

A man with short hair and a slight smile, wearing a red velvet suit jacket, a white shirt, and a black tie, is seated at a piano. His right hand is on the keys. The background is a plain, light-colored wall.

Fine Music
2mBS
Sydney

JULY 2026 PROGRAMS



PICTURES AT AN EXHIBITION

Dr Nicholas Milton AM
Chief Conductor and Artistic Director

Avan Yu
Piano

Saturday **4 July** 7pm

Sunday **5 July** 2pm

The Concourse Concert Hall



Tickets from \$35
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WEDNESDAY 1

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Susanne von Richter

Mercadante, S. Double flute concerto in D (1816; arr. Gallois). Kazunori Seo, fl; Czech Chamber PO, Pardubice/Patrick Gallois, fl & dir.

Naxos 8.573742 17

Molino, F. Brilliant variations on Paisiello's Nel cor più non mi sento. René Mora, gui. Tanidos SRD-223

19

Ziani, M. Alma Redemptoris Mater (1711).

Jean Nirouët, ct; Capella Caldara/Uwe

Christian Harrer.

Philips 422 997-2

8

Platti, G. Sonata no 7 in F (1730-40). Elaine Funaro, fp.

Wildboar WLBR9901

11

Bazzini, A. Two salon pieces, op 12 (1845).

Chloe Hanslip, vn; Caspar Frantz, pf.

Naxos 8.570800

8

Paisiello, G. Mandolin concerto in E flat. Artemandoline.

DHM 19075841512

16

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Goldmark, K. Overture to Sakuntala, op 13 (1865). Bamberg SO/Fabrice Bollon.

cpo 555 160-2

18

Granados, E. Piano concerto in C minor,

Patetico (1910). Melani Mestre, pf; BBC

Scottish SO/Martyn Brabbins.

Hyperion CDA67918

36

Arriaga, J. Symphony in D minor (1824). Le

Concert des Nations; La Capella Reial de

Catalunya/Jordi Savall.

Astrée E 8532

29

12:00 JAZZ OASIS

with Paul Sireci

The Beat sounds of late 20thC jazz, and what's new, blue and soulful.

13:00 IN CONVERSATION

with Simon Moore

Each week we meet one of the world's great musicians, singers, composers or conductors, along with up-and-comers and some of the men and women who influence the arts landscape.

14:00 RIMSKY-KORSAKOV AND HIS STUDENTS

Prepared by Jacky Ternisien

Rimsky-Korsakov, N. Overture: Russian Easter Festival, op 36 (1888). Cleveland O/ Lorin Maazel.

Decca 480 6627

15

Spendiarian, A. Crimean sketches, op 9 (1903). Mikael Ayrapetyan, pf.

Naxos 8.573467

10

Respighi, O. Snuffbox suite (1930). Antonio Plotino, fl; Alberto Boschi, fl, pic; Paolo Bottini, ob; Sergio Dagnino, ob, english hn; Gabriele Screpis, bn; Luigi Tedone, bn; Hector Moreno, Norberto Capelli, pf.

Dynamic CDS 96

10

Ippolitov-Ivanov, M. Caucasian sketches, suite no 1, op 10 (1894). Sydney SO/ Christopher Lyndon-Gee.

Marco Polo 8.220369

25

Glazunov, A. Sonata no 2 in E minor, op 75 (pub. 1901). Leslie Howard, pf.

Pearl SHE 9538

23

Prokofiev, S. The dream; The wedding song; Green grove, from Russian folksongs. Galina Vishnevskaya, sop; Mstislav Rostropovich, pf.

EMI 5 65716 2

10

Stravinsky, I. Suite from The soldier's tale (1918). Dimitri Ashkenazy, cl; European Soloists Ensemble/Vladimir Ashkenazy.

Decca 473 810-2

14

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

A musical journey to different parts of the world where jazz meets other musical traditions, from Africa to Europe, with a slice of Australia

20:00 AT THE OPERA

Premiere anniversaries, Part 7

Prepared by Camille Mercep

Wagner, R. Siegfried Acts I and II. Music drama in three acts. Libretto by the composer. First performed Bayreuth, 16 August 1876.

SIEGFRIED: Wolfgang Windgassen, ten

BRÜNNHILDE: Birgit Nilsson, sop

THE WANDERER: Hans Hotter, bass-bar

ALBERICH: Gustav Neidlinger, bass-bar

MIME: Gerhard Stolze, ten ;

ERDA: Marga Höffgen, cont

FAFNER: Kurt Böhme, bass

WOODBIRD: Joan Sutherland, sop

Vienna PO/Georg Solti.

Decca 478 3707

2:36

The Nibelung, Mime, has brought up the young Siegfried in a forest. Siegfried learns that his mother had died giving birth to him, leaving the fragments of his father's sword, Nothung. Siegfried demands that Mime reforge the sword but Mime fails. Wotan appears as a wanderer and challenges Mime to a test by questions. When Mime fails to answer correctly, his head is forfeit. Siegfried forges Nothung himself and Mime leads him to kill the giant Fafner, now a dragon, guarding the gold hoard. Mime plans to take the ring and poison Siegfried. Alberich waits near the cave hoping to regain the ring. The wanderer warns him that Mime is bringing Siegfried to kill the dragon. Siegfried blows his horn, which awakens Fafner and Siegfried kills him. After sucking blood from his hand, he is able to understand a woodbird, who tells him to take the ring and Tarnhelm from the hoard and warns him of Mime's plan. Siegfried kills Mime. The woodbird tells him to seek a bride on a rock surrounded by fire.

Heil dir, Sonne, from Siegfried Act III. Birgit Nilsson, sop; Wolfgang Windgassen, ten; Vienna PO/Georg Solti.

Decca 476 3707

7

23:00 CELEBRATING HANS WERNER HENZE

Early years

Prepared by Paul Cooke

Henze, H. Violin concerto no 1 (1946). Peter Sheppard Skaerved, vn; Saarbrücken RSO/ Christopher Lyndon-Gee.

Naxos 8.557738

27

Serenade (1949). Howard Penny, vc.

Tall Poppies TP103

9

Symphony no 1 (1947). Berlin PO/Hans Werner Henze.

DG 479 1522

18

THURSDAY 2

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Anabela Pina

Giménez, J. Intermedios, from El baile de Luis Alonso (1896). Madrid Comunidad O/Miguel Roa.

Naxos 8.555957 **9**

Guerrero, J. Raquel, from El huésped del Sevillano (1926); Flor roja, from Los gaviñanes (1923). Plácido Domingo, ten; Madrid SO/Manuel Moreno-Buendía.

EMI CDC 7 49148 2 **7**

Hita, A. de Amor, sólo tu encanto; Deydad que las venganzas, from La Briseida (1768). María Bayo, sop; Les Talens Lyriques/Christophe Rousset.

Naïve E 8885 **12**

Rossini, G. Overture to La gazza ladra (1817; arr. Carulli). Debra Wendells Cross, fl; Robert Alemany, cl; JoAnn Falletta, gui.

Virginia Arts Festival VA901 **10**

Hasse, J. Salve Regina in E flat (1767). Barbara Bonney, sop; Bernarda Fink, mezz; Musica Antiqua Cologne/Reinhard Goebel.

DG 453 435-2 **15**

Lully, J-B. Excerpts from Persée (1682). Cyril Auvity, ct; Bruno Rostand, bass; Les Talens Lyriques/Christophe Rousset.

Ambroisie AM 167 **17**

Beethoven, L. Once more I hail thee; Farewell bliss and farewell Nancy, from 25 Irish songs, WoO152 (1814). Dietrich Fischer-Dieskau, bar; Andreas Roehn, vn; Georg Donderer, vc; Karl Engel, pf.

DG 480 0385 **7**

10:30 CONCERT HALL

Prepared by Heather Middleton

Gershwin, G. Rhapsody in blue (1924). Simon Tedeschi, pf; Queensland SO/Benjamin Northey.

ABC 534 3879 **18**

Rautavaara, E. Cantus arcticus, concerto for birds and orchestra, op 61 (1972). Lahti SO/Osmo Vänskä.

BIS CD-1038 **17**

Spohr, L. Symphony no 2 in D minor, op 49 (1820). Slovak State PO/Alfred Walter.

Marco Polo 8.223454 **31**

Vaughan Williams, R. Fantasia on a theme by Thomas Tallis (1910/19). London PO/Adrian Boult.

EMI CDC 7 63098 2 **17**

12:00 JAZZ AFTER NOON

with Sue Jowell

Featuring swing to mainstream jazz with regular appearances from the *Great American Songbook*

13:00 BACH AND HIS WORLD

Prepared by Andrew Dziedic

Bach, J.S. Prelude and fugue no 1 in C, BWV846, from The well-tempered clavier, bk 1 (1722). Glenn Gould, pf.

CBS M3K 42266 **4**

Well-tempered percussionists, BWV870, 882, 875, from The well-tempered clavier (arr. Norgård). Safri Duo, perc.

Chandos CHAN 9482 **8**

Prelude in C minor, BWV999 (c1720).

Elizabeth Farr, lute, hpd.

Naxos 8.570470-71 **2**

Prelude and fugue in B minor, BWV869, from The well-tempered clavier bk 1 (1722). Angela Hewitt, pf.

Hyperion CDA67741/4 **12**

Ave Maria, BWV846, from The well-tempered clavier (1708-17; arr. Gamley). Renata Tebaldi, sop; Ambrosian Singers; New Philharmonia O/Antonio Guadagno.

Decca 448 9022 **3**

Prelude and fugue no 21 in B flat, BWV890, from The well-tempered clavier, bk 2 (c1740). Sviatoslav Richter, pf.

Olympia OCD 537 **10**

Prelude no 1 in C, BWV846, from The well-tempered clavier (1722; arr. Götze). László Szendrey-Karper, gui.

White Label HRC 146 **2**

Prelude in G, BWV860, from The well-tempered clavier, bk 1 (1722). Richard Egarr, hpd.

Harmonia Mundi HMU 907431 **1**

Prelude in D, BWV850, from The well-tempered clavier, bk 1 (1722; transcr. Neumann). Renaud Capuçon, vn; Gautier Capuçon, vc.

Virgin 3 32626 2 **2**

Prelude and fugue no 9 in E, BWV878, from The well-tempered clavier, bk 2 (c1740). Sviatoslav Richter, pf.

Olympia OCD 537 **9**

14:00 COME INTO MY PARLOUR

Prepared by Stephen Wilson

Sullivan, A. The lost chord (1877); My dearest heart (1876). Thomas Allen, bar; Malcolm Martineau, pf.

Hyperion CDA67290 **7**

Brahe, M. The piper from over the way. Margaret Schindler, sop; Philip Mayers, pf. Wirripang Wirr 076

3

Bless this house. Helen Noonan, sop; Peter Locke, pf.

Newmarket NEW1042.2 **3**

Balfe, M. The harp that once through Tara's halls. John McCormack, ten; Edwin Schneider, pf. EMI CDH 7 69788 2

2

Come into the garden, Maud. Graham Titus, bar; Margaret Lion, pf.

Griffin GCCD 4009 **3**

Coates, E. I heard you singing (1923); Bird songs at eventide (1926). Brian Rayner Cook, bar; Raphael Terroni, pf.

ASV WHL 2081 **6**

14:30 PLACES IN SPAIN

Prepared by Elaine Siverson

Glinka, M. Spanish overture no 1: Capriccio brillante on the jota aragonesa (1845). Armenian PO/Loris Tjeknavorian.

ASV DCA 1075 **10**

Delibes, L. Les filles de Cadiz (1872). Nicole Cabell, sop; London PO/Andrew Davis.

Decca 475 7661 **3**

Tórroba, F. Moreno Concierto de Castille (1960). Renáta Tarragó, gui; Madrid Concerts O/Jésus Arrámbari.

LP Erato/WRC S/4744 **20**

Walton, W. Prelude for orchestra, Granada (1962). London PO/Bryden Thomson.

Chandos CHAN 8968 **6**

Albéniz, I. Suite española, op 47 (1886; orch. Frühbeck de Burgos). Mexico State SO/Enrique Bátiz.

ASV DCA 888 **42**

16:00 FINE MUSIC DRIVE

with Peter Poole

19:00 A JAZZ COMPASS

with Frank Presley

A Jazz Compass brings contemporary jazz recordings, mainly from the northern hemisphere of Europe and Canada, featuring a weekly live recording

20:00 THE ROMANTIC CENTURY

Prepared by Tony Smuts

Mendelssohn, F. Incidental music to A midsummer night's dream, op 61 (1843). Gewandhaus O/Riccardo Chailly.

Decca 481 0778 **29**

Gade, N. String quartet in D, op 63 (1888). Kontra Quartet. BIS CD-516	23	Respighi, O. Concerto in modo misolidio (1925). Konstantin Scherbakov, pf; Slovak RSO/Howard Griffiths. Naxos 8.553366	35	Ÿsaje, E. Sonata in A minor, op 27 no 2 (1924). Vilmos Szabadi, vn. Hungaroton HCD 31476	12
Godard, B. Fantasia, op 143 (1893). Eliane Reyes, pf. Grand Piano GP684	15	Lachner, F. Symphony no 1 in E flat, op 32 (pub. 1828). Singapore SO/Choo Hoey. Marco Polo 8.220360	35	Shostakovich, D. Tahiti trot, op 16, after Youman's Tea for two (1928). Russian State SO/Dmitri Yablonsky. Naxos 8.555949	4
Tchaikovsky, P. Symphony no 6 in B minor, op 74, <i>Pathétique</i> (1893). London SO/Antal Dorati. Mercury 478 509-2	45	12:00 A JAZZ HOUR with Barry O'Sullivan Contemporary and modern sounds of 'now' in jazz from all corners of the globe with a focus on contemporary jazz from Australia and regular interviews with local and visiting musicians		Ries, F. Symphony no 5 in D minor, op 112. Zurich CO/Howard Griffiths. cpo 999 547-2	30
22:00 CLASSICS FROM ASIA Prepared by Josh Stenberg Classics from Asia, quintessential recordings from Asian music masters		13:00 VOICES Prepared by Gerald Holder		Viotti, G. Sonata no 5 in E flat, op 4 (pub. 1788). Felix Ayo, vn; Corrado de Bernart, pf. Dynamic DM8026	15
22:30 ULTIMA THULE with Jack Anthony Ambient and atmospheric music		Mozart, W. Ein Madchen oder Weibchen wunscht Papageno sich!, from The magic flute, K620 (1791). Hermann Prey, bar; Staatskapelle Dresden/Otmar Suitner. Berlin Classics 0149342BC	4	Beriot, C-A. de Scene de ballet, op 100 (c1845). Ayana Tsuji, vn; Czech Chamber PO, Pardubice/Michael Halasz. Naxos 8.573734	11
FRIDAY 3					
00:00 CONTEMPORARY COLLECTIVE		Shostakovich, D. Three romances on poems by Pushkin, op 46a (1936). Sergei Lieferkus, bass; Gothenburg SO/Neeme Jarvi. DG 439 860-2	8	Wieniawski, H. Variations on an original theme, op 15 (1854). Joshua Bell, vn; Samuel Sanders, pf. Decca 475 6715	13
03:00 CLASSICAL TILL DAWN		Handel, G. Coronation anthem: Zadok the priest, HWV258 (1727). Choir of New College, Oxford; King's Consort/Robert King. Hyperion CDA66350	6	Beriot, C-A. de. Violin concerto no 9 in A minor, op 104 (1854). Takako Nishizaki, vn; Belgian RT SO/Alfred Walter. Naxos 8.555104	15
06:00 FINE MUSIC BREAKFAST with Simon Target		Donizetti, G. Il dolce suono, from Lucia di Lammermoor (1835). Maria Callas, sop; Maggio Musicale Fiorentino Ch & O/Tullio Serafin. Rajon CDR1004A-C	3	16:00 FINE MUSIC DRIVE with James Hunter	
09:00 DIVERSIONS IN FINE MUSIC Music in the wind Prepared by Paul Cooke		Poulenc, F. Litanies to the Black Virgin. Groupe Vocal de France; Marie-Claire Alain, org; John Alldis, cond. EMI 5 65165 2	8	19:00 FRIDAY JAZZ SESSION with Remi Marchand A focus on the current Sydney jazz scene mixed with a range of international jazz stars and an occasional guest interview	
Prokofiev, S. Overture on Hebrew themes, op 34 (1919/34). Angela Malsbury, cl; David Pettit, pf; Coull String Quartet. Hyperion CDA66573	9	Verdi, G. Parigi, o cara, noi lasceremo, from La traviata (1853). Renata Tebaldi, sop; Gianni Poggi, ten; St Cecilia Academy O/Francesco Molinari-Pradelli. Decca 470 280-2	8	20:00 BAROQUE AND BEFORE The creation of the Venetian sound Prepared by Elaine Siverson	
Donizetti, G. Concertino in G for english horn and orchestra (1816) Agnes Girgas, cora; Camerata Budapest/Laszlo Kovacs. Marco Polo 8.223701	11	Bach, J.S. Cantata, BWV73: Herr, wie du willst, so schicks mit mir (1724). Jorg Erler, treb; Kurt Equiluz, ten; Max van Egmond, bass; Hanover Boys' Choir; Collegium Vocale Gent; Leonhardt Consort/Gustav Leonhardt. Teldec 2564 69943-7	15	Willaert, A. Missa Christus resurgens. Oxford Camerata/Jeremy Summerly. Naxos 8.553211	41
Hyde, M. Sonata in F minor (1949). Deborah de Graaff, cl; David Miller, pf. Walsingham WAL80442	17	14:00 COPYCAT OR GENIUS? Prepared by Bruce Ru		Gabrieli, A. Ricercar arioso; Canzon prima La spiritata; Canzon francese. Philip Swanton, org. LP Thorofon Capella MTH 287	10
Molter, J. Flute concerto in B flat. Gunilla von Bahr, fl; Wille Sundling, vn; Jan-Olav Wedin, vn; Lars Jonsson, va; Sten Westling, db; Lars-Olav Bergstrom, vc; Eva Nordenfelt, hpd. BIS CD-100	10	Cimarosa, D. Overture to Il matrimonio segreto (1792). Royal Scottish NO/Lance Friedel. Naxos 8.573418	7	Missa Pater peccavi. His Majestys Consort of Voices; His Majestys Sagbutts and Cornetts/Timothy Roberts. Hyperion CDA67167	24
Dyson, G Suite: A summer day (1961). Royal College of Music Chamber Choir; Jane Evans, ob; David Nettle, pf; Richard Markham, pf. Unicorn-Kanchana DKP(CD)9061	9			Gabrieli, G. Sonata XX  22, from Canzoni e sonate (pub. 1615). London SO Brass/Eric Crees. Naxos 8.554129	7
Danzi, F. Quintet in F, op 68 no 2 (pub. 1823). Michael Thompson Wind Quintet. Naxos 8.554694	23			Magnificat  14 (pub. 1615). The 24 (University of York); I Fagiolini; English Cornett and Sackbut Ensemble/Robert Hollingworth. Decca 438 1654	7
10:30 CONCERT HALL Prepared by Jacky Ternisien				Quem vidistis pastores? from Symphoniae sacrae (pub.1615). Charles Brett, ct; William Kendall, ten; Peter Hall, ten; Ian Caddy, bass;	
Martinu, B. Suite from Juliette (1939). Czech PO/Charles Mackerras. Supraphon SU 3994-2	13				

Choir of King's College, Cambridge; Richard Farnes, org; Stephen Layton, org; Philip Jones Brass Ensemble/Stephen Cleobury.
Decca 448 993-2 **9**

Sonata pian e forte (pub.1597). His Majestys Sagbutts and Cornetts.
ASV GAU 122 **5**

22:00 EVENINGS WITH THE ORCHESTRA Music of the spheres

Prepared by Rhys Owen

Strauss, Josef. Music of the spheres, op 235 (1868). Vienna PO/Riccardo Muti.
DG 474 900-2 **10**

Strauss, R. Also sprach Zarathustra, op 30 (1896). Sydney SO/Charles Mackerras.
Sydney Symphony SSO 200705 **34**

Sibelius, J. Night ride and sunrise, op 55 (1908). New Zealand SO/Pietari Inkinen.
Naxos 8.570763 **17**

Holst, G. The planets, op 32 (1916). Vienna State Opera Ch; Vienna PO/Herbert von Karajan.
Decca 478 5630 **49**

SATURDAY 4

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC
with Krystal Li

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Anne Irish

Bach, J.S. Prelude and fugue in C, BWV846, from The well-tempered clavier bk 1 (1722). Angela Hewitt, pf.
Hyperion CDA67741/4 **4**

Schumann, R. Forest scenes, op 82 (1848-49). Wilhelm Kempff, pf.
DG 435 045-2 **23**

Ibert, J. Little suite in 15 pictures (1943). Hae-won Chang, pf.
Naxos 8.554720 **16**

Schubert, F. Impromptu in E flat, D899 no 2 (1827). Alfred Brendel, pf.
Philips 456 727-2 **5**

10:00 MUSICIANS OF CHOICE

Sol Gabetta

Prepared by Jennifer Foong

Boccherini, L. Cello concerto in D (c1782). Sol Gabetta, vc; Capella Gabetta/Andrés Gabetta.
Decca 483 2473 **22**

Debussy, C. Sonata in D minor (1915). Sol Gabetta, vc; Hélène Grimaud, pf.
DG 479 0090 **11**

Caldara, A. Fortuna e speranza, from Nitocri (1722). Cecilia Bartoli, mezz; Sol Gabetta, vc; Capella Gabetta/Andrés Gabetta.
Decca 483 2473 **10**

Vivaldi, A. Di verde ulivo, from Tito Manlio (1719). Cecilia Bartoli, mezz; Sol Gabetta, vc; Capella Gabetta/Andrés Gabetta.
Decca 483 2473 **5**

Handel, G. Son qual stanco pellegrino, from Arianna in Creta (1734). Cecilia Bartoli, mezz; Sol Gabetta, vc; Capella Gabetta/Andrés Gabetta.
Decca 483 2473 **9**

Brahms, J. Sonata no 1 in E minor, op 38 (1862-65). Sol Gabetta, vc; Hélène Grimaud, pf.
DG 479 0090 **26**

Schumann, R. Cello concerto in A minor, op 129 (1850). Sol Gabetta, vc; Basle CO/ Giovanni Antonini.
Sony G010003565348Y **23**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

New, hip, fun and traditional jazz: tons of cool jazz, presented in a chilled and laid-back, lounge style

13:00 HANDEL SHOWCASE

Prepared by Rex Burgess

Handel, G. Overture to Il pastor fido, HWV8a (1712). English Concert/Trevor Pinnock.
Archiv 479 1932 **24**

Sonata in E minor, HWV379 (c1730). Kate Clark, fl; Nicholas Parle, hpd.
Fine Music tape archive **10**

Beato in ver chi può, HWV181 (1742). Favella Lyrica.
Koch 3-7298-2 H1 **10**

Organ concerto no 6 in B flat, HWV294 (1736). Peter Kneeshaw, org; Sydney Bach O/Alan Holley.
Fine Music concert recording **12**

Overture, sinfonia and arias from Guilio Cesare, HWV17 (1724). Emma Matthews, sop; New Zealand CO/Donald Armstrong.
Artworks AW029 **25**

14:30 SATURDAY MATINEE

Orchestral grandeur

Prepared by Ron Walledge

Elgar, E. Overture: Cockaigne, op 40, *In London Town* (1900-01). BBC SO/Andrew Davis.
Teldec 9031-73279-2 **15**

Variations on an original theme, op 36, *Enigma* (1898-99). Vienna PO/Georg Solti.
Decca 452 853-2 **29**

Triumphal march, from Caractacus, op 35 (1898). Royal Liverpool PO/Charles Groves.
EMI 7 47511 2 **7**

Cello concerto in E minor, op 85 (1918-19). Jacqueline du Pré, vc; London SO/John Barbirolli.
EMI CZS 5 68132 2 **30**

Symphony no 2 in E flat, op 63 (1911). Hallé O/ John Barbirolli.
EMI CDM 7 64724 2 **56**

17:00 SOCIETY SPOT

Folk Federation of NSW

18:00 STAGE AND SCREEN

Happy 250th birthday USA

Prepared by Sue Jowell

Newman, A. Excerpt from How the west was won. Ken Darby Singers; MGM O/Alfred Newman.
MGM E5ST **2**

Rodgers, R. Excerpts from State Fair. Jon Davidson, Kathryn Crosby, Ben Wright, Andrea McArdle, voices; Studio O.
DRG 88725 **17**

Kern, J. Excerpts from Showboat. John Rait, Barbara Cook, Stephen Douglass, David Wayne, voices; Studio O/Franz Allers.
Decca 478 1417 **19**

Rogers, R; Excerpts from Oklahoma. Shirley Jones, sop; Gordon McCrae, bar; Charlotte Greenwood, Gloria Graham, Gene Nelson, voices; Studio O/Jay Blackton.
Snapper 011 **17**

19:00 LIVING JAZZ

with Keith Pettigrew

Your gig guide to emerging and established jazz musicians, playing around Sydney

20:00 THE LIFE OF A COMPOSER

John Adams

Prepared by Paul Cooke

Adams, J. Short ride in a fast machine, from Two fanfares (1986). City of Birmingham SO/ Simon Rattle.
EMI CDC 5 68081 2 **4**

China gates (1977). Peter Waters, pf.
Tall Poppies TP108 **5**

Shaker loops (1978/83). Bournemouth SO/ Marin Alsop.
Naxos 8.559031 **25**

Madam Mao's aria, from Nixon in China (1987). Merlyn Quaife, sop; State O of Victoria/ Richard Mills.
ABC 465 839-2 **6**

Eros piano (1989). Paul Crossley, pf; O of St Luke's/John Adams.
Elektra Nonesuch 7559-79249-2 **15**

Hallelujah Junction (1996). Ralph van Raat, pf; Maarten van Veen, pf.
Naxos 8.559285 **16**

Memorial de Tiatelolco, from El niño (2000). Julia Bullock, voice; unnamed Ch; Philharmonia O/Christian Reif.
Nonesuch 0 75597 90817 6 **9**

The Dharma at Big Sur (2003). Tracey Silverman, electric vn; BBC SO/John Adams.
Nonesuch 7559-79857-2 **27**

22:00 SATURDAY NIGHT AT HOME

Prepared by Helen Milthorpe

Borodin, A. Symphony no 1 in E flat (1862-67). Rotterdam PO/Valery Gergiev.
Philips 422 996-2 **35**

Schubert, F. The shepherd on the rock, D965 (1828). Jennifer Bates, sop; Nigel Westlake, cl; David Bollard, pf.
Tall Poppies TP011 **12**

Mozart, W. Flute concerto in G, K313 (1778). Virtuosi de Los Angeles/Paul Fried, fl & dir.
Golden Tone Records GTR-009 **26**

Beethoven, L. Septet in E flat for winds and strings, op 20 (1799). Australia Ensemble.
Fine Music tape archive **41**

SUNDAY 5

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with Peter Poole

09:00 MUSICA SACRA

Prepared by Noel Campbell

Tallis, T. Spem in alium. Choir of King's College, Cambridge/Stephen Cleobury.
Decca 478 3640 **9**

Schütz, H. Magnificat anima mea Dominum, SWV468 (bef. 1665). Rachel Yakar, mezz; Heiner Hopfner, ten; Harald Stamm, bass; Munich Motet Choir; Munich Residency O/Hans Rudolf Zobeley.
Orfeo C 002 811 A **12**

Monteverdi, C. Excerpts from Vespers of the Blessed Virgin (pub. 1610). Ann Monoyios, sop; Marinella Pennicchi, sop; Michael Chance, ct; Mark Tucker, ten; Nigel Robson, ten; Sandro Naglia, ten; Bryn Terfel, bass; Alastair Miles, bass; Monteverdi Choir; London Oratory Junior Choir; His Majesties Sagbutts and Cornetts; English Baroque Soloists/John Eliot Gardiner.
DG 479 1044 **33**

10:00 YEARS OF CHANGE 1750-1850

Prepared by Jacky Ternisien

Bach, C.P.E. Flute concerto in A minor, Wq166 (1750). Patrick Gallois, fl; Toronto Camerata/Kevin Mallon.
Naxos 8.555715/6 **23**

Haydn, J. Divertimento in D, Hob.X:1 (1775). Haydn Sinfonietta.
Schwann 3-1250-2 **16**

Mozart, W. Sonata no 14 in C minor, K457 (1784). Alfred Brendel, pf.
Philips 454 244-2 **21**

Rossini, G. Variations in F (1810). European CO per Musica/Julian Reynolds.
Globe GLO 6014 **10**

Berlioz, H. Le cinq Mai, op 6 (1835). Lieuwe Visser, bass; Dutch Radio Choir & SO/Jean Fournet.
Denon CO-72886 **12**

Mendelssohn, F. Piano trio no 2 in C minor, op 66 (1845). Trio Wanderer.
Harmonia Mundi HMC 901961 **26**

12:00 CLASSIC JAZZ

with Dave Mac

The early days of jazz and ragtime as recorded during the first 30 years of the 20th century

13:00 WORLD MUSIC

Whirled Wide

with Ian Carswell

Showcases diverse music from cultures around the world, both traditional and modern, featuring musicians from all corners of the globe, including Australia

14:00 SMALL FORCES

Prepared by Michael Field

Biber, C. Sonata in D. Paul Plunkett, tpt; Julie Hewison, vn; Lucinda Moon, vn; Jenny Ingram, va; Miriam Morris, vc; Linda Kent, org.
Move MD 3127 **6**

Haydn, J. Quartet in D, Hob.III:67, *Lark* (1790). Sydney String Quartet.
Fine Music concert recording **17**

Mendelssohn, F. Octet in E flat, op 20 (1825). Andrew Haveron, vn; Simone Röggen, vn; Airena Nakamura, vn; Annina Wohrle, vn; Amanda Verner, va; Ada Meinich, va; Paul Stender, vc; Birgit Böhme, vc.
Fine Music concert recording **32**

15:00 SUNDAY SPECIAL

Inspired by Longfellow

Prepared by Paul Cooke

Coleridge-Taylor, S. The death of Minnehaha, from The song of Hiawatha, op 30 no 3 (1898). Helen Field, sop; Arthur Davies, ten; Bryn

Terfel, bass-bar; Welsh National Opera Ch & O/Kenneth Alwyn.

Decca 458 591-2 **37**

Dvorák, A. Symphony no 9 in E minor, op 95, *From the New World*, mvt 3 (1893). Melbourne SO/Tadaaki Otaka.
ABC 476 4598 **8**

Gounod, C. Beware! (1871). Felicity Lott, sop; Graham Johnson, pf.
Hyperion CDA66801/2 **2**

The arrow and the song (1885). Ann Murray, mezz; Graham Johnson, pf.
Hyperion CDA66801/2 **2**

Cascario, R. The Acadian land (1960). Philadelphia PO/JoAnn Falletta.
Naxos 8.559266 **14**

Beach, A. The rainy day (1880); In the twilight, op 85 (1921). Katherine Kelton, mezz; Catherine Bringerud, pf.
Naxos 8.559191 **5**

Liszt, F. Excelsior! Prelude to The bells of Strasburg Cathedral (1874). Leslie Howard, pf.
Hyperion CDS44526 **4**

Elgar, E. The black knight, op 25 (1889/98). Liverpool Philharmonic Choir; Royal Liverpool PO/Charles Groves.
EMI 7 47511 2 **36**

17:00 HOSANNA

Prepared by Meg Matthews

Lvov, A. Introit: I will offer my prayer to the Lord. Konevets Quartet.
Konevets Quartet KQ001CD **2**

Hymn. Guide me, O thou great Jehovah. Huddersfield Choral Society/Wyn Morris.
Decca 475 7498 **2**

Handel, G. Alas, my father! ... Sin not, O King, against the youth who never offended you, from Saul (1738-39). John Mark Ainsley, ten; Alastair Miles, bass; English Baroque Soloists/John Eliot Gardiner.
Philips 426 265-2 **6**

Bach, J.S. Wir danken, wir preisen, from Easter cantata, BWV134. Ortrun Wenkel, cont; Peter Schreier, ten; Choir of St Thomas Church, Leipzig; New Bach Collegium, Leipzig/Hans Joachim Rotzsch.
CCC 0002 432 **10**

Finzi, G. Magnificat. Choir of St John's College, Cambridge; Christopher Whitton, org; Christopher Robinson, cond.
Naxos 8.555792 **9**

Anon. Psalms 128, 130, 25, from the Huguenot Psalter. Ensemble Claude Goudimel/Christine Morel.
Naxos 8.553025 **7**

Hymn. Lord of our life and God of our salvation. Choir of St James' Church, Sydney; Peter Ellis, org; David Drury, cond.
St James' Church **4**

Gibbons, O. O clap your hands. Chanticleer. Teldec 4509-96515	4	Vine, C. Concerto (2014). Melbourne SO/ Andrew Davis. ABC ABCL0021	21	13:00 100% AUSTRALIAN MADE
Alexander, J.W. Jesus met the woman at the well (arr. Jennings). Chanticleer. Teldec 4509-96515	6	23:00 JAZZ PORTRAITS with Eddie Bernasconi Late night jazz that presents a picture of individual jazz musicians or specific instruments. Listen, engage and unwind		Andrei Hadap Prepared by Julie Simonds
18:00 A PIANO RECITAL				Hadap, A. Concertante. Magnificals CO/Emily Harris. Private recording 7
Stephanie McCallum Prepared by Rex Burgess				Sonata in G. Andrei Hadap, pf. Private recording 14
Agnew, R. Sonata (1929). Stephanie McCallum, pf. Toccata TOCC 0496	13			Charon's barcarolle. Willoughby SO/Sarah Penika-Smith. Private recording 6
Alkan, C-V. Aesop's feast, from 12 Studies in minor keys, op 39 (pub. 1857). Stephanie McCallum, pf. ABC 461 798-2	10			The winds' lament; A piano concerto, <i>Echoes beneath the moon</i> . Andrei Hadap, pf; Magnificals CO/Samuel Jeon. Private recording 9
Schumann, R. Fantasy in C, op 17 (1836-38). Stephanie McCallum, pf. ABC 476 3852	30			In the ballroom; At the plaza, from A holiday in Naples. Andrei Hadap, pf. Private recording 8
19:00 JAZZ INTERACTION with Maddy Monjo Exploring contemporary jazz, covering new releases, contrasting performers, improvisation and the orchestra, all presented with social media presence; Listen, ask, share				14:00 EXPLORING THE ROMANTIC Prepared by Ron Crause
20:00 TIMELESS CLASSICS Prepared by Chris Blower				Mendelssohn, F. Quintet in C minor (1822; arr. Baermann). Dieter Klöcker, cl; members of Consortium Classicum. Orfeo C314 941 A 22
Nicolai, O. Overture to The merry wives of Windsor (1849). Tasmanian SO/Sebastian Lang-Lessing. ABC 481 0616	8			Bériot, C-A. de Violin concerto no 3 in E minor, op 44 (1842). Philippe Quint, vn; Slovak RSO/Kirk Trevor. Naxos 8.570360 25
Gounod, C. Ballet music from Faust (1859). Detroit SO/Paul Paray. Mercury 478 5092	21			Tchaikovsky, P. Children's album, op 39 (1878; arr. Milman, Spivakov). Moscow Virtuosi/Vladimir Spivakov. RCA 09026 61964 2 27
Schubert, F. Octet in F for winds and strings, D803 (1824). Vienna Octet. Decca 466 580-2	53			Massenet, J. Je marche sur tous les chemins; Obéissons quand leur voix appelle, from Manon. Beverly Sills, sop; Michel Trepont, bar; Ambrosian Opera Ch; New Philharmonia O/Julius Rudel. DG 471 766-2 8
21:30 NEW HORIZONS Prepared by Rhys Owen				Fibich, Z. Studies of paintings, op 56 (1898-99). Radoslav Kvapil, pf. Unicorn-Kanchana DKP9149 28
Shaw, C. Entr'acte (pub. 2019). Attacca Quartet. Nonesuch 7559-79260-9	11			16:00 FINE MUSIC DRIVE with Andrew Dziedzic
Pärt, A. Passacaglia (2003). Ike See, vn; Tamara-Anna Cislowska, pf. ABC 481 6295	4			19:00 JAZZ RADIO DELUXE Jazz that is modern in conception, but grounded in tradition
Adès, T. Lieux retrouvés; Les eaux; La montagne; Les champs; La ville (2009). Steven Isserlis, vc; Thomas Adès, pf. Hyperion CDA67948	17			20:00 STORMY MONDAY with Austin Harrison
Saariaho, K. Prelude (2006). Gloria Cheng, pf. Harmonia Mundi HMU 907578	6			22:00 JAZZ AFTER HOURS with Ramsay McInnes Late night jazz, to listen and engage, and relax
Yoshimatsu, T. Saxophone concerto, op 59, <i>Cyber-bird</i> (1993). Nobuya Sugawa, sax; BBC PO/Sachio Fujioka. Chandos CHAN 9737	23			

MONDAY 6

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with James Hunter

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1912

Prepared by Frank Morrison

Butterworth, G. A Shropshire lad (1912).

Hallé O/Mark Elder.

BBC Music BBC MM289

12

Roslavets, N. Dances of the white maidens (1912).

Lachezar Kostov, vc; Viktor Valkov, pf.

Naxos 8.570996

7

Barrios Mangoré, A. A mi madre (1912).

David Russell, gui.

Telarc 80373

5

Saint-Saëns, C. Six études, pour la main gauche seule, op 135 (1912).

Geoffrey Burleson, pf.

Grand Piano GP601

19

Berg, A. Five orchestral songs, after

Ansichtskartentexten von Peter Altenberg,

op 4 (1912). Christian Gerhaher, bar; Gerold

Huber, pf.

Sony 88691935432

12

Honegger, A. Sonata (1912). Dong-Suk Kang,

vn; Pascal Devoyon, pf.

Timpani 1C 1008

25

10:30 CONCERT HALL

Prepared by Ron Crause

Telemann, G. Ouverture jointe d'une suite

tragi-comique. Akademie für Alte Musik.

Harmonia Mundi HMC 901654

15

Albéniz, I. Piano concerto no 1 in A minor,

op 78, *Concierto fantástico* (c1887). Melani

Mestre, pf; BBC Scottish SO/Martyn Brabbins.

Hyperion CDA67918

28

Franck, C. Symphony in D minor (1887-88).

Philharmonia O/Carlo Maria Giulini.

EMI CZS 7 67723 2

40

12:00 SWING AND BEYOND

with Ken Raphael

Featuring bands of the 30s swing era, and

post-swing and big bands

TUESDAY 7

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Rex Burgess

Bach, J.S. Trio sonata no 4 in E minor, BWV528 (c1730). Christopher Wrench, org. Melba MR301125 **11**

Schumann, R. Abegg variations, op 1 (1829-30). Daniel Herscovitch, pf. Fine Music tape archive **8**

Fauré, G. Nocturne no 6 in D flat, op 63 (1894). Kathryn Stott, pf. Hyperion CDA66911/4 **9**

Schubert, F. Sonata in A, D574 (1817). Adele Anthony, vn; Jonathan Feldman, pf. Naxos 8.554148 **22**

Mozart, W. Sonata no 18 in D, K576 (1789). Mitsuko Uchida, pf. Philips 422 115-2 **15**

Beethoven, L. Grosse Fuge in B flat, op 134 (1827; arr.). Cullan Bryant, Dmitry Rachmanov, pf. Naxos 8.572519-20 **17**

10:30 CONCERT HALL

Prepared by Gerald Holder

Franck, C. Symphonic poem: Le chasseur maudit (1882). Toulouse Capitole O/Michel Plasson. EMI 5 55385 2 **15**

Spohr, L. Violin concerto no 9 in D minor, op 55 (1820). Ulf Hoelscher, vn; Berlin RSO/Christian Frölich. cpo 999 232-2 **27**

Myaskovsky, N. Symphony no 1 in C minor, op 3 (1908/21). Russian Federation SO/ Yevgeny Svetlanov. Warner Classics 69689-8 **42**

12:00 JAZZ RHYTHM

with Jeannie McInnes

An eclectic blending of agreeable rhythm and melody from the New Orleans jazz roots through to recent decades, including many Australian bands

13:00 IN EARLY TIMES

Featuring medieval and/or renaissance music

Prepared by Glenys Eddy

Hildegard of Bingen. O mahne Pater; O Boniface; unnamed instrumental piece (12th C). Sequentia/Barbara Thornton, Benjamin Bagby. DHM 06472 77378 2 **13**

Anon. Estampie anglaise; Elend, du hast umfangen mich; Istampitta ghaetta; Danse Royal (c13th C). Elena Polanska, hp; La Camerata. Vox/Turnabout PVT 7146 **8**

Susato, T. Pavane; Mille regretz; Ronde, Mon amy; Allemande; Ronde, Warum?. Elena Polanska, hp; La Camerata. Vox/Turnabout PVT 7146 **5**

Brito, E. de Ego dilecto meo; Vidi Dominum; Agnus Dei; Communion. Pro Cantione Antiqua/ Mark Brown. Teldec 4509-93690-2 **14**

Anon. Chacona ytaliana: Sencilla pastora; Alli in Midbar; Canario; Propiñán de Melyor; Paradetas; Baile a finale. Piffaro/Joan Kimball, Robert Wiemken. Archiv 474 232-2 **12**

14:00 REFLECTIONS OF PEOPLE AND PLACE

Prepared by James Nightingale

Moscheles, I. Recollections of Ireland, op 69 (1826). Tasmanian SO/Howard Shelley, pf & dir. Hyperion CDA67430 **15**

Britten, B. The Salley Gardens; Little Sir William; The bonny Earl o'Moray; The trees they grow so high; The plough boy (c1940). Steve Davislim, ten; Simone Young, pf. Melba MR 301120 **13**

Grainger, P. Suite: In a nutshell (1905-16). City of Birmingham SO/Simon Rattle. EMI 5 56412 2 **19**

Villa-Lobos, H. Trio (1921). Neil Black, ob; Thea King, cl; Robin O'Neill, bn. Hyperion CDA66295 **19**

Peterson-Berger, W. Frösöblomater, bk 2, op 16. Niklas Sivelöv, pf. Naxos 8.554343 **19**

Bartók, B. Hungarian peasant suite (1914-17). Geoffrey Collins, fl; Stephanie McCallum, pf. Fine Music concert recording **12**

Butterworth, G. A Shropshire lad (1912). Hallé O/Mark Elder. BBC Music BBC MM289 **12**

16:00 FINE MUSIC DRIVE

with Michael Field

19:00 THE JAZZ BEAT

with Lloyd Capps

Smooth small group jazz from the 50s on, and with a visit from Miles Davis each week

20:00 JUST IN

with James Nightingale

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Tony Smuts

Bach, J.S. Trio sonata in C minor, *Sonata sopra'll soggetto reale*, from A musical offering, BWV1079 (1747). Wilbert Hazelzet, fl; Reinhard Goebel, vn; Charles Medlam, bass viol; Henk Bouman, hpd. Archiv 413 642-2 **18**

Telemann, G. Sonata in E minor. Matthew Wilkie, bn; Kees Boersma, db; Neal Peres da Costa, hpd. Melba MR 301124 **8**

Weber, C.M. Quartet in B flat, op 8 (1809). Isabelle Faust, vn; Boris Faust, va; Wolfgang Emanuel Schmidt, vc; Alexander Melnikov, fp. Harmonia Mundi HMC 902108 **27**

Neukomm, S. Serenade in B flat for wind octet and double bass (1796). Consortium Classicum. Schwann 310 002 H1 **13**

Schumann, C. Trio in G minor, op 17 (1846). Joseph Silverstein, vn; Colin Carr, vc; Veronica Jochum, pf. Pro Arte CDD 395 **28**

Fauré, G. Sonata no 2 in G minor, op 117 (1921). Paul Tortelier, vc; Jean Hubeau, pf. Erato 2292-45738-2 **18**

WEDNESDAY 8

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC

Rescued from the shadows

Prepared by Ron Crause

Montéclair, M. de Ariadne and Bacchus (1728). Fiona Campbell, mezz; Ensemble Battistin. ABC 476 594-1 **15**

Leclair, J-M. Overture in D, op 13 no 2 (pub. 1753). Musica Antiqua Cologne/Reinhard Goebel. Archiv 415 298-2 **13**

Petrini, F. Duo in E flat, op 30 (c1793). Jean-Pierre Rampal, fl; Marielle Nordmann, hp. Sony SK 44552 **10**

Carulli, F. Mélange on a theme of Rossini, op 236 no 2. Leopoldo Saracino, gui; Massimo Palumbo, fp. Nuova Era 7174 **10**

Pinto, G. Grand sonata in E flat minor, op 3 no 1 (c1800). Míceál O'Rourke, pf. Chandos CHAN 9798 **18**

Bottesini, G. Passione amorosa (1870). Le Virtuose Romantique. Harmonia Mundi HMC905209 **13**

10:30 CONCERT HALL Prepared by Helen Milthorpe	Briccialdi, G. Flute concerto no 3 in C. Gineva Petrucci, fl; I Virtuosi Italiani. Brilliant Classics 95767	19	Boyd, A. Anklung (1976). Elizabeth Green, pf. Biodiversity BD02	14
Telemann, G. Suite no 6 in D minor (pub. 1734). Camerata Cologne. cpo 999 690-2	16:00 FINE MUSIC DRIVE with David Brett		Emerson, K. Piano concerto no 1 (1976). Jeffrey Biegel, pf; Brown University O/Paul Phillips. Naxos 8.573490	20
Hummel, J. Piano concerto no 2 in A minor, op 85 (1816). Chang Hae-won, pf; Budapest Symphony CO/Tamás Pál. Marco Polo 8.223107	19:00 PLANET JAZZ with Xavier Bichon		Loughlin, G. Sonatina (1976). Semra Lee, vn; Gladys Chua, pf. Toccata TOCC 0720	16
Schumann, R. Symphony no 3 in E flat, op 97, <i>Rhenish</i> (1850). Bavarian RSO/Rafael Kubelik. Sony SBK 48 270	20:00 AT THE OPERA Myths, legends and fantasies Prepared by Camille Mercep		Górecki, H. Symphony no 3, op 36, <i>Symphony of sorrowful songs</i> (1976). Dawn Upshaw, sop; London Sinfonietta/David Zinman. Elektra 7559-79282-2	54
12:00 JAZZ OASIS with Paul Sireci	Wagner, R. Forest murmurs, from Siegfried, Act II (1856-71; arr. Hutschenruyter). Seattle SO/Gerard Schwarz. Naxos 8.572767	8		
13:00 IN CONVERSATION with Simon Moore	Siegfried, Act III. Music drama in three acts. Libretto by the composer. First performed Bayreuth, 16 August 1876.			
14:00 TRIBUTES Prepared by Stephen Gard	SIEGFRIED: Wolfgang Windgassen, ten BRÜNNHILDE: Birgit Nilsson, sop THE WANDERER: Hans Hotter, bass-bar ALBERICH: Gustav Neidlinger, bass-bar MIME: Gerhard Stolze, ten ; ERDA: Marga Höffgen, cont FAFNER: Kurt Böhme, bass WOODBIRD: Joan Sutherland, sop Vienna PO/Georg Solti. Decca 478 3707	1:13		
Rubbra, E. A tribute for Vaughan Williams on his 70th birthday, op 56 (1942). Philharmonia O/Norman Del Mar. Lyrita SRCD 202	Wotan the Wanderer tries to consult Erda, the earth goddess, but her wisdom is now lost. He tells her he has accepted that his power is at an end; he looks forward to the end of the gods. He says he will leave the struggle to Siegfried and Brunnhilde, his daughter by Erda, who will right all wrongs. Erda disappears into the earth. Siegfried appears on the path and insults his grandfather. He arouses Wotan's anger and the Wanderer bars his way with his spear. Siegfried breaks the spear with his sword, Wotan withdraws and Siegfried passes through the ring of flames which surrounds Brünnhilde. He thinks she is a man but when he takes off her armour, he realises his error and feels fear for the first time. He kisses her awake. She greets him ecstatically and they proclaim their love.			
Ginastera, A. Tribute to Aaron Copland, from 12 American preludes, op 12 (1944). Alberto Portugheis, pf. ASV DCA 865	Prologue: Dawn and Siegfried's Rhine journey, from <i>Götterdämmerung</i> (1869-74). Philadelphia O/Eugene Ormandy. RCA Victrola VD87819	13		
Holland, D. In tribute (1932). Goetz Richter, vn; Jeanell Carrigan, pf. Wirripang Wirr 105	Im Treibhaus, from <i>Wesendonck Lieder</i> (1857-58). Cheryl Studer, sop; Staatskapelle Dresden/Giuseppe Sinopoli. DG 439 865-2	6		
Grainger, P. Tribute to Foster (1913/31). Melbourne Ch & SO/Andrew Davis. Chandos CHSA 5121	22:00 COMPOSED IN 1976 Prepared by Paul Cooke			
14:30 LESSER KNOWN ITALIANS Prepared by Jacky Ternisien	Dreyfus, G. Theme from Let the balloon go (1976). Queensland SO/George Dreyfus. Move MD 3098	6		
Alberti, G. Concertii per chiesa e per camera, op 1, <i>Concerto IX</i> (1713). Basle CO/Julia Schröder, vn & dir. DHM 88985315592				
Sgambati, G. Gondoliera, op 29 (pub. c1903); Serenata napoletana, op 24 no 2 (pub. c1897). Alessio Bidoli, vn; Bruno Canino, pf. Sony 889 853 065 12				
Isabella Leonarda. Volo Jesum. Jane Edwards, sop; Salut. Walsingham WAL8024-2				
Pilati, M. Bagatelle for piano II serie (1929). Dario Candela, pf. Brilliant Classics 95352				
Conti, F. Alba Cornelia: Sinfonia-Entrée (c1714). Accentus Austria/Thomas Wimmer. DHM G0100034768441				
Capponi, R. Sonata. Caterina Lichtenberg, mand; Mirko Schrader, gui. Schwann 3-6435-2				

THURSDAY 9

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Elaine Siverson

Purcell, H. They that go down to the sea in ships (1685). Choir of Christ Church Cathedral, Oxford; Trevor Pinnock, org; English Concert/Simon Preston. Archiv 459 487-2

10

Dietsch, P-L. Overture to the phantom ship. Les Musiciens du Louvre/Marc Minkowski. naive V5349

10

Wagner, R. Chorus of Norwegian sailors, from *The flying Dutchman* (1841). Savonlinna Opera Festival Choir & O/Ippo Mansnerus. BIS CD-373/74

10

Britten, B. Four sea interludes, from Peter Grimes, op 33a (1944-45). English SO/William Boughton. Nimbus NI 7017

16

Delius, F. Sea drift (1903). John Shirley-Quirk, bar; London Symphony Ch; Royal PO/Richard Hickox. Decca 467 601-2

27

Arnold, M. Three sea shanties (1943). Vega Wind Quintet. LDR LDRC 1002

7

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Madetoja, L. Comedy overture, op 53 (1923). Iceland SO/Petri Sakari. Chandos CHAN 9036

8

Wilms, J. Piano concerto in D, op 26 (pub. 1810). Ronald Brautigam, fp; Cologne Academy/Michael Alexander Willens. BIS CD-2504

29

MacKenzie, A. Incidental music from Coriolanus, op 61. BBC Scottish SO/Martyn Brabbins.
Hyperion CDA66764 **20**

Sondheim, S. Incidental music from The enclave (1973). Beth Ravin, perc; James Stenborg, pf; Bjorn Messaget, pf.
Varèse-Sarabande VSD-5433 **10**

Grieg, E. Incidental music to Sigurd Jorsalfar, op 22 (1872). Håkan Hagegård, bar; Bergen Vocal Ensemble; Bergen PO/Ole Kristian Ruud.
BIS CD-1740/42 **35**

16:00 FINE MUSIC DRIVE
with Julie Simonds

19:00 FRIDAY JAZZ SESSION
with Remi Marchand

20:00 BAROQUE AND BEFORE
From Portugal
Prepared by Andrew Dziedic

Fernandes, G. Botay fora, Vilancico à 6.
Huelgas Ensemble/Paul van Nevel.
Sony 88697478442 **7**

Coelho, M. Tiento for harp. Andrew Lawrence-King, hp.
Virgin VC 7 91500-2 **11**

Pinheiro, A. Psalm 121: Laetatus sum à 4.
Huelgas Ensemble/Paul van Nevel.
Sony 88697478442 **5**

Magalhães, F. de Comissa mea pavesco (1636). William Byrd Choir/Gavin Turner.
Hyperion CDA66218 **5**

Anon. Sonata no 51 of the Charamela real.
George Kent, org; Bengt Eklund's Baroque Ensemble/Edward H. Tarr.
BIS CD-217 **5**

Lesbio, A. Dexen que llore mi nino à 6.
Huelgas Ensemble/Paul van Nevel.
Sony 88697478442 **10**

João IV. Crux fidelis. Monteverdi Choir/John Eliot Gardiner.
Soli Deo Gloria SDG 710 **4**

Seixas, C. Toccata no 8. David Gordon, hpd.
Hyperion CDA67904 **2**

Lobo, D. Missa vox clamantis (1639). Choir of Truro Cathedral/Christopher Gray.
Regent REGCD491 **23**

Seixas, C. Sonata no 57 in A, from 80 sonatas (1713-16). Robert Woolley, hpd.
Amon Ra SAR 43 **9**

Magalhães, F. de Missa dilectus meus.
William Byrd Choir/Gavin Turner.
Hyperion CDA66218 **27**

22:00 EVENINGS WITH THE ORCHESTRA
Exploring Respighi
Prepared by Rex Burgess

Respighi, O. Suite in E (c1901). Slovak RSO/Adriano.
Naxos 8.557820 **33**

Symphonic poem: Fountains of Rome (1917).
London SO/István Kertész.
Decca 478 6420 **15**

The sunset (1914). Lorraine Hunt, sop;
Australian CO/Richard Tognetti.
Sony SK62855 **16**

Ancient airs and dances, suite no 1 (1917).
Australian CO/Christopher Lyndon-Gee.
Omega OCD 1007 **17**

Concerto gregoriano (1921). Vadim Brodsky,
vn; Rome SO/Francesco La Vecchia.
Brilliant Classics 94394 **32**

SATURDAY 11

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC
with Stephen Wilson

09:00 WHAT'S ON IN MUSIC
Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE
Prepared by Jonathan Solomon

Tansman, A. Four nocturnes (1952). Margaret Fingerhut, pf.
Chandos CHAN 10527 **7**

Liszt, F. Vallée d'Obermann, from Years of pilgrimage: Switzerland (1835-36). Jorge Bolet, pf.
Decca 410 160-2 **14**

Brahms, J. Variations and fugue on a theme by Handel, op 24 (1861). Idil Biret, pf.
Naxos 8.550350 **27**

10:00 MUSICIANS OF CHOICE
Emmanuel Pahud
Prepared by Susanne von Richter

Vivaldi, A. Flute concerto in F, RV434.
Emmanuel Pahud, fl; Australian CO/Richard Tognetti.
EMI 3 47212 2 **9**

Bach, J.S. Partita in A minor, BWV1013 (c1723). Emmanuel Pahud, fl.
EMI 5 57111 2 **13**

Mozart, W. Double concerto in C, K299 (1778). Emmanuel Pahud, fl; Marie-Pierre Langlamet, hp; Berlin PO/Claudio Abbado.
EMI 5 57128 2 **28**

Beethoven, L. Serenade in D, op 41 (1803).
Emmanuel Pahud, fl; Eric Le Sage, pf.
naïve V 4863 **24**

Debussy, C. Songs of Bilitis (1914; arr. LenSKI). Emmanuel Pahud, fl; Stephen Kovacevich, pf.
EMI 5 56982 2 **16**

Ibert, J. Flute concerto (1934). Emmanuel Pahud, fl; Zürich Tonhalle O/David Zinman.
EMI 5 57487 2 **20**

12:00 URBAN JAZZ LOUNGE
with Leita Hutchings

13:00 REMEMBER WHEN ...
with Sue Jowell
Music you love, from years ago, music that makes you remember when ...

14:00 SATURDAY MATINEE

Operetta in the afternoon
Prepared by Ian MacDonald

Strauss, J. II A night in Venice. Operetta in three acts. Libretto by Friedrich Zell (aka Camillo Walzel) and Richard Genée, after *Le Château Trompette* by Eugène Corman and Richard Genée. First performed Berlin, 1883.
A night in Venice Overture. **6**
GUIDO, DUKE OF URBINO: Nicolai Gedda, ten
CARMELLO: Erich Kunz, bar
DELACQUA: Karl Donch, bar
PAPPACODA: Peter Klein, bar
ANNINA: Elisabeth Schwarzkopf, sop
CIBOLETTA: Emmy Loose, sop
BARBARA: Hanna Ludwig, sop
Philharmonia Ch & O/Otto Ackermann.
LP EMI/WRC R 05386 **1:19**

Guido, Duke of Urbino, is arranging a lavish reception at the Ducal Palace in Venice. The invited senators are anxious about the Duke's amorous intentions towards their wives. The ageing Delaqua arranges for his beautiful young wife, Barbara, to visit her aunt in Murano. He will take his cook, Ciboletta, to the reception. His barber, Caramello, overhears the plan and, knowing that the Duke is particularly keen to meet Barbara, he secures the use of a gondola to take Barbara to the Ducal Palace. Instead of visiting her aunt, Barbara intends to go to the masked carnival with her lover, Enrico. She arranges for a friend, Annina, to take her place in the gondola. Annina is annoyed to find that her own sweetheart, Caramello, is part of the plot so she decides that she will enjoy herself at the reception. When Delaqua arrives with his make-believe wife, Caramello tells the Duke that she really is the cook, Ciboletta. The Duke decides to keep up the pretence and acts seductively towards both women while Caramello and Pappacoda, Ciboletta's sweetheart, have to watch as they wait at table.

At midnight, the Duke and his guests go into St. Mark's Square to watch the carnival. Delacqua discovers Barbara with Enrico. She tells her husband that she was rescued by Enrico after being abducted. The Duke restores Annina to Caramello, urges him to marry her, and appoints him as the steward of his household. In that way, he will have Annina around to indulge in some flirtation. He goes off in search of more amorous adventures.

16:00 CLASS ACT

Sydney schools in concert

Prepared by Stephen Gard
Recordings from Sydney schools submitted to the station and curated for your enjoyment

17:00 SOCIETY SPOT

Organ Music Society of NSW

with Simon Colvin

18:00 STAGE AND SCREEN

Prepared by James Ranieri

Nyman, M. Excerpts from Prospero's books (1991). Sarah Leonard, sop; Michael Nyman Band/Michael Nyman.
Decca 425 224-2 18

Shore, H. Excerpts from The hobbit (2014). London Voices; Tiffin Voices; London PO/Howard Shore.
Decca 371 5565 18

Arnold, D. Excerpts from Narnia (2010). Studio O/David Arnold.
Sony 88697811422 18

19:00 LIVING JAZZ

with Deborah Evans

20:00 THE LIFE OF A COMPOSER

Joseph Haydn

Prepared by Frank Morrison

Haydn, J. Missa brevis in F, Hob.XXII:1 (1749-50). Choir of Christ Church Cathedral, Oxford; Academy of Ancient Music/Simon Preston.
L'Oiseau-Lyre 421 654-2 14

String quartet in E flat, Hob.III:2 (bef. 1764). Kodály Quartet.
Naxos 8.550398 19

Misera, chi m'aiuta; Dove fuggo, from La vera costanza, Hob.XXVIII:8 (1778). Jessye Norman, sop; Lausanne CO/Antal Dorati.
Philips 426 641-2 6

Cello concerto no 2 in D, Hob.VIIb:2 (1783). Academy of St Martin in the Fields/Mstislav Rostropovich, vc & dir.
EMI 5 65701 2 25

Sonata no 44 in E flat, Hob.XVI:49 (1789). Leif Ove Andsnes, pf.
EMI 5 56756 2 18

Symphony in D, Hob.I:104, *London* (1795). Collegium Musicum 90/Richard Hickox.
Chandos CHAN 0655 28

22:00 SATURDAY NIGHT AT HOME

Prepared by Ron Crause

Sibelius, J. Valse triste, op 44 (1903). Berlin PO/Herbert von Karajan.
DG 479 0540 6

Mozart, W. Serenade in G, K525, *Eine kleine Nachtmusik* (1787). English Concert/Andrew Manze.
Harmonia Mundi HMX 2908409.16 21

Dvorák, A. Serenade for winds in D minor, op 44 (1878). London PO/Christopher Hogwood.
Decca 448 981-2 24

Schoenberg, A. Transfigured night, op 4 (1899). English CO/Daniel Barenboim.
EMI 5 65079 2 31

Barber, S. Adagio, from String quartet op 11 (1936). Keller Quartet.
ECM 2653 7

Strauss, R. Four last songs, op posth. (1948). Kiri Te Kanawa, sop; Vienna PO/Georg Solti.
Decca 478 3704 19

SUNDAY 12

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SUNDAY MORNING MUSIC

with Paul Roper

09:00 MUSICA SACRA

Prepared by Rex Burgess

Bach, J.S. Motet: Jesu, meine Freude, BWV227 (1717). Bach Collegium Japan/Masaaki Suzuki.
BIS CD-1841 20

Penalosa, F. de Missa, Ave Maria peregrina. Choir of Westminster Cathedral/James O'Donnell.
Hyperion CDA66629 35

10:00 YEARS OF CHANGE 1750-1850

Prepared by Susanne von Richter

Mozart, L. Sinfonia in B flat (c1750-60). New Zealand CO/Donald Armstrong.
Naxos 8.553347 10

Haydn, M. Horn concerto in D (c1770). Barry Tuckwell, hn; Academy of St Martin in the Fields/Neville Marriner.
Decca 436 222-2 14

Mozart, W. Clarinet quintet in A, K581 (1789). Members of Australia Ensemble.
Tall Poppies TP131 32

Haydn, J. Gloria for Marie Therese, alternative Gloria for Mass in B flat, Hob.XXII:13 (1801). Collegium Musicum 90/Richard Hickox.
Chandos CHAN 0599 11

Beethoven, L. Sonata no 28 in A, op 101 (1816). Angela Hewitt, pf.
Hyperion CDA67974 23

Schubert, F. Quartet in C minor, D703, *Quartettsatz* (1820). Tokyo String Quartet.
Harmonia Mundi HMU 807427 12

Strauss, J. II Demons quadrille, op 19 (1845). CSSR State PO/Alfred Walter.
Marco Polo 8.223203 5

12:00 CLASSIC JAZZ

with Dave Mac

13:00 WORLD MUSIC

Whirled Wide

with Linda Marr

14:00 SMALL FORCES

Prepared by Jennifer Foong

Beethoven, L. Quartet in C minor, op 18 no 4 (1800). Tokyo String Quartet.
RCA 09026 61284 2 24

Ben-Haim, P. Three songs without words (1951). Itamar Zorman, vn; Amy Yang, pf.
BIS CD-2398 10

Loeffler, C. Two rhapsodies (1901). Robert Sprenkle, ob; Francis Tursi, va; Armand Basile, pf.
Mercury 478 5092 21

15:00 SUNDAY SPECIAL

Remembering Michael Tilson Thomas 1944-2026

Prepared by Paul Cooke

Blitzstein, M. Croon-spoon; Nickel under the foot; The cradle will rock, from The cradle will rock (1937). Karen Holvick, sop; William Sharp, bar; Steven Blier, pf.
Koch KIC-CD-7773 7

Dahl, I. Symphonic legend: The tower of St. Barbara (1955/60). Ertan Torgul, vn; Gregory Miller, hn; Tisha Murvihill, hp; New World SO/Michael Tilson Thomas.
Argo 444 459-2 24

Bernstein, L. Suite: A quiet place (1983). London SO/Michael Tilson Thomas.
DG 439 926-2 22

McLaughlin, J. Power of love (1974). Mahavishnu O; London SO/Michael Tilson Thomas.
Columbia/Legacy CK46111 4

Mahler, G. Songs of a wayfarer (1884). Thomas Hampson, bar; San Francisco SO/Michael Tilson Thomas.
San Francisco Symphony 821936-0036-2 17

Stravinsky, I. Ballet: The rite of Spring (1947 version). Boston SO/Michael Tilson Thomas.
Decca 4783729 34

17:00 HOSANNA

Prepared by Christina MacGuinness

Bach, J.S. Was des höchsten Glanz erfüllt, from Cantata, BWV194 (1723). Thomas Hampson, bass; Concentus Musicus Vienna/ Nikolaus Harnoncourt. Teldec 9031-74798-2 **5**

Gade, N. Just like the flower in the field fades, from Four hymns (1856). Danish National Radio Choir/Jesper Grove Jørgensen. Chandos CHAN 9767 **3**

Gesualdo, C. Motet: Ave, dulcissima Maria (pub. 1603). Ensemble Vocal Européen de La Chapelle Royale/Philippe Herreweghe. Harmonia Mundi HMC 901320 **4**

Dvorák, A. Gloria; Sanctus, from Mass in D, op 86 (1887). Marcela Machotková, sop; Stanislava Skatulová, cont; Oldrich Linsauer, ten; Dalibor Jedlicka, bass; Jaroslav Tvrzský, org; Czech Philharmonic Ch; Prague SO/ Václav Smetáček. LP Supraphon 112 0981/2 **10**

Zipoli, D. Excerpts from Vêpres de San Ignacio. Andriana Fernandez, sop; Silvia Perez, sop; Claudio Cavina, ct; Tu Shi-Chiao, ct; Josep Benet, ten; Victor Torres, bar; Coro de Niños Cantores de Córdoba, Argentina; Ensemble Elmaya/Gabriel Carrido. Association Française D'Action Artistique K 617 **18**

Stanford, C. Villiers Magnificat anima mea Dominum in C, op 115. Choir of Christ Church St Laurence, Sydney; David Drury, org; Neil McEwan, cond. Walsingham WAL 8014-2 **4**

Wilberg, M. Praise to the Lord, the Almighty. Mount Marty College Ch & O/Sean Vogt. Con Brio CBR21142 **3**

18:00 A PIANO RECITAL**Vladimir Ashkenazy**

Prepared by Patrick Yeung

Chopin, F. Étude in A flat, op 25 no 1, *Harp study* (1836). Vladimir Ashkenazy, pf. Decca 478 5644 **3**

Shostakovich, D. Prelude and fugue in D minor, op 87 no 24 (1950-51). Vladimir Ashkenazy, pf. Decca 466 066-2 **11**

Ravel, M. La valse (1921). Vladimir Ashkenazy, pf; Vovka Ashkenazy, pf. Decca 478 1090 **11**

Beethoven, L. Sonata no 32 in C minor, op 111 (1822). Vladimir Ashkenazy, pf. Decca 417 150-2 **27**

19:00 JAZZ INTERACTION

with Maddy Monjo

20:00 TIMELESS CLASSICS

Prepared by Rhys Owen

Vivaldi, A. Concerto no 6 in A minor, RV356 (pub. 1711). Brecon Baroque/Rachel Podger. Channel CCS SA 36515 **7**

Ravel, M. Suite from Mother Goose (1908). Melbourne SO/Bernard Heinze. LP ABC/WRC RO 1850/51 **17**

Brahms, J. Trio no 1 in B, op 8 (1853-54). Augustin Dumay, vn; Jian Wang, vc; Maria João Pires, pf. DG 479 5964 **38**

Tchaikovsky, P. Fantasy overture: Romeo and Juliet (1869/80). Vienna PO/Herbert von Karajan. Decca 478 5630 **21**

21:30 NEW HORIZONS

Prepared by Paul Cooke

Vasks, P. Plainscapes (2011). Trio Palladio. Ondine ODE 1343-2 **18**

Šerkšnytė, R. This too shall pass (2021). Kremerata Baltica/Gidon Kremer. ECM 2745 **8**

Tüür, E. Meditatio (2003). Estonian Philharmonic Chamber Choir; Raschèr Saxophone Quartet/Paul Hillier. Harmonia Mundi HMX 2908795 **18**

Schnelzer, A. Dance with the devil (2000). Francisca Skoogh, pf. Daphne 1031 **8**

Aho, K. Cello concerto no 2 (2013). Jonathan Roozeman, vc; Kymi Sinfonietta/Olari Elts. BIS CD-2466 **31**

23:00 CONTEMPORARY AUSTRALIAN JAZZ

The best and most interesting jazz coming out in the last few years

MONDAY 13**00:00 CLASSIC-ALL THROUGH THE NIGHT**

06:00 FINE MUSIC BREAKFAST with Robert Small

09:00 DIVERSIONS IN FINE MUSIC**A year in retrospect: 1918**

Prepared by Gerald Holder

Barrios Mangoré, A. Un sueño en la floresta (1918). Johannes Möller, gui. Naxos 8.572715 **8**

Rangström, T. Divertimento elegiaco (1918). Swedish CO/Petter Sundkvist. Naxos 8.553715 **16**

Sibelius, J. Cantata: Our native land, op 92 (1918). Eeva-Liisa Saarinen, mezz; Jorma Hynninen, bar; Helsinki University Male Choir; Academic Choral Society; State Academic

Male Choir of the Estonian Soviet Socialist Republic; Helsinki PO/Paavo Berglund. EMI CDS 7 47496-8 **12**

Villa-Lobos, H. The baby's family, no 1 (1918). Sonia Rubinsky, pf. Naxos 8.554489 **15**

Bruch, M. Quintet in A minor, op posth. (1918). Vadim Gluzman, vn; Sandis Steinbergs, vn; Maxim Rysanov, va; Ilze Klava, va; Reins Birznieks, vc. BIS CD-1852 **24**

Stravinsky, I. Three pieces (1918). Jennifer Showalter, cl. Jennifershowalter.com **4**

10:30 CONCERT HALL

Prepared by Nina Fudala

Gershwin, G. An American in Paris (1928). Minneapolis SO/Antal Dorati. Mercury 478 5092 **16**

Saint-Saëns, C. Piano concerto no 2 in G minor, op 22 (1868). Philippe Entremont, pf; Toulouse Capitole O/Michel Plasson. CBS M2YK 45624 **23**

Bizet, G. Suites nos 1 and 2, from L'arlésienne (1872). Royal PO/Thomas Beecham. EMI CDC 7 47794 2 **37**

Berlioz, H. Allons enfants de la patrie, after Rouget de Lisle, *La Marseillaise* (arr. 1830). Roberto Alagna, ten; Maîtrise de Paris Children's Choir; Les Éléments Choir; French Army Choir; Royal Opera House O/Bertrand de Billy. EMI 5 57433 2 **6**

12:00 SWING AND BEYOND

with Ken Raphael

13:00 PROFILE OF A PIANIST**Van Cliburn**

Prepared by Jonathan Solomon

Tchaikovsky, P. June, barcarolle, from The seasons, op 37b (1875-76). Van Cliburn, pf. Philips 456 748-2 **5**

Liszt, F. Un sospiro, from Trois études de concert, no 3 (1848). Van Cliburn, pf. LP RCA ARL1 1173 **6**

Rachmaninov, S. Piano concerto no 3 in D minor, op 30 (1909). Van Cliburn, pf; Symphony of the Air/Kyryll Kondrashin. Philips 456 748-2 **43**

14:00 EXPLORING THE ROMANTIC

Prepared by Patrick Yeung

Ponchielli, A. Dance of the hours, from La Gioconda (1876). Berlin PO/Herbert von Karajan. DG 474 617-2 **11**

Suk, J. Love song, op 7 no 1 (1891-93). Ivan Moravec, pf. Supraphon 10 3895-2 131 **7**

Saint-Saëns, C. Cello concerto no 1 in A minor, op 33 (1872). Jacqueline du Pré, vc; New Philharmonia O/Daniel Barenboim. EMI CMS 7 63283 2 **20**

Brahms, J. String sextet no 2 in G, op 36 (1864-5). Academy of St Martin in the Fields Chamber Ensemble. Chandos CHAN 9151 **40**

Bruch, M. Symphony no 1 in E flat, op 28 (pub. 1870). London SO/Richard Hickox. Chandos CHAN 9784 **31**

16:00 FINE MUSIC DRIVE
with Robert Gilchrist

19:00 JAZZ RADIO DELUXE

20:00 STORMY MONDAY
with Austin Harrison

22:00 JAZZ AFTER HOURS
with Gail Monjo

TUESDAY 14

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC
Colours of the keyboard
Prepared by Patrick Yeung

Addinsell, R. Warsaw concerto (1941). Isador Goodman, pf; Melbourne SO/Patrick Thomas. ABC 464 055-2 **8**

Handel, G. Suite no 1 in A, HWV426 (pub. 1720). Alan Cuckston, hpd. Naxos 8.550415 **9**

Carmichael, J. Latin American suite (1990/2001). Carlos Lama, pf; Sofia Cabruja, pf. KNS Classical KNS A/008 **14**

Liszt, F. Bénédiction de Dieu dans la solitude. Jorge Bolet, pf. Decca 411 803-2 **17**

Bach, J.S. Concerto in D, BWV972, after Vivaldi (1713-16; arr. Barshai for two organs). Elena Barshai, org. Brilliant Classics 92809 **9**

Schubert, F. Sonata no 13 in A, D664 (1819). Vladimir Ashkenazy, pf. Decca 443 579-2 **22**

10:30 CONCERT HALL
Prepared by Gerald Holder

Coates, E. Suite: Joyous youth (1921). BBC PO/Rumon Gamba. Chandos CHAN 9869 **13**

Mozart, W. Clarinet concerto in A, K622 (1791). Craig Hill, cl; Australian Brandenburg O/Paul Dyer. ABC 476 1250 **28**

Ives, C. A symphony: New England holidays (1909). Fred Spector, jews harp; Chicago Symphony Ch & O/Michael Tilson Thomas. CBS MK 42381 **41**

12:00 JAZZ RHYTHM
with Jeannie McInnes

13:00 IN EARLY TIMES
Featuring medieval and/or renaissance music
Prepared by Robert Gilchrist

Valderrábano, E. Diferencias sobre Conde claros, from Libro de música de vihuela intitulado silva de sirenas (1547). Toyohiko Satoh, vihuela. Channel Classics CCS 3091 **10**

Praetorius, M. Dances from Terpsichore. Parley of Instruments/David Hill. Hyperion CDA66200 **8**

Lawes, W. Royall consort no 5 in D. Greate Consort/Monica Huggett. ASV GAU 147 **12**

Byrd, W. Mass for four voices (pub.1592-93). Sine Nomine/Kenneth Willy. Fine Music concert recording **23**

14:00 BASTILLE DAY FAVOURITES
Prepared by Jacky Ternisien

Ravel, M. Boléro (1928). Sydney SO/Stuart Challenger. ABC 476 4991 **15**

Satie, E. Trois gnossiennes (1890); Gnossienne no 4 (1891); Gnossienne no 5 (1889). Katia Labèque, pf. KML 1120 **15**

Fauré, G. Pavane, op 50 (1887). Melbourne SO/Willem van Otterloo. ABC 442 377-2 **7**

Cantique de Jean Racine, op 11 (1865). Choir of Westminster Cathedral; Iain Simcock, org; James O'Donnell, cond. Hyperion CDA66669 **6**

Dukas, P. Symphonic poem: The sorcerer's apprentice (1897). Toulouse Capitole O/Michel Plasson. EMI 5 55385 2 **11**

Saint-Saëns, C. The carnival of the animals (1886). Antony Pay, cl; Christopher van Kampen, vc; Robin McGee, db; Pascal Rogé, pf; Cristina Ortiz, pf; London Sinfonietta/Charles Dutoit. Decca 478 5616 **23**

Bizet, G. In the depths of the temple, from The pearl fishers (1863). Luciano Pavarotti, ten; Nicolai Ghiurov, bass; National PO/Robin

Stapleton. Decca 478 2346 **7**

Debussy, C. Suite bergamasque (1905). Roger Woodward, pf. ABC 454 512-2 **18**

Berlioz, H. Allons enfants de la patrie, after Rouget de Lisle, *La Marseillaise* (arr.1830). Roberto Alagna, ten; Maîtrise de Paris Children's Choir; Les Éléments Choir; French Army Choir; Royal Opera House O/Bertrand de Billy. EMI 5 57433 2 **6**

16:00 FINE MUSIC DRIVE
with Michael Morton-Evans

19:00 THE JAZZ BEAT
with Lloyd Capps

20:00 JUST IN
with Michael Field
A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE
Prepared by Paul Cooke

Parry, H. Quartet in A flat (1879). Rachel Roberts, va; Leonore Piano Trio. Hyperion CDA68276 **33**

Wilcox, F. Snow (2016). Charisma. Charisma 2013-2016 **15**

Weir, J. I broke off a golden branch (1991). Schubert Ensemble. NMC D090 **15**

Bax, A. Oboe quintet (1922). Artaria. Artaria recording **17**

Dale, B. Suite in D, op 2 (1905). Yuko Inoue, va; Stephen Coombs, pf. Naxos 8.573167 **33**

WEDNESDAY 15

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST
with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC
Rescued from the shadows
Prepared by Jennifer Foong

Brescianello, G. Overture in A for strings and continuo. La Serenissima/Adrian Chandler. Signum SIGCD767 **18**

Kurpinski, K. Clarinet concerto. Ludwik Kurkiewicz, cl; Bydgoszcz PO/Zbigniew Chwedczuk. Concerto 25014 **13**

Kreisler, F. Viennese rhapsodic fantasietta. Oscar Shumsky, vn; Milton Kaye, pf. ASV QS 6039 **8**

Jaëll, M. Ossiane (1879). Anais Constans, sop; Toulouse Capitole NO/Leo Hussain. Palazzetto Bru Zane BZ 2006 **10**

Antipov, K. Nocturne in A flat, op 12 (pub. 1892). Dmitry Korostelyov, pf. Grand Piano GP858 **3**

Arrigoni, C. Sonata in D. Catherine Finnis, vc; Paul Hooper, mand; John Gray, hpd. Fine Music tape archive **6**

Sjögren, E. Sonata no 1 in G minor, op 19 (1883). Karl-Ove Mannberg, vn; Bengt Forsberg, pf. Acoustica ACCD-1019 **19**

10:30 CONCERT HALL

Prepared by Michael Field

Rameau, J-P. Suite from Pygmalion (1748). European Union Baroque O/Roy Goodman. Naxos 8.557490 **20**

Strauss, R. Oboe concerto in D (1945/48). Heinz Holliger, ob; New Philharmonia O/Edo de Waart. Philips 438 733-2 **26**

Sullivan, A. Symphony in E, *Irish* (1866). Royal Liverpool PO/Charles Groves. EMI CDM 7 64726 2 **36**

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 CELLO WORLD

Prepared by Frank Morrison

Boismortier, J. de Suite in D minor, op 50 no 4 (1734). Suzanne Wijsman, vc; Noeleen Wright, vc. ABC 476 6996 **13**

Tchaikovsky, P. Variations on a rococo theme, op 33 (1876). Mischa Maisky, vc; Orpheus CO. DG 453 460-2 **19**

Grieg, E. Sonata in A minor, op 36 (1883). Steven Isserlis, vc; Stephen Hough, pf. Hyperion CDA68079 **26**

Weiner, L. String trio in G minor, op 6 (1908). Trio Boccherini. BIS CD-2107 **26**

Davidov, K. Cello concerto no 2 in A minor, op 14 (1863). Alexander Ziumbrovsky, vc; I Musici de Montréal/Yuli Turovsky. Chandos CHAN 9622 **26**

16:00 FINE MUSIC DRIVE

with Tom Forrester-Paton

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA

Tragic love, Part 1

Prepared by Ian MacDonald

Verdi, G. La traviata. Opera in three acts. Libretto by Francesco Piave, after Alexandre Dumas fils *La dame aux camélias*. First performed Venice, 1853.

VIOLETTA: Joan Sutherland, sop
FLORA: Miti Truccato Pace, cont
ANNINA: Dora Carral, sop
ALFREDO: Carlo Bergonzi, ten
GIORGIO: Robert Merrill, bar
Maggio Musicale Fiorentino Ch & O/John Pritchard.
Decca 480 6039 **2:12**

Violetta is a leading light in the demi-monde of Paris. Alfredo persuades her to give up her life there and retire with him to a country cottage. Life is full of happiness for them until Alfredo's father, Giorgio, tells Violetta that his son's life is being ruined by their liaison, and his daughter's chance of marriage is prejudiced. Violetta decides to sacrifice herself for Alfredo's sake. She leaves the cottage secretly and returns to Paris, where she throws herself into a life of gaiety. Alfredo follows her to Paris, and, seeing her surrounded by a court of admirers, publicly insults her. Too late, he discovers the unselfish love that led her to leave him. He finds her ill with consumption and she dies in his arms.

22:30 CELEBRATING HANS WERNER HENZE

Italian intermezzo 1953-65

Prepared by Paul Cooke

Henze, H. Ode to the west wind (1953). Siegfried Palm, vc; Bavarian RSO/Hans Werner Henze. DG 479 1522 **21**

Five Neapolitan songs (1956). Dietrich Fischer-Dieskau, bar; Members of the Berlin PO/Richard Kraus. DG 479 1522 **17**

Three tientos (1958). Siegfried Behrend, gui. DG 479 1522 **6**

Epilogue (Adagio) (1963) to Chamber music 1958. Timothy Walker, gui; Scharoun Ensemble/Brynmor Llewelyn Jones. Schwann 310 004 H1 **7**

Nimm Platz, mein Kind, from Elegy for young lovers (1961). Liane Dubin, sop; Deitrich Fischer-Dieskau, bar; members of Berlin RSO/Hans Werner Henze. DG 479 1522 **7**

Dance of the Maenads, from The Bassarids (1965). Gustav Mahler Youth O/Claudio Abbado. DG 479 1522 **3**

Symphony no 5 (1962). Berlin PO/Hans Werner Henze. DG 479 1522 **21**

THURSDAY 16

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Patrick Yeung

Lehár, F. Can can, cakewalk and melos, from The merry widow, ballet (1905; arr. Lanchbery, Abbott c1975). Adelaide Singers; Adelaide SO/John Lanchbery. EMI 7 54163 2 **13**

Mozart, W. Ave verum corpus in D, K618 (1791). Sydney Philharmonia Choir; Sydney SO/Stuart Challender. ABC 476 595-7 **4**

Wild, E. Improvisation on Gershwin's Someone to watch over me (1990). Xiayin Wang, pf. Chandos CHAN 10626 **13**

Puccini, G. Addio dolce svegliare, from La bohème (1896). Inessa Galante, sop; Latvian NSO/Alexander Vilumanis. Campion RRCD 1335 **4**

Verdi, G. Addio del passato, from La traviata (1853). Joan Carden, sop; Queensland PO/Roderick Brydon. Walsingham WAL 8026-2 **7**

Wagner, R. Wotan's farewell, from Die Walküre Act III (1854-56). Simon Estes, bass-bar; Staatskapelle Berlin/Heinz Fricke. Newton 8802071 **17**

Liszt, F. Fantasy on themes from Mozart's The marriage of Figaro and Don Giovanni (1842). Leslie Howard, pf. Hyperion CDS44541 **22**

10:30 CONCERT HALL

Prepared by Ron Crause

Mysliveček, J. Overture to Romolo ed Ersilia (1773). Orfeo Baroque O/Michi Gaigg. cpo 777 050-2 **9**

Bloch, E. Violin concerto (1937-38). Michael Guttman, vn; Royal PO/José Serebrier. ASV DCA 785 **38**

Vladigerov, P. Seven symphonic Bulgarian dances, op 23 (1931). Bulgarian National RSO/Alexander Vladigerov. Capriccio C8053 **36**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 A SOUTH AMERICAN JOURNEY Prepared by Susanne von Richter		Glinka, M. Serenade on themes from Donizetti's Anna Bolena (1832). Bolshoi TO Soloists/Alexander Lazarev. Le Chant du Monde LDC 288 068	17	Bizet, G. Symphony in C (1855). Royal PO/ Enrique Bätz. ASV DCA 696	34
Stanley, J. Concerto grosso in A minor/A, op 2 no 5 (pub. 1742). Parley of Instruments/Roy Goodman. Hyperion CDA66338	8	22:00 SPANISH BAROQUE Prepared by Jacky Ternisien		12:00 A JAZZ HOUR with Barry O'Sullivan	
Caballero, T. Concierto indio (1940). Nora Chastain, vn; Württemberg PO/Gabriel Castagna. Chandos CHAN 10675	19	Ruiz de Ribayaz, L. Españolaletas. L'Arpeggiata/Christina Pluhar. naïve V 5188	4	13:00 A TEACHER AT THE CONSERVATORIUM Elizabeth Powell Prepared by Paul Cooke	
Barrios Mangoré, A. La cathédral. Phillip Bolliger, gui. Belinda Webster Latin Journey	8	Durón, S. Sosieguen, descansen. Montserrat Figueras, sop; Christophe Coin, bass vn; Jordi Savall, va da gamba; Hopkinson Smith, theorbo; Ton Koopman, hpd. EMI-Electrola CDM 7 63418-2	5	Beethoven, L. Sonata no 5 in C minor, op 10 no 1 (1797). Elizabeth Powell, pf. Fine Music tape archive	17
Hahn, R. Variations on a theme of Charles Levadé (1892). Leslie Howard, Mattia Ometto, pf. Melba MR 301148-49	15	Murcia, S. de La jota Marizápalos; Tarantelas. Andrew Lawrence-King, hp, psaltery; Paul O'Dette, gui; Pat O'Brien, gui; Steve Player, gui; Pedro Estevan, perc. Harmonia Mundi HMX 2907212	15	Raschke, S. Harry and Sybylla's duet, from My brilliant career (1979). Elizabeth Powell, pf; Sydney String Quartet. Possum Records PBCD 5046	3
Da Silva Gomes, A. Mass. Ex Cathedra/ Jeffrey Skidmore. Hyperion CDA68114	9	22:30 ULTIMA THULE with Stephen Howard		Poulenc, F. Sextet (1931). Elizabeth Powell, pf; Sydney Wind Quintet. LP Cherry Pie LA07889	17
Piazzolla, A. History of the tango (1986; arr. Edwards). Theodore Schoen, cl; Laura Ardan, cl; Ricardo Morales, cl; James Ognibene, bshn. Naxos 8.572264	19			Grieg, E. Four Norwegian dances, op 35 (1881). Elizabeth Powell, Ffrangcon Davies, pf. Fine Music concert recording	16
14:30 INVERSIONS Prepared by Stephen Wilson				Mozart, W. Double concerto in E flat, K365 (1779). Elizabeth Powell, pf; Nikolai Evrov, pf; SBS Youth O/Matthew Krel. SBS Music SBS 0007-2	27
Beethoven, L. Symphony no 6 in F, op 68, <i>Pastoral</i> (1808; transcr. Liszt 1863). Leslie Howard, pf. Hyperion CDS44564	42			14:30 LOUISE JOHNSON AND FRIENDS Prepared by Elaine Siverson	
Schubert, F. Sonata in C for piano four hands, D812, <i>Grand Duo</i> (1824; arr. Joachim). American SO/Leon Botstein. Koch 3-7307-2	42			Hasselmans, A. The spring, op 44; Song of May, op 40; Gondoliera. op 39. Louise Johnson, hp. Artworks AW017	11
16:00 FINE MUSIC DRIVE with Sue Jowell				Martin, F. Petite symphonie concertante (1945). Louise Johnson, hp; Colin Forbes, hpd; Joyce Hutchinson, pf; Sydney SO/Willem van Otterloo., LP RCA VRL1 0122	20
19:00 A JAZZ COMPASS with Frank Presley				Poulenc, F. To his guitar (1935). Tim DuFore, bar; Louise Johnson, hp. MBS MBS 40 CD	3
20:00 THE ROMANTIC CENTURY Prepared by Chris Blower				Castelnuovo-Tedesco, M. High mountains; Come and you will see. Tim DuFore, bar; Louise Johnson, hp. MBS MBS 40 CD	4
Glinka, M. Sonata (1828). Igor Boguslavsky, va; Anna Litvinenko, pf. Le Chant du Monde LDC 288 068	17			Ravel, M. Introduction and allegro for harp, flute, clarinet and string quartet (1905). Louise Johnson, hp; Australia Ensemble. Fine Music tape archive	10
Ippolitov-Ivanov, M. Caucasian sketches, suite no 1, op 10 (1894). Sydney SO/ Christopher Lyndon-Gee. Marco Polo 8.220369	25			Mozart, W. Double concerto in C, K299 (1778). Jane Rutter, fl; Louise Johnson, hp; Sydney Bach O/Richard Bonyngé. ABC 476 6475	29
Arensky, A. Suite no 3 for two pianos, op 33, <i>Variations</i> (1894). Stephen Coombs, pf; Ian Munro, pf. Hyperion CDA66755	26			16:00 FINE MUSIC DRIVE with James Hunter	
Glazunov, A. Scènes de ballet, op 52 (1894). Scottish NO/Neeme Järvi. Chandos CHAN 8804	28			19:00 FRIDAY JAZZ SESSION with Remi Marchand	

FRIDAY 17

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Target

09:00 DIVERSIONS IN FINE MUSIC

Music in the wind

Prepared by Gerald Holder

Anon. Air varié. Anneke Scott, hn; Ironwood.

ABC 481 1244

10

Hummel, J. Trumpet concerto in E (1803).

Crispian Steele-Perkins, tpt; King's Consort/ Robert King.

Hyperion CDA67266

18

Mozart, W. 12 Pieces, K487 (1786). Michel

Portal, cl; Paul Meyer, cl.

EMI 5 56732 2

20

Dreyfus, K. Sonata (1962). Margaret

Crawford, fl; Alan Jenkins, pf.

LP ABC AC 1011

13

Danzi, F. Wind quintet in F, op 68 no 2 (pub.

1824). Vienna-Berlin Ensemble.

DG 423 591-2

19

10:30 CONCERT HALL

Prepared by Helen Milthorpe

Rimsky-Korsakov, N. Suite from Le coq d'or

(1907). Russian NO/Mikhail Pletnev.

DG 447 084-2

27

Sirmen, M. Violin concerto no 5 in B flat. Terri

Baune, vn; Bay Area Women's PO/JoAnn

Falletta.

Newport Classic NCD 60102

22

20:00 BAROQUE AND BEFORE**Catholick Musick**

Prepared by Charles Barton

Byrd, W. In exitu Israel. Cardinal's Musick/
Andrew Carwood.

ASV GAU 178 17

Miserere. Joseph Payne, org.
LP Vox SVBX 572 4**Sheppard, J.** Media vita in morte summus.Tallis Scholars/Peter Phillips.
Gimell CDGIM 016 22**Anon.** Exultet cellum; Christe qui lux es;
Lucem tuam, from The Mulliner Book. Joseph
Payne, org.
Naxos 8.550718 3**Tallis, T.** Loquebantur variis linguis. The
Sixteen/Harry Christophers.
Chandos CHAN 0513 4Miserere nostri, Domine. Stile Antico.
Harmonia Mundi HMU 807419 3**Tye, C.** Omnes gentes. Oxford Camerata/
Jeremy Summerly.
Naxos 8.550937 5**Anon.** Christe qui lux with a meane; Sermone
blando
angelus; Eterne rerum conditor; I am lucis
orto sidere, from The Mulliner Book. Joseph
Payne, org.
Naxos 8.550718 3**Tallis, T.** Gaude gloriosa Dei Mater (ed.
Dunkley). The Sixteen/Harry Christophers.
Chandos CHAN 0513 17**Cabezón, A. de** Dic nobis, Maria. Ensemble
Accentus/Thomas Wimmer.
Naxos 8.554836 3**Byrd, W.** Mass for five voices (c1595). Tallis
Scholars/Peter Phillips.
Gimell CDGIM 343/4 23**22:00 EVENINGS WITH THE ORCHESTRA**
The Gewandhaus Orchestra in the 19th
century, Part 13

Prepared by Charles Barton

Mendelssohn, F. War march of the priests,
from Athalia, op 74 (1845). Queensland SO/
Patrick Thomas.
ABC 476 4565 5**Moscheles, I.** Piano concerto no 7 in C minor,
op 93, *Pathétique* (1835). Tasmanian SO/
Howard Shelley, pf & dir.
Hyperion CDA67385 22**Mendelssohn, F.** The first Walpurgis night,
op 60 (1832/42). Birgit Remmert, cont; Uwe
Heilman, ten; René Pape, bass; Arnold
Schoenberg Choir; CO of Europe/Nikolaus
Harnoncourt.
Teldec 9031-74882-2 36**Schumann, C.** Piano concerto in A minor,
op 7 (1835-36). Francesco Nicolosi, pf; Alma
Mahler Sinfonietta/Stefania Rinaldi.
Naxos 8.557552 24**Mendelssohn, F.** Christus I: The birth of
Christ. Sandrine Piau, sop; Robert Getchell,
ten; Laurent Slaars, bass; Markus Butter, bass;
Accentus/Laurence Equilbey.
naïve V 5265 7Christus II: The Passion of Christ. Sandrine
Piau, sop; Robert Getchell, ten; Laurent
Slaars, bass; Markus Butter, bass; Accentus/
Laurence Equilbey.
naïve V 5265 12**SATURDAY 18****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SATURDAY MORNING MUSIC**

with Camille Mercep

09:00 WHAT'S ON IN MUSICOur weekly guide to musical events in and
around Sydney**09:05 THE PIANO ALONE**

Prepared by Jennifer Foong

Rachmaninov, S. Three nocturnes (1887-88).
Idil Biret, pf.
Naxos 8.553004 16**Rangström, T.** Improvisata (1927). Mats
Jansson, pf.
cpo 999 689-2 7**Price, F.** Fantasies nègre nos 1 to 3 (1929-37).
Michelle Cann, pf.
Curtis Studio recording 26**10:00 MUSICIANS OF CHOICE****Gil Shaham**

Prepared by Frank Morrison

Dvorák, A. Sonatina in G, op 100 (1893). Gil
Shaham, vn; Orli Shaham, pf.
DG 449 820-2 18**Pärt, A.** Fratres (1977; 1992). Gil Shaham, vn;
Roger Carlsson, perc; Gothenburg SO/Neeme
Järvi.
DG 457 647-2 10**Tartini, G.** Sonata in G minor, *Devil's trill* (pub.
1734). Gil Shaham, vn; Jonathan Feldman, pf.
DG 463 483-2 14**Schubert, F.** Sonata in A minor, D821,
Arpeggione (1824; arr. Söllscher). Gil Shaham,
vn; Göran Söllscher, gui.
DG 479 2565 26**Gershwin, G.** Porgy and Bess transcriptions
(1934; arr. Heifetz). Gil Shaham, vn; Akira
Eguchi, pf.
DG 447 640-2 16**Bruch, M.** Violin concerto no 1 in G minor, op
26 (1868). Gil Shaham, vn; Philharmonia O/
Giuseppe Sinopoli.
DG 427-656-2 25**12:00 URBAN JAZZ LOUNGE**

with Leita Hutchings

13:00 THE THREE JOANS

Prepared by Chris Blower

Catalani, A. Ebben? ... Ne andrò lontan,
from La Wally (1892). Joan Carden, sop;
Queensland PO/Roderick Brydon.
Walsingham WAL 8026-2 4**Bellini, V.** Sediziose voci ... Casta diva,
from Norma (1831). Joan Hammond, sop;
Philharmonia Ch & O/Walter Susskind.
LP HMV HLM 7042 7**Balfe, M.** I dreamt I dwelt in marble halls, from
The Bohemian girl (1843). Joan Sutherland,
sop; New Philharmonia O/Richard Bonyngé.
ABC 468 513-2 5**Tchaikovsky, P.** Tatyana's letter scene, from
Eugene Onegin (1879). Joan Carden, sop;
Queensland PO/Roderick Brydon.
Walsingham WAL 8026-2 13**Bruch, M.** Ave Maria. Joan Hammond, sop.
LP HMV OASD 7580 9**Thomas, A.** A vos jeux, mes amis, from
Hamlet (1869). Joan Sutherland, sop; Royal
Opera House O/Francesco Molinari-Pradelli.
Decca 414 450-2 9**Verdi, G.** E strano! Ah, fors' è lui, from La
traviata (1853). Joan Carden, sop; Sydney SO/
Eric Clapham.
ABC 438 196-2 8**Rossini, G.** Ils s'éloignent enfin ... Sombre
forêt, from William Tell, Act II (1829). Joan
Hammond, sop; Philharmonia O/Stanford
Robinson.
LP HMV HLM 7042 9**Delibes, L.** Excerpts from Lakmé (1883).
Joan Sutherland, sop; Monte Carlo Opera O/
Richard Bonyngé.
Decca 425 485-2 14**14:30 SATURDAY MATINÉE****At the ballet**

Prepared by Chris Blower

Stravinsky, I. Ballet: Pulcinella (1920).
Bernadette Cullen, sop; Thomas Edmonds,
ten; Grant Dickson, bass; Australian CO/
Christopher Lyndon-Gee.
Omega OCD 1011 38**Henze, H.** Ballet: Undine (1958). Peter
Donohoe, pf; London Sinfonietta/Oliver
Knussen.
DG 453 467-2 1:42

17:00 SOCIETY SPOT**Classical Guitar Society**

with Sue McCreadie

18:00 STAGE AND SCREEN

Prepared by Anabela Pina

Howard, J. Excerpts from *Dying young* (1991).Kenny G, sax; James Newton Howard, pf; Greater Los Angeles O/Marty Paich. Arista 18692-2 **12****Williams, J.** Love theme, from *Superman*(1978). Royal Scottish NO/John Debney. Sony 88697290382 **5****Knopfler, M.** Excerpts from *The princess**bride* (1987). Mark Knopfler, voice; Guy Fletcher, keyboard; Unknown O. Warner Bros 25610-2 **12****Lai, F.** Excerpts from *Love story*. Unknown O.MCA Records MCD 27017 **12****Williams, J.** Excerpts from *Stepmom*. JohnEllis, ob; Christopher Parkening, gui; O/John Williams. Sony SK61649 **11****19:00 LIVING JAZZ**

with Keith Pettigrew

20:00 THE LIFE OF A COMPOSER**Antonio Vivaldi**

Prepared by David Brett

Vivaldi, A. Trio sonata in D minor, RV64.Purcell Quartet. Chandos CHAN 0511 **9***Stabat Mater*, RV621. Andreas Scholl, ct;Ensemble 415/Chiara Banchini. Harmonia Mundi HMX 2908250.79 **19***Concerto no 4 in E minor*, RV550, from *L'estro**armonico* (pub. 1711). Federico Guglielmo, vn; Enrico Casazza, vn; Carlo Lazari, vn; Stefano Zanchetta, vn. Chandos CHAN 0689(2) **7***Flute concerto in D*, RV428, *Il gardellino*.Emmanuel Pahud, fl; Australian CO/Richard Tognetti. EMI 3 47212 2 **9***Bassoon concerto in G for Marchese de'**Morzin*, RV496. Peter Whelan, bn; La Serenissima/Adrian Chandler. Avie AV2344 **10***Agitata da due venti*, from *Griselda* (1735).Emma Kirkby, sop; Brandenburg Consort/Roy Goodman. Hyperion CDA66745 **6***Gloria in D*, RV589 (1715). Elizabeth Vaughan,sop; Janet Baker, cont; Choir of King's College, Cambridge; Roger Lord, ob; Kenneth Heath, vc; Andrew Davis, hpd; John Langdon, org; Academy of St Martin in the Fields/David Willcocks. Decca 458 623-1 **29***Violin concerto in F*, RV293, *Spring*, op 8 no1; *Autumn*, op 8 no 3, from *The four seasons* (pub. 1725). Gil Shaham, vn; Orpheus CO. DG 439 933-2 **20****22:00 SATURDAY NIGHT AT HOME**

Prepared by Rex Burgess

Fauré, G. Suite from *Pelléas and Mélisande*,op 80 (1898; orch. Koechlin). Sarah Wagener, sop; South West German RSO Stuttgart/Heinz Holliger. SWR Music SWR19046 **21****Schumann, R.** Forest scenes, op 82 (1848-49). Mitsuko Uchida, pf. Decca 478 5393 **24****Brahms, J.** Quintet in B minor, op 115 (1891).Benny Goodman, cl; Berkshire String Quartet. Music Masters 5027-2-C **33****Copland, A.** Ballet: *Billy the kid* (1938). DetroitSO/Leonard Slatkin. Naxos 8.559862 **33****SUNDAY 19****00:00 CLASSIC-ALL THROUGH THE NIGHT****06:00 SUNDAY MORNING MUSIC**

with Robert Small

09:00 MUSICA SACRA

Prepared by Paul Cooke

Mundy, W. Vox Patris caelestis. *The Sixteen/*Harry Christophers. Hyperion CDS44401/10 **18****Bach, J.S.** Cor anglais concerto, from*Cantata, BWV54* (1714; arr. Tarkmann). English Concert/Albrecht Mayer, cora & dir. Decca 478 1517 **10****Mozart, W.** Vesperae solennes de Dominica,

in C, K321 (1779). Mitsuko Shirai, sop; Heidi Reiss, cont; Eberhard Büchner, ten; Hermann Christian Polster, bass; Walter Heinz

Bernstein, Volker Bräutigam, org; Leipzig Radio Choir & SO/Herbert Kegel. Philips 422 520 2 **27****10:00 YEARS OF CHANGE 1750-1850**

Prepared by Tony Smuts

Stamitz, J. Orchestral trio in C, op 1 no1 (1754-55). New Zealand CO/Donald Armstrong. Naxos 8.553213 **17****Bach, W.F.** Trio in D (c1762). Marzio Conti, fl;Alain Marion, fl; Daniele Roi, hpd. Fonè 89 F 04-28 **16****Mozart, W.** Sinfonia concertante no 2 in E flat,K364 (1779). Josef Suk, va; Academy of St Martin in the Fields/Iona Brown. Decca 411 613-2 **31****Chopin, F.** Grande polonaise brillante, op 22(1831-32). Arturo Benedetti Michelangeli, pf. Memoria ABM 999-001 **15****Berwald, F.** Symphony no 3 in C, *Singulière*(1845). Malmö SO/Sixten Ehrling. BIS CD-796 **29****12:00 CLASSIC JAZZ**

with Dave Mac

13:00 WORLD MUSIC**Whirled Wide**

with James Ranieri

14:00 SMALL FORCES

Prepared by Gerald Holder

Beethoven, L. Octet in E flat, op 103 (1792-93). Albion Ensemble. Helios CDH55037 **21****Sor, F.** Divertissement, op 62. Robert Kubica,gui; Wilma van Berkel, gui. Naxos 8.553418 **10****Prokofiev, S.** String quartet no 2 in F, op 92(1932). Pavel Haas Quartet. Supraphon SU 3957-2 **22****15:00 SUNDAY SPECIAL****The Haffner serenade**

Prepared by Dan Bickel

Mozart, W. Symphony no 35 in D, K385,*Haffner* (1782). English Baroque Soloists/John Eliot Gardiner. Philips 422 419-2 **23***Divertimento no 11 in D*, K251 (1776).Amsterdam Baroque O/Ton Koopman. Erato 245 471-2 **27***March in D*, K249, *Haffner* (1776). Orchestra ofthe 18th Century/Frans Brüggen. Philips 432 997-2 **4***Serenade no 7 in D*, K250, *Haffner* (1776).Liszt Ferenc CO/János Rolla. Hungaroton HCD 12944 **58****17:00 HOSANNA**

Prepared by Neil McEwan

Manchicourt, P. Maria Magdalene. HuelgasEnsemble/Paul van Nevel. Sony 88697478442 **5****Hymn.** Glorious things of thee are spoken.Choir of King's College, Cambridge/Stephen Cleobury. EMI 7243 5 57026 2 3 **4****Monteverdi, C.** Excerpts from *Mass for four*voices (1650). The Sixteen; Margaret Phillips, org; Harry Christophers, cond. Hyperion CDA66214 **9****Mendelssohn, F.** Psalm 98: Sing to the Lorda new song, op 91 (1844). Gulbenkian Choir & O/Michel Corboz. Erato 4509-94359-2 **8**

Wesley, S.S. Introduction and fugue in C sharp minor (1836). Jennifer Bate, org. Hyperion CDA66180	8	Eötvös, P. Alle vittime senza nome (2016). Frankfurt RSO/Peter Eötvös. BMC Records BMC 284	24	14:00 EXPLORING THE ROMANTIC Prepared by Dan Bickel	
Mozart, W. Regina coeli in C, K108 (1771). Emma Kirkby, sop; Westminster Cathedral Boys' Choir; Ch & O of Academy of Ancient Music; Alastair Ross, org; Christopher Hogwood, cond. L'Oiseau-Lyre 478 7863	14	23:00 JAZZ PORTRAITS with Maddy Monjo		Rachmaninov, S. Sonata in G minor, op 19 (1901). Truls Mørk, vc; Jean-Yves Thibaudet, pf. Virgin 5 45119 2	36
Hymn. The day thou gavest, Lord, is ended. Choir of King's College, Cambridge/Stephen Cleobury. EMI 7243 5 57026 2 3	3			Delius, F. Paris: The song of a great city (1899). BBC SO/Andrew Davis. Teldec 4509-90845-2	22
18:00 A PIANO RECITAL A.B. Michelangeli Prepared by Frank Morrison				Mahler, G. Symphony no 1 in D, <i>Titan</i> (1888/96). Concertgebouw O/Leonard Bernstein. DG 427 303-2	56
Chopin, F. Grande polonaise brillante, op 22 (1831-32). Arturo Benedetti Michelangeli, pf. Memoria ABM 999-001	15	09:00 DIVERSIONS IN FINE MUSIC A year in retrospect: 1932 Prepared by Rex Burgess		16:00 FINE MUSIC DRIVE with Nina Fudala	
Debussy, C. The engulfed cathedral, from Preludes, bk 1 (1910). Arturo Benedetti Michelangeli, pf. Memoria ABM 999-001	7	Bax, A. Sinfonietta (1932). Slovak PO/Barry Wordsworth. Marco Polo 8.223102	22	19:00 JAZZ RADIO DELUXE	
Beethoven, L. Sonata no 4 in E flat, op 7 (1796-97). Arturo Benedetti Michelangeli, pf. DG 419 248-2	32	Britten, B. Phantasy quartet, op 2 (1932). David Rowden, cl; Sydney Omega Ensemble. Fine Music concert recording	13	20:00 STORMY MONDAY with Austin Harrison	
19:00 JAZZ INTERACTION		Vaughan Williams, R. Magnificat anima mea Dominum (1932). Catherine Wyn-Rogers, cont; Corydon Singers; Roger Judd, org; City of London Sinfonia/Matthew Best. Hyperion CDA66569	14	22:00 JAZZ AFTER HOURS	
20:00 TIMELESS CLASSICS Prepared by Tony Smuts		Durufié, M. Three dances, op 6 (1932). Sydney SO/Jean-Pierre Jacquillat. ABC 434 716-2	22		
Bach, C.P.E. Sinfonia no 4 in G, Wq183 no 4 (1775-76). English CO/Raymond Leppard. Philips 426 081-2	10	Martinu, B. Equisses de danse (1932). Emil Lechner, pf. Supraphon 11 1010-2	10		
Mendelssohn, F. String octet in E flat, op 20 (1825). Members of Australian CO. BIS SACD-1984	31	10:30 CONCERT HALL Prepared by Ron Crause			
Rossini, G. Ballet music from William Tell (1829). Monte Carlo National Opera O/Antonio de Almeida. Philips 422 843-2	18	Bach, J.S. Brandenburg concerto no 3 in G, BWV1048 (1720). Le Concert des Nations/Jordi Savall. Alia Vox AVSA 9871	12		
Rodrigo, J. Concierto de Aranjuez (1939). John Williams, gui; English CO/Daniel Barenboim. CBS M2YK 45610	22	Mozart, W. Piano concerto no 21 in C, K467 (1785). English CO/Murray Perahia, pf & dir. Sony SX4K 46 442	28		
21:30 NEW HORIZONS Prepared by James Nightingale		Brahms, J. Symphony no 1 in C minor, op 68 (1855-76). Gewandhaus O/Riccardo Chailly. Decca 478 5344	44		
Peacocke, G. I promise not to poison you xoxo (2024). Claire Edwardes, mar. ABC ABCL0136D	12	12:00 SWING AND BEYOND with Jeannie McInnes			
Vine, C. Sonata (2009). Viney-Grinberg Piano Duo. ABC 481 4591	23	13:00 ORCHESTRAL GEMS Prepared by Rex Burgess			
Walton, E. The world's weather (2000). BBC Concert O/John Andrews. Resonus RES10358	13	Mozart, W. Piano concerto no 17 in G, K453 (1784). Mitsuko Uchida, pf; English CO/Jeffrey Tate. Philips 475 7306	31		
Pan, C. Motions of equinox (2022). Kate Moloney, hp. ABC ABCL0055	9	Antill, J. Suite from Corroboree (1946). Sydney SO/John Antill. LP ABC RRCS 133	25		

MONDAY 20

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1932

Bax, A. Sinfonietta (1932). Slovak PO/Barry Wordsworth.

Marco Polo 8.223102 22

Britten, B. Phantasy quartet, op 2 (1932). David Rowden, cl; Sydney Omega Ensemble. Fine Music concert recording 13

Vaughan Williams, R. Magnificat anima mea Dominum (1932). Catherine Wyn-Rogers, cont; Corydon Singers; Roger Judd, org; City of London Sinfonia/Matthew Best. Hyperion CDA66569 14

Durufié, M. Three dances, op 6 (1932). Sydney SO/Jean-Pierre Jacquillat. ABC 434 716-2 22

Martinu, B. Equisses de danse (1932). Emil Lechner, pf. Supraphon 11 1010-2 10

10:30 CONCERT HALL

Prepared by Ron Crause

Bach, J.S. Brandenburg concerto no 3 in G, BWV1048 (1720). Le Concert des Nations/Jordi Savall. Alia Vox AVSA 9871 12

Mozart, W. Piano concerto no 21 in C, K467 (1785). English CO/Murray Perahia, pf & dir. Sony SX4K 46 442 28

Brahms, J. Symphony no 1 in C minor, op 68 (1855-76). Gewandhaus O/Riccardo Chailly. Decca 478 5344 44

12:00 SWING AND BEYOND

with Jeannie McInnes

13:00 ORCHESTRAL GEMS

Prepared by Rex Burgess

Mozart, W. Piano concerto no 17 in G, K453 (1784). Mitsuko Uchida, pf; English CO/Jeffrey Tate. Philips 475 7306 31

Antill, J. Suite from Corroboree (1946). Sydney SO/John Antill. LP ABC RRCS 133 25

TUESDAY 21

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Frank Morrison

Bach, J.S. Keyboard concerto no 5 in F minor, BWV1056. Angela Hewitt, pf; Australian CO/Richard Tognetti. Hyperion CDA67308 10

Buxtehude, D. Praeludium in E minor, BuxWV142. Bine Bryndorf, org. Dacapo 6.220534 8

Mozart, W. Ridente la calma, K152 (1772; after Mysliveček). Lucia Popp, sop; Geoffrey Parsons, pf. BBC Music BBCL 4025-2 5

Bononcini, G. Divertimento I in C (pub. 1722). Giovanni Paganelli, hpd. Brilliant Classics 95611 7

Montgeroult, H. Sonata in F minor, op 5 no 2 (1811). Mihály Berecz, pf. Palazzetto Bru Zane BZ 2006 24

Lalo, E. Piano trio no 2 in B minor (1851). Trio Henry. Pierre Verany PV 794031 25

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Massenet, J. Overture to Phèdre (1874).

Suisse Romande O/Neeme Järvi.

Chandos CHSA 5137

9

Rode, P. Violin concerto no 1 in D minor, op3 (1795). Friedemann Eichhorn, vn; Jena PO/
Nicolás Pasquet.

Naxos 8.572755

32

Chausson, E. Viviane, symphonic poem on a
legend of the round table, op 5 (1882). Nancy
Symphonic and Lyric O/Jérôme Kaltenbach.

Naxos 8.553652

12

Guilmant, A. Organ symphony no 2 in A,
op 91 (1906). Ian Tracey, org; BBC PO/Yan
Pascal Tortelier.

Chandos CHAN 9785

29

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 IN EARLY TIMES

Prepared by Heather Middleton

Anon. Zappay. Hesperion XX.

Virgin Veritas 5 61876 2 7

1

Cornzano, A. Donde estas que no te veo.

Hesperion XX.

Virgin Veritas 5 61876 2 7

3

Anon. Colinetto. Hesperion XX.

Virgin Veritas 5 61876 2 7

2

Tallis, T. Tunes for Archbishop Parker's
Psalter. Tallis Scholars.

Gimell CDGIM 203

8

Byrd, W. Quomodo cantabimus. Choir of St
James' Church, Sydney; Warren Trevelyan-
Jones, dir.

St James' Church SKJS005

7

Dowland, J. Come Away; La mia Barbara.

Paul O'Dette, lute.

Harmonia Mundi HMU 907163

8

Tallis, T. A solfing song; When shall my
sorrowful sighing slake; Like as the doleful
dove. Theatre of Voices, Paul Hillier, dir; The
King's Noyse, David Douglass, dir.

Harmonia Mundi HMU 907154

7

Anon. Lamento di Tristan; La Rotta.

Renaissance Players/Winsome Evans.

Renaissance Players Oct 1978

4

Tallis, T. Spem in alium (ed. Brett). The
Sixteen; Harry Christophers, cond.

Chandos CHAN 0513

9

14:00 CELLO WORLD

Prepared by Frank Morrison

Hoffmeister, F. Duo no 2 in F, op 6 (c1788).

John Mills, vn; Bozidar Vukotic, vc.

Naxos 8.573541

11

Haydn, J. Trio in A, Hob.XV:18 (1794). Erich
Höbbarth, vn; Christophe Coin, vc; Patrick
Cohen, fp.

Harmonia Mundi HMC 901314

19

Reicha, A. Trio (1807). Han Bin Yoon, vc;

Kacper Novak, vc; Justine Metral, vc.

Alpha ALPHA 369

26

Chopin, F. Sonata in G minor, op 65 (1847).

Jacqueline du Pré, vc; Daniel Barenboim, pf.

EMI CZS 5 68132 2

27

Kabalevsky, D. Cello concerto no 2 in C, op77 (1964). Steven Isserlis, vc; London PO/
Andrew Litton.

Virgin VC 7 90811-2

27

16:00 FINE MUSIC DRIVE

with Andrew Dziedzic

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Charles Barton

A selection from the latest recordings to arrive
at the Fine Music Library**22:00 CHAMBER SOIRÉE**

Prepared by Charles Barton

Schubert, F. Trio movement in E flat, D897,
Notturmo (1828; pub. 1845). Beaux Arts Trio.

Philips 442 9375

13

Schumann, R. String quartet in A minor, op 41
no 1 (1842). Elias String Quartet.

Wigmore Hall live WHLive0051

27

Brahms, J. Piano trio no 1 in B, op 8 (1853-4).
Macquarie Trio.

ABC 472 668-2

45

Telemann, G. Paris quartet no 6 in E minor
(1738). Wilbert Hazelzet, fl; Monica Huggett,
vn; Sarah Cunningham, va; Mitzi Meterson,
hpd.

Virgin VC 7 91450-2

20

WEDNESDAY 22**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Paul Cooke

dall'Abaco, E. Concerto a quattro, op 2 no 1
(1712). Concerto Italiano/Rinaldo Alessandrini.
naïve OP 30531

8

Lecocq, C. La cigale et la fourmi; La chauve-
souris et les deux belettes. John Mark Ainsley,
ten; Graham Johnson, pf.

Hyperion CDA67523

5

Erkel, F. Overture to Hunyadi László (1844).
Hungarian State Opera Ch & O/János Kovács.
Hungaroton HCD 12581-83

13

Buhuri Zade Mustafa Efendi. Hisar Agir

Semai. Voiiices; Hespèrion XXI/Jordi Savall.

Alia Vox AVSA 9887

8

Wagenseil, G. Sonata no 6 in G (1764).

Piccolo Concerto Vienna/Roberto Sensi.

Accent ACC 24242

16

Giacomelli, G. Sposa, non mi conosci,
from Merope (1734). Cecilia Bartoli, mezz; Il

Giardino Armonico/Giovanni Antonini.

Decca 478 1521

10

Devienne, F. Sonata in C, op 71 no 3

(1799). Burkhard Glaetzner, ob; Christine

Schornsheim, pf.

Berlin Classics 0012852BC

18

10:30 CONCERT HALL

Prepared by Andrew Patterson

Antill, J. An outback overture (1954). New
Zealand SO/James Judd.

Naxos 8.570241

8

Bruch, M. Violin concerto no 2 in D minor, op
44. Lydia Mordkovich, vn; London SO/Richard
Hickox.

Chandos CHAN 9738

29

Skryabin, A. Symphony no 2 in C minor,
op 29 (1902). Patrick Addinall, tpt; BBC PO/
Vassily Sinaisky.

BBC Music MM 218

45

12:00 JAZZ OASIS

with Paul Sireci

12:00 JAZZ OASIS

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 FOCUS ON WINDS

Prepared by James Nightingale

Quantz, J. Flute concerto in G. Per Øien, fl;
Norwegian CO.

BIS CD-118

15

Mozart, W. Bassoon concerto in B flat, K191
(1774). Donna Agrell, bn; Freiburg Baroque O/
Petra Müllejans.

Harmonia Mundi HMC 901946

17

Nielsen, C. Clarinet concerto, op 57 (1928).
Olle Schill, cl; Gothenburg SO/Myung-Whun
Chung.

BIS CD-614/616

25

Glazunov, A. Saxophone concerto in E flat,
op 109 (1934). Eugene Rousseau, sax; Paul
Kuentz CO/Paul Kuentz.

DG 453 991-2

14

Poulenc, F. Sextet (1932). Éric Le Sage, pf;
Les Vents Français.

Warner Classics 0825646231850

17

Vaughan Williams, R. Oboe concerto in A minor (1944). Britten Sinfonia/Nicholas Daniel, ob & dir.

Harmonia Mundi HMU 807573 **21**

16:00 FINE MUSIC DRIVE

with Ross Hayes

19:00 PLANET JAZZ

20:00 AT THE OPERA

In exotic places, Part 7

Prepared by Elaine Siverson

Mozart, W. Zaïde, K344 (1779). Opera buffa (Singspiel) in two acts (1780; unfinished). Libretto by Johann Andreas Schachiner. First performed France, 1866.

ZAÏDE: Lynne Dawson, sop

GOMATZ: Hans Peter Blochwitz, ten

ALLAZIM: Olaf Bär, bar

SOLIMAN: Christopher Purves, bass

Academy of Ancient Music/Paul Goodwin.

Harmonia Mundi HMU907205 **1:15**

In Sultan Soliman's harem are two European slaves: Zaïde, a favourite of Soliman, and Gomatz. They fall in love and convince a court official, Allazim, to help them to escape. Their flight is foiled and Soliman vows revenge on all three. The opera breaks off after a quartet that seems to show that Soliman will be merciful because Allazim once saved the Sultan's life. The libretto continues with all three pardoned and Zaide and Gomatz free to go to their homeland.

L'oca del Cairo, KV422. *Dramma giocosa* in two acts (1783-84; unfinished). Libretto by Giovanni Battista Varesco. First stage performance Paris, 1867.

DON PIPPO: Dietrich Fischer-Dieskau, bass

CELIDORA: Edith Wiens, sop

BIONDELLO: Peter Schreier, ten

LAVINA: Pamela Coburn, sop

CALANDRINO: Peter Schreier, ten

Berlin Radio Choir; Carl Philipp Emanuel Bach CO/Peter Schreier

Philips 422 539-2

A Spanish nobleman, Don Pippo, has a daughter, Celidora, whom he keeps locked up in a tower on an island. Lavina, her companion, is imprisoned with her. Against her will, Celidora is betrothed to a nobleman but she loves Biondello. He loves her and makes a bet with Don Pippo that, if he can rescue Celidora from the tower within a year, he will be able to marry her. With the help of his friend, Calandrino (who loves Lavina), he is smuggled into the tower garden concealed inside a large mechanical goose, known as the Cairo goose. He leaps from the goose and succeeds in freeing Celidora and Lavina.

The libretto concludes with Celidoro and Biondello being married as well as Lavina and Calandrino.

Venga la morte, from Idomeneo, K490 (1781).

Munich RSO/Peter Schreier, ten & dir.

Philips 464 880-2 **8**

Principessa, a tuoi sguardi, from Idomeneo, K489 (1781). Edith Mathis, sop; Peter Schreier, ten; Staatskapelle Dresden/Karl Böhm.

Philips 464 880-2 **7**

22:30 A 20TH CENTURY CONCERT

Prepared by Jonathan Solomon

Françaix, J. Serenade on notes B, E and A

(1959). Toulouse National CO/Alain Moglia.

Pierre Verany PV794103 **14**

Banks, D. Violin concerto (1968). Leonard

Dommett, vn; Melbourne SO/Patrick Thomas.

ABC 426 993-2 **25**

Roussel, A. Symphony no 2 (1919-21). Royal

Scottish NO/Stéphane Denève.

Naxos 8.570529 **43**

THURSDAY 23

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC

Vocal and beyond

Prepared by Ron Crause

Schubert, F. The shepherd on the rock, D965

(1828). Cecelia Wasson, sop; Robert Alemany, cl; JoAnn Falletta, gui.

Koch 3-75682-2 HI **13**

Verdi, G. Ballet music from Don Carlos (1867).

Monte Carlo National Opera O/Antonio de Almeida.

Philips 422 846-2 **16**

Mozart, W. Se al labbro mio non credi,

K295 (1778). Francisco Araiza, ten; Salzburg Mozarteum O/Leopold Hager.

Philips 464 880-2 **12**

Herz, H. Non più mesta: Variations on themes

from Rossini's Cinderella. Earl Wild, pf, Vanguard OVC 4033 **10**

Donizetti, G. Mad scene, from Lucia di

Lammermoor (1835). Renata Scotto, sop; Philharmonia O/Manno Wolf-Ferrari.

LP HMV ASD 4022 **15**

Bassi, L. Paraphrase on Bellini's opera

La sonnambula. Gilbert Monier, piccolo cl; Alessandro Carbonare, cl; Andrea Dindo, pf; Quatuor Z.

Harmonia Mundi HMA 1951722 **12**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Thomas, A. Overture to Mignon (1866). Royal Scottish NO/Lance Friedel.

Naxos 8.573418 **8**

Godard, B. Piano concerto no. 1 in A minor, op 31 (1875). Tasmanian SO/Howard Shelley, pf & dir.

Hyperion CDA68043 **30**

d'Indy, V. Symphony no 2 in B flat, op 57 (1903). Toulouse Capitole O/Michel Plasson.

EMI 7 63952 2 **45**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 FANTASIAS

Prepared by Tony Smuts

Rippe, A. de Fantasias nos 1 and 2.

Hopkinson Smith, gui.

LP Astrée AS 18 **8**

Mendelssohn, F. Fantasy in F sharp minor, op 28 (1833). Nikolai Demidenko, pf.

Hyperion CDA66781/2 **14**

Tchaikovsky, P. Fantasy overture: Romeo and Juliet (1869/80). Royal Concertgebouw O/Edo de Waart.

Philips 434 220-2 **21**

Stanford, C. Villiers Fantasy no 2 (1922).

Robert Plane, cl; Mia Cooper, vn; David Adams, va; members of Gould Piano Trio.

Naxos 8.570416 **15**

Rodrigo, J. Fantasia for a gentleman (1954).

John Williams, gui; English CO/Charles Groves.

CBS M2YK 45610 **22**

14:30 A LONDON VILLAGE

Prepared by Paul Cooke

Holst, G. St Paul's suite, op 29 (1913). English Sinfonia/Howard Griffiths.

Naxos 8.570339 **12**

Howells, H. Sonata (1942). Marika Lombardi, ob; Nathalie Dang, pf.

Brilliant Classics 95435 **24**

Davis, C. Concert suite: The French lieutenant's woman (1981). Royal PO/Carl Davis.

Tring TRP099 **11**

Dodgson, S. Partita no 1 (1963). John Williams, gui.

Sony SBK 61716 **10**

Handel, G. Excerpts from Rinaldo, HWV7 (1710-11). Graham Pushee, ct; Australian

Brandenburg O/Paul Dyer. ABC 446 272-2 **24**

16:00 FINE MUSIC DRIVE

with Marilyn Schock

19:00 A JAZZ COMPASS

with Frank Presley

20:00 THE ROMANTIC CENTURY

Prepared by Michael Morton-Evans

Schumann, R. Introduction and allegro appassionato in G, op 92 (1849). Murray Perahia, pf; Berlin PO/Claudio Abbado. Sony SK 64577

14

Milwid, A. Sinfonia concertante. Janusz Banaszek, ob; Bydgoszcz PO/Zbigniew Chwedczuk. Concerto 25014

22

Clementi, M. Piano concerto in C (c1790). Felicja Blumental, pf; Prague SO/Alberto Zedda.

Brana Records BR 0008

23

Arban, J-B. Fantaisie brillante (arr. Hunsberger). Wynton Marsalis, cornet; Eastman Wind Ensemble/Donald Hunsberger. CBS MK 42137

8

Litolff, H. Symphonic concerto no 3 in E flat, op 45, *National Hollandais* (1846). Peter Donohoe, pf; BBC Scottish SO/Andrew Litton. Hyperion CDA67210

31

Fry, W. Niagara symphony (1854). Royal Scottish NO/Tony Rowe. Naxos 8.559057

14

22:00 THE FRENCH MÉLODIE

Prepared by Rex Burgess

Meyerbeer, G. A une jeune mère; La ricordanza. Ning Liang, mezz; Ilmo Ranta, pf. cpo 999 269-2

7

Wagner, R. Mignonne (1839); Les deux grenadiers (1839-40). Thomas Hampson, bar; Geoffrey Parsons, pf.

EMI 5 75187 2

10

Liszt, F. S'il est un charmant gazon (1844). Renée Fleming, sop; Yannick Nézet-Séguin, pf.

Decca 485 2089

3

Oh, quand je dors (1842). Lauris Elms, cont; David Miller, pf.

MBS 17

5

22:30 ULTIMA THULE

with George Cruickshank

FRIDAY 24**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Target

09:00 DIVERSIONS IN FINE MUSIC**Music in the wind**

Prepared by Jacky Ternisien

Ibert, J. Concertino da camera (1935). John Harle, sax; Academy of St Martin in the Fields/ Neville Marriner. EMI 5 72110 2 4

13

Roussel, A. Two poems of Ronsard, op 26. Mary Saunders, sop; Virginia Sindelar, fl. Centaur CRC 2016

9

Bruns, V. Four virtuoso pieces, op 93 (1988). Sung Kwon You, bn. Capriccio C5327

9

Vaughan Williams, R. Romance for harmonica, strings and piano (1952). Tommy Reilly, harmonica; Academy of St Martin in the Fields/Neville Marriner. Decca 460 357-2

7

Woodley, B. We are Australian (1987; arr. Jane Rutter). Jane Rutter, fl; Paul Boon, did. JRM JRMAU01

5

Rutter, Jane. The last post. Jane Rutter, fl; Paul Boon, did. JRM JRMAU01

3

Schubert, F. The shepherd on the rock, D965 (1828). Jane Edwards, sop; Nicole Harris, cl; Christine Logan, pf. Fine Music concert recording

11

Beethoven, L. Trio in C, op 87 (1794). Marilyn Zupnik, ob; Kathryn Greenbank, ob; Elizabeth Starr, cora. ASV QS 6192

22

10:30 CONCERT HALL

Prepared by Michael Field

Pfitzner, H. Preludes to acts I, II and III, from Palestrina (1915). Berlin Opera O/Christian Thielemann. DG 449 571-2

22

Mozart, W. Sinfonia concertante no 2 in E flat, K364 (1779). Christopher Moore, va; Australian CO/Richard Tognetti, vn & dir. BIS CD-1754

29

Mendelssohn, F. Symphony no 5 in D minor, op 107, *Reformation* (1832). Philharmonia O/ Walter Weller. Chandos CHAN 9099

33

12:00 A JAZZ HOUR

with Barry O'Sullivan

13:00 YORKSHIRE CONNECTIONS

Prepared by Paul Cooke

Fenby, E. Overture: Rossini on Ilkla Moor (1938). John Bradbury, cl; BBC PO/Rumon Gamba. Chandos CHAN 20351

7

Elgar, E. Salut d'amour, op 12 (1888). Roger Woodward, pf. Artworks AW 001

3

Bright, D. Piano concerto no 1 in A minor (1888). Samantha Ward, pf; Royal Liverpool PO/Charles Peebles.

Somm SOMMCD 273

24

Gunning, C. Summer afternoon, from Yorkshire glory (1991). Royal Liverpool PO/ Vernon Handley. Resonance RSN 3069

11

Farrar, E. Brittany, op 21 no 1; Come you, Mary, op 21 no 2; Who would shepherds pipe, op 21 no 3 (1914). Stephen Varcoe, bar; Clifford Benson, pf.

Helios CDH55237

5

Delius, F. North Country sketches (1913-14). Ulster O/Vernon Handley. Chandos CHAN 8413

29

14:30 ABOUT LOVE

Prepared by Jacky Ternisien

Gluck, C. Ballet: Alessandro, Les amours d'Alexandre et de Roxane (c1755). Musica Antiqua Cologne/Reinhard Goebel. Archiv 479 1045

24

Gautier de Coinci. Love who well knowest. New London Consort/Philip Pickett.

Decca 460 794-2

12

Spinacino, F. Adieu mes amours (pub. 1507). Christopher Wilson, lute. Hyperion CDA66233

2

Korngold, E. Love theme, from The adventures of Robin Hood (1938). Moscow SO/William Stromberg. Naxos 8.578005-06

6

Liszt, F. Liebesträume 1, 2 and 3 (1845-49). Marilyn Meier, pf.

Mala-Daki MAM 29464

16

Pann, C. Love letters (2000). Ying Quartet. Quartz QTZ 2003

20

16:00 FINE MUSIC DRIVE

with Robert Gilchrist

19:00 FRIDAY JAZZ SESSION

with Remi Marchand

20:00 BAROQUE AND BEFORE**Prince Ruspoli's roster**

Scarlatti, A. Exsurge, Domine, non prevalet homo (1707-08). Harmonia Sacra/Peter Leach. Nimbus NI 6273

3

Handel, G. Disserratevi, o porte d'Averno, from La Resurrezione (1708). Emma Kirkby, sop; Academy of Ancient Music/Christopher Hogwood. L'Oiseau-Lyre 421 132-2

6

Corelli, A. Sonata in F for violin and continuo, op 5 no 10 (1700). Monica Huggett, vn; Sarah Cunningham, vc; Nigel North, archlute; Mitzi Meyerson, org.

EMI 5 62236 2

9

Caldara, A. Oratorio: La conversione di Clodoveo, Rè di Francia. Nathalie Paulin, sop; Suzie LeBlanc, sop; Allyson McHardy, mezz; Matthew White, ct; Le Nouvel Opéra/Alexander Weimann.
ATMA ACD2 2505 **1:33**

22:00 EVENINGS WITH THE ORCHESTRA

Great 19th century concertos

Prepared by Elaine Siversen

Offenbach, J. Cello concerto in G, *Militaire* (1847). Ofra Harnoy, vc; Cincinnati SO/Erich Kunzel.
RCA RD 71003 **21**

Berlioz, H. Overture: Le corsaire, op 21 (1844). Polish State PO/Kenneth Jean.
Naxos 8.553264 **9**

Parish Alvars, E. Harp concerto in G minor, op 81 (1842). Marielle Nordmann, hp; Franz Liszt CO/Jean-Pierre Rampal.
Sony SK 58919 **29**

Wagner, R. A Faust overture (1840/43-44). Bamberg SO/Otto Gerdes.
DG 477 5445 **11**

Beethoven, L. Piano concerto no 5 in E flat, op 73 (1809). Gerard Willems, pf; Sinfonia Australis/Antony Walker.
ABC 980 046-5 **40**

SATURDAY 25

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 SATURDAY MORNING MUSIC

with Stephen Wilson

09:00 WHAT'S ON IN MUSIC

Our weekly guide to musical events in and around Sydney

09:05 THE PIANO ALONE

Prepared by Michael Morton-Evans

Szymanowska, M. Nocturne in B flat. Solveig Funseth, pf.
Swedish Society SCD 1043 **5**

Saeverud, H. Tunes and dances from Siljustøl, op 21 (1942). Jan Henrik Kayser, pf.
LP BIS LP-73 **12**

Prokofiev, S. Six pieces on the ballet Cinderella, op 102 (1944). Alexei Nasedkin, pf.
LP Ariola-Eurodisc 87458 KK **22**

Poulenc, F. Napoli (1925). Eric Parkin, pf.
Chandos CHAN 8637 **10**

10:00 MUSICIANS OF CHOICE

Karin Schaupp

Prepared by Jacky Ternisien

Bracanin, P. Guitar concerto (1991). Karin Schaupp, gui; Queensland SO/Ronald Spigelman.
ABC 480 6461 **23**

Boccherini, L. Quintet no 4 in D, *Fandango* (1798). Karin Schaupp, gui; Flinders Quartet.
ABC 476 4435 **20**

Sor, F. Variations on a theme from Mozart's The magic flute, op 9 (c1813; arr. Schaupp). Karin Schaupp, gui.
ABC 476 524-9 **9**

Various. Into my arms; Into temptation; Bless this house. Katie Noonan, sop; Karin Schaupp, gui.
KIN Music 3713279 **12**

Tárrega, F. Fantasy on themes from La traviata (arr. Schaupp); Recuerdos de la Alhambra. Karin Schaupp, gui.
Warner 8573833112 **12**

Mendelssohn, F. Parting, op 9 no 6 (1830; arr. Krause); Venetian gondola song, op 19 no 6. Genevieve Lacey, rec; Karin Schaupp, gui.
ABC 476 524-9 **6**

Schubert, F. The beloved colour, from The fair maid of the mill, D795 (1823). Genevieve Lacey, rec; Karin Schaupp, gui.
ABC 476 524-9 **4**

Castelnuovo-Tedesco, M. Gypsy romance (1951). Cantillation; Karin Schaupp, gui; Philip Chu, cond.
ABC 476 3627 **23**

12:00 URBAN JAZZ LOUNGE

with Leita Hutchings

13:00 REMEMBER WHEN ...

with Sue Jowell

14:00 CHOPIN IN CHAMBER

Prepared by Chris Blower

Chopin, F. Variations on Non più mesta from Rossini's Cinderella (arr. Adams, Giacomantonio). Genevieve Lacey, rec; Karin Schaupp, gui.
ABC 476 5249 **7**

Polonaise brillante in C, op 3 (1829-33). Mstislav Rostropovich, vc; Martha Argerich, pf.
DG 477 8445 **8**

Rondo in C, op 73 (1828). Amsterdam Guitar Trio.
Newton 8802093 **10**

14:30 SATURDAY MATINÉE

Choral masterworks

Prepared by Elaine Siversen

Victoria, T. de Requiem: Officium defunctorum (1605). Schola of St Stephen's Cathedral, Brisbane/James Goldrick.
Fine Music concert recording **30**

Franck, C. Oratorio: Rédemption (1872). Ève-Maud Hubeaux, mezz; Flemish Radio Choir; Liège Royal PO/Hervé Niquet.
Musique en Wallonie MEW 1994 **51**

Jenkins, K. Requiem. Nicole Tibbels, sop; Sam Landman, treb; Gavin Horsley, bass; Serendipity; Côr Caerdydd and Cytgan; West Kazakhstan PO/Karl Jenkins.
EMI 5 57966 2 **54**

17:00 SOCIETY SPOT

Sydney Schubert Society

with Ross Hayes

18:00 STAGE AND SCREEN

Welcome to cabaret

with Angela Cockburn

19:00 LIVING JAZZ

with Deborah Evans

20:00 THE LIFE OF A COMPOSER

Ralph Vaughan-Williams

Prepared by Rhys Owen

Vaughan Williams, R. The lark ascending (1914/20). Nicola Benedetti, vn; London PO/Andrew Litton.
Decca 478 5338 **16**

The vagabond, from Songs of travel (1904). Bryn Terfel, bass-bar; Malcolm Martineau, pf.
DG 445 946-2 **3**

Overture to Aristophanic suite, The wasps (1909). Academy of St Martin in the Fields/ Neville Marriner.
Decca 442 8341 **9**

On Wenlock Edge (1908). Anthony Rolfe Johnson, ten; Graham Johnson, pf.
Naxos 8.557559-60 **4**

Tallis, T. Third tune for Archbishop Parker's Psalter: Why fum'th in sight. Theatre of Voices/ Paul Hillier; King's Noyse/David Douglass.
Harmonia Mundi HMU 907154 **4**

Vaughan Williams, R. Fantasia on a theme by Thomas Tallis (1910/19). BBC SO/Andrew Davis.
Teldec 9031-73127-2 **16**

English folk song suite (1923; arr. Jacob). London SO/Adrian Boult.
EMI CDC 7 63098 2 **9**

Symphony no 4 in F minor (1935). London SO/ Bryden Thomson.
Chandos CHAN 8633 **33**

Romanza, from Symphony no 5 in D (1938-43). Adelaide SO/Patrick Thomas.
ABC 472 984-2 **11**

Tired, from Four last songs (1956). Linda Finnie, mezz; Anthony Legge, pf.
Chandos CHAN 8749 **2**

22:00 SATURDAY NIGHT AT HOME

Prepared by Tony Smuts

Martín y Coll, A. Diferencias sobre Las folias. Jordi Savall, va da gamba; Hopkinson Smith, gui.
EMI-Electrola CDM 7 63418-2 **7**

Albinoni, T. Oboe concerto in D minor, op 9 no 2 (pub. 1722). Pierre Pierlot, ob; I Solisti Veneti/Claudio Scimone. Apex 0927490202	13	Schumann, R. Overture, scherzo and finale, op 52 (1841). O Révolutionnaire et Romantique/John Eliot Gardiner. Archiv 457 591-2	17	Lloyd Webber, W. Missa sanctae Mariae Magdalенаe. Choir of All Saints, Margaret Street, London; Nicholas Luff, org; Harry Bramma, cond. Priory PRCD677	15
Stamitz, C. Sinfonia concertante in D (1780-82). Isaac Stern, vn; Pinchas Zukerman, va; English CO/Daniel Barenboim. Sony SM2K 66 472	21	12:00 CLASSIC JAZZ with Dave Mac		Dove, J. Seek him that maketh the seven stars. Choir of St. John's College. Cambridge/Andrew Nethsingha. Signum SIGCD 567	7
Boccherini, L. Cello concerto no 7 in G (pub. 1770). Accademia i Filarmonici di Verona/ Enrico Bronzi, vc & dir. Brilliant Classics 94386	16	13:00 WORLD MUSIC Whirled Wide with Gerry Myerson		Hymn. Thy hand, O God, has guided. Choir of Wells Cathedral; Rupert Gough, org; Malcolm Archer, cond. Hyperion CDP12101	4
Debussy, C. Suite bergamasque (1905). Roger Woodward, pf. ABC 472 170-2	18	14:00 SMALL FORCES Prepared by Susanne von Richter		18:00 A PIANO RECITAL Stephanie McCallum Prepared by Jacky Ternisien	
Brahms, J. Symphony no 3 in F, op 90 (1883). West Australian SO/Asher Fisch. ABC 481 4413	37	Paisiello, G. Mandolin concerto in C. Artemandoline. DHM 19075841512	17	Agnew, R. Australian forest pieces (1913). Stephanie McCallum, pf. Toccata TOCC 0496	11
SUNDAY 26					
00:00 CLASSIC-ALL THROUGH THE NIGHT					
06:00 SUNDAY MORNING MUSIC with Peter Poole					
09:00 MUSICA SACRA Prepared by Jacky Ternisien					
Lully, J-B. Benedictus. Le Concert Spirituel/ Hervé Niquet. Naxos 8.554399	18	Paganini, N. Quartet no 6 in D minor, op 5 no 3 (pub. 1820). Daniel Rowland, vn; Razvan Popovici, va; Maja Bogdanović, vc; Alberto Mesirca, gui. Brilliant Classics 96872	22	Schumann, R. Scenes from childhood, op 15 (1838). Stephanie McCallum, pf. ABC 476 3852	17
Bononcini, A. Stabat Mater (c1720). Felicity Palmer, sop; Paul Esswood, ct; Philip Langridge, ten; Christopher Keyte, bass; Choir of St John's College, Cambridge; John Wilson, vn; Chris Wellington, va; Don McVeigh, va; John Scott, org; Philomusica of London/ George Guest. Decca 443 868-2	37	15:00 SUNDAY SPECIAL Zara Levina (1906-1976) Prepared by Paolo Hooke		Weber, C.M. Sonata no 1 in C, op 24 (1812). Stephanie McCallum, pf. ABC 462 763-2	27
10:00 YEARS OF CHANGE 1750-1850 Prepared by Ron Crause		Levina, Z. Piano concerto no 2 (1975). Maria Lettberg, pf; Berlin RSO/Ariane Matiakh. Capriccio C5269	19	19:00 JAZZ INTERACTION with Eddie Bernasconi	
Mozart, W. Piano concerto no 15 in B flat, K450 (1784). Mitsuko Uchida, pf; English CO/ Jeffrey Tate. Philips 475 7306	24	Sonata (1952). Yury Revich, vn; Maria Lettberg, pf. Capriccio C5356	16	20:00 TIMELESS CLASSICS Prepared by Patrick Yeung	
Bach, C.P.E. Sonata in G, Wq133, <i>Hamburg</i> (1786). Wilbert Hazelzet, fl; Andreas Stairer, fp. DHM GD 77052	7	Makarova, N. Symphony in D minor (1938). USSR SO/Olaf Koch. Russian Disc RD 11 382	36	Rossini, G. Overture to William Tell (1829). Philharmonia O/Carlo Maria Giulini. EMI 5 62802 2	12
Haydn, J. String quartet in D, Hob.III:79 (1796). Cleveland Quartet. Telarc 80415	19	Levina, Z. Piano concerto no 1 (1942). Maria Lettberg, pf; Berlin RSO/Ariane Matiakh. Capriccio C5269	37	Elgar, E. Variations on an original theme, op 36, <i>Enigma</i> (1899). BBC SO/Andrew Davis. Teldec 9031-73279-2	31
Beethoven, L. Sonata no 5 in F, op 24, <i>Spring</i> (1801). Joseph Szigeti, vn; Claudio Arrau, pf. Vanguard 08 8063 74	22	17:00 HOSANNA Prepared by Jeremy Hall		Mendelssohn, F. Symphony no 3 in A minor, op 56, <i>Scottish</i> (1842). Gewandhaus O/Kurt Masur. Teldec 243 463-2	38
Berlioz, H. The death of Cleopatra (1829). Véronique Gens, sop; Lyon Opera O/Louis Langrée. Virgin 5 45422 2	20	Victoria, T de O quam gloriosum. Choir of Westminster Cathedral/David Hill. Hyperion CDA66114	3	21:30 NEW HORIZONS Prepared by Ben Behnam	
		Hymn. Alleluya, sing to Jesus. Choir of King's College, Cambridge/Stephen Cleobury. Kings College KGS0014	5	Mazzoli, M. Orizzonte (2004; arr). Claire Edwardes, vibraphone, electronics. ABC ABCL0136D	5
		Allain, R. Magnificat; Nunc dimittis. Choir of Merton College, Oxford; Alexander Little, org; Benjamin Nicholas, cond. Delphian DCD34207	9	Shaw, C. In manus tuas (2009; arr. Fisher). Claire Edwardes, voice, mar. ABC ABCL0136D	8
		Harwood, B. O how glorious is the kingdom. Choir of St. Paul's Cathedral; Andrew Lucas, org; John Scott, cond. Hyperion CDA66618	7	Peacocke, G. Hemlock, from I promise not to poison you xoxo (2024). Claire Edwardes, mar. ABC ABCL0136D	4
				Williams, N. Emberstrike (2024). Claire Edwardes, vibraphone. ABC ABCL0136D	5

Meredith, A. Joy subdivision, from Bumps per minute (2021: arr. Wells). Claire Edwardes, vibraphone.

ABC ABCLO136D 3

Edwardes - McDermott. Dual attractor (2018). Claire Edwardes, drums.

ABC ABCLO136D 10

Crane, L. Solo for Claire Edwardes (2005). Claire Edwardes, perc.

Tall Poppies TP223 9

Griswold - Tomlinson. Felaminikuti (2002). Clocked Out.

Private recording 5

Tomlinson, V. Bubble wrap (2025). Clocked Out.

Private recording 5

Griswold - Tomlinson. Foreign objects (2009). Clocked Out.

Private recording 4

Griswold - O'Dwyer - Pour - Tomlinson.

No made of heart but iron (2026). Gelareh Pour, voice; Erik Griswold, prepared pf; Brian O'Dwyer, drums; Vanessa Tomlinson, perc.

Private recording 6

Griswold - Tomlinson. Bicycle groove (2009). Tian Linping, Zou Xiangping, voice; Shi Lei, voice, dizi; Zhou Yu, voice, erhu; Zong Kaizhi; voice, perc; Peter Knight, tpt; Adrian Sherriff, tb; Samuel Pankhurst, bass; Vanessa Tomlinson, perc; Erik Griswold, pf.

Private recording 7

Every night the same dream (2000). Clocked Out.

Private recording 9

23:00 JAZZ PORTRAITS

with Euan Chaffey

MONDAY 27

00:00 CLASSIC-ALL THROUGH THE NIGHT

06:00 FINE MUSIC BREAKFAST

with Robert Small

09:00 DIVERSIONS IN FINE MUSIC

A year in retrospect: 1908

Prepared by Andrew Patterson

Stravinsky, I. Scherzo fantastique, op 3 (1908). Seattle SO/Gerard Schwarz.

Naxos 8.571224 13

Fuchs, R. Sonata in E flat minor, op 83 (1908). Martin Ostertag, vc; Oliver Triendl, pf.

TYXart TXA16078 20

Szymanowski, K. Penthesilea, op 18 (1908). Roma Owsinska, sop; Polish State PO/Karol Stryja.

Marco Polo 8.223293 7

Saint-Saëns, C. L'assassinat du Duc de Guise, op 128 (1908). Ensemble Musique Oblique.

Harmonia Mundi HMC 901472 20

Ravel, M. Gaspard de la nuit (1908). Benjamin Grosvenor, pf.

Decca 478 3206 21

10:30 CONCERT HALL

Prepared by Gerald Holder

Campra, A. Suite from L'Europe galante (1697). English CO/Raymond Leppard.

Decca 433 733-2 21

Bériot, C-A. de Violin concerto no 7 in G, op 76 (c1845). Ayana Tsuji, vn; Czech Chamber PO, Pardubice/Michael Halász.

Naxos 8.573734 18

Sibelius, J. Symphony no 2 in D, op 43 (1901). London SO/Pierre Monteux.

Decca 480 6568 44

12:00 SWING AND BEYOND

with Ken Raphael

13:00 CLAIR DE LUNE

Inspired by moonlight

Prepared by Jonathan Solomon

Beethoven, L. Sonata no 14 in C sharp minor, op 27 no 2, *Moonlight* (1801). András Schiff, pf.

ECM 476 5875 14

Debussy, C. Clair de lune, from Suite bergamasque (1905). Sally Whitwell, pf.

ABC 481 0408 5

Jongen, J. Clair de lune, op 33 (1908).

Marcelle Mercenier, pf.

LP Musique en Wallone MW 80012 8

Koechlin, C. Teller of tales; Sinner; Enchanted palace; Moonlight over the gardens, from Les heures persanes, op 65 (1913-19). Kathryn Stott, pf.

Chandos CHAN 9974 8

Clementi, M. Fantaisie and variations on Au clair de la lune, op 48. Howard Shelley, pf.

Hyperion CDA 67850 10

Bortkiewicz, S. Étude, op 29 no 9, *Celui qui aime au clair de la lune* (1924). Jouni Somero, pf.

FC-Records FCRCD-9736 7

14:00 EXPLORING THE ROMANTIC

Prepared by Paul Cooke

Schumann, C. Piano trio in G minor, op 17 (1846). Seraphim Trio.

ABC ABCLO111 28

Fumet, D. La nuit. Jean-Jacques Wiederker CO/Frédéric Bouaniche.

Koch 3-1065-2 H1 15

Bortkiewicz, S. Sonata in B, op 9 (1909). Stephen Coombs, pf.

Hyperion CDA667094 23

Loewe, C. Esther, op 52 (1835). Ruth Ziesak, sop; Cord Garben, pf.

cpo 999 543-2 15

Arensky, A. Suite no 1 in G minor, op 7 (1885). Moscow SO/Dmitry Yablonsky.

Naxos 8.553768 29

16:00 FINE MUSIC DRIVE

with Stephen Wilson

19:00 JAZZ RADIO DELUXE

20:00 STORMY MONDAY

with Austin Harrison

22:00 JAZZ AFTER HOURS

with Gail Monjo

TUESDAY 28

00:00 CONTEMPORARY COLLECTIVE

03:00 CLASSICAL TILL DAWN

06:00 FINE MUSIC BREAKFAST

with Julie Simonds

09:00 DIVERSIONS IN FINE MUSIC

Colours of the keyboard

Prepared by Elaine Siverson

Bach, J.S. Fantasia in G, BWV572 (1708-17). Hans Fagius, org.

BIS CD-439 8

Schubert, F. Fantasy in F minor, D940 (1828). Elizabeth Powell, Ffrangon Davies, pf.

Fine Music tape archive 17

Beethoven, L. An die ferne Geliebte, op 98. Peter Anders, ten; Hubert Giesen, pf.

Teldec 242 454-2 14

Enescu, G. Concert piece (1903-06). John Gould, va; Merran McLaren, pf.

Fine Music tape archive 9

Liszt, F. Scherzo and march, S177 (1851-54). Leslie Howard, pf.

Hyperion CDS44521 12

Mozart, W. Trio no 5 in E, K542 (1788). Anne-Sophie Mutter, vn; Daniel Müller-Schott, vc; André Previn, pf.

DG 477 6114 19

10:30 CONCERT HALL

Prepared by Helen Milthorpe

Ravel, M. Shéhérazade, fairy overture (1898). Lyon NO/Jun Märkl.

Naxos 8.570992 16

Boccherini, L. Cello concerto no 5 in D. Accademia i Filarmonici di Verona/Enrico Bronzi, vc & dir.

Brilliant Classics 94386 23

Balakirev, M. Symphony no 1 in C (1897). Philharmonia O/Yevgeny Svetlanov.

Hyperion CDA66691-2 44

12:00 JAZZ RHYTHM

with Jeannie McInnes

13:00 IN EARLY TIMES**Featuring medieval and/or renaissance music**

Prepared by Elaine Siversen

Anon. Balletto celeste giglio, azure lily, from Caroso's *Nobilità di dame*; Balletto alta Carretta, to the noble Lady Maria del Caretta, from Lupi's *Libro di gagliarda*. Broadside Band/ Jeremy Barlow.Hyperion CDA66244 **10****Gautier de Coinci.** Love who well knowest.

New London Consort/Philip Pickett.

Decca 460 794-2 **12****Bachelor, D.** La jeune filette (pub. 1640). Paul O'Dette, lute.Harmonia Mundi HMX 2908250.79 **7****Palestrina, G. da Missa, O rex gloriae**, from *Missarum liber duodecimus* (pub. 1601). Choir of Westminster Cathedral/James O'Donnell.Hyperion CDA66316 **24****14:00 FRENCH FEMALE COMPOSERS**

Prepared by Jennifer Foong

Jaëll, M. Voix du printemps (1885). Roberto

Prosseda, Alessandro Ammara, pf.

Palazzetto Bru Zane BZ 2006 **11****Jacquet de la Guerre, E-C.** Sonata no 2 in

D (1707). Lina Tur Bonet, baroque vn; Patxi

Montero, bass viol; Kenneth Weiss, hpd.

Panclassics PC 10380 **8****Bracquemond, M.** Le cormoran; Au bord du lac, from *Trois mélodies* (1922). Cyrille Dubois, ten; Tristan Raës, pf.Palazzetto Bru Zane BZ 2006 **4****Sohy, C.** Rustic triptych, op 21 (1925).

Mathilde Calderini, fl; Constance Luzzati, hp;

Omer Bouchez, vn; Lou Yung-Hsin Chang, va;

Yan Levionnois, vc.

Boîte à Pépites BAP 01.03 **14****Bonis, M.** Sonata (1905). Victor Julien-

Laferrière, vc; Théo Fouchenerret, pf.

Palazzetto Bru Zane BZ 2006 **15****15:00 TCHAIKOVSKY'S SHAKESPEARE**

Prepared by Paul Cooke

Tchaikovsky, P. Hamlet, fantasy overture after Shakespeare, op 67 (1888). Vienna PO/Lorin Maazel.Decca 480 6617 **17**

Romeo and Juliet duo: Do you not hear the nightingale? (1869; compl. and orch. Taneyev).

Suzanne Murphy, sop; Keith Lewis, ten;

Scottish NO/Neeme Järvi.

Chandos CHAN 8476 **13**

The Tempest, op 18 (1873/88). BBC Scottish SO/Alpesh Chauhan.

Chandos CHSA 5300 **23****16:00 FINE MUSIC DRIVE**

with Michael Morton-Evans

19:00 THE JAZZ BEAT

with Lloyd Capps

20:00 JUST IN

with Camille Mercep

A selection from the latest recordings to arrive at the Fine Music Library

22:00 CHAMBER SOIRÉE

Prepared by Albert Gormley

Bach, W.F. Duet no 1 in E minor (1733-46).

Wolfgang Schulz, fl; Hansjörg Schellenberger, ob.

Sony SK 58 965 **11****Farrenc, L.** Trio in E flat, op 44 (1854-56).

Deborah de Graaff, cl; Georg Pedersen, vc; Natalia Sheludiakova, pf.

Fine Music concert recording **27****Schubert, F.** String quartet no 14 in D minor,D810, *Death and the maiden* (1824). Pavel

Haas Quartet.

Supraphon SU 4110-2 **38****Brahms, J.** Clarinet quintet in B minor, op 115

(1891). Australia Ensemble.

Tall Poppies TP131 **38****WEDNESDAY 29****00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Stephen Wilson

09:00 DIVERSIONS IN FINE MUSIC**Rescued from the shadows**

Prepared by Jacky Ternisien

Duval, F. Les génies (1736; ed. Washburn).

Bay Area Women's PO/JoAnn Falletta.

Newport Classic NCD 60102 **11****Dubois, T.** Toccata in G (1889). David Swale,

org.

5UV Records SP5UV001 **7****Arban, J-B.** Fantaisie brillante (arr.

Hunsberger). Wynton Marsalis, cornet;

Eastman Wind Ensemble/Donald Hunsberger.

CBS MK 42137 **8****Grabu, L.** Incidental music for Rochester'splay *Valentinian* (1684). Parley of Instruments

Renaissance Violin Band/Peter Holman.

Hyperion CDA66667 **12****Janequin, C.** Les cris de Paris (1528).

Ensemble Clément Janequin/Dominique

Visse.

Harmonia Mundi HMC 902028 **6****Bachelor, D.** Mounsiers almain; Pavan. Jakob

Lindberg, lute.

BIS CD-2055 **11****Pfeiffer, G.** Piano trio in D minor, op 103 (pub. 1885). Trio Arcadis.Anima ANM/110300001 **23****10:30 CONCERT HALL**

Prepared by Paul Cooke

Delius, F. Over the hills and far away (1897).

English Northern Philharmonia/David Lloyd-

Jones.

Naxos 8.553535 **14****Vaňhal, J.** Double bass concerto in D (1782-

84). Chi-Chi Nwanoku, db; Swedish CO/Paul

Goodwin.

Hyperion CDA67179 **25****Glazunov, A.** Symphony no 2 in F sharp

minor, op 16 (1886). Moscow SO/Alexander

Anissimov.

Naxos 8.553769 **45****12:00 JAZZ OASIS**

with Paul Sireci

13:00 IN CONVERSATION

with Simon Moore

14:00 VOICES

Prepared by Gerald Holder

Mozart, W. Konstanze, dich wiederzusehen!... O wie ängstlich, o wie feurig, from *The**abduction from the seraglio*, K384 (1782). Fritz

Wunderlich, ten; Vienna State Opera O/Josef

Krips.

DG 477 9109 **6****Britten, B.** The ballad of Little Musgrave and

Lady Barnard (1943). Song Company; David

Miller, pf; Charles Colman, cond.

Fine Music tape archive **9****Sullivan, A.** Oh, better far to live and die,from *The pirates of Penzance* (1879). Eric

Johnson, bass; members of Eastman Chorale;

Rochester PO/Mark Elder.

Pro Arte CDD 480 **3**When the foeman bares his steel, from *The**pirates of Penzance* (1879). Debra Hays, sop;

Meredyth Rawlins, mezz; Carroll Freeman,

ten; Eric Schilling, bar; Eric Johnson, bass;

members of Eastman Chorale; Rochester PO/

Mark Elder.

Pro Arte CDD 480 **4****Victoria, T. de Missa, Vidi speciosam** (1592).

Choir of St. Mary's Cathedral, Sydney/David

Russell.

LP Choir Recordings CR 841 **13****Orff, C.** Vom Frühjahr, Öltank und vom Fliegen

(1931). Czech Philharmonic Ch; Instrumental

Ensemble/Václav Smetáček.

LP Supraphon 1 12 1137 **11****Bizet, G.** Adieux de l'hôtesse arabe (1866).

Ann Murray, mezz; Graham Johnson, pf.

Hyperion CDA66976 **5**

15:00 RARE SONATAS

Prepared by Elaine Siverson

Smetana, B. Sonata in E minor, op 58.
Martha Argerich, Lilya Zilberstein, pf; Anton
Gerzenberg, Daniel Gerzenberg, pf.
EMI 7 21119 2 **11**

Cilea, F. Sonata in D, op 38 (1894). Luca
Signorini, vc; Francesco Nicolosi, pf.
Nuova Era 7191 **19**

Rodrigo, J. Sonatas of Castile with toccata
in the style of a proclamation (1950-51). Artur
Pizarro, pf.
Naxos 8.557923 **25**

16:00 FINE MUSIC DRIVE

with Julie Simonds

19:00 PLANET JAZZ

with Xavier Bichon

20:00 AT THE OPERA**Opera oscura: Bad blood in Babylon**

Catel, C-S. Semiramis, tragedie tyrique in
three acts. Libretto by Philippe Destriaux, after
Voltaire. First performed Paris, 1802.

SEMIRAMIS: Maria Riccarda Wesseling,
mezz
ARZACE: Matthias Vidal, ten
AZEMA: Gabrielle Philliponet, sop
ASSUR: Nicolas Courfal, bass
OROES: Andrew Foster-Williams, bass
CEDAR: Nicolas Maire, ten
Le Concert Spiritual/Herve Niquet.
Glossa GCD 921625 **1:45**

The Babylonians prepare to welcome
home their army after their victory over
the Scythians. Azéma rejoices that her
lover, Arzace, will be returning to her. Looking
distracted, Queen Sémiramis appears. The High
Priest, Oroès, declares that the ghost of Ninus
(whom Sémiramis arranged to be murdered by
her lover, Assur) is seeking vengeance.
Arzace is to secretly meet Oroès, who knows
that Arzace is Ninus' son. Before this takes place,
Azéma pledges her love to Arzace but warns
that Assur wants to keep them apart in order to
marry Azéma himself. Assur argues heatedly
with Arzace, not realising Arzace's real identity.
Assur boasts that, years ago, he had both Ninus
and his son killed. In a public square near Ninus'
place of burial, Sémiramis announces that she will
marry, not Assur, but Arzace, not knowing his true
identity. The spirit of Ninus appears and confirms
that Arzace will reign but that first he has to visit
Ninus' tomb.

Assur prepares to kill Arzace and imprison
Sémiramis. Azéma accuses Arzace of betrayal.
He replies that he had no idea of Sémiramis'
intent to marry him. They part with their love
restored and Arzace finally talks to Oroès, who
reveals to Arzace his true identity. Sémiramis had

commanded Assur to kill Ninus but not their son
and had believed, ever since, that the gods were
punishing her for Ninus' murder. Arzace tells her
that he now knows the back story; Sémiramis
urges him to kill her. Before considering that,
Arzace resolves to carry out his late father's wish
by entering his burial chamber. Sémiramis follows
him where Assur and his associates lie in wait. In
the darkness, Arzace stabs Sémiramis thinking
she is Assur. She emerges from the darkness;
he confesses; she publicly forgives him and dies.
The chorus reflects that there are some crimes
that the gods will never forgive.

Cherubini, L. Nemici senza core; Fate, o
numi, from Medea (1797; arr. Triebensee).
Amphion Wind Octet.
Accent ACC24232 **5**

22:00 CELEBRATING HANS WERNER HENZE**Literary inspirations**

Prepared by Paul Cooke

Henze, H. Symphonic interludes, from
Boulevard solitude (1953). Gustav Mahler
Youth O/Claudio Abbado.
DG 447 115-2 **14**

Fantasia for strings (1966). Collegium
Musicum Zürich/Paul Sacher.
DG 479 1522 **16**

Fragment from a show (1971). Anna Axelsson,
hn; Urban Agnas, tpt; Joakim Agnas tpt; Jonas
Bylund, tb; Lennart Nord, tuba.
BIS CD-544 **8**

Lament, from Tristan (1973). Homero
Francesch, pf; Cologne RSO/Hans Werner
Henze.
DG 479 1522 **6**

Three Auden songs (1983). Neil Mackie, ten;
John Blakely, pf.
Abacus ABA 109-2 **10**

Ode to an Aeolian harp (1985-6). David
Tanenbaum, gui; Ensemble Modern/Hans
Werner Henze.
DHM HM859-2 **20**

Symphony no 7 (1983-84). City of Birmingham
SO/Simon Rattle.
EMI CDC 7 54762 2 **38**

THURSDAY 30**00:00 CONTEMPORARY COLLECTIVE****03:00 CLASSICAL TILL DAWN****06:00 FINE MUSIC BREAKFAST**

with Simon Moore

09:00 DIVERSIONS IN FINE MUSIC**Vocal and beyond**

Prepared by Paul Cooke

Strozzi, B. Lamento, op 7 (pub. 1659). Jane
Edwards, sop; Erin Helyard, hpd.
Artworks AW033 **11**

Handel, G. Eternal source of light divine, from
Ode for the birthday of Queen Anne, HWV74
(1713; arr. Walsler-Breuss). Rolf Lislevand, lute;
Concerto Stella Matutina.
Sony G010003871434P **6**

Finzi, G. Lo, the full, final sacrifice, op 26
(1946). Choir of St. Paul's Cathedral; Andrew
Lucas, org; John Scott, cond.
Hyperion CDA66519 **17**

Weber, C.M. Seven variations on Bianchi's air
Vien quà, Dorina bella, op 7 (1807). Alexander
Paley, pf.
Naxos 8.550990 **13**

Brahms, J. Song of the Parcae, from
Iphegenia in Tauris, op 89 (1882). Gächinger
Kantorei Stuttgart; Bach Collegium Stuttgart/
Helmuth Rilling.
Hänssler 98.122 **12**

Gluck, C. Excerpts from Iphigénie en Tauride
(1779; arr. Triebensee). Albion Ensemble.
Helios CDH55037 **20**

10:30 CONCERT HALL

Prepared by Jacky Ternisien

Chabrier, E. Suite pastorale (1888). Suisse
Romande O/Ernest Ansermet.
Decca 452 890-2 **21**

Legrand, M. Piano concerto (2016). Michel
Legrand, pf; Radio France PO/Mikko Franck.
Sony 88985393722 **30**

Gouvy, T. Symphony no 1 in E flat, op 9
(1845-57). German Radio PO/Jacques
Mercier.
cpo 777 381-2 **31**

12:00 JAZZ AFTER NOON

with Sue Jowell

13:00 THROUGH THE AGES

Prepared by Tony Smuts

Stanley, J. Concerto grosso in A minor/A, op
2 no 5 (pub. 1742). Parley of Instruments/Roy
Goodman.
Hyperion CDA66338 **8**

Mahon, J. Clarinet concerto no 2 in F (c1775).
Colin Lawson, cl; Parley of Instruments/Peter
Holman.

Helios CDH55261 **19**

Wesley, S. Symphony no 3 in A (1784). Milton
Keynes CO/Hilary Davan Wetton.
Unicorn-Kanchana DKP9098 **15**

Sullivan, A. Cello concerto in D (1866; reconstr. Mackerras, Mackie). Julian Lloyd Webber, vc; London SO/Charles Mackerras. EMI CDM 7 64726 2 17	22:00 EASTERN INFLUENCES Prepared by Paul Cooke	12:00 A JAZZ HOUR with Barry O'Sullivan
Bridge, F. Suite for string orchestra (1910). London PO/Adrian Boult. Lyrita SRCD.242 21	Shankar, R. The enchanted dawn (1976). Geoffrey Collins, fl; Alice Giles, hp. Tall Poppies TP031 13	13:00 STUDENTS OF FRANÇOIS BENOIST Prepared by Jacky Ternisien
14:30 THE SALZBURG HAYDN Prepared by Jacky Ternisien	Goss, S. The book of songs (2014). Ian Bostridge, ten; Xuefei Yang, gui. Globe Music GM-001 12	Lecocq, C. Overture to La fille de Madame Angot (1872-73). New Philharmonia O/Richard Bonyngé. Decca 466 431-2 5
Haydn, M. Bassoon concertino in B flat (1760s). Laurence Perkins, bn; Manchester Camerata/Douglas Boyd. Hyperion CDA67288 7	22:30 ULTIMA THULE with Jack Anthony	Duvernoy, F. Nocturne no 2. Sören Hermansson, hn; Erica Goodman, hp. BIS CD-648 7
Variations in C (c1768). Wolfgang Brunner, fp. cpo 999 230-2 6	FRIDAY 31	Dubois, T. Suite in F minor (1917). Cédric Tiberghien, pf; BBC Scottish SO/Andrew Manze. Hyperion CDA67931 21
Horn concerto in D (c1770). Barry Tuckwell, hn; Academy of St Martin in the Fields/Neville Marriner. Decca 436 222-2 14	00:00 CONTEMPORARY COLLECTIVE	Lefébure-Wély, L-J-A. Sortie in B flat; Pastorale in G; Fugue in E minor. André Isoir, org. Calliope CAL 5922 7
Hymne an Gott; Die Verandlungen; Städchen; Lied der Freiheit; Das Gebet. Die Singphoniker. cpo 999 333-2 17	03:00 CLASSICAL TILL DAWN	Adam, A. Excerpts from Giselle (1841). London SO/Richard Bonyngé. Decca 452 769-2 19
Symphony in C (c1777). Oradea PO/Romeo Rîmbu. Olympia OCD 435 15	06:00 FINE MUSIC BREAKFAST with Simon Target	Alkan, C-V. Excerpts from Chants V, op 70 (c1873). Stephanie McCallum, pf. MBS 24 8
String quintet in C (1773). L'Archibudelli. Sony SK 53987 20	09:00 DIVERSIONS IN FINE MUSIC Music in the wind Prepared by Susanne von Richter	Saint-Saëns, C. Fantasy in A, op 124 (1907). Jean-Pierre Rampal, fl; Marielle Nordmann, hp. Sony SK 44552 13
16:00 FINE MUSIC DRIVE with Sue Jowell	Telemann, G. Sonata in F. Colin Lawson, chalumeau; Michael Harris, chalumeau; Collegium Musicum 90/Simon Standage. Chandos CHAN 0593 14	14:30 THE CLASSICAL IMAGINATION Prepared by Ron Crause
19:00 A JAZZ COMPASS with Frank Presley	Haydn, J. Duet no 2 (pub. 1800). Michel Portal, cl; Paul Meyer, cl. EMI 5 56732 2 9	Ries, F. The dream, op 49 (1813). Susan Kagan, pf. Naxos 8.572204 19
20:00 THE ROMANTIC CENTURY Prepared by Gerald Holder	Mayr, J. Divertimento in E flat for oboe, two clarinets, two bassoons and horn (rev. Ballola). Camerata Strumentale Italiana. LP Italia ITL 70010 17	Schubert, F. Eine Leichenphantasie, D7 (1811). Dietrich Fischer-Dieskau, bar; Gerald Moore, pf. DG 477 5765 19
Glinka, M. Septet in E flat (1823). Alexander Koreshkov, ob; Alexander Petrov, bn; Igor Makarov, hn; Alexei Bruni, vn; Mikhail Moshkunov, vn; Erik Pozdeev, vc; Rustem Gabdulin, db. Olympia MKM 76 20	Poulenc, F. Suite française. Swedish Saxophone Quartet. Chamber Sound CSCD 96015 13	Beethoven, L. Quartet in E flat, WoO36 no 1 (1785). New Zealand Piano Quartet. Naxos 8.570998 24
Dvorák, A. Symphony no 3 in E flat, op 10 (1873). Scottish NO/Neeme Järvi. Chandos CHAN 8575 33	Villa-Lobos, H. Bachianas brasileiras no 8 (1938). Geoffrey Collins, fl; Nigel Westlake, cl. Fine Music concert recording 8	Mozart, W. Serenade no 13 in G, K525, <i>Eine kleine Nachtmusik</i> (1787). Tasmanian SO/Geoffrey Lancaster. ABC 434 899-2 20
Ravel, M. Mother Goose (1908-11). Pascal Rogé, Denise-Françoise Rogé, pf. Decca 440 836 2 15	Piazzolla, A. History of the tango (1986; arr. Edwards). Theodore Schoen, cl; Laura Ardan, cl; Ricardo Morales, cl; James Ognibene, bshn. Naxos 8.572264 19	16:00 FINE MUSIC DRIVE with Peter Poole
Tchaikovsky, P. Variations on a rococo theme, op 33 (1876). Mischa Maisky, vc; Orpheus CO. DG 453 460-2 19	10:30 CONCERT HALL Prepared by Gerald Holder	19:00 FRIDAY JAZZ SESSION with Remi Marchand
Debussy, C. Piano trio in G (1880). Trio Chausson. Mirare MIR 163 23	Vaughan Williams, R. Fantasia on a theme of Thomas Tallis (1910). Queensland SO/Patrick Thomas. ABC 476 4565 15	20:00 BAROQUE AND BEFORE 14th and 15th Century music Prepared by Glenys Eddy
	Saint-Saëns, C. Piano concerto no 3 in E flat, op 29 (1869). Stephen Hough, pf; City of Birmingham SO/Sakari Oramo. Hyperion CDA67331/2 26	Anon. Stella splendens (14th C). Theatrum Instrumentorum. ARTS 47384-2 8
	Mozart, W. Symphony no 36 in C, K425, <i>Linz</i> (1783). English Baroque Soloists/John Eliot Gardiner. Philips 422 419-2 42	

Machaut, G. de Lasse! je suis en aventure; O
livoris feritas (14th C). Hilliard Ensemble.
ECM New series 1823 472 4022 8

Firenze, P. da Amor, deh dimmi; Lena vertu;
Istampitta Isabella; Era Venus; Istampitta
Un c'osa (15th C). Mala Punica/Pedro
Memelsdorff.
Harmonia Mundi HMC 901732 28

Binchois, G. Qui veut mesdire; Adieu mon
amoureuse joye; Magnificat secundi toni; Se
la belle (15th C). Gothic Voices/Christopher
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Hyperion CDA 66783 15

Encina, J. del Pues que jamas olvidaros; El
que rige y el regido; Levanta Pascual; Triste
España sin ventura (15th C). Hespèrion XX1/
Jordi Savall.
Alia Vox AV9838 17

Isaac, H. Missa de Apostolis (15th C). Tallis
Scholars/Peter Phillips.
Gimell CDGIM 211 29

22:00 EVENINGS WITH THE ORCHESTRA
Conductors of the Vienna Philharmonic
Orchestra

Prepared by Gerald Holder

Grieg, E. Suite no 1, op 46, from Peer Gynt
(1876). Vienna PO/Herbert von Karajan.
Decca 478 5630 15

Wagner, R. Overture to Tannhäuser (1845).
Vienna PO/Karl Böhm.
DG 478 5188 15

Sibelius, J. Symphony no 7 in C, op 105
(1926). Vienna PO/Leonard Bernstein.
DG 427 647-2 25

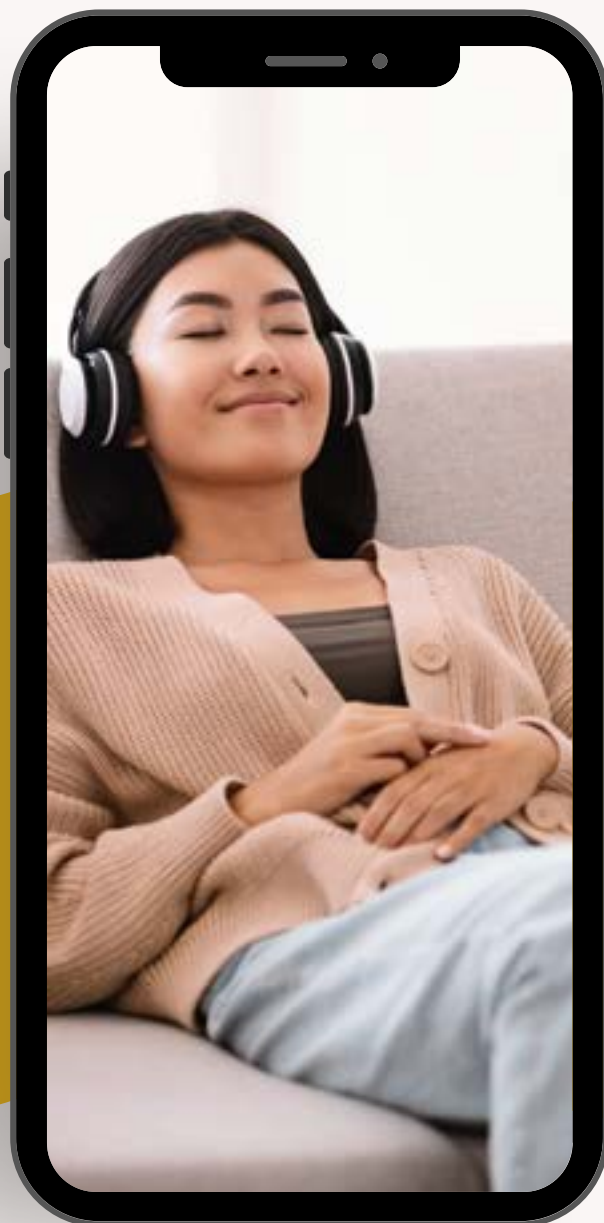
Haydn, J. Symphony in G, Hob.I:94, *Surprise*
(1791). Vienna PO/Carlos Kleiber.
Artists FED 013/14 20

Beethoven, L. Fantasia in C minor, op 80,
Choral (1807). Gabriel Lechner, sop; Gretchen
Eder, sop; Elisabeth Mach, cont; Jorge Pita,
ten; Andreas Esders, ten; Gerhard Eder, bass;
Maurizio Pollini, pf; Vienna State Opera Ch;
Vienna PO/Claudio Abbado.
DG 4790913 18

Schubert, F. Ballet music from Incidental
music to Rosamunde, D797 (1823). Vienna
PO/Riccardo Muti.
EMI CDC 7 54873 2 16

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The following composers have works of at least five minutes on the JULY dates listed

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Ch & O: Chorus & Orchestra	RTO: Radio & Television Orchestra	bshn: basset horn	dbn: double bassoon	mar: marimba	sop: soprano
CO: Chamber Orchestra	RT SO: Radio and Television Symphony	bass: bass	did: didjeridu	mezz: mezzo-soprano	tb: trombone
FO: Festival Orchestra	Orchestra	bn: bassoon	elec: electronic	narr: narrator	ten: tenor
NO: National Orchestra	SO: Symphony Orchestra	bass bar: bass baritone	fl: flute	ob: oboe	timp: timpani
NSO: National Symphony Orchestra	TO: Theatre Orchestra	cl: clarinet	fp: fortepiano	org: organ	tp: trumpet
PO: Philharmonic Orchestra	alto: male alto	clvd: clavichord	gui: guitar	perc: percussion	trb: treble voice
RO: Radio Orchestra	ban: bandoneon	cont: contralto	hn: french horn	pf: piano	va: viola
RSO: Radio Symphony Orchestra	bar: baritone	cora: cor anglais	hp: harp	picc: piccolo	vc: cello
		ct: counter-tenor	hpd: harpsichord	rec: recorder	vn: violin
		db: double bass	mand: mandolin	sax: saxophone	

OUR PEOPLE - JULY 2026

Guide Management Coordinators

James Nightingale
Elaine Siversen

Program Guide Formatter

Judy Miller

Designer

David James

PROGRAMMERS AND PRESENTERS

July: Jack Anthony, Jansson Antmann, Charles Barton, Ben Behnam, David Benham, Eddie Bernasconi, Xavier Bichon, Dan Bickel, Chris Blower, Veronica Bondarew, David Brett, Lily Bryant, Rex Burgess, Noel Campbell, Clay Caplice, Lloyd Capps, Vince Carnovale, Ian Carswell, Euan Chaffey, Adam Cockburn, Angela Cockburn, Liam Collins, Simon Colvin, Paul Cooke, Steve Cookson, Alina Corbu, Brian Cornish, Marc Cottee, Ron Crause, George Cruickshank, Nick Dan, Kate Delaney, Brian Drummond, Andrew Dziedzic, Glenys Eddy, Deborah Evans, Rita Felton, Michael Field, Owen Fisher, Jennifer Foong, Tom Forrester-Paton, Susan Freeman, Nina Fudala, Stephen Gard, Robert Gilchrist, Albert Gormley, Jeremy Hall, Austin Harrison, Ross Hayes, Jeremy Heritage, Jill Hickson, James Hinds, Gerald Holder, Paolo Hooke, Stephen Howard, James Hunter, Leita Hutchings, Anne Irish, Bonnie J Jensen, Sue Jowell, Geza Karacsony, Ray Levis, Krystal Li, Anne-Louise Luccarini, Dave Mac, Ian MacDonald, Christina MacGuinness, Remi Marchand, Linda Marr, Stephen Matthews, Meg Matthews, Sue McCreddie, Neil McEwan, Jeannie McInnes, Ramsay McInnes, Camille Mercep, Heather Middleton, Helen Milthorpe, Gail Monjo, Maddy Monjo, Simon Moore, Frank Morrison, Michael Morton-Evans, Gerry Myerson, James Nightingale, Barry O'Sullivan, Rhys Owen, Andrew Patterson, Keith Pettigrew, Anabela Pina, Peter Poole, Frank Presley, James Ranieri, Ken Raphael, Terry Reilly, Susanne von Richter, Paul Roper, Bruce Ru, Marilyn Schock, Julie Simonds, Paul Sireci, Elaine Siversen, Robert Small, Tony Smuts, Jonathan Solomon, Josh Stenberg, Garth Sundberg, Simon Target, Jacky Ternisien, Tina van der Graaf, Ron Walledge, Keyna Wilkins, Stephen Wilson, Glenn Winfield, Patrick Yeung, Claire Yang Zhong

PROGRAM GUIDE EDITORS: Chris Blower, Paul Cooke, Elaine Siversen

PROGRAM SUBEDITORS: Jan Akers, Di Cox, Noelene Guillemot, Jill Wagstaff, Tony Wallace, Teresa White

LIBRARIANS: Jan Akers, Rex Burgess, Lynden Dziedzic, Peter Goldner, Nha Lê, Phillip McGarn, Judy Miller, Susan Ping Kee, Paul Roper, Jacky Ternisien, Ricky Yu

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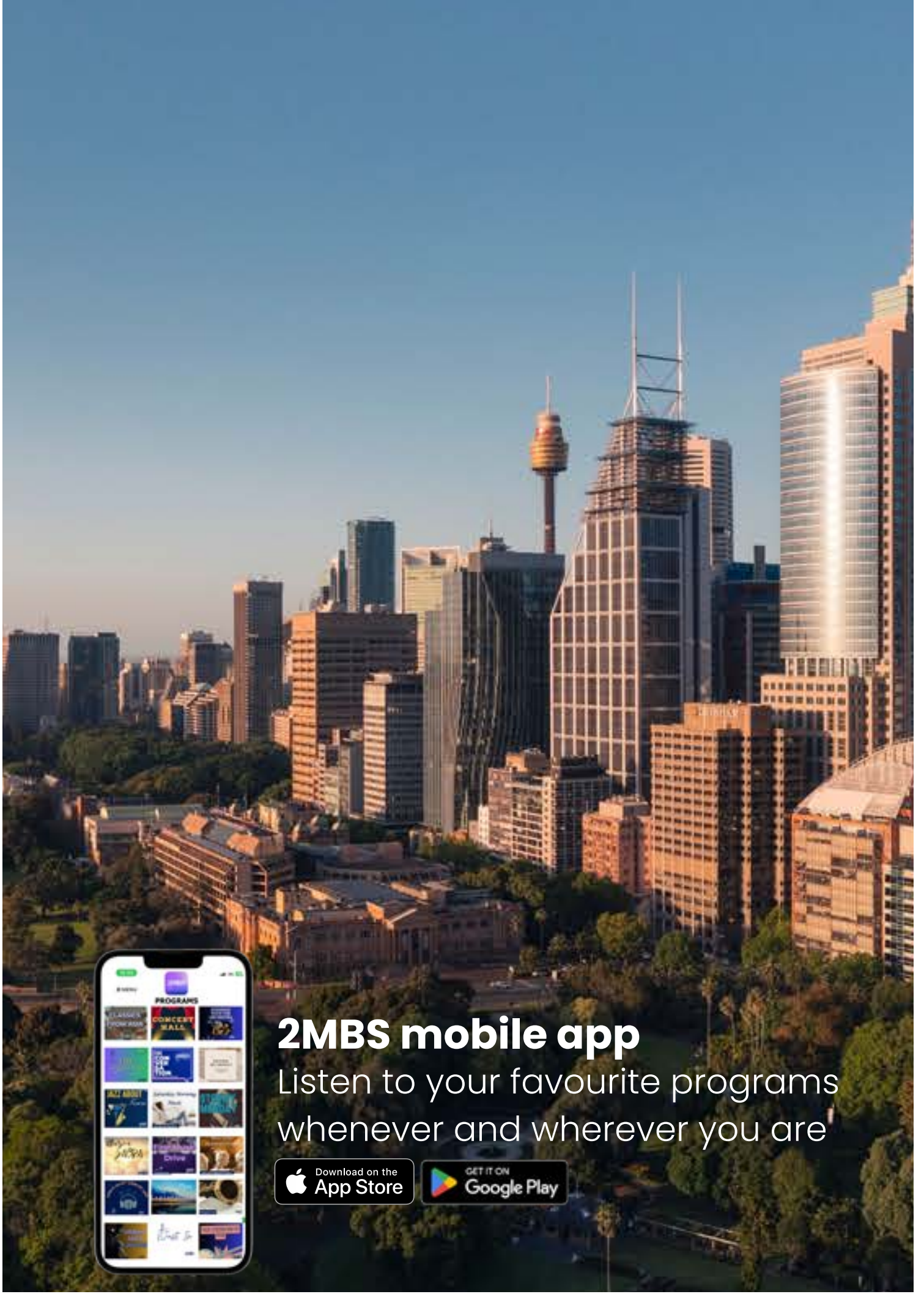
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