO/Simon Rattle. EMI 5 55051 2 4	Verdi, G. Overture to Nabucco (1842). Vienna PO/Giuseppe Sinopoli. Philips 468 183-2 8	Debussy, C. On the highways and byways, from Images: Iberia (1905-12). Cincinnati SO/Jésus López-Cobos. Telarc 80574 7
Strauss, R. Tone poem: Don Juan, op 20 (1888). Vienna PO/André Previn. EMI 5 74116 2 17	Gade, N. Nordic tone pictures, op 4 (1842) Copenhagen Piano Duo. Danacord DACOCD 786 9	Nielsen, C. An imaginary journey to the Faroe Islands (1927). Danish NSO/Thomas Dausgaard. Dacapo 8.206002 10
Liszt, F. Piano concerto no 1 in E flat (1849/53/56). Martha Argerich, pf; Swiss Italian O/Ion Marin. DG 477 9884 18	Donizetti, G. Il dolce suono mi colpì di sua voce! from Lucia di Lammermoor (1842). Joan Sutherland, sop; Paris Opera Ch; Paris Conservatoire Concerts Society O/Nello Santi. Decca 421 305-2 16	d'Indy, V. Pictures of travel, op 36 (1889). Württemberg PO/Gilles Nopre. Marco Polo 8.223659 17
Copland, A. Four dance episodes, from Rodeo (1942). Detroit SO/Antal Dorati. Decca 414 273-2 20	Glinka, M. Dances in Naina's castle, from Ruslan and Ludmila (1842). USSR SO/Yevgeny Svetlanov. Melodiya SUCD 10-00166 15	Peterson-Berger, W. On the road, from Memories of travel. Olof Höjer, pf. Swedish Society SCD 1088 3
Stravinsky, I. Suite no 2 from The firebird (1919). Chicago SO/Carlo Maria Giulini. EMI 5 85974 2 23	Chopin, F. Ballade no 4 in F minor, op 52 (1842). Ronald Farren-Price, pf. Move MD 3147 13	Wagner, R. Siegfried's Rhine journey, from Götterdämmerung (1869-74). Birgit Nilsson, sop; Wolfgang Windgassen, ten; Vienna PO/Georg Solti. Decca 476 2457 21
21:30 NEW HORIZONS Birds to angels Prepared by James Nightingale	Schumann, R. Fantasiestücke, op 88 (1842). Christian Tetzlaff, vn; Tanja Tetzlaff, vc; Leif Ove Andsnes, pf. EMI 0 94180 2 18	Rossini, G. Overture to The journey to Rheims (1825). National PO/Riccardo Chailly. Decca 400 049-2 7
Brophy, G. Beautiful birds (2019). Ensemble Offspring. ABC 481 9361 15	10:30 CONCERT HALL Prepared by Anne Irish	Beethoven, L. Calm sea and prosperous voyage, op 112 (1814-15). Susan Dunn, sop; Margarita Zimmermann, mezz; Bruno Beccaria, ten; Tom Krause, bar; RIAS Chamber Choir; members of Ernst Senff Chamber Choir; Berlin RSO/Riccardo Chailly. Decca 417 563-2 8
Vasks, P. The tomtit's message (1981-2004). Latvian Radio Choir/Sigvards Klava. Ondine ODE 1194-2 10	Tchaikovsky, P. Suite from Swan Lake, op 20 (1877). Berlin PO/Mstislav Rostropovich. DG 429 097-2 25	
Bonshek, C. As small birds play. Jason Noble, cl. Private recording 6	Elgar, E. Cello concerto in E minor, op 85 (1918-19). Jaqueline du Pré, vc; London SO/John Barbirolli. EMI CDC 7 47329 2 30	
Ghandar, A. Garden with birds (1998-99). Ian Munro, pf. Tall Poppies TP145 10	Hill, A. Symphony no 3 in B minor, <i>Australia</i> (1951). Queensland SO/Wilfred Lehmann. Marco Polo 8.223537 27	

Vaughan Williams, R. Songs of travel (1904). Thomas Allen, bar; City of Birmingham SO/ Simon Rattle. EMI 7 64731 2	23	Schulhoff, E. Suite from Incidental music to Le bourgeois gentilhomme (1928). Michael Rische, pf; German SO, Berlin/Gerd Albrecht. Orfeo C 056931 A	24	Röntgen, J. Piano trio no 4 in C minor, op 50 (1904). Storioni Trio. Radio Nederland MCCP122	21
16:00 FINE MUSIC DRIVE with Nina Fudala		Krommer, F. Symphony no 3, op 62 (1808). Swiss Italian O/Howard Griffiths. cpo CPO555 099-2	29	16:00 FINE MUSIC DRIVE with Andrew Dziedzic	
19:00 JAZZ RADIO DELUXE with Bonnie J Jensen		12:00 JAZZ RHYTHM with Jeannie McInnes		19:00 THE JAZZ BEAT with Lloyd Capps	
20:00 STORMY MONDAY with Austin Harrison		13:00 IN EARLY TIMES Prepared by Heather Middleton		20:00 JUST IN with Charles Barton A selection from the latest recordings to arrive at the Fine Music Library	
22:00 JAZZ AFTER HOURS with Bonnie J Jensen		Giraut de Bornelh. Si.us quer conselh, bel'ami'Alamanda. Hespèrion XX/Jordi Savall. Virgin 5 61310 2	10	22:00 CHAMBER SOIRÉE Prepared by Charles Barton	
TUESDAY 19					
00:00 CONTEMPORARY COLLECTIVE		Hildegard of Bingen - Machaut. Ave, generosa; Tels rit au matin qui soir pleure. Garth Knox, fiddle; Sylvain Lemêtre, perc. ECM New Series 476 4501	7	Gade, N. Trio movement in B flat (1839). Sophie Rowell, vn; Julian Smiles, vc; Kathryn Selby, pf. Fine Music concert recording	11
03:00 CLASSICAL TILL DAWN		Marenzio, L. Sweet and dear kisses (pub. 1591). La Compagnia del Madrigale. Glossa GCD 922804	17	Reinecke, C. Trio in A minor, op 188 (1887). Ingo Goritzki, ob; Barry Tuckwell, hn; Ricardo Requejo, pf. Claves 50 803	28
06:00 FINE MUSIC BREAKFAST with Julie Simonds		Byrd, W. Ad Dominum cum tribularer. The Sixteen/Harry Christophers. Virgin 5 62014 2	11	Fantasy pieces for viola and piano, op 43. Zaslav Duo. Music & Arts CD-1087(2)	13
09:00 DIVERSIONS IN FINE MUSIC Colours of the keyboard Prepared by Rex Burgess		Praetorius, M. Lo, how a rose e'er blooming. Prima Luce. Soundwright SWCD 1411	4	Gade, N. String quartet in F minor (1851). Kontra Quartet. BIS CD-516	19
Mozart, W. Sonata no 8 in A minor, K310 (1778). Tamara-Anna Cislowska, pf. Fine Music concert recording	21	Anon. Canon: Jubilate Deo (arr. Reilly). Prima Luce. Soundwright SWCD 1411	3	Nordic tone pictures, op 4 (1842). Copenhagen Piano Duo. Danacord DACOCD 786	9
Fauré, G. Dolly suite, op 56 (1894-97). Darryl Coote, Max Cooke, pf. Move MD 3158	15	14:00 CARL REINECKE AND HIS STUDENTS Prepared by Jacky Ternisien		Rietz, J. Sonata in G minor, op 42. Mario Ancillotti, fl; Piernarciso Masi, pf. Dynamic CDS 104	24
Bach, C.P.E. Sonatas for fortepiano, clarinet and bassoon, Wq92 nos 1 to 6 (pub. 1780). Fiati con Tasto. cpo 999 508-2	16	Reinecke, C. Ballade, op 288 (c1908). Patrick Gallois, fl; Swedish CO/Fabrice Pierre. Naxos 8.557404	10	WEDNESDAY 20	
Skryabin, A. Sonata no 2 in G sharp minor, op 18 (1892-97). Yuja Wang, pf. DG 477 8140	12	Busoni, F. Sonata in C (1876). Cristiano Rossi, vn; Marco Vincenzi, pf. Dynamic CDS 87	12	00:00 CONTEMPORARY COLLECTIVE	
Chopin, F. Nocturnes: in C sharp minor, op posth. (1830); in C minor, op posth. (1837). Maria João Pires, pf. DG 477 8445	7	Albéniz, I. Sevilla, op 47 no 3 (arr. Segovia); Asturias, op 47 no 5, from Suite española (1886); Sonata in D (arr. Williams). John Williams, gui. CBS MK 44794	14	03:00 CLASSICAL TILL DAWN	
Schumann, C. Three romances, op 22 (1853). Lisa Batiashvili, vn; Alice Sara Ott, pf. DG 479 0086	9	Stanford, C. Villiers Clarinet concerto in A minor, op 80 (1904). Emma Johnson, cl; Royal PO/Charles Groves. ASV DCA 787	21	06:00 FINE MUSIC BREAKFAST with Stephen Wilson	
10:30 CONCERT HALL Prepared by Jennifer Foong		Ciurlionis, M. Three pieces, op 32; Six preludes, op 33; Fugue, op 34. A. Juozapenajte, pf. Melodiya MEL 1001875	18	09:00 DIVERSIONS IN FINE MUSIC Rescued from the shadows Prepared by Jennifer Foong	
Krása, H. Overture for small orchestra (1943-44). Westphalian Chamber PO/Frieder Obstfeld. Edition Abseits EDA 009-2	6	Janáček, L. Kaspar Rucky; The wolf's trail (1916). Amanda Pitt, sop; New London Chamber Choir; Critical Band/James Wood. Hyperion CDA66893	12	Chápi, R. Overture to La revoltosa (1897; arr. Paloma for four guitars). Los Romeros. Philips 412 609-2	5
Wranitzky, P. Cello concerto in C, op 27 (pub. 1794). Chiara Enderle, vc; Munich CO/Howard Griffiths. Sony 88875127122	22			Ragazzi, A. Sonata in G, op 1 no 8 à 4 for violin, strings and continuo (1736). Andrés Gabetta, vn; Capella Gabetta. DHM 88875194662	9
				Barret, R. Fantasy on Donizetti's Lucrezia Borgia (arr. Price). Bert Lucarelli, ob; Manhattan String Quartet. Price-Less D 21062	10

Teyber, A. Horn concerto in E flat (c1782). Hector McDonald, hn; Academy of Melbourne/ Brett Kelly.

Tall Poppies TP042 **16**

Montgeroult, H. Sonata in F minor, op 5 no 2 (1811). Mihály Berecz, pf. Palazzetto Bru Zane BZ 2006 **24**

Emmanuel, M. Sonata, op 2 (1887). Raphaël Peraud, vc; Laurent Wagschal, pf. Timpani 1C 1167 **15**

10:30 CONCERT HALL

Prepared by Michael Field

Massenet, J. Picturesque scenes (1874). Suisse Romande O/Neeme Järvi. Chandos CHSA 5137 **16**

Mozart, W. Violin concerto no 1 in B flat, K207 (1773). Australian CO/Richard Tognetti, vn & dir. BIS CD-1755 **19**

Skryabin, A. Symphony no 3 in C minor, op 43, *The divine poem* (1902-04). Danish National RSO/Neeme Järvi. Chandos CHAN 8898 **47**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 ANTICIPATIONS OF SCOTLAND

Prepared by Jacky Ternisien

Moscheles, I. Anticipations of Scotland: a grand fantasy, op 75 (1828). Tasmanian SO/ Howard Shelley, pf & dir. Hyperion CDA67276 **15**

Introduction et rondeau écossais, op 63. Christoph Moinian, hn; Caroline Weichert, pf. Koch Schwann 3-1178-2 **8**

Davies, P. Maxwell Renaissance Scottish dances (1973). Scottish CO/Peter Maxwell Davies. Unicorn-Kanchana DKP(CD)9070 **9**

Beethoven, L. Excerpts from 25 Scottish songs, op 108 (1818). Edith Mathis, sop; Alexander Young, ten; Dietrich Fischer-Dieskau, bar; Andreas Roehn, vn; Georg Donderer, vc; Karl Engel, pf. DG 480 0385 **11**

Mendelssohn, F. Fantasia in F sharp minor, op 28, *Sonate écossaise* (1833). Benjamin Frith, pf. Naxos 8.553541 **14**

Dauprat, L. Variations on a Scottish air, op 22. Sören Hermansson, hn; Erica Goodman, hp. BIS CD-648 **10**

Sor, F. Fantasy on a favourite Scottish tune, *Ye banks and braes*, op 40 (c1829-30). Marc Teicholz, gui. Naxos 8.553722 **8**

Bruch, M. Scottish fantasy in E flat, op 46 (1880). Midori, vn; Natalie Tal Glaser, hp; Israel PO/Zubin Mehta. Sony SK 58967 **31**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Love triumphs, Part 5

Prepared by Elaine Siversen

Carl Maria von Weber died 5 June 1826



Weber, C.M. *Der Freischütz*. Opera in three acts. Libretto by Johan Friedrich Kind. First performed Berlin, 1821.

MAX: Andreas Schager, ten

AGATHE: Lise Davidsen, sop

KASPAR: Alan Held, bass-bar

SAMIEL: Corrina Kirchoff, voice

HERMIT: Franz Josef Selig, bass; Peter Simonischek, voice

OTTOKAR: Markus Eiche, bar

KUNO: Fritz Ollendorf, bass

MDR Leipzig Radio Choir; Frankfurt RSO/ Marek Janowski. **1:56**

Max, a forester, loves Agathe, and to succeed her father, Kuno, as head forester, a test of marksmanship skill is required. Max loses in the target practice. Kaspar persuades

Max to cast seven magic bullets which will kill anything the shooter wants. Kaspar, whose soul is to be forfeited to the devil on the following day, hopes to substitute Max in his place. Max, fearing he will lose Agathe if he loses the contest, goes with Kaspar at midnight to the terrible Wolf's Glen to cast the magic bullets. Kaspar calls upon Samiel, the Black Huntsman. Samiel conjures up the shape of Agathe drowning herself, despairing at Max's lack of success, whereupon Max begins the casting of the bullets. Agathe dreams of ill omens. The hermit tells

Agathe that her bridal wreath will protect her from danger. The bridesmaids arrive with the bridal wreath but when the box is opened, it is a funeral wreath. Max and Kaspar divide the bullets between

them. Kaspar deliberately leaves the seventh bullet for Max. It is controlled by the Evil One. As Max fires at the target with the seventh bullet, Samiel guides the bullet so that it is aimed at Agathe. Her bridal wreath deflects the bullet which strikes Kaspar. Samiel grasps him instead of Max, whereupon Kaspar dies. Prince Ottokar, on learning about the magic bullets, pronounces the sentence of

banishment on Max. The hermit pleads for Max saying that, if he lives a faultless life, he should gain forgiveness and be permitted to marry Agathe after one year. The Prince agrees.

Wagner, R. *Dich, teure Halle*, from *Tannhäuser* (1845). Lise Davidsen, sop; Philharmonia O/Esa-Pekka Salonen. Decca 483 4883 **4**

Strauss, R. Excerpts from *Lieder*, op 27 (1894). Lise Davidsen, sop; Philharmonia O/ Esa-Pekka Salonen. Decca 483 4883 **5**

22:30 MUSIC OF THE NIGHT

Prepared by Paul Cooke

Busoni, F. Two studies for *Doktor Faust*, op 51 (1918-9). Hong Kong PO/Samuel Wong. Naxos 8.555373 **19**

Shostakovich, D. Quartet no 15 in E flat minor, op 144 (1974). Emerson String Quartet. DG 463 284-2 **35**

Kempff, W. *Ein Totentanz*, concerto in suite form, op 37 (1931). Rüdiger Steinfatt, pf; Heinrich Schütz Ensemble; Munich SO/ Werner Andreas Albert. Koch 3-1593-2 **30**

THURSDAY 21

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Patrick Yeung

Strauss, J. II Overture to *Die Fledermaus* (1874). Vienna SO/Willi Boskovsky. EMI CDM 1 66422 2 **8**

Puccini, G. *In questa reggia*, from *Turandot* (1920-24; compl. Alfano 1926). Joan Sutherland, sop; Luciano Pavarotti, ten; John Aildis Choir; London PO/Zubin Mehta. Decca 475 7981 **7**

Poulenc, F. *Litanies à la Vierge noire* (1936). Donna Deam, sop; Cambridge Singers; City of London Sinfonia/John Rutter. Collegium COLCD 108 **8**

Liszt, F. The festivities and bridal song from *Wagner's Lohengrin* (1854). Leslie Howard, pf. Hyperion CDS44546 **13**

Verdi, G. *Il l'ho perduta!* Dio, che nell'alma infondere, from *Don Carlos* (1867). Jussi Björling, ten; Robert Merrill bar; Emil Markow, bass; RCA Victor SO/Renato Cellini. RCA GD 87799 **10**

Sarasate, P. de Carmen fantasy, op 25 (c1883). Joshua Bell, vn; Samuel Sanders, pf. Decca 475 6715	15	Golinelli, S. Sonata in D, op 30 (pub. 1845). Francesco Giammarco, pf. Newton 8802181	19	09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Jennifer Foong
Brahms, J. Song of destiny, op 54 (1868-71). Monteverdi Choir; O Révolutionnaire et Romantique/John Eliot Gardiner. Sol Deo Gloria SDG 702	16	Crescentini, G. Sento mancarmi l'anima. Deborah Riedel, sop; Arcadia Lane O/Richard Bonyngue. Melba MR30118	5	Montgeroult, H. Sonata in F minor, op 5 no 2 (1811). Mihály Berecz, pf. Palazzetto Bru Zane BZ 2006
10:30 CONCERT HALL Prepared by Frank Morrison		Parella, A. Flute concerto no 2 in G. Carlo Ipata, fl; Auser Musici. Hyperion CDA67784	14	Mayer, E. Sonata in A minor, op 18 (1864). Aleksandra Maslovaric, vn; Anne-Lise Longuemare, pf. Feminae
Schubert, F. Ballet music from Incidental music to Rosamunde, D797 (1823). Vienna SO/Nikolaus Harnoncourt. Apex 0927 498132	16	Gragnani, F. Quartet, op 8. Dieter Klöcker, cl; Heidrun Ganz, va; Sonja Prunnbauer, gui; Ihsan Turnagoel, gui. Koch 3 1612 2	20	Beach, A. Three Browning songs, op 44 (1899-1900). Stacey Alleaume, sop; Erica Kennedy, vn; Amir Farid, pf. Move MCD 613
Reinecke, C. Flute concerto in D, op 283 (c1908). Sharon Bezaly, fl; The Hague Residency O/Neeme Järvi. BIS CD-1679	18	16:00 FINE MUSIC DRIVE with Sue Jowell		Bosmans, H. Largo, from Arietta (1917). Dana Zemtsov, va; Anna Fedorova, pf. Channel Classics CCS41222
Brahms, J. Hungarian dances (1852-69). Royal PO/Walter Weller. Decca 466 691-2	48	19:00 A JAZZ COMPASS with Frank Presley		Gipps, R. Trio, op 10 (1940). Juliana Koch, ob; Julian Bliss, cl; Michael McHale, pf. Chandos CHAN 20290
12:00 JAZZ AFTER NOON with Sue Jowell		20:00 THE ROMANTIC CENTURY Prepared by Patrick Yeung		10:30 CONCERT HALL Prepared by Michael Field
13:00 ROMANTIC VIENNA Prepared by Robert Gilchrist		Tchaikovsky, P. Overture in E minor, op 76, <i>The storm</i> (1864). Detroit SO/Neeme Järvi. Chandos CHAN 9587	13	Strauss, R. Symphonic suite: Elektra (1909; arr. Honeck, Ille 2016). Pittsburgh SO/Manfred Honeck. Reference FR-722SACDf
Ziehrer, C. Overture to Crazy girl (1907). Slovak State PO/Christian Pollack. Marco Polo 8.225332	5	Saint-Saëns, C. Cello concerto no 1 in A minor, op 33 (1872). Jacqueline du Pré, vc; New Philharmonia O/Daniel Barenboim. EMI CZS 5 68132 2	20	Mercadante, S. Flute concerto in E minor (c1819; rev. Scimone). James Galway, fl; I Solisti Veneti/Claudio Scimone. RCA RD 60450
Zemlinsky, A. Rustic dances, op 1 (1891). Silke Avenhaus, pf. Naxos 8.557331	15	Verdi, G. Madre, non dormi? from <i>Il trovatore</i> (1853). Joan Sutherland, sop; Marilyn Horne, mezz; Luciano Pavarotti, ten; New York City Opera O/Richard Bonyngue. Decca 478 2826	18	Haydn, J. Symphony in D, Hob.I:104, <i>London</i> (1795). Les Musiciens du Louvre/Marc Minkowski. naïve V 5176
Suppé, F. Overture to Poet and peasant (1846). Royal Scottish NO/Neeme Järvi. Chandos CHSA 5110	9	Mendelssohn, F. Trio no 1 in D minor, op 49 (1839). Anne-Sophie Mutter, vn; Lyn Harrell, vc; André Previn, pf. DG 477 8001	28	12:00 A JAZZ HOUR with Barry O'Sullivan
Strauss, J. II Waltz: Wine, women and song, op 333 (1869). New York Vocal Arts Ensemble/Raymond Beegle. Arabesque Z 6586	12	Schumann, R. Symphony no 4 in D minor, op 120 (1841/51). Vienna PO/Georg Solti. Decca 417 799-2	30	13:00 NETHERLANDS PICTURES Prepared by Jacky Ternisien
Hummel, J. Le retour de Londres, grand rondeau brillant, op 127 (1833). Christopher Hinterhuber, pf; Gävle SO/Uwe Grodd. Naxos 8.557845	15	22:00 SOLO AND QUARTET Part 4 Prepared by James Nightingale		Wagenaar, J. Overture: <i>Cyrano de Bergerac</i> , op 23 (1905). Royal Concertgebouw O/Riccardo Chailly. Decca 425 833-2
Wolf, H. Symphonic poem: Penthesilea (1883-85). Paris O/Daniel Barenboim. Apex 0927-49582-2	26	Stravinsky, I. <i>Élégie</i> (1944). Nobuko Imai, va. BIS CD-358	6	Eyck, J. van Doen <i>Dafne over de schoene maeght</i> ; <i>Amarilli mia bella</i> (pub. 1649). Nancy Hadden, fl. Hyperion CDA66298
14:30 LESSER KNOWN ITALIANS Prepared by Jacky Ternisien		Schulhoff, E. String quartet no 2 (1925). Aviv Quartet. Naxos 8.570965	20	Hageman, R. <i>At the well</i> ; <i>Do not go, my love</i> , from <i>Secrets of the heart</i> (1919). Nance Grant, sop; Geoffrey Parsons, pf. Melba MR301135-36
Agostini, L. <i>All'arm'</i> , <i>all'arm'</i> ; <i>Com'al primo apparir</i> ; Sonata, <i>La facca</i> . Piffaro/Joan Kimball, Robert Wiemken. Archiv 445 883-2	7	22:30 ULTIMA THULE with Stephen Howard		Zagwijn, H. <i>Of the seasons</i> (1947). Alice Giles, hp; Arnan Wiesel, pf. Schwann 3-1765-2
Barbella, E. <i>Duetto IV</i> (c1770). Alison Stephens, mand; Sue Mossop, mand. Amon Ra SAR 53	10			Andriessen, L. Overture to <i>Orpheus</i> (1981-82). Elaine Funaro, hpd. Centaur CRC 2517
Croce, G. <i>From the profound centre of my heart</i> (pub. 1608). <i>Stile Antico</i> . Harmonia Mundi HMU 807554	5			

FRIDAY 22

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

Vermeulen, M. Symphony no 1, *Symphonia carminum* (1914). Royal Concertgebouw Or
Bernard Haitink.

Radio Netherlands RCO 05001 **25**

14:30 FEATURING WINDS

Prepared by Paul Cooke

Bach, J.S. Orchestral suite no 2 in B minor,
BWV1067 (c1730). Liliko Maeda, fl; Bach
Collegium Japan O/Masaaki Suzuki.
BIS CD-1431 **24**

Ireland, J. Fantasy sonata (1943). Gervase de
Peyer, cl; Gwenneth Pryor, pf.
Chandos CHAN 9377/8 **13**

Giuliani, M. Duo (1810-11). Mikael Helasvuo,
fl; Jukka Savijoki, gui.
BIS CD-411 **22**

Kats-Chernin, E. Ornamental air (2007).
Swedish CO/Michael Collins, cl & dir.
Chandos CHAN 10756 **22**

16:00 FINE MUSIC DRIVE

with Robert Gilchrist

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE

**Celebrating David Munrow and the Early
Consort of London**

Prepared by Glenys Eddy



Anon. La Spagna, variants I and II (15thC).
Early Music Consort of London/David Munrow.
Virgin 5 61284 2 **5**

Machaut, G. de Se ma dame m'a guerpy; Se
je souspir; Quant je sui mis au retour; Ma fin est
mon commencement; Douce dame jolie; De bon
espoir ... Puis que la douce rousee (14thC). Early
Music Consort of London/David Munrow.
Virgin 5 61284 2 **16**

Josquin Desprez. Psalm 129/130: De
profundis clamavi ad te; Domine; Benedicta es
caelorum regina (c15thC). Early Music Consort
of London/David Munrow.
Virgin 5 61334 2 **11**

Anon. La septime estampie real; Istampitta:
Tre fontane (pub. c1397). Early Music Consort
of London/David Munrow.
Virgin 5 61284 2 **6**

Brumel, A. Gloria, from Missa Et ecce terrae
motus (c15thC). Early Music Consort of
London/David Munrow.
Virgin 5 61334 2 **8**

Grandi, A. O vos omnes, from Motetti con
sinfonie, libro I (pub. 1621); O beate benedicte,
from Motetti con sinfonie, libro III (pub. 1629).
Early Music Consort of London/David Munrow.
Virgin 5 61288 2 **15**

Praetorius, M. Dances, from Terpsichore
(pub. 1612); Erhalt uns Herr bei deinem Wort,
from Polyhymnia caduceatrix (pub. 1619).
Early Music Consort of London/David Munrow.
Virgin 5 61289 2 **31**

Mainerio, G. Five dances (16thC). Early Music
Consort of London/David Munrow.
Virgin 5 61288 2 **11**

22:00 EVENINGS WITH THE ORCHESTRA
Great concertos of the 19th century, Part 11
Prepared by Elaine Siverson

Hoffmann, E.T.A. Symphony in E flat (1805-
06). Concerto Bamberg/Rolf Beck.
Schwann 3-1148-2 **21**

Beethoven, L. Triple concerto in C, op
56 (1803-04). David Oistrakh, vn; Mstislav
Rostropovich, vc; Sviatoslav Richter, pf; Berlin
PO/Herbert von Karajan.
EMI 5 66902 2 **37**

Bruckner, A. Adagio (1876). New PO of
Westphalia/Johannes Wildner.
Naxos 8.555928/9 **18**

Tchaikovsky, P. Violin concerto in D, op 35
(1878). James Ehnes, vn; Sydney SO/Vladimir
Ashkenazy.
Sydney Symphony SSO201206 **35**

SATURDAY 23

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and
around Sydney

09:05 THE PIANO ALONE

Prepared by Tony Smuts

Tchaikovsky, P. Dumka: Scenes from a
Russian village, op 59. Anna Maksymova, pf.
Master Performers MP 026 **9**

Prokofiev, S. Sonata no 3 in A minor, op 28
(1907-17). Martha Argerich, pf.
DG 479 5978 **6**

Shcherbachev, V. Sonata no 2 in B flat, op 7.
Larry Sitsky, pf.
Move MD 3328 **18**

Kats-Chernin, E. 12 One-page piano pieces
(2001). Jeanell Carrigan, pf.
Wirripang Wirr 038 **15**

10:00 MUSICIANS OF CHOICE

Jean-Yves Thibaudet
Prepared by Jacky Ternisien

Verdi, G. Variations (c1837). Jean-Yves
Thibaudet, pf; Milan Giuseppe Verdi SO/
Riccardo Chailly.
Decca 473 767-2 **20**

Ravel, M. Valses nobles et sentimentales
(1911). Jean-Yves Thibaudet, pf.
Decca 433 515-2 **15**

Rachmaninov, S. Two pieces, op 2 (1891-92).
Truls Mørk, vc; Jean-Yves Thibaudet, pf.
Virgin 5 45119 2 **10**

Fauré, G. Clair de lune, op 46 no 2;
Mandoline, op 58 no 1; Après un rêve, op 7 no
1; Soir, op 83 no 2; Nell, op 18 no 1 (1887-191).
Renée Fleming, sop; Jean-Yves Thibaudet, pf.
Decca 467 697-2 **12**

Françaix, J. Concertino (1932). Jean-Yves
Thibaudet, pf; Montreal SO/Charles Dutoit.
Decca 452 448-2 **9**

Satie, E. The dreamy fish; Le Piccadilly;
L'enfance de Ko-Quo; Cinq grimaces pour Le
songe d'une nuit d'été (1901-15). Jean-Yves
Thibaudet, pf.
Decca 470 290-2 **13**

11:30 IN A LIGHTER VEIN

Prepared by br Paul Cooke

Popper, D. Spanish dance, op 54 no 1;:=
Vito, op 54 no 5; Spinning song, op 55 no 1.
Maria Kliegel, vc; Nicolaus Esterházy Sinfonia/
Gerhard Markson.
Naxos 8.554657 **11**

Fischer, E. Suite: South of the Alps. Sydney
SO/Patrick Thomas.
ABC 476 4565 **15**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

14:00 BORODIN AND COLLEAGUES Part 4
Prepared by Paul Cooke

Borodin, A. Sextet in D minor (1860-61).
Alexander Detisov, vn; Alexander Polonsky,
vn; Igor Suliga, va; Alexander Bobrovsky, va;
Alexander Osokin, vc; Alexander Gotthelf, vc.
Brilliant Classics 94410 **8**

Cui, C. Petite suite no 3, op 43, *In modo
populari* (1890). Hong Kong PO/Kenneth
Schermerhorn.
LP Marco Polo 6.220308 **18**

14:30 SATURDAY MATINEE

Choral masterworks

Prepared by Paul Cooke

Coleridge-Taylor, S. Hiawatha's departure, from
Scenes from The song of Hiawatha, op 30 (1898).
Helen Field, sop; Arthur Davies, ten; Bryn Terfel,
bass-bar; Welsh National Ch & O/Kenneth Alwyn.
Argo 430 356-2 **48**

Elgar, E. Scenes from the saga of King Olaf,
op 30 (1894-96). Teresa Cahill, sop; Philip
Langridge, ten; Brian Rayner Cook, bass;
London Philharmonic Ch & O/Vernon Handley.
EMI CDS 7 47659 8 **1:33**

17:00 SOCIETY SPOT

Sydney Schubert Society
with Ross Hayes

18:00 STAGE AND SCREEN

Welcome to cabaret
with Angela Cockburn

19:00 EMERGENT JAZZ

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER**Alexander Mosolov, Part 1**

Prepared by Paolo Hooke

Mosolov, A. Iron foundry (1926-27). Berlin RSO/Johannes Kalitzke.

Capriccio C5241 **3**

Sonata no 4, op 11 (1925). Rusudan Khuntsariyu. pf.

Melodiya/BMG 1 56263 2 **11**

Legend, op 5 (1924). Ringela Riemke, vc; Steffen Schleiermacher, pf.

Capriccio C5241 **6**

Two nocturnes, op 15 (1926). Rusudan Khuntsariyu. pf.

Melodiya/BMG 1 56263 2 **6**

Sonata no 1, op 3 (1924). Steffen Schleiermacher, pf.

Capriccio C5241 **12**

Turkmenian nights (1928). Daniele Lombardi, pf.

Arte Nova Classics ANO 277930 **13**

Tractor's arrival at the Kolkhoz. Berlin RSO/Johannes Kalitzke.

Capriccio C5241 **4**

Sonata no 5 in D minor, op 12 (1926). Rusudan Khuntsariyu. pf.

Melodiya/BMG 1 56263 2 **24**

Piano concerto no 1, op 14 (1927). Steffen Schleiermacher, pf; Berlin RSO/Johannes Kalitzke.

Capriccio C5241 **25**

22:00 SATURDAY NIGHT AT HOME

Prepared by Paul Cooke

Trimble, J. Suite for strings (1953). Irish CO/Fionnuala Hunt.

Black Box BBM1003 **13**

Schumann, R. Piano quartet in E flat, op 47 (1842). Thomas Riebl, va; Florestan Trio.

Hyperion CDA67175 **27**

Reger, M. Fireside dreams, op 143 (1915). Markus Pawlik, pf.

Naxos 8.553331 **33**

Beach, A. Symphony in E minor, op 32, *Gaelic* (1896). Detroit SO/Neeme Järvi.

Chandos CHAN 8958 **41**

SUNDAY 24**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Peter Poole

09:00 MUSICA SACRA

Prepared by Jacky Ternisien

Brossard, S. de Oratorio upon the immaculate conception of the Blessed Virgin Mary. Eugénie Warnier, sop; Isabelle Druet, cont; Jeffrey Thompson, ct; Vincent Bouchot, ten; Benoît Arnould, bass; La Rêveuse/Benjamin Perrot.

Mirare MIR 125 **24**

Charpentier, M-A. Mass and motets for the Offertory and the Elevation (c1670). Le Concert Spirituel/Hervé Niquet.

Naxos 8.553175 **32**

10:00 MUSIC OF THE 18TH CENTURY**France 1766-1780**

Prepared by Rex Burgess

Corrette, M. Psalm 148: Laudate Dominum, after Vivaldi's *Spring* concerto (pub. 1766). Margaret Dixon-McIvor, sop; Anson Austin, ten; Grahame Tier, bass; Sydney Philharmonia Motet Choir; John Harding, vn; Australian CO/Peter Seymour.

Fine Music concert recording **20**

Couperin, A-L. Simphonie de clavecins (c1772). William Christie, hpd; David Fuller, hpd.

Harmonia Mundi HMA 1901051 **16**

Baur, J. Sonata n B flat, op 6 no 4, *Chartres* (1773). Marielle Nordmann, hp; Brigitte Haudebourg, hpd.

Arion ARN 68285 **8**

Gossec, F-J. Motet for the feast of St Louis: Terribilis est. Kareen Durand, sop; Cyril Auvity, ct; James Oxley, ten; Alain Buet, bar; Namur Chamber Choir; Les Agrémens/Jean-Claude Malgoire.

MBF 1108 **16**

Balbastre, C-B. Quartet sonata no 1 in B flat for harpsichord, two violins, two horns and continuo (1779). Concerto Rococo.

Pierre Verany PV794043 **20**

Pleyel, I. Symphony in C minor (1778). Capella Istropolitana/Uwe Grodd.

Naxos 8.554696 **28**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with Gerry Myerson

14:00 SMALL FORCES

Prepared by Prepare by Susanne von Richter

Vivaldi, A. Guitar concerto in D (arr. Koch). Guillermo Büchler, vn; Willem de Swardt, vn; Herwig Tachezi, vc; Gareth Koch, gui; Timothy Walker Brown, hpd.

Gracia 0010692 **12**

Kreutzer, J. Grand trio, op 16. Alexa Still, fl; Robert Alemany, cl; JoAnn Falletta, gui.

Koch 3-7404-2H1 **19**

Paganini, N. Grand sonata in A, op 39 (1803-04). Monica Huggett, vn; Richard Savino, gui.

Harmonia Mundi HMU 907116 **23**

15:00 SUNDAY SPECIAL**The Classicists**

Prepared by James Nightingale

Bach, C.P.E. Symphony in E flat, Wq179 (1757-62). Akademie für Alte Musik.

Harmonia Mundi HMG 501711 **11**

Fantasia in C minor, Wq63 no 6, *Probestück*. Colin Tilney, clvd; Jörg Demus, tangent pf.

Archiv 453 168-2 **6**

Haydn, J. Capriccio in G, Hob. XVII:1. Jenő Jandó, pf.

Naxos 8.553972 **7**

String quartet in C, op 20 no 2 (1772). Schuppanzigh Quartet.

Accent ACC 24223 **22**

Symphony in E, Hob.I:12, *Acide* (1763). Vienna Haydn Sinfonietta/Manfred Huss.

BIS CD-1815 **17**

Mozart, W. Fantasia in D minor, K397 (1782). Tamara-Anna Cislowska, pf.

MBS 42 **6**

Bach, C.P.E. Keyboard concerto in G, Wq43 no 5, *Hamburg* (1771). Andreas Staier, hpd; Freiburg Baroque O/Petra Müllejans.

Harmonia Mundi HMC 902083.84 **13**

Bach, J. Christian Ch'io parta, from Temistocle (1772). Philippe Jaroussky, ct; Le Cercle de l'Harmonie/Jéréme Rhorer.

Virgin 5099969456404 **5**

Mozart, W. Piano concerto no 5 in D, K175 (1773). Ronald Brautigam, fp; Cologne Academy/Michael Alexander Willens.

BIS CD-2084 **19**

17:00 HOSANNA
Prepared by Jeremy Hall

Ives, G. Listen, sweet dove. Choir of Jesus College, Cambridge; Bertie Baigent, org; Mark Williams, cond.

Signum SIGCD409 **3**

Hymn. Come down, O love divine. Choir of Trinity College, Cambridge; Christopher Allsop, org; Richard Marlow, cond.

Conifer G010000475875Z **4**

Britten, B. Festival Te Deum, op 32. Choir of St John's College, Cambridge; Iain Farrington, org; Christopher Robinson, cond. Naxos 8.554791	6	Tchaikovsky, P. Symphony no 6 in B minor, op 74, <i>Pathétique</i> (1893). Philharmonia O/ Riccardo Muti. EMI 7 67742-2	46
Tallis, T. Loquebantur variis linguis. Tallis Scholars/Peter Phillips. Gimell CDGIM006	4	21:30 NEW HORIZONS Prepared by Ben Behnam	
Elgar, E. The Spirit of the Lord is upon me. Choir of Jesus College, Cambridge; Bertie Baigent, org; Mark Williams, cond. Signum SIGCD409	7	Kats-Chernin, E. Re-invention no 1, after Invention no 8 in F, BWV779 by J.S. Bach (2004). Genevieve Lacey, rec; Flinders Quartet. Flinders Quartet 12081	4
Bach, J.S. Motet: Der Geist hilft unser Schwachheit auf, BWV226 (1729). Netherlands Chamber Choir/Ton Koopman. Philips 483 3861	7	Bang - Lacey. One tree hill. Genevieve Lacey, rec. ABC 481 2370	4
Palestrina, G. da Veni Creator Spiritus. The Sixteen/Harry Christophers. Coro COR16124	7	Bennett, L. Baiyan woka (2020; arr. Veltheim). Genevieve Lacey, rec; Marshall McGuire, hp. ABC 485 5894	6
Pärt, A. Veni Creator Spiritus, from Berlin Mass. Theatre of Voices; Pro Arte Singers; Estonian Philharmonic Chamber Choir; Paul Hillier, cond. Harmonia Mundi HMU 907407	4	Rodgers, J. The magpie (2006). Genevieve Lacey, rec. Private recording	2
Durufié, M. Variations on Veni Creator Spiritus, op 4. Christopher Herrick, org. Hyperion CDA67734	6	Keller, A. Where is everybody? (2014). Genevieve Lacey, rec; James Crabb, accordion. ABC 481 1874	10
18:00 A PIANO RECITAL Prepared by Jennifer Foong		Kelly - Ledger. Woman to man (2012). Genevieve Lacey, rec; Paul Kelly, voice, gui; James Ledger, pf; ANAM Musicians. ABC 374193	3
Albéniz, I. L'automne-valse (1890). Juan José Mudarra Gámiz, pf. Naxos 8.573293	12	Lacey, G. The world will always need its dreamers; Country renews (2023). Sunny Kim, voice; Erkki Veltheim, va; Amadou Suso, kora; Linda Kent, org; Speak Percussion; Consort of Melbourne. Private recording	11
Soler, A. Sonata no 57 in G minor in Dorian mode (c1780). Mlade Čolić, pf. Naxos 8.573544	6	Howell, R. Autumn never fall (2007). Sunwrae Ensemble/Rae Howell. Sunwrae	6
Granados, E. Valses poéticos (1887). Stephen Hough, pf. Hyperion CDA67565	11	Invisible wilderness (2104). Rae Howell, pf. Private recording	5
Turina, J. Spanish tales, series 1, op 20 (1918). Jordi Masó, pf. Naxos 8.570370	24	Rainlessness (2006). Sunwrae Quintet. Private recording	4
19:00 JAZZ INTERACTION with Eddie Bernasconi		Chinook winds, <i>Snow eater</i> , from The troposphere (2006). Sunwrae Ensemble/Rae Howell. Sunwrae	8
20:00 ORCHESTRAL CLASSICS Prepared by Alina Corbu		Excerpt from Bee-sharp 1 (2018). Sunwrae String O. Navona NV6539	5
Elgar, E. Triumphal march, from Caractacus, op 35 (1898). Royal Liverpool PO/Charles Groves. EMI CDC 7 47511-2	7	The owl and the eagle (2014). Rae Howell, pf. Private recording	5
Brahms, J. Variations on a theme by Joseph Haydn, op 56a, <i>St Anthoni chorale</i> (1873). Scottish CO/Charles Mackerras. Telarc 80450	17	Mind you do (2005). Sunwrae Quintet. Private Recording	9
Strauss, R. First suite of waltzes, from Der Rosenkavalier (1911). Royal Concertgebouw O/Eugen Jochum. DG 480 0478	11	23:00 JAZZ PORTRAITS with Euan Chaffey	
		00:00 CLASSIC-ALL THROUGH THE NIGHT	
		06:00 FINE MUSIC BREAKFAST with James Hunter	
		09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1956 Prepared by Andrew Patterson	
		Walton, W. Overture: Johannesburg Festival (1956). London PO/Bryden Thomson. Chandos CHAN 8968	8
		Piazzolla, A. Tango ballet (1956; arr. Bragato). Flinders Quartet. Fine Music concert recording	12
		Messiaen, O. Exotic birds (1956). Paul Crossley, pf; London Sinfonietta/Esa-Pekka Salonen. CBS M2K 44762	14
		Shostakovich, D. Six Spanish songs, op 100 (1956). Olga Borodina, mezz; Semyon Skigin, pf. Philips 446 708-2	15
		Hyde, M. Reflected reeds (1956). Miriam Hyde, pf. Canberra SM CSMJ 16	4
		Barber, S. Summer music, op 31 (1956). Reykjavik Wind Quintet. Chandos CHAN 9174	11
		Sutherland, M. Quartet (1956). Ben Opie, cora; Thibaud Pavlovic-Hobba, vn; Helen Ireland, va; Zoe Knighton, vc. ABC ABCL0013	14
		10:30 CONCERT HALL Prepared by Helen Milthorpe	
		Tchaikovsky, P. Fantasy overture: Romeo and Juliet (1880). London PO/Mstislav Rostropovich. EMI 5 65709 2	23
		Dvorák, A. Cello concerto in A (1865). Steven Isserlis, vc; Mahler CO/Daniel Harding. Hyperion CDA67917	34
		Haydn, J. Symphony in C, Hob.I:56 (1774). Cologne CO/Helmut Müller-Brühl. Naxos 8.554108	26
		12:00 SWING AND BEYOND with Ken Raphael	
		13:00 BALLET DISCOVERIES Prepared by Elaine Siverson	
		Bergsma, W. Suite from the ballet Gold and the Señor Commandante (1940-41). Eastman-Rochester O/Howard Hanson. Mercury 475 6274	14
		Riisager, K. Ballet: Études, after Czerny (1948). Danish National RSO/Gennady Rozhdestvensky. Chandos CHAN 9432	41

14:00 EXPLORING THE ROMANTIC

Prepared by Jacky Ternisien

Briccialdi, G. Flute concerto no 3 in C. Gineva Petrucci, fl; I Virtuosi Italiani. Brilliant Classics 95767 **19****Gambini, C.** Memories of Paganini, op 50. Bruno Mezzena, pf. Dynamic CDS 05 **25****Donizetti, G.** Linda! Linda! ... Da quel dì che t'incontrai, from Linda di Chamounix (1842). Patrizia Ciofi, sop; Juan Diego Flórez, ten; O de la Comunitat Valenciana/Daniel Oren. Decca 478 0314 **9****Pasculli, A.** Fantasia on Donizetti's opera Poliuto. Céline Moinet, ob; Sarah Christ, hp. Harmonia Mundi HMC 902175 **14****Legnani, L.** Fantasia brillante e facile, op 19. Alexandra Whittingham, gui. Delphian DCD34248 **11****Bottesini, G.** Gran duo concertante (1880). Joshua Bell, vn; Edgar Meyer, db; Saint Paul CO/Hugh Wolff. Sony SK 60956 **14****Briccialdi, G.** Quintet in D, op 124. Avalon Wind Quintet. Naxos 8.553410 **16****16:00 FINE MUSIC DRIVE**

with Stephen Wilson

19:00 JAZZ RADIO DELUXE

with Bonnie J Jensen

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 26**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Elaine Siverson

Liszt, F. Mephisto waltz no 2 (1881). Leif Ove Andsnes, pf. EMI 5 57002 2 **10****Bach, J.S.** Toccata in E, BWV566 (bef. 1708). Michel Chapuis, org. LP Telefunken 6.35082 **9****Falla, M. de** Harpsichord concerto (1923-26). Elizabeth Anderson, hpd; Schirmer Ensemble/Brett Kelly. Naxos 8.554366 **13****Grieg, E.** Suite no 1 from Peer Gynt, op 46 (1874-75). Gerard Willems, pf. ABC 481 1702 **13****Glanville-Hicks, P.** Sonata for piano and percussion (1952). Susanne Powell, pf; CSM Percussion Ensemble/Michael Askill. Canberra SM CSM:24 **11****Ravel, M.** Gaspard de la nuit (1908). Jean-Yves Thibaudet, pf. Decca 433 515-2 **22****10:30 CONCERT HALL**

Prepared by Frank Morrison

Ginastera, A. Dances from Estancia, op 8a (1943). New World SO/Michael Tilson Thomas. Argo 436 737-2 **13****Weber, C.M.** Clarinet concerto no 1 in F minor, op 73 (1811). Charles Neidich, cl; Orpheus CO. DG 435 875-2 **19****Fanelli, E.** Tableaux symphoniques d'après Le roman de la momie (1883-86). Slovak RSO/Adriano Baumann. Marco Polo 8.225234 **50****12:00 JAZZ RHYTHM**

with Jeannie McInnes

13:00 IN EARLY TIMES**Featuring medieval and/or renaissance music**

Prepared by Elaine Siverson

Remembering David Munrow who died on 15 May 1976

**Praetorius, M.** Erhalt uns Herr bei deinem Wort, from Polyhymnia caduceatrix (pub. 1619); Christus der uns selig macht, from Musae Sioniae IV (pub. 1607). Early Music Consort of London/David Munrow. Virgin 5 61289 2 **17****Parcham, A.** Sonata in G. David Munrow, rec; Oliver Brookes, bass viol; Christopher Hogwood, hpd. Decca 440 079-2 **7****Anon.** S'on me regarde; In mari miserie; La mesnie fauveline; Inter densas deserti. Martyn Hill, ten; Paul Elliott, ten; Early Music Consort of London/David Munrow. Archiv 479 1045 **9****Mainerio, G.** Five dances. Early Music Consort of London/David Munrow. Virgin 5 61288 2 **11****Leoninus.** Viderunt omnes. James Bowman, ct; Early Music Consort of London/David Munrow. Archiv 479 1045 **9****14:00 CLASSICAL MILES**

Prepared by Paul Cooke

**Rodrigo, J.** Adagio, from Concierto de Aranjuez (1939; arr. Evans 1959). Miles Davis, flugelhorn, tpt; O/Gil Evans. Columbia 88697 43949 2 **16****Davis, M.** So what. Turtle Island Quartet. Telarc 80684 **5****Mikkelborg, P.** Green, from Aura (1984). Miles Davis, tpt; Unnamed O. Columbia CK 63962 6 **8****Gershwin, G.** Excerpts from Porgy and Bess (1935; arr. Evans 1958). Miles Davis, flugelhorn; tpt; O/Gil Evans. Columbia CK 65141 **23****15:00 ORCHESTRAL GEMS**

Prepared by Rex Burgess

Elgar, E. Serenade in E minor for strings, op 20 (1892). Royal PO/Charles Groves. ASV RPO 8020 **13****Strauss, R.** Metamorphosen (1944-45). Academy of London/Richard Stamp. Virgin 5 61324 2 **26****Vaughan Williams, R.** The lark ascending (1914/20). Michael Dauth, vn; Sydney SO/Mark Wigglesworth. Melba MR301131 **15****16:00 FINE MUSIC DRIVE**

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Camille Mercep

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

Bach, J.S. Sonata no 3 in E, BWV1016 (bef. 1725). Elizabeth Wallfisch, vn; Paul Nicholson, hpd. Hyperion CDD22025 **15****Beethoven, L.** Trio in B flat, op 11 (1797). James Campbell, cl; Yuli Turovsky, vc; Luba Edlina, pf. Chandos CHAN 8655 **24****Crusell, B.** Quartet no 1 in E flat, op 2 (1803). Thea King, cl; members of Allegri String Quartet. Hyperion CDA66077 **20****Dvorák, A.** Quintet in A, op 81 (1887). Artur Rubinstein, pf; Guarneri Quartet. RCA RD 86263 **38**

Pleyel, I. Sextet in B flat. Consortium Classicum.
MD+G L 3460 17

WEDNESDAY 27

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Jacky Ternisien

Riotte, P. Notturmo (c1815). Ernö Sebestyén, vn; Edward Witsenburg, hp.
Schwann 310 001 H1 15

Polonais, J. Ballet (pub. 1640); Courante, after Perrichon; Sarabande (pub. 1640). Paul O'Dette, lute.
Harmonia Mundi HMX 2908250.79 7

Bruneau, A. Suite from The attack on the mill (1893). Rhenish PO/James Lockhart.
Marco Polo 8.223498 20

Costeley, G. Chanson à 4: Noblesse gist au coeur du vertueux. Huelgas Ensemble/Paul Van Nevel.
DHM 88985411762 11

d'Anglebert, J-H. Prelude in D minor (pub. 1689). Gustav Leonhardt, hpd.
Harmonia Mundi GD 77145 5

Weigl, J. Concertino. Hans Wolfgang Dünschede, fl; Günter Zorn, ob; Dieter Klöcker, cl; Karl Hartmann, bn; Wolfgang Güttler, db; Edward Witsenburg, hp.
Schwann 310 001 H1 20

10:30 CONCERT HALL

Prepared by Michael Morton-Evans

Mussorgsky, M. Prelude: Dawn on the Moscow River, from Khovanshchina (1872-80). West Australian SO/David Measham.
ABC 434 717-2 5

Glière, R. Horn concerto in B flat, op 91 (1952). Richard Watkins, hn; BBC PO/Edward Downes.
Chandos CHAN 9379 24

Grainger, P. The warriors, music to an imaginary ballet (1917). West Australian SO/John Hopkins.
LP HMV OASD 430 000 19

Haydn, J. Symphony in D, Hob.I:31, *Hornsignal* (c1765). St Luke's O/Charles Mackerras.
Telarc 80156 34

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 ANTON REICHA AND HIS STUDENTS

Prepared by Jacky Ternisien

Reicha, A. Variations. Jane Gower, bn; Madeleine Easton, vn; Alice Evans, vn; Galina Zinchenko, va; Catherine Jones, vc.
Ars ARS 38 091 12

Herz, H. Piano concerto in E, op 131 no 4. Tasmanian SO/Howard Shelley, pf & dir.
Hyperion CDA67537 23

Viardot, Pauline. Havanaise; Hai luli! Cecilia Bartoli, mezz; Jean-Yves Thibaudet, pf.
Decca 455 981-2 9

Adam, A. Overture to Giralda (1850). New Philharmonia O/Richard Bonyngé.
Decca 466 431-2 8

Vieuxtemps, H. Fantasia appassionata, op 35 (c1852). Misha Keylin, vn; Slovak RSO/Andrew Mogrelia.
Naxos 8.570974 18

Liszt, F. Venezia e Napoli (1859). Marc-André Hamelin, pf.
Hyperion CDA67760 18

Onslow, G. Wind quintet in F, op 81 no 3. Stalder Quintet.
Jecklin 554-2 21

16:00 FINE MUSIC DRIVE

with Ross Hayes

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

In exotic places, part 5

Prepared by Ian MacDonald

Massenet, J. Esclarmonde. Opera in four acts. Libretto by Alfred Blau and Louis de Gramont, after the medieval romance *Parthenopoeus de Blois*. First performed Paris, 15 May 1889.

ESCLARMONDE: Joan Sutherland, sop
PARSÉIS: Huguette Tourangeau, mezz
EMPEROR PHORCAS: Clifford Grant, bass
ROLAND, COUNT OF BLOIS: Giacomo Aragall, ten
BISHOP OF BLOIS: Louis Quilico, bar
CLÉOMER: Robert Lloyd, bass
Finchley Children's Music Group; National PO/
Richard Bonyngé.
Decca 425 651-2 2:36

In medieval Byzantium, Emperor Phorcas is abdicating in favour of his daughter, the sorceress, Esclarmonde. To retain her powers, she must remain veiled to all men until the age of 20 when the winner of a tournament will be awarded her hand in marriage. Phorcas charges her sister, Parséis, to be her guardian.

In love with the knight, Roland de Blois, she uses her magical powers to bring him to her. However, he must leave her to rescue his country where King Cleomar offers him his daughter in marriage. When Roland refuses, the Bishop of Blois determines to discover his secret. Roland is forced to reveal that a veiled woman comes to him each night. The Bishop warns him that he is bewitched and, when Esclarmonde comes to him, he tears the veil from her face. She is forced to give Roland up in order to retain her kingdom and magical powers. When the tournament for her marriage is held, Roland wins the hand of the veiled princess, who turns out to be Esclarmonde.

Offenbach, J. Barcarolle, from The tales of Hoffmann (1881). Joan Sutherland, sop; Huguette Tourangeau, mezz; Pro Arte of Lausanne and Du Brassus; Suisse Romande Choirs & O/Richard Bonyngé.
Decca 421 314-2 4

23:00 MUSIC OF THE NIGHT

Roland in the Middle Ages

Prepared by Dan Bickel

Glazunov, A. Suite in E, from the Middle Ages, op 79 (1903). Scottish NO/Neeme Järvi.
Chandos CHAN 8804 23

Vivaldi, A. Sol da te mio dolce amore, from Orlando Furioso, RV728 (1727). Sesto Bruscantini, bar; I Solisti Veneti/Claudio Scimone.
Erato 0630-13819-9 8

Lully, J-B. Excerpts from Roland (1685). Marie-Hélène Essade, sop; Delphine Gillot, sop; Salomé Haller, sop; Anders Dahlin, ct; Emiliano Gonzalez-Toro, ten; Yevgeny Alexiev, bass; Nicolas Testé, bass; Lausanne Opera Ch; Les Talens Lyriques/Christophe Rousset.
Ambrosie AM 167 25

THURSDAY 28

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Ron Crause

Thomas, A. Mais quelle est cette belle ... A vos jeux, mes amis, from Hamlet (1869). Beverly Sills, sop; Ambrosian Opera Ch; Royal PO/Charles Mackerras.
Decca 467 906-2 15

Rameau, J-P. Overture to Castor et Pollux (1737). Les Talens Lyriques/Christophe Rousset.
L'Oiseau-Lyre 455 293-2 4

Rossini, G. Forsake me not, hope of vengeance, from <i>William Tell</i> (1829). Bryan Hymel, ten; PKF Prague Philharmonia/Emmanuel Villaume. Warner 0825646179503 12	14:30 OF BIRDS, OLD AND NEW Prepared by James Nightingale	Haydn, J. String quartet no 9 in F, Hob.III:10 (c1765). Kodály Quartet. Naxos 8.550732 22
Donizetti, G. Ballet music from <i>Les martyrs</i> . Philharmonia O/Antonio de Almeida. Philips 422 844-2 14	Anon. Six tunes for the instruction of singing-birds (pub. 1717). David Munrow, flageolet. Decca 440 079-2 4	22:30 ULTIMA THULE with George Cruickshank
Britten, B. A charm of lullabies, op 41 (1947). Catherine Wyn-Rogers, mezz; Northern Sinfonia/Steuart Bedford. Naxos 8.557205 14	Handel, G. Sweet bird, from <i>L'allegro, il penseroso, ed il moderato</i> , HWV55 (1740). Sandrine Piau, sop; Accademia Bizantina/Stefano Montanari. naïve OP 30484 13	FRIDAY 29
Barret, R. Fantasy on Donizetti's <i>Lucrezia Borgia</i> (arr. Price). Bert Lucarelli, ob; Manhattan String Quartet. Price-Less D 21062 10	Mouquet, J. Pan and the birds, op 15. Marc Grauwels, fl; Belgian RT SO/André Vandernoot. Naxos 8.555977 7	00:00 CONTEMPORARY COLLECTIVE
Pasculli, A. Homage to Bellini, after Bellini's <i>Il pirata</i> and <i>La sonnambula</i> . Heinz Holliger, cora; Ursula Holliger, hp. Philips 426 288-2 8	Stravinsky, I. <i>Le chant du rossignol</i> (1917). Berlin RSO/Lorin Maazel. DG 449 769-2 23	03:00 CLASSICAL TILL DAWN
10:30 CONCERT HALL Prepared by Andrew Patterson	Sawai, T. Flying like a bird. Satsuki Odamura, koto. Tall Poppies TP044 9	06:00 FINE MUSIC BREAKFAST with Stephen Gard
Mahler, G. Suite from orchestral works by J.S. Bach (1910). Berlin RSO/Jésus López-Cobos. Schwann 11637 24	Yoshimatsu, T. Saxophone concerto, op 59, <i>Cyber-bird</i> (1993). Nobuya Sugawa, sax; BBC PO/Sachio Fujioka. Chandos CHAN 9737 23	09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Heather Middleton
Strauss, R. <i>Burleske</i> in D minor (1885-86). Marc-André Hamelin, pf; Berlin RSO/Ilan Volkov. Hyperion CDA67635 19	16:00 FINE MUSIC DRIVE with Marilyn Schock	Marais, M. <i>Sonate à la Maresienne</i> for violin, viola da gamba and harpsichord (pub. 1723). Boston Museum Trio. Centaur CRC 2129 12
Vaughan Williams, R. <i>Symphony no 5</i> in D (1938-43/51). Adelaide SO/Patrick Thomas. ABC 476 4565 39	19:00 A JAZZ COMPASS with Frank Presley	Anon. <i>Hanaq pachap kusikuynin</i> (1631). Ex Cathedra/Jeffrey Skidmore. Hyperion CDA67380 4
12:00 JAZZ AFTER NOON with Sue Jowell	20:00 THE ROMANTIC CENTURY France 1871-1885 Prepared by Rex Burgess	Fernandes, G. <i>Xicochi conetzintle</i> . Ex Cathedra/Jeffrey Skidmore. Hyperion CDA67380 2
13:00 MUSIC OF ERIK SATIE Prepared by Jacky Ternisien	Lalo, E. <i>Symphonie espagnole</i> , op 21 (1874). Anne-Sophie Mutter, vn; French NO/Seiji Ozawa. EMI CDC 7 47318 2 33	Garcia de Zéspedes, J. <i>Convidando esta la noche</i> . Ex Cathedra/Jeffrey Skidmore. Hyperion CDA67380 4
Satie, E. <i>Ballet réaliste: Parade</i> (1917; arr.). London SO/Antal Dorati. Mercury 478 5092 14	Massenet, J. Seven improvisations (1875). Stefan Irmer, pf. MDG 618 1729-2 17	Benda, G. Harpsichord concerto in C (1779). Antonin Novák, vn; Vojtech Jouza, vn; Karel Spelina, va; Frantisek Sláma, vc; Frantisek Posta, db; Josef Hála, hpd. Supraphon 11 1001-2 15
<i>La statue de bronze; Daphénéo; Le chapelier</i> (1916); <i>Je te veux</i> (1897). Jessye Norman, sop; Dalton Baldwin, pf. Philips 416 445-2 8	Debussy, C. <i>Piano trio no 1</i> in G (1880). Trio Chausson. Mirare MIR 163 23	Beethoven, L. <i>Sonata</i> in F, op 17 (1800). David Pyatt, hn; Martin Jones, pf. Erato 3984-21632-2 12
<i>Les aventures de Mercure</i> (c1924). London Festival Players/Bernard Herrmann. London 443 897-2 14	Fauré, G. <i>The birth of Venus</i> , op 29. Brigitte Lafon, sop; Anna Holroyd, cont; Bruno Ranc, ten; Jacques Bona, bass; Lyon Soloists; Jean-Claude Penneret, pf. Bernard Tétu, cond. EMI 5 56728 2 23	Liszt, F. <i>The fountains of the Villa d'Este</i> , from <i>Years of pilgrimage, Third year</i> (1877). Barbara Moser, pf. Gramola 98820 6
<i>Gnossiennes</i> (1889-91; arr. Miolin). Anders Miolin, alto gui. BIS CD-586 16	Franck, C. <i>Symphonic poem: Le chasseur maudit</i> (1884). Czech PO/Jean Fournet. Supraphon 11 0613-2011 14	Dvorák, A. Five bagatelles, op 47 (1878). Takács Quartet. Decca 476 2802 17
<i>Ballet: Relâche</i> (1924). Toulouse Capitole O/Michel Plasson. EMI CDC 7 49471 2 20	22:00 SOLO AND QUARTET Prepared by James Nightingale	Debussy, C. <i>Prelude to the afternoon of a faun</i> (1894; arr. Dorough). Aralee Dorough, fl; Scott Holshouser, pf. araleedorough.com AD 2013 10
<i>Gymnopédies</i> (1888; arr. Stoltzman, Allen). Richard Stoltzman, cl; Nancy Allen, hp. RCA RD 60198 8	Locatelli, P. <i>Caprice no 23</i> in D, op 3, <i>Harmonious labyrinth</i> (transcr. Saram). Rohan de Saram, vc. First Hand Records FHR11 4	10:30 CONCERT HALL Prepared by Jonathan Soloman
		Leclair, J-M. <i>Première récréation de musique</i> , op 7 (1736). Academy of the Begynhof, Amsterdam. Globe GLO 5055 26
		Blavet, M. <i>Concerto in A minor</i> for four parties. Musica Antiqua Cologne/Reinhard Goebel. Archiv 415 298-2 13

Koechlin, C. Symphony no 1, op 57bis (1916; orch. 1926). Württemberg PO, Reutlingen/Ariane Matiakh. Capriccio C5533	44	19:00 FRIDAY JAZZ SESSION with Remi Marchand		
12:00 A JAZZ HOUR with Barry O'Sullivan		20:00 BAROQUE AND BEFORE Plain Cooper: John Coprario		
13:00 IN REMBRANDT'S SHADOW Prepared by Paul Cooke		Coprario, J. Cuperaree, or Gray's Inn (c1613). Timothy Roberts, regal; His Majestys Sagbutts and Cornetts. Hyperion/Helios CDH 55406	1	
Wagenaar, J. Symphonic poem: Saul and David, op 24 (1906). Royal Concertgebouw O/Riccardo Chailly. Decca 425 833-2	12	Fantasias: nos IX and VII. Jordi Savall, treble viol; Christophe Coin, tenor viol; Sergi Casademunt, bass viol. Astrée E 7779	5	
Martin, F. Introductory chorus, from Golgotha (1945-48). Faller Choir; Lausanne University Choir; André Luy, org; SO/Robert Faller. Apex 2564 64398-2	7	Byrd, W. Pavan; Galliard; Galliard in A minor, <i>Earl of Salisbury</i> . Davitt Moroney, hpd. Harmonia Mundi HMC 901241/42	6	
Eyck, J. van What shall we do in the evening?. Genevieve Lacey, rec. ABC 481 6480	6	Coprario, J. Funereal teares (1606). Emily Van Evera, sop; Caroline Trevor, cont; Daniel Norman, ten; Michael Dore, bass; Sussanna Pell, bass viol; Christopher Morrongiello, lute. Avie AV 0045	23	
Ravel, M. Le gibet, from Gaspard de la nuit (1908). Maurice Ravel, reproducing pf. Fonè 90 F 14	5	Dowland, J. In darkness, let me dwell (1603-10). Nigel Rogers, ten; Jordi Savall, bass viol; Anthony Bailes, lute. EMI/Electrola CDM 7 63429 2	3	
Du Mont, H. Litanies of the Virgin. Ensemble Dumont/Peter Bennett. Linn CKD 067	13	Coprario, J. Sett no 5. Monica Huggett, vn; Polly Waterfield, vn; Trevor Jones, bass viol; Alan Wilson, org. L'Oiseau-Lyre/Decca 480 2299	7	
Meulemans, A. Symphony no 4, <i>Rembrandt</i> (1951). Jozef Slys, org; Antwerp PO/Frederik Devreese. LP Culture 5072-5	36	Ferrabosco, A. the Younger Tell me O love, when shall it be? (1609). Emma Kirkby, sop; Martyn Hill, ten; Trevor Jones, viol; Anthony Rooley, lute. L'Oiseau-Lyre/Decca 480 4144	3	
14:30 FOLKLORE INFLUENCED Prepared by Ron Crause		Coprario, J. Fantasia à 6. Richard Thomas, cornett; Rachel Brown, cornett; Philip Dale, sackbut; Adam Wolf, sackbut; Adrian France, sackbut; Kathryn Cok, org. Chandos CHAN 0686	3	
Janáček, L. Jealousy, original prelude to Jenufa (1894). Czech State PO/José Serebrier. Reference Recordings RR-75	6	Lawes, W. Sett no 6 in D à 3. Ingrid Seifert, vn; Charles Medlam, vc; Richard Egarr, org. Harmonia Mundi HMC 901493	8	
Mládí (1924). Harry Sparnaay, bass cl; Fodor Quintet. Ottavo OTR C69031	18	Coprario, J. The second of the Lords; Advance your choral motions now; The third of the Lords, from <i>The Lords masque</i> (1613). Kerstin Bruhns, sop; Sebastian Hüber, ten; Armin Gottstein, bar; I Ciarlatani. Christophorus CHR 77371	8	
Jenufa's monologue, from <i>Jenufa</i> (1904). Karita Mattila, sop; London PO/Yutaka Sado. Erato 8573-85785-2	9	Brade, W. Des Rothschenken tanz (1617). Hespèrion XX/Jordi Savall (1617). Harmonia Mundi CDS 7 49246 8	3	
Romance (1879). Ulf Wallin, vn; Roland Pöntinen, pf. BIS CD-663-4	5	Campion, T. Jacke and Jone, they think no ill; Never weather-beaten sail more nearly bent to shore (1613). Kevin Smith, ct; James Griffett, ten; Michael George, bass; William Hunt, bass viol; Christopher Wilson, lute; Ian Partridge, cond. Teldec 2292-46004-2	5	
String quartet no 1, <i>Kreutzer sonata</i> (1923). Melos Quartet. Harmonia Mundi HMG 501380	18			
Hey, what nightingale is this one? from Ten Silesian songs, from Helena Salichová's collection (1918). Magdalena Kožená, mezz; Malcolm Martineau, pf. DG 479 2557	5			
In the mists (1912). Leif Ove Andsnes, pf. Virgin VC 7 91222 2	20			
16:00 FINE MUSIC DRIVE with Peter Poole				
		Coprario, J. Songs of mourning (1613). Martyn Hill, ten; Trevor Jones, bass viol; Anthony Rooley, lute. L'Oiseau-Lyre/Decca 480 2298	24	
		22:00 EVENINGS WITH THE ORCHESTRA Prepared by Gerald Holder		
		Langgaard, R. Symphony no 2, <i>Awakening of Spring</i> (1912-14). Inger Dam-Jensen, sop; Danish NSO/Thomas Dausgaard. Dacapo 6.220516	38	
		Beethoven, L. Fantasia in C minor, op 80, <i>Choral</i> (1807). German State Opera Choir; Berlin PO/Daniel Barenboim. EMI 5 55516 2	20	
		Mahler, G. Symphony no 4 in G (1900). Emma Matthews, sop; Sydney SO/Vladimir Ashkenazy. Sydney Symphony SSO201102	54	
SATURDAY 30				
00:00 CLASSIC-ALL THROUGH THE NIGHT				
06:00 SATURDAY MORNING MUSIC with Peter Bell				
09:00 WHAT'S ON IN MUSIC Our weekly guide to musical events in and around Sydney				
09:05 THE PIANO ALONE Prepared by Elaine Siverson				
Turina, J. Fantastic dances, op 22 (1919). Jordi Masó, pf. Naxos 8.557150				16
Albéniz, I. Autumn waltz, op 170 (c1890). Alberto Guinovart, pf. Harmonia Mundi HMI 987007				13
Mompou, F. Variations on a theme by Chopin (1957). Daniil Trifonov, pf. DG 479 7518				21
10:00 MUSICIANS OF CHOICE Diana Doherty Prepared by Helen Milthorpe				
Mozart, W. Symphony no 38 in D, K504, <i>Prague</i> (1786; arr. Hummel for oboe and piano trio). Diana Doherty, ob; Seraphim Trio. Fine Music concert recording				24
Schumann, R. Drei Fantasiestücke, op 73 (1849; arr.). Diana Doherty, ob; Ben Martin, pf. Fine Music concert recording				11
Morricone, E. Gabriel's oboe, from <i>The mission</i> (1986). Diana Doherty, ob; Sinfonia Australis/Mark Summerbell. ABC 534 3879				2
Bach, J.S. Oboe concerto in D minor, BWV1059 (1735-40; reconstr. Mehl). Diana Doherty, ob; Ironwood. ABC 476 3673				12

Bellini, V. Oboe concerto in E flat (pub. 1941). Diana Doherty, ob; Queensland SO/Werner Andreas Albert.

ABC 456 681-2

7

Westlake, N. Oboe concerto, *Spirit of the wild* (2016). Diana Doherty, ob; Sydney SO/Nigel Westlake.

ABC 481 7899

22

11:30 IN A LIGHTER VEIN

Prepared by Chris Blower

Binge, R. The watermill (1958). Diana Doherty, ob; Sinfonia Australis/Mark Summerbell.

ABC 481 1143

4

Elizabethan serenade (1951). Sydney SO/ Patrick Thomas.

ABC 481 1143

3

Anderson, L. Irish suite (1947-49). BBC Concert O/Leonard Slatkin.

Naxos 8.559381

20

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 BORODIN AND COLLEAGUES Part 5

Prepared by Paul Cooke

Rimsky-Korsakov, N. Suite from Sadko, op 5 (1867). Bergen PO/Dmitri Kitaienko.

Chandos CHAN 9229

13

Borodin, A. Quintet in C minor (1862). Ilona Prunyi, pf; New Budapest String Quartet. Marco Polo 8.223172

23

Balakirev, M. Symphonic poem: Tamara (1867-82). BBC PO/Vassily Sinaisky. Chandos CHAN 9727

21

Borodin, A. Symphony no 2 in B minor (1869-76). Czecho-Slovak RSO/Stephen Gunzenhauser.

Naxos 8.550238

25

14:30 SATURDAY MATINEE

Operetta in the afternoon

Prepared by Angela Cockburn

Sullivan, A. The sorcerer. Operetta in two acts. Libretto by W.S. Gilbert. First performed London, 1817.

SIR MARMADUKE POINTDEXTRE: Donald Adams, bass

ALEXIS: David Palmer, ten

DR. DALY: Alan Styler, bass

JOHN WELLINGTON WELLS: John Reed, bar

LADY SANGAZURE: Christene Palmer, cont

ALINE: Valerie Masterson, sop

MRS. PARTLET: Jean Allister, cont

CONSTANCE: Ann Hood, sop

D'Oyly Carte Opera Ch; Royal PO/Isidore Godfrey.

Decca 436 807-2

1:26

Alexis, the son of Sir Marmaduke Pointdextre,

is betrothed to the aristocratic Aline Sangazure. Villagers are celebrating but Constance Partlet is unhappy because she is in love with the local vicar, Dr. Daley while he believes he is unlucky in love. Despite Mrs. Partlet's attempts at matchmaking, the middle-aged Dr. Daly seems unable to believe that a young girl like Constance would be interested in him. The widower, Sir Marmaduke, and Aline's widowed mother, Lady Sangazure, are concealing long-held feelings for each other. Alexis tells Aline of his plans to implement his principle that love should unite all classes and ranks. He has invited a representative from a respectable London firm of family sorcerers to the celebrations. The sorcerer, John Wellington Wells, assisted by sprites, fiends, imps, demons, ghosts and other fearsome magical beings, prepares a love potion, sufficient to affect the entire village, except that it must have no effect on married people. The potion is added to the teapot at the wedding feast. Everyone except Alexis, Aline and Wells drink it. Everyone else experiences hallucinations and all fall unconscious.

At midnight when the villagers awake, all fall in love with the first person of the opposite sex whom they see. Most matches are highly unsuitable. Wells regrets the results of his magic when the fearsome Lady Sangazure fixes on him as the object of her affections. Alexis thinks that he and Aline should also drink the potion as a test of their love. Aline yields to his persuasion, drinks the potion and, on waking, meets Dr. Daly and falls in love with him. Alexis desperately appeals to Wells to reverse the effects but this means that either Alexis or Wells should give up his life to the Evil One. Wells, resignedly, bids farewell and is swallowed up by the underworld in a burst of flames. The spell is broken and the villagers pair off according to their true feelings, celebrating with another feast.

The zoo. One act operetta. Libretto by Bolton Rowe. First performed London, 1875.

AESCULAPIUS CARBOY: Meston Reid, ten

THOMAS BROWN: Kenneth Sandford, bar

MR. GRINDER: John Ayldon, bass-bar

LAETITIA: Julia Goss, sop

ELIZA SMITH: Jane Metcalfe, mezz

NARRATOR: Geoffrey Shovelton, voice

D'Oyly Carte Opera Ch; Royal PO/Roytson

Nash.

Decca 436 807-2

38

The father of Laetitia Grinder has rejected Aesculapius Carboy as a suitor for her because he is an impecunious apothecary. Carboy is trying to hang himself on the verandah of the Refreshment Stall at the zoo. The manager, Eliza Smith, knowing that a corpse hanging from the verandah

would affect business, orders Carboy to stop. Thomas Brown, who loves Eliza and is constantly around the stall, thinks that Carboy is his rival for Eliza's affections. Laetitia finds Carboy and the two have a rapturous reunion. Then Thomas collapses. During his medical examination of Thomas, Carboy discovers the Order of the Garter beneath his coat and reveals to the bystanders that he's a peer in disguise. On recovering, Thomas (actually the Duke of Islington) admits this and explains that he was in search of virtue when he came incognito to the zoo and he has found it in Eliza. Mr. Grinder appears and angrily rebukes Laetitia and Carboy. Carboy again resolves on suicide and uses his rope to lower himself into the bear pit. Thomas, who had left the scene earlier, returns in all his ducal splendour and reveals his true identity to Eliza. He asks her to marry him but she is reluctant to leave the animals. Thomas has bought all of the animals as a wedding gift and Eliza accepts his proposal. Carboy emerges from the bear pit explaining that the bears had been moved. Instead, he will try the lion's den. However, Thomas has come to a financial arrangement with Grinder to obtain his permission for Laetitia's marriage to Carboy. As well, he gives the couple an annual sum of money to support them.

Overture to Macbeth (1888). English Northern Philharmonia/David Lloyd-Jones.

Hyperion CDA66515

8

17:00 INSPIRED BY A FRENCH PAINTER

Prepared by Paul Cooke

Poulenc, F. Suite from Les biches (1924).

Baden-Baden and Freiburg SWR SO/Marcello Viotti.

Hänssler CD 93.197

19

Debussy, C. Lisle joyeuse (1904). Roger Woodward, pf.

ABC 472 170-2

5

Fauré, G. Five Venetian melodies, op 58 no 1 (1891). Felicity Lott, sop; Graham Johnson, pf.

Hyperion CDA67333

12

Satie, E. Embarquement pour Cythère (1917). Isabelle Faust, vn; Alexandre Tharaud, pf.

Harmonia Mundi HMC 902017.18

3

Kempff, W. Arcadian suite, op 49 (1938-39). Munich SO/Werner Andreas Albert.

Koch 3-1593-2

12

18:00 STAGE AND SCREEN

Prepared by Elaine Siverson

Sullivan, A. Incidental music to Shakespeare's Henry VIII (1877). Emmanuel Lawler, ten; RTÉ Concert O/Andrew Penny.

Marco Polo 8.223461

19

Gershwin, G. - Gershwin, I. Songs from the film <i>Girl crazy</i> (1943). Judy Garland; Mickey Rooney, voices; Leo Diamond Harmonica Quartet; Georgie Stoll O; Victor Young O. Prism Leisure PLATCD 973	18
Korngold, E. Suite from <i>The Sea Hawk</i> (1940). London SO/André Previn. DG 471 347-2	17
19:00 EMERGENT JAZZ with Keith Pettigrew	
20:00 THE LIFE OF A COMPOSER Astor Piazzolla Prepared by Rhys Owen	
Piazzolla, A. Libertango (1984). Antoni Agri, vn; Yo-Yo Ma, vc; Hector Console, db; Nestor Marconi, band; Horacio Malvicino, gui; Leonardo Marconi, pf. Sony SK 63122	3
Buenos Aires symphony, op 15 (1951). Daniel Binelli, band; Nashville SO/Giancarlo Guerrero. Naxos 8.572271	26
Lo que vendrá. Juan José Mosalini, band; Osvaldo Calo, pf; I Fiamminghi/Rudolph Werthen. Telarc 80526	5
Adios nonino (arr. Olczak). Marcello Maio, accordion; Ambre Hammond, pf. James Morrison JM-0001	4
Death of the angel for piano trio (1962). Macquarie Trio. ABC 980 678-0	3
Yo soy Maria, from <i>Maria de Buenos Aires</i> . Ute Lemper, voice; Stefan Malzew, cl, accordion, pf; Vogler Quartet. ArkivMusic 30009	3
The four seasons of Buenos Aires (1970; arr. Desyatnikov). Tianwa Yang, vn; Nashville SO/Giancarlo Guerrero. Naxos 8.572271	28
Le grand tango. Yo-Yo Ma, vc; Kathryn Stott, pf. Sony SK 63122	12
Oblivion (1984). James Crabb, accordion; Benjamin Martin, pf; Australian CO/Richard Tognetti. Chandos CHAN 10163	5
Double concerto (1985). Edoardo Catemario, gui; Michael Zisman, band; O Vincenzo Galilei/Nicola Paszkowski. Arts 47728-8	18
22:00 SATURDAY NIGHT AT HOME Prepared by James Nightingale	
Telemann, G. Overture in D. Concentus Musicus Vienna/Nikolaus Harnoncourt. Teldec 8.42589	23
Lilburn, D. Tone poem: Forest (1936). New Zealand SO/James Judd. Naxos 8.557697	16
Farrenc, L. Piano quintet no 1 in A minor, op 30 (1839). Quintetto Bottesini. Brilliant Classics 94815	28
Brahms, J. Serenade no 1 in D, op 11 (1858). Ulster O/Vernon Handley. Chandos CHAN 8612	47
SUNDAY 31	
00:00 CLASSIC-ALL THROUGH THE NIGHT	
06:00 SUNDAY MORNING MUSIC with James Nightingale	
09:00 MUSICA SACRA Prepared by Jacky Ternisien	
Delalande, M-R. Super flumina Babilonis (1687). Véronique Gens, sop; Sandrine Piau, sop; Arlette Steyer, sop; Jean-Paul Fouchécourt, high ten; François Piolino, ten; Jérôme Corréas, bass; Les Arts Florissants Ch & O/William Christie. Harmonia Mundi HMC 901351	18
Pergolesi, G. Stabat Mater (1736). Anna Netrebko, sop; Marianne Pizzolato, cont; St Cecilia National Academy O/Antonio Pappano. DG 477 9337	37
10:00 MUSIC OF THE 18TH CENTURY Prepared by Rita Felton	
Rameau, J-P. Suite from <i>Le temple de la gloire</i> (1745). Philharmonia Baroque O/ Nicholas McGegan. Harmonia Mundi HMU 907121	34
Vivaldi, A. Concerto in D for four guitars and orchestra, RV93 (1730-31; arr.). Los Romeros; San Antonio SO. Philips 434 983-2	9
Campra, A. Suite from <i>Les fêtes vénitiennes</i> (1710). Collegium Aureum/Franzjosef Maier. LP Harmonia Mundi 20 29102-2	28
Bach, C.P.E. Flute concerto in A minor, Wq166 (1750). Patrick Gallois, fl; Toronto Camerata/Kevin Mallon. Naxos 8.555715/6	23
Haydn, J. Symphony in G, Hob.I:18 (1757-61). Philharmonia Hungarica/Antal Dorati. Decca 425 905-2	16
12:00 CLASSIC JAZZ with Dave Mac	
13:00 WORLD MUSIC Whirled Wide with Linda Marr	
14:00 SMALL FORCES Prepared by James Nightingale	
Handel, G. Sonata in A minor, HWV362. Genevieve Lacey, rec; Daniel Yeadon, vc; Neal Peres da Costa, hpd. ABC 476 5105	11
Beethoven, L. Sonata in F, op 17 (1800). Darryl Poulsen, hn; Neal Peres da Costa, fp. Tubicum Records TR761901	15
Schulhoff, E. Esquisses de jazz (1927). Nick Russoniello, sax; Ella Brinch, va; Paul Stender, vc; Golden Age Quartet. Da Vinci C00633	12
Skipworth, L. Quartet for oboe and piano trio (2020). Diana Doherty, ob; Streeton Trio. Cygnus Arioso CA004	15
15:00 SUNDAY SPECIAL Living American symphonists Prepared by James Nightingale	
Higdon, J. All things majestic (2011). Nashville SO/Giancarlo Guerrero. Naxos 8.559823	23
Williams, J. Cello concerto (1994/2021). Yo-Yo Ma, vc; New York PO/John Williams. Sony 886449741939	29
Corigliano, J. Violin concerto, <i>The red violin</i> (2003). Elna Vähälä, vn; Lahti SO/Jaakko Kuusisto. BIS CD-2020	34
Adams, J. City noir (2009/13). St Louis SO/ David Robertson. Nonesuch 7559-79564-4	25
17:00 HOSANNA Prepared by Richard Munge	
Hymn. Holy, holy, holy. Cantus Choro, Geoffrey Cox, org; Peter Chapman, cond. Move MD 3142	4
Psalm. No 33, verses 1 to 9. Choir of Christ Church St Laurence, Sydney/Sam Allchurch. CCSL	3
Darke, H. Magnificat; Nunc dimittis, from Evening service in F. Choir of St Paul's Cathedral, London; Christophher Dearnley, org; John Scott, cond. Helios CDH 55402	10
Bainton, E. And I saw a new Heaven. Choir of St Clement Danes, London; Paul Brough, org; Peter Long, cond. Classica Recording Company CRC 1223-2	5
Hymn. The King of Love, my shepherd is (arr. Bairstow). Choir of St Paul's Parish, K Street, Washington; Bruce Neswick, org; Jeffrey Smith, cond. Pro Organo 7090	7
Anthem. O how glorious is the Kingdom. Choir of St George's Chapel, Windsor Castle; Roger Judd, org; Timothy Byram-Widfield, cond. Delphian DCD 34048	7

Hymn. I bind unto myself today. Choir of Wells Cathedral; Robert Gough, org; Malcolm Archer, cond.

Hyperion CDP 12103 6

Howells, H. Rhapsody, op 17 no 3. John Challenger, org.

Priory PRCD 1118 8

18:00 SYDNEY SOCIETY OF RECORDER PLAYERS

with Robert Small

19:00 JAZZ INTERACTION

20:00 ORCHESTRAL CLASSICS

Prepared by Patrick Yeung

Beethoven, L. Overture to Egmont, op 84 (1810). Berlin PO/Herbert von Karajan.

DG 445 112-2 8

Sibelius, J. Finlandia, op 26 no 7 (1899-1900). Scottish NO/Alexander Gibson.

Chandos CHAN 6508 7

Respighi, O. Symphonic poem: Pines of Rome (1924). West Australian SO/Jorge Mester.

ABC 442 348-2 23

Tchaikovsky, P. Symphony no 4 in F minor, op 36 (1877). Montreal SO/Charles Dutoit.

Decca 421 814-2 42

21:30 NEW HORIZONS

Prepared by Robert Small

Kay, J. Earth-shaped hearts (2021). Bridget Bourne, perc; Alta Collective.

ABC ABCL0100D 22

Dillon, J. Eos (1998). Rohan de Saram, vc. First hand FHR45 13

Walker, D. Of the body (2023). Luminescence Chamber Singers; Roland Peelman, cond.

ABC ABCL0116 16

Kats-Chernin, E. Violin concerto, Fantasie im Wintergarten (2021). Emily Sun, vn; Adelaide SO/Benjamin Northey.

ABC ABCL0102 30

23:00 JAZZ PORTRAITS

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The following composers have works of at least five minutes on the MAY dates listed

Adam, A. 1803-1856 11,27	Ciurionis, M. 1875-1911 19	Handel, G. 1685-1759	Moscheles, I. 1794-1870 20	Schumann, R. 1810-1856
Adams, J. b1947 31	Clementi, M. 1752-1832 3,10	1,6,10,11,14,	Mosolov, A. 1900-1973 23	1,8,9,10,11,14,
Agostini, L. 1534-1590 21	Coates, E. 1886-1957 4	15,17,28,31	Mouquet, J. 1867-1946 28	15,18,21,23,30
Albéniz, I. 1860-1909 19,24,30	Coleridge-Taylor, S. 1875-1912 23	Hasse, J. 1699-1783 15	Mouret, J.-J. 1682-1738 1	1929-2014 6
Albrechtsberger, J. 1736-1809 10	Copland, A. 1900-1990 7,8,16,17	Haydn, J. 1732-1809	Mozart, W. 1756-1791	1889-1952 23
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Amarosi, M. 1947-2000 5	Corelli, A. 1653-1713 5,16	24,25,27,28,31	1,2,3,5,9,10,11,	12,17,20,25
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Arne, T. 1710-1778 7	Couperin, A.-L. 1727-1789 24	Hellawell, P. b1956 12	Mysliveček, J. 1737-1781 13	Simen, M. 1745-1818 10
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Atterberg, K. 1887-1974 14	Cui, C. 1835-1918 23	Hill, A. 1870-1960 18	Pachelbel, J. 1653-1706 12	Skryabin, A. 1872-1915 19,20
Avison, C. 1709-1770 13	d'Anglebert, J.-H. 27	Hiller, F. 1811-1885 7	Padilla, J. de c1590-1664 6	Soler, A. 1729-1783 6,9,12,24
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Balbastre, C.-B. 1727-1799 24	Donizetti, G. 1797-1848 18,25,28	Ireland, J. 1879-1962 22	Pergolesi, G. 1710-1736 31	Stravinsky, I. 1882-1971 17,21,28
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Ch & O: Chorus & Orchestra
 CO: Chamber Orchestra
 FO: Festival Orchestra
 NO: National Orchestra
 NSO: National Symphony Orchestra
 PO: Philharmonic Orchestra
 RO: Radio Orchestra
 RSO: Radio Symphony Orchestra

RTO: Radio & Television Orchestra
 RT SO: Radio and Television Symphony Orchestra
 SO: Symphony Orchestra
 TO: Theatre Orchestra
 alto: male alto
 ban: banjo
 bar: baritone

bshn: basset horn
 bass: bass
 bn: bassoon
 bass bar: bass baritone
 cl: clarinet
 clvd: clavichord
 cont: contralto
 cor: cor anglais
 ct: counter-tenor
 db: double bass

dbn: double bassoon
 did: didjeridu
 elec: electronic
 fl: flute
 fp: fortepiano
 gui: guitar
 hn: french horn
 hp: harp
 hpd: harpsichord
 mand: mandolin

mar: marimba
 mezz: mezzo-soprano
 narr: narrator
 ob: oboe
 org: organ
 perc: percussion
 pf: piano
 picc: piccolo
 rec: recorder
 sax: saxophone

sop: soprano
 tb: trombone
 ten: tenor
 timp: timpani
 trp: trumpet
 tpt: treble voice
 va: viola
 vc: cello
 vn: violin

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