

2MBS 102.5 FM / 2MBS on Digital DAB+ / www.2mbsfinemusicsydney.com / 2MBS listening app on Apple or Google



JUNE 2026 PROGRAMS

PICTURES AT AN EXHIBITION

Dr Nicholas Milton AM

Chief Conductor and Artistic Director

Avan Yu

Piano

Saturday **4 July** 7pm

Sunday **5 July** 2pm

The Concourse Concert Hall



Tickets from \$35

BOOK NOW

theconcourse.com.au



JUNE 2026

MONDAY 1

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1893

Prepared by Frank Morrison

Fibich, Z. Idyll at twilight, op 39 (1893).

Czech National SO/Marek Štílec.

Naxos 8.573157

16

Reinecke, C. Three pieces, op 146 (1893).

Martin Rummel, vc; Roland Krüger, pf.

Naxos 8.573727

12

Rachmaninov, S. Suite no 1, op 5, *Fantasia-*

tableaux (1893). Peter Donohoe, pf; Martin

Roscoe, pf.

Naxos 8.557062

23

Verdi, G. Falstaff ... Ola! Sir John Falstaff, from

Falstaff (1893). Enrico Facini, ten; Anthony Mee,

ten; Bryn Terfel, bass-bar; Anatolij Kotscherga,

bass; Berlin PO/Claudio Abbado.

Decca 482 5281

5

Dvorák, A. String quartet no 12 in F, op 96,

American (1893). Guarneri Quartet.

RCA RD 86263

24

10:30 CONCERT HALL

Prepared by Andrew Patterson

Schoenberg, A. Suite in G (1934). German

Chamber PO/Mario Venzago.

Virgin VC 7 91173 2

32

Mozart, W. Piano concerto no 24 in C minor,

K491 (1786). Mitsuko Uchida, pf; English CO/

Jeffrey Tate.

Philips 422 331-2

32

Dvorák, A. Symphonic poem: The wood

dove, op 110 (1896). Bavarian RSO/Rafael

Kubelik.

DG 469 550-2

19

12:00 SWING AND BEYOND

with Ken Raphael

Featuring bands of the 30s swing era, and

post-swing and big bands

13:00 100% AUSTRALIAN MADE

Graeme Koehne

Prepared by Julie Simonds

Koehne, G. Shaker dances (1994).

Tasmanian SO/Richard Mills.

ABC 476 650-2

7

Double clarinet concerto, *Dances on the edge*

of time (2025). David Rowden, cl; Michael

Collins, cl; Omega Ensemble.

ABC recording (with permission)

22

Bittersweet symphony (2024). Adelaide SO/
Alpesh Chauhan.

ABC recording (with permission)

15

Time is a river (2008). Paul Dean, cl;

Tasmanian SO/Richard Mills.

ABC 481 1480

1

14:00 EXPLORING THE ROMANTIC

Prepared by Chris Blower

Thomas, A. Overture to Mignon (1866).

London SO/Charles Mackerras.

Mercury 434 352-2

8

Offenbach, J. Duet in A, op 51 no 1 (1847).

Andrea Noferini, vc; Giovanni Sollima, vc.

Brilliant Classics 94475

12

Saint-Saëns, C. Piano concerto no 1 in D, op

17 (1858). Philippe Entremont, pf; Toulouse

Capitole O/Michel Plasson.

CBS M2YK 45624

27

Verdi, G. Stabat Mater, from Four sacred

pieces (pub. 1898). Hungarian State Opera Ch

& O/Pier Giorgio Morandi.

Naxos 8.550944-45

13

Grieg, E. Moods, op 73 (1905). John McCabe, pf.

SOMM SOMMCD 0154

21

Berwald, F. Symphony no 2 in D (1842).

Swedish RSO/Roy Goodman.

Hyperion CDA67081/2

27

16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

19:00 JAZZ FROM THE ARCHIVES

with Jeannie McInnes

A sound gig guide to what's on in Sydney's

jazz scene over the coming week with music

from jazz musicians who are About Town

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Ramsay McInnes

Late night jazz, to listen and engage, and relax

Rachmaninov, S. Romance; Tarantella, from

Suite no 2, op 17 (1901). Pamela Page, pf;

Max Olding, pf.

Fine Music concert recording

13

Poulenc, F. Suite: Napoli (1925). Antony Gray, pf.

ABC 481 1835

10

Liszt, F. Vallée d'Obermann, from *Années de*

pèlerinage: première année: Suisse (1848-64).

Stephanie McCallum, pf.

ABC 476 124-8

13

Ravel, M. Gaspard de la nuit (1908). Jean-

Yves Thibaudet, pf.

Decca 433 515-2

22

Brahms, J. Theme and variations in D minor

(1860). Daniel Barenboim, pf.

DG 479 1965

12

10:30 CONCERT HALL

Prepared by Jennifer Foong

Castelnuovo-Tedesco, M. Overture: The

winter's tale, op 80 (1935). West Australian

SO/Andrew Penny.

Naxos 8.572501

14

Milhaud, D. Concertino of winter, op 327

(1953). Zdenek Pulec, tb; Prague RSO/Jaroslav

Krombholc.

Praga PR 250 012

12

Bloch, E. Two poems: Winter; Spring (1905).

Slovak RSO/Dalia Atlas.

Naxos 8.570259

14

Tchaikovsky, P. Symphony no 1 in G minor,

op 13, *Winter daydreams* (1866). USSR SO/

Yevgeny Svetlanov.

Melodiya/BMG 1 17092 2

42

12:00 JAZZ RHYTHM

with Jeannie McInnes

An eclectic blending of agreeable rhythm

and melody from the New Orleans jazz roots

through to recent decades, including many

Australian bands

13:00 IN EARLY TIMES

Prepared by Glenys Eddy

Guerrero, F. Ojos claros, serenos;

Sanctissima Maria; Sancta et immaculata

(16th C). Lionheart.

Koch KIC-CD-7676

8

Encina, J. del Hoy comamos y bebamos;

Todos los bienes del mundo; Fata la parte (15-

16th C). Ensemble Accentus.

Preiser 90239

10

Salza, J.A. Catala ala spagnola; Pavana alla

venetiana; Catala ala spagnola; Saltarello and

Piva (c1508). Christopher Wilson, lute; Shirley

Rumsey, lute.

Naxos 8.553694

13

TUESDAY 2

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Rex Burgess

Bach, C.P.E. Sonata in B flat, Wq70 no 2

(1755). Herbert Tachezi, org.

Teldec 8.44064

9

Lassus, O. de Missa, Osculetur me. Tallis Scholars/Peter Phillips.
Gimell 454 918-2 **22**

14:00 AUSTRALIAN FESTIVAL OF CHAMBER MUSIC Part 1

Concert performances from the 2025 Australian Festival of Chamber Music, brought to 2MBS Fine Music Sydney thanks to 4MBS FM

Mendelssohn, Fanny. Quartet in E flat. Australian String Quartet. **21**

Bonis, M. Ave Maria. Carolyn Sampson, sop; Olga Zado, pf. **3**

Crumb, G. Three early songs. Carolyn Sampson, sop; Olga Zado, pf. **8**

Mendelssohn, F. Auf Flügeln des Gesanges, op 34 no 2. Carolyn Sampson, sop; Olga Zado, pf. **3**

Hahn, R. 12 Rondels: Les étoiles. Carolyn Sampson, sop; Olga Zado, pf. **4**

Vasks, P. Vientulais engelis. Jack Liebeck, vn; Dale Barltrop, vn; Francesca Hiew, vn; Emily Beauchamp, vn; Lucy Macourt, vn; Milena Pajaro-van de Stadt, va; Caroline Henbest, va, Chris Cartlidge, va; Timo-Veikko Valve, vc; Phoebe Russell, db; Kirsty McCahon, db. **13**

15:00 WEBER'S CLARINET Part 1

Prepared by Chris Blower



Weber, C.M. Overture to Peter Schmolli and his neighbours (1803). New Zealand SO/ Antoni Witt. Naxos 8.570296 **10**

Clarinet concertino in C minor/E flat, op 26 (1811). City of London Sinfonia/Michael Collins, cl & dir. Chandos CHAN 10702 **9**

Haydn, M. String quintet in G (1773). L'Archibudelli. Sony SK 53987 **25**

Weber, C.M. Introduction, theme and variations in B flat. Dieter Klöcker, cl; members of Consortium Classicum. Teldec 8.44051 **10**

16:00 FINE MUSIC DRIVE

with Michael Field

19:00 THE JAZZ BEAT

with Lloyd Capps

Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week

20:00 JUST IN

with James Nightingale

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Gerald Holder

Boccherini, L. String quintet in A minor, op 25 no 6 (1778). La Magnifica Comunità. Brilliant Classics 94386 **16**

Penderecki, K. Sextet for clarinet, horn, string trio and piano (2000). Ensemble Kheops. Fugo Libera FUG585 **30**

Telemann, G. Double chamber concerto in A minor (1715-20). Marion Verbruggen, rec; Sara Cunningham, bass viol; Members of O of the Age of Enlightenment/Monica Huggett. Harmonia Mundi HMT 7 90709 3 **15**

Farrenc, L. Sextet in C minor, op 40 (1852). Éric Le Sage, pf; Les Vents Français. Warner 0825646231850 **24**

Haydn, J. Quartet in G, Hob.III:81 (1799). Australian String Quartet. ABC 426 805-2 **25**

WEDNESDAY 3

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Recued from the shadows

Prepared by Susanne von Richter

Fesch, W. de Concerto in F for strings and continuo, op 10 no 5 (1741). Musici Academici/ Dejan Mijajev. LP Alpha BNB5-6 **7**

Diepenbrock, A. Hymne an die Nacht, no 2: Muss immer der Morgen wiederkommen (1899). Nathalie Stutzmann, cont; Royal Concertgebouw O/Riccardo Chailly. Radio Nederland RCO11004 **19**

Sweelinck, J. Fantasia chromatica. Jangoo Chapkhana, org. Move MD 3464 **8**

Lentz, N. Harpsichord concerto no 2 in C. Aleksander Puliaev, hpd; O van Wassenaer/ Makoto Akatsu,. BIS CD-984 **12**

Wilms, J. Piano trio in C, op 4 (pub.1799). G.A.P. Ensemble. Brilliant Classics 96788 **20**

Craeyvanger, K. Introduction and variations on a theme from Der Freischütz. Johannes Möller, gui. Naxos 8.572715 **13**

10:30 CONCERT HALL

Prepared by Frank Morrison

Rossini, G. Overture to Semiramide (1823). New York PO/Leonard Bernstein. CBS MYK 44719 **12**

Berwald, F. Piano concerto in D (1855). Marian Migdal, pf; Royal PO/Ulf Björlin. EMI CDM 5 65073 2 **21**

Dohnányi, E. Symphony no 2 in E, op 40 (1943-44). BBC PO/Matthias Bamert. Chandos CHAN 9455 **50**

12:00 JAZZ OASIS

with Paul Sireci

The Beat sounds of late 20thC jazz, and what's new, blue and soulful.

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

14:00 HORNS AT THE HUNT

Prepared by Jacky Ternisien

Mouret, J-J. Symphonies de chasse (c1729). André Both, hn; La Grande Écurie et La Chambre du Roy/Jean-Claude Malgoire. LP CBS SBR 235988 **8**

Telemann, G. Suite in F, *La chasse*. Akademie für Alte Musick. Harmonia Mundi HMC 901654 **14**

Striggio, A. La caccia. Concerto Italiano/ Rinaldo Alessandrini. Opus 111 OPS 30-137 **13**

Mozart, L. Sinfonia di caccia in G, *Hunt* (c1750). New Zealand CO/Donald Armstrong. Naxos 8.553347 **12**

Beethoven, L. Sonata no 18 in E flat, op 31 no 3, *The hunt* (1802). Gerard Willems, pf. ABC 465 264-2 **23**

Fasch, J. Double concerto in D, *Hunt*. Hermann Baumann, hn; Radovan Vlatkovic, hn; Academy of St Martin in the Fields/Iona Brown. Philips 416 815-2 **13**

Mozart, W. String quartet no 17 in B flat, K458, *Hunt* (1784). Amadeus Quartet. DG 410 866-2 **24**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

20:00 AT THE OPERA**Premieres, part 6**

Prepared by Elaine Siversen

Ponchielli, A. *La Gioconda*. Opera in four acts. Libretto by Arrigo Boito. First performed, Milan, 8 April 1876.

LA GIOCONDA: Renata Tebaldi, sop

LA CIECA: Oralia Dominguez, cont

ALVISE: Nicolai Ghiuselev, bass

LAURA: Marilyn Horne, mezz

ENZO: Carlo Bergonzi, ten

BARNABA: Robert Merrill, bar

Saint Cecilia National Academy Ch & O/
Lamberto Gardelli.

Decca 430 042-2

2:35

The street singer, known as La Gioconda, is in love with the exiled nobleman, Enzo, who has returned to Venice in disguise because of his love for Laura, wife of Alvisé, a member of the Inquisition. La Gioconda rejects the amorous advances of the spy, Barnaba, who is jealous of Gioconda's love for Enzo. In revenge, he falsely accuses La Gioconda's mother, La Cieca, of being a witch but she is saved by Laura who puts her under her personal protection. Barnaba then tells Alvisé of Enzo's love for Laura. La Gioconda confronts Laura, her rival for Enzo's love, but recognises her mother's protector. Alvisé orders Laura to take poison, but La Gioconda substitutes a sleeping potion and takes Laura's body to her home, where Enzo is waiting. They escape as Barnaba arrives to claim La Gioconda, but she foils him by stabbing herself and dying.

Puccini, G. *Si, mi chiamano Mimi*, from *La bohème* (1896). Renata Tebaldi, sop; Carlo Bergonzi, ten; Renato Cesari, bar; Ettore Bastianini, bar; Cesare Siepi, bass; St Cecilia Academy O/Tullio Serafin.
Decca 470 280-2 **10**

23:00 MUSIC OF THE NIGHT

Prepared by Paul Cooke

Neher, P. *City vignettes* (2007). Peter Sheridan, fl; Heather Price, db; Claire Cooper, pf.
Move MD 3330 **15**

Adams, J.L. *Become ocean* (2013). Seattle SO/Ludovic Morlot.
Cantaloupe CA21101 **42**

THURSDAY 4**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN**

06:00 FINE MUSIC BREAKFAST
with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Anabela Pina

Josquin Desprez. *Adoremus Dominum* (1987; arr. Pickett). Ensemble/Philip Pickett.
Linn CKD 031 **4**

Landi, S. *Augellin*; *Balletto delle virtu*; *T'Amai gran tempo*. Stephan Van Dyck, ten; L'Arpeggiata/Christina Pluhar.
Alpha Productions Alpha 904 **13**

Schubert, F. *Ballet music and Entre' actre III*, from *Incidental music to Rosamunde*, D797 (1823). Tasmanian SO/Sebastian Lang-Lessing.
ABC 476 4740 **15**

Galuppi, B. *Rosa et Lilio*. Nuria Rial, sop; Artemandoline.
DHM 19439743812 **8**

Rameau, J-P. *Air tendre pour les Muses*; *Gavottes pour les heures et les zéphirs*, from *Le temple de la gloire*; *Entrée de Polymnie*, from *Les Boréades*. Les Musiciens du Louvre/Marc Minkowski.
Archiv 479 1045 **13**

Charpentier, M-A. *In navitatem Domine nosri Jesu Christe canticum* (1683-85). Les Arts Florissants/William Christie.
Harmonia Mundi HMA 1901316/18 **15**

Rossini, G. *I palpiti*, from *Tancredi* (1813; arr. Paganini; rev. Kreisler). Gil Shaham, vn; Akira Eguchi, pf.
DG 447 640-2 **10**

10:30 CONCERT HALL

Prepared by Heather Middleton

Borodin, A. *Overture to Prince Igor* (1887; reconstr. Glazunov). London SO/Georg Solti.
Decca 455 632-2 **11**

Vaughan Williams, R. *The lark ascending* (1914/20). Richard Tognetti, vn; Australian CO/Roland Peelman.
ABC 476 1026 **16**

Kats-Chernin, E. *Re-collecting ASTORoids* (2010). Willoughby SO/Warwick Potter.
Fine Music concert recording **20**

Rautavaara, E. *Symphony no 7, Angel of light* (1994-95). Lahti SO/Osmo Vänskä.
BIS CD-1038 **34**

12:00 JAZZ AFTER NOON

with Sue Jowell

Featuring swing to mainstream jazz with regular appearances from the *Great American Songbook***13:00 BACH AND HIS WORLD**

Prepared by Andrew Dziedzic

Bach, J.S. *Concerto in G minor*, BWV975, after Vivaldi (1713-16; arr. Barshai). Elena Barshai, org.
Brilliant Classics 92809 **11**

Concerto in A minor, after Vivaldi, BWV593 (c1714). Skip Sempé, hpd; Olivier Fortin, hpd.
Astrée E 8645 **9**

Concerto no 5 in D minor, BWV596, after Vivaldi's *Concerto in D minor*, op 3 no 11 (1713-14). Warwick Dunham, org.
Fine Music concert recording **10**

Concerto in D, after Vivaldi, BWV972 (1713-14; arr.). Alison Balsom, tpt; Colin Carey, org.
Warner 0 19162 2 **8**

Concerto in D minor, after Alessandro Marcello, BWV974 (1713-16). Rafael Puyana, hpd.
Mercury 478 5092 **11**

Concerto in C, after Johann Ernst of Saxe-Weimar, BWV595. André Isoir, org.
La Dolce Volta LDV 118.0 **4**

14:00 THE GOLDEN AGE OF BALANCE

Prepared by Ron Crause

Bach, C.P.E. *Harpichord concerto in D minor*, Wq23 (1748). Miklós Spányi, hpd; *Concerto Armonico*, Budapest/Peter Szüts.
Hungaroton HCD 31159 **25**

Boccherini, L. *String quintet in E*, op 18 no 6 (1774). La Magnifica Comunità.
Brilliant Classics 94386 **16**

Schubert, F. *Lebenstraum* (first setting), D1a (1810). Stephen Varcoe, bar; Graham Johnson, pf.
Hyperion CDJ33033 **13**

Mozart, W. *Symphony no 25 in G minor*, K183 (1773). Academy of Ancient Music/Jaap Schröder, Christopher Hogwood.
L'Oiseau-Lyre 417 841-2 **28**

Beethoven, L. *Sonata no 23 in F minor*, op 57, *Appassionata* (1804). Claudio Arrau, pf.
Philips 416 146-2 **28**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 A JAZZ COMPASS

with Frank Presley

A Jazz Compass brings contemporary jazz recordings, mainly from the northern hemisphere of Europe and Canada, featuring a weekly live recording

20:00 THE ROMANTIC CENTURY

Prepared by Tony Smuts

Gade, N. *String octet in F*, op 17 (pub. 1848). L'Archibudelli; Smithsonian Chamber Players.
Sony SK 48307 **29**

Winding, A. *Piano concerto in A minor*, op 16 (1869). Oleg Marshev, pf; Danish PO, South Jutland/Matthias Aeschbacher.
Danacord DACOCD 581 **25**

Hartmann, E. *Symphonic poem: Hakon Jarl*, op 40 (1887). Copenhagen PO/Bo Holten.
Dacapo 8.226041 **21**

Grieg, E. Sonata no 2 in G, op 13 (1867). David Oistrakh, vn; Vladimir Yampolski, pf. Brilliant Classics 8402 **21**

Svendsen, J. Zorahayda, op 11. Trondheim SO/Ole Kristian Ruud. Virgin 5 45128 2 **14**

22:00 CLASSICS FROM ASIA

Prepared by Josh Stenberg
Classics from Asia, quintessential recordings from Asian music masters

22:30 ULTIMA THULE

with Jack Anthony
Ambient and atmospheric music

FRIDAY 5

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Simon Target

09:00 DIVERSIONS IN FINE MUSIC

A journey through history

Prepared by Brian Drummond

Anon. Danse royale. Renaissance Players/Winsome Evans. Renaissance Players recording **6**

Praetorius, M. Four dances from Terpsichore (pub. 1612; arr. for four guitars). Saffire. ABC 476 5695 **9**

Corelli, A. Sonata in E, op 5 no 11 (pub. 1700). Eduard Melkus, vn; Garo Atmacayan, vc; Karl Scheit, lute; Huguette Dreyfus, hpd, org; Capella Academica Wien. Archiv 427 161-2 **9**

Bach, C.P.E. Trio sonata in B minor, Wq143 for keyboard trio (1731/47). Ensemble of the Classic Era. ABC 456 365-2 **10**

Boccherini, L. Quintet no 4 in D, G448, *Fandango* (1798). Zoë Black, vn; Elizabeth Jones, vn; Ian Rathbone, va; Melissa Barnardi, vc; Slava Grigoryan, gui. Fine Music concert recording **16**

Beethoven, L. Sonata no 4 in C, op 102 no 1 (1815). Mstislav Rostropovich, vc; Sviatoslav Richter, pf. Philips 464 677-2 **15**

Schubert, F. Rondo in B minor, D895, *Rondeau brillante* (1826). Natsuko Yoshimoto, vn; Bernadette Harvey, pf. Fine Music concert recording **14**

10:30 CONCERT HALL

Prepared by Andrew Patterson

Corelli, A. Concerto grosso in F, op 6 no 2 (1711). Philharmonia Baroque O/Nicholas McGegan. Harmonia Mundi HMU 907014 **9**

Tippett, M. Fantasia concertante on a theme of Corelli (1953). John Tunnell, vn; Rosemary Ellison, vn; Kevin McCrae, vc; Scottish CO/Michael Tippett. Virgin VC7 90701 2 **19**

Schumann, R. Overture, scherzo and finale, op 52 (1841-45). Seattle SO/Gerard Schwarz. Naxos 8.571214 **18**

Mozart, W. Symphony no 40 in G minor, K550 (1788). Australian CO/Richard Tognetti. ABC 465 425-2 **35**

12:00 A JAZZ HOUR

with Barry O'Sullivan

Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians

13:00 DEDICATED TO SAINT-SAËNS

Prepared by Paul Cooke

Messager, A. Suite from Les deux pigeons (1886). Royal Opera House O/Charles Mackerras. EMI CDZ 7 62515 2 **23**

Franck, C. Quintet in F minor (1878-79). Michael Levinas, pf; Quatuor Ludwig. Naxos 8.553645 **36**

Viardot, Pauline. Les ombres de minuit, from Douze mélodies sur des poésies Russes (1866). Aude Extrême, mezz; Étienne Manchon, pf. Palazzetto Bru Zane BZ 2006 **3**

Fauré, G. Nell, op 18 no 1 (1878). Renée Fleming, sop; Jean-Yves Thibaudet, pf. Decca 467 697-2 **2**

Widor, C-M. Scherzettino, from Pages intimes, op 2 (pub. 1867). Paul Rickard-Ford, pf. RIAX RICA-2881 **4**

Massenet, J. Suite no 1, pieces for four hands, op 11 (c1893). Stephanie McCallum, Erin Helyard, pf. Toccata TOCN 0007 **8**

Castillon, A. Piano concerto in D, op 12 (1871). Aldo Ciccolini, pf; Monte Carlo PO/Georges Prêtre. EMI 7 63943 2 **33**

15:00 THE FRANCO-BELGIAN VIOLIN

SCHOOL Part 8

Prepared by Chris Blower

Vieuxtemps, H. Greeting to America, op 56 (1843). Misha Keylin, vn; Slovak RSO/Andrew Mogrelia. Naxos 8.570974 **13**

Ysaÿe, E. Extase (1921). Jerrold Rubenstein, vn; Belgian NO/Mendi Rodan. Schwann 311099 H1 **10**

Wieniawski, H. Souvenir of Moscow, op 6 (1853). Ruggiero Ricci, vn; Joanna Gruenberg, pf. Unicorn-Kanchana UKCD 2048 **7**

Bériot, C-A. de Violin concerto no 8 in D, op 99 (1855). Takako Nishizaki, vn; Belgian RT SO/Alfred Walter. Naxos 8.555104 **23**

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview

20:00 BAROQUE AND BEFORE

The lesser-known brothers

Prepared by Elaine Siverson

Praetorius, M. Dances from Terpsichore (pub. 1612). Early Music Consort of London/David Munrow. Virgin 5 61289 2 **23**

Praetorius, H. Joseph, lieber Joseph mein; In dulci júbilo. Tallis Scholars/Peter Phillips. Gimell CDGIM 202 **6**

Bononcini, G. Per la gloria d'adorarvi, from Griselda (1722). Luciano Pavarotti, ten; Bologna Communale TO/ Richard Bonyngé. ABC 480 5629 **4**

Trio sonata in D minor (pub. 1748). Johannes Leertouwer, vn; Therese Kipfer, vn; members of Il Seminario Musicale. Virgin VC 5 45000 2 **11**

Bononcini, A. Stabat Mater in C minor. Raffaella Milanese, sop; Silvia Frigato, sop; Andrea Arrivabene, ct; Elena Biscuola, cont; Sara Mingardo, cont; Valerio Contaldo, ten; Rafaele Giordani, ten; Salvo Vitale, bass; Concerto Italiaho Ch & O/Rinaldo Alessandrini. naive OP 30537 **32**

Marcello, A. Trumpet concerto in C minor. Maurice André, tpt; London PO/Jésus López-Cobos. EMI CMS 7 69880-2 **12**

Marcello, B. Psalm 44/45: My heart is inditing a good matter, from *Estro poetico-armonico* (pub. 1724). Cantus Cölln/Konrad Junghänel. Harmonia Mundi HMG 901696 **16**

22:00 EVENINGS WITH THE ORCHESTRA
An evening at the ballet

Prepared by Michael Morton-Evans

Holst, G. Ballet music from *The perfect fool*, op 39 (1918-22). BBC NO of Wales/Richard Hickox. Chandos CHSA 5069 **12**

Piston, W. Ballet: *The incredible flutist* (1938). Eastman-Rochester O/Howard Hanson. Mercury 478 5092 **16**

Moniuszko, S. Ballet music from *The merry wives of Windsor* (c1849). Warsaw PO/Antoni Wit. Naxos 8.573610 **10**

Luigini, A. Ballet *égyptien*, op 12 (1875). London SO/Richard Bonyngé. Decca 452 768-2 **22**

Saint-Saëns, C. Ballet music from *Les barbares* (1901). O Victoria/Guillaume Tourniaire. Melba MR301130 **25**

Glière, R. Suite from the ballet *The red poppy*, op 25 (1927). New Jersey SO/Zdenek Macal. Delos DE 3178 **27**

SATURDAY 6

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Krystal Li

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Rita Felton

Respighi, O. Symphonic poem: *Fountains of Rome* (1917). Hector Moreno, Norberto Capelli, pf. Dynamic CDS 96 **15**

Mozart, W. Fantasia in D minor, K397 (1782). Glenn Gould, pf. CBS M2YK 45613 **8**

Mendelssohn, F. Seven salon pieces, op 7 (pub. 1827). Benjamin Frith, pf. Naxos 8.553541 **26**

10:00 MUSICIANS OF CHOICE

Marc-André Hamelin

Prepared by Jennifer Foong

Hamelin, M-A. Study no 1 in A minor, after Chopin, *Triple study* (1992); Study no 7 in E flat minor, for the left hand, after Tchaikovsky (2006). Marc-André Hamelin, pf. Hyperion CDA67789 **7**

Alkan, C-V. Chamber concerto in C sharp minor, op 10 no 2 (1834). Marc-André Hamelin, pf; BBC Scottish SO/Martyn Brabbins. Hyperion CDA66717 **8**

Medtner, N. Improvisation in B flat minor, op 31 no 1. Marc-André Hamelin, pf. Hyperion CDA67050 **7**

Godowsky, L. Study no 22 in C sharp minor, from *Studies on Chopin's études*, op 10 (1900-14). Marc-André Hamelin, pf. Hyperion CDA67411/2 **3**

Strauss, R. Sonata in F (1883). Sophie Rolland, vc; Marc-André Hamelin, pf. ASV DCA 913 **26**

Scharwenka, X. Piano concerto no 1 in B flat minor, op 32 (1876). Marc-André Hamelin, pf; BBC Scottish SO/Michael Stern. Hyperion CDA67508 **28**

11:30 ON PARADE

Music that's band

Prepared by Owen Fisher

Hérold, F. Overture to *Zampa* (1831). Allentown Band/Ronald Demkee. AMP 96917 **8**

Hermann, W. Golden wedding. NSW Ambulance Service Band/Robert Heath. Ambo AS 01 **3**

Sargent, E. A life on the ocean wave. Band of HM Royal Marines/Nick Grace. ABC 278-0272 **1**

Trad. Swing low, sweet chariot. Wallace Willis, tb; Williams Fairey Band. Delta 60357 **3**

Ball, E. Torchbearers march. Black Dyke Mills Band/Roy Newsome. Doyen DOY 221 **6**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style

13:00 FROM THE 1840s
Prepared by Paul Cooke

Offenbach, J. Duet in G minor, op 54 no 1 (1847). Giovanni Sollima, vc; Andrea Noferini, vc. Brilliant Classics 94475 **23**

Berlioz, H. Summer nights, op 7 (1840-41). Brigitte Balleys, mezz; Champs-Élysées O/Philippe Herreweghe. Harmonia Mundi HMX 2908250.79 **30**

Schumann, R. Quintet in E flat, op 44 (1842). Augustin Dumay, vn; Renaud Capuçon, vn; Gérard Caussé, va; Jian Wang, vc; Maria João Pires, pf. DG 479 5964 **30**

14:30 SATURDAY MATINEE

Orchestral grandeur

Prepared by Elaine Siverson

Strauss, R. Ein Heldenleben, op 40 (1897-98). Sydney SO/Edo de Waart. ABC 476 595-7 **45**

Reger, M. Variations and fugue on a theme of Johann Adam Hiller, op 100 (1907). Royal Concertgebouw O/Neeme Järvi. Chandos CHAN 8794 **41**

Elgar, E. Symphony no 1 in A flat, op 55 (1907-08). Sydney SO/Bernard Heinze. LP ABC AO 7002/3 **55**

17:00 SOCIETY SPOT

Folk Federation of NSW

18:00 STAGE AND SCREEN

Prepared by Sue Jowell

Lunn, J. Theme from *Downton Abbey*. London CO/John Lunn. Decca 17743 **1**

Novello, I. Excerpts from *Gosford Park*. Jeremy Northam, voice; Christopher Northam, pf; O/James Shearman. Decca 470 387 **17**

Novello - Coward - Porter Excerpts from *Easy virtue*. Jessica Biel, Ben Barnes, Sean Palmer, voices; *Easy Virtue O*. Decca 478 1417 **18**

Porter, C. Excerpts from *Anything goes*. Sutton Foster, Joel Grey, Adam Godfrey, Laura Osnes, voices; O/James Lowe. Ghostlight 84452 **19**

19:00 LIVING JAZZ

with Keith Pettigrew

Your gig guide to emerging and established jazz musicians, playing around Sydney

20:00 THE LIFE OF A COMPOSER

Reynaldo Hahn

Prepared by Susanne von Richter

Hahn, R. Chansons grises (1891-92). Martyn Hill, ten; Graham Johnson, pf. Helios CDH55040 **16**

12 Waltzes: *Le ruban dénoué* (1915). Leslie Howard, pf; Mattia Ometto, pf. Melba MR 301148-49 **39**

Piano quintet in F sharp minor (1920-21). Kaleidoscope Chamber Collective. Chandos CHAN 20326 **29**

Soliloque et forlane (1937). Yuko Inoue, va; Stephen Coombs, pf. Hyperion CDH55379 **8**

Hungarian suite. Denis Clavier, vn; Angéline Pondepeyre, pf; Lorraine NO/Fernand Quattrocchi. Maguelone MAG 111.106 **18**

22:00 SATURDAY NIGHT AT HOME

Prepared by Tony Smuts

Telemann, G. Overture; Conclusion, in E minor, from Tafelmusik suite no 1 (1732). Tasmanian SO/Geoffrey Lancaster.
ABC 434 899-2 **33**

Spohr, L. String quartet no 2 in C minor, op 4 no 2 (1807). New Budapest Quartet.
Marco Polo 8.223253 **23**

Massenet, J. Suite no 4: Picturesque scenes (1874). Opéra Comique National TO/Pierre Dervaux.
EMI 5 65150 2 **16**

Verdi, G. String quartet in E minor (1873). Amadeus Quartet.
DG 479 1924 **23**

Grainger, P. Lincolnshire posy (1939). City of Birmingham SO/Simon Rattle.
EMI 5 56412 2 **17**

SUNDAY 7**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with James Nightingale

09:00 MUSICA SACRA

Prepared by Chris Blower

Mozart, W. Regina coeli in C, K108 (1771). Emma Kirkby, sop; Boys' Choir of Westminster Cathedral; Alastair Ross, org; Academy of Ancient Music/Christopher Hogwood.
L'Oiseau-Lyre 478 7863 **14**

Paganini, N. Prayer sonata in F minor (1806-09). Gil Shaham, vn; Göran Söllscher, gui.
DG 479 2565 **7**

Fauré, G. Requiem, op 48 (1888; rev.1893, 1900). Jennifer Bell, sop; Rohan Thatcher, bar; Sydney University Graduate Choir; Sydney University Graduate O/Christopher Bowen.
SUGC 21Aug2005 **33**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Frank Morrison

Bach, C.P.E. Sonata in A, Wq48 no 6 (1742). Danny Driver, pf.
Hyperion CDA67786 **19**

Bach, J.S. Bereitete die Wege, bereite die Bahn!, BWV132 (1715). Edith Mathis, sop; Anna Reynolds, cont; Peter Schreier, ten; Theo Adam, bass; Otto Büchner, vn; Manfred Clement, ob; Munich Bach Choir & O/Karl Richter.
Archiv 479 1712 **21**

Gluck, C. Se mai senti spirati sul volto, from La clemenza di Tito (1752). Magdalena Kozená, mezz; Prague PO/Michel Swierczewski.
DG 471 334-2 **9**

Benda, G. Harpsichord concerto in G (bef. 1766). Antonin Novák, vn; Vojtech Jouza, vn; Karel Spelina, va; Frantisek Sláma, vc; Frantisek Posta, db; Josef Hála, hpd.
Supraphon 11 1001-2 **20**

Boccherini, L. Piano quartet in B flat, op 26 no 1 (1785-90). La Real Cámara.
Glossa GCD 920312 **12**

Haydn, J. Symphony in D, Hob.I:104, *London* (1795). Collegium Musicum 90/Richard Hickox.
Chandos CHAN 0655 **28**

12:00 CLASSIC JAZZ

with Dave Mac

The early days of jazz and ragtime as recorded during the first 30 years of the 20th century

13:00 WORLD MUSIC**Whirled Wide**

with Ian Carswell

Showcases diverse music from cultures around the world, both traditional and modern, featuring musicians from all corners of the globe, including Australia

14:00 SMALL FORCES

Prepared by Michael Field

Boyd, A. Cloudy mountain (1981). Jim Denley, fl; Satsuki Odamura, koto.
Vox Australis VAST022-2 **9**

Brahms, J. Sonata in E flat, op 120 no 2 (1894). Janet Hilton, cl; Peter Frankl, pf.
Chandos CHAN 6522 **21**

Beethoven, L. Quartet in G, op 18 no 2 (1798-1800). Smithson String Quartet.
Harmonia Mundi RD 77029 **24**

15:00 SUNDAY SPECIAL

Prepared by Anne Irish

Carl Maria von Weber died 5 June 1826



Weber, C.M. Overture to Euryanthe (1823). Tapiola Sinfonietta/Jean-Jacques Kantorow.
BIS CD-1760 **8**

Piano concerto no 2 in E flat, op 32 (1812). Nikolai Demidenko, pf; Scottish CO/Charles Mackerras.
Hyperion CDA66729 **22**

Invitation to the dance, op 65 (1819). Stephen Hough, pf.
Hyperion CDA67686 **8**

Overture to Der Freischütz (1821). Vienna PO/Carlos Kleiber.
Artists FED 013/14 **10**

Quintet in B flat, op 34 (1815). Gervase de Peyer, cl; Melos Ensemble.
EMI 5 65995 2 **24**

Ein beglückter Liebender; Bewunderung; Glühende Liebe; Trinklied, from Ten Scottish national songs (1825). Dietrich Fischer-Dieskau, bar; Aurèle Nicolet, fl; Karl Engel, pf.
DG 480 0385 **7**

Momento capriccioso, op 12 (1808). Garrick Ohlsson, pf.
Hyperion CDD22076 **3**

Symphony no 1 in C, op 19 (1807). Academy of St Martin in the Fields/Neville Marriner.
Brilliant Classics 99935 **25**

17:00 HOSANNA

Prepared by Meg Matthews

Gibbons, O. Introit for the King's birthday. Choir of Westminster Abbey/James O'Donnell.
Hyperion CDA 67858 **5**

Hymn. Immortal, invisible, God only wise. Choir of St John's College, Cambridge; Brian Runnett, org; George Guest, cond.
Decca SPA300 **3**

Croft, W. Rejoice in the Lord, O ye righteous. Choir of St Paul's Cathedral, London; Parley of Instruments/John Scott.
Hyperion CDA 6660 **14**

Grieg, E. Ave Maris Stella. Canberra Chamber Singers/Dominic Harvey.
Polygram PP31994-CD **4**

Gounod, C. Gloria, from Messe solennelle no 3 (1855). Choir of St Mary's Cathedral, Sydney; Sydney Conservatorium Choir and Chorale; Sydney Jubilee Choir & O/David Russell.
Walsingham WAL 8011-2 **10**

Hymn. Come down, O love divine. Choir of King's College, Cambridge; Thomas Williamson, org, Stephen Cleobury, cond.
EMI 5 57026 2 **4**

Gibbons, O. Anthem: O clap your hands. Cambridge Singers/John Rutter.
Collegium COLCD107 **5**

Parry, H. Jerusalem. Choir of Winchester Cathedral; Timothy Byram-Wigfield, org; Bournemouth SO/David Hill.
Decca 475 7498 **3**

18:00 A PIANO RECITAL

Prepared by Anne Irish

Handel, G. Chaconne in G, HWV435 (pub. 1733). Murray Perahia, pf.
Sony SK 62785 **8**

Grieg, E. Holberg suite, op 40 (1884). Eva Knardahl, pf.
BIS CD-110 **24**

Nielsen, C. Humoresque-bagatelles, op 11 (c1890). Elisabeth Westenholz, pf.
BIS CD-167/168 **6**

Chopin, F. Andante spianato and Grande polonaise in E flat, op 22 (1834). Lang Lang, pf.
Sony 88725449132 **15**

19:00 JAZZ INTERACTION

with Maddy Monjo
Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share

20:00 ORCHESTRAL CLASSICS

Prepared by Rex Burgess

Beethoven, L. Overture to Coriolan, op 62 (1807). Bavarian RSO/Colin Davis.
CBS MDK 44790 **10**

Schumann, R. Overture, scherzo and finale, op 52 (1841-45). Seattle SO/Gerard Schwarz.
Naxos 8.571214 **18**

Mahler, G. Symphony no 4 in G (1900). Emma Matthews, sop; Sydney SO/Vladimir Ashkenazy.
Sydney Symphony SSO201102 **54**

21:30 NEW HORIZONS

Prepared by Paul Cooke

Cadenhead, G. Panels of light (2019). Judgement of Paris.
Judgement of Paris JOP2020 **10**

Milstein, S. Blue tigers (2004). Lontano/Odaline de la Martinez.
Lorelt LNT 129 **18**

Benjamin, G. Dance figures (2004). BBC SO/Oliver Knussen.
Nimbus NI 5828 **16**

Moore, K. Sliabh Beagh. Lisa Moore, voice, pf.
Cantaloupe CA21115 **13**

Edwards, R. Quartet no 2, *Shekina fantasy* (2008/10). Goldner String Quartet.
ABC 481 7683 **26**

23:00 JAZZ PORTRAITS

with Eddie Bernasconi
Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind

MONDAY 8**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 FINE MUSIC BREAKFAST**

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1915**

Prepared by Jacky Ternisien

Holst, G. Japanese suite, op 33 (1915). Ulster O/JoAnn Falletta.
Naxos 8.572914 **10**

Harty, H. In Ireland (1915). Kenneth Smith, fl; Paul Rhodes, pf.
ASV DCA 768 **7**

Falla, M. de Seven Spanish popular songs (1915). Victoria de los Angeles, sop; Gonzalo Soriano, pf.
EMI CMS 5 65061 2 **12**

Reger, M. Suite in G, op 131 no 1 (1915). Matt Haimovitz, vc.
DG 431 813-2 **12**

Weinberger, J. Sonata no 2 in D minor, op 4 (1915). Gottlieb Wallisch, pf.
Grand Piano GP887 **20**

Debussy, C. Sonata (1915). Jean-Pierre Rampal, fl; Pierre Pasquier, alto viol; Lily Laskine, hp.
Erato 0630-13705-2 **17**

10:30 CONCERT HALL

Prepared by Nina Fudala

Walton, W. Coronation march: Crown Imperial (1937). Tasmanian SO/Marc Taddei.
ABC 481 2424 **6**

Handel, G. Ode for the birthday of Queen Anne, HWV74 (1743). Susan Gritton, sop; Robin Blaze, ct; Michael George, bass; Choir of King's College, Cambridge; Academy of Ancient Music/Stephen Cleobury.
EMI 5 57140 2 **25**

Hess, N. Piano concerto. Lang Lang, pf; London CO/Christopher Warren-Green.
DG 477 9014 **24**

Haydn, J. Symphony in G, Hob.I:92, *Oxford* (1789). English Sinfonia/Charles Groves.
IMP PCD 916 **26**

12:00 SWING AND BEYOND

with Jeannie McInnes

13:00 THE BAROQUE IN BRITAIN Part 12

Prepared by Rex Burgess

Handel, G. Organ concerto no 13 in F, HWV295, *The cuckoo and the nightingale* (1739). Warwick Dunham, org; Cove O/Alexander Briger.
Fine Music concert recording **13**

Suite no 5 in E, HWV430, *The harmonious blacksmith* (pub. 1720). Alicia de Larrocha, pf.
Philips 456 886-2 **13**

Chandos anthem no 9: O praise the Lord with one consent, HWV254. Elizabeth Vaughan, sop; Alexander Young, ten; Forbes Robinson, bass; Choir of King's College, Cambridge; Academy of St Martin in the Fields/David Willcocks.
Decca 421 150-2 **28**

14:00 EXPLORING THE ROMANTIC

Prepared by Frank Morrison

Lalo, E. Piano trio no 1 in C minor, op 7 (1849). Trio Henry.
Pierre Verany PV 794031 **22**

Tchaikovsky, P. Sonata no 2 in C sharp minor, op 80 (1865). Leslie Howard, pf.
Hyperion CDA66939 **27**

Strauss, J. II Ich steh voll Zagen, from *Die Fledermaus* (1874). Gundula Janowitz, sop; Waldemar Kmentt, ten; Eberhard Waechter, bar; Vienna PO/Karl Böhm.
Decca 467 407-2 **8**

Stanford, C. Villiers Three intermezzi, op 13 (1879). Robert Plane, cl; Benjamin Frith, pf.
Naxos 8.570416 **8**

Strauss, R. Ein Heldenleben, op 40 (1897-98). Royal Concertgebouw O/Mariss Jansons.
RCO Live RCO 04005 **45**

16:00 FINE MUSIC HOLIDAY

with Robert Gilchrist

19:00 JAZZ FROM THE ARCHIVES

with Jeannie McInnes

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 9**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Patrick Yeung

Barnekow, C. Fantasie in G minor. Christopher Dearnley, org.
Motette 10911 **9**

Chopin, F. Polonaise-fantasy in A flat, op 61 (1845-46). Sylvia Torán, pf.
Quicksilver QS 6142 **11**

Bach, J.S. Concerto in A minor, BWV1065 (c1730). Anton Heiller, hpd; Erna Heiller, hpd; Kurt Rapf, hpd; Christa Landon, hpd; I Solisti di Zagreb/Antonio Janigro.
Vanguard 08 2025 72 **10**

Debussy, C. Pour le piano. Ivo Janssen, pf.
Void VOID 9902 **13**

Beethoven, L. Sonata in G, op 14 no 2 (1799). Geoffrey Lancaster, fp.
ABC 454 501-2 **14**

Liszt, F. Fantasy in C, *Wanderer*, by Schubert (transcr. c1868). Leslie Howard, pf.
Hyperion CDS44579 **23**

10:30 CONCERT HALL

Prepared by Gerald Holder

- Beethoven, L.** Overture no 3 to Leonore, op 72a (1805-06). Tasmanian SO/Sebastian Lang-Lessing.
ABC 476 773-6 **14**
- Elgar, E.** Cello concerto in E minor, op 85 (1919). Steven Isserlis, vc; London SO/Richard Hickox.
Virgin 5 61125 2 **29**
- Brahms, J.** Symphony no 2 in D, op 73 (1877). Gewandhaus O/Riccardo Chailly.
Decca 478 5344 **40**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 IN EARLY TIMES

Prepared by Jacky Ternisien

- Widmann, E.** Dances and galliards, from Musikalischer Tugendspiegel (pub. 1613). Collegium Terpsichore/Fritz Neumeyer.
DG 469 244-2 **9**
- Schein, J.** Suite no 3, from Banchetto musicale (pub. 1617). Collegium Terpsichore/Fritz Neumeyer.
DG 469 244-2 **9**
- Power, L.** Missa, Alma redemptoris Mater. Hilliard Ensemble/Paul Hillier.
EMI CDM 7 63064 2 **20**
- Lawes, W.** Royall consort no 2 in D minor. Greate Consort/Monica Huggett.
ASV GAU 147 **15**

14:00 AUSTRALIAN FESTIVAL OF CHAMBER MUSIC Part 2

Concert performances from the 2025 Australian Festival of Chamber Music, brought to 2MBS Fine Music Sydney thanks to 4MBS FM

- Johnson, S.** Unquiet sleepers. Jack Liebeck, vn; Christian-Pierre La Marca, vc; Lloyd van't Hoff, cl; Ben Jacks, hn; Donald Nicolson, pf. **19**
- Franck, C.** Quintet in F minor. Dene Olding, vn; Dimity Hall, vn; Irina Morozova, va; Julian Smiles, vc; Piers Lane, pf. **36**

15:00 WEBER'S CLARINET Part 2

Prepared by Chris Blower

- Weber, C.M.** Overture to Preciosa (1821). Tapiola Sinfonietta/Jean-Jacques Kantorow.
BIS CD-1760 **8**
- Haydn, M.** Divertimento in E flat (1790). Divertimento Salzburg.
Claves 50-8703 **25**
- Weber, C.M.** Clarinet concerto no 1 in F minor, op 73 (1811). Janet Hilton, cl; City of Birmingham SO/Neeme Järvi.
Chandos CHAN 8305 **21**

16:00 FINE MUSIC DRIVE

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Michael Field

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Rex Burgess

- Shostakovich, D.** Trio no 2 in E minor, op 67 (1944). Charmian Gadd, vn; Julian Smiles, vc; Kathryn Selby, pf.
Fine Music concert recording **28**
- Beethoven, L.** Sonata in A, op 47, *Kreutzer* (1803). Marina Marsden, vn; David Miller, pf.
Fine Music concert recording **34**
- Caplet, A.** Quintet for flute, oboe, clarinet, bassoon and piano (1899). Éric Le Sage, pf; Les Vents Français.
Warner 0825646231850 **26**
- Britten, B.** Quartet no 3, op 94 (1975). Ambrosian String Quartet.
Fine Music tape archive **24**

WEDNESDAY 10**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Ron Crause

- Veracini, F.** Overture no 5 in B flat. Musica Antiqua Cologne/Reinhard Goebel.
Archiv 447 644-2 **14**
- Berwald, F.** Serenade (1825). Thomas Annmo, ten; Mikael Björk, db; Joakim Kallhed, pf; members of Arion Wind Quintet; members of Schein String Quartet.
Naxos 8.553714 **14**
- Devienne, F.** Trio no 3 in D minor (c1790). Sara Ligas, fl; Salvatore Rea, va; Vladimiro Atzeni, vc.
Brilliant Classics 95686 **11**
- Zelenka, J.** Capriccio no 2 in G (1729). Das Neu-Eröffnete O/Jürgen Sonnenthal.
cpo 999 458-2 **14**
- Kalliwoda, J.** Salon piece, op 228. Jean-Louis Capezzali, ob; Chia Chou, pf.
Pierre Verany PV794101 **9**
- Moszkowski, M.** Six morceaux, op 83 (1791). Seta Tanyel, pf.
Collins 15192 **16**

10:30 CONCERT HALL

Prepared by Andrew Patterson

- José, A.** Sinfonia castellana (1923). Castile and León SO/Alejandro Posada.
Naxos 8.557634 **29**
- Tchaikovsky, P.** Concert fantasy in G, op 56 (1885). Peter Donohoe, pf; Bournemouth SO/Rudolf Barshai.
EMI CDC 7 49939 2 **28**
- Shostakovich, D.** Symphony no 9 in E flat, op 70 (1945). Royal Liverpool PO/Vasily Petrenko.
Naxos 8.572167 **27**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 WITH GEORG SOLTÍ

Prepared by Jacky Ternisien

- Wagner, R.** Overture to The flying Dutchman (1841). Chicago SO/Georg Solti.
Decca 417 752-2 **11**
- Strauss, R.** Four last songs, op posth. (1948). Kiri Te Kanawa, sop; Vienna PO/Georg Solti.
Decca 478 6419 **19**
- Mozart, W.** Sonata no 32 in B flat, K454 (1784). Georg Kulenkampff, vn; Georg Solti, pf.
Decca 478 3703 **22**
- Weiner, L.** Serenade, op 3 (1906). Budapest FO/Georg Solti.
Decca 478 3706 **20**
- Verdi, G.** Ascolta! Le porte dell'asil s'apron già ... Dio, che nell'alma infondere, from Don Carlo (1867/84). Carlo Bergonzi, ten; Dietrich Fischer-Dieskau, bar; Tugomir Franc, bass; Royal Opera House Ch & O/Georg Solti.
Decca 460 805-2 **6**
- Verdi, G.** Ninf! Elfi! Silfi! Doridi! sirene!, from Falstaff (1893). Mirella Freni, sop; Ilva Ligabue, sop; RCA Italiana Opera Ch & O/Georg Solti.
Decca 460 805-2 **6**
- Mozart, W.** Quartet no 1 in G minor, K478 (1785). Wilhelm Melcher, vn; Hermann Voss, va; Peter Buck, vc; Georg Solti, pf.
Decca 478 3703 **26**

16:00 FINE MUSIC DRIVE

with David Brett

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA**Love triumphs, part 6**

Prepared by Ian MacDonald



Weber, C.M. Euryanthe. Opera in three acts. Libretto by Helmina von Chézy, based on the medieval romance *L'histoire de Gerard de Nevers et la très vertueuse et très chastes*. First performed Vienna, 1823.

EURYANTHE: Jessye Norman, sop

EGLANTINE: Rita Hunter, mezz

COUNT LYSIART: Tom Krause, bar

COUNT ADOLAR: Nicolai Gedda, ten

KING LUDWIG VI: Siegfried Vogel, bass

Leipzig Radio Choir; Staatskapelle Dresden/ Marek Janowski.

EMI 7 63509 2

2:54

Lysiart is in love with Euryanthe and, when his rival, Adolar, declares his love for her, Lysiart wagers that he can seduce her. Meanwhile, she has given away a family secret about a suicide to the scheming Eglantine, whom she has befriended. When Lysiart accuses her of infidelity before the court, she fails to deny it and the miserable Adolar leads her into the desert to kill her. But when she saves his life, he abandons her instead, and she is found by the king and a hunting party. Lysiart, who has won Adolar's possessions and estate in the wager, is about to marry Eglantine when Adolar arrives. The plot is disclosed and he is reunited with Euryanthe.

Verdi, G. Pace, pace, mio Dio, from *The force of destiny* (1862). Rita Hunter, sop; Tasmanian SO/Dobbs Franks.

ABC 426 804-2

6**23:30 MUSIC OF THE NIGHT**

Prepared by James Nightingale

Gordon, M. Z. Diary pieces (2016). Joseph Houston, pf.

Resonus RES10322

7

Bacewicz, G. Sonata no 4 (1949). Terri Pontremoli, vn; Anita Pontremoli, pf.

Centaur CRC 2119

19**THURSDAY 11****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Elaine Siverson

Glinka, M. Variations in E minor on Alabyev's song, The nightingale (1833). Tatiana Loguinova, pf.

Phaedra 292026

8

Silvestrov, V. Ode to a nightingale (1983). Inna Galatenko, sop; Oleg Bezborodko, pf; Lithuanian National SO/Christopher Lyndon-Gee.

Naxos 8.574123

19

Wagner, R. Forest murmurs, from Siegfried (1856-71). Philadelphia O/Eugene Ormandy. RCA Victrola VD87819

9

Schubert, F. Nachtgesang im Walde, D913 (1827). Udo Reinemann, bar; Utrecht Vocal Soloists; Ward Assmann, hn; Jaap van Wershoven, hn; Sofie Hohmann, hn; Anke Jansen, hn.

Globe GLO 5021

7

Liszt, F. Fantasy on themes from Mozart's The marriage of Figaro and Don Giovanni (1842). Leslie Howard, pf.

Hyperion CDS44541

22

Rossini, G. Excerpts from The barber of Seville (1816). Barbara Frittoli, sop; Jennifer Larmore, mezz; Raúl Giménez, ten; Alessandro Corbelli, bar; Håkan Hagegård, bar; Samuel Ramey, bass; Geneva Grand Theatre Choir; Lausanne CO/Jésus López-Cobos.

Romantic 0630-13815-9

15

10:30 CONCERT HALL
Prepared by Jacky Ternisien

Benedict, J. Overture to The lily of Killarney (1862). Victorian Opera O/Richard Bonyngé. Somm Recordings SOMMCD 0123

9

Field, J. Piano concerto no 2 in A flat (1811). Míceál O'Rourke, pf; London Mozart Players/ Matthias Bamert.

Chandos CHAN 9368

35

Klughardt, A. Symphony no 5 in C minor, op 71 (1892). Anhalt PO, Dessau/Antony Hermus. cpo 777 693-2

39

12:00 JAZZ AFTER NOON
with Sue Jowell

13:00 OPERA CUTS
Prepared by Paul Cooke

Strauss, R. Was blendet so ... Ich komme, ich komme, from Daphne (1937). Beverly Sills, sop; London PO/Aldo Ceccato. DG 471 766-2

18

Glanville-Hicks, P. Excerpts from Sappho (1963). Deborah Polaski, sop; Jacquelyn Wagner, sop; John Tomlinson, bass; Gulbenkian Ch & O/Jennifer Condon. Toccata TOCC0154-55

10

Stravinsky, I. No word from Tom, from The rake's progress (1951). Dawn Upshaw, sop; St Luke's O/David Zinman.

Nonesuch 979 187-2

7

Walton, W. Excerpts from Troilus and Cressida (1954). Judith Howarth, sop; Yvonne Howard, mezz; Clive Bayley, bass; Opera North Ch; English Northern PO/Richard Hickox.

Chandos CHAN 9370/1

18**14:00 VOICES ON THE WIND**

Prepared by Ron Crause

Zelenka, J. Sonata no 5 in F, ZWV181, *à due bassi* (1719-22). Ingo Goritzki, ob; Burkhard Glaetzner, ob; Knut Sönstevold, bn; Achim Beyer, vn; Siegfried Pank, bass viol; Walter Bernstein, hpd.

Berlin Classics 0012852BC

17

Rosetti, F. Horn concerto in D minor (c1782). Michael Thompson, hn; Philharmonia O/ Christopher Warren-Green.

Nimbus NIM 5018

21

Beethoven, L. Duo in C, WoO27 no 1 (1796). Charles Neidich, cl; Dennis Godburn, bn. Sony SK 53367

13

Weber, C.M. Quintet in B flat, op 34 (1815). Nigel Westlake, cl; Dene Olding, vn; Dimity Hall, vn; Irina Morozova, va; Julian Smiles, vc. Fine Music concert recording

26

Danzi, F. Wind quintet in B flat, op 56 no 1 (pub. 1821). Biedermeier Quintet. Globe GLO 5114

15

Schubert, F. Introduction and variations on Trockne Blumen, D802 (1823). Geoffrey Collins, fl; Catherine Davis, pf. Fine Music concert recording

17

16:00 FINE MUSIC DRIVE
with Marilyn Schock

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Gerald Holder

Chausson, E. Poème, op 25 (1896). Julia Fischer, vn; Monte Carlo PO/Yakov Kreizberg. Decca 478 2684

16

Donizetti, G. Tombe degliavi miei, from Lucia di Lammermoor (1835). Piotr Beczala, ten; Ilya Bannik, bass; Mariinsky TO/Valery Gergiev. Mariinsky MARO512

10

Franck, C. Symphonic variations (1885). François-Joël Thiollier, pf; NSO of Ireland/ Antonio de Almeida. Naxos 8.550754 15	Verdi, G. Prelude and introduction, L'hiver est long, from Don Carlos (1867). La Scala Ch & O/Claudio Abbado. DG 479 1919 10	Respighi, O. The sunset (1918). Linda Finnie, mezz; Bournemouth Sinfonietta/Tamás Vásáry. Chandos CHAN 8913 16
Chopin, F. Scherzo no 4 in E, op 54 (1842). Benjamin Grosvenor, pf. Decca 478 3206 10	10:30 CONCERT HALL Prepared by Helen Milthorpe	16:00 FINE MUSIC DRIVE with Julie Simonds
Tchaikovsky, P. Sextet in D minor, op 70, <i>Souvenir de Florence</i> (1890/91-92). Yuri Bashmet, va; Natalia Gutman, vc; Borodin String Quartet. EMI 7 49775 2 34	Telemann, G. Overture in F sharp minor. Collegium Musicum 90/Simon Standage. Chandos CHAN 0661 17	19:00 FRIDAY JAZZ SESSION with Remi Marchand
Schumann, R. Cello concerto in A minor, op 129 (1850). János Starker, vc; London SO/ Stanislaw Skrowaczewski. Mercury 432 010-2 24	Dvorák, A. Cello concerto in A (1865). Steven Isserlis, vc; Mahler CO/Daniel Harding. Hyperion CDA67917 34	20:00 BAROQUE AND BEFORE The Scarlatti family Prepared by Robert Gilchrist
22:00 PEREIRA'S BACH Part 1 Prepared by Chris Blower	Sibelius, J. Symphony no 5 in E flat, op 82 (1915). London PO/Paavo Berglund. LPO Live LPO - 0065 32	Scarlatti, A. Concerto grosso no 2 in D (1720). Raymon Guiot, fl; Maurice André, tpt; Laurence Boulay, hpd; Collegium Musicum de Paris/Roland Douatte. Decca 478 4664 9
Bach, J.S. Suite no 1 in G, BWV1007 (1720). David Pereira, vc. Tall Poppies TP144 21	12:00 A JAZZ HOUR with Barry O'Sullivan	Su le sponde del Tebro. Kathleen Battle, sop; Wynton Marsalis, tpt; Daire Fitzgerald, vc; John Feeney, db; John Kulowitsch, db; Anthony Newman, hpd; O of St Luke's/John Nelson. Sony SK 46672 15
Delius, F. Elegy (1930). David Pereira, vc; David Bollard, pf. Tall Poppies TP010 5	13:00 INFLUENCES AND CONNECTIONS Arthur De Greef Prepared by Paul Cooke	Sonata in A minor. Frans Brügger, rec; Nikolaus Harnoncourt, vn; Anner Bijlsma, baroque vc; Gustav Leonhardt, org. LP Telefunken SMA 25073 12
22:30 ULTIMA THULE with George Cruickshank	Grieg, E. Symphonic dances, op 64 (1896/98). Bergen PO/Ole Kristian Ruud. BIS CD-1740/42 34	Be silent, fleeting breezes (1686). Vivien Hamilton, sop; Chacona/Rosalind Halton. ABC 476 617-0 18
FRIDAY 12		
00:00 CONTEMPORARY COLLECTIVE	Saint-Saëns, C. Tierces majeurs et mineures: Allegretto; Les cloches de las Palmas: Andantino, from Six études, op 111 (1899). Piers Lane, pf. Hyperion CDA67037 7	Scarlatti, D. Sonata in G, Kk328. Francis Grier, org. Hyperion CDA66182 5
03:00 CLASSICAL TILL DAWN	Liszt, F. Hungarian rhapsody no 12. Arthur De Greef, pf. Pearl GEMM C 9974 9	Concerto grosso no 1 in A (arr. Avison 1744). Academy of St Martin in the Fields/Neville Marriner. Philips 438 806-2 13
06:00 FINE MUSIC BREAKFAST with Simon Target	De Greef, A. Piano concerto no 1 in C minor (1914). Jean-Claude Vanden Eynden, pf; Liège Royal PO/Pierre Bartholomé. EMI 5 65075 2 32	Sonata in D minor, Kk89. Valerio Losito, va d'amore; Andrea Coen, hpd. Brilliant Classics 94242 12
09:00 DIVERSIONS IN FINE MUSIC A journey through history Prepared by Susanne von Richter	14:30 VALE TAMÁS VÁSÁRY Prepared by Jennifer Foong	Stabat Mater (c1715). The Sixteen/Harry Christophers. Coro COR16127 23
Charpentier, M-A. Prelude pour le Magnificat, H533 (c1690). Le Concert des Nations/Jordi Savall. Astrée E 8713 9	Honegger, A. Prélude, arioso et fughette sur le nom de Bach (1932). Bournemouth Sinfonietta/Tamás Vásáry. Chandos CHAN 8993 8	22:00 EVENINGS WITH THE ORCHESTRA Great symphonies of the 20th century Prepared by David Brett
Bach, J.S. Prelude, fugue and allegro in E flat, BWV998 (1735-45). Elizabeth Farr, hpd. Naxos 8.570470-71 11	Mozart, W. Adagio and allegro in F minor, K594 (1791). Peter Frankl, Tamás Vásáry, pf. ASV DCA 792 10	Górecki, H. Symphony no 2, op 31, <i>Copernican</i> , mvt 2 (1972). Emese Soós, sop; Tamás Altorjay, bar; Bartók Ch; Fricsay SO/ Tamás Pál. Stradivarius STR 33324 15
Mozart, W. Prelude and fugue in F, K404a no 4 for string trio (1782). Grumiaux Trio. Philips 422 513-2 10	Respighi, O. Adagio with variations (1920). Raphael Wallfisch, vc; Bournemouth Sinfonietta/Tamás Vásáry. Chandos CHAN 8913 10	Pärt, A. Tabula rasa (1976). Leslie Hatfield, vn; Rebecca Hirsch, vn; Ulster O/Takuo Yuasa. Naxos 8.554591 24
Beethoven, L. Two preludes through all major keys, op 39 (c1789). Jenő Jandó, pf. Naxos 8.553798 8	Brahms, J. Variations in A minor on a theme by Paganini, op 35 (1862-63). Tamás Vásáry, pf. DG 479 1965 21	Tavener, J. The protecting veil (1989; arr. Dickson). Amy Dickson, sax; Royal PO/Mikel Toms. Sony 88697376792 15
Liszt, F. Symphonic poem no 3: Les préludes (1848/53). Suisse Romande O/Neeme Järvi. Chandos CHAN 9360 15	Liszt, F. Piano concerto no 3 in E flat, op posth. (1836-39). Steven Mayer, pf; London SO/Tamás Vásáry. ASV DCA 778 15	
Rossini, G. Prélude semi-pastoral, from Péchés de vieillesse, vol VIII, Album de château (1857-68). Alessandro Marangoni, pf. Naxos 8.572608-09 15		

Górecki, H. Symphony no 3, op 36, *Symphony of sorrowful songs* (1976). Dawn Upshaw, sop; London Sinfonietta/David Zinman.
Elektra 7559-79282-2 **54**

SATURDAY 13

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Jonathan Solomon

Glass, P. How now (1968). Valentina Lisitsa, pf.

Decca 478 8079 **30**

Mad rush (1981). Philip Glass, pf.

Sony SMK87976 **14**

Escape!, from *The hours* (2002; arr. Riesman). Valentina Lisitsa, pf.

Decca 478 8079 **5**

10:00 MUSICIANS OF CHOICE

Ivo Pogorelich

Prepared by Patrick Yeung

Scarlatti, D. Sonata in E. Ivo Pogorelich, pf.
DG 479 4350 **5**

Brahms, J. Intermezzo in E flat, op 117 no 1 (1892). Ivo Pogorelich, pf.

DG 479 4350 **6**

Chopin, F. Scherzo no 1 in B minor, op 20 (1831-32). Ivo Pogorelich, pf.

DG 479 4350 **11**

Bach, J.S. Suite no 3 in G minor, BWV808, English (bef. 1725). Ivo Pogorelich, pf.

DG 479 4350 **27**

Chopin, F. Piano concerto no 2 in F minor, op 21 (1830). Ivo Pogorelich, pf; Chicago SO/ Claudio Abbado.

DG 479 4350 **32**

11:30 IN A LIGHTER VEIN

Prepared by Michael Morton-Evans

Curzon, F. Suite: Robin Hood (1936). Czecho-Slovak RSO/Adrian Leaper.

Naxos 8.554709 **12**

Torch, S. All strings and fancy free. BBC Concert O/Barry Wordsworth.

Naxos 8.570575/76 **4**

Joyce, A. Toto (1916). RTÉ Concert O/Andrew Penny.

Marco Polo 8.223694 **9**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

Music you love, from years ago, music that makes you remember when ...

14:00 SATURDAY MATINEE

Operetta in the afternoon

Prepared by Ian MacDonald

Offenbach, J. Les brigands. Operetta in three acts. Libretto by Henri Meilhac and Ludovic Halévy. First performed Paris, 1869.

FALSACAPPA: Tibère Raffalli, ten

FIORELLA: Ghislaine Raphanel, sop

FRAGOLETTO: Colette Alliot-Lugaz, sop

DUKE OF MANTUA: Thierry Dran, ten

ANTONIO, DUKE'S TREASURER: Bernard

Pisani, voice PRINCESS OF GRANADA :

Valérie Millot, sop

Lyon Opera Ch & O/John Eliot Gardiner.

EMI CDS 7 49830 2 **1:45**

The Duke of Mantua is to marry the Princess of Granada and her escort is to be paid a large dowry in settlement of a debt the court of Mantua owes to the court of Granada. A band of brigands, led by Falsacappa, is short of money. They take over the inn where the two parties are to meet and Falsacappa's daughter, Fiorella, and Fragoletto, the second-in-command, pose as the innkeeper and his wife. The brigands capture the Mantuan envoys and, disguised in their clothing, receive the Princess and her courtiers, whom they also take prisoner.

In Manua, the Duke's treasurer has embezzled the dowry money. When the fake envoys arrive in Mantua, the Duke recognises Fiorella, who once saved his life. When Falscappa demands the money, the treasurer is evasive. Falsacappa realises that the money does not exist and becomes enraged. The real envoys from Granada arrive and the plot is revealed. Fiorella reminds the Duke of his debt to her and he allows the brigands to go free

Les bavards. Operetta in two acts. Libretto by Charles Nutter. First performed Paris, 1863.

INÈS: Huguette Boulangeot, sop

BÉATRIX: Lina Dachary, mezz

ROLAND: Aimé Doniat, ten

SARMIENTO: René Terrasson, bass

French RT Ch & Lyric O/Marcel Couraud.

LP Erato DUE 20240 **58**

In Seville in the 17th century, a poor poet, Roland, loves Inès who lives with her uncle, Sarmiento, and his talkative wife, Béatrix.

Roland, who is also talkative, gains entrance to the house and overwhelms Sarmiento with a flood of chatter. Sarmiento introduces his wife to Roland in order to keep his wife quiet. After many surprise developments, Roland wins the hand of Inès, Béatrix grows less talkative and Sarmiento pays Roland's debts.

17:00 SOCIETY SPOT

Organ Music Society of NSW

with Simon Colvin

18:00 STAGE AND SCREEN

Prepared by James Ranieri

Kander, J. Excerpts from Chicago. Richard Gere, Catherine Zeta-Jones, Renee

Zellweger, voices; Original Broadway Cast & O/Steve Bartok.

Epic 510532 2 **17**

Gershwin, G. Excerpts from Crazy for you.

Chris Langham, Don Fellows, Amanda Prior, Shaun Scott, voices; O/Paul Gemignani.

First Night Records OCR CD6055 **19**

Gay, N. Excerpts from Me and my girl. David

Kenan, Jacqui Scott, Tracy Collier, voices;

Master Singers; Studio O/Bryan Pendleton.

Pickwick International Inc. PWKS 4143 **17**

19:00 LIVING JAZZ

with Deborah Evans

20:00 THE LIFE OF A COMPOSER

Bedrich Smetana

Prepared by Frank Morrison

Smetana, B. Overture and dances from The bartered bride (1866). London SO/Geoffrey Simon.

LP Chandos ABRD 1149 **24**

Three poetic polkas, op 8 (1854). András Schiff, pf.

Teldec 3984-21261-2 **10**

How do I feel?, from Dalibor (1868). Eva Urbanová, sop; Prague SO/Ondrej Lenárd.

apex 0927 44354 2 **3**

String quartet no 1 in E minor, *From my life* (1880). Takács Quartet.

Decca 476 2802 **26**

Festive symphony, op 6 (1854/81). ORF SO/ Lothar Zagrosek.

Marco Polo 8.223120 **46**

22:00 SATURDAY NIGHT AT HOME

Prepared by Helen Milthorpe

Balakirev, M. Symphony no 1 in C (1897).

Philharmonia O/Yevgeny Svetlanov.

Hyperion CDA66691-2 **44**

Telemann, G. Suite no 6 in D minor (pub.

1734). Camerata Cologne.

cpo 999 690-2 **14**

Paderewski, I. Piano concerto in A minor, op

17 (1888). Piers Lane, pf; BBC Scottish SO/

Jerzy Maksymiuk. **35**

Haydn, J. Quartet in C, Hob.III:77, *Emperor*

(1797). Goldner String Quartet.

Fine Music concert recording **20**

SUNDAY 14

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

09:00 MUSICA SACRA

Prepared by Rex Burgess

Bononcini, A. Stabat Mater in C minor. Raffaella Milanese, sop; Silvia Frigato, sop; Andrea Arrivabene, ct; Elena Biscuola, mezz; Sara Mingardo, mezz; Valerio Contaldo, ten; Rafeale Giordani, ten; Salvo Vitale, bass; Concerto Italiano Ch & O/Rinaldo Alessandrini.
naïve OP 30537 **32**

Taverner, J. Elizabeth full of grace (2002). Choir of the Temple Church; Holst Singers; Robert Millett, Tibetan bowl; English CO/Stephen Layton, James Vivian.
Decca 478 6424 **12**

Williamson, M. Vision of Christ-Phoenix (1962-78). Kevin Bowyer, org.
Nimbus NI 5509 **9**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Susanne von Richter

Mozart, L. Trumpet concerto in D. Maurice André, tpt; Rouen CO/Albert Beaucam
Decca 478 4664 **13**

Haydn, M. Divertimento in C for violin, cello and continuo (c1758-60). Members of Salzburg Hofmusik,
cpo 999 230-2 **20**

Bach, J. Christian Sinfonia concertante in C (1775; ed. Maunder). Rachel Brown, fl; Frank de Bruine, ob; David Watkin, vc; Academy of Ancient Music/Simon Standage.
Chandos CHAN 0540 **18**

Mozart, W. Pantomime: Pantalon und Colombine, K446 (1782; arr. Beyer). Academy of St Martin in the Fields/Neville Marriner.
Philips 464 940-2 **28**

Beethoven, L. Octet in E flat, op 103 (1792). Classical Winds.
Amon Ra SAR 26 **30**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

with Linda Marr

14:00 SMALL FORCES

Prepared by Jennifer Foong

Bloch, E. Prélude (1925). Braimah Kanneh-Mason, vn; Ayla Sahin, vn; Alinka Rowe, va; Sheku Kanneh-Mason, vc.
Decca 485 0241 **5**

Schumann, R. Märchenerzählungen, op 132 (1853). Peter Schmidl, cl; Heinrich Koll, va; Madoka Inui, pf.
Naxos 8.557606 **14**

Mozart, W. Grand sextet, after Sinfonia concertante in E flat, K364 (1779-80; arr. anon 1808). Richard Tognetti, vn; Kirsten Williams, vn; Hartmut Lindemann, va; Colin Cornish, va; Cameron Retchford, vc; Rosemary Quinn, vc.
Fine Music concert recording **30**

15:00 SUNDAY SPECIAL

Louis XIV's Master of the Royal Chapel

Prepared by Susanne von Richter



Delalande, M-R. Cantique quatrième (pub. 1695). Noémi Rime, sop; Véronique Gens, sop; Elisabeth Natiffa, bass viol, William Christie, org.
Harmonia Mundi HMC 901416 **13**

Suite no 1 from Symphonies for the king's supper (1690-1700; arr. Jacobi). Elbipolis Baroque O/Jürgen Gross.
Challenge Classics CC72664 **11**

Te Deum (1684). Emmanuelle de Negri, sop; Dagmar Šašková, sop; Sean Clayton, ct; Cyril Auvity, ten; André Morsch, bass; Ensemble Aedes; Le Poème Harmonique/Vincent Dumestre.
Alpha ALPHA 968 **34**

Suite no 6 from Symphonies for the king's supper. Paul Kuentz CO/Paul Kuentz.
Archiv 453 169-2 **15**

Excerpts from Les folies de Cardenio. Ensemble Baroque de Limoges/Christophe Coin.
MBF 1108 **36**

17:00 HOSANNA

Prepared by Christina MacGuinness

Wesley, S.S. Blessed be the God and Father (pub. 1853). Alasdair Austin, treb; combined choirs of Jesus College, Cambridge; Robert Dixon, org; Mark Williams, cond.
Signum SIGCD370 **8**

Bach, J.S. Chorale: Wachet auf, ruft uns die Stimme, from Cantata, BWV140 (1731). Tölz Boys' Choir; Concentus Musicus Vienna/Nikolaus Harnoncourt.
Teldec 4509 93705-2 **7**

Padilla, J. de Kyrie; Gloria; Sanctus, from Mass, Ego flos campi. Ex Cathedra/Jeffrey Skidmore.
Hyperion CDA67380 **7**

Ešenvalds, E. Trinity Te Deum (2012). Choir of St Andrew's Cathedral, Sydney; Cathedral Brass Consort; Andrej Kouznetsov, org; Ross Cobb, cond.
St Andrews Cathedral SACCHOIR15 **7**

Mendelssohn, F. Psalm 100: Shout for joy to the Lord, all the earth (1844). MDR Leipzig Radio Choir/Philipp Ahmann.
PentaTone PTC 5187 064 **4**

Rutter, J. Cantus (1997). Choir of King's College, Cambridge; Wallace Collection/Stephen Cleobury.
EMI 5 56605 2 **7**

Byrd, W. O lux beata Trinitas (pub. 1575). Choir of Trinity College, Melbourne University/Michael Leighton Jones.
ABC 476 294-0 **5**

Crüger, J. Now thank we all our God. Choir of St Anne's Anglican Church, Strathfield; Mark Bensted, org; Peter McMillan, cond.
MBS 25 **3**

18:00 A PIANO RECITAL

Leif Andsnes, pianist

Prepared by Jacky Ternisien

Haydn, J. Sonata no 33 in D, Hob.XVI:37 (1780). Leif Ove Andsnes, pf.
EMI 5 56756 2 **10**

Janáček, L. In the mists (1912). Leif Ove Andsnes, pf.
Virgin VC 7 91222 2 **20**

Chopin, F. Sonata no 1 in C minor, op 4 (1828). Leif Ove Andsnes, pf.
Virgin 7 59072 2 **26**

19:00 JAZZ INTERACTION

with Maddy Monjo

20:00 ORCHESTRAL CLASSICS

Prepared by Tony Smuts

Handel, G. Concerto grosso in A, op 6 no 11 (1739). Tasmanian Symphony Chamber Players/Geoffrey Lancaster, hpd & dir.
ABC 438 192-2 **17**

Mozart, W. Sinfonia concertante no 2 in E flat, K364 (1779). Isaac Stern, vn; Pinchas Zukerman, va; English CO/Daniel Barenboim.
Sony SM3K 66 475 **33**

Bizet, G. Symphony in C (1855). City of Granada O/Josep Pons.
Harmonia Mundi HMC 901675 **30**

21:30 NEW HORIZONS

Prepared by Rhys Owen

Hindson, M. Repetepetition (2010). Michael Duke, sax; David Howie, pf.
Cala CACD77013 **4**

Stanhope, P. Fiant luminaria (1999-2016). Sydney Chamber Choir; Daryl Pratt, timpani, Gabriel Fischer, perc; Adam Cooper-Stanbury, perc; Alistair Nelson, org; Antonio Fernandez, pf; Paul Stanhope, cond.
ABC 481 6296 **7**

Lim, L. The heart's ear (1997). ELISION Ensemble/Carl Rosman.
ABC 456 687-2 **13**

Rojas, D. Piano concerto no 1, *Latinamericanismos* (2006/17). Daniel Rojas, pf; Willoughby SO/Simone Kenway. D_Rojas DR20240920 **33**

Vine, C. The enchanted loom *Symphony no 8* (2018). Melbourne SO/Andrew Davis. ABC ABCL0021 **25**

23:00 CONTEMPORARY AUSTRALIAN JAZZ

The best and most interesting jazz coming out in the last few years

MONDAY 15

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1837

Prepared by Alina Corbu

Hummel, J. Suite from The magic bell (1837). London Mozart Players/Howard Shelley. Chandos CHAN 9925 **17**

Lortzing, A. It's enough to drive me insane, from Zar und Zimmermann (1837). Thomas Quastoff, bass-bar; Berlin Opera O/Christian Thielemann. DG 471 493-2 **7**

Liszt, F. Bolero: L'invito, from Soirées musicales, after Rossini (1837). Leslie Howard, pf. Hyperion CDS44560 **3**

Donizetti, G. Original first finale with revised stretta, from Pia de'Tolomei (1837). Patrizia Biccirè, sop; Majella Cullagh, sop; Manuela Custer, mezz; Roberto Servile, bar; Marco Vinco, bass; London PO/David Parry. Opera Rara ORC30 **19**

Chopin, F. Four mazurkas, op 30 (1837). Artur Rubinstein, pf. Naxos 8.110656/7 **9**

Mendelssohn, F. String quartet no 4 in E minor, op 44 no 2 (1837). Ysaÿe Quartet. Decca 473 255-2 **27**

10:30 CONCERT HALL

Prepared by Jonathan Solomon

Ysaÿe, E. Sérénade in A, op 22. Alban Gerhardt, vc; Royal Flemish PO/Josep Caballé-Domenech. Hyperion CDA67790 **7**

Grieg, E. Piano concerto in A minor, op 16 (1868). Dinu Lipatti, pf; Philharmonia O/Alceo Galliera. Philips 456 892-2 **29**

Rachmaninov, S. Symphony no 2 in E minor, op 27 (1906-07). Tasmanian SO/Patrick Thomas. ABC 476 4565 **47**

12:00 SWING AND BEYOND

with Ken Raphael

13:00 FRENCH MUSIC OF 1926

Prepared by Paul Cooke

Poulenc, F. Trio (1926). Gareth Hulse, ob; Ursula Leveaux, bn; Ian Brown, pf. Hyperion CDA67255/6 **13**

Durufié, M. Scherzo, op 2 (1926). Friedhelm Flamme, org. cpo 777 042-2 **6**

Ravel, M. Chansons madécasses (1926). Katerina Karnéus, mezz; Emmanuel Pahud, fl; Truls Mørk, vc; Stephen Kovacevich, pf. EMI 5 56982 2 **14**

d'Indy, V. Triple concerto in E flat, op 89 (1926). Karl-Heinz Schütz, fl; Robert Nagy, vc; Maria Prinz, pf; Academy of St Martin in the Fields/Neville Marriner. Chandos CHAN 10791 **20**

14:00 EXPLORING THE ROMANTIC

Prepared by Dan Bickel

Prokofiev, S. Winter bonfire, op 122 (1949-50). Paisley Abbey boy choristers; Scottish CO/José Serebrier. ASV DCA 760 **18**

Holst, G. A winter idyll (1897). Ulster O/JoAnn Falletta. Naxos 8.572914 **9**

Sibelius, J. The breaking of the ice on the Oulu River, op 30 (1899). Lasse Pöysti, narr; Helsinki University Ch; Lahti SO/Osmo Vänskä. BIS CD-1115 **11**

Tchaikovsky, P. Excerpts from The snow maiden, op 12 (1873). Anna Peebo, mezz; Vsevolod Grivnov, ten; Leipzig Radio Choir & SO/Kristjan Järvi. Sony 88875176562 **1:16**

16:00 FINE MUSIC DRIVE

with Nina Fudala

19:00 JAZZ FROM THE ARCHIVES

with Jeannie McInnes

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

TUESDAY 16

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Ron Crause

Field, J. Nocturne no 16 in C (1835). Elizabeth Joy Roe, pf. Decca 478 9672 **9**

Kabalevsky, D. Piano concerto no 4, op 99, *Prague* (1979). Kathryn Stott, pf; BBC PO/Neeme Järvi. Chandos CHAN 10384 **12**

Muffat, G. Toccata no 7, from Apparatus musico-organisticus (1690). Martin Haselböck, org. Naxos 8.553917 **9**

Liszt, F. Venezia e Napoli (1859). Jorge Bolet, pf. Decca 411 803-2 **19**

McLean, E. Sonata no 2 (2014). Elaine Funaro, hpd; Beverly Briggs, hpd. Aliénor ARCD 84239 **9**

Doppler, F. - Doppler, K. Fantasy and variations on themes from Verdi's Rigoletto, op 38 (c1853). Claudi Arimany, fl; Shigenori Kudo, fl; Alan Branch, pf. Capriccio C5301 **9**

Silvestri, G. Fantasia di concerto. Raffaele La Ragione, mand; Giacomo Ferrari, pf. Brilliant Classics 95096 **10**

10:30 CONCERT HALL

Prepared by Frank Morrison

Moscheles, I. Anticipations of Scotland: A grand fantasy, op 75 (1828). Tasmanian SO/Howard Shelley, pf & dir. Hyperion CDA67276 **15**

Tartini, G. Violin concerto in D minor (1885). Pesaro Rossini O/Felix Ayo, vn & dir. Dynamic CDS 92 **18**

Strauss, R. An alpine symphony, op 64 (1911-15). Philadelphia O/André Previn. EMI 5 74116 2 **49**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 IN EARLY TIMES

Prepared by Heather Middleton

Pérotin, Le Grand. Viderunt omnes (c1200). Sydney Chamber Choir/Nicholas Routley. Fine Music concert recording **13**

Anon. Excerpts from Carmina burana. New Orleans Musica da Camera. Centaur CRC 2145 **11**

La Manfredina. Pastance. Move MCD 071 **4**

Raimbaut de Vaqueiras. Kalenda maya (1197-1201). Pastance. Move MCD 071 **5**

Gegorian chant. Introit: Rorate caeli. Choir of Christ Church St Laurence, Sydney; Peter Jewkes, org; Neil McEwan, cond. CCSL CD05	2
Hildegard of Bingen. O Beata Infantia, from Saints. Eric Mentzel, Stephen Grant, Paul Guttry, Mark McSweeney, voices; Men's Ensemble/Benjamin Bagby. DHM 88697 98305 2	6
Que es, aut unde venis? from Odo virtutum. Members of Sequentai/Barbara Thornton, Benjamin Bagby. DHM 88697 98305 2	9
14:00 AUSTRALIAN FESTIVAL OF CHAMBER MUSIC Part 3 Concert performances from the 2025 Australian Festival of Chamber Music, brought to 2MBS Fine Music Sydney thanks to 4MBS FM	
Brahms, J. Trio in C minor, op 101. Jack Liebeck, vn; Charlotte Miles, vc; Olga Zado, pf.	21
Glass, P. Quartet no 3: Mishima. Paige Gullifer, soprano sax; Ryan Piccione, alto sax; Henry Docker, tenor sax; Rachel Down, baritone sax.	16
Liszt, F. Die Lorelei, S273. Carolyn Sampson, sop; Ana-Maria Vera, pf.	7
Tchaikovsky, P. Romance, op 6 no 6: None but the lonely heart. Carolyn Sampson, sop; Ana-Maria Vera, pf.	4
Reich, S. Duet. Emily Sun, vn; Dimity Hall, vn; Milena Pajaro-van de Stadt, va; Sophie Nickel, va; Caroline Henbest, va; Chris Cartlidge, va; Timo-Veikko Valve, vc; Henry Say, vc; Phoebe Russell, db.	6
15:00 WEBER'S CLARINET Part 3 Prepared by Chris Blower	
	
Weber, C.M. Overture to Ruler of the spirits. Berlin PO/Herbert von Karajan. DG 419 070-2	5
Haydn, M. Bassoon concertino in B flat (c1760). Laurence Perkins, bn; Manchester Camerata/Douglas Boyd. Hyperion CDA67288	7
Meyerbeer, G. The skaters ballet music, from Le prophète (1849). North German Radio PO/ Michail Jurowski. cpo 999 336-2	18
Weber, C.M. Clarinet concerto no 2 in E flat, op 74 (1811). Thea King, cl; London SO/Alun Francis. Hyperion CDA66088	23
16:00 FINE MUSIC DRIVE with Andrew Dziedzic	
19:00 THE JAZZ BEAT with Lloyd Capps	
20:00 JUST IN with Charles Barton A selection from the latest recordings to arrive at the Fine Music Library	
22:00 CHAMBER SOIRÉE Prepared by Charles Barton	
Reinecke, C. Sonata, op 167, <i>Undine</i> (c1885). Mario Ancillotti, fl; Piernarciso Masi, pf. Dynamic CDS 104	22
Sonata no 1 in A minor, op 42 (1855). Martin Rummel, vc; Roland Krüger, pf. Naxos 8.573727	20
Gade, N. String quartet in D, op 63 (1888). Kontra Quartet. BIS CD-516	23
Three character pieces, op 18 (1848). Copenhagen Piano Duo. Danacord DACOCD 786	10
String octet in F, op 17 (pub. 1848). L'Archibudelli; Smithsonian Chamber Players. Sony SK 48307	29
WEDNESDAY 17	
00:00 CONTEMPORARY COLLECTIVE	
03:00 CLASSICAL TILL DAWN	
06:00 FINE MUSIC BREAKFAST with Stephen Wilson	
09:00 DIVERSIONS IN FINE MUSIC Rescued from the shadows Prepared by Jennifer Foong	
McGibbon, W. Sonata in imitation of Corelli (pub. 1734). Lucy Russell, vn; Sarah Bevan-Baker, vn; Alison McGillivray, vc; Concerto Caledonia/David McGuinness. Linn CKD 140	5
Bassi, L. Fantasy on themes from Verdi's Rigoletto (1885). Seunghee Lee, cl; Arlene Shrut, pf. Summit Records DCD 276	13
Schmitt, J. Quartet in E minor, op 10 no 6 (1776). Matteo Gemolo, fl; Conor Gricmanis, vn; Bianca Prieto Acera, va; Elias Bartholomeus, db. Arcana A563	12
Blanc, A. Romance, op 43b. Jeremy Polmear, ob; Stephen Stirling, hn; Richard Saxel, pf. Oboe Classics CC2022	4
Conus, J. Violin concerto in E minor (1898). Sergey Ostrovsky, vn; Bournemouth SO/ Thomas Sanderling. Naxos 8.572631	24
David, Félicien. Nonet in C minor (1839). London Gabrieli Brass Ensemble/Christopher Larkin. Hyperion CDA66470	21
10:30 CONCERT HALL Prepared by Michael Field	
Goldmark, K. Overture to Sakuntala, op 13 (1865). Bamberg SO/Fabrice Bollon. cpo 555 160-2	18
Haydn, J. Organ concerto no 1 in C, Hob. XVIII:1 (1756). Gábor Lehotka, org; Budapest Strings. Hungaroton HCD 31175	23
Strauss, R. Aus Italien, symphonic fantasy, op 16 (1886). Aarhus SO/Norman Del Mar. ASV DCA 750	42
12:00 JAZZ OASIS with Paul Sireci	
13:00 IN CONVERSATION with Simon Moore	
14:00 LESSER KNOWN FRENCH COMPOSERS Prepared by James Nightingale	
Caplet, A. Quintet for flute, oboe, clarinet, bassoon and piano (1899). Éric Le Sage, pf; Les Vents Français. Warner 0825646231850	25
Roussel, A. Serenade for flute, string trio and harp, op 30 (1925). Mirage Quintet. Naxos 8.570444	16
Pierné, G. Poème symphonique, op 37 (1901) Jean-Efflam Bavouzet, pf; BBC PO/Juanjo Mena. Chandos CHAN 10871	13
Strohl, R. Songs from Bilitis (c1898). Kitty Whately, mezz; Edwige Herchenroder, pf. Chandos CHAN 20324	15
Desenclos, A. Prélude, cadence et finale (1956). Arno Bornkamp, sax; Ivo Janssen, pf. Globe GLO 5032	10
Sohy, C. Symphony in C sharp minor (1917). NO of France/Débora Waldman. Palazzetto Bru Zane BZ 2006	29
16:00 FINE MUSIC DRIVE with Tom Forrester-Paton	
19:00 PLANET JAZZ with Xavier Bichon	

20:00 AT THE OPERA

Love triumphs, part 6

Prepared by Ian MacDonald



Bellini, V. I Puritani. Opera in three acts. Libretto by Carlo Pepoli, after Jacques-François Ancelot and Joseph-Xavier Boniface Santine's *Têtes Rondes et Cavaliers*, based on Walter Scott's *Old Morality*. First performed Paris, 1835.

ELVIRA: Joan Sutherland, sop
 ARTURO: Luciano Pavarotti, ten
 GIORGIO: Nicolai Ghiaurov, bass
 RICCARDO: Piero Cappucci III, bar
 ENRICHETTA: Anita Caminada, mezz
 Royal Opera House, Covent Garden Ch;
 London SO/Richard Bonyngé.
 Decca 417 588-2 **2:54**

Elvira, whose father holds Plymouth for the Puritans during the English Civil War, is in love with a Royalist cavalier, Arturo, although her father has promised her to the Puritan, Riccardo. Her uncle, Giorgio, persuades his brother to allow her to marry Arturo. Enrichetta (Queen Henrietta), widow of King Charles I, is imprisoned and threatened with execution. Arturo arranges her escape, hidden under Elvira's bridal veil. Elvira, believing herself deserted by Arturo, goes mad. Her uncle and Riccardo, who loves her, vow vengeance on Arturo who is captured. About to be executed, he is pardoned when a messenger brings news of a Puritan victory and freedom for all prisoners. The shock restores Elvira's wits and she and Arturo are united.

Flotow, F. M'appari, from *Martha* (1847). Luciano Pavarotti, ten; New PO/Richard Bonyngé.
 Decca 475 9349 **3**

Verdi, G. Di quella pira, from *Il trovatore* (1853). Luciano Pavarotti, ten; National PO/Richard Bonyngé.
 Decca 475 9349 **3**

23:30 MUSIC OF THE NIGHT

More Donizetti

Prepared by Dan Bickel

Donizetti, G. Ballet music from *Les martyrs*. Philharmonia O/Antonio de Almeida.
 Philips 422 844-2 **14**

Liszt, F. Grand fantasy I: Reminiscences of Donizetti's *Lucrezia Borgia* no 1 (1848). Leslie Howard, pf.
 Hyperion CDS44543 **11**

THURSDAY 18

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
 with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Patrick Yeung

Verdi, G. È strano! ... Ah, fors'è lui, from *La traviata* (1853). Joan Sutherland, sop; Maggio Musicale Fiorentino O/John Pritchard.
 Decca 475 6302 **7**

Reicha, A. 18 Variations and a fantasy in G on Mozart's *Se vuol ballare*, op 51 (1804). Geoffrey Collins, fl; Dene Olding, vn; Julian Smiles, vc.
 Fine Music concert recording **16**

Mozart, W. Five movements, from *Mass no 19* in D minor, K626, *Requiem* (1791; arr. various musicians). Elin Manahan Thomas, sop; Christine Rice, mezz; James Gilchrist, ten; Christopher Purves, bass-bar; Choir of King's College, Cambridge; Academy of Ancient Music/Stephen Cleobury.
 Choir of King's College KGS0002 **16**

Liszt, F. Reminiscences of The Puritains, from *Bellini's I Puritani* (1848). Leslie Howard, pf.
 Hyperion CDS44548 **19**

Wagner, R. Siegmund! Sieh auf mich, from *Die Walküre* (1854-56). Kirsten Flagstad, sop; Set Svanholm, ten; Vienna PO/Georg Solti.
 DG 479 1241 **22**

10:30 CONCERT HALL

Prepared by Rita Felton

Bach, J.S. Overture no 3 in D, BWV1068 (bef. 1732). *La Stravaganza* Cologne/Andrew Manze.
 Denon CO-78965/6 **24**

Berg, A. Violin concerto, *To the memory of an angel* (1935). Daniel Hope, vn; BBC SO/Paul Watkins.
 Warner 2564 60291-2 **29**

Schubert, F. Symphony no 8 in B minor, D759, *Unfinished* (1822). Vienna PO/Georg Solti.
 Decca 414 371-2 **29**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 LOUIS XIV'S MASTER OF THE ROYAL CHAPEL Part 1

Prepared by Elaine Siverson



Delalande, M-R. Suite no 3, from *Symphonies* for the king's supper (1690-1700; arr. Jacobi). Elbipolis Baroque O/Jürgen Gross.
 Challenge Classics CC72664 **10**

Psalm 50/51: Miserere mei Deus. Brigitte Bellamy, sop; Guillemette Laurens, sop; Jean-Claude Orliac, ten; Michel Laplénie, ten; Gregory Reinhart, bass; Michel Verschaeve, bass; Arpège Vocal Group; La Grande Écurie et la Chambre du Roy/Jean-Claude Malgoire.
 LP CBS 74042 **45**

14:00 GLIÈRE AND STUDENTS

Prepared by Paul Cooke

Glière, R. The sirens op 33 (1908). Slovak PO/Stephen Gunzenhauser.
 Naxos 8.550898 **14**

Prokofiev, S. Sonata no 7 in B flat, op 83 (1939-42). Peter Donohoe, pf.
 EMI 7 54281 2 **18**

Duke, V. Violin concerto (1941-43). Chloë Hanslip, vn; Singapore SO/Andrew Litton.
 Chandos CHSA 5371 **29**

Rakov, N. Sonata no 2 (1974). David Frühwirth, vn; Milana Chernyavska, pf.
 Crystal Classics N 67 075 **12**

Lyatoshynsky, B. Symphony no 1 in A, op 2 (1919). Ukrainian State SO/Theodore Kuchar.
 Marco Polo 8.223542 **37**

16:00 FINE MUSIC DRIVE

with Sue Jowell

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Patrick Yeung

Satie, E. Three *gymnopédies* (1896). New London O/Ronald Corp.
 Hyperion CDA66365 **9**

Rachmaninov, S. Suite no 1, op 5, *Fantasia-tableaux* (1893). John Ogdon, pf; Brenda Lucas, pf.
 ASV DCA 636 **25**

Taubert, W. Piano concerto no 2 in A, op 189 (c1874). Tasmanian SO/Howard Shelley, pf & dir.
 Hyperion CDA67765 **24**

Berlioz, H. Summer nights, op 7 (1840-41). Lauris Elms, cont; David Miller, pf.
 Fine Music tape archive **27**

Tchaikovsky, P. Francesca da Rimini, symphonic fantasy after Dante op 32 (1876). Montreal SO/Charles Dutoit. Decca 421 814-2 **25**

22:00 PEREIRA'S BACH Part 2

Prepared by Chris Blower

Bach, J.S. Cello suite no 2 in D minor, BWV1008 (c1720). David Pereira, vc. Tall Poppies TP144 **22**

Boyd, A. Uluru mourns (1996). David Pereira, vc. Tall Poppies TP096 **4**

22:30 ULTIMA THULE

with Marc Cottee

FRIDAY 19

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Target

09:00 DIVERSIONS IN FINE MUSIC

A journey through history

Prepared by Anabela Pina

Trad. A new tune. Australian Brandenburg Ch & O/Paul Dyer. ABC 481 1317 **4**

O'Carolan, T. Carolan's receipt for whiskey. Harp Consort/Andrew Lawrence-King. DHM 05472 77375 2 **10**

Oswald, J. A sonata on Scots tunes. Concerto Caledonia/David McGuinness. Linn CKD101 **10**

Beethoven, L. The highland watch; Enchantress, farewell; Behold my love how green the groves; from 25 Scottish songs, op 108 no 22 (1818); Once more I hail Thee, from 25 Irish songs, WoO152 (1814). Edith Mathis, sop; Dietrich Fischer-Dieskau, bar; RIAS Chamber Choir; Andreas Roehn, vn; Georg Donderer, vc; Karl Engel, pf. DG 480 0385 **15**

Bach, J. Christian Quintet in C for flute, oboe, violin, viola and continuo, op 11 no 1. Members of English Concert. Archiv 423 385-2 **17**

Strauss, E. Garland of Johann Strauss waltzes, op 292 (1894). Johann Strauss O/ Jack Rothstein. Chandos CHAN 10684(3) X **13**

Widor, C-M. Serenade, op 10 (1870). Thies Roorda, fl; Junko Naito, vn; Benedikt Enzler, vc; Bert Mooiman, harmonium; Alessandro Soccorsi, pf. Naxos 8.573764 **8**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Tchaikovsky, P. Fantasy overture: Hamlet, op 67a (1888). SO of Russia/Veronika Dudarova. Olympia OCD 512 A&B **21**

Graun, J. Viola da gamba concerto in A minor. Limoges Baroque Ensemble. Auvidis E 8617 **23**

Graun, C. Sinfonia, from Cinna (1748). Main Baroque O. Accent ACC 24362 **8**

Hol, R. Symphony no 3 in B flat, op 101 (1867/84). The Hague Residency O/Matthias Bamert. Chandos CHAN 9796 **31**

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 WAR AND PEACE

Prepared by Jacky Ternisien

Foster, G. Rhapsody, war, peace love. Grant Foster, pf; Sydney SO/Julian Lee. EMI CDMID 1 66264 2 **20**

Casella, A. War music (1915). Hector Moreno, Norberto Capelli, pf. Dynamic CDS 96 **11**

Janequin, C. La guerre (c1515). Song Company/Michael Noone. ABC 461 731-2 **7**

Duparc, H. Au pays où se fait la guerre (1869). Yvonne Kenny, sop; Malcolm Martineau, pf. Walsingham WAL 8022-2 **5**

Rota, N. War and peace parts 1 and 2 (1956). Cinema Italiano Soloists & O. Arts AG 5X060 **12**

Prokofiev, S. Waltz, from War and peace, op 96 (1944). Boris Berman, pf. Chandos CHAN 9017 **6**

Evans, B. Peace piece (1958). Igor Levit, pf. Sony 88985424452 **6**

Rameau, J-P. L'amour est le dieu de la paix, from Anacréon (1757). Sandrine Piau, sop; Les Paladins/Jerome Correas. naïve OP 30532 **5**

Riley, T. Half-wolf dances mad in moonlight, from Salome, dances for peace (1986). Kronos Quartet. Nonesuch 979 181-2 **8**

14:30 INVERSIONS

Prepared by Stephen Wilson

Beethoven, L. Symphony no 2 in D, op 36 (1801-02; arr. Ries, Beethoven). Leonidas Kavakos, vn; Yo-Yo Ma, vc; Emanuel Ax, pf. Sony 449 48417 **34**

Bach, J.S. Fugue in G minor, BWV578 (bef. 1713; arr. Coggins). Fairer Sax Saxophone Quartet. Saydisc SDL 365 **6**

Brahms, J. Piano quartet no 1 in G minor, op 25 (1861; arr. Schoenberg). Sydney SO/Edo de Waart. ABC 454 515-2 **42**

16:00 FINE MUSIC DRIVE

with James Hunter

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE

Masters at St Mark's

Prepared by Charles Barton

Willaert, A. Motet: Christus resurgens; Missa Christus resurgens. Oxford Camerata/Jeremy Summerly. Naxos 8.553211 **45**

Rore, C. de Anchor che col partire. Capella Antiqua, Munich/Konrad Ruhland. Pro Arte CDD 286 **2**

Anchor che col partire. Members of Attaignant Consort/Kate Clark. Ramée RAM 0706 **4**

Motet: Infelix ego. Tallis Scholars/Peter Phillips. Gimell CDGIM 029 **12**

Donato, B. Alma felice che sovente torni. Huelgas Ensemble/Paul van Nevel. Sony SK 45 942 **6**

Croce, G. From profound centre of my heart (pub. 1608). Stile Antico. Harmonia Mundi HMU 807554 **5**

Virtute magna. Augsburg Vocal and Instrumental Ensemble/Christian Ridil. Christophorus CHE 0161-2 **2**

Monteverdi, C. Lament of the Blessed Virgin Mary, on the lament of Arianna. Michel van Goethem, ct; Capella Musicale di San Petronio/Sergio Vartalo. Naxos 8.553318 **12**

Antiphon: Magnificat, from Vespers of the Blessed Virgin (pub. 1610). Jennifer Bates, sop; Romola Tyrrell, sop; Gerald English, ten; Ian McCahon, ten; Neil McEwan, cantor; Chamber Choir of Sydney University; Baroque Ensemble/Nicholas Routley. MBS 11 **18**

22:00 EVENINGS WITH THE ORCHESTRA

The Gewandhaus orchestra in the 19th century, Part 12

Prepared by Charles Barton

Mendelssohn, F. Overture to Athalia, op 74 (1845). Bamberg SO/Claus Peter Flor. RCA Victor RD 87905 **8**

David, Ferdinand. Andante and scherzo capriccioso, op 16. Hagai Shaham, vn; BBC SO/Martyn Brabbins. Hyperion CDA67804 **9**

Bennett, W. Sterndale Caprice in E, op 22 (1838). Malcolm Binns, pf; London PO/ Nicholas Braithwaite.
Lyrita SRCD 204 **13**

Mendelssohn, F. Violin concerto in E minor, op 64 (1844). Yehudi Menuhin, vn, London SO/Rafael Frühbeck de Burgos.
EMI CDM 1 66433 2 **27**

Reinecke, C. Piano concerto no 4, op 254 in B minor (1901). Klaus Hellwig, pf; North West German PO/Alun Francis.
cpo 999 239-2 **20**

Gade, N. Symphony no 3 in A minor, op 15 (pub. 1847). Stockholm Sinfonietta/Neeme Järvi.
BIS CD-338 **27**

SATURDAY 20

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC
with Camille Mercep

09:00 WHAT'S ON IN MUSIC
Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE
Prepared by Patrick Yeung

Schubert, F. Impromptu in B flat, D935 no 3 (1827). Mitsuko Uchida, pf.
Philips 475 6282 **12**

Schumann, R. Three romances, op 28 (1839). Wilhelm Kempff, pf.
DG 435 045-2 **15**

Beethoven, L. Sonata no 12 in A flat, op 26 (1802). Michael Houston, pf.
Trust 2001-2003 **22**

10:00 MUSICIANS OF CHOICE
Emanuel Ax
Prepared by Tony Smuts

Haydn, J. Sonata no 60 in C, Hob.XVI:50 (1794). Emanuel Ax, pf.
CBS MK 44918 **17**

Beethoven, L. Sonata no 5 in D, op 102 no 2 (1815). Yo-Yo Ma, vc; Emanuel Ax, pf.
CBS M2K 42446 **22**

Brahms, J. Four pieces, op 119 (1892). Emanuel Ax, pf.
Sony SK 69284 **16**

Fauré, G. Sonata no 1 in A, op 13 (1875-76). Itzhak Perlman, vn; Emanuel Ax, pf.
DG 28948117741 **27**

11:30 ON PARADE
Music that's band
Prepared by Owen Fisher

Rimsky-Korsakov, N. Capriccio espagnol. Cory Band/Robert Childs.
Doyen DOY 239 **4**

Barratt, R. March of the cobblers. Band of HM Royal Marines.
EMI 8 37188 2 **3**

Tchaikovsky, P. Danse espagnol, from Swan Lake. Skellerup Woolston Band of New Zealand.
Ray-Jon CDR 0045 **3**

Franck, C. Panis angelicus. Black Dyke Mills Band/James Watson.
Doyen DOY 060 **4**

Tchaikovsky, P. Marche slave. Sellers Engineering Band/Phillip McCann.
Chandos CHAN 4527 **7**

12:00 URBAN JAZZ LOUNGE
with Leita Hutchings

13:00 FROM THE 1860s
Prepared by Paul Cooke

Thomas, J. Cambria (1863). Lipman Harp Duo.
Naxos 8.570372 **10**

Saint-Saëns, C. Cantata: Ivanhoe (1864). Marina de Liso, sop; Bernard Richter, ten; Pierre-Yves Pruvot, bar; Brussels PO of Flanders/Hervé Niquet.
Glossa GCD 922210 **29**

Brahms, J. Piano quintet in F minor, op 34 (1864). Ironwood.
ABC 481 4686 **43**

14:30 SATURDAY MATINEE
At the ballet
Prepared by Jacky Ternisien
The ballet Sylvia by Delibes premiered on 14 June 1876.



Lecocq, C. Ballet: Mam'zelle Angot (1872; arr. Jacob). National PO/Richard Bonyngé.
Decca 430 849-2 **39**

Delibes, L. Ballet: Sylvia (1876). Desmond Bradley, vn; New Philharmonia O/Richard Bonyngé.
Decca 460 418-2 **1:39**

17:00 SOCIETY SPOT
Classical Guitar Society
with Sue McCreadie

18:00 STAGE AND SCREEN
Prepared by Anabela Pina

Horner, J. Excerpts from The mask of Zorro (1998). O/James Horner.
Sony SK 60627 **12**

Silvestri, A. Excerpts from The Mexican (2001). Hollywood Chorale; O/Sally Stevens.
Decca 013 757-2 **8**

Kamen, M. Excerpts from Don Juan DeMarco. Orlando Rincon, vn; Paco De Lucía, vn; Caroline Dale, vc; Christopher Warren-Green, vc; Ana María Vélez, gui; Chucho Merchan, gui; John Themis, gui; Juan Martin, gui; Julian Bream, gui; Luis Jardim, perc; Sol de Mexico; London Metropolitan O/Paul Kamen.
A & M Records 540 357-2 **22**

Jarre, M. Excerpts from A walk in the clouds. O/Maurice Jarre.
Milan 7313835719-2 **11**

19:00 LIVING JAZZ
with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER
Einojuhani Rautavaara
Prepared by David Brett

Rautavaara, E. String quartet no 1 (1952). Jean Sibelius Quartet.
Ondine ODE 909-2 **11**

Cantus arcticus, concerto for birds and orchestra, op 61 (1972). Lahti SO/Osmo Vänskä.
BIS CD-1038 **17**

Evening hymn (1971-72). Latvian Radio Choir/ Sigvards Kļava.
Ondine ODE 1223-2 **2**

Piano concerto no 3, *Gift of dreams* (1998). Helsinki PO/Vladimir Ashkenazy, pf & dir.
Ondine ODE 950-2 **28**

Four songs from the opera Rasputin (2012). Helsinki Music Centre Choir; Helsinki PO/John Storgards.
Ondine ODE 1274-2 **11**

Symphony no 7, *Angel of light* (1994-95). Lahti SO/Osmo Vänskä.
BIS CD-1038 **34**

Our joyful'st feast (2008). Schola Cantorum of Oxford/James Burton.
Hyperion CDA67787 **5**

22:00 SATURDAY NIGHT AT HOME
Prepared by Rex Burgess

Telemann, G. Suite in E minor, from Tafelmusik I (pub. 1733). Wilbert Hazelzet, fl; Kate Clark, fl; Rémy Baudet, vn; Sayuri Yarnagata, vn; Musica Amphion/Pieter-Jan Belder.
Brilliant Classics 94104 **29**

Schubert, F. String quartet no 14 in D minor, D810, *Death and the maiden* (1824). Carl Pini Quartet.
Fine Music concert recording **33**

Ravel, M. Ballet: *Daphnis and Chloe* (1912). Chicago Symphony Ch & O/Bernard Haitink. CSO-Resound CSOR 901 906 **53**

SUNDAY 21

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with Robert Small

09:00 MUSICA SACRA

Prepared by Paul Cooke

Bach, J.C.F. *Wachet auf, ruft uns die Stimme* (c1780). Netherlands Chamber Choir/Uwe Gronostay.

Globe GLO 5080 **12**

Pärt, A. *Pari intervallo* (1976; arr. E. Bennett).

Marshall McGuire, hp.

ABC 456 696-2 **6**

Rachmaninov, S. Excerpts from *Vespers*, op 37 (1915). Joanna Dobrakowska, cont; Romain Champion, ten; Vladimir Miller, bass; Accentus; Eric Ericson Chamber Choir/Laurence Equilbey.

naïve V 5239 **35**

10:00 MUSIC OF THE 18TH CENTURY

Prepared by Gerald Holder

Handel, G. Overture and ballet music from *Ariodante*, HWV33 (1735). Academy of St Martin in the Fields/Neville Marriner.

Decca 480 1388 **18**

Geminiani, F. *Sonata in D minor*, op 4 no 8 (1739). Fabio Biondi, vn; Antonio Fantinuoli, vc; Giangiacomo Pinardi, theorbo; Paola Poncet, hpd.

Glossa GCD 923412 **14**

Babell, W. *Suite no 1: The most celebrated lessons* (1717; arr. of Rinaldo). Erin Helyard, hpd.

ABC 481 5711 **20**

Rosetti, A. *Oboe concerto in C* (1781-82). Kurt W. Meier, ob; Zurich CO/Johannes Moesus.

cpo 777 631-2 **21**

Bach, J.S. *Cantata, BWV55: Ich armer Mensch, ich Sündenknecht* (1726). Seppi Kronwitter, treb; Paul Esswood, alto; Kurt Equiluz, ten; Michael Schopper, bass; Hanover Boys' Choir; Leonhardt Consort/Gustav Leonhardt.

Teldec 2564 69943-7 **13**

Pleyel, I. *Sextet in E flat* (1787). Members of Strasbourg PO Wind Octet.

LP Erato STU 71278 **24**

12:00 CLASSIC JAZZ

13:00 WORLD MUSIC

Whirled Wide

with James Ranieri

14:00 SMALL FORCES

Prepared by Frank Morrison

Mozart, W. *Trio in E flat, K498, Kegelstatt* (1786). Paul Dean, cl; Brett Dean, va; Stephen Emmerson, pf.

ABC 442 363-2 **18**

Saint-Saëns, C. *Romance in E*, op 67 (1885). Barry Tuckwell, hn; Daniel Blumenthal, pf. Etcetera KTC 1135 **9**

Myaskovsky, N. *String quartet no 3 in D minor*, op 33 no 3 (1911/30). Taneyev Quartet. Northern Flowers NFPMA 98005 **27**

15:00 SUNDAY SPECIAL

In counterpoint

Prepared by James Nightingale

Schumann, C. *Prelude and fugue in G minor*, op 16 no 1 (1845). Helene Boschi, pf. Calliope CAL 9211 **5**

Bach, J.S. *A musical offering, BWV1079* (1747). Janet See, fl; John Holloway, vn; Jaap ter Linden, vc; Davitt Moroney, hpd; Martha Cook, hpd.

Harmonia Mundi HMX 2908250.79 **51**

Price, F. *Five folksongs in counterpoint for string quartet* (1951). Catalyst Quartet. Azica ACD-71346 **20**

Mozart, W. *Symphony no 41 in C, K551, Jupiter* (1788). Tasmanian SO/Sebastian Lang-Lessing.

ABC 476 4561 **36**

17:00 HOSANNA

Prepared by Neil McEwan

Tomkins, T. *Motet: When David heard*. Choir of Clare College, Cambridge/Timothy Brown. Heritage HTGCD 216 **6**

Wesley, S.S. *O Thou who camest from above* (arr. Chance). Maximilian Riebl, ct; Australian Brandenburg Choir & O/Paul Dyer.

ABC 481 1317 **6**

Handel, G. *Dixit Dominus, HWV232* (1707). Hillevi Martinpelto, sop; Anne Sofie von Otter, cont; Stockholm Bach Choir; Drottningholm Baroque Ensemble/Anders Ohrwall.

BIS CD-1235 **32**

Pachelbel, J. *Magnificat anima mea Dominum*. Bernhard Jäger, bass; Pforzheim Motet Children's Choir; Bach O, Pforzheim/Rolf Schweizer.

Da Camera Magna 5011 **5**

Toccata in E minor. Douglas Lawrence, org.

Move MD 3013 **2**

18:00 A PIANO RECITAL

Prepared by Frank Morrison

Clementi, M. *Sonata in A*, op 33 no 1 (1794). Howard Shelley, pf. Hyperion CDA67738 **9**

Brüll, I. *Seven album leaves for youth*, op 33 (1878). Alexandra Oehler, pf. cpo 777 446-2 **14**

Prokofiev, S. *Romeo and Juliet*, op 75 (1935-37). Lazar Berman, pf. DG 480 7075 **31**

19:00 JAZZ INTERACTION

20:00 ORCHESTRAL CLASSICS

Prepared by Rhys Owen

Rachmaninov, S. *Symphonic poem: The Isle of the Dead*, op 29 (1909). Berlin PO/Lorin Maazel.

DG 429 490 2 **20**

Liszt, F. *Totentanz*. Alfred Brendel, pf; London PO/Bernard Haitink.

Philips 456 733-2 **15**

Berlioz, H. *Symphonie fantastique*, op 14 (1830). Sydney SO/Willem van Otterloo. LP ABC AO 7009/10 **49**

21:30 NEW HORIZONS

Prepared by James Nightingale

Lang, D. *My very empty mouth*. Sentieri Selvaggi. Cantaloupe CA21013 **13**

Polias, P. *Receptor* (2021). Claire Edwardes, mar. Move MD 3459 **7**

Harrison, H. *Sylvan* (2020). Alicia Crossley, bass rec; Joshua Hill, perc. Move MCD 624 **8**

Mazzoli, M. *Orpheus undone* (2021). Arctic PO/Tim Weiss. BIS CD-2572 **15**

Griswold, E. *Danny Boy adrift in the rising tide* (2016). Lisa Moore, voice, pf. ABC ABCL0098 **10**

Salonen, E-P. *Violin concerto* (1993). Leila Josefowicz, vn; Finnish RSO/Esa-Pekka Salonen. DG 479 0628 **29**

23:00 JAZZ PORTRAITS

with Maddy Monjo

MONDAY 22

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1961**

Prepared by Andrew Patterson

Piazzolla, A. Tango: Adios nonino (1961; arr. Vidal). Pablo Mainetti, band; Teatre Lliure CO/Josep Pons.Harmonia Mundi HMC 901595 **8****Sculthorpe, P.** Irkanda IV (1961). Goldner String Quartet.Tall Poppies TP089 **11****Brumby, C.** Four exotic dances (1961).

Geoffrey Collins, fl; Alice Giles, hp.

Tall Poppies TP031 **10****Poulenc, F.** La Dame de Monte-Carlo (1961).

Mady Mesplé, sop; Monte Carlo PO/Georges

Prêtre.

EMI 7 47550 2 **7****Dupré, M.** Entrée, méditation, sortie, op 62

(1961). Mary Preston, org.

Naxos 8.554211 **9****Castelnuovo-Tedesco, M.** Sonatina

canonica, op 196 (1961). Amadeus Guitar

Duo.

Naxos 8.573442 **10****Britten, B.** Sonata in C, op 65 (1961). Yo-Yo

Ma, vc; Emanuel Ax, pf.

CBS MK 44980 **22****10:30 CONCERT HALL**

Prepared by Jonathan Solomon

Antheil, G. Serenade no 1 (1948).

Philadelphia Virtuosi CO/Daniel Spalding.

Naxos 8.559060 **16****Mozart, W.** Piano concerto no 20 in D minor,

K466 (1785). Martha Argerich, pf; Padua and

Veneto O/Alexandre Rabinovitch.

Apex 2564 67429-6 **30****Mendelssohn, F.** Symphony no 3 in A minor,op 56, *Scottish* (1842). London Classical

Players/Roger Norrington.

EMI CDC 7 54000 2 **38****12:00 SWING AND BEYOND**

with Ken Raphael

13:00 VOICES

Prepared by Gerald Holder

Handel, G. Revenge, Timotheus cries, from

Alexander's feast, HWV75 (1736). Forbes

Robinson, bass; Academy of St Martin in the

Fields/Philip Ledger.

Decca 461 593-2 **8****Schumann, R.** Schöne Wiege meiner Leiden,

from Liederkreis, op 24 (1840). Olaf Bär, bar;

Geoffrey Parsons, pf.

EMI CDC 7 54027 2 **5****Le Sueur, J-F.** Motet: Unxerunt Salomonem

(1804). St Petersburg Capella Choir & soloists;

Brass Ensemble Guy Touvron; St Petesburg

Capella O/Vladislav Chernushenko.

Koch 3-1208-2 **5****Verdi, G.** Un di, se ben rammentomi, from

Rigoletto (1851). Indra Thomas, sop; Kristine

Jepson, mezz; Matthew Polenzani, ten;

Mariusz Kwiecien, bar; Royal PO/Charles

Rosenkrans.

Naxos 8.557309 **6****Tallis, T.** Lamentations of Jeremiah I

(arr. Philip Brett). Choir of King's College,

Cambridge/Stephen Cleobury.

Decca 478 5637 **8****Mahler, G.** Three angels sing, from Youth's

magic horn (1896). Elizabeth Campbell, mezz;

David Miller, pf.

Fine Music tape archive **13****Gluck, C.** Che puro ciel, from Orfeo ed

Euridice (1762). Bejun Mehta, ct; Akademie für

Alte Musik, Berlin/René Jacobs.

Harmonia Mundi HMC 902172 **6****14:00 EXPLORING THE ROMANTIC**

Prepared by Jacky Ternisien

Chápi, R. Overture to La revoltosa (1897). Los

Romeros.

Philips 412 609-2 **5****Sor, F.** Six little pieces, op 42 (1830-31). Marc

Teicholz, gui.

Naxos 8.553722 **16****Barbieri, F.** Don Quixote (1861). Fernando

Cobo, ten; Madrid Comunidad Ch & O/José

Ramón Encinar.

Naxos 8.570260 **10****Sarasate, P. de** Peteneras, op 35; Jota de

San Fermin, op 36 (pub. 1894); Miramar, op 42

(pub. 1899); Jota aragonesa, op 27 (pub. 1883).

Ruggiero Ricci, vn; Graeme McNaught, pf.

Dynamic CDS 94 **21****Tárrega, F.** Recuerdos de la Alhambra (1896).

Xavier de Maistre, hp.

Sony 88985450452 **4****Giménez, J.** Intermedio no 4, from La boda

de Luis Alonso (1896). Xavier de Maistre, hp;

Lucero Tena, castanets.

Sony 88985450452 **4****Albéniz, I.** Spanish dances, op 37 nos 1, 2, 3,

5 and 6. Guillermo González, pf.

Naxos 8.572196 **23****Granados, E.** Piano trio, op 50 (1894). Beaux

Arts Trio.

Philips 446 684-2 **25****16:00 FINE MUSIC DRIVE**

with Stephen Wilson

19:00 JAZZ FROM THE ARCHIVES

with Jeannie McInnes

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 23**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC**Colours of the keyboard**

Prepared by Elaine Siverson

Tchaikovsky, P. Capriccio italien, op 45 (1880;

arr. Langer for two pianos). Aurora Piano

Quartet.

Naxos 8.557717D **13****Schubert, F.** Trio movement in E flat, D897,*Notturmo* (1828; pub. 1845). Dene Olding, vn;

David Pereira, vc; David Bollard, pf.

Fine Music concert recording **9****Cherubini, L.** Sonata. Luigi Celegghin, org;

Bianka Pezic, org.

Naxos 8.557131 **8****Bach, J.S.** Chaconne, from Violin partita no

2 in D minor, BWV1004 (1720; arr. Busoni).

Jayson Gillham, pf.

ABC 481 7686 **14****Haydn, J.** Sonata no 32 in G minor, Hob.

XVI:44 (1778). Ronald Brautigam, fp.

BIS CD-1093 **14****Debussy, C.** Piano trio in G (1880). Academy

Trio.

Fine Music concert recording **22****10:30 CONCERT HALL**

Prepared by Chris Blower

Kodály, Z. Theatre overture (1927).

Philharmonia Hungarica/Antal Dorati.

Decca 443 006-2 **14****Salieri, A.** Triple concerto in D (c1770). Heinz

Holliger, ob; Thomas Demenga, vc; Camerata

Bern/Thomas Füre, vn & dir.

Archiv 410 599-2 **25****Rachmaninov, S.** Symphony no 1 in D minor,

op 13 (1895). Sydney SO/Vladimir Ashkenazy.

Exton EXCL-00018 **43****12:00 JAZZ RHYTHM**

with Jeannie McInnes

13:00 IN EARLY TIMES**Featuring medieval and renaissance music**

Prepared by Elaine Siverson

Playford, J. Lady Hatton's almaine; Prins

Robbert Masco; Prince Rupert's march;

Daphne. Broadside Band.

Amon Ra SAR 28 **8**

Carver, R. O bone Jesu. The Sixteen/Harry Christophers. Collins 14782	13	19:00 THE JAZZ BEAT with Lloyd Capps		10:30 CONCERT HALL Prepared by Anne Irish
Scheidemann, H. Vater unser im Himmelreich. Pieter van Dijk, org. Naxos 8.554202	7	20:00 JUST IN with Camille Mercep A selection from the latest recordings to arrive at the Fine Music Library		Mendelssohn, F. Overture: The Hebrides, op 26, <i>Fingal's Cave</i> (1830). Vienna PO/Carl Schuricht. Decca 482 4955
Le Camus, S. Airs in G minor. Véronique Gens, sop; Jean-Paul Fouchécourt, ten; Pascal Monteilhet, theorbo. fnac 592294	12	22:00 CHAMBER SOIRÉE Prepared by Albert Gormley		Schumann, R. Piano concerto in A minor, op 54 (1845). Martha Argerich, pf; Swiss-Italian O/Alexander Vedernikov. DG 477 9884
Audefroi le Bastart. Bele Emmelos. Renaissance Players/Winsome Evans. Walsingham WAL 8006-2	12	Bottesini, G. Grand quintet, op 99 (1858). Turin Regio Theatre String Quintet. Chandos CHAN 10867	28	Sibelius, J. Symphony no 2 in D, op 43 (1901). Royal PO/Charles Mackerras. Tring TRP013
14:00 AUSTRALIAN FESTIVAL OF CHAMBER MUSIC Part 4 Concert performances from the 2025 Australian Festival of Chamber Music, brought to 2MBS Fine Music Sydney thanks to 4MBS FM		Thuille, L. Sonata, op 22 (1883). Sophie Rolland, vc; Marc-André Hamelin, pf. ASV DCA 913	30	12:00 JAZZ OASIS with Paul Sireci
Bach, J.S. Suite no 2 in D minor, BWV1008. Timo-Veikko Valve, vc.	17	Saint-Saëns, C. Sonata no 1, op 75 (1885). Sarah Chang, vn; Lars Vogt, pf. EMI 5 57679 2	24	13:00 IN CONVERSATION with Simon Moore
Scarlatti, D. Sonatas: in C, Kk159; in F minor, Kk481. Ana-Maria Vera, pf.	9	Mozart, W. Clarinet quintet in A, K581 (1789). Berlin Soloists. Apex 0927 44350-2	33	14:00 BAROQUE GRANDEUR Prepared by Robert Gilchrist
Johnson, R. Come, heavy sleep; Oh, let us howl; Where the bee sucks. Carolyn Sampson, sop; Simon Martyn-Ellis, lute.	5	WEDNESDAY 24		
Dowland, J. In darkness let me dwell. Carolyn Sampson, sop; Simon Martyn-Ellis, lute.	5	00:00 CONTEMPORARY COLLECTIVE		Fesch, W. de Concerto grosso in D, op 10 no 4 (1741). Musici Academici/Dejan Mijajev. LP Alpha BNB5-6
Lachrimae antiquae. Joshua Batty, fl; Tasman Compton, bn; Lloyd van't Hoff, cl; Stefan Dohr, hn; Mark Smith, tpt; Simon Martyn-Ellis, lute.	5	03:00 CLASSICAL TILL DAWN		Blankenburg, Q. Cantata: L'apologie des femmes (1715). Maarten Koningsberger, bar; Academy of the Begynhof, Amsterdam. Globe GLO 5055
Telemann, G. Concerto for two chalumeaux (arr.). Lloyd van't Hoff, cl; Tasman Compton, bn; Dale Bartrop, vn; Dimity Hall, vn; Emily Sun, vn; Adam Barnett-Hart, vn; Sophie Nickel, va; Caroline Henbest, va; Timo-Veikko Valve, vc; Phoebe Russell, db; Simon Martyn-Ellis, theorbo.	12	06:00 FINE MUSIC BREAKFAST with Stephen Wilson		Schenck, J. Sonata no 1 in B minor for two viole da gamba, from Nymphs of the Rhine, vol. I (c1700). Les Voix Humaines. Naxos 8.554414
15:00 WEBER'S CLARINET Part 4 Prepared by Chris Blower		09:00 DIVERSIONS IN FINE MUSIC Rescued from the shadows Prepared by Jacky Ternisien		Zappa, Francesco. Symphony in B flat, <i>Cello symphony</i> . Caroline Kang, vc; New Dutch Academy/Simon Murphy. PentaTone PTC 5186 365
Weber, C.M. Overture to Silvana (1810). New Zealand SO/Antoni Witt. Naxos 8.570296	6	Duport, J-L. Cello concerto no 2 in G (1785). Frédéric Lodéon, vc; Paris Orchestral Ensemble/Jean-Pierre Wallez. LP Erato NUM 75185	19	Reincken, J. Sonata in A minor (pub. 1687). Musica Antiqua Cologne/Reinhard Goebel. Archiv 437 089-2
Haydn, M. Flute concerto in D (1766). Linde Brunmayr-Tutz, fl; Salzburg Hofmusik/Wolfgang Brunner. cpo 777 538-2	15	Schmelzer, J. Sonata in G, after La carolietta à 4. Bruce Dickey, cornett; Claude Wassmer, bn; Charles Toet, tb; Dana Maiben, vn; Frances Fitch, org. EMI CDM 7 63419 2	6	Croes, H-J. de Concerto no 6 in B flat. Pol Vanwollegheem, fl; Georges Octors, vn; Belgian RT CO/Egard Doneux. LP EMI 4C 161-96986/989
Meyerbeer, G. Torch dance no 4 in C, from Dances for Prussian royal weddings (1858). Hanover Radio PO/Mikhail Jurowski. cpo 999 168-2	11	Ferroud, P-O. Three pieces (1921). Robert Aitken, fl. BIS CD-184	8	Sweelinck, J. Psalm 1 and keyboard music, from Psalms of David bk 3 newly set to music (pub. 1614). Caroline Stam, sop; Dorien Lievers, cont; Nico van der Meel, ten; Bas Ramselaar, bass; Pieter-Jan Belder, hpd, org. Brilliant Classics 95917
Weber, C.M. Grand duo concertant, op 48 (1815-16). Dieter Klöcker, cl; Werner Genuit, pf. cpo 999 626-2	21	Weyse, C. Signelil (1817). Mathias Hedegaard, ten; Tove Lønskov, pf. Dacapo 8.226141	3	16:00 FINE MUSIC DRIVE with Ross Hayes
16:00 FINE MUSIC DRIVE with Michael Morton-Evans		Mikuli, K. Pieces, op 24. Hubert Rutkowski, pf. Naxos 8.572344	12	19:00 PLANET JAZZ with Xavier Bichon
		Molique, B. Quintet in D, op 35. John Wion, fl; Eric Lewis, vn; Andrew Berdahl, va; Rosemary Glyde, va; Judith Glyde, vc. Hart HMP4W91514	24	

20:00 AT THE OPERA**In exotic places, part 6**

Prepared by Elaine Siverson

Handel, G. Xerxes, HWV40. Opera in three acts. Libretto by Silvio Sampiglia for Giovanni Bononcini's 1694 opera; adapted by Anon. First performed London, 1738.

XERXES: Carolyn Watkinson, mezz

ARSAMENE: Paul Esswood, ct

AMASTRE: Ortrun Wenkel, cont

ROMILDA: Barbara Hendricks, sop

ATALANTA: Anne-Marie Rodd, sop

ARIODATE: Ulrik Cold, bass

Ensemble Vocal Jean Bridier; La Grande Écurie et la Chambre du Roy/Jean-Claude Malgoire.

Sony SM3K 36941

3:01

Set in Persia around 470BC, the story is loosely based on Xerxes I of Persia. Brothers Xerxes and Arsamene both love Romilda, who loves Arsamene. Xerxes, although betrothed to Amastre, banishes Arsamene from the kingdom. Amastre loves Xerxes and disguises herself as a young soldier to be near him. Atalanta, in love with Arsamene, attempts to ensure that Xerxes marries Romilda by suggesting that Arsamene loves only her. Xerxes pardons Arsamene, then tells Romilda's father Ariodate that his daughter will marry royal blood. Ariodate mistakenly arranges a marriage ceremony between Arsamene and Romilda. Xerxes is furious, but finally is reconciled with Amastre.

Dopo notte, from Ariodante, HWV33 (1735);

Cara sposa, from Rinaldo, HWV7a (1711).

Carolyn Watkinson, mezz; Amsterdam Bach

Soloists/Jan Willem de Vriend.

Etcetera KTC 1064

14**23:30 MUSIC OF THE NIGHT**

Prepared by James Nightingale

Maroufi, J. Prelude no 3. Amir Farid, pf.

Move MD 3380

6

Vali, R. Deylâmân (1995). George Mgrdichian, oud; Boston Modern Orchestra Project/Gil Rose.

Naxos 8.557224

20**THURSDAY 25****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Ron Crause

Stradella, A. Overture to, and arias from, Santa Pelagia. Chantal Santon Jeffery, sop; Galilei Consort/Benjamin Chénier.

Alpha ALPHA 297

13

Rubinstein, A. Ballet music; Caucasian dance, from The demon (1871). Slovak PO/Michael Halász.

Marco Polo 8.220451

15

Schubert, F. Der Liedler, D209 (1815). Dietrich Fischer-Dieskau, bar; Gerald Moore, pf.

DG 477 5765

13

Glinka, M. Brilliant divertimento on themes from Bellini's La sonnambula (1832). Alexei Bruni, vn; Mikhail Moshkunov, vn; Andrei Kevorkov, va; Erik Pozdeev, vc; Rustem Gabdulin, db; Leonid Ogrinchuk, pf.

Olympia MKM 76

13

Puccini, G. Sì, mi chiamano Mimi, from La bohème (1896). Renata Tebaldi, sop; Carlo Bergonzi, ten; Renato Cesari, bar; Ettore Bastianini, bar; Cesare Siepi, bass; St Cecilia Academy O/Tullio Serafin.

Decca 470 280-2

10

Berlin, I. Cheek to cheek (1935). King's Singers.

Signum SIGCD 341

4

Beethoven, L. 12 Variations on F on Mozart's The magic flute, op 66 (1798). Xavier Phillips, vc; François-Frédéric Guy, pf.

Evidence Classics EVCD015

9**10:30 CONCERT HALL**

Prepared by Andrew Patterson

Grieg, E. Old Norwegian melody with variations, op 51 (1890; orch. 1900/05).

Bergen PO/Ole Kristian Ruud.

BIS CD-1740/42

24

Vaughan Williams, R. Double piano concerto (1946). Ralph Markham, pf; Kenneth Broadway, pf; Royal PO/Yehudi Menuhin.

Virgin VC 90733-2

29

Mozart, W. Symphony no 25 in G minor, K183 (1773). Academy of Ancient Music/Jaap Schröder.

L'Oiseau-Lyre 417 841-2

28**12:00 JAZZ AFTER NOON**

with Sue Jowell

13:00 LOUIS XIV'S MASTER OF THE ROYAL CHAPEL Part 2

Prepared by Elaine Siverson



Delalande, M-R. Super flumina Babilonis (1687). Véronique Gens, sop; Sandrine Piau, sop; Arlette Steyer, sop; Jean-Paul Fouchécourt, high ten; François Piolino, ten; Jérôme Corréas, bass; Les Arts Florissants Ch & O/William Christie.

Harmonia Mundi HMC 901351

18

Suite no 5, from Symphonies for the king's supper (1690-1700; arr. Jacobi). Elbipolis Baroque O/Jürgen Gross.

Challenge Classics CC72664

8

Confitebor tibi Domine. Véronique Gens, sop; Sandrine Piau, sop; Arlette Steyer, sop; Jean-Paul Fouchécourt, high ten; François Piolino, ten; Jérôme Corréas, bass; Les Arts Florissants Ch & O/William Christie.

Harmonia Mundi HMC 901351

26**14:00 SACRED SKIES**

Prepared by Jonathan Solomon

Boulanger, L. D'un jardin clair (1914). Solveig Funseth, pf.

Swedish Society SCD 1043

2

Pie Jesu (1918). Bernadette Greevy, cont; members of BBC SO/Nadia Boulanger.

BBC BBCL 4026-2

5

Hymne au soleil (1912). Regine Böhm, mezz; Sabine Eberspächer, pf; Heidelberg Madrigal Choir/Gerald Kegelman.

Bayer BR 100 041

9

Old Buddhist prayer (1917). Julian Podger, ten; Monteverdi Choir; London SO/John Eliot Gardiner.

DG 463 789-2

8

D'un soir triste (1918). Women's PO/JoAnn Falletta.

Koch 3 7169 2H1

12

Dans l'immense tristesse (1916). Mitsuko Shirai, mezz; Hartmut Höll, pf.

Bayer BR 100 041

8

Faust et Hélène (1913). Lynne Dawson, sop; Bonaventura Bottone, ten; Janson Howard, bass; BBC PO/Yan Pascal Tortelier.

Chandos CHAN 9745

30

Clairières dans le ciel (1913-14). Nicky Spence, ten; Malcolm Martineau, pf.

Chandos CHAN 10893

34**16:00 FINE MUSIC DRIVE**

with Marilyn Schock

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY**France 1886-1899**

Prepared by Rex Burgess

Dukas, P. Overture to Polyeucte (1891). Rotterdam PO/David Zinman. Philips 454 127-2 **15****Chaminade, C.** Trio no 2 in A minor, op 34 (1887). Tzigane Piano Trio. ASV DCA 965 **23****Saint-Saëns, C.** La fiancée du timbalier (1887). Felicity Lott, sop; Graham Johnson, pf. Harmonia Mundi HMC 901138 **12****D'Indy, V.** Excerpts from Tableaux de voyage, op 33 (1889). Jean-Pierre Armengaud, pf. Grand Piano GP756 **23****Debussy, C.** Proses lyriques (1895). Elly Ameling, sop; Dalton Baldwin, pf. EMI CDM 7 64095 2 **19****Chausson, E.** Poème, op 25 (1896). Laurent Korcia, vn; Nancy Symphonic and Lyric O/ Jérôme Kaltenbach. Naxos 8.553652 **16****22:00 PEREIRA'S BACH Part 3**

Prepared by Chris Blower

Bach, J.S. Suite no 3 in C, BWV1009 (c 1720). David Pereira, vc. Tall Poppies TP144 **23****Sculthorpe, P.** Cello dreaming (1983). David Pereira, vc. Tall Poppies TP075 **3****22:30 ULTIMA THULE**

with George Cruickshank

FRIDAY 26**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Target

09:00 DIVERSIONS IN FINE MUSIC**A journey through history**

Prepared by Jennifer Foong

Purcell, H. Overture in D minor à 4 (c1682). London Baroque. Harmonia Mundi HMC 901327 **3****Handel, G.** Excerpts from Music for the royal fireworks, HWV351 (1749). English Concert/ Trevor Pinnock. Archiv 453 451-2 **18****Pleyel, I.** Quartet. Christoff Ogg, cl; Regula Schneider, bshn; Markus Niederhauser, bshn; Andreas Ramseier, bshn. Claves 50-9212 **17****Rossini, G.** Sonata à quattro no 6 in D (c1804). Members of Serenata of London ASV DCA 767 **15****Verdi, G.** Germont's aria, from La traviata (1853). Robert Allman, bar; Sydney SO/Eric Clapham.LP ABC AA9059 **4****Dvořák, A.** Romantic pieces, op 75 (1887). Kazimierz Machala, hn; Susan Teicher, pf. Denon PAJ 101 **22****10:30 CONCERT HALL**

Prepared by Michael Field

Hill, A. The lost hunter (1945). Queensland SO/Wilfred Lehmann. Marco Polo 8.223537 **13****Paganini, N.** Violin concerto no 1 in D, op 6 (1815). Gil Shaham, vn; New York PO/ Giuseppe Sinopoli. DG 429 786-2 **32****Dvorák, A.** Symphony no 8 in G, op 88 (1892). London PO/Charles Mackerras. EMI 5 65026 2 **37****12:00 A JAZZ HOUR**

with Barry O'Sullivan

13:00 MORE THAN CAUCASIAN SKETCHES

Prepared by Elaine Siversen

Ippolitov-Ivanov, M. Caucasian sketches, suite no 2, op 42, *Iveria* (1896). Sydney SO/ Christopher Lyndon-Gee. Marco Polo 8.220369 **24****Vespers, op 43 (1893).** Lege Artis Chamber Choir/Boris Abalyan. Sony SMK 64091 **24****Symphony no 1 in E minor, op 46 (1908).** Singapore SO/Choo Hoey. Marco Polo 8.220217 **36****14:30 FANTASIAS**

Prepared by Tony Smuts

Rippe, A. de Fantasias: nos 1 and 2. Hopkinson Smith, gui. LP Astrée AS 18 **8****Mendelssohn, F.** Fantasy in F sharp minor, op 28 (1833). Nikolai Demidenko, pf. Hyperion CDA66781/2 **14****Tchaikovsky, P.** Fantasy overture: Romeo and Juliet (1869/80). Royal Concertgebouw O/Edo de Waart. Philips 434 220-2 **21****Stanford, C. Villiers** Fantasy no 2 for clarinet and string quartet (1922). Robert Plane, cl; Mia Cooper, vn; David Adams, va; members of Gould Piano Trio. Naxos 8.570416 **15****Rodrigo, J.** Fantasia for a gentleman (1954). John Williams, gui; English CO/Charles Groves. CBS M2YK 45610 **22****16:00 FINE MUSIC DRIVE**

with Robert Gilchrist

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE**Renaissance and baroque inspirations**

Prepared by Glenys Eddy

Molinaro, S. Ballo detto il Conte Orlando; Saltarello del predetto ballo (pub. 1599). John Holloway, vn; Paul O'Dette, lute, arch lute, baroque gui; Nigel North, bass lute; Christel Thielmann, bass viol. Hyperion CDA66228 **4****Besard, J-B.** Bransles de villages (c1614). John Holloway, vn; Paul O'Dette, lute, arch lute, baroque gui; Nigel North, bass lute; Christel Thielmann, bass viol. Hyperion CDA66228 **15****Anon.** Il canario (pub. 1602). Broadside Band/ Jeremy Barlow. Helios CDH55059 **11****Kapsberger, G.** Bergamasca; Canarios. Australian Brandenburg O/Paul Dyer. ABC 476 3828 **6****Sanz, G.** Suite in E minor. Chatham Baroque. Dorian DOR-90284 **22****Anon.** Greensleeves (c1580). Paul Elliot, ten; Broadside Band/Jeremy Barlow. Harmonia Mundi HMC 901071 **8****Tallis, T.** Nine tunes for Archbishop Parker's psalter. Tallis Scholars/Peter Phillips. Brilliant Classics 93612 **9****Dowland, J.** Lachrimae or Seven teares (1604). Parley of Instruments; Renaissance Violin Consort/Peter Holman. Hyperion CDA66637 **28****22:00 EVENINGS WITH THE ORCHESTRA****Great 19th century concertos, Part 6**

Prepared by Elaine Siversen

Vieuxtemps, H. Violin concerto no 4 in D minor, op 31 (1850). Misha Keylin, vn; Arnhem PO/Takuo Yuasa. Naxos 8.554506 **30****Bizet, G.** Symphony in C (1855). Montreal SO/ Charles Dutoit. Decca 452 102-2 **33****Brahms, J.** Piano concerto no 1 in D minor, op 15 (1854-59). Daniel Barenboim, pf; Philharmonia O/John Barbirolli. Philips 456 721-2 **52****SATURDAY 27****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Tony Smuts

Bach, J.S. Concerto in F, BWV971, *Italian* (1735). Vladimir Ashkenazy, pf.
Decca 478 6773 **12**

Chopin, F. Ballade no 3 in A flat, op 47 (1841). Vladimir Ashkenazy, pf.
Decca 478 5644 **7**

Rachmaninov, S. Seven Morceaux de salon, op 10 (1893-94). Vladimir Ashkenazy, pf.
Decca 478 2939 **29**

10:00 MUSICIANS OF CHOICE**Geoffrey Collins**

Prepared by Jacky Ternisien

Bach, J.S. Overture no 2 in B minor, BWV1067 (1738-39). Geoffrey Collins, fl; Australian CO/Nicholas Kraemer.
Fine Music tape archive **18**

Boyd, A. Cycle of love (1981). Hartley Newnham, ct; Geoffrey Collins, alto fl; Susan Blake, vc; Nicholas Routley, pf.
MBS 21 **15**

Glanville-Hicks, P. Concertino da camera (1946; arr.). Geoffrey Collins, fl; Catherine McCorkill, cl; Julian Smiles, vc; Catherine Davis, pf.
Fine Music concert recording **8**

Brumby, C. Four exotic dances (1961). Geoffrey Collins, fl; Alice Giles, hp.
Tall Poppies TP031 **10**

Sitsky, L. Sonata (1959). Geoffrey Collins, fl.
MBS 13 **15**

Mozart, W. Quartet no 3 in C, K285b (1777). Geoffrey Collins, fl; Charmian Gadd, vn; Irina Morozova, va; Michael Goldschlager, vc.
Fine Music concert recording **13**

11:30 IN A LIGHTER VEIN

Prepared by Paul Cooke

Vinter, G. Hunter's moon (1942). David Pyatt, hn; London PO/Nicholas Braithwaite.
Lyrita SRCD 316 **6**

Mayerl, B. Insect oddities (1940). Eric Parkin, pf.
Chandos CHAN 9141 **9**

Phillips, M. Dance revels (1928). Royal PO/Paul Murphy.
Naxos 8.570332 **10**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

14:00 FROM THE 1880s

Prepared by Paul Cooke

Smyth, E. Quintet in E, op 1 (1884). Joachim Griesheimer, vc; Mannheim String Quartet.
cpo 999 352-2 **26**

14:30 SATURDAY MATINEE**Choral masterworks**

Prepared by Paul Cooke

Simpson, R. Media morte in vita sumus (1975). Corydon Singers & Brass Ensemble/Matthew Best.
Hyperion CDA67016 **14**

Bliss, A. Pastoral: Lie strewn the white flocks (1916-17). Della Jones, mezz; Sinfonia Ch; Northern Sinfonia/Richard Hickox.
Chandos CHAN 8886 **34**

Elgar, E. Scenes from the saga of King Olaf, op 30 (1894-96). Teresa Cahill, sop; Philip Langridge, ten; Brian Rayner Cook, bass; London Philharmonic Choir & O/Vernon Handley.
EMI CDS 7 47659-8 **1:33**

17:00 SOCIETY SPOT**Sydney Schubert Society**

with Ross Hayes

18:00 STAGE AND SCREEN**Welcome to cabaret**

Prepared by Angela Cockburn

19:00 LIVING JAZZ

with Deborah Evans

20:00 THE LIFE OF A COMPOSER**Alexander Mosolov, Part 2**

Prepared by Paolo Hooke

Mosolov, A. Elegiac poem (1961). Sergei Sudzilovsky, vc; Russian Cinematographic SO/Sergei Skripka.
Olympia OCD 592 **11**

Suite: Soldiers' songs (c1968). Osipov Russian Folk O/Vitaly Gnutov.
Melodiya MCD 176 **10**

Harp concerto (1939). Taylor Ann Fleshman, hp; Moscow SO/Arthur Arnold.
Naxos 8.574102 **37**

Cello concerto (1946). Sergei Sudzilovsky, vc; Russian Cinematographic SO/Sergei Skripka.
Olympia OCD 592 **20**

Symphony no 5 (1965). Moscow SO/Arthur Arnold.
Naxos 8.574102 **31**

22:00 SATURDAY NIGHT AT HOME

Prepared by Paul Cooke

Haydn, J. Cello concerto no 1 in C, Hob: VIIb:1 (c1761-5). Daniel Yeadon, vc; Australian Haydn Ensemble/Skye McIntosh.
ABC 481 2806 **25**

Saint-Saëns, C. String quartet no 2 in G, op 153 (1918). Fine Arts Quartet.
Naxos 8.572454 **29**

Beethoven, L. Sonata no 15 in D, op 28, *Pastorale* (1801). Daniel Barenboim, pf.
EMI 5 73522 2 **30**

Arensky, A. Suite no 3, op 33, *Variations* (1894). Moscow SO/Dmitry Yablonsky.
Naxos 8.553768 **30**

SUNDAY 28**00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Peter Poole

09:00 MUSICA SACRA

Prepared by Jacky Ternisien

Franco, H. Salve Regina. Ex Cathedra/Jeffrey Skidmore.
Hyperion CDA67380 **12**

Zipoli, D. Misa San Ignacio. Ensemble Moxos, Bolivia/Raquel Maldonado.
K617 K617232 **21**

Jerusalem, I. Mass in D, *Polychoral*. Chanticleer/Joseph Jennings.
Teldec 4509-93333-2 **20**

10:00 MUSIC OF THE 18TH CENTURY**France 1781-1799**

Prepared by Rex Burgess

Devienne, F. Flute concerto no 2 in D (1783). Marc Grauwels, fl; Walloon CO/Bernard Labadie.
Naxos 8.555918 **20**

Pleyel, I. Sextet in E flat (1787). Members of Strasbourg PO Wind Octet.
LP Erato STU 71278 **24**

Garnier, J. Simphonie concertante no 2 (1788). Claude Villeveuille, ob; Talich CO/Jan Talich.
Koch 3-1475-2 **15**

Jadin, H. String quartet, op 4 no 1 (1798). Rasumovsky Quartet.
ASV GAU 151 **11**

Cherubini, L. Scene and rondo: Ti lascio adorato mio ben, (1789). Maria Grazia Schiavo, sop; Auser Musici/Carlo Ipata.
Hyperion CDA67893 **11**

Rode, P. Violin concerto no 3 in G minor, op 5 (1798). Friedemann Eichhorn, vn; Jena PO/Nicolás Pasquet.
Naxos 8.570767 **28**

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with Gerry Myerson

14:00 SMALL FORCES

Prepared by Susanne von Richter

Beethoven, L. Piano trio no 10 in E flat, 14 variations on an original theme, op 44 (1802).
Beaux Arts Trio.
Philips 438 948-2 **14**

Farrenc, L. Sextet in C minor, op 40 for winds and piano (1852). Éric Le Sage, pf; Les Vents Français.
Warner 0825646231850 **24**

Grainger, P. Scandinavian suite (1902).
Andreas Brantelid, vc; Christian Ihle Hadland, pf.
BIS CD-2120 **16**

15:00 SUNDAY SPECIAL**Weber, The spirit of the age**

Weber, C.M. Fatal vow! Not even slumber, from Oberon (1826). Steve Davislim, ten; O Révolutionnaire et Romantique/John Eliot Gardiner.
Archiv 475 6563 **2**

Sonata no 1 in C (1812). John Khouri, fp.
Music & Arts 983 **25**

Vogler, G. Dies irae, from Requiem in E flat (1807-09). Choir of the State Music High School, Mannheim; Palatinate CO/Gerald Kegelmann.
Arte Nova ANO 716630 **3**

Weber, C.M. Musikalisches sendschreiben: An Danzi (1808). Heinz Kruse, ten; Jan Goudswaard, gui.
Seon/Sony SB2K 63191 **3**

Danzi, F. Quintet in B flat, op 56 no 1 (1820). Marten Root, fl; Frank de Bruinbe, ob; Eric Hoeplich, cl; Marc Vallon, bn; Claude Maury, hn;
Globe GLO 5114 **15**

Weber, C.M. Angstlich klopft es mir im Herzen!, from Abu Hassan (1811). Johanna Stojkovic, sop; Jörg Dumüller, ten; Franz-Josef Selig, bass; Chorwerk Ruhr; Capella Coloniensis/Bruno Weil.
Harmonia Mundi 2 77979 2 **3**

Quintet in B flat (1815). Charles Neidich, cl; Vera Beths, vn; Lucy van Dael, vn; Jürgen Kussmaul, va; Anner Bijlsma, vc.
Sony SK 57968 **27**

Meyerbeer, G. Preis him! Er schuf und er erhält seine wundervolle Welt (1812). Veronika Winter, sop; Anne Bierwirth, cont; Immo Schröder, ten; Matthias Vieweg, bass; Rhenish Kantorei/Hermann Max.
cpo 555 065-2 **2**

Weber, C.M. Die kleine Fritz an seine jungen Freunde: Ach, wenn ich nur; Was zieht zu deinem Zauberkreise (1809). Martyn Hill, ten; Christopher Hogwood, fp.
L'Oiseau-Lyre/Decca 480 5587 **5**

Concert piece in F minor, op 79 (1821). Melvyn Tan, fp; London Classical Players/Roger Norrington.
EMI 5 55348 2 **17**

17:00 HOSANNA

Prepared by Jeremy Hall

Bruckner, A. Locus iste. Voces8.
Voces8 Records VCM174 **3**

Plainsong. Father, in whom thy saints are one. Choir of All Saints, Margaret Street, London/Harry Bramma.
Priory PRCD740 **4**

Palestrina, G. da Tu es Petrus. Tallis Scholars/Peter Phillips.
Gimell CDGIM041 **7**

Mulet, H. Tu es Petrus. Christopher Herrick, org.
Hyperion CDA67458 **5**

Widor, C-M. Tu es Petrus. Choir of Westminster Cathedral; Hyperion Chorus of baritones; Joseph Cullen, Andrew Reid, org; James O'Donnell, cond.
Hyperion CDA66898 **3**

Howells, H. Magnificat; Nunc dimittis, from St Paul's service (1951). Choir of Trinity College, Cambridge; Simon Bland, org; Stephen Layton, cond.
Hyperion CDA67914 **12**

Bullock, E. Give us the wings of faith. Choir of St John's College, Cambridge; Edward Picton-Tubervill, org; Andrew Nethsingha, cond.
Chandos CHAN10872 **3**

Hymn. The church's one foundation. Choir of Wells Cathedral; Rupert Gough, org; Malcolm Archer, cond.
Hyperion CDP12102 **4**

Mendelssohn, F. Wie lieblich sind die Boten; Mache dich auf, werde Licht, from Paulus.
BBC National Ch & O of Wales/Richard Hickox.
Chandos CHAN10516(2)X **7**

18:00 A PIANO RECITAL

Prepared by Jennifer Foong

Bach, J.S. Sonata in D minor, BWV964.
Angela Hewitt, pf.
Hyperion CDA67121/2 **18**

Busoni, F. Fantasia, after Bach's BWV253 (1909). Igor Levit, pf.
Sony 88985424452 **15**

Bach, J. Christian Sonata in B flat, op 17 no 6 (c1779). Alberto Nosè, pf.
Naxos 8.570361 **21**

19:00 JAZZ INTERACTION

with Eddie Bernasconi

20:00 ORCHESTRAL CLASSICS

Prepared by Alina Corbu

Beethoven, L. Symphony no 1 in C, op 21 (1800). Sydney Youth SO/Stuart Challender.
Fine Music tape archive **28**

Purcell, H. Suite from King Arthur (1691). Collegium Aureum/Reinhard Peters.
LP Harmonia Mundi HM 20322 **16**

Elgar, E. Introduction and allegro for strings, op 47 (1905). Australian CO/David Stanhope.
Fine Music tape archive **14**

Bruch, M. Violin concerto no 1 in G minor, op 26 (1868). Itzhak Perlman, vn; Concertgebouw O/Bernard Haitink.
EMI CMS 7 64922 2 **24**

21:30 NEW HORIZONS

Prepared by Ben Behnam

Gifford, H. Music for the Adonia (1993). Deborah Keyser, sop; Elision Ensemble.
Private recording **10**

Rodgers, J. Ciacco (1999). Richard Haynes, cl.
Private recording **7**

Lim, L. Speak, be silent (2015). Harry Ward, vn; Elision Ensemble/Aaron Cassidy.
Private recording **22**

Lehmann, G. Song cycle: As the universe expands (2024). Pelham Andrews, bass; Celia Craig, ob; Penelope Cashman, pf.
Glynlehmann **20**

First light; Atoms scatter/gather, awakened by wonder (2025). Pelham Andrews, voice; Celia Craig, ob; Glynn Lehmann, org; Penelope Cashman, pf.
Private recording **20**

23:00 JAZZ PORTRAITS

with Euan Chaffey

MONDAY 29**00:00 CLASSIC-ALL THROUGH THE NIGHT**

06:00 FINE MUSIC BREAKFAST
with Robert Small

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1845**

Prepared by Gerald Holder

Bazzini, A. Two salon pieces, op 12 (1845). Chloe Hanslip, vn; Caspar Frantz, pf.
Naxos 8.570800 **8**

Wagner, R. Overture to Tannhäuser (1842-45). Cleveland O/George Szell.
CBS M2YK 46466 **13**

Liszt, F. Grand fantasy on themes of Paganini: The little bell and The Carnival of Venice (1845). Leslie Howard, pf. Hyperion CDS44584 **14**

Verdi, G. Amici! Ime lungi, from *Alzira* (1845). Plácido Domingo, ten; Thomas Hampson, bar; Shulman Philharmonia Ch & O/Eugene Kohn. EMI 5 55554 2 **10**

Mertz, J. Liebesbotschaft (1845). Raphaella Smits, gui. Accent ACC2 8863 D **5**

Mendelssohn, F. String quintet no 2 in G flat, op 87 (1845). Omega Ensemble. Fine Music concert recording **27**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Ziehrer, C. Overture to *The pawnbroker*, or *The appraiser* (1904). Slovak State PO/Christian Pollack. Marco Polo 8.225332 **8**

Czerny, C. Piano concerto no 1 in D minor (1811-12). Rosemary Tuck, pf; English CO/Richard Bonyngé. Naxos 8.573688 **41**

Haydn, J. Symphony no 45 in F sharp minor, Hob.I:45, *Farewell* (1772). St Luke's O/Charles Mackerras. Telarc 80156 **34**

12:00 SWING AND BEYOND

with Jeannie McInnes

13:00 RARE SONATAS

Prepared by Elaine Siverson

Pierné, G. Sonata da camera for flute, cello and piano, op 48 (1927). Members of Conchord. ASV DCA 1139 **14**

Dukas, P. Sonata in E flat minor (1901). François-René Duchâble, pf. EMI 5 72356 2 **41**

14:00 EXPLORING THE ROMANTIC

Prepared by Chris Blower

Bruckner, A. Helgoland (1893). Chicago Symphony Ch & O/Daniel Barenboim. DG 437 250-2 **14**

Conus, J. Violin concerto in E minor (1898). Sergey Ostrovsky, vn; Bournemouth SO/Thomas Sanderling. Naxos 8.572631 **24**

Bennett, W. Sterndale Chamber trio, op 26 (1839). James Dickenson, vn; Nick Stringfellow, vc; Jeremy Young, pf. Naxos 8.571379 **19**

Borodin, A. String quartet no 2 in D (1885). Borodin Quartet. Decca 455 632-2 **28**

Dvorák, A. Serenade in D minor, op 44 (1878). London SO/István Kertész. Decca 478 6420 **24**

16:00 FINE MUSIC DRIVE

with Christina MacGuinness

19:00 JAZZ FROM THE ARCHIVES

with Jeannie McInnes

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 30

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Gerald Holder

Martucci, G. Theme with variations in E flat, op 58. Nelson Goerner, Rusudan Alavidze, pf. EMI 7 21119 2 **13**

Beethoven, L. Sonata no 8 in G, op 30 no 3 (1801-02). Richard Tognetti, vn; Erin Helyard, fp. ABC 481 9075 **18**

Jacquet de la Guerre, E-C. Suite no 1 in D minor, from *Pieces* (1687). Elizabeth Farr, hpd. Naxos 8.557654 **24**

Handel, G. Organ concerto in D minor, HWV304. Simon Preston, org; English Concert/Trevor Pinnock. Archiv 479 1932 **12**

Chopin, F. Fantasy in F minor, op 49 (1841). Arturo Benedetti Michelangeli, pf. Cetra CDAR 2002 **13**

10:30 CONCERT HALL

Prepared by Andrew Patterson

Glière, R. Overture to *Shakh-Senem* (1926/34). BBC PO/Vassily Sinaisky. Chandos CHAN 9518 **16**

Mozart, W. Piano concerto no 14 in E flat, K449 (1784). Malcolm Bilson, fp; English Baroque Soloists/John Eliot Gardiner. Archiv 413 463-2 **21**

Strauss, R. *Symphonia domestica*, op 53 (1902-03). Berlin PO/Zubin Mehta. CBS MK 42322 **46**

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 IN EARLY TIMES

Prepared by Paul Cooke

Anon. Tre fontane. Genevieve Lacey, rec; Paul Høxbro, tabor. ABC 476 155-9 **9**

Oswald von Wolkenstein. Es seusst dort her von orient. Newberry Consort. Harmonia Mundi HMU 907082 **12**

Jenkins, J. Fantasia suite in F. Parley of Instruments/Peter Holman. Hyperion CDA66604 **9**

Byrd, W. Sellinger's round. Glenn Gould, pf. Philips 456 808-2 **6**

Guerrero, F. In exitu Israel à 4. Sydney Chamber Choir; O of the Renaissance/Michael Noone. ABC 476 923-6 **16**

14:00 NATURE'S ENCHANTMENT

Prepared by Elaine Siverson

Lyadov, A. The enchanted lake, op 62 (1909). Queensland SO/Vladimir Verbitsky. ABC 476 3510 **9**

MacDowell, E. Woodland sketches, op 51 (1896). James Barbagallo, pf. Marco Polo 8.223631 **19**

Hovhaness, A. Symphony no 63, op 411, *Loon Lake* (1988). Royal Scottish NO/Stewart Robertson. Naxos 8.559336 **26**

15:00 WEBER'S CLARINET Part 5

Prepared by Chris Blower

Weber, C.M. Overture: Jubel, op 59 (1818). Staatskapelle Dresden/Gustav Kuhn. Brilliant Classics 99935 **8**

Haydn, M. Horn concertino in D (c1775). English CO/Barry Tuckwell, hn & dir. EMI 5 69395 2 **16**

Meyerbeer, G. Pas de cinq, from *Robert le Diable* (1831). Barcelona SO/Michał Nesterowicz. Naxos 8.573076 **9**

Weber, C.M. Seven variations in B flat, op 33 (1811). Gershon Dembinsky, cl; Jonathan Zak, pf. CDI 18807 **20**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Robert Small

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Noeline Guillemot

Gade, N. String octet in F, op 17 (pub. 1848).
L'Archibudelli; Smithsonian Chamber Players.
Sony SK 48307 **29**

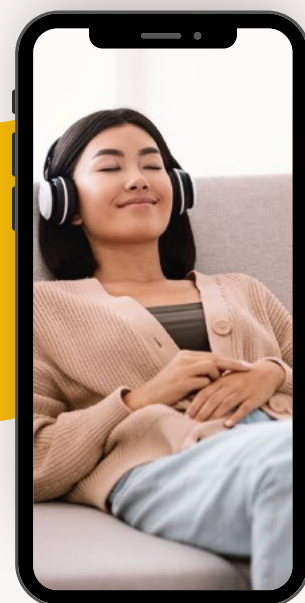
Beethoven, L. Sonata no 1 in F, op 5 no 1
(1796). Yo-Yo Ma, vc; Emanuel Ax, pf.
CBS M2K 42446 **26**

Mozart, W. String quartet no 17 in B flat,
K458, *Hunt* (1784). Amadeus Quartet.
DG 410 866-2 **24**

Glinka, M. Trio pathétique in D minor (1832).
Colin Lawson, cl; Alberto Grazzi, bn; Olga
Tverskaya, fp.
Opus 111 OPS 30-230 **16**

Bax, A. Septet for flute, oboe, harp and string
quartet(1936). Academy of St Martin in the
Fields Chamber Ensemble.
Chandos CHAN 9602 **19**

Listen live
or
listen later



VISIT
2MBSFINEMUSICSYDNEY.COM

The following composers have works of at least five minutes on the JUNE dates listed

Adams, J.L.	b1953	3	Delibes, L.	1836-1891	20	Jacquet de la Guerre, E-C.	c1666-1729	14	Spohr, L.	1784-1859	6
Adániz, I.	1860-1909	22	Delius, F.	1862-1934	11			7,26	Stanford, C. Villiers	1852-1924	8,26
Alkan, C-V.	1813-1888	6	Desenclos, A.	1912-1971	17	Jadin, H.	1769-1802	28	Stanhope, P.	b1969	14
Antheil, G.	1900-1959	22	Devienne, F.	1759-1803	10,28	Janáček, L.	1854-1928	14	Stradella, A.	1639-1682	25
Arensky, A.	1861-1906	27	Diepenbrock, A.	1862-1921	3	Janequin, C.	c1485-1558	19	Strauss, E.	1835-1916	19
Audefroi le Bastart.	fl 1190-1230	23	Dohnányi, E.	1877-1960	3	Jarre, M.	1924-2009	20	Strauss, J. II	1825-1899	8
Babell, W.	c1690-1723	21	Donato, B.	c1525-1603	19	Jenkins, J.	1592-1678	30	Strauss, R.	1864-1949	
Bacewicz, G.	1909-1969	10	Donizetti, G.	1797-1848	11,15,17	Jerúsalem, I.	1710-1769	28		6,8,10,11,16,17,30	
Bach, C.P.E.	1714-1788	2,4,5,7	Dowland, J.	c1563-1626	26	Johnson, R.	c1583-1633	23	Stravinsky, I.	1882-1971	11
Bach, J. Christian	1735-1782	14,19,28	Dukas, P.	1865-1935	25,29	Johnson, S.	N.A.	9	Striggio, A.	c1535-1592	3
Bach, J.C.F.	1732-1795	21	Duke, V.	1903-1969	18	José, A.	1902-1936	10	Strohl, R.	1865-1941	17
Bach, J.S.	1685-1750		Duport, J-L.	1749-1819	24	Joyce, A.	1873-1963	13	Svendsen, J.	1840-1911	4
	4,7,9,11,12,13,14,		Dupré, M.	1886-1971	22				Sweelinck, J.	1562-1621	3,24
	18,19,21,23,25,27,28		Durufé, M.	1902-1986	15	Kabalevsky, D.	1904-1987	16			
Balakirev, M.	1837-1910	13	Dvorák, A.	1841-1904	1,12,26	Kalliwoda, J.	1801-1866	10	Tallis, T.	c1505-1585	22,26
Ball, E.	1903-1989	6	Dvorák, A.	1841-1904	29	Kamen, M.	1948-2003	20	Tartini, G.	1692-1770	16
Barbieri, F.	1823-1894	22	d'Indy, V.	1851-1931	15,25	Kander, J.	b1927	13	Taubert, W.	1811-1891	18
Barnekow, C.	1837-1913	9	Edwards, R.	b1943	7	Kapsberger, J.	c1580-1681	26	Tavener, J.	1944-2013	12,14
Bassi, L.	1833-1871	17	Elgar, E.	1857-1934	6,9,27,28	Kats-Chernin, E.	b1957	4	Tchaikovsky, P.	1840-1893	
Bax, A.	1883-1953	30	Encina, J. del	c1468-c1529	2	Klughardt, A.	1847-1902	11		2,8,10,11,15,	
Bazzini, A.	1818-1897	29	Ešenvalds, E.	b1977	14	Kodály, Z.	1882-1967	23		18,19,20,23,26	
Beethoven, L.	1770-1827		Evans, B.		19	Koehne, G.	b1956	1			
	3,4,5,7,9,11,12,14,		Falla, M. de	1876-1946	8	Lalo, E.	1823-1892	8	Puccini, G.	1858-1924	3,25
	19,20,25,27,28,30		Farrenc, L.	1804-1875	2,28	Landi, S.	c1587-1639	4	Purcell, H.	1659-1695	28
Bellini, V.	1801-1835	17	Fasch, J.	1688-1758	3	Lang, D.	b1957	21	Rachmaninov, S.	1873-1943	
Benda, G.	1722-1795	7	Fauré, G.	1845-1924	7,20	Lassus, O. de	1532-1594	2		1,2,15,18,21,23,27	
Benedict, J.	1804-1885	11	Ferroud, P-O.	1900-1936	24	Laves, W.	1602-1645	9	Rakov, N.	1908-1990	18
Benjamin, G.	b1960	7	Fesch, W. de	1687-1757	3,24	Le Camus, S.	c1610-1677	23	Rameau, J-P.	1683-1764	4
Bennett, W. Sterndale	1816-1875	19,29	Fibich, Z.	1850-1900	1	Leccoq, C.	1832-1918	20	Rautavaara, E.	1928-2016	4,20
Berg, A.	1885-1935	18	Field, J.	1782-1837	11,16	Lehmann, G.	N.A.	28	Ravel, M.	1875-1937	2,15,20
Bériot, C-A. de	1802-1870	5	Foster, G.	b1945	19	Lentz, N.	c1720-1782	3	Reger, M.	1873-1916	6,8
Berlioz, H.	1803-1869	6,18,21	Franck, C.	1822-1890	5,9,11	Lim, L.	b1966	14,28	Reich, S.	b1936	16
Berwald, F.	1796-1868	1,3,10	Franco, H.	1532-1585	28	Liszt, F.	1811-1886		Reicha, A.	1770-1836	16
Besard, J-B.	c1567-1616+	26	Gade, N.	1817-1890	4,16,19,30			2,9,11,12,16,	Reincken, J.	1623-1722	24
Bizet, G.	1838-1875	14,26	Galuppi, B.	1706-1785	4	Lortzing, A.	1801-1851	17,18,21,29	Reinecke, C.	1824-1910	1,16,19
Blankenburg, Q.	1654-1739	24	Garnier, J.	1766-1831	28	Luigini, A.	1850-1906	5	Respighi, O.	1879-1936	6,12
Bliss, A.	1891-1975	27	Gay, N.	1898-1954	13	Lyadov, A.	1855-1914	30	Riley, T.	b1935	19
Bloch, E.	1880-1959	2	Geminiani, F.	1687-1762	21	Lyatoshytsky, B.	1895-1968	18	Rippe, A. de	c1500-1551	26
Boccherini, L.	1743-1805	2,4,5,7	Gershwin, G.	1898-1937	13	MacDowell, E.	1860-1908	30	Rode, P.	1774-1830	28
Bononcini, A.	1677-1726	5,14	Gifford, H.	b1935	28	Mahler, G.	1860-1911	7,22	Rodgers, J.	1780-1847	28
Bononcini, G.	1670-1747	5	Glanville-Hicks, P.	1912-1990	11,27	Marcello, A.	1684-1750	5	Rodrigo, J.	1901-1999	26
Borodín, A.	1833-1887	4,29	Glass, P.	b1937	13,16	Marcello, B.	1686-1739	5	Rojas, D.	b1974	14
Bottesini, G.	1821-1889	23	Glière, R.	1875-1956	5,18,30	Maroufi, J.	1918-1993	24	Rore, C. de	c1516-1565	19
Boulanger, L.	1893-1918	25	Glinka, M.	1804-1857	11,25,30	Marouci, G.	1856-1909	30	Rosetti, A.	c1750-1792	21
Boyd, A.	b1946	7,27	Gluck, C.	1714-1787	7,22	Martucci, G.	1842-1912	5,6	Rosetti, F.	1746-1792	21
Brahms, J.	1833-1897		Goldmark, K.	1830-1915	17	Massenet, J.	1842-1919	27	Rossini, G.	1792-1868	11
	2,7,9,12,13,		Gordon, M.Z.	N.A.	10	Mayerl, B.	1902-1959	27		3,4,11,12,26	
	16,19,20,26		Górecki, H.	1933-2010	12	Mazzoli, M.	b1980	21	Rota, N.	1911-1979	19
Britten, B.	1913-1976	9,22	Gounod, C.	1818-1893	7	McLean, E.	b1951	16	Roussel, A.	1869-1937	17
Bruch, M.	1838-1920	28	Grainger, P.	1882-1961	6,28	Medtner, N.	1880-1951	6	Rubinstein, A.	1829-1894	25
Bruckner, A.	1824-1896	29	Granados, E.	1867-1916	22	Mendelssohn, F.	1809-1847		Rutter, J.	b1945	14
Brüll, I.	1846-1907	21	Graun, C.	1704-1759	19		6,15,19,22,		Saint-Saëns, C.	1835-1921	
Brumby, C.	1933-2018	22,27	Graun, J.	1702-1771	19		24,26,28,29			1,5,12,20,21,23,25,27	
Busoni, F.	1866-1924	28	Grieg, E.	1843-1907		Mendelssohn, Fanny.	1805-1847	2	Salieri, A.	1750-1825	23
Byrd, W.	1543-1623	30				Messager, A.	1853-1929	5	Salonen, E-P.	b1958	21
Cadenhead, G.	N.A.	7		1,4,7,12,15,25		Meyerbeer, G.	1791-1864	16,23,30	Salza, J.A.	N.A.	2
Caplet, A.	1878-1925	9,17	Griswold, E.	b1969	21	Mikuli, K.	1819-1897	24	Sanz, G.	1640-1710	26
Carver, R.	c1490-c1546	23	Guerrero, F.	1528-1599	2,30	Milhaud, D.	1892-1974	2	Sarasate, P. de	1844-1908	22
Casella, A.	1883-1947	19	Hahn, R.	1875-1947	6	Milstein, S.	N.A.	7	Satie, E.	1866-1925	18
Castellnuovo-Tedesco, M.	1895-1968	2,22	Hamelin, M-A.	b1961	6	Molique, B.	1802-1869	24	Scarlati, A.	1659-1725	12
Castillon, A.	1838-1873	5	Handel, G.	1685-1759		Moniuszko, S.	1819-1872	5	Scarlati, D.	1685-1757	12,23
Chaminade, C.	1857-1944	25		7,8,14,21,22,24,26,30		Monteverdi, C.	1567-1643	19	Scharwenka, X.	1850-1924	6
Chápi, R.	1851-1909	22	Harrison, H.		21	Moore, K.	b1979	7	Scheidemann, H.	c1595-1663	23
Charpentier, M-A.	1643-1704	4,12	Hartmann, E.	1836-1898	4	Moscheles, I.	1794-1870	16	Schein, J.	1586-1630	9
Chausson, E.	1855-1899	11,25	Harty, H.	1879-1941	8	Mosolov, A.	1900-1973	27	Schenck, J.	1660-1712	24
Cherubini, L.	1760-1842	23,28	Haydn, J.	1732-1809		Moszkowski, M.	1854-1925	10	Schmelzer, J.	c1620-1680	24
Chopin, F.	1810-1849			2,7,8,13,14,17,		Mouret, J-J.	1682-1738	3	Schmitt, J.	N.A.	17
	7,9,11,13,14,15,27,30		Haydn, M.	1737-1806	20,23,27,29	Mozart, L.	1719-1787	3,14	Schoenberg, A.	1874-1951	1
Clementi, M.	1752-1832	21		2,9,14,16,23,30		Mozart, W.	1756-1791		Schubert, F.	1797-1828	
Conus, J.	1869-1942	17,29	Hérold, F.	1791-1833	6		1,3,4,5,6,7,10,12,14,			4,5,11,18,20,23,25	
Corelli, A.	1653-1713	5	Hess, N.	b1953	8		18,21,22,23,25,27,30		Schumann, R.	1810-1856	
Craeyvanger, K.	1817-1868	3	Hildegard of Bingen.	1098-1179	16	Muffat, G.	1653-1704	16		5,6,7,11,14,20,24	
Croes, H-J. de	1705-1786	24	Hill, A.	1870-1960	26	Mulet, H.	1878-1967	28	Sculthorpe, P.	1929-2014	22
Croft, W.	1678-1727	7	Hol, R.	1825-1904	19	Myaskovsky, N.	1881-1950	21	Shostakovich, D.	1906-1975	9,10
Crumb, G.	1929-2022	2	Holst, G.	1874-1934	5,8,15	Neher, P.	b1959	3	Sibelius, J.	1865-1957	12,15,24
Curzon, F.	1899-1973	13	Honegger, A.	1892-1955	12	Nielsen, C.	1865-1931	7	Silvestri, A.	b1950	20
Czerny, C.	1791-1857	29	Horner, J.	1953-2015	20	Novello, I.	1893-1951	6	Silvestri, G.	1841-1921	16
Danzí, F.	1763-1826	11,28	Hovhaness, A.	1911-2000	30	O'Carolan, T.	1670-1737	19	Silvestrov, V.	b1937	11
David, Félicien.	1810-1876	17	Howells, H.	1892-1983	28	Offenbach, J.	1819-1880	1,6,13	Simpson, R.	1921-1997	27
David, Ferdinand.	1810-1873	19	Hummel, J.	1778-1837	15	Oswald von Wolkenstein.	c1377-1445	30	Sitsky, L.	b1934	27
Debussy, C.	1862-1918	8,9,23,25	Ippolitov-Ivanov, M.	1859-1935	26	Oswald, J.	1711-1769	19	Smetana, B.	1824-1884	13
de Greef, A.	1862-1940	12				Paderewski, I.	1860-1941	13	Smyth, E.	1858-1944	27
Delalande, M-R.	1657-1726	14,18,25							Sohy, C.	1887-1975	17
									Sor, F.	1778-1839	22

Ch & O: Chorus & Orchestra	RTO: Radio & Television Orchestra	bshn: basset horn	dbn: double bassoon	mar: marimba	sop: soprano
CO: Chamber Orchestra	RT SO: Radio and Television Symphony	bass: bass	did: didjeridu	mezz: mezzo-soprano	tb: trombone
FO: Festival Orchestra	Orchestra	bn: bassoon	elec: electronic	narr: narrator	ten: tenor
NO: National Orchestra	Orchestra	bass bar: bass baritone	fl: flute	ob: oboe	timp: timpani
NSO: National Symphony Orchestra	SO: Symphony Orchestra	cl: clarinet	fp: fortepiano	org: organ	tp: trumpet
PO: Philharmonic Orchestra	TO: Theatre Orchestra	clvd: clavichord	gui: guitar	perc: percussion	trcb: treble voice
RO: Radio Orchestra	alto: male alto	cont: contralto	hn: french horn	pf: piano	va: viola
RSO: Radio Symphony Orchestra	ban: bandoneon	cora: cor anglais	hp: harp	picc: piccolo	vc: cello
	bar: baritone	ct: counter-tenor	hpd: harpsichord	rec: recorder	vn: violin
		db: double bass	mand: mandolin	sax: saxophone	

OUR PEOPLE - JUNE 2026

Guide Management Coordinators

James Nightingale
Elaine Siversen

Guide Formatter

Judy Miller

Guide Editor

David James

PROGRAMMERS AND PRESENTERS

June: Jack Anthony, Jansson Antmann, Charles Barton, Ben Behnam, David Benham, Eddie Bernasconi, Xavier Bichon, Dan Bickel, Chris Blower, Veronica Bondarew, David Brett, Lily Bryant, Rex Burgess, Clay Caplice, Lloyd Capps, Vince Carnovale, Ian Carswell, Euan Chaffey, Adam Cockburn, Angela Cockburn, Liam Collins, Simon Colvin, Paul Cooke, Steve Cookson, Alina Corbu, Brian Cornish, Marc Cottee, Ron Crause, George Cruickshank, Nick Dan, Kate Delaney, Brian Drummond, Andrew Dziedzic, Glenys Eddy, Deborah Evans, Rita Felton, Michael Field, Owen Fisher, Jennifer Foong, Tom Forrester-Paton, Susan Freeman, Nina Fudala, Robert Gilchrist, Jeremy Hall, Austin Harrison, Ross Hayes, Jeremy Heritage, Jill Hickson, James Hinds, Gerald Holder, James Hunter, Leita Hutchings, Anne Irish, Bonnie J Jensen, Sue Jowell, Geza Karacsony, Ray Levis, Krystal Li, Anne-Louise Luccarini, Dave Mac, Ian MacDonald, Christina MacGuinness, Remi Marchand, Linda Marr, Meg Matthews, Stephen Matthews, Sue McCreadie, Neil McEwan, Jeannie McInnes, Ramsay McInnes, Camille Mercep, Heather Middleton, Helen Milthorpe, Maddy Monjo, Gail Monjo, Simon Moore, Frank Morrison, Michael Morton-Evans, Gerry Myerson, James Nightingale, Barry O'Sullivan, Rhys Owen, Andrew Patterson, Keith Pettigrew, Anabela Pina, Peter Poole, Frank Presley, James Ranieri, Ken Raphael, Terry Reilly, Susanne von Richter, Marilyn Schock, Julie Simonds, Paul Sireci, Elaine Siversen, Robert Small, Tony Smuts, Jonathan Solomon, Josh Stenberg, Garth Sundberg, Simon Target, Jacky Ternisien, Tina van der Graaf, Keyna Wilkins, Stephen Wilson, Glenn Winfield, Patrick Yeung, Claire Yang Zhong

PROGRAM GUIDE EDITORS: Chris Blower, Paul Cooke, Elaine Siversen

PROGRAM SUBEDITORS: Jan Akers, Di Cox, Noelene Guillemot, Jill Wagstaff, Tony Wallace, Teresa White

LIBRARIANS: Jan Akers, Rex Burgess, Lynden Dziedzic, Peter Goldner, Nha Lê, Phillip McGarn, Judy Miller, Susan Ping Kee, Paul Roper, Jacky Ternisien, Ricky Yu

DIRECTORS: Chair: Simon Moore OAM; **Deputy Chair:** Michael Field AM; **Secretary:** Sue Nicholas; **Treasurer:** Peter Poole;
Directors: Neil McEwan AM; Beate Reinhardt; Robert Small; John Xuereb. **Appointed Directors:** Steven Glanz and John Lock

COMMITTEE CHAIRS: Management: Robert Small; **Finance:** Peter Poole; **Jazz:** Jeannie McInnes; **Library:** Sue Ping Kee; **Presenters:** Ross Hayes; **Programming:** Chris Blower; **Technical:** John Xuereb; **Volunteers:** Laurie Smith; **WHS:** David Edmonds

STATION OPERATIONS: Transmitter: John Shenstone; **Studio operations:** Stephen Wilson; **IT:** Peter Bell

STAFF: Director of Operations: Mona Omar; **Operations Coordinator:** Michael Guilfoyle; **Campaigns Coordinator:** Xavier Bichon

VICE REGAL PATRON: Her Excellency the Honourable Margaret Beazley AC KC, Governor of New South Wales

ARTISTIC PATRONS: Elena Kats-Chernin AO, Simon Tedeschi, Richard Tognetti AO, Brett Weymark OAM, **Emerging Artists Patron:** Roger Benedict

2025 EMERGING ARTISTS: Artists in Residence: Hourglass Ensemble (Classical) and Hilary Geddes (Jazz); **Ken Weatherley Jazz Scholar:** Steph Russell; **Stefan Kruger Scholar:** Ben Robinson; **Young Virtuoso 2025:** Elijah Baker

Cover photo: Michel-Richard Delalange Louis XIV's Master of the Royal Chapel. 14th June at 15:00 and 18 & 25th June at 13:00

2MBS Fine Music Sydney PATRONS

Fine Music Honour Roll (bequests received)

Mr Geoffrey William Anderson, Ms Nancy Kathleen Muir Bell, Mr Hubert Thomas Brown, Mr Ronald Walter Burgess, Dr Alison Burrell, Ms Patricia Mary Conder, Ms Jean Priscilla Deck, Mr Paul Louis de Leuil, Ms Hazel Alice Dunstan, Mr Heinz Georg Gager, Ms Rose Gibb, Mr David Henry James, Mr Trevor Jarvie, Mr Donald Joyner, Mr Richard Kiltie, Ms Angelika Lange, Ms Maureen Meers, Dr Valerie Brett Morris, Ms Margaret Helen Ralph, Mrs Jennifer Anne Rampton, Mr John Ralph Selby, Ms Helen Sutherland Stewart, Mr Denis Sullivan, Mrs Heather Sykes, Mr Ronald Tinslay, Mr Simon Peter Paul Van Den Beld, Mrs Rose Varga, Mr Philip Magennis Weate, Mr Kenneth John William Weatherley, Mr Colin Webb, Mr Allan Willoughby.

Fine Music Circle (known future bequests)

Mr Tim Ball, Mr David Bell, Mr Max Benyon OAM, Ms Ruth Bernard, Mrs Barbara Brady, Mr David Brett, Mrs Halina Brett, Mr Rex Burgess, Mrs Mary Jo Capps AM, Mr Lloyd Capps, Ms Koko Clark, Reverend Howard Cocks, Ms Marilyn Endlein, Mr Robin Gandevia, Mr Bruce Graham, Mrs Valerie Haynes, Mr James Hunter, Mr David James, Mrs Sue Jowell, Ms Cynthia Kaye, Dr Susan Lawrence, Ms Merran McLaren, Mr Glenn Morrison, Mr Michael Morton-Evans OAM, Mr Desmond Mulholland, Mr Tony Peri, Dr Neil Radford, Mr Gregory Sachs, Mrs Elaine Siversen, Mr Bruce Smith, Mr Anthony Tenney, Mr Ron Walledge, Mr John Xuereb, Mrs Robin Yabsley.

Titanium Patrons (\$50,000+)

Mr Michael Ahrens, Mr Max Benyon OAM, Mrs Dorothy Curtis, Mr Roger Doyle, Assoc Prof Winsome Evans OAM BEM, Family Frank Foundation, Dr Jennifer Foong, Mr Roger Howard-Smith, Prof Clive Kessler, Anonymous 1.

Platinum Patrons (\$25,000-\$49,999)

Mr David Brown, Justice David Davies SC, The Garrett Riggelman Trust, Ms Jill Hickson AM, Dr Janice Hirshorn, Mrs Sue Jowell, Mr Ron Walledge, Mr Cameron Williams, Anonymous 1.

Diamond Patrons (\$10,000-\$24,999)

Mr Tad Boniecki, Mr David Brett, Mr Noel Craven, Hon Robert McDougall, Mr Colin Prentice, Mr James Roberts, Anonymous 3.

Ruby Patrons (\$5,000-\$9,999)

Dr Anne Amigo, The Belalberi Foundation Pty Limited, Ms Annette Bennett, Mr Roger Chapman, Mr James Cox, Mr Daryl and Mrs Kate Dixon, Mr Paul Espie, Emeritus Prof Michael Field AM MD, Dr John Gerofi, Mr Peter Kurti, Mr Charles McMonnies, Ms Susan Ping Kee, Mr Kenneth Raphael, Mr Stephen Wilson, Anonymous 6.

Emerald Patrons (\$2,500-\$4,999)

Mrs Barbara Brady, Mrs Mary Jo Capps AM, Ms Alison Carmine, Mr Bernard Coles KC, Mr Ian de Jersey, Ms Jane Egan-Lee, Mr Tom and Mrs Sherry Gregory, Mr Doug Keech, Ms Annette Lemercier, Mr Ian and Mrs Pam McGaw, Ms Jeannie McInnes, Mrs Judith McKernan, Mr Andrew Patterson, Mr John Stevenson, Mr Peter Stinson, Mr Richard Wilkins, Anonymous 17.

Gold Patrons (\$1,000-\$2,499)

Emeritus Prof Michael Chesterman, Ms Louise Diamond, Mrs Catharine Kench, Mrs Jennifer Littman-Ferns, Mr Stephen and Mrs Meg Matthews, Mr Simon Moore OAM, Mr Philip O'Keefe, Ms Ann Waterford, Anonymous 16.

Silver Patrons (\$500-\$999)

Mrs Sally Bertram, Mr John Boden, Ms Meredith Brooks, Mr Mitch Cairns, Mrs Judith Campbell, Mr Robert Clark, Ms Wendy Cobcroft, Mr Espie Dods, Mr John Fairfax AO, Ms Esther Fuchs, Mr Peter Goldner, Mr William Hoekstra, Ms Emma Johnston and Mr Mark Probert, Dr Carolyn Lowry OAM, Mr Michael Marchbank, Mrs Shirley McEwin, Mr Peter McGrath, Mr Nick Minogue, Ms Linda Newton, Mr Geoffrey Osborne, Mrs Deidre Pope, Dr Juliet Richters, Ms Alice Roberts, Mr Paul Roper, Mr David Routley, Mr David Simpson, Mrs Elaine Siversen, Mr Larry Turner, Mr and Mrs Ross Tzannes AM, Anonymous 46.

Bronze Patrons (\$250-\$499)

Acoustic Directions Pty Ltd, Ms Jacqui Axford, Mr Tim Ball, Mr Stephen Booth, Mr Colin Boston, Mrs Halina Brett, Dr William Brooks, Mrs Chiara Caine, Ms Ruth Campbell, Mr Steve Cookson, Mr Ronald Cooper, Mr Dom Cottam, Mr Peter Dexter AM, Hon John Dunford KC, Mr David Ellis, Mrs Wendy Ferguson, Mrs Mary Finn, Ms Karen Fisher and Ms Catherine Deakin, Mrs Virginia Fotiadis, Mrs Jocelyn Hackett, Mrs Valerie Haynes, Ms Anne Henderson, Emeritus Prof Lesley Hitchens, Ms Ailsa Hocking, Mr Ed Irwin, Ms Ruth Jeremy, Mr Thomas Jones, Mr Gerhard Koller, Mr Geoffrey Magney, Mrs Allison McIntosh, Mr Gordon McLelland, Mr Herbert Menka, Mr David and Mrs Judith Minty, Mr Neville Mitchell, Mr Eduard Moes, Ms Ursula Mooser, Mr Michael Morton-Evans OAM, Ms Julia Munro, Ms Mona Omar, Ms Rhana Pike, Mr Peter Poole, Mr Leslie Renfrey, Mr Joseph Rooney, Mr Gideon Schoombie, Mr Geoff Simpson, Dr William Smith, Mr Colin Spencer, Mrs Caroline Storch, Mr Geoffrey Tebbutt, Ms Kathryn Tiffen, Mrs Ann Zipser, Anonymous 77.

PENRITH CONSERVATORIUM OF MUSIC PRESENTS

ORIGINS+

Penrith Youth Orchestra

Tracing the origins of
orchestral sound

Sunday 21 June, 3pm

The Joan

Book at
thejoan.com.au



PYO PENRITH
YOUTH
ORCHESTRA

PSO PENRITH
SYMPHONY
ORCHESTRA

Penrith
Conservatorium
of Music

597 High Street,
Penrith
Ph: 4723 7600